

The 37th Annual Conference on South Asia



Program Book | October 17–19, 2008

The 37th Annual

Conference on South Asia

October 17–19, 2008

Madison Concourse Hotel

1 West Dayton Street

Madison, WI 53703

Sponsored by:

Center for South Asia

University of Wisconsin-Madison

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Madison, WI 53706

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Cover photo: *Painted wooden roof tile 19th century, Punjab, Pakistan*

Conference Information

Conference Registration

All participants and attendees must register. The onsite registration rates are \$130 for regular registration and \$65 for students.

Staff is available at the registration desk, on the 2nd floor, Thursday (5–8 p.m.), Friday (8 a.m.–5 p.m.), Saturday (8 a.m.–4 p.m.) and Sunday (8–11 a.m.).

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

All-Conference Dinner

A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

Abstracts

Abstracts of all papers presented at the 37th Annual Conference on South Asia are available online.

Taxi Companies:

Badger Cab Company, Inc., (608) 256-5566

Union Cab Cooperative of Madison, (608) 242-2000

Madison Taxi, (608) 255-8294



Book Exhibit Room

University Room (second floor)

Friday–Saturday: 8:30 a.m.–5:30 p.m.

Sunday: 8:30 a.m.–12:15 p.m.

Exhibitors Attending the Conference:

American Institute of Pakistan Studies

Association for Asian Studies

Cambridge University Press

Center for South Asia Studies, UC-Berkeley

College Year in India, UW-Madison

Duke University Press

Indiana University Press

Kumarian Press

Routledge

South Asia Books

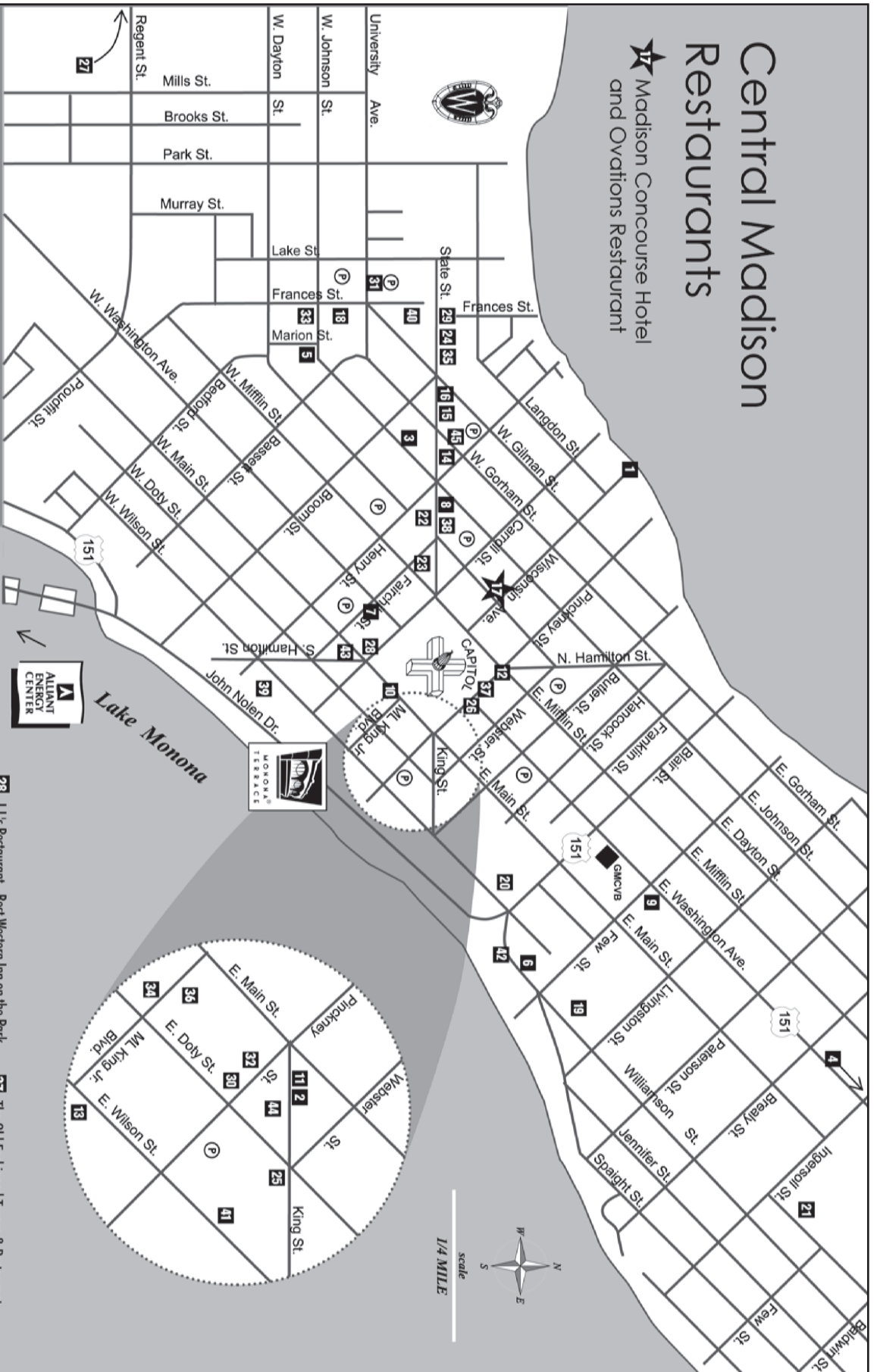
South Asia Summer Language Institute

The Scholar's Choice

Council for International Exchange of Scholars
(Fulbright Scholar Program)

Central Madison Restaurants

 Madison Concourse Hotel
and Ovations Restaurant



- 1 Admiralty Room - The Edgewater Hotel
- 2 Ancora Coffee Roasters - King St.
- 3 Angelic Brewing Co.
- 4 Avenue Bar
- 5 Badgerland Bar & Grill - DoubleTree of Madison
- 6 Bonding Restaurant
- 7 Barriques Coffee Trader - Downtown
- 8 Ben & Jerry's
- 9 The Brass King Bar & Restaurant

- 10 Broach Irish Pub
- 11 Cafe Continental
- 12 Cafe Soleil / L'Etoile Restaurant
- 13 Capitol Chophouse
- 14 Chautauk Restaurant
- 15 Chin's Asia Fresh - Madison
- 16 Chocolate Shoppe Ice Cream Co.
- 17 Dayton Street Cafe / Ovations
- 18 Doty Dumplings Downy

- 19 Eldorado Grill
- 20 Essen Haus German Restaurant
- 21 Fork & Spoon Cafe at R.P.'s Pasta Co.
- 22 Fresco Catering o Fresco
- 23 Frida Mexican Grill
- 24 Gino's
- 25 Great Dome Pub & Brewing Co., Inc.
- 26 Harvest
- 27 Hong Kong Cafe

- 28 J.J.'s Restaurant - Best Western Inn on the Park
- 29 Jimmy John's
- 30 Johnny DELMONICO'S
- 31 Johnny O's Restaurant & Bar
- 32 L'Etoile Restaurant / Cafe Soleil
- 33 Morigold Kitchen
- 34 Marsh Shopino's Nitty Gritty
- 35 Mollo's Sandwiches
- 36 Nodda's Restaurant and Grapevine Lounge
- 37 Ocean Grill

- 37 The Old Fashioned Tavern & Restaurant
- 38 Orpheum Theatre & Lobby Restaurant
- 39 Ovations/Dayton Street Cafe (The Madison Concourse Hotel)
- 40 Poisson's
- 41 Porto Bella Restaurant
- 42 Restaurant Magnus
- 43 Sardine
- 44 Tornado Club Steak House
- 45 Tutto Pasta Cucina Italiana
- Uno Chicago Grill - Downtown

PHOTOGRAPHY EXHIBITION

The Other Pakistan

Friday–Sunday

Madison Ballroom



Tent Peggers by Yasir Nisar, Lahore, Pakistan, © 2008

This exhibition of photographs by members of the Pakistan Photographers Group (PPG) showcases images that reflect the rich texture, beauty and dignity of everyday life in Pakistan.

The theme of “The Other Pakistan” appears timely since the international media have recently focused almost exclusively on a politically turbulent Pakistan, promoting stereotypical images of a violent country infected by fanaticism.



Jabba Camp, Manshera, North West Frontier Province, Pakistan
by Rizwan Ghias, Lahore, Pakistan, © 2007

Just as the photographers introduced in such images are individuals with their own identities, so the images conveyed will reflect their own individual visions of Pakistan’s humanity.

The exhibition was juried by members of the PPG in Lahore and organized by photographer Yasir Nisar and photojournalist and AIPS member Elisabeth Braun. The exhibit is sponsored by the Center for South Asia and the American Institute of Pakistan Studies (AIPS).

Gandhara Stone Carving: A Living Art of Pakistan

Mohammad Iftikhar Ahmed, Taxila, Pakistan

Friday–Sunday
Madison Ballroom Foyer



Maitreya Head Replica by Muhammad Iftikhar

This demonstration has been arranged by the American Institute of Pakistan Studies and the Center for South Asia to provide visitors to the South Asia Conference with the rare opportunity to see the stone carving techniques of ancient Gandhara, Pakistan. Authentic Gandhara sculptures are on display in the Chazen Museum of Art, University of Wisconsin, Madison.

Stonemasons such as Iftikhar Ahmad are devout Muslims, and would traditionally be involved in the carving of grinding stones and mortars, or in producing the decorative gravestones and mosque decorations common in northern Pakistan. However, the region of Taxila where they live is the center of the ancient Gandhara culture, famous for its carved stone sculptures dating from as early as the 1st to 3rd century AD. Using the soft schist from the hills of Swat, ancient stone carvers produced many different styles of carvings for people of different religions and cultures. Most of the sculptures were used in Buddhist monasteries and stupas, but we also see images made for use in Greek and Hindu temples. These same stone carvers were also involved in the manufacture of decorative architectural pieces as well as purely utilitarian objects used by people of all religions.

Today, as in the past, specialized craftsmen are involved in the production of commodities that help to provide them a livelihood. For over 100 years, archaeological excavations in northern Pakistan have uncovered broken sculptures and architecture that has been repaired and conserved by local stonemasons. Many of these

individuals have gone on to produce exquisite replicas for sale to tourists and collectors. They also combine different images and scenes to create new works of art that were never present in the ancient repertoire. While this mixing and matching may be a nightmare for collectors and museum scholars, it very much reflects the types of syntheses that were happening along the ancient Silk Route as people from different cultures came together in major trade centers.

Iftikhar Ahmed first came to the US in 2002 along with his father Ghulam Mustafa to participate in the Silk Road Festival sponsored by the Smithsonian Office of Folklife Programs. The stone sculptures they are working on here were brought over as part of that event, but were not completed. They came to the US a second time in 2004 with support from the American Institute of Pakistan Studies and demonstrated at the South Asia Conference.

For further information about the stone carvers and future demonstrations, please contact Professor J. Mark Kenoyer at (608) 262-5696 (office), (608) 238-8542 (home) or jkenoyer@wisc.edu.

Association Meetings

Thursday, October 16

South Asia Cooperative Acquisitions Program (SACAP)

Room 126, Memorial Library, 12:00–1:30 p.m.

Contact: Mary Rader

Committee on South Asia Libraries and Documentation (CONSALD)

Room 126, Memorial Library, 2:00–6:00 p.m.

Contact: Mary Rader

Association for Nepal and Himalayan Studies (ANHS) Council Meeting (closed meeting)

Conference Room 2, 7:00–10:00 p.m.

Contact: Mahendra Lawoti

Friday, October 17

South Asia Language Resource Center (SALRC), Executive Committee meeting (closed)

Solitaire Room, 8:00–10:30 a.m.

Contact: Amanda Huffer

Association for Nepal and Himalayan Studies (ANHS) General Member Meeting

Assembly Room, 6:00–8:00 p.m.

Contact: Mahendra Lawoti

Friday–Sunday, October 17–19

College Year in India class of 1963–64 Reunion

Room 607, the Concourse Hotel

Contacts: Joseph Elder and Susan Wadley

Saturday, October 18

South Asia Summer Language Institute (SASLI) Board of Trustees Meeting (closed meeting)

Solitaire Room, 7:30–9:00 a.m.

Contact: Laura Hammond

South Asian Muslim Studies Association (SAMSA), General Meeting

Conference Room 2, 12:15–1:15 p.m.

Contact: Ted Wright, Jr.

American Institute of Pakistan Studies (AIPS) Executive Committee (closed meeting)

Ovations Restaurant, 12:15–1:45 p.m.

Contact: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) Board Meeting (closed meeting)

Solitaire Room, 12:30–2:00 p.m.

Contact: Jeffrey Samuels

American Institute of Pakistan Studies (AIPS) Board of Trustees Meeting (closed meeting)

Ovations Restaurant, 6:00–8:00 p.m.

Contact: Laura Hammond

Rajasthan Studies Group Annual Meeting

Caucus Room, 6:00–8:00 p.m.

Contact: Frances Taft

American Institute of Sri Lankan Studies (AISLS) Annual Meeting

Assembly Room, 6:00–9:00 p.m.

Contact: Jeffrey Samuels

American Institute of Pakistan Studies (AIPS) Reception (open to all)

Senate A&B, 9:00–11:00 p.m.

Contact: Laura Hammond

Preconferences

Thursday, October 16, 2008

Third Annual Himalayan Policy Research Conference

8:00 a.m.–6:00 p.m.

Room 629 & Room 634, Concourse Hotel

Organizers:

Dr. Alok K. Bohara, University of New Mexico

Mukti P. Upadhyay, Associate Professor; Department of Economics, Eastern Illinois University

Dr. Vijaya Sharma, University of Colorado, Boulder

Gyan Pradhan, Associate Professor, Department of Economics, Westminster College;

Joel Heinen, Professor; Department of Environmental Studies; Florida International University

Jeffrey Drope, Department of Political Science, Marquette University

The main theme of the Himalayan Policy Research Conference is in the field of development, democracy, governance, or environment. We consider these fields broadly as encompassing socioeconomic growth (macro or sectoral), political transition, institutional development, governance and administrative reform, poverty and income distribution, education and health, regional development, gender and ethnicity, trade and remittances, aid and foreign direct investment, resource and environmental management, public-private partnership in technology and investment, child labor, and many other issues. The papers are expected to have important implications for public policy in one or more countries of the Himalayan region and South Asia.

One of the goals of the annual HPR conference is to form an Association for Himalayan Policy Research and obtain a membership of the Allied Social Science Associations. This venue will be very valuable to network and to promote this mission.

South Asian Language Analysis Round Table

8:00 a.m.–8:00 p.m.

Senate Room B & Caucus Room, Concourse Hotel

Organizers:

Alice Davison, University of Iowa

Hans Henrich Hock, University of Illinois, Urbana-Champaign

The South Asian Language Analysis Round Table Conference (SALA) originated in 1978 at the University of Illinois, Urbana-Champaign in conjunction with Linguistic Institute of the Linguistic Society of America. The conference was organized by Hans Henrich Hock and Braj B. Kachru, with support from Yamuna Kachru and Rajeshwari Pandharipande. The Conference attracted many of the top South Asian linguists from both North America and South Asia. The response was so positive that annual meetings have been held since 1979, with a rotating host each year. Most of the meetings have been in the U.S., but the conference has met at Jawaharlal New University (1997), York University (1998), University of Konstanz (2001) and Central Institute of Indian Linguistics, Mysore (2006). The conference regularly attracts 75-150 participants, including established senior scholars, younger faculty, and graduate students. When the conference is in the U.S., most participants are from North America, but there are usually scholars from India, Britain and European countries. The conference has become the most important vehicle for communication among scholars of South Asian language and linguistics. Only a few universities have more than two of three people in this field. For many other scholars, who are relatively isolated, the conference offers the major opportunity to meet their colleagues and others who are entering the field.



Preconferences continued

Thursday, October 16, 2008

South Asia Seen From the East: Lessons and Questions from Lansing's "Perfect Order"

9:00 a.m.–7:00 p.m.

Pyle Center, Room 213, 702 Langdon St.

Organizers:

Charles Hallisey, Harvard Divinity School

Deborah Winslow, University of New Hampshire

J. Stephen Lansing, University of Arizona

"Everywhere I see India, but I do not recognize it."

A similar dislocation of recognition may be the first reaction for South Asianists taking up J. Stephen Lansing's 'Perfect Order: Recognizing Complexity in Bali'

(Princeton University Press, 2006). This preconference will be a colloquium that will go beyond this initial reaction to explore the significance of Lansing's work for the study of Sri Lanka and India. While the focus of the colloquium is Lansing's book, the larger purpose of the preconference is to trace how exchange between specialists in the study of South Asia and of Southeast Asia can suggest new possibilities for the investigation and interpretation of South Asia.

Feminist Preconference:

The Body in South Asian Feminism

1:00–7:00 p.m.

Madison Ballroom, Concourse Hotel

Organizer:

S. Charusheela, University of Nevada, Las Vegas

At the 2007 South Asian Feminist preconference (South Asian Feminisms: Subjects, Audiences, Agendas), and in our discussions over the past five years of the feminist preconference at Madison, a variety of discussions touched on the meanings, experiences, and practices surrounding the gendered body in local, national, regional, diasporic, and transnational contexts. Thus, this year's preconference will explore the variety of analytical and political concerns that surround the gendered body. We invite presentations that take up both specific themes and concerns around the body as well as those that focus on theorizing the very nature of the body in South Asian contexts.

South Asian Legal Studies Preconference

2:00–6:00 p.m.

Lubar Commons (7200 Law)

University of Wisconsin Law School

975 Bascom Mall

Organizer:

Mitra Sharafi, University of Wisconsin-Madison

In October 2007, the first South Asian Legal Studies preconference workshop coincided with a Madison meeting of contributors to *Law and Hinduism: An Introduction*, bringing together over 50 scholars based in the US and Asia. The workshop aimed to build a sense of community among scholars working on law—past and present—in the context of South Asia and its diasporas. In particular, the meeting aimed to facilitate contact between those working in law schools and those in the social sciences and humanities. The 2008 South Asian Legal Studies preconference workshop continues in the same vein. Narendra Subramanian (McGill University), Gopika Solanki (Carleton University), and Jeff Redding (St. Louis University) will speak on the first plenary session of the afternoon, a panel addressing cultural accommodation and legal pluralism in South Asia. The panel, which will be chaired by Marc Galanter (UW-Madison), will explore the intersection between the personal law system, communal identities, gender politics, and institutional legal cultures in South Asia. The second panel of the day will analyze the lawyers' movement in Pakistan. Chaired by Anita Weiss (University of Oregon), this session will feature Anil Kalhan (Drexel University), Ali Ahsan (McKinsey & Co.) and Sahar Shafqat (St. Mary's College of Maryland).



Session 1

Friday, 8:30–10:15 a.m.

CAUCUS ROOM (first floor)

Contested Politics and Millennial Urbanism: Democracy, Citizenship, and Rights to the City in Delhi and Mumbai

Gautam Bhan, University of California-Berkeley (chair)

"This is No Longer the City I Once Knew": Evictions, the Urban Poor and the Right to the City in Millennial Delhi

Gautam Bhan, University of California-Berkeley

Democratizing Development? Participation, Negotiation, Cooptation in Mumbai's Globalizing Mega-Project

Liza Weinstein, University of Chicago

The Nation and its Displaced: Redevelopment, Politics and Citizenship in Neoliberal Mumbai

Sapna Doshi, University of California-Berkeley

Discussant: Solomon Benjamin, University of Toronto

ASSEMBLY ROOM (first floor)

Kinship Matters!—Matters of Kinship in South Asia and the Diaspora

Susan Wadley, Syracuse University (chair)

Kinship—Polity and the Politics of Kinship: The Contest for the 2006 Panchayat Union Elections in Vaduvur
Indira Arumugam, London School of Economics

"We Indians Have to Stick Together": Constructing Indo-Fijian Kinship

Susan Dewey, DePauw University

Recreating 'Summer Holidays' Through the Year: Kinship Among the Vatima Brahmins of Tamilnadu

Haripriya Narasimhan, London School of Economics

SENATE ROOM A (first floor)

New Research and Changing Perspectives on Seals and Sealing in the Indus Civilization

Marta Ameri, New York University (chair)

Seals and Sealings of Dholavira, Gujarat, India
R. S. Bisht, University of Minnesota-Twin Cities

Regionalism in the Indus: the Evidence of the Seals
Marta Ameri, New York University

Seal Production and Technology at Harappa: Early Harappan and Harappan Period
J. Mark Kenoyer, University of Wisconsin-Madison

Indus Seal Carving Styles and Technology: Defining regional workshops and the organization of seal production
Gregg Jamison, University of Wisconsin-Madison

SENATE ROOM B (first floor)

Caste and Dalit Studies in Contemporary South Asia

Slippery Caste, Vernacular History-Writing and Globalist Homogenization in Western Uttar Pradesh, North India

Satendra Kumar, University of Delhi

Ethnography of a 'Civilizing Mission': Situating the Missionaries and Dalits in the Twentieth Century Kerala

Padikaparampil Sanal Mohan, Emory University (chair)

Transnational Advocacy and the Dalit Rights Movement: Secular versus Religious Social Justice Narratives of Assertion in Diaspora Mobilization
Jeremy Rinker, George Mason University

Session 1 continued
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

The Changing Face of Ethnic Movements in Nepal

Susan Hangen, Ramapo College (chair)

The Changing Forms and Strategies of Nepal's Indigenous Nationalities Movement

Susan Hangen, Ramapo College

Understanding Nepal's Madhesi Movement: Internal and External Dimensions

Pramod Kantha, Wright State University

The Muslim Madhesi: Coexistence of Religion and Ethnicity?

Mollica Dastider, Nehru Memorial Museum and Library

Exclusion and Assertion of Dalit and the State Response After the Second Peoples' Movement

Uddhab Pyakurel, Jawaharlal University

CONFERENCE ROOM 2 (second floor)

Labor Migration and Social Change in South Asia

Geoff Childs, Washington University-St. Louis (chair)

Circular Identities: migration, citizenship and the challenges of cross-border belonging for the Thangmi of Nepal and India

Sara Shneiderman, Cornell University

Remittance and Remembrance: Identity and Economy between New York and Mustang, Nepal
Sienna Craig, Dartmouth College

Saying 'Good Morning' in the Night: Virtual Migration and the Temporal Discontinuities of Indian Call Centers
Winifred Poster, Washington University

CONFERENCE ROOM 3 (second floor)

South Asian Americans in Politics: Money, Influence and Activism

Joseph Elder, University of Wisconsin-Madison (chair)

The Politics of Identity: Asian Americans or South Asian Americans

Padma Rangaswamy, South Asian American Policy & Research Institute

Challenges to Political Participation for South Asian Americans in 2008

Deepa Iyer, South Asian Americans Leading Together

South Asian Americans in the 2008 Presidential Elections: Fundraising and Influence

Ann Kalayil, South Asian American Policy & Research Institute

Discussant: K. Sujata, South Asian American Policy & Research Institute

CONFERENCE ROOM 4 (second floor)

High and Low: Politics and Economics in Pakistan

Bounded Autonomy: The Jamaat-i-Islami and the Role of Women Parliamentarians in Pakistan

Niloufer Siddiqui, Johns Hopkins SAIS

Narratives and Counter-Narratives: Interpreting the 2008 Election Results in Pakistan's Frontier

Joshua White, Johns Hopkins SAIS

Putting the "Islamic" into Banking? The Case of Islamic Banks in Pakistan

Feisal Khan, Hobart and William Smith Colleges (chair)

Consolidating a Nation: Pakistan's Policy Towards the Princely States

Yaqoob Bangash, Keble College, University of Oxford

Session 1 continued
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Texts and Regions in Buddhist Studies

Children, Monks and the Smallpox Goddess: The Social-Protective Capacities of Mature Buddhist Monasticism in India's Northwest

Amy Langenberg, Brown University (chair)

Yes to Renunciation, No to Enlightenment: The Portrayal of Women in the Twenty-First Chapter of the Manimekalai

Meghan Faries, Missouri State University

The Avadana of Kacangala: A Tale of Filial Piety and Debt Reversal

Phillip Green, University of Florida

Imagining the Madhyamaka School: Tibetan Conceptualizations of the Middle Way, and the "Heretic" Shakyas Chokden

Paul Donnelly, Northern Arizona University

CAPITOL BALLROOM A (second floor)

Representations of Women

Domesticating the Harem: Reconsidering representations of Indian Colonial Women and the Zenana Photographs of the Seventh Nizam of Hyderabad

Gianna Carotenuto, University of California-Los Angeles

"Ragas in the Background": The Role of Technology in the Development of Hybrid Ethnic Identities Among South Asian American Female Adolescents

Mathangi Subramanian, Columbia Teachers College

Positioning and Projecting a Moral Identity Across an Autobiographical Narrative

Maggie Ronkin, Oberlin College (chair)

Hindu Nationalist Politics on the Moral Margins: Female Shiv Sainiks, Social Justice, and Political Community in Pune's Red-Light District

Tarini Bedi, University of Chicago

"If I Go in the Army I Will Make a Name for the Country": Rural Women, Caste & Imagined Labor

Sally Steindorf, Principia College

CAPITOL BALLROOM B (second floor)

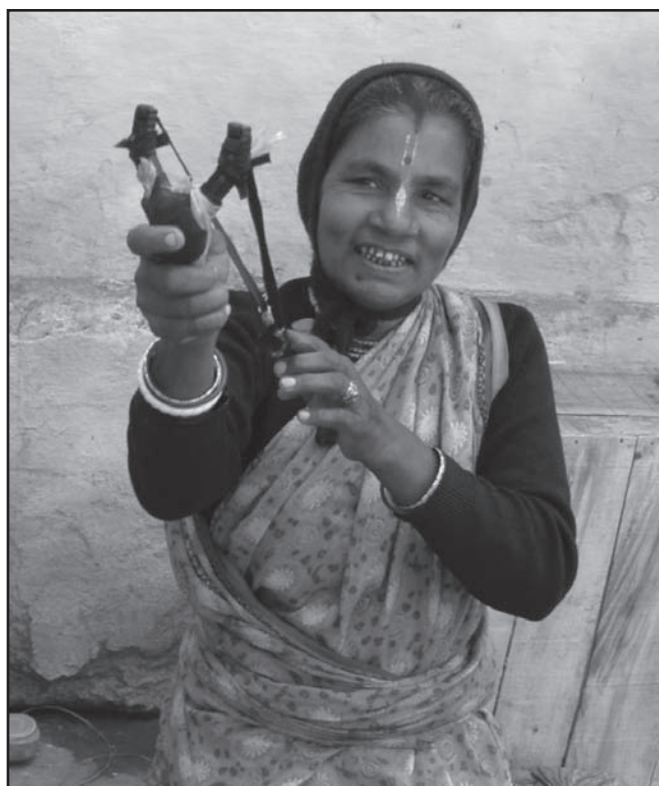
Roundtable: *Claiming Power from Below: Papers in Honor of Eleanor Zelliot*

Laura Brueck, University of Colorado-Boulder

Anupama Rao, Barnard College

Shailaja Paik, Union College

Janet Davis, University of Texas-Austin



Bengali pilgrim at Vrindavan with slingshot to chase away the monkeys

Coffee Break
University Foyer
(second floor)

10:15–10:30 a.m.

Session 2

Friday, 10:30 a.m.–12:15 p.m.

ASSEMBLY ROOM (first floor)

Labor/Industry/Colonial Military

Producing Abject Citizens: The Politics of Toxic Waste Management in Bangalore

Rajyashree Reddy, University of Minnesota

Non-Government Organizations and the Labor Movement in Sri Lanka

Samanthi Gunawardana, George Washington University

Sindh's Annexation, the Bombay Presidency and the Napier-Outram Debate

Matthew Cook, North Carolina Central University

The Discourse of Anti-colonial Resistance and the Making of Baloch Identity in Balochi War Ballads 1839–1920

Hafeez Ahmed Jamali, University of Texas-Austin (chair)



Acacia tree seal, Harappa, Pakistan

SENATE ROOM A (first floor)

Trade and Technology Studies in South Asian Prehistory

J. Mark Kenoyer, University of Wisconsin-Madison (chair)

Inscribed Pottery from Gola Dhoru (Bagasra): New Data on the Informal Use of the Harappan Script
Katie Lindstrom, University of Wisconsin-Madison

Dholavira's Rock and Mineral Artifact Assemblage: Preliminary Observations
Randall Law, University of Wisconsin-Madison

Stone Drills from Dholavira Excavations: A Multifaceted Analysis
V. N. Prabhakar, Archaeological Survey of India

Stone Tools and the Streets of Harappa: Looking at Intra-site Variation
Mary Davis, University of Wisconsin-Madison

SENATE ROOM B (first floor)

Women in Society and Under the Law

Keep Her Under Control: 1988–2008
Erin Moore, University of Southern California

Bangladeshi Women Workers' Attitudes—Experiences with Domestic Violence

Kathryn Ward¹ and Katie Zaman²

¹Southern Illinois University-Carbondale and

²University of Wisconsin-Madison

Law and Culture: Domestic Violence in South Asian Immigrant Community in the United States
Vartika Mathur, Rutgers University

From Contagious Diseases to HIV: Prostitution, Sexuality and Biopower in India

Chaitanya Lakkimsetti, University of Wisconsin-Madison (chair)

Session 2 continued
Friday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Ethnicity and the State in the Past, Present and “New” Nepal

Mahendra Lawoti, Western Michigan University (chair)

Path Dependency, State Consolidation and Marginalization in Nepal: Historical Roots of Contemporary Exclusion

Mahendra Lawoti, Western Michigan University

Revolution and the State in Nepal: Patterns and Rituals of Integration in a New Civil Society

Brigitte Steinmann, Université Paul Valéry-Montpellier III

Nepali Army in Transition: Journey from Feudal to Inclusive and Democratic Institution

Indra Adhikari, Jawaharlal Nehru University

In Search of Pragmatism Within Politics: Business Elite and an Ethnic Movement in Nepal

Mallika Shakya, World Bank

CONFERENCE ROOM 2 (second floor)

Uncomfortable Belongings: Rethinking Inclusions and Exclusions in Bengal

Yasmin Saikia, University of North Carolina-Chapel Hill (chair and discussant)

Histories of Belongings: Inclusions and Exclusions along the India-Bangladesh Border

Jason Cons, Cornell University

Anxious Belongings: The History of Affect and the Affect of History in the Darjeeling Hills

Townsend Middleton, Cornell University

The Politics of Shelter: Identity, Belonging and the Question of Refuge in Post-Partition Calcutta

Romola Sanyal, University of California-Berkeley

CONFERENCE ROOM 3 (second floor)

Studies in Sanskrit Philology and History

Conquest, Rasa, and Personal Redemption in Kalidasa’s Shakuntala

Dheepa Sundaram, University of Illinois Urbana-Champaign (chair)

Textual Reincarnations: Yajñavalkya Beyond the Veda
Stephen Lindquist, Southern Methodist University

CONFERENCE ROOM 4 (second floor)

Folk, Culture and Popular Religion

The Legend of Ponnivala

Brenda Beck, Trent University, Canada

Longing for Home: Pandharpur and the Leela of Mother-Love

Madhuri Deshmukh, Oakton Community College

The Satsanga as a Vehicle of Hindu Nationalist Ideology in Tribal Orissa

Pinky Hota, University of Chicago

A House Within a Home: Devotional Practices of Women in Contemporary Pustimarga Vaisnavism

Shital Sharma, McGill University

A Week in the Life: Ritual Performances of the Bhagavata Purana

Sangeta Desai, University of Wisconsin-Madison (chair)



Lord Krishna, Balaram, Sita and Rama at an ashram in Bithoor, Uttar Pradesh, India

Session 2 continued
Friday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Film Screening

Butterfly Screams

Written and Directed by Mumtaz Hussain

25 minutes © 2007, English

When Carmen (Patricia Geri Russell) saw her foreign neighbor Hashaam Hussain (Kevin Dhaniram) celebrating, she knew he was up to no good. And when the FBI learned that he coveted a secret plant, they deduced its threat. A flower to celebrate life can also commemorate loss. In New York City, in the haze of the fallen towers, one cannot be too careful. Or is it possible to be too careful? This is where Hashaam's trouble began. Having a baby has never been so suspicious...

CAPITOL BALLROOM A (second floor)

Productions of Nationalized and Anti-National Subjects, Bodies and Territorialities in Pakistan, India, and Kashmir

Fouzieyha Towghi, University of California-Berkeley (chair)

Hindu Nationalized and Anti-Hindu-National Subjects, Bodies, and Territorialities in Hindu Nationalism

Paola Bacchetta, University of California-Berkeley

Dangerous Desires: Sexualized Territories, Seductive Terrorists, and Castrating Women

Huma Dar, University of California-Berkeley

Producing Gendered "Tribalism": Racializing the Tribal Social Body to Protect Women's Bodies and Nation's Natural Resources

Fouzieyha Towghi, University of California-Berkeley

Discussant: Paola Bacchetta, University of California-Berkeley

CAPITOL BALLROOM B (second floor)

Artful Negotiations: Circulation and the Reshaping of the Visual Arts in Colonial India

Indira Peterson, Mount Holyoke College (chair)

The Emerging Cosmopolitan Artscape in Early 19th Century Calcutta

Susan Bean, Peabody Essex Museum

Facing the Public: Maratha Court Portraits and Bazaar Styles in Nineteenth Century Thanjavur

Indira Peterson, Mount Holyoke College

Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India

Abigail McGowan, University of Vermont

Whose Taste? Indian Silver for the Raj

Dipti Khera and Vidya Dehejia, Columbia University

Lunch on your own

(See list of restaurant options, page 4)

12:30–1:30 p.m.

General Session

Conference Room 1

South Asia and the Fulbright Program

David Adams, Assistant Director, Asia and the Pacific will lead a session on Fulbright Scholar opportunities in South Asia. The presentation will include a discussion of the recently concluded agreement between the governments of India and the United States and its implications for the Fulbright Program in India including securing visas as well as significantly expanded opportunities for scholars and students who work on India as well as students and scholars in other fields who work on India. Programs in other countries including the recently revived program in Pakistan will also be discussed.

Session 3

Friday, 1:45–3:30 p.m.

CAUCUS ROOM (first floor)

Identity, Power and Representation: Experiencing the State from the Margins

Philippa Williams, University of Cambridge (chair)

*Participation in Policy Making: The Case of the National
Rural Employment Guarantee Act*

Deepta Chopra, University of Cambridge

*Dry Fields and Wet Canals: The Political Economy
of Water in the Mumbai Countryside*

Bharat Kushal, University of Ontario

*Punjabi Experiencing the State from the Margins: Dalit
Perspectives on the State in Andhra Pradesh*

Clarinda Still, London School of Economics

ASSEMBLY ROOM (first floor)

Modernist Redactions: Writing on Family, Caste, Culture

**V. Narayana Rao, University of Wisconsin-Madison
(chair)**

*The Girl-Child in the Colonial Encounter: Northern
India, Circa 1815–1875*

Ruby Lal, Emory University

*The Making of a 'Black Bourgeoisie': Aspects of the
Dalit Struggle*

Gyanendra Pandey, Emory University

*When "Tradition" was a Bad Word: Early Twentieth
Century Upper Caste Rebellion Against its Past*

V. Narayana Rao, University of Wisconsin-Madison

**Discussant: Thomas R Trautman, University
of Michigan**

SENATE ROOM A (first floor)

South Asian Cultures and Economies: Archaeological Perspectives

**Brad Chase, University of Wisconsin-Madison
(chair)**

Trade Networks and Settlement in the Himalayas

R. S. Fonia, Archaeological Survey of India

*The Significance of Difference: Animal Economies and Everyday
Life in Harappan Gujarat*

Brad Chase, University of Wisconsin-Madison

*Early Harappan and Harappan Traditions in Haryana, India:
New Discoveries from Girawad and Farmana*

**Akinori Uesugi¹, and Vasant Shinde², ¹Research
Institute for Humanity and Nature, Kyoto, Japan;**

²Deccan College

SENATE ROOM B (first floor)

Agricultural Circulation in South Asia, the British Empire and Beyond

**Kavita Philip, University of California-Irvine (chair
and discussant)**

*Raced Ideas and Agrarian Visions in South Asia
and its Diasporas*

Jayeeta Sharma, University of Toronto

Technology in Diaspora: Indigo Plantations in South Asia
Prakash Kumar, Colorado State University

*'Bankura may yet be the Utah of India': Imagining Rural
Bengal in a Global Context, c. 1900–1945*

Ian Petrie, Saint Joseph's University

Session 3 continued
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 1 (second floor)

Shifting Identities in the New Nepal

Sara Shneiderman, Cornell University (chair)

The National Muslim Forum Nepal and a Nepali Muslim 'Nation': Experiences of Conflict, Formations of Identity

Megan Adamson, Gettysburg College

Sijapati Hill Dalits, Identity and Nationalism: Local Perspectives from West Nepal

Steven Folmar, Wake Forest University

Many Names for Mother: The Ethno-Linguistic Politics of Deafness in Nepal

Erika Hoffmann, Oberlin College

Nation and Identity at the Frontier: The Case Study of Tribeni in Nepal

Monika Timilsina, Tribhuvan University

CONFERENCE ROOM 2 (second floor)

Marginality and Modernity: Transitions in Northeast India

Richard Eaton, University of Arizona (chair)

Making a 'Good'/'True' Mussalman: The Barak-Surma Valley Experience in the Nineteenth and Early Twentieth Centuries

Anuradha Chanda, Jadavpur University

New Christians and Bloodthirsty Savages: Samuel Perrine's Visual Presentations of the Nagas
Geraldine Forbes, State University of New York-Oswego

Home Away from Home: The Work of Missionary Wives in the Evangelical Project in Colonial Assam
Suryasikha Pathak, Assam University

Current Challenges of the Women's Movement in Assam: From Gandhi to Rights
Monisha Behal, North East Network

CONFERENCE ROOM 3 (second floor)

The Popularity of Indian Dance: Hybridity in a Cosmopolitan World

Kristen Rudisill, Bowling Green State University (chair)

International Performance, Local 'Color': The Festival of India and the Migration of Dance and Dancers
Janet O'Shea, University of Surrey

Salon to Cinema: Javali Songs, Courtesans, and Colonial Modernity in South India
Davesh Soneji, McGill University

My School Rocks! Dancing Disney's High School Musical in India

Kristen Rudisill, Bowling Green State University

Discussant: Sarah Morelli, University of Denver

CONFERENCE ROOM 4 (second floor)

Institutionalizing Democracy in Pakistan

Farhat Haq, Monmouth College (chair)

Analysing the Implications of Inter- and Intra-Party Interactions on Democratization in Pakistan
Mariam Mufti, Johns Hopkins University

A Nation's (Re)visions: The Media, Democracy, and Civil Society in Pakistan
Ashok Rajput, University of Utah

The Movement to Restore the Judiciary Sahar Shafqat
Judicial Activism: Comparing India and Pakistan
Farhat Haq, Monmouth College

Session 3 continued
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Film Screening

The Sky Below

a film by Sarah Singh

© 2007, 75 min

The Sky Below is a contemporary portrait of the fallout from the 1947 Partition of India which resulted in the creation of Pakistan. As told by Partition survivors, historians, politicians and bureaucrats, ordinary folk, a former terrorist, royalty, and others along the way... from both sides of the lingering political divide. With a special focus on lesser-known aspects of the Partition (the plight of Sindhi community, the abduction of women, and the role of British). Featuring folk singers recorded live in their own environs... found footage... spectacular historical and archaeological sites from both Pakistan and India... vérité and conceptual location shooting... contemporary and archival still photography—all of these are masterfully merged to emphasize the contrasting realities which comprise this culturally connected, though politically disconnected, region.

CAPITOL BALLROOM A (second floor)

Political Decentralization & the Conflict in Sri Lanka

John Richardson, American University
(chair and discussant)

The Institutional Sources of Ethnic Conflict in Sri Lanka
Emmanuel Teitelbaum, George Washington University

Politics of Devolution in Sri Lanka
Amita Shastri, San Francisco State University

Functional Dissonance of Organizational Reforms in the Sri Lankan Education Sector: A New Coat of Paint or Putting a Square Peg in a Round Hole?
Richard Ashford, Whitman College

CAPITOL BALLROOM B (second floor)

Constructing Communities: Dalits in Modern India

Christi Merrill, University of Michigan-Ann Arbor
(chair)

Performing the Minor: Dalit Identity and the Discourse of Secular, Indian Nationalism
Neil Doshi, University of Michigan-Ann Arbor

Reading "Dalit": Claiming a Critical Perspective
Laura Brueck, University of Colorado-Boulder

Dalit Muslim Protest Literature
Joel Lee, Columbia University

The Visual Representation of Dalits in Hindi Cinema
Prashant Kadam, York University, Canada

Coffee Break
University Foyer

(second floor)

3:30–3:45 p.m.



Vegetable vendor in Bhuj, Gujarat

Session 4

Friday, 3:45–5:30 p.m.

CAUCUS ROOM (first floor)

Power and Politics in Social Policy: Experiencing the State from the Margins

Deepta Chopra, University of Cambridge (chair)

Social Movement Discourse and Identity
Heather Bedi, University of Cambridge

*Discourse and Engagement from the Margins:
Perceptions of National and State Awards Schemes
for Highly Skilled Craftspeople*
**Mira Mohsini, School of African and Oriental
Studies, London**

*The Case of the Missing 'Welfare State': Muslim
Community Experiences and Agency*
Philippa Williams, University of Cambridge

ASSEMBLY ROOM (first floor)

Borrowing the Past, Reflecting the Present: Literary Constructions from the Delhi Sultanate

Michael Bednar, University of Missouri (chair)

*The Most Beautiful of Tales: Prophets and Historiography
of the Delhi Sultanate*
Blain Auer, Harvard University

A Hindustani Garden in the Persian Poetical Landscape
Michael Bednar, University of Missouri

*Turk and Hindu in Nuh Sipih: The Transformation
of a Literary Construct*
Alyssa Gabbay, University of Washington

Discussant: Richard Eaton, University of Arizona

SENATE ROOM A (first floor)

Place, Space, and Death in South Asian Archaeology

R.S. Bisht, Archaeological Survey of India (chair)

*If These Walls Could Talk: What Architecture
Can Tell Us if We Are Willing to Listen.*
Jennifer Campbell, University of Toronto

*Mortuary Practices in South Asia from the Neolithic
to the Integration Era, A Comparative Study*
Amanda Pollock, University of Toronto

*The Urban Neighborhoods of the Indus Valley
Civilization*
Matthew Mosher, University of Toronto

SENATE ROOM B (first floor)

Environmental Issues and Controversies in Colonial and Post Colonial India

**Vandana Asthana, Eastern Washington University
(chair and discussant)**

*The Taj Corridor Project, India: Aesthetic Pollution,
Geographic and Environmental Transformation*
**Ashok Chandra Shukla, Environmental
Studies Center**

*British Empire and South Asian Ecology:
The Great Transformation*
Laxman Satya, Lockhaven University

*The Controversy over the Kalabagh Dam in Pakistan:
A Deep Divide*
Kashif Hasnie, Northwestern University

Session 4 continued
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 1 (second floor)

Managing Human Impacts on Forests in Highland South Asia

John Metz, Northern Kentucky University (chair)

Local Communities and Dry Forests in South Asia
Teri Allendorf, University of Wisconsin-Madison

Spatial Driving Forces of Deforestation in Nepal's Central Development Region
Keshav Bhattarai, University of Central Missouri

Governing Forest Resources in Nepal—Looking Beyond Panaceas
Ashok Regmi, Arizona State University

Forest and Politics: The Future of Forests Under Federalism in Nepal
Krishna Roka, Pennsylvania State University

CONFERENCE ROOM 2 (second floor)

Colonial Medicine and Beyond Borders

Geraldine Forbes, State University of New York-Oswego (chair)

Being Tamil in a South African Way: The Pain of Racism in the Patient Narratives of a "Coolie Doctor"
Antoinette Burton, University of Illinois at Urbana-Champaign

"Punjab Pioneer(s): Paradoxes of Border Crossing at the North India School of Medicine for Christian Women, Ludhiana"
Maneesha Lal, State University of New York at Birmingham

Making the Subaltern Visible: Maternal and Infant Health Campaigns in Colonial Bombay, 1900–1947
Priyanka Srivastava, University of Cincinnati

Hygiene and the New Colonial-Indian Imaginary
Srirupa Prasad, University of Missouri-Columbia

CONFERENCE ROOM 3 (second floor)

Buddhism and the Family

Charles Hallisey, Harvard University (chair)

Hellish Passages: Extended Gestation as Fetal and Maternal Suffering for Sivali and His Mother Suppavasa
Liz Wilson, Miami University

The Trouble with Desire: Lessons Learned in a Sinhala Buddhist Family
Bambi Chapin, University of Maryland, Baltimore County

Monastic Ordination as Going Forth: Ambiguities, Tensions, and Resolutions
Jeffrey Samuels, Western Kentucky University

A Death in the Family: Sinhala Buddhist Strategies for Dealing with the Deaths of Soldiers in Battle
Dan Kent, University of Virginia

CONFERENCE ROOM 4 (second floor)

Roundtable: *Beyond Marginalization: Pakistan as South Asia*

Manan Ahmad, University of Chicago

Farhat Haq, Monmouth College

Aparna Pande, Boston University



Boy with flute, Harappa, Pakistan

Session 4 continued
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 5 (second floor)

Religion and Literature in Modern South Asia

A Representation of “Complex Space” and “Complex Time”: The Discourse of Community in Raktim Xarma’s “Borangar Ngang”

Amit Baishya, University of Iowa

The Role of Class and Gender in the Representation of Servants in Attia Hosain’s Sunlight on a Broken Column and Arundhati Roy’s The God of Small Things
Hena Ahmad, Truman State University

Re-imagining (Trans)nationalisms: ‘Dirt’ and Everyday Life as a Critique of Nation in Sulekha Sanyal’s The Seedling’s Tale and Ismat Chughtai’s The Crooked Line
Kathleen Fernando, York University

Function of the Critic: Community and Literary Criticism in Nineteenth Century Orissa
Pritipuspa Mishra, University of Minnesota (chair)

CAPITOL BALLROOM B (second floor)

Contemporary Lifeworlds and the Shaping of Leadership at the Margins of the State

Anand Pandian, Johns Hopkins University
(chair and discussant)

Rethinking Youth Leadership: Print Culture and the Youthful Lifeworld in Uttarakhand
Leah Koskimaki, University of Washington

The Ethics of Des Seva and the Emergence of “Tribal” Leadership in Western India
Devika Bordia, Yale University

Leadership at the Margins: Conceptual Notes on Democratic Practices in Contemporary India
Sanjeev Routray, University of British Columbia

Welcome Reception and Social Hour

5:30–6:30 p.m.

Capitol Ballroom A



All-Conference Dinner

6:30–7:45 p.m.

Madison Ballroom

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

KEYNOTE ADDRESS

Veena Das

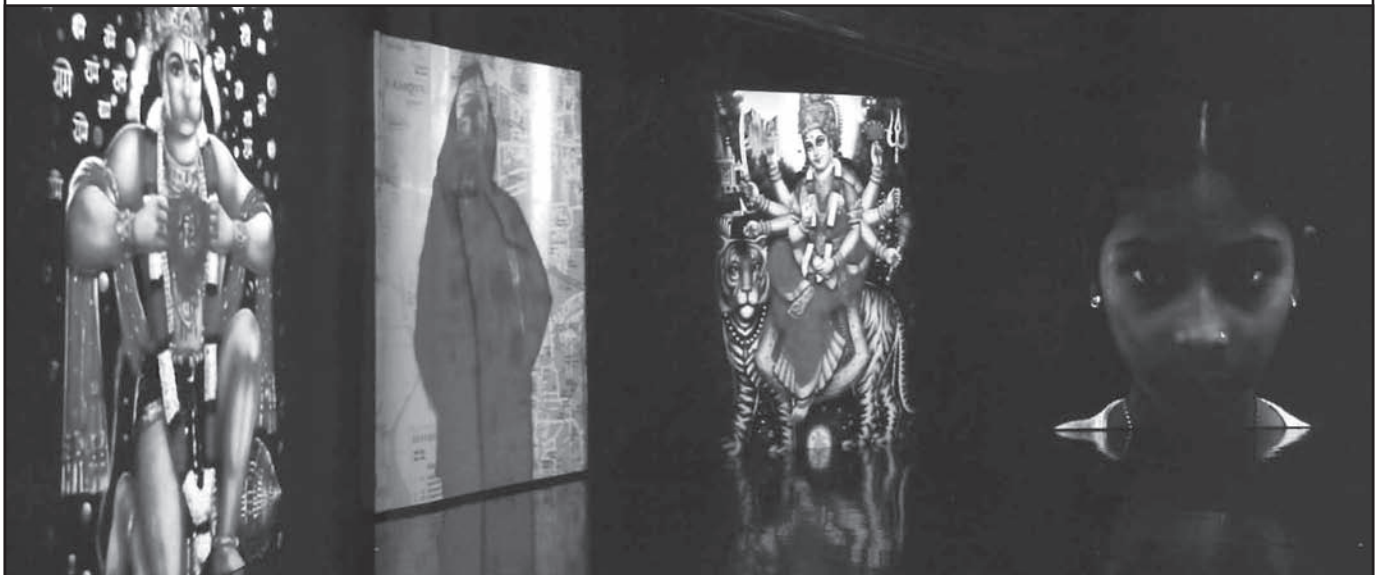
John Hopkins University

Violence and the Everyday: Rethinking the Ordinary

Friday, 8:00–9:00 p.m.

Wisconsin Ballroom

An influential anthropologist and theorist, Veena Das has shaped current academic understandings of violence in human society and everyday life. Her extensive scholarship has addressed questions of caste, kinship, and gender, the impact of communal violence on daily life, and, recently, the economy of disease and health care among the urban poor. Her latest book is *Life and Words: Violence and the Descent into the Ordinary* (California, 2007), a devastating examination of the trauma of violence and how appropriations and intensifications of everyday activities help overcome the descriptive failures of language to cope with atrocity.



Mother India: Transaction in the Construction of Pain, 2005 - installation by Nalini Malkani, based on a paper by Veena Das

CONFERENCE PERFORMANCE

Atmic Vision

Friday, 9:00–10:00 p.m.

Wisconsin Ballroom



Performers, left to right: Muthu Kumar, Annada (Butto) Prasanna Pattanaik and Dr. Paul Erhard

Muthu Kumar–*Tabla*

**Annada (Butto) Prasanna
Pattanaik**–*Bansuri*

Dr. Paul Erhard–*Double Bass*

Atmic Vision, an Indian Classical Music trio that performs raga compositions and instrumental renditions of popular raga-based Bhajan songs of India. With its “New Sound” born of an innovative fusion of East (bansuri flute and tabla) & West (double bass), Atmic Vision creates music alive with rhythmic vitality, dynamic improvisation, and exciting musical dialogue. The ancient Indian principles of Sathyam - Shivam - Sundaram (Truth - Goodness - Beauty) are the group’s inspiration. Atmic Vision’s mission is to express through the universal language of music these principles in a way that uplifts and inspires audiences of all ages.

S. Vaughn, a member for 20 years of the Metropolitan Opera in New York, writes: “Atmic Vision is stunning in its virtuosity. The music has an indomitable and irrepressible life force. This is only the beginning of an even more profound capacity to touch audience members with a pureness of joy I no longer thought was possible.”

For more information, please visit Atmic Vision on the web at <http://atmicvision.com>.

Session 5

Saturday, 8:30–10:15 a.m.

CAUCUS ROOM (first floor)

Tradition and Innovation in Sanskrit Poetry and Poetics

V. Narayana Rao, University of Wisconsin-Madison (chair and discussant)

Change in Disguise: On Vyajastuti and the Mechanisms of Change in Sanskrit Poetics

Yigal Bronner, University of Chicago

Old Bottles Make New Wine: Traditionalism as an Engine of Theoretical Development in Ruyyaka's Alamkarasarvasva

Lawrence McCrea, Cornell University

Bana's Boldness: A Tradition of Innovation in Sanskrit Poetic Practice

Gary Tubb, University of Chicago

ASSEMBLY ROOM (first floor)

Linguistic Practice and the Politics of Language in South Asian Studies

Punnu Jaitla, University of Michigan (chair)

When the Sun's Rays are as Shadows: On the Fragmented Politics of Tibetan Exile

Urmila Nair, University of Chicago

The Political Taxonomy of the Hindi 'Language' and its 'Dialects': The Case of Maithili

Anshuman Pandey, University of Michigan

How Does One Write "Correct" Rathvi?:

Orthographic Politics and Linguistic

Differentiation Among Adivasis in Gujarat

Nishaant Choksi, University of Michigan

Discussant: Adi Hastings, University of Iowa

SENATE ROOM A (first floor)

Religious Landscapes and Socio-Political Formations in Early India: Archaeological Perspectives

Daud Ali, School of Oriental and African Studies (chair)

Empire, Buddhism and Urbanization: Historical Landscape of the Amaravati Stupa (ca. 250 BCE–300 CE)

Akira Shimada, State University of New York at New Paltz

The Social and Economic Dynamics of the Buddhist Stupa Site of Bharhut

Jason Hawkes, University of Cambridge

Buddhism and Trade: Defining Routes through the Western Ghats

Gethin Rees, University of Cambridge

SENATE ROOM B (first floor)

History, Knowledge, and Communication in Colonial South Asia

Building a New Research Tradition from a Colonial Periphery: S.N. Bose and Bose-Einstein Statistics

Deepanwita Dasgupta, University of Minnesota-Twin Cities

Cultural Choices in North India: Sardhana, 18th–19th Centuries

Michael Fisher, Oberlin College

Censor and Censure: Unity and the All India Newspaper Editors Conference

Emily Rook-Koepsel, University of Minnesota-Twin Cities

Writing Colonial History under Postcolonial Conditions

Julie Flowerday, Truman State University

Session 5 continued
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

An Exploration into Nepali Cultural Conceptions of the Category of Youth

Mark Leichty, University of Illinois–Chicago (chair and discussant)

Imperfect Replication: Conceptions of Youth and the Form They Take in Nepali Political Culture
Amanda Snellinger, Cornell University

Rodhi Ghar to Rodhi Bar: The Commercialization of Gurung Tradition in the Nepali Music Industry
Anna Stirr, Columbia University

The Impact of Political Conflict on Bhutanese Refugee Concepts of Childhood and Youth
Rosalind Evans, Oxford University

CONFERENCE ROOM 2 (second floor)

Changing the Subjected: Contest over the Identities and Politics of Indian Forest Dwellers

Ashish Chaddha, Yale University (chair)

(Un)Becoming Adivasi: Postcolonial Resistance and Transformative Subaltern
Vikramaditya Thakur, Yale University

Ecocide and Ethnocide? Pairing Ecological and Social Transformation in the Hills of Colonial Western India
Ezra Rashkow, School of Oriental and African Studies, London

Saffron Forests: The BJP's Efforts with Tribals in Chhattisgarh
Tariq Thachil, Cornell University

Between Protection and Blackmail: Bhil Little Kingdoms in Western and Central India
Marco Fattori, School of Oriental and African Studies, London

CONFERENCE ROOM 4 (second floor)

Ethnographic Perspectives on Sovereignty and Statehood in Kashmir

Haley Duschinski, Ohio University (chair)

Healing Kashmir? The Emergence of Psychiatry as a Mode of Redressal
Saiba Varma, Cornell University

Living in a Place of Exception: The Kashmiri Pandit Migrant Camp
Ankur Datta, London School of Economics and Politics

Bodies on the Border: Kashmiri Citizen–Subjects and the Territory of the State
Cabeiri Robinson, University of Washington

The Applicability of International Human Rights Laws to the Kashmir Conflict: An Anthropological View
Shubh Mathur, Franklin Pierce University



Buffalo Seal, Harappa, Pakistan

Session 5 continued
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Responses to Environmental Change in South Asia

*Climate Forecasts and Warning Response System in the Greater Ganges - Brahmaputra - Meghna Basins—
A Participatory Approach to Seasonal Flood Management*
Md. Rashed Chowdhury, University of Hawaii

*District Administration and Community Management:
Implications for Water Resources Management
in Sri Lanka*
Namika Raby, California State University-Long Beach

*Indo-European Ecofeminism: The Green Genealogies of
Gayatri Spivak, Vandana Shiva and Arundhati Roy*
William Slaymaker, Wayne State College

*Negotiating Water at the Urban Periphery:
Neoliberal Reforms, Politics, and Citizenship
Claims in Greater Bangalore*
Malini Ranganathan, University of California-
Berkeley

MADISON BALLROOM (second floor)

Adoption of Muslim Personal law for South Asian Muslims in the West

Theodore P. Wright Jr., State University of New
York-Albany (chair)

"Institutional Multiculturalism"
Jeff Redding, St Louis University

*Muslim Personal Law in the West: Testing the Limits
of Multiculturalism*
Rita Akhtar, US Educational Foundation in Pakistan

Muslim Personal Law in Ontario?
Martha Bailey, Queen's University

*Religious Selves, Secular Space: Muslim Personal Law in
a Non-Muslim Milieu*
Irfan Omar, Marquette University

WISCONSIN BALLROOM (second floor)

Re-Reading Sita: Ramayana and the South Asian Literatures

Afsar Mohammad, University of Wisconsin-Madison
(chair)

*When Fatima Becomes Sita: Village Muharram
Women Narratives*
Afsar Mohammad, University of Texas-Austin

Problematization of Ideal Womanhood in Pathabi's "Sita"
Vibha Sethiya, University of Texas-Austin

*Fractured Affinities, Gender and Epic Community in
"Chandrabati Ramayana"*
Nandini Dhar, University of Texas-Austin

Coffee Break
University Foyer
(second floor)

10:15–10:30 a.m.



Jewelry design on Chaukundi tomb, Sindh, Pakistan

Session 6

Saturday, 10:30 a.m.–12:15 p.m.

CAUCUS ROOM (first floor)

Feminism, Science, Nature: Rewriting Anthropologies and Histories of the Nation

Kavita Philip, University of California-Irvine (chair)

Climatology, Puberty and National Identity
Ashwini Tambe, University of Toronto

Ekal Nari Shakti Sangathan: Single Women, the Fight for Land Rights, and the Creation of a New Sasural
Kim Berry, Humboldt State University

Constructions of Nature: Revisiting Feminist Environmental Studies

Shubhra Gururani¹ and Kavita Philip², ¹York University and ²University of California-Irvine

ASSEMBLY ROOM (first floor)

Roundtable: Traveling Stories: Reframing Indian Folk Narrative

V. Narayana Rao, University of Wisconsin-Madison (chair)

Ann Grodzins Gold, Syracuse University

Christi Merrill, University of Michigan-Ann Arbor

Kirin Narayan, University of Wisconsin-Madison

V. Narayana Rao, University of Wisconsin-Madison



Main ghat and temples at Mathura, Uttar Pradesh, India

SENATE ROOM A (first floor)

Religious Landscapes and Socio-Political Formations in Early India: Archaeological Perspectives

Daud Ali, School of Oriental and African Studies (chair)

Sacred Landscapes of the Early Chalukyas: Inter-Elite Dynamics
Hemanth Kadambi, University of Michigan

Exploring Temples Settings, Sacred Landscapes and the Formation of Early Medieval India in Archaeological Perspectives
Anne Casile, The British Museum

Negotiating Co-existence: A study of Inter-Religious Dynamics in the Bodhgaya Region
Abhishek Singh Amar, School of Oriental and African Studies

SENATE ROOM B (first floor)

Discipline, Cleanse and Control: Institutionalizing Medicine and Gender in Colonial India, 1837–1901

Ruby Lal, Emory University (chair)

Reading Bodies of Evidence: Medical Texts and the Deviant Female Body in Nineteenth Century Bengal
Durba Mitra, Emory University

Bodies of the Cantonment: Medical Morality, Venereal Disease and Legal Control in India, 1835–1858
Erica Wald, University of Cambridge

Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Religion, Culture and the Ethnic Conflict in Sri Lanka

Nalin Jayasena, Miami University (chair)

Sri Lankan Cinema and the Bounty of War: Vimukthi Jayasundara's The Forsaken Land

Nalin Jayasena, Miami University

Fractured Selves and the Frailty of Memory in Michael Ondaatje's Anil's Ghost and Ambalavaner Sivanandan's When Memory Dies

Pascal Zinck, Université de Lille and ERCLA, La Sorbonne

Scripts for Reconciliation?: Role-playing and Dialogue in Neil Fernandopulle's Shrapnel and Nihal de Silva's The Road from Elephant Pass

Maryse Jayasuriya, University of Texas-El Paso

The Ethnic Conflict and the Sarvodaya Shramadana Movement's Buddhist and Gandhian Campaign for Peace

George Bond, Northwestern University

CONFERENCE ROOM 2 (second floor)

Religious Boundaries in North India, 1830–1930

David Gilmartin, North Carolina State University (chair and discussant)

The Cultural World of Peero Preman: Religion, Gender, and Self in 19th Century Punjab

Anshu Malhotra, Delhi University

Identity, Intolerance, and "Wounded Feelings": Controversy in North India, ca. 1880–1915

Cassie Adcock, Washington University-St Louis

"Om Shantih, Ameen": Religiously Informed Anti-Colonial Protest

Neeti Nair, University of Virginia

CONFERENCE ROOM 3 (second floor)

Fragile Spaces, Contested Places: Politics of Land Use in South Asia

Majumdar Sarasij, Rutgers University (chair)

Insecure Lands, Secure Territories: Shifting Ideologies of Land and Labor in Ladakh, India

Mona Bhan, DePauw University

Peasants Against Liberalization: Vehement Opposition or Measured Ambivalence?

Majumdar Sarasij, Rutgers University

Between National Security and Ethno-nationalism: State-Building and Land Alienation in Meghalaya, India
Duncan McDuié-Ra, University of New South Wales

From Illegal to Organic: Spatial Politics of Fair Trade—Organic Tea Production in Darjeeling, India

Debarati Sen, Rutgers University

CONFERENCE ROOM 4 (second floor)

State-Building in Afghanistan

Rani Mullen, College of William and Mary (chair)

The Politics of Gender: Increasing Women's Participation in the Reconstruction of Afghanistan

Erin Houston, College of William and Mary

Provincial Reconstruction Teams and Building Local Capacity in Afghanistan

Morgan Figa, College of William and Mary

Building Local Government Capacity in Afghanistan in Order to Build the State

Rani Mullen, College of William and Mary

Session 6 continued
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Film Screening

Rabba Hun Kee Kariye (*Thus Departed Our Neighbours*)

Directed by Ajay Bhardwaj, India

65 minutes English subtitles © 2007

While India won her independence from the British rule in 1947, the north western province of Punjab was divided into two. The Muslim majority areas of West Punjab became part of Pakistan, and the Hindu and Sikh majority areas of East Punjab remained with, the now divided, India. The truncated Punjabs bore scars of large-scale killings as each was being cleansed of their minorities.

Sixty years on, *Rabba Hun Kee Kariye* trails this shared history divided by the knife. For the first time a documentary turns its gaze at the perpetrators, as seen through the eyes of bystanders. While East Punjabis fondly remember their bonding with the Muslim neighbours and vividly recall its betrayal, the film excavates how the personal and informal negotiated with the organised violence of genocide. In village after village, people recount what life had in store for those who participated in the killings and lootings. Periodically, the accumulated guilt of a witness or a bystander, surfaces, sometimes discernable in their subconscious, other times visible in the film.

Kitte Mil Ve Mahi (*Where the Twain Shall Meet*)

Directed by Ajay Bhardwaj, India

70 minutes English subtitles © 2005

Punjab, 'the land of the five rivers', is also the land of the Sufis or Muslim mystics. In 1947, Punjab was partitioned on religious lines amidst widespread bloodshed, and today there are hardly any Punjabi Muslims left in the Indian Punjab. Yet, the Sufi shrines in the Indian part of Punjab continue to thrive, particularly among so-called 'low' caste Dalits that constitutes more than 30% of its population.

Kitte Mil Ve Mahi explores for the first time this unique bond between Dalits and Sufism in India. In doing so it unfolds a spiritual universe that is both healing and emancipatory. Journeying through the Doaba region of Punjab dotted with shrines of Sufi saints and mystics a window opens onto the aspirations of Dalits to carve out their own space. This quest gives birth to 'little traditions' that are deeply spiritual as they are intensely political.

MADISON BALLROOM (second floor)

Gendered Imaginaries: Shifting Masculinities and Femininities in South Indian Public Culture

Gayatri Gopinath, New York University (chair)

Madwoman in the Atrium: The Pathologization of Lesbians in Kerala Culture

Nisha Kommattam, University of Chicago

Engendering Song and Sensibility: Singing out of Place in Malluwood

Kaley Mason, University of Chicago

Figurations of (Hyper)Real Masculinities in Tamil Literature and Cinema

Sascha Ebeling, University of Chicago

WISCONSIN BALLROOM (second floor)

Early/Late Colonial: Conceptualizing Periodicity in Indian Historiography

Manu Goswami, New York University (chair)

The Birth of the Juggernaut: Colonial Beginnings
Spencer Leonard, University of Chicago

Tradition After Romantic Nostalgia: Late Colonial Imaginings

Manu Goswami, New York University

Debating Pakistan in the Public Sphere: Critiques of the Lahore Resolution from the United Provinces
Venkat Dhulipala, University of North Carolina-Wilmington



Chowpatty Beach Drive, Mumbai

Lunch on your own

(See list of restaurant options, page 4)

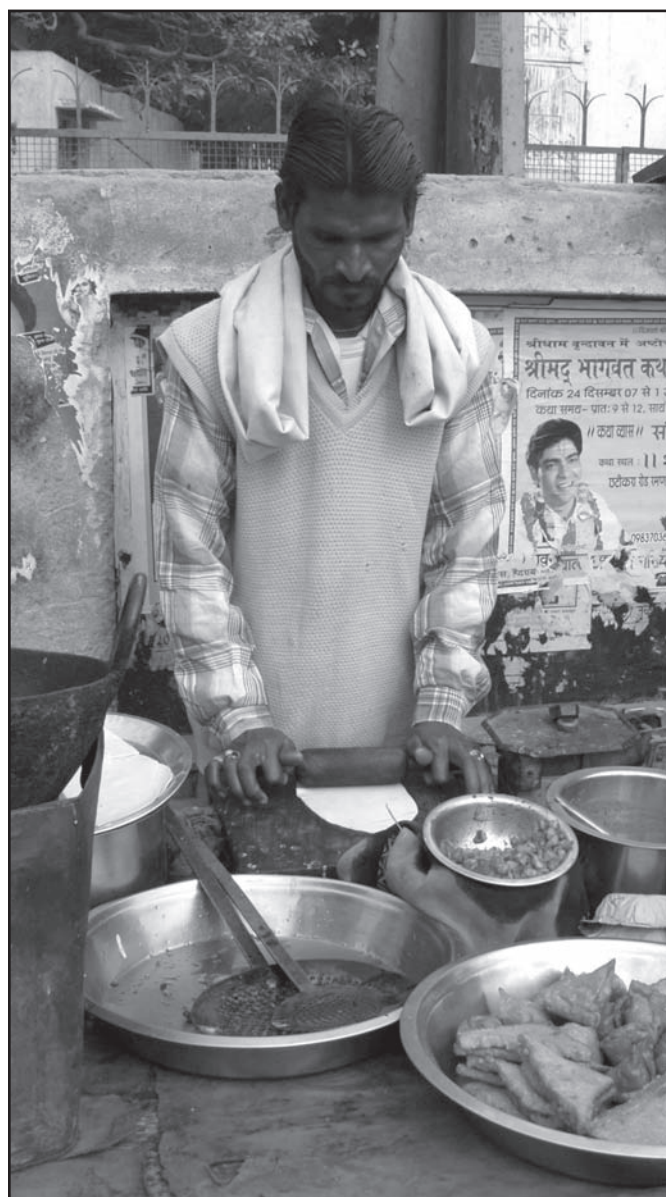
12:30–1:30 p.m.

General Session

Conference Room 1

South Asia and the Fulbright Program

(Description on page 15)



Samosa maker, Vrindavan, India

Session 7

Saturday, 1:45–3:30 p.m.

CAUCUS ROOM (first floor)

Filmy Places: Towards a Cultural Geography of Indian Cinema

Aswin Punathambekar, University of Michigan (chair)

Displacing Imagination: Production and Place in Tamil Commercial Film

Anand Pandian, Johns Hopkins University

Brokering "Bollywood": Film Journalism, New Media, and the Production of Locality

Aswin Punathambekar, University of Michigan

From Bazaar to Malltipler: Normalizing Consumption and Machinic Evolution

Amit Rai, Florida State University

Discussant: William Mazzarella, University of Chicago

ASSEMBLY ROOM (first floor)

Vernacular Histories

KumKum Chatterjee, Penn State (chair)

Dr. Rajkumar and the Vernacular Predicament
Prithvi Datta Chandra Shobhi, San Francisco State University

Knowledge Brokers of the Empire: Munshis and Agents in Colonial Sindh

Manan Ahmed, University of Chicago

The Tamil Munshi in Early Nineteenth Century Madras
Bhavani Raman, Princeton University

Vernacular Ambitions: Re-Imagining Courtly Lives in the Sikh Kingdoms

Purnima Dhavan, University of Washington-Seattle

Session 7 continued
Saturday, 1:45–3:30 p.m.

SENATE ROOM A (first floor)

Pleasure Principles: The World of Kama in Early India

Daud Ali, School of Oriental and African Studies (chair)

Pleasure with Buddhists: A Sideways On Look at the Sensual

Sonam Kachru, University of Chicago

Padmasri's Nagarasarvasva and the Evolution of Kamasutra

Daud Ali, School of Oriental and African Studies

The Emeralds of the Land of Frankincense

James McHugh, University of Southern California

The Pleasure is Mine: The Changing Subject of Erotic Science

Laura Desmond, St. Lawrence University

SENATE ROOM B (first floor)

Children and Education in India and Sri Lanka

Within Schools and Beyond: The Regimenting of Linguistic Practice among Sri Lankan Adolescents

Christina Davis, University of Michigan

Being Called Tigers in School: Tamil Children's Experiences of Ethnic-Based Discrimination in a Sinhala-Medium School in the Up-County of Sri Lanka

Sasikumar Balasundaram, University of South Carolina

Gender, Class, and Hindu Nationalism Amongst College Students in Bangalore, India

Rima Aranha, State University of New York at Buffalo (chair)

Exploration of the Issues of Government-School Teaching in India

Sarbani Chakraborty, University of Wisconsin-Madison

CONFERENCE ROOM 1 (second floor)

Princely States/Diaspora/Documentary

The Diasporic Circuit of Culture: Producing a "New" India from Afar

Smitha Radhakrishnan, Wellesley College

A 'Wretched Island' and 'Some Good Tiger Ground': The Maharaja of Orchha, Sportsmanship, and Sovereignty in the Karkigarh Affair, 1904–1916.

Julie Hughes, University of Texas at Austin

Dasara, Durbar, and Dolls: Multi-dimensionality of Public Ritual in Princely Mysore

Aya Ikegame, University of Edinburgh

Rethinking the Public Sphere: Representation of Sectarian Violence in Rakesh Sharma's Final Solution (2003) and Suma Josson's Gujarat: A Laboratory for Hindu Rashtra (2003)

Anuja Jain, New York University (chair)

CONFERENCE ROOM 2 (second floor)

Paper Jibadis: Colonialism and the Construction of "Terror" in South Asia, 1869–1947

David Gilmartin, North Carolina State University (chair)

The "Great Wahabi Trial": The Legal Construction, and Deconstruction, of the Muslim Jihadi in British India

Julia Stephens, Harvard University

Confessions of a Terrorist: H. T. Lambrick and the Literary Afterlife of the Hurs

J. Barton Scott, Duke University

Mullahs or Bellies?: Religious Leadership and Economic Development on British India's North-West Frontier, 1935–1947

Brandon Marsh, University of Texas-Austin

Session 7 continued
Saturday, 1:45–3:30 p.m.

CONFERENCE ROOM 3 (second floor)

Geography of Roads/Media Studies

Life in the Fast Lane: Traveling a New Road in Shimshal, Pakistan

Nancy Cook and David Butz, Brock University
(chair)

The Red Buddha Hall Road Revisited: Recent Discoveries from Wakhan District, Afghanistan

John Mock, University of California-Santa Cruz

Socio-Economic Impacts of Rural Road Development in South Asia

Benjamin Briese, Saint John's University



Petrol truck, Delhi, India

CONFERENCE ROOM 4 (second floor)

Roundtable: Legal, Ethical, and Historical Reflections on Veena Das's Life and Words

Donald R. Davis Jr., University of Wisconsin-Madison (chair)

Mitra Sharafi, University of Wisconsin-Madison

Farina Mir, University of Michigan

Charles Hallisey, Harvard University

Veena Das, Johns Hopkins University

CONFERENCE ROOM 5 (second floor)

Music, Voice and Dance in Cultural Context

Staging the Classical: Sangeet Natak and Hindustani Music in Katyar Kaljaat Ghusali

Aditi Deo, Indiana University

Teaching Dance, Teaching Difference

Ahalya Satkunaratnam, University of California-Riverside (chair)



Bharatanatyam performance, Madison, Wisconsin

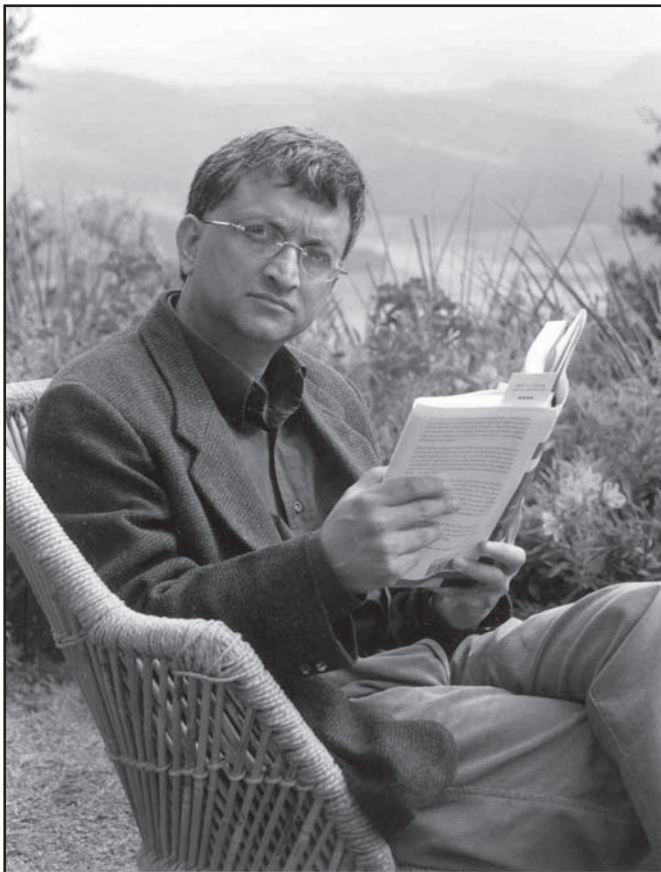
PLENARY ADDRESS

Ramachandra Guha

*The Challenge of
Contemporary History*

Saturday, 3:45–5:00 p.m.

Capital Ballroom



A prolific and multifaceted scholar and author, Ram Guha is a public intellectual and teacher who has examined historical themes ranging from the environment and peasantry to academic biography and cricket. Most recently, he published *India after Gandhi: The History of the World's Largest Democracy* (Harper Collins, 2007), a penetrating and thorough study of the contemporary historical development of India's unique and flourishing form of democracy with all its attendant conflicts and contradictions.

SOCIAL HOUR AND PERFORMANCE

Shreeyash Palshikar

Indian Magic

Saturday, 5:00–6:30 p.m.

Madison Ballroom



Dr. Shreeyash Palshikar has been entertaining audiences all around the world with his fun blend of Indian and Western magic for over 20 years. Born into a family of Indian priests and magicians, Palshikar was inspired to learn magic by his magician uncle Shantikumar Palshikar. Along with studying the secrets of the Indian street and stage magicians, he has studied with the best magicians in the West such as Paul Daniels and Penn & Teller.

His unique performing style blends the best of Indian and Western magic to create shows enjoyed by audiences of all ages worldwide. Over the years, he has performed all across America, India, Korea, Dubai, England and Scotland. Palshikar's deep knowledge of the history of Indian magic, or jadoo, infuses his performances with a unique scholarly depth.

For more information on the artist, visit www.palshikar.com

American Institute of Pakistan Studies Reception

Saturday, October 18

9 - 11 p.m.

Senate Rooms A & B

Session 8

Sunday, 8:30–10:15 a.m.

CAUCUS ROOM (first floor)

In their Own Words: Oral Histories of South Asians in the Pacific Northwest

Nalini Iyer, Seattle University (chair and discussant)

The Genesis and Development of the South Asia Oral History Project

Deepa Banerjee, University of Washington

Oral History as Methodology in Documenting South Asian Experiences in the Pacific Northwest

Amy Bhatt, University of Washington

Designing and Analyzing South Asian Oral Histories

Nalini Iyer, Seattle University

ASSEMBLY ROOM (first floor)

Politics of Urdu in the 20th Century

Syed Naqvi, Brown University (chair)

Creating Urdu Textbooks: The History of India Series at Osmania University, Hyderabad

Kavita Datla, Mount Holyoke College

Jute Hain Japani, Kapre Inqlistani: Sayyid Ross Masood's Passage to Japan

David Lelyveld, William Paterson University

The Aesthetics and Politics of Historical Exile: Intizar Husain and Friends

Syed Naqvi, Brown University



Furniture carvers, Mumbai

Cultures, Hegemonies, and National Formations: A Panel in Honor of James Brow's Contributions to Anthropology of South Asia(ns)

Kamran Ali, University of Texas-Austin (chair)

Cultures, Hegemonies, and National Formations: A Session in Honor Kamran Superwomen and Lazy Lilies: Former Global Factory Workers Negotiating
Sandya Hewamanne, Wake Forest University

"The Buddha Does Not Weep": Ethical Images and Citizenship in the Indian Public Sphere

Ritu Khanduri, University of Texas-Arlington

Re-imagining the Gift: Nostalgia and Critique in Middle-class Women's

Rachel Meyer, University of Texas-Austin

The Influence of James Brow, Even Here, or What's an Anthropologist of Sri Lanka Doing in the Caribbean?

Guha Shanker, Library of Congress

SENATE ROOM B (first floor)

Consuming the State, Credit the People: Economic Studies in South Asia

"The Archies Success Story—What Have They Done and How Did They Do It?"

Bradley Hertel, Virginia Tech

Microfinance in Colonial India

Susan Wolcott, Binghamton University

Special Economic Zones: Economic Reforms, Nationalism and Globalization in Contemporary India

Niharika Banerjee, University of Southern Indiana

Reconceptualizing the Developmental State: Business-State Relations in the Indian Pharmaceutical Sector

Anil Jacob, Rutgers University

The Politics of Prosperity: Economic Reforms and "Democratic Deepening" in Andhra Pradesh

Carolyn Elliott, University of Vermont (chair)

Session 8 continued
Sunday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

Perspectives on Contemporary India

Exchanging Glances: The Evil Eye and Conspicuous Consumption in Post-Liberalization Tamil Nadu, India
Melanie Dean, University of Pennsylvania

Narrowcasting the Local: FM Radio in India
Biswarup Sen, University of Oregon (chair)

Disability and the Neoliberal Indian State: Ethnography of Self-help
Vandana Chaudhry, University of Illinois-Chicago

Spiritual Foundations of Organizational Development
Sunita Singh Sengupta, University of Delhi

Buddhist Activism and the Perception of Population: How Marginalization and Resistance are Mediated in Ladakh, India
Jennifer Aengst, University of California-Davis

CONFERENCE ROOM 2 (second floor)

Constructing the Religious Object in Colonial/Indian Knowledge

Leslie C. Orr, Concordia University (chair)

"Idols, Crucifixes, Saints...and Other Idolatrous Machinery": Rammohun Roy's Assessment of Christianity Through Missionary and Orientalist Discourse
Tanisha Ramachandran, Wake Forest University

Hebrew School in Nineteenth Century Bombay: Reverend John Wilson and His Student Joseph Ezekiel Rajpurkar
Mitchell William Numark, California State University-Sacramento

A Passion for Conquest: The Sikh as Spiritual Soldier, 1806–1846
Stephen Vella, Wake Forest University

What Is A Temple and Who Does It Belong To? Answers from Colonial Madras
Leslie C. Orr, Concordia University

CONFERENCE ROOM 3 (second floor)

Legal Studies of South Asia

Parliament and the Courts in Independent India: The Constitution (First Amendment) Act, 1951
Arudra Burra, Princeton University

Judges, Nationalists and the Colonial State in South Asia: Courts and the Quit India Movement, 1942
Rohit De, Princeton University

Triangulating Culture's Value: Traditional Knowledge, Modern Science, and the Digital Archive
Allison Fish, University of California-Irvine

The Bengal Boundary Commission: A Theater of Power (1947)
Laura Carballido-Coria, Universidad Autonoma Metropolitana, Unidad Cuajimalpa (chair)

CONFERENCE ROOM 4 (second floor)

Urban Studies in South Asia

Comprehending the Conjoined Twins: An American Neighborhood Unit and the Abutting Kachhi Basti
Sanjeev Vidyarthi, University of Illinois-Chicago

The Wiles of Infrastructure and Urbanism in the Hinterland of North India
Anthony Acciavatt, Harvard University (chair)



Religious theme shirts, Mathura, India

Session 8 continued
Sunday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

India's Drive to Consume: Clarifying the Politics of Consumption in the Post-Liberalization Period

Jeremy Rinker, George Mason University (chair)

Critiquing Consumer Culture From Below: Re-envisioning the Connections Between Caste and Class Conceptions of Social Justice
Jeremy Rinker, George Mason University

On Regulation and Consumption of the I-Pill Advertising Campaign in India
Nayantara Sheoran, George Mason University

'Neighbors Envy, Owners Pride': Identity and Consumption in Post-liberalization India
Bhavani Arabandi, George Mason University

Regulating India's Markets and Messages
Victoria Farmer, State University of New York-Geneseo

MADISON BALLROOM (second floor)

Sexuality and the Female Body

From Chattas to Churidars: Homosociality, Heteronormativity and Modern Domesticity in Kerala, India

Sonja Thomas, Rutgers, State University of New Jersey (chair)

The Prostitute Body in Cross-Cultural Perspective
Lucinda Peach, American University

Entangled Figures: The Sex Worker and the Kerala Woman
Navaneetha Mokkal Maruthur, University of Michigan

A Violent Desire: the Adolescent Girl, Same-Sex Sexuality, and the Discourse of "Indian" Identity
Sridevi Nair, University of Michigan

WISCONSIN BALLROOM (second floor)

Translating Magic: Scripture, Courtly Art, and the Stage—Expressing, Understanding, and Translating Concepts of Magic in South Asian History

James Frey, University of Wisconsin-Oshkosh (chair)

Magic, Illusion, or Mystic Power? Translating Maya and Related Terms in Ancient Indian Texts
James Frey, University of Wisconsin-Oshkosh

The Magic of Mughal Paintings: Jahangiri Allegorical Paintings Reconsidered
Ahmed Azfar Moin, University of Michigan-Ann Arbor

Fake Fakirs, Playing the Indian Magician for Fun and Profit
Shreeyash Palshikar, University of Chicago



Gulab jamun breakfast, Kanpur, India

Session 9

Sunday, 10:30 a.m.–12:15 p.m.

CAUCUS ROOM (first floor)

New Research on Orientalism in Eurasia

The South Indian Goddess in European Narratives
Sree Padma Holt, Bowdoin College

Sir William Jones and the Indo-European Hypothesis: The Prequel
Arthur Dudley, Columbia University (chair)

The Original Swami: An Investigation of Vivekananda's Address at the 1893 Parliament of the World's Religions
Jeremy Holiday, (Independent Scholar)

From Absolute Being to Absolute Nothingness: The Conceptual Shift from Hinduism to Buddhism in German Intellectual Reception
Sai Bhatawadekar, Ohio State University

Military Orientalism: Colonial Historiography and the British-Pukhtun Wars
Sameeta Agha, Pratt Institute

ASSEMBLY ROOM (first floor)

Language Endangerment and Language Death in South Asia

Sadaf Munshi, University of North Texas (chair)

Languages Under Pressure: Education, Globalization and Language Endangerment in Pakistan
Elena Bashir, University of Chicago

Pashai Language: Vitality Begins at Home
Rachel Lehr, University of Chicago

Kashmiri Language in Diaspora: Folk Beliefs, Evaluation, and Attrition
Rakesh Bhatt, University of Illinois

Endangered Languages: Documentation, Transmission, and Revitalization
Sadaf Munshi, University of North Texas

SENATE ROOM A (first floor)

Mobility, Travel and Colonial South Asia

Facing East, Facing West: Pandita Ramabai in America, Mark Twain in South Asia
Brian Yothers, University of Texas-El Paso

Pilgrims and Profits: Railways and Religion in Colonial India
Ritika Prasad, University of California-Los Angeles (chair)

M.N. Roy in Mexico
Isabel Huacuja, University of Texas

SENATE ROOM B (first floor)

Narrative and Memory of Partition

Problematic of the Indian Partition "Migrant": On Questions of Territory and Hospitality
Azeen Khan, Duke University

Writing a "Pornography of Violence": Collective Memory and A Crisis of Witnessing in the Partition Novel
Shumona Dasgupta, Penn State University

Music of a Nation Divided: Partition in Hindi Film Soundtracks
Pavitra Sundar, Dartmouth College

The Neglected Majority: Muslims in Bengal Historiography (1905–1947)
Dharitri Bhattacharjee, University of Texas-Austin

Territory and Homeland in Gour Kishore Ghosh's Prem Nei (Loss of Love, 1981): Construction of Bengali Nationality in the Late Nineteenth and Early Twentieth Century
Mosarrap Khan, University of British Columbia (chair)

Session 9 continued
Sunday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

South Asian Art Across Time and Space

Nepali Fountains: Natural Phenomena in Art
Gautama Vajracharya, University of Wisconsin-Madison

Portraits of Bhagat Singh: How Else to Think Through Discrepancy?
Navyug Gill, Emory University

"And Not a Dog Barked" Art and India's Emergency 1975–1977
Kathleen Wyma, Emily Carr Institute of Art and Design

New Approaches to Jain Rock-Cut Sites in South India
Lisa Owen, University of North Texas

Traveling Images and Ideas: Hindu Gods and Water Deities in Africa
Henry Drewal, University of Wisconsin-Madison (chair)

CONFERENCE ROOM 2 (second floor)

Religious Identities: Old and New

Encountering Islam
Masahiko Togawa, Hiroshima University

The Gatherer of Tears and Avenger at the Day of Judgment: Fatimah Zahra in Indo-Persian, Shi'i Devotional Literature and Performance
Karen Ruffle, University of Miami

"All-In-One Guru": Tradition, Innovation and Gender in Anandmurti Gurumaa's "New Age" Spirituality
Angela Rudert, Syracuse University

The Reformist War against Mysticism and Popular Religion in South Asian Islam: An Analysis of Discourses on Bida' (Heresy) in the Writings of Shah Ismail Shahid
Sher Ali Tareen, Duke University (chair)

CONFERENCE ROOM 3 (second floor)

Grounding Politics: Everyday Imaginaries in Pakistan

Tania Ahmad, Stanford University (chair)

Militarized Imaginaries in the Northern Areas, Pakistan
Nosheen Ali, Cornell University

Peasant Farmers and the Pakistani Military: A History of the Land Rights Struggle in Punjab
S. Mubbashir Rizvi, University of Texas-Austin

Realism, Magic and Power: Literary Imaginations of the Pakistani State
Ulka Anjaria, Brandeis University

Discussant: Matthew Hull, University of Michigan

CONFERENCE ROOM 4 (second floor)

Early Islamic and Mughal History

Restored Gardens and Regenerated Traditions
Amita Sinha, University of Illinois Urbana-Champaign

Style Analysis of A Letter from Seventh Century South Asia; A Letter from the Grand Emir Hajjaj bin Yousaf to General Mohammad bin Qasim Syeda
Sara Abbas, Carnegie Mellon (chair)

Memory and Identity: the Turco-Mongol Exiles in India
Lisa Balabanlilar, Rice University

The Power of Translation: Mughal Reflections on Akbar's Sanskrit-Persian Translation Project
Audrey Truschke, Columbia University

Session 9 continued
Sunday, 10:30 a.m.–12:15 p.m.

MADISON BALLROOM (second floor)

Spirited Developments

Nosheen Ali, Cornell University (chair)

*The River of Consensus: Popular Participation and
The Politics of Exclusion in the Narmada Dam
Movement of Gujarat*

Mona Mehta, University of Chicago

Antidotes: Snakebites and Snake Goddesses

Dia Da Costa, Queens University

Rule of Law Cultures

Amy Cohen, Ohio State University

**Discussant: Dilip Parameshwar Gaonkar,
Northwestern University**



Tibetan Tanka store, Majnu Tila, Delhi

WISCONSIN BALLROOM (second floor)

Recent Research on Indian Film

*Chak De! India and 'Brand SRK': Un-Othering
the Muslim in the Hindi Film Narrative and the
Bollywood Superstar*

Sreya Mitra, University of Wisconsin-Madison (chair)

*Screening the Village: The Production, Circulation, and
Consumption of the Rural in Urban Spaces through
Bhojpuri Cultural Production*

Kathryn Hardy, University of Pennsylvania

*Violence and the First-Person: The Autobiographical
Documentary in India*

Veena Hariharan, University of Southern California

Multiplex Films: Exhibition Space and Spectatorship

Sangita Gopal, University of Oregon

S A S L I

বাংলা
ગુજરાતી
हिन्दी
മലയാളം
मराठी
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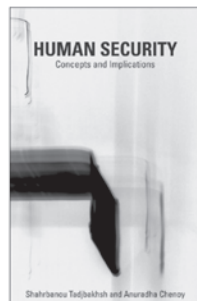
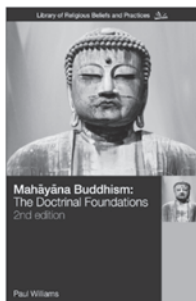
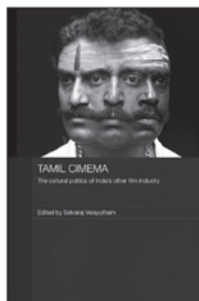
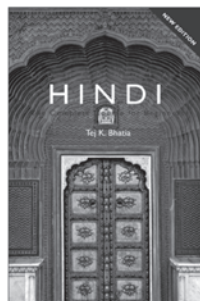
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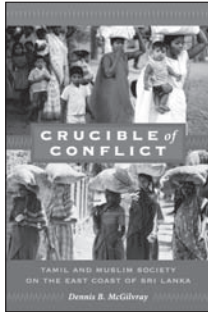
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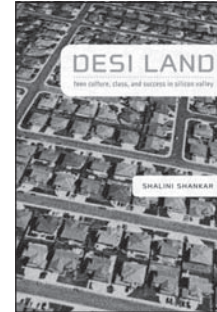
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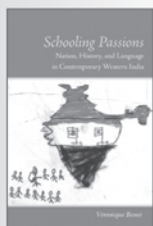
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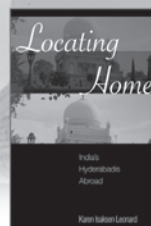
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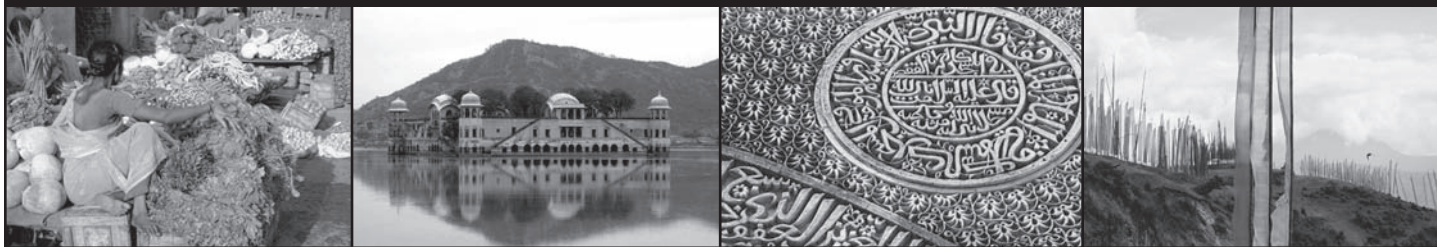
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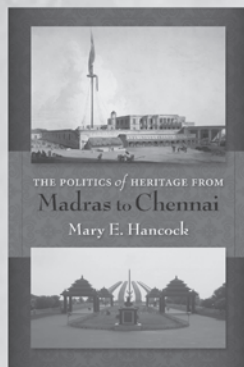
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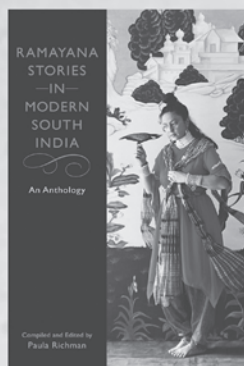
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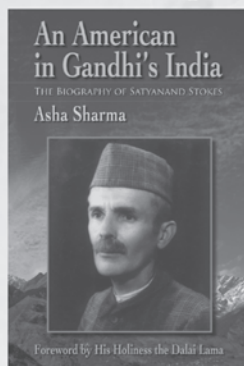
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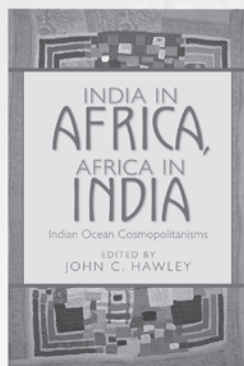
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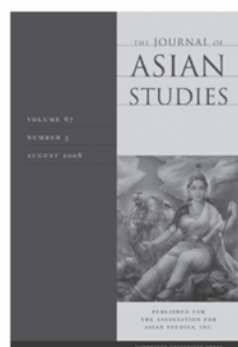
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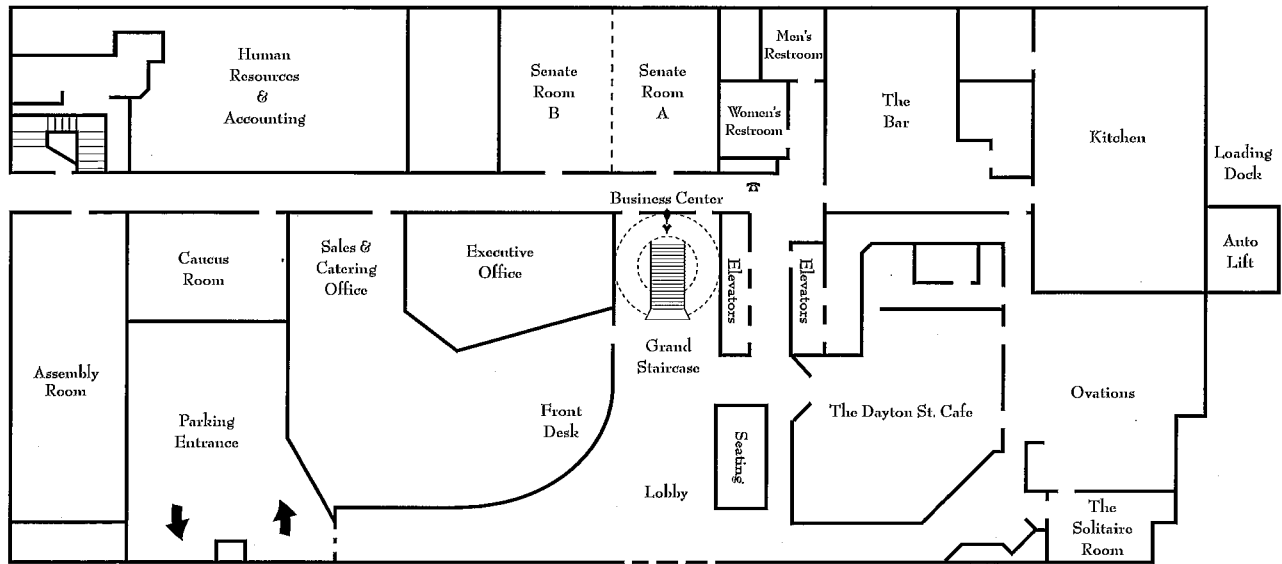
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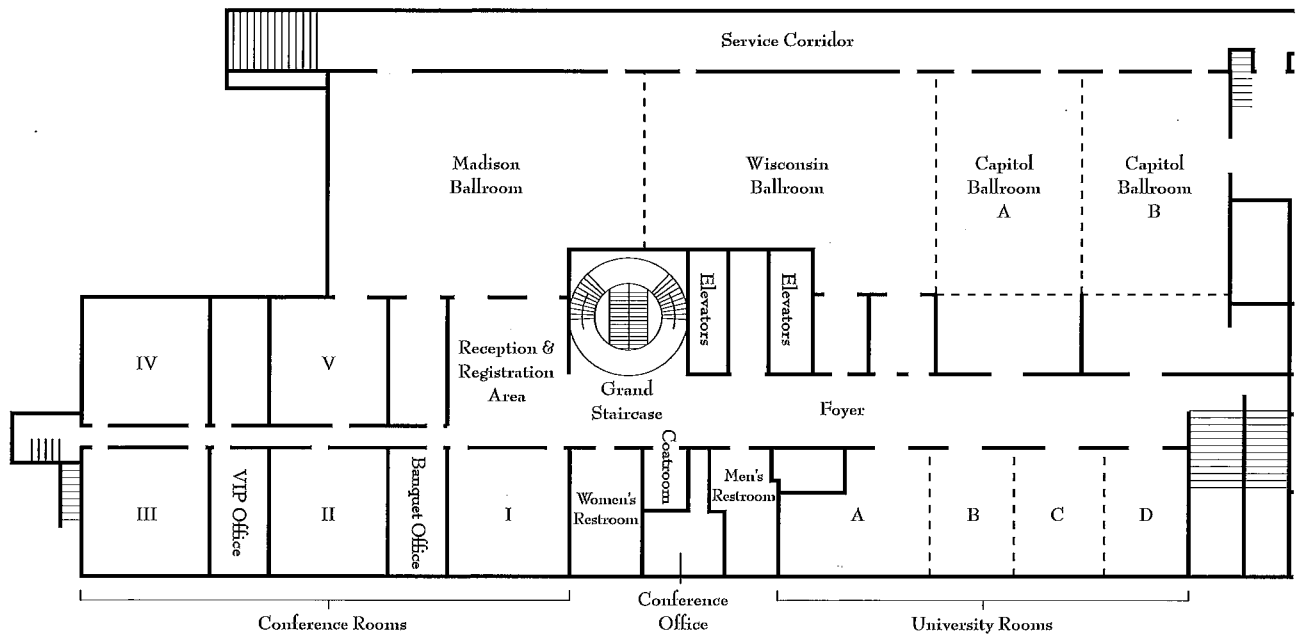


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