



**Center for South Asia**  
University of Wisconsin-Madison

**The 36th Annual Conference on South Asia**

**October 12 - 14, 2007**

**Madison Concourse Hotel**  
1 West Dayton Street  
Madison, WI 53703

October 12, 13, and 14, 2007

Madison Concourse Hotel  
1 West Dayton Street  
Madison, WI 53703

**Sponsored by:**

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## Conference Information

### Conference Registration

All participants and attendees must register. The onsite registration rates are \$130 for regular registration and \$65 for students.

Staff is available at the registration desk, on the 2nd floor, Thursday (4 pm-8 pm), Friday (8 am-5 pm), Saturday (8 am-4 pm), and Sunday (9 am-11 am).

### Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

### All-Conference Meals

There will be some meal tickets available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

### Audio-Visual Equipment

Audio-visual equipment problems should be reported immediately to the Center for South Asia staff at the registration desk.

### Slide Previewing Room Reservation and for Additional Slide Trays

See the registration desk.

### Abstracts

Abstracts of all papers presented at the 35th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is \$10 each.

### Message Board

A message board is available near the registration desk.

## **ANNOUNCING THE NEXT CONFERENCE**

**The 37th Annual Conference on South Asia**

**will be held on**

**October 16 - 19, 2008**

**at the Madison Concourse Hotel**

**Make your reservations early!**

## PRECONFERENCES

**Thursday, October 11**

**Second Annual Himalayan Policy Research Conference, Nepal Study Center**

8 am - 8 pm - Assembly Room and Caucus Room

**Pakistan/Bangladesh/India: Building a Field of Scholarship and Dialogue on 1971**

8:30 am - 7 pm - Capitol Ballroom A

**South Asian Feminisms: Subjects, Audiences, Agendas**

2 - 8 pm - Wisconsin Ballroom

**South Asian Legal Studies Pre-Conference Workshop**

9 am - 7 pm - Lubar Commons, University of Wisconsin Law School, 975 Bascom Mall, Madison.

## ASSOCIATION MEETINGS

### Friday, October 12

8 - 10:30 am

**South Asian Language Resource Center (SALRC)**. Closed Executive Committee Meeting.

Solitaire Room, Madison Concourse Hotel

*Organizer: Steven Poulos*

6:15 - 9:15 pm - Room 629, Madison Concourse Hotel

**Association for Nepal and Himalayan Studies** - Closed Council Meeting.

*Organizer: Mahendra Lawoti*

### Saturday, October 13

12:15 - 1:30 pm - Parlor Room 638, Madison Concourse Hotel

**American Institute of Sri Lankan Studies (AISLS)**. Closed Board Meeting (By invitation only).

*Organizer: Jeanne Marecek*

12:15 - 1:30 pm - Solitaire Room, Madison Concourse Hotel

**American Institute for Pakistan Studies (AIPS)**. Closed Executive Committee Meeting.

*Organizer: Laura Hammond*

5:30 - 7 pm - Senate Room A, Madison Concourse Hotel

**American Institute of Sri Lankan Studies (AISLS)**. Open meeting.

*Organizer: Jeanne Marecek*

6 - 8 pm - Solitaire Room, Madison Concourse Hotel

**American Institute for Pakistan Studies (AIPS)**. Closed Board of Trustees Meeting.

*Organizer: Laura Hammond*

6:15 - 8:15 pm - Senate Room B, Madison Concourse Hotel

**Association for Nepal and Himalayan Studies**. General members meeting, open to all members.

*Organizer: Mahendra Lawoti*

#### OPEN RECEPTION

9 - 11 pm - Senate Room A, Madison Concourse Hotel.

**American Institute for Pakistan Studies (AIPS)**. Reception with refreshments and cash bar. All are welcome.

*Organizer: Laura Hammond*

### Sunday, October 14

8 - 10:30 am - Parlor Room 627, Madison Concourse Hotel

**South Asia Summer Language Institute (SASLI)**. Closed Board Meeting.

*Organizer: Laura Hammond*

## SPECIAL EVENTS

**Friday, October 12, 2007**

### NOON

**Lunch and Roundtable: "*Economic Globalization and the Digital Divide in India*"**

12:15 - 2:00 pm - Wisconsin Ballroom at the Madison Concourse Hotel  
(Pre-purchased meal tickets required)

### EVENING

**(After All-conference dinner)**

**Keynote Address: "*The Constitution of Property in Modern India*"**

Dr. Pratap Bhanu Mehta, President and Chief Executive, Centre for Policy Research, New Delhi  
8:30 - 9:45 pm - Madison Ballroom at the Madison Concourse Hotel

**Saturday, October 13, 2007**

### AFTERNOON

**Plenary Session: "*U.S. - India Relations*"**

3:45 - 5:15 pm - Madison Ballroom at the Madison Concourse Hotel

## Book Exhibit Room

### University Room - Second Floor

**Friday - Saturday: 8:00 am - 6:00 pm**

**Sunday: 8:00 am - 12:30 pm**

**Book Exhibitors and Non-Profit Organizations attending the Conference:**

- American Institute of Pakistan Studies
- Cambridge University Press
- Center for South Asia Studies, UC-Berkeley
- College Year in India, UW-Madison
- Council of American Overseas Research Centers
- D.K. Agencies
- Duke University Press
- Equinox Publishing
- Indiana University Press
- Manohar Books
- Routledge
- Sage Publications
- Shruti Foundation
- South Asia Books
- South Asia Summer Language Institute
- The Scholar's Choice

Session 1: 8:30 am - 10:15 am

**Assembly Room  
First Floor**

**Power, Space and Identity in Contemporary Art from India**

Chair: Sonal Khullar, University of California-Berkeley

1- Photographing the Margin: Power and Agency in Contemporary Hijra Portrayals. *Siddarth Puri, University of California-Los Angeles*

2- Eco-art: Evaluating the Term in Contemporary Indian Art. *Vidya Shivadas, Jawaharlal Nehru University*

3- Sites of Secularism. *Sonal Khullar, University of California-Berkeley*

4- Discussant. *Kajri Jain, University of Toronto*

**Capitol Ballroom A  
Second Floor**

**Indus Archaeology of Pakistan and India:  
Socio-political and Technological Studies - Part 1**

Chair: Jonathan Mark Kenoyer, University of Wisconsin-Madison

1- A Review of Harappan Culture in Western India. *Kuldeep K. Bhan, Maharaja Sayajirao University, Baroda*

2- The Chronological and Cultural Context of the Harappan Cultural Remains at Jaidak in Gujarat. *Ajithprasad Potenttavidia, Maharaja Sayajirao University, Baroda*

3- Gola Dhoro and the Indus Civilization in Gujarat. *Brad Chase, University of Wisconsin-Madison*

4- Discussant. *Jonathan Mark Kenoyer, University of Wisconsin-Madison*

**Capitol Ballroom B  
First Floor**

**Environmental Change and Community Management  
of Natural Resources in Nepal - Part I**

Chair: Keshav Bhattarai, University of Central Missouri

1- Developing International Development: DDT and U.S. Environmental and Social Engineering in the Rapti Valley of Nepal, 1952-1965. *Thomas Robertson, Worcester Polytechnic Institute*

2- Village Tiger Rangers in Nepal. *Teri Allendorf, University of Wisconsin-Madison*

3- Governance Regimes, Rule Enforcement, and Forest Conditions: A Study of Forest Resources in Chitwan, Nepal. *Ashok Raj Regmi, Indiana University*

4- Community Forestry and the Changing Context of Smallholding in Lamjung District, Nepal. *Milan Shrestha, University of Georgia*

**Caucus Room  
First Floor**

**Electoral Ethnographies: Understanding the Working of Indian Politics**

Chair: Paul R. Brass, University of Washington

1- Law and Electoral Time: Virtue and Corruption in Indian Elections. *David Gilmartin, North Carolina State University*

2- Sacred Elections. *Mukulika Banerjee, University College London*

3- Electoral Representation: Caste and Voting Behaviour in a North India Town. *Lucia Michelutti, London School of Economics*

4- Discussant. *Paul R. Brass, Washington University*

**Conference Room 1  
Second Floor**

**Indian Film Research as Interdisciplinary Project:  
Reflections and Proposals**

Chair: Clare Wilkinson-Weber, Washington State University

1- Heritage Cinema and the Figure of the Woman. *Sujata Moorti, Middlebury College*

3- Disciplining Film Censorship. *Monika Mehta, Binghamton University*

2- Why Does Anthropology Matter to the Study of Cinema in South Asia. *Stephen Hughes, School of Oriental and African Studies*

4- The Pillars of the House: Production Studies and Hindi Film Workers. *Clare Wilkinson-Weber, Washington State University*

**Conference Room 2  
Second Floor**

**Roundtable**

**US Strategic Interests in South Asia**

Chair: Aurangzeb Syed, Northern Michigan University

1- Zillur Khan, *University of Wisconsin-Oshkosh*

2- Ahsani Syed, *Former Ambassador of Pakistan*

3- Nayyar Zaid, *International Journalist*

4- Syed B. Hussain, *University of Wisconsin-Oshkosh*

**Conference Room 3  
Second Floor**

**New Politics in Indian States**

Chair: Pritipuspa Mishra, University of Minnesota

1- Re-Thinking Dravidian Hegemony in Tamil Nadu Party Politics. *Adam Ziegfeld, Massachusetts Institute of Technology*

3- The politics of the peasant-workers in contemporary Chhattisgarh. *Manjusha Nair, Rutgers University*

2- Recuperating Odra-Desa: Transformations in Elite Historiography in Early Twentieth Century Orissa. *Pritipuspa Mishra, University of Minnesota.*

**Conference Room 4  
Second Floor**

**Roundtable**

**Cotton Developments in India:  
Current Research on the Biotech and Political Economy Debates**

Chair: John Harriss, Simon Fraser University

1- Ronald Herring, *Cornell University*

2- Milind Kandlikar, *University of British Columbia*

3- Priti Ramamurthy, *University of Washington*

4- Devparna Roy, *Millsaps College*



**Conference Room 5  
Second Floor**
**Law, History and Religion: Aspects of South Asian Islam**

Chair: A. Azfar Moin, University of Michigan - Ann Arbor

 1- Tradition in Motion: Ibn Abidin in South Asian Islam. *Youshaa Patel Patel, Duke University.*

 2- Literary portrayal of Nostalgia among South Asian Muslims, A Conversation. *Athar Murtuza, Seton Hall University*

 3- Negotiating with Neo-liberalism: Religious Law in a Muslim Women's Arbitration Court. *Katherine Lemons, University of California , Berkeley*

 4- The Millennium in Mughal India : Bada'uni's History Reconsidered. *A. Azfar Moin, University of Michigan - Ann Arbor*
**Senate Room A  
First Floor**
**Rumor, Politics, and the Cultural Poetics of Statecraft:  
Discourses of 1857, the "Mutiny"**

Chair: Carol Henderson, Rutgers University-Newark

 1- The Dharmic King in the Time of the Redcoats: Raj Ranmalsinhji. *Jayasinhji Jhala, Temple University.*

 2- International Responses to the Mutiny of 1857: The Russian Perspective. *Elena Karatchkova, Institute of Oriental Studies.*

 3- Courtly Women's Politics in Princely India at the Moment of the Mutiny. *Angma Jhala, Christ Church College, University of Oxford.*

 4- Discussant. *Carol Henderson, Rutgers University-Newark.*
**Senate Room B  
First Floor**
**Bodies, Waste, Pumps, and Animals:  
More-than-Human Politics in India**

Chair: Paul Robbins, University of Arizona

 1- The Politics of Tubewell-led Irrigation in Jaipur: Produced Scarcity, Recursive Ecological Change and Adaptive Social Institutions. *Trevor Birkenholtz, Rutgers, The State University of New Jersey*

 2- Where Every Body Matters: The Geopolitics of Religion and Fertility in Northern India. *Sara Smith, University of Arizona*

 3- The Very Personal is Very Political: Struggles Over Latrines and their Meanings in North India. *Kathleen O'Reilly, Texas A&M University*

 4- Producing Wildlife: Conflict and Adaptation at the Kumbhalgarh Wildlife Sanctuary, Rajasthan. *Paul Robbins, University of Arizona*
**Wisconsin Ballroom  
Second Floor**
**Governing the Margins: Knowledge, Texts, Communities in South Asia**

Chair: E. Valentine Daniel, Columbia University

 1- Understanding the Coolie: A Reading of Tea Plantation Manuals. *Ravindran Sriramachandran, Columbia University*

 2- The Administration of Difference: Colonial Anthropology and the Containment of Tribal Politics in 19th Century India. *Poornima Paidipaty, Columbia University*

 3- Politics by Number: Neoliberal Government and Reservations in Contemporary India. *Sivakumar Arumugam, Columbia University*

 4- Lazy Weavers and Sympathetic Colonial Officers: Indian Artisans in the Late 19th and Early 20th Century. *Sunandan Kizhakke Nedumpalyy, Emory University*

Session 2: 10:30 am - 12:15 pm

Assembly Room  
First Floor

**Identity Politics in Nepal**

Chair: Susan Hangen, Ramapo College

1- Scholarship and Identity Politics Among Dalits in Nepal. *Steve Folmar, Wake Forest University.*

3- "Nepa Mandala" as Newar Autonomy. *Pancha Narayan Maharjan, Center for Nepal and Asian Studies.*

2- Ethnic/Caste and Regional Politics. *Savitree Thapa Gurung, Tribhuvan University.*

4- Discussant. *Susan Hangen, Ramapo College.*

Capitol Ballroom A  
Second Floor

**Harappan Archaeology of Pakistan and India:  
Socio-political and Technological Studies- Part 2**

Chair: Kuldeep K. Bhan, Maharaja Sayajirao University-Baroda

1- Copper Metallurgy at Harappa. *Brett Hoffman, University of Wisconsin-Madison.*

3- Classification and Analysis of Chipped Stone Tools from Harappa, Pakistan. *Mary Anne Davis, University of Wisconsin-Madison.*

2- Indus Seal Production: Technical and Theoretical Approaches. *Gregg Jamison, University of Wisconsin-Madison*

4- Recent Excavation at Harappa 2007. *Jonathan mark Kenoyer, University of Wisconsin-Madison*

Capitol Ballroom B  
First Floor

**Environmental Change and Community Management of  
Natural Resources in Nepal - Part II**

Chair: John Metz, Northern Kentucky University

1- Shifting Community Forestry Policy and Tensions between Users, Government. *Christopher Thoms, Colby College.*

3- Community Forestry in Nepal at a Crossroads: where do we go from here? *Kaji Narayan Shrestha, University of Minnesota.*

2- Linking Community Forests , Land Use Dynamics, Equity, and Social Well-Being at Ecological and Administration Regions of Nepal by Using Remote Sensing and Geospatial Data. *Keshav Bhattarai, Central Missouri University.*

4- Implications of Global Warming for Himalayan Resources and Communities. *Barbara Brower, Portland State University.*

Caucus Room  
First Floor

**Transformations in South Asian Religious Cultures**

Chair: Rick Weiss, Victoria University

1- Kavikankan Mukundaram's Candimangal, Goddesses and Tax Collectors. *Edward Yazjian, The University of Chicago.*

3- Obscuring Knowledge: The Morality of Secrecy and Loss in South Indian Medicine. *Rick Weiss, Victoria University.*

2- Making Myth and Making it Available: Collective Hagiography and its Uses. *Jon Keune, Columbia University.*

4- Warring Natures: Marwar culture, the Ksatriya ethos and the Terapanthi Jain of Rajasthan. *Gabriel Jones, University of Ottawa.*

**Conference Room 1  
Second Floor****Intimate Nationalism (s)**

Chair: Mrinalini Sinha, The Pennsylvania State University

1- Financial Affect: Renumeration and the Nation. *Geeta Patel, Wellesley College.*

2- Caste-ing Sex: On Devadasis and Nationalist Historiography. *Anjali Arondekar, University of California - Santa Cruz*

3- Spending Mother Teresa: The Corporate/Corporeal Economies of the Saintly Icon. *Bishnupriya Ghosh, University of California-Santa Barbara.*

4- Discussant. *Mrinalini Sinha, The Pennsylvania State University.*

**Conference Room 2  
Second Floor****Revisiting Modern Sri Lanka**

Chair: Ian Barrow, Middlebury College

1- Anagarika Dharmapala (1864-1933), the Colonial Historiography of Sir Emerson Tennent and Sinhala Buddhist Consciousness. *Harshana Sassanka Rambukwella, The University of Hong Kong.*

2- Luring the Heart: Monastic Recruitment in Twentieth and Twenty-first century Sri Lanka. *Jeffrey Samuels, Western Kentucky University.*

3- Re-imagining Death in Sri Lanka : SWRD Bandaranaike's Assassination Museum. *Ian Barrow, Middlebury College.*

**Conference Room 3  
Second Floor****Built Environment: Questions in Architecture**

Chair: Vandana Baweja, University of Michigan

1- Courtyard house vs. Monasteries: Contesting Spatial Dynamics in 8th-10th century Bengal. *Md Mizanur Rashid, National University of Singapore.*

2- Jantar Mantar: The Disappearing Observatories of Maharaja Sawai Jai Singh II. *Susan Johnson-Roeher, University of Illinois.*

3- Otto Koenigsberger in Princely Mysore: Battles Over Architectural Taste. *Vandana Baweja, University of Michigan.*

4- The Puzzle of the South Facing Door. *Jeannette Darcy, University of Chicago.*

**Conference Room 4  
Second Floor****Social Movements, Protest and State Formation in North-East India**

Chair: Kristine Eck, Uppsala University

1 Northeast India 's Frequent Breakdowns: State Making and the Crisis of Legitimacy. *Mohammad Hassan, London School of Economics.*

2- Recruiting Rebels: Indoctrination and Political Education in Nepal. *Kristine Eck, Uppsala University.*

3- Naga Movement in South East-Himalayan Region. *Robert Tiba Kuinahmei, Assam University.*

**Conference Room 5  
Second Floor****Orthodoxy and Heterodoxy: Inside and Outside the Academy**

Chair: Christian Wedemeyer, University of Chicago

1- Substituting for the Pasu as Practice and Power. *Charles Preston, University of Chicago.*

2- Mimamsa, Intentionality, and the Problem of Social History. *Elaine Fisher, Columbia University.*

3- Bhakti Before the Poets. *Jason Schwartz, Columbia University.*

4- Discussant. *Christian Wedemeyer, University of Chicago.*

<p><b>Senate Room A First Floor</b></p>	<p><b>Tradition, Reform, and Modernity in South Asian Islam: Perspectives on the Deoband Madrasa</b> Chair: James Laine, Macalester College</p>
<p>1- An Indian Scholar Between Tradition and Modernity: the Fatawa of Rashid Ahmad Gangohi (d. 1905) on the Sufis. <i>Brannon Ingram, University of North Carolina-Chapel Hill.</i></p> <p>2- An Islamic Discursive Tradition on Reform as Seen in the Writing of Deoband's Maulana Taqi Uthmani. <i>Kelly Pemberton, George Washington University.</i></p>	<p>3- The Rose and the Rock Revisited: Sufism, Reform and Heterologies in the Intellectual History of the Deoband Madrasa. <i>SherAli Tareen, Duke University.</i></p> <p>4- Discussant. <i>James Laine, Macalester College.</i></p>

<p><b>Senate Room B First Floor</b></p>	<p><b>Contestations of the Personal Law of Marriage and Divorce in India and the Diaspora</b> Chair: Rachel Sturman, Bowdoin College</p>
<p>1- Making the Personal Civil: The Administration of Indian Personal Law in Colonial Natal, 1860-1907. <i>Nafisa Essop Sheik, University of Michigan.</i></p> <p>2- Legal Autonomy vs. Social Taboos: Granting Muslim Women the Right to Divorce, India, 1931. <i>Fareeha Khan, University of Michigan.</i></p>	<p>3- Imperial Citizenship and the Recuperation of Indian Customary Marriage: A Politics of Jurisdiction. <i>Riyad Koya, University of California-Berkeley.</i></p> <p>4- Discussant. <i>Rachel Sturman, Bowdoin College.</i></p>

**Lunch and Roundtable**

**Wisconsin Ballroom - 12:15 - 2:00 pm**

**Economic Globalization and the Digital Divide in India**

<p style="text-align: center;"><b>Arvind Subramanian</b> Senior Fellow, Peterson Institute for International Economics Senior Fellow, Center for Global Development Senior Research Professor, Johns Hopkins University</p>	<p style="text-align: center;"><b>J.P. Singh</b> Assistant Professor, Communication, Culture and Technology Program, Georgetown University Visiting Fellow, New America Foundation</p>
<p style="text-align: center;"><b>Nirvikar Singh</b> Professor of Economics, University of California-Santa Cruz</p>	<p style="text-align: center;"><b>David Good</b> Moderator, Chief Representative TATA North America</p>

India's astounding performance in information technology is hailed as a great hope for the future development of the country. The industry is one of India's fastest-growing sectors; its software analysts are prestigious export in themselves and India a center for overseas data processing from accounts to customer calls. But this brave new world of opportunity hasn't embraced everyone. The vast majority of Indians, 60% of the population, still live in villages and bridging this gap between villagers outside and computers inside is one of India's greatest challenges. Interestingly, there are many experiments and initiatives testing out new technologies (the simcomputer for instance) in order to narrow the digital divide in India. Even the corporate sector is discovering this gap could translate into new market opportunities.

This panel of experts explores the various issues that arise from these dilemmas and experiments.

***Pre-purchased tickets only. A limited number of tickets may be available at the registration desk.***

Session 3: 2:15 pm - 4:00 pm

Assembly Room  
First Floor

**Desperate Housewives:  
Legislating Identity and Authority in Colonial India**

Chair: Rachel Sturman, Bowdoin College

1- A Will to Power: Land and Legacy in the Bansberia Raj.  
*Mohini Datta-Ray, McGill University.*

3- "Neither to Sing Nor to Dance": Anti-Devadasi Legislation in Travancore, 1909-1930. *Serena Emerson, McGill University.*

2- Promiscuous Priests: The Pustimarga Maharaja Libel. *Shital Sharma, McGill University.*

4- Discussant. *Rachel Berger, Concordia University.*

Capitol Ballroom A  
Second Floor

**Histories of Intimacy and Colonial Ethnography:  
Papers in Honor of Sylvia Vatuk - Part I**

Chair: Geraldine Forbes, SUNY, Oswego

1- 'Rambles and Recollections': William H. Sleeman and the Production of Colonial Ethnographic Method in India in the First Half of the Nineteenth Century. *Gloria Goodwin Raheja, University of Minnesota.*

3- Bonnie Babies and Modern Mothers: Baby Weeks in Madras. *Barbara Ramusack, University of Cincinnati.*

2- When 'Tribe' Meets 'Captivity': Encounters in History and Anthropology. *Indrani Chatterjee, Rutgers University.*

4- The History, Present and Future of the South Asian Family. *Nita Kumar, Claremont McKenna.*

Capitol Ballroom B  
Second Floor

**Sanskrit Intellectual Practice and Colonial Modernity**

Chair: Michael S. Dodson, Indiana University, Bloomington

1- Vedanta as a Peculiarly Indian Modernity: Philosophical Speculation, Religious Values, and Claims to the Culturally Authentic. *Michael S. Dodson, Indiana University, Bloomington.*

3- Sanskrit Intellectual Practice in the Colony: Not Exactly Death or Delusion. *Brian Hatcher, Illinois Wesleyan University.*

2- The Modernity of Sanskrit. *Adi Hastings, University of Iowa.*

4- Discussant. *Thomas Trautmann, University of Michigan.*

Caucus Room  
First Floor

**"Ruffian Dick" in South Asia:  
Sir Richard Burton and The East India Company**

Chair: Matthew Cook, Columbia University

1- Standardizing Colonialism: Richard Burton's 1848 Report on Sindh. *Matthew Cook, Columbia University.*

2- Richard Burton's Sindh: Folklore, Syncretism and Empire. *Paulo Horta Lemos, Simon Fraser University.*

3- Discussant. *Anne Hardgrove, University of Texas-San Antonio.*

**Conference Room 1  
Second Floor**

**Exceptions to the Rule of Law:  
National Security, Policing and Caste in India**  
Chair: Ananya Vajpeyi, University of Massachusetts - Boston

1- How to Perpetuate Conflict: Law and Exception in the Indian Northeast. *Ananya Vajpeyi, University of Massachusetts - Boston.*

2- Policing, Prosecution and Politics: Extraordinary Laws and Exception in India 's Criminal Justice System. *Anil Kalhan, Fordham University Law School.*

3- Rule of Law vs Rules of Caste: Exception and India 's Untouchables. *Smita Narula, NYU School of Law.*

4- Discussant. *Donald R. Davis, Jr., University of Wisconsin-Madison*

**Conference Room 2  
Second Floor**

**Party Politics in India : Local and Diverse Perspectives**  
Chair:

1- 'Muslim Homogeneity' versus 'Muslim Secularism': Understanding Muslim Politics in Postcolonial India. *Hilal Ahmed, School of Oriental and African Studies, University of London.*

2- Feminism and Marxism in the All India Democratic Women's Association. *Susanne Kranz, University of Leeds.*

3- Mahatma Gandhi and the Prisoner's Dilemma: Strategic Civil Disobedience and Great Britain 's Great Loss of Empire in India. *Chowdhury Irad Ahmed Siddiky, University of Essex.*

**Conference Room 3  
Second Floor**

**Women Narrating Gender and Violence**  
Chair: Shefali Chandra, University of Illinois at Urbana-Champaign

1- "Is my honour not honour?": The Gendered Politics of Caste, Tribe and Honour. *Himika Bhattacharya, University of Illinois at Urbana-Champaign.*

2- Fictions of Caste: Violence and the terms of Women's Empowerment. *Sujata Moorti, Middlebury College.*

3- The Violence of Memory. *Deepti Misri, University of Illinois at Urbana-Champaign.*

4- Discussant. *Shefali Chandra, University of Illinois at Urbana-Champaign.*

**Conference Room 4  
Second Floor**

**Reconceptualizing 'Regionality' and 'Cosmopolitanism'  
in Contemporary Bombay/Mumbai**

Chair: Beth Citron, University of Pennsylvania

1- 'Cosmopolitan Regionalisms' in Recent Art from Bombay/Mumbai. *Beth Citron, University of Pennsylvania*

2- Arun Kolatkar: The Dingbat Demosthenes of Bombay. *Anjali Nerlekar, Ithaca College.*

3- Experiencing the Brand, Branding the Experience. *Jayson Beaster-Jones, University of Chicago.*

**Conference Room 5  
First Floor**

**Studies In Kachchh: Changing Identities**  
Chair: Nancy Pinto-Orton, University of Maryland

- 1- Religious Sanctuaries and Ceremonies in Coastal Communities of Mandvi and Mundra. *Nancy Pinto-Orton, University of Maryland, Univiversity College.*
- 2- Stitching Identity in Banni: Mutwa Women and Change. *Michele Hardy, University of Calgary.*

- 3- A Dyer's Community in Kachchh and Changes in Textile Production. *Miwa Kanetani, National Museum of Ethnology, Kyoto, Japan.*
- 4- What Does It Mean For Things To Change? Competing Ideas From Post-Earthquake Kachchh. *Edward Simpson, Goldsmith's College, University of London.*

**Senate Room A  
First Floor**

**2006 Democratic Transition in Nepal:  
Method, Consequences, and Challenges**  
Chair: Subho Basu, Syracuse University

- 1- Engaged Ethnography: Creating an Uprising in an University Town. *Vishnu Bahadur Shah and Saubhagya Shah, Tribhuvan University.*
- 2- Democratization from Non-Democratic Moves: The Maoist Insurgency, the Royal Coup, and Political Reforms in Nepal. *Mahendra Lawoti, Western Michigan University.*

- 3- In search of pragmatism within politics: Capitalists and Communism in Nepal. *Mallika Shakya and Sueev Shakya, London School of Economics.*
- 4- Democratic Challenges and Peaceful Transition from Armed Conflict: Nepalese Experience. *Homraj Dahal, Nepali Congress Democratic.*

**Senate Room B  
First Floor**

**Being a Good Girl in Contemporary South Asia**  
Chair: Bambi Chapin, University of Maryland-Baltimore

- 1- 'Sacrificing' Daughters: The Ghat Girls of Banaras. *Jenny Huberman, University of Missouri.*
- 2- "I drank it to die": Suicide and Self-harm among Girls in Sri Lanka. *Jeanne Marecek, Swarthmore.*
- 3- To Be "Bold" or To Be "Shy:" The Ambivalence of Contemporary Middle-Class Varanasi Girls' Experience. *Jocelyn Marrow, University of Chicago*

Session 4: 4:15 pm - 6:00 pm

Assembly Room  
First Floor

**Crafting Modern Bodies, Mediating Medical Pluralism in Nepal**

Chair: Mary Cameron, Florida Atlantic University

1- Re-examining the Fit Between Global Health Policies and Local Realities. *Judith Justice, University of California at San Francisco.*

2- Lost in Translation? Knowing, Naming, and Legitimizing Amchi Medicine in Nepal. *Sienna Craig, Dartmouth College.*

3- Modernizing Ayurvedic Medicine in Nepal: Regulation, Controversy and Healthcare Impact. *Mary Cameron, Florida Atlantic University.*

4- Understanding the Pharmaceutical Industry in Nepal: Methodological Issues and Early Research Findings. *Samita Bhattarai, University of Massachusetts-Boston*

Capitol Ballroom A  
Second Floor

**Intimacies of History and Situated Ethnography:  
Papers in Honor of Sylvia Vatuk - Part II**

Chair: Pauline Kolenda, University of California

1- The Legal Structures of Kinship: Re-Working Affinity, Residence and Entitlement in the Kolkata Family Court. *Srimati Basu, Depauw University.*

2- Six Degrees of Separation: India 's Hyderabadis Abroad. *Karen Leonard, University of California-Irvine.*

3- "Courage" in the Next Generation: Shifts in Gender Expectations and Performance in a Hyderabad Sufi Healing Tradition. *Joyce Flueckiger, Emory University.*

4- Discussant. *Ann Grodzins Gold, Syracuse University*

Capitol Ballroom B  
Second Floor

**Colonial Knowledge Production, Policy Making and Historiography in  
British India: The Work of H.H. Wilson**

Chair: Thomas Trautmann, University of Michigan

1- Horace Hayman Wilson and the Debate Over Sati (Suttee). *Paul Courtright, Emory University.*

2- Hindu Sects from H. H. Wilson to R. G. Bhandarkar. *David Lorenzen, El Colegio de Mexico.*

3- H.H. Wilson on History, Indian History and Indian Historical Consciousness. *Thomas Trautmann, University of Michigan.*

Caucus Room  
First Floor

**Struggles and Representations of Women in India**

Chair: Kay K. Jordan, Radford University

1- De-romanticizing the 'new Indian woman': Narratives of the 'new Indian woman' Negotiating the Traditional-modern Dichotomy in an Eastern Metropolis City of India. *Jaita Talukdar, University of Cincinnati.*

2- India 's Excluded Groups: What Are Their Girls Learning? *Bharati Holtzman, University of Wisconsin-Madison.*

3- Dalit Patriarchy Disinterred. *Shailaja Paik, University of Warwick-Emory University.*

4- Muthulakshmi Reddy and the Struggle for Womean's Suffrage and Indian Independence. *Kay K. Jordan, Radford University.*

5- Indigenous Feminist Pathways: Gogi Saroj Pal's and Vaasanthi's Images of Transformation. *Bonnie Zare, University of Wyoming.*



**Conference Room 1  
Second Floor**
**Material and Performative Culture in South Asian Religions**

Chair: Harshita Mruthinti, Emory University

 1- Variations in Hindu Calendars: Conceptual and Visual Frames. *Bradley Hertel, Virginia Tech.*

 2- Decorating and Donating Indra: the Centering of a Peripheral Nepalese Festival. *Michael Baltutis, University of Iowa.*

 3- Crossroads of Religions: Shrines, Mobility and Uurban Space in Goa. *Alexander Henn, Arizona State University.*

 4- Constructing Bodied, Embodied, and De-Embodied Selves: A Theory of Performative Selfhood in the Context of South Indian Performance. *Harshita Mruthinti, Emory University.*
**Conference Room 2  
Second Floor**
**Roundtable**
**Current Techniques and Future Avenues for Teaching Hindi**

Chair: Premlata Vaishnava, Duke University

 1- *Herman van Olphen, University of Texas-Austin*

 2- *Mahendra Verma, University of York*

 3- *Mahajan Gyanam, University of California - Los Angeles*

 4- *Premlata Vaishnava, Duke University*
**Conference Room 3  
Second Floor**
**New Horizons in Political Cinema: 'Designer' Discontent, Globalized Advocacy, and the Management of Ittfaq**

Chair: Farah Godrej, University of California-Riverside

 1- Designer Discontent and Political Violence in "Rang de Basanti". *Christopher Pinney, University College London.*

 2- Bollywood's " NGO Flicks" Governing the Global Public. *Sangita Gopal, University of Oregon.*

 3- The Ittfaq-image in India's New Media Assemblage. *Amit Rai, Florida State University.*

 4- Discussant. *Lalitha Gopalan, Georgetown University.*
**Conference Room 4  
Second Floor**
**Textual Representations of Hinduism**

Chair: Steven Lindquist, Southern Methodist University

 1- Rethinking Sakalya's Shattered Head (BAU 3). *Steven Lindquist, Southern Methodist University.*

 2- Juggernaut: A Victorian Myth. *Siddharth Satpathy, University of Chicago.*

 3- Ardhanarisvara and Samkhya Philosophy at the Virupaksa Temple, Pattadakal. *Cathleen Cummings, University of Alabama-Birmingham.*

 4- Was Patanjali a Dualist. *Hugh Flick, Yale University.*

**Conference Room 5  
Second Floor**

**Gender and Medicine in Early Twentieth Century India**

Chair: Ishita Pande, Queen's University

1- Consuming Hygiene: Medicine and the Marketplace in Late Colonial. *Srirupa Prasad, University of Missouri-Columbia.*

3- Embodying Independence : Gender and Indigenous Medicine in Early Post-colonial India. *Rachel Berger, Concordia University.*

2- Selling Masculinity: Advertising Sex Potions and Tonics in Late Colonial Western India. *Douglas Haynes, Dartmouth College.*

4- Discussant. *Ishita Pande, Queen's University.*

**Senate Room A  
First Floor**

**The Classical and the Popular:  
The Politics of Post-Independence Indian Performance**

Chair: Kirin Narayan, University of Wisconsin-Madison

1- Classical Indian Dance: Inventions, Significations, and Performative Values. *Anurima Banerji, New York University.*

2- Ethics of Ensemble: Theatre Union and the Possibilities of a Popular Aesthetics. *Shayoni Mitra, New York University.*

3- Text and Popular Play: Adaptation in Contemporary South Asian Political Performance. *Neil Doshi, University of Michigan.*

**Senate Room B  
First Floor**

**Globalization in India : Multiple Perspectives**

Chair: Baldev Raj Nayar, McGill University

1- "Tracing the Neoliberal Subject: Citizenship in the New India. *Kanishka Chowdhury, University of St. Thomas-St. Paul.*

4- Social Stability in India under Globalization and Liberalization. *Baldev Raj Nayar, McGill University.*

2- Transparency and Technology : Examining e-Governance in Andhra Pradesh, India. *Natasha Menon, Fordham University.*

5- Globalization and Indian Women's Autonomy. *Selva J. Raj, Albion College and Bindu Madhok, Albion College.*

3- Indian, Citizen, Consumer: Media, Economic Reform, and Consumer Protection Law in Contemporary India. *Victoria Farmer, SUNY-Geneseo.*



**Cash Bar and Reception**

**6:00 pm - 7:00 pm - Wisconsin Ballroom**

**All Conference Dinner**

**7:15 pm - 8:15 pm - Madison Ballroom**

A limited number of tickets may still be available at the the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

**Keynote Address**

**8:30 pm - 9:45 pm**

**Madison Ballroom**

**Dr. Pratap Bhanu Mehta**

President and Chief Executive,  
Centre for Policy Research, New Delhi

**“The Boundaries of Freedom in Modern India”**

In recent times the limits of free speech in India have been severely tested, particularly speech or representation involving religious figures. This lecture will examine the political sources of this trend. The lecture will also explore the legal genealogy of the attempts to abridge speech, and the complex presuppositions behind the construction of free speech in India. The paper asks whether it is the way that law has constructed religion that itself fuels a competitive politics for the abridgment of free expression.

Dr. Mehta holds a B.A. (Philosophy, Politics and Economics) from Oxford University and Ph.D. in Politics from Princeton University. He was previously Visiting Professor of Government at Harvard University and Associate Professor of Government and of Social Studies at Harvard. He was also Professor of Philosophy and Law and Governance, Jawaharlal Nehru University. He has been a prolific contributor to public debates and his columns have regularly appeared in The New Republic, Foreign Policy, The Hindu, Indian Express, Telegraph, Yale Global, and numerous other papers. He has served as Editorial Consultant to the Indian Express. He is co-editor of The Oxford Companion to Politics in India (forthcoming), and serves on the editorial board of numerous journals.

**Session 5: 8:30 - 10:15 am**

**Assembly Room  
First Floor**

**Theorizing Poetry in the Public Sphere: The Case of Meena Alexander**

Chair: Lopamudra Basu, University of Wisconsin- Stout

1- When the Fragmented Body Remembers and Recovers: Transfiguring the Past and Identities in Manhattan Music. *Parvinder Mehta, University of Toledo.*

2- The Problem of Belonging in the Works of Meena Alexander. *Nalini Iyer, Seattle University.*

3- Unspoken Terrors : State Sanctioned Violence and Its Victims in the Works of Meena Alexander. *Lopamudra Basu, University of Wisconsin Stout.*

4- Discussant. *Meena Alexander, The Graduate Center and Hunter College, City University of New York.*

**Caucus Room  
First Floor**

**Violence and Gender in India**

Chair: Sreeparna Chattopadhyay, Brown University

1- "We argue a little bit, but he listens to me": Control in Violent Relationships in Pune, India. *Niveditha Menon, Penn State University.*

2- Cultural Roots of Violence against Women in the Hindu Tradition. *Kamlesh Mohan, Panjab University.*

3- Contemporary India and Human Rights Violations Against Women: Paradoxes in Lower Courts Versus Informal Justice Mechanisms. *Tamara Relis, Columbia Law School/LSE.*

4- Locating Agency: Women's Everyday Acts of Resistance Against Marital Violence in India. *Sreeparna Chattopadhyay, Brown University.*

5- The 'Nowhere Men' and A Life under Scrutiny: The Indian Gay, Visibility, and Negotiating the Queer Space in Urban India. *Sreya Mitra, University of Wisconsin-Madison.*

**Conference Room 1  
Second Floor**

**Labors of Legality and Illegality: Corruption, Violence, and the Heterogeneity of Political Authority in India and Nepal**

Chair: David Gilmartin, North Carolina State University

1- Legality, Urban Space, and the Politics of Sanitation in Delhi. *Omar Kutty, University of Chicago.*

2- Policing in India : Exploitation of the Law or an Ethics of Illegality? *Beatrice Jauregui, University of Chicago.*

3- The Chakka Jam, Development and the Limits of Law in Contemporary Nepal. *Genevieve Lakier, Harvard University.*

4- Discussant. *David Gilmartin, North Carolina State University*

**Conference Room 2  
Second Floor**

**India, Art, and Social Action**

Chair: Tarini Bedi, University of Illinois at Chicago

1- The Influence of India in Contemporary American Art. *Kathryn Myers, The University of Connecticut, Storrs.*

2- Local Power-Brokers, the State, and Alternative Visions of the Law: The Gendered Politics of Redevelopment around Mumbai's Film-City. *Tarini Bedi, University of Illinois at Chicago.*

3- The Subaltern in the Shadows: Raja Ravi Varma's Portraits of the Scholar-Artist. *Niharika Dinkar, Boise State University.*

4- DEEWAR/WALL (1975)—Fact, Fiction and the Making of a Superstar. *Jyotika Virdi, University of Windsor.*

**Conference Room 3  
Second Floor**

**The Blurred Boundaries of Gender in Text and Practice**

Chair: Liz Wilson, Miami University of Ohio

1- A Paternal Mother Reborn Bloodlessly: A Feminist Reading of Angulimala's Conversion Narratives. *Liz Wilson, Miami University of Ohio.*

2- Limited Spheres, Limited Space: Gendered Ideals within Hindutva. *Caleb Simmons, Florida State University.*

3- There Are Only Two Jats: Baul Songs and Reflections on Gender. *Lisa Knight, Furman University.*

4- The Student-wife and Gender Construction in Dharma Texts. *Carlos Lopez, University of South Florida.*

5- Lesbian Lolita or the Author of Modernity? Redefining Desire and the Nation in Abha Dawesar's "Babyji." *Sucheta Mallick, University of Iowa.*

<b>Conference Room 4 Second Floor</b>	<b>The World of Hindi-Urdu: Poetry, Film and Language Boundaries</b> Chair: Christine Everaert, University of Colorado-Boulder
<p>1- Same Message, Different Forms: Integrating Languages and Identities through Bilingual Repetition in Hindi-English Discourse. <i>Shannon Finch, The University of Texas at Austin.</i></p> <p>2- Lost (and added) in translation: exploring the boundaries between Hindi and Urdu. <i>Christine Everaert, University of Colorado at Boulder.</i></p>	<p>3- Writing Hindi Films: A Need for Roots, a Desire for Change. <i>Connie Haham, University of Texas at Austin.</i></p> <p>4- Sophisticated Satire: Re-Assessing Akbar Iahabadi's Urdu Poetry. <i>Miriam Murtuza, University of Texas at Austin.</i></p>

<b>Conference Room 5 Second Floor</b>	<b>Dalit Cultural Expression Today: Buddhist Pilgrimage, Women's Narratives, Theater of Assertion</b> Chair: Gary Michael Tartakov, Iowa State University
<p>1- Three Ambedkar Buddhist Pilgrimages. <i>Eleanor Zelliott, Carleton College.</i></p> <p>2- Dalit Women's Oral Narratives. <i>Jebaroja Singh, William Patterson University.</i></p> <p>3- Dalit Theater of Assertion. <i>Joel Lee, Columbia University.</i></p>	

<b>Madison Ballroom Second Floor</b>	<b>Contextualizing Possession: Scripts, Tantric and Yogic Practices, and Healing</b> Chair: Alf Hildebeitel, George Washington University
<p>1- Scripting Literary and Ritual Possessions. <i>Alf Hildebeitel, George Washington University.</i></p> <p>2- Possession and Contextuality: Yoga and Tantra in The Self Possessed. <i>Stuart Ray Sarbacker, Northwestern University.</i></p>	<p>3- "I Gave Those Pills Only After Calling them Margosa Leaves:" Healing Poxes and Measles in South India. <i>Perundevi Srinivasan, George Washington University.</i></p> <p>4- Discussant. <i>Frederick M. Smith, University of Iowa.</i></p>

<b>Senate Room A Second Floor</b>	<b>Roundtable</b>  <b>The Multiple Empires of Contemporary India: Academy, Economy, Activism</b> Chair: Shefali Chandra, University of Illinois-Urbana Champaign
<p>1- <i>Jude Fernando, Clark University</i></p> <p>2- <i>David Ludden, NYU/University of Pennsylvania</i></p>	<p>3- <i>Dina M. Siddiqui, University of Pennsylvania</i></p> <p>4- <i>Saadia Toor, City College of New York (Cuny Staten Island)</i></p>

<b>Senate Room B Second Floor</b>	<b>Roundtable</b>  <b>Decentering Study of Indian Muslims</b> Chair: Peter S. Gottschalk, Wesleyan University
<p>1- <i>Mehr Afshan Farooqi, University of Virginia</i></p> <p>2- <i>Laura Dudley Jenkins, University of Cincinnati</i></p>	<p>3- <i>Zillur Rhaman Khan, University of Wisconsin-Oshkosh</i></p> <p>4- <i>Irfan A. Omar, Marquette University</i></p>

<b>Wisconsin Ballroom Second Floor</b>	<b>Recent Research on Early Indian History</b> Chair: Michael Skinner, University of Hawaii at Hilo
<p>1- Kalinga: A Regional History of Ancient India. <i>Michael Skinner, University of Hawaii at Hilo.</i></p> <p>2- Representations of Wealth, Fecundity, and Protection at Ellora <i>Lisa Owen, University of North Texas.</i></p>	<p>3- Contextualising Bodhgaya: A Study of Foundations of Buddhism in Early Historic Gaya. <i>Abhishek Singh Amar, SOAS.</i></p> <p>4- Parallel Traditions and Divergent Accounts: Asoka Maurya in History and the Present. <i>Namita Sugandhi, University of</i></p>

**Assembly Room  
First Floor**

**Muslims, Monuments and Memory:  
Modern India in Dialogue with its Islamic Past - Part I**

Chair: Catherine Asher, University of Minnesota-Twin Cities

1- Islamic Inheritance and the Quest for an Urban Identity in Hyderabad, AP. *Alison M. Shah, University of Colorado-Denver.*

2- Authenticity as Intermediary at the Red Fort of Delhi. *Saleema Waraich, Asian Art Museum of San Francisco.*

3- Unhomely Taj: A Waqf Case and Space for Indian-Muslims. *Santhi Kavuri-Bauer, San Francisco State University.*

4- Discussant. *Catherine Asher, University of Minnesota-Twin Cities.*

**Caucus Room  
First Floor**

**Film Screening**

**"From Madison to India: in Pursuit of the Desi Through Literature"**  
by Kalpana Prakash, Independent Scholar

"From Madison to India: in Pursuit of the Desi through Literature" has been edited from conversations and discussions that took place over the length of a year between members of a local book club that was formed to read and discuss South Asian (English) literature. The Madison Desi Reading Group met once a month at various venues in Madison, WI, to discuss selected texts from works of fiction and non-fiction by various South Asian authors. The opinions and comments of the book club members as shown in the documentary are interspersed with actual footage from India. The documentary was funded in part by a Wisconsin Humanities Mini-Grant.

**Conference Room 1  
Second Floor**

**Re-assessing Hindu Nationalism**

Chair: Simanti Lahiri, University of Wisconsin-Madison

1- With Friends like These: The Dynamic Interaction of Violent Movements and Political Parties in Contemporary India. *Simanti Lahiri, University of Wisconsin-Madison.*

2- Hindu Nationalism as State and Civil Society in Contemporary India. *Craig Danielson, University of Virginia*

3- Re-interpreting the Success of Hindu Nationalism. *Nandini Deo, Yale University.*

**Conference Room 2  
Second Floor**

**History of the British Empire**

Chair: James Vaughn, University of Chicago

1- Bengal 's Inglorious Revolution, 1757-1773: Anti-Bourgeois Imperialism and the Early Formation of the Company State. *James Vaughn, University of Chicago.*

2- Embodying Empire: Marriage Strategies Amongst the Mysore Royals in the 19th and 20th Centuries. *Aya Ikegame, The University of Edinburgh.*

3- The Indian Civil Service and the Raj: 1919-1947. *Arudra Burra, Yale Law School/Princeton University.*

4- The British Empire and Famines in late Nineteenth Century Central India: A case Study of Six Deccan Districts. *Laxman D. Satya, Lock Haven University of Pennsylvania.*

**Conference Room 3  
Second Floor**

**Music, Song and Nautch**  
Chair: Davesh Soneji, McGill University

1- "Had I not become a journalist, I would have been a kir-tankar": B.G. Tilak and Marathi Kirtan. *Anna Schultz, University of Minnesota.*

2- "Whatever Happened to the South Indian Nautch?": Devadasi Historiography and Salon Performance in South India. *Davesh Soneji, McGill University.*

3- Shifting Sands of Patronage: The Reorganization of Institutional Practices Among the Mangniyar Musical Community of Western Rajasthan. *Shalini Ayyagari, University of California-Berkeley.*

4- New Indian Devotional Music: Indian Aesthetics in Transition? *Jon Skarpeid, University of Stavanger.*

**Conference Room 4  
Second Floor**

**South Asia and Epistemologies of Postcolonial Governmentality**  
Chair: Ashish Chadha, Stanford University

1- Doing Science, Making State: Nuclear Research and State Formation in India. *Jahnvi Phalkey, Georgia Institute of Technology.*

2- Postcolonial Pasts: Archaeology, Governmentality and Scientific Method in India. *Ashish Chadha, Stanford University.*

3- Experts Dream of India : Anglo-American Social Scientists and South Asia in the Post-Independence Period. *Leo Coleman, Princeton University.*

4- A Deferred Present: Information Technology and Governance in India. *Simanti Dasgupta, New School for Social Research.*

**Conference Room 5  
Second Floor**

**Magical India : An Exploration of Magical Practice, Belief, and Mystique in South Asian Traditions and History**

Chair: James Hoover, Salem State College

1- Curing Snake Bite in Western U.P.: The Ritual of Dank. *Susan Wadley, Syracuse University.*

2- Tea Leaves and Witches: A Sociological Analysis of Witch Hunts in the Tea Plantations of Bengal (1980-2005). *Soma Chaudhuri, Vanderbilt University.*

3- Deadly Spaces: Ghosts, Histories and Colonial Anxieties in Nineteenth-century Bengal. *Tithi Bhattacharya, Purdue University.*

4- Sharing the World with Jinns and Peris: Spirits and the Supernatural in South Asian Islam. *James Hoover, Salem State College.*

**Madison Ballroom  
Second Floor**

**Singing the King: Poetry and the Making of Polities in Medieval South Asia . Perspectives from the Telugu, Gujarati and Tamil**

Chair: Daud Ali, School of Oriental and African Studies, University of London

1- Mapping a Mobile Monarch: Space, Vision, and Corporeality in Vikramacholan Ula. *Gita Pai, University of California-Berkeley.*

2- Transregional Poet, Local Kings: Kavi Gangadahara's Vision of Two Medieval Gujarati Rajput Courts. *Aparna Kapadia, School of Oriental and African Studies, University of London.*

3- Poetics of the New King: Tradition and Invention in Tamil Aesthetics. *Jennifer Clare, University of California-Berkeley.*

4- Discussant. *Daud Ali, School of Oriental and African Studies, University of London.*

<b>Senate Room A First Floor</b>	<b>Dalit Women and Cultural Assertion in Contemporary India</b> Chair: Manuela Ciotti, University of Edinburgh
<p>1- The Feminine and Feminist in Dalit songs of Tamil Nadu. <i>Zoe Sherinian, University of Oklahoma.</i></p> <p>2- Dalit Women and the Pen: Gendering Hindi Dalit Literature. <i>Sarah Beth Wilkerson, University of Cambridge.</i></p> <p>3- From Victim to Victor: Rape Revenge Fantasies in Dalit Women's Literature. <i>Laura Brueck, Hamilton College.</i></p> <p>4- Discussant. <i>Manuela Ciotti, University of Edinburgh.</i></p>	

<b>Senate Room B First Floor</b>	<b>Sexing the Law: Sexual Subjects and Legal Terrains in India</b> Chair: Naisargi Dave, University of Toronto
<p>1- Queer Activism and the Law, 2001-2003: Ethics and Morality in the Shadows of Jurisprudence. <i>Naisargi Dave, University of Toronto.</i></p> <p>2- Promiscuous Law and Devadasi Reform. <i>Lucinda Ramberg, Cornell University.</i></p> <p>3- Love as Exception Under Law. <i>Lawrence Cohen, University of California-Berkeley.</i></p> <p>4- Legal Subjects and Legal Contests: Moving From 'Policing Prostitution' to 'Preventing Trafficking' in India. <i>Svati Shah, New York University.</i></p>	

<b>Wisconsin Ballroom Second Floor</b>	<b>Contested Spaces, Competing Narratives in Pakistan : A Gendered View</b> Chair: Shahnaz Rouse, Sarah Lawrence College
<p>1- Between Globalization and Militarization. <i>Shahnaz Rouse, Sarah Lawrence College.</i></p> <p>2- Progressive Politics since Zia: an Assessment of the Human Rights and Women's Movements in Pakistan. <i>Saadia Toor, College of Staten Island, CUNY.</i></p> <p>3- The people's lobby for peace between India and Pakistan. <i>Beena Sarwar, Harvard University.</i></p> <p>4- Beyond Extremes: Contesting Cultural Stereotypes. <i>Sehba Sarwar, Voices Breaking Boundaries.</i></p>	

**Lunch on your own**

Do not forget to attend the Plenary Session

**"U.S.-India Relations"**

3:45 - 5:15 pm - Madison Ballroom

More information on page 27



Session 7: 1:45 pm - 3:30 pm

Assembly Room  
First Floor

Muslims, Monuments and Memory:  
Modern India in Dialogue with its Islamic Past - Part II

Chair: Janice Leoshko, University of Texas-Austin

1- Nation, Myth and Memory: Modern Receptions of Ghurid Architecture. *Alka Patel, Independent Scholar.*

3- Nawwabi Architecture and the Bollywood Gaze. *Hussein Keshani, University of British Columbia-Okanagan.*

2- Between Memory and Science: Rural and State Views of Bakhtiyar's Rauza. *Peter Gottschalk, Wesleyan University.*

4- Discussant. *Janice Leoshko, University of Texas-Austin.*

Caucus Room  
First Floor

Restructuring the State in South Asia

Chair: Walter Andersen, John Hopkins University

1- Can the Center Hold? Efforts to Strengthen Federal Power in Pakistan. *Anita Weiss, University of Oregon.*

3- Restructuring the State in Bangladesh : The Role of the Military. *Christine Fair, United States Institute of Peace.*

2- Unitary, Federal or Something Else? Politics of Devolution in Sri Lanka. *Amita Shastri, San Francisco State University.*

4- Discussant. *Walter Andersen, John Hopkins University.*

Conference Room 1  
Second Floor

Constituting Self and Other:  
The Multiple Paths to Community Identity in Colonial India

Chair: Barbara Ramusack, University of Cincinnati

1- Whose Reform? Vaishnavism, Reformers, and Religious Identity in Colonial Bengal. *Varuni Bhatia, Columbia University.*

3- Hindu Music and its Other: Cultural Politics of Bhadrakol Musical Identity in Late 19th/Early 20th Century Bengal. *Sharmadip Basu, Syracuse University.*

2- Mera Mazhab: Religion in the Lives of Qasbah-based Muslim Intellectuals. *M. Raisur Rahman, The University of Texas-Austin.*

4- The Census of India, 1941 and the Emergence of Communal Demography. *Rahul Nair, University of Denver.*

Conference Room 2  
Second Floor

The Long-term Roots of Democracy, Linguistic Diversity and Literacy in South Asia

Chair: Steven Wilkinson, University of Chicago

1- Fiscal Taxation and Educational Development: Evidence from British India. *Latika Chaudhary, Stanford University.*

2- Colonialization and its Long Term Effects on Democratic Stability in South Asia and Beyond. *Steven Wilkinson, University of Chicago.*

3- Bilingualism, Language Consolidation, and Industrialization in Mid-20th Century India. *David Clingingsmith, Harvard University.*

Conference Room 3  
Second Floor

Aspects of Security and Negotiations of Vulnerable Populations

Chair: Srijana Shrestha, Pennsylvania State University

1- Quality of Life among Elders in Nepal. *Srijana Shrestha, Pennsylvania State University.*

3- Changing Concept of Home among the Tribes of North-East India. *Nagalapalli Nagaraju, Rajiv Gandhi University.*

2- Beyond 'synergy' and 'depoliticisation': Evidences from Seva Mandir's Initiatives for Watershed Development in Rural Rajasthan (India). *Saurabh Gupta, SOAS, University of London.*

4- Food Security and Agro-biodiversity Nexus in Arun Valley of Eastern Nepal. *Shyam Adhikari, Hiroshima University.*

**Conference Room 4  
Second Floor**

**Making Buddhist Worlds**

Chair: Chris Haskett, University of Wisconsin-Madison

1- Buddhist desana and the Moral World. *Chris Haskett, University of Wisconsin-Madison.*

2- Place, Nature, and Knowledge: Towards a Spiritual Ecology of the Kathmandu Valley. *Christopher Limburg, University of Wisconsin-Madison.*

3- Visualizing Cause and Cure: Etiologies of Human Formation and Embodiment in the Illustrations of Desi Sangye Gyatso's Blue Beryl Treatise. *Rae Dachille, University of Wisconsin-Madison.*

4- Discussant. *Andy Rotman, Smith College.*

**Conference Room 5  
Second Floor**

**Food and Sex in Colonial Bengal**

Chair: Bidisha Ray, University of Manchester

1- Sexuality, Subversion and Speech: Locating the "fallen woman" in Colonial Bengal. *Bidisha Ray, University of Manchester.*

2- Nation on a Platter? The Culture and Politics of Food and Cuisine in Colonial Bengal. *Jayanta Sengupta, University of Notre Dame.*

3- Introducing 'foreign' food: Carolina rice experiments in Colonial Bengal. *Utsa Ray, Pennsylvania State University.*

**Senate Room A  
First Floor**

**Women and the Politics of Dalit Assertion in Contemporary India**

Chair: Richa Nagar, University of Minnesota

1- The End of the Subaltern? Past and Present of Subaltern Studies in the Lives of Dalit Women Political Activists in Northern India. *Manuela Ciotti, University of Edinburgh.*

2- "We are voting for ourselves": Dalit Women at the Crossroads of Social Activism and Electoral Politics in Rural North India. *Radhika Govinda, University of Cambridge*

3- Protection v. Liberation - Family, State, Civil Society. *Rashmi Chopra, University of Cambridge.*

4- Discussant. *Richa Nagar, University of Minnesota.*

**Senate Room B  
First Floor**

**Disjuncture and Difference in Feminist Transnational Practices: Imagining Women through Law, Documentary Cinema, and the State**

Chair: Jyoti Puri, Simmons College

1- Justice Interrupted: Transnational Subjects, Shifting Violence Discourses and the Future of Feminist Legal Advocacy in India *Sharmila Lodhia, University of California-Los Angeles*

2- Gender and Religious Study in a Transnational Age: Pakistani Women and the Al-Huda Academy for Women. *Khanum Shaikh, University of California-Los Angeles.*

3- On Forced Marriages, Gendering(s), and Deviant Sexualities: Kashmir & Kashmiris in Indian Discourses. *Huma Dar, University of California-Berkeley.*

4- Discussant. *Anita Anantharam, University of Florida.*

## **Plenary Session**

**3:45 - 5:15 pm - Madison Ballroom**

### **"U.S.-India Relations"**

#### **Pramit Pal Chaudhuri**

Foreign Editor, The Hindustan Times, Delhi  
Bernard Schwartz Fellow, Asia Society, New York

#### **Dr. Francine Frankel**

Professor, Political Science, University of Pennsylvania  
Founding Director, Center for the Advanced Study of India, University of Pennsylvania

#### **Ron Somers**

President, US-India Business Council, Washington, D.C.

#### **Dr. Anupam Srivastava**

Director, Asia Program, Center for International Trade and Security  
Adjunct Faculty, School of Public & International Affairs  
University of Georgia

From being "estranged democracies" during the cold war, India and the United States have moved to being strategic partners. Today, India is being described as a "natural partner of the United States" and there is bipartisan consensus in the US about helping India increase its outreach within the region and beyond. But nothing manifests the developing closeness more than the July 2005 Joint Statement in which the US President George W Bush described India as "a responsible state with advanced nuclear technology", seeking to achieve "full civilian nuclear cooperation with India." The statement also resolved to establish a "global partnership" between India and the US on a wide range of issues. And while the civilian nuclear deal (the 123 Agreement) has become the flagship of this strategic partnership, relations have now been unfolding in various other areas also. This panel examines these changing relations with a focus on its economic, technological, and political implications.

**This event is co-sponsored by the Center for South Asia, the Center for International Business Education and Research, UW-Madison, the Division of International Studies, UW-Madison, TATA-North America, and the Center for World Affairs and the Global Economy (WAGE).**

**Assembly Room  
First Floor**

**Roundtable**

**Teaching India Today: From Partition to Pokhran, Bangalore and Bollywood**

Chair: Jana Everett, University of Colorado-Denver

1- Alison Shah, University of Colorado-Denver

3- Jim Matson, Colorado College

2- Amit Gupta, USAF Air War College

4- Jana Everett, University of Colorado-Denver

**Caucus Room  
First Floor**

**Literary Modernity and Disciplinary Formations  
in Early Twentieth-Century South Asia**

Chair: Ulka Anjaria, Brandeis University

1- What is Pakistani Culture? Debates, Discussions, Dilemmas in Pakistan's Early Years. *Kamran Asdar Ali, University of Texas-Austin.*

3- Short Stories, Long Journeys: Traversing the Boundaries of Literature and Nation. *Sujata Mody, University of California-Berkeley.*

2- Modernity and the Epic Hero: Gandhi and Nehru in the Indian Realist Novel. *Ulka Anjaria, Brandeis University.*

4- Discussant. *Kathryn Hansen, University of Texas-Austin.*

**Conference Room 1  
Second Floor**

**Issues in South Asian Film Studies**

Chair: Nalin Jayasena, Miami University

1- "let it be on so people see what he has to say...": The Filmmaking of Anand Patwardhan. *Jeremy Holiday, University of Wisconsin-Madison.*

3- Bodies at War: Ethnicity and the Body in Prasanna Vithanage's *Ira Madiyama*. *Nalin Jayasena, Miami University.*

1- The political documentary, the "Vikalp" movement, and globalization in India: who speaks for the "common man"? *Tilottama Karlekar, New York University.*

4- History in Translation: Music in Annamayya and Sri Ramadasu. *Sindhumathi Revuluri, Princeton University.*

**Conference Room 2  
Second Floor**

**Politics of Urban Spaces and Landscape in India**

Chair: Ratoola Kundu, University of Illinois Chicago

1- The Margins as the Spaces of Transformation: Exploring Multiple and Contested Citizenship Claims at the Urban Peripheries of Kolkata, India. *Ratoola Kundu, University of Illinois Chicago.*

3- The Gomti Riverfront in Lucknow, India: Revitalization of a Cultural Heritage Landscape. *Amita Sinha, University of Illinois at Urbana Champaign.*

2- The Sounds of Everyday Life in Shahjahanabad. *Leon Morenas, Rensselaer Polytechnic Institute.*

4- The Emergence of Public Health and Town Planning in Calcutta. *Partho Datta, Nehru Memorial Museum and Library, Delhi.*

**Conference Room 3  
Second Floor**

**Diaspora Studies: Indians in Communities and Literature**

Chair: Todd Nachowitz, University of Waikato

1- The Indian Diaspora in New Zealand: Historical Foundations, the Growth of New Faith-Based Communities, and Implications for Cultural and Religious Diversity. *Todd Nachowitz, University of Waikato.*

3- Across Civilizations: Psychoanalytic Therapy with Indian Americans. *Alan Roland, National Psychological Association for Psychoanalysis.*

2- Politics of Identity and Construction of Imagined Homeland: A Comparative Analysis of *Namesake* and *Born Confused*. *Saira Paulose, San Francisco State University.*

4- Looking for Agency Under Western Eyes: Postcolonial Rereading of Chitra Banerjee Divakaruni's *Sister of My Heart* and *The Vine of Desire*. *Savena Budhu, Florida Atlantic University.*

**Conference Room 4  
Second Floor****Press Coverage of Contemporary South Asian Politics**

Chair: Sangeet Kumar, University of Iowa

1- Differences between Hindi and English Press Coverage of Stories. *Peter Friedlander, La Trobe University.*

3- The Nameless Body: (Mis)Reading Violence through Media Images. *Suvadip Sinha, University of Western Ontario.*

2- Affirmative Action its Discontents: A Study of Recent Protests in India. *Sangeet Kumar, University of Iowa.*

**Conference Room 5  
Second Floor****Emerging Issues in Bangladesh**

Chair: Ali Riaz, Illinois State University

1- Social legitimacy of the Parliament of Bangladesh. *Muhammad Rahaman, Osaka University.*

2- Dialoguing with Local Spaces in a Global Context. *Manjula Bharathi, Tata Institute of Social Sciences.*

3- Bangladesh : Democracy in Peril or the Emergence of a New Order? *Ali Riaz, Illinois State University.*

**Madison Ballroom  
Second Floor****Sight/Cite/Site/Shite: Representation, Circulation, and Abjection  
in South Asian Visual Culture**

Chair: Christopher Pinney, Northwestern University

1- The Translocal Tribal: Warli Painting Goes Public Culture. *William Elison, Carleton College.*

3- Recyclable Images: Affect, Imagination, and North Indian Jute Bags. *Andy Rotman, Smith College.*

2- Overflowing the Page: Displacing the Boundaries of Pakistani Miniature Painting. *Anna Sloan, University of Michigan.*

4- Discussant. *Christopher Pinney, Northwestern University.*

**Senate Room A  
First Floor****Discourses, Disciplines, and Dissemination:  
Globalized India's Reflection(s) in the Cracked Mirror**

Chair: Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign

1- Dangerous Liaisons: Liberalization and the "Right Turn" of Education in India. *Shivali Tukdeo, University of Illinois at Urbana-Champaign.*

3- The De-politicization of the Indian Women's Movement through NGO-ization: A Feminist Historiography. *Reshmi Mukherjee, University of Illinois at Urbana-Champaign.*

2- De-colonizing Psychoanalysis: Some Observations on the Present Situation of Psychoanalytic Studies in Literature Departments in India. *Gautam Basu Thakur, University of Illinois at Urbana-Champaign.*

4- Discussant. *Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign.*

**Senate Room B  
First Floor****Gender and Nation: Indian Masculinities in Action**

Chair: Mrinalini Sinha, Pennsylvania State University

1- Reformed Domesticity, Boy's Adventure Stories and the Idealized Masculinity. *Subho Basu, Syracuse University.*

3- The Quest for Manhood in India and Ireland : Hegemonic Masculinity, Empire, and Nation. *Sikata Banerjee, University of Victoria, Canada.*

2- A Very Good Story of a Very Good Girl': Men Writing as and for Women in Nineteenth-Century Calcutta. *Tithi Bhattacharya, Purdue University.*

4- Masculinity, Suffering and Citizenship in South Asian Literature and Film. *Kavita Daiya, George Washington University.*

Session 9: 10:30 am - 12:15 pm

Assembly Room  
First Floor

**Identity and Literary Cultures in 19th C. India**

Chair: Amanda Huffer, The University of Chicago

- 1- Literary Practice in Nineteenth Century Bengal : the case of 'Muslim punthi-sahitya'. *Rajarshi Ghose, University of Chicago.*
- 2- Imagined Self and Others: Satnamis, Mughal State and Society. *Abha Singh, Indira Gandhi National Open University.*

3- Surprising Parallels: Rhetoric of Divine Motherhood in the Discourses of the Sadhvi Shakti Parishad and Amritanandamayi Ma. *Amanda Huffer, The University of Chicago.*

4- From Uttauli to Boodhee: Representation of Women in Nepali Proverbs. *Joanne Cavallaro, College of St. Catherine and Shunu Shrestha, College of St. Catherine*

Caucus Room  
First Floor

**History: Partition and the 1940's**

Chair: Amber Abbas, University of Texas-Austin

1- Re-evaluating Failure: The Punjab Boundary Force Outside the Archive. *Amber Abbas, University of Texas at Austin.*

2- Cracking Communities: Religious Territorialism Framed by Partition. *Dheepa Sundaram, University of Illinois at Urbana Champaign.*

3- Princely Debacle and Princely Cousin: Lord Mountbatten and the Princes of India. *Yaqoob Bangash, University of Oxford.*

4- Looking Beyond 1947: A Reinterpretation of the 1940s in India. *Indivar Kamtekar, Jawaharlal Nehru University.*

Conference Room 1  
Second Floor

**Roundtable**

**Representing South Asia on a Liberal Arts Campus**

Chair: Parna Sengupta, Carleton College

1- *Steven Kemper, Bates College*

2- *Jeanne Marecek, Swarthmore College*

3- *Michael Fisher, Oberlin College*

4- *Meera Sehgal, Carleton College*

Conference Room 2  
Second Floor

**Diverse Responses of Economic Globalization**

Chair: Sarah Besky, University of Wisconsin-Madison

1- Peasants' Response to Neoliberal Reforms: Moral Economy vs. Political Economy? *Sarasij Majumder, Rutgers University.*

2- Competition or Complacency? Can the Phase-out of the Multi-Fiber Arrangement Spur Domestic Policy Reform in South Asian Countries? *Sanchita Saxena, University of California-Berkeley.*

3- The Socio-cultural Impact of Indian Call Centers. *Ananda Mitra, Wake Forest University.*

4- Indian Labor Law and the Limits of Fair Trade in Darjeeling Tea Production. *Sarah Besky, University of Wisconsin-Madison.*

**Conference Room 3  
Second Floor**

**Geo-politics and Foreign Policy of South Asia**

Chair: Aqil Shah, Columbia University

- 1- Path Dependence, Praetorianism and Political Regimes in South Asia  
*Aqil Shah, Columbia University*
- 2- The Foreign Policy Implications of India 's Quest for Energy Broad  
*Tanvi Madan, University of Texas-Austin*
- 3- A Model for Explaining Civilian Control of the Military in India  
*Ayesha Ray, The University of Texas-Austin*

**Conference Room 5  
Second Floor**

**Language and the Formation of Community  
and Social Identity in South Asia**

Chair: Matthew Wolfgram, University of Wisconsin

- 1- Standardization Beyond Form: Socialization, Institutions, and the Semiotics of Nepali Sign Language. *Erika Hoffmann, University of Michigan.*
- 2- Ayurveda and its Nationalist Salvage Historiography: Translation and Temporalit. *Matthew Wolfgram, University of Wisconsin-Madison.*
- 3- Discussant. *Matthew Hull, University Of Michigan.*

**Madison Ballroom  
Second Floor**

**Politics in Pakistan**

Chair: Farhat Haq, Monmouth College

- 1- Beyond Religious, Tribal, and Gendered Ideologies: Pukhtuns and Peasant Politics in Pakistan. *Ashok Rajput, University of Utah.*
- 2- The Dynamics of Islamist Governance in Pakistan 's NWFP. *Joshua White, Johns Hopkins SAIS.*
- 3- Pakistan : Corruption and the Long, Slow Decline of the State. *Feisal Khan, Hobart and William Smith Colleges.*
- 4- Enacting a Counter-Islamic Public: the Women of the Jamatt-i-Islami in Pakistan. *Farhat Haq, Monmouth College.*

**Senate Room A  
Second Floor**

**Emerging Culture: An Analysis of Identity,  
Work and Visual Culture in India**

Chair: Bhavani Arabandi, University of Virginia

- 1- Striving for Social Legitimacy: The Ambedkar Buddhist Movement's Social Justice Narrative And the Construction of A Buddhist Cultural Identity. *Jeremy Rinker, George Mason University.*
- 2- Working the Change: An Analysis of the Changing Work Culture in India. *Bhavani Arabandi, University of Virginia & George Mason University.*
- 3- Advertising the "new" India in "Post-Liberalization" India : Creating New Consumers with "Glocal" images. *Nayantara Sheoran, George Mason University.*

**Senate Room B  
Second Floor**

**Ordering Urbanity:  
The Politics of Consumption and Negotiation in Indian Cities**

Chair: Mrinalini Rajagopalan, New York University

1- An Unruly Public: Hawkers, Civic Activists and Reconfigurations of Urban Space in Mumbai. *Jonathan Anjaria, University of California-Santa Cruz.*

2- Urban Visions and Urban Protest in a Globalizing Indian City : Interrogating Struggles over the River/Riverfront in Ahmedabad, India. *Renu Desai, University of California-Berkeley.*

3- Between Masjid and Monument: Muslim Subjects and the Consumption of Delhi's Cultural Heritage. *Mrinalini Rajagopalan, New York University.*

4- Discussant. *William Mazzarella, University of Chicago.*

**Wisconsin Ballroom  
Second Floor**

**Resistance to Hindutva in Popular Media:  
The Re-Making of Composite Culture**

Chair: Kathryn Hansen, University of Texas at Austin

1- Qawwali and Sufi Popular Music in the Age of Hindu and Muslim Fundamentalism. *Peter Manuel, John Jay College , and CUNY Graduate Center.*

2- "Ram never said to tear down mosques": Composite cultural discourses in contemporary Urdu mushairahs. *Nathan Tabor, University of Texas-Austin.*

3- Accentuating Communal Amity: Nautanki and Parsi Theatre in Recent Revivals. *Kathryn Hansen, University of Texas-Austin.*

4- 'This Isn't Amar Chitra Katha Once More': Vivalok Comics and Composite Culture in India Today. *Karline McLain, Bucknell University.*



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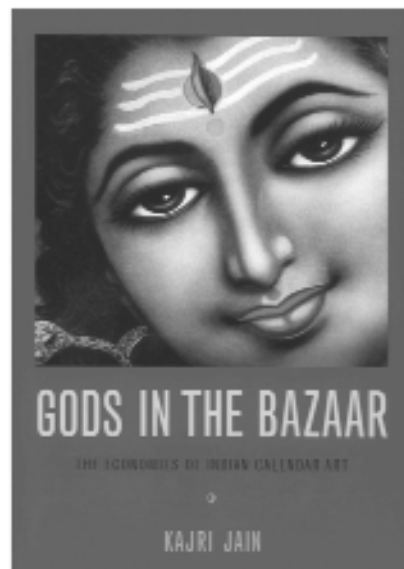
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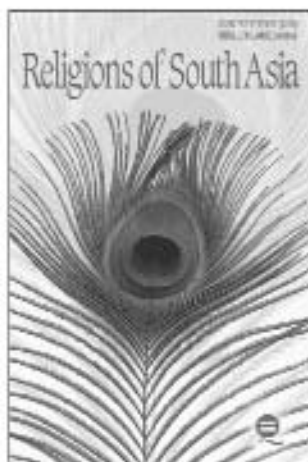
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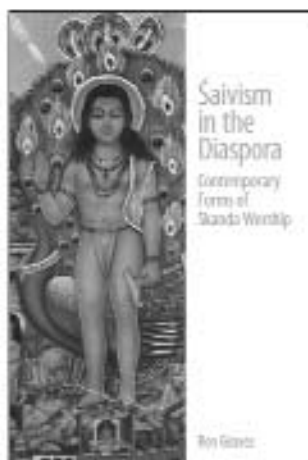
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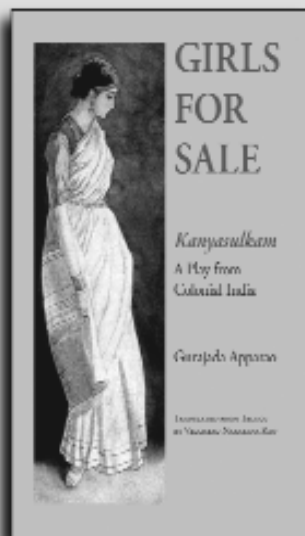
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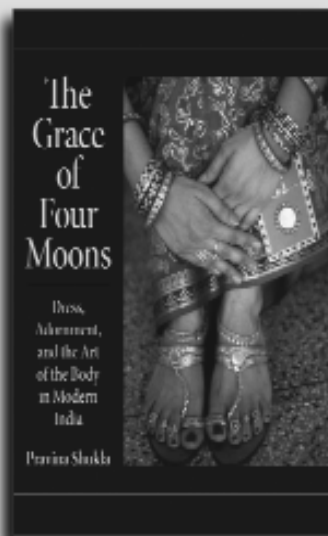
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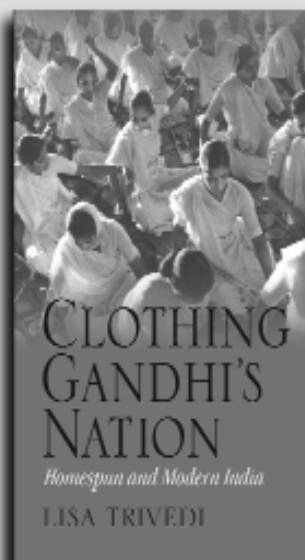


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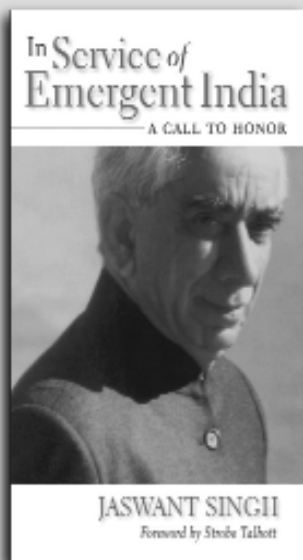


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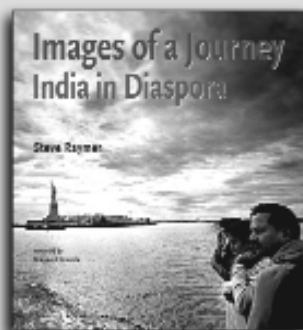
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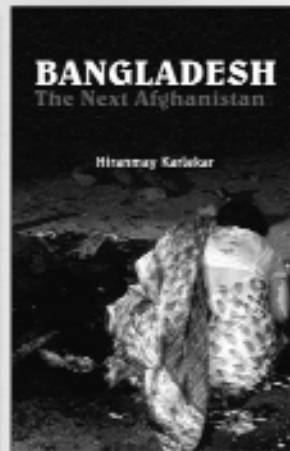
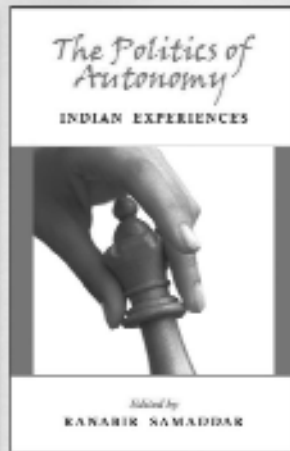
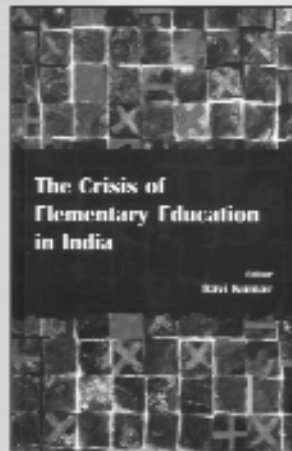
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