The 38th Annual Conference on South Asia



Program Book | October 22-25, 2009

Conference on South Asia

October 22-25, 2009

Madison Concourse Hotel 1 West Dayton Street Madison, WI 53703

Sponsored by:

Center for South Asia

University of Wisconsin-Madison 203 Ingraham Hall 1155 Observatory Drive Madison, WI 53706

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Conference Committee

University of Wisconsin-Madison

Chair

J. Mark Kenoyer

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Assistant Director, Center for South Asia

Cover photo: Glazed tile, Bukhari design, Multan, Pakistan

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**A map of the meeting spaces insides the Concourse

Hotel can be found inside the back cover.**

Conference Information

Conference Registration

All participants and attendees must register. The on-site registration rates are \$135 for regular registration and \$70 for students.

Staff is available at the registration desk, on the 2nd floor: Thursday (5–8 p.m.)
Friday (8 a.m.–5 p.m.)
Saturday (8 a.m.–4 p.m.)
Sunday (8–11 a.m.)

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

All-Conference Dinner

A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

Abstracts

Abstracts of all papers presented at the 38th Annual Conference on South Asia are available online.

Taxi Companies:

Badger Cab Company, Inc., (608) 256-5566 Union Cab Cooperative of Madison, (608) 242-2000 Madison Taxi, (608) 255-8294

Book Exhibit Room

University Room (second floor)

Friday – Saturday: 8:30 a.m. – 5:30 p.m. Sunday: 8:30 a.m. – 12:15 p.m.

Exhibitors Attending the Conference:

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American Institute of Bangladesh Studies

American Institute of Pakistan Studies

Association for Asian Studies

Cambridge University Press

Center for International Education

College Year in India, UW-Madison

Council for International Exchange of Scholars (Fulbright Scholar Program)

Council of American Overseas Research Centers

Duke University Press

Kumarian Press

Routledge

SAGE Publications

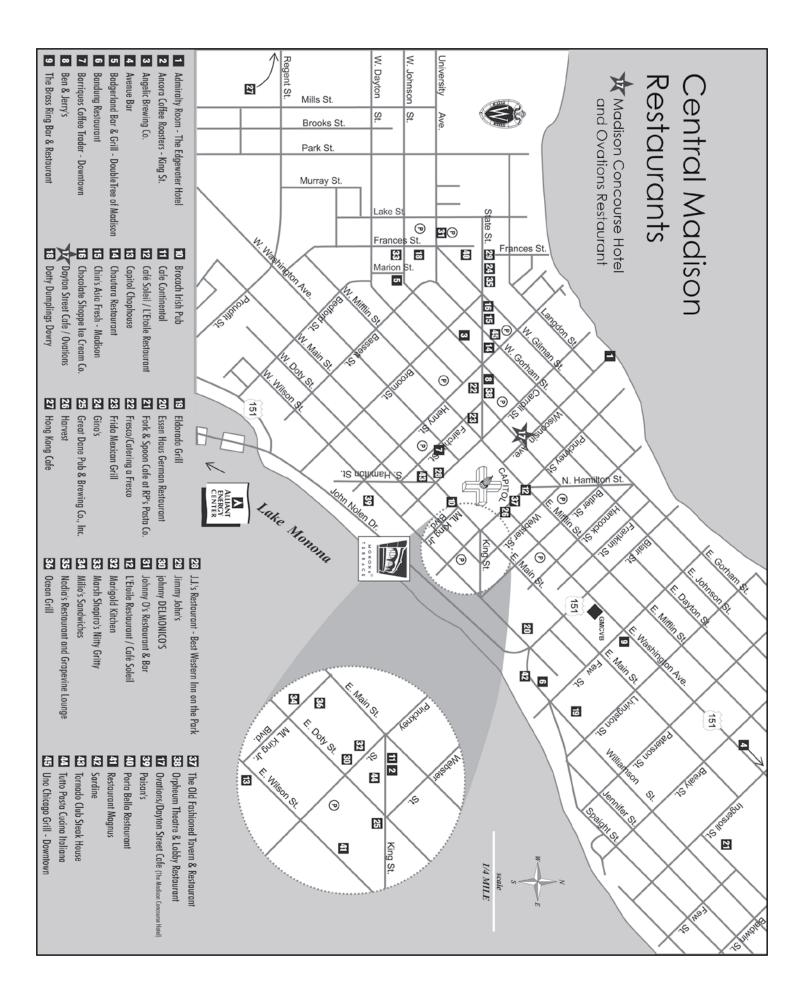
South Asia Books

South Asia Summer Language Institute

The Scholar's Choice

Three Essays Collective

UNC Chapel Hill and NC State University



38th Annual Conference on South Asia Film Screenings

Friday, October 23, 2009 Parlor Room, 6th Floor

9:00-10:00 am

Searching 4 Sandeep (55 min, 2007) With humor the filmaker



raises serious questions about a new kind of global romance at odds with the cultural, social, and geographical distances between people. Through raw, incredibly frank footage, Searching 4 Sandeep follows the couple's tumultuous relationship across two

years, and three continents, in a touching examination of sexuality, religion, globalization, and culture seen through the lens of this uniquely modern love story. [Women Make Movies]

10:30 am - 12:15 pm

Creating Buddhas by Gabrielle Leidenfrost (60 min, 2008) "Creating Buddhas" is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliqueéd art form in



Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. The filmmaker, Gabrielle Leidenfrost will present and introduce the film.

1:45-3:30 pm

Creating Buddhas by Gabrielle Leidenfrost (60 min, 2008)

See description above

3:45-5:30 pm

Punches n Ponytails by Pankaj Rishi Kumar (74 min, 2008) The



film is a journey into the sweet science of boxing being practiced by two Indian women. Using cinema verité style and shot over a period of two and half years, the film articulates the boxer's concerns and share experiences and ideas about their future.

Saturday, October 24, 2009 Parlor Room, 6th Floor

8:30 - 9:15 am

Afghanistan's Opium Trade (43 min, 2008) Over 90% of the world's opium now comes from Afghanistan. This no-holds barred documentary follows this illicit industry, from the cultivation of the opium plants, to the processing of heroin, to the cross border smuggling that occurs between Afghanistan and Iran. The cameras actually catch the ambush of smugglers by Iranian guards in the rocky mountains of Afghanistan. [Filmakers Library]

9:30-10:00 am and 10:00-10:30 am The King of Calls (29 min, 2009) In a call center in India, young sales agents struggle to sell an unmarketable product and are at risk of losing their



jobs. This poignant but humorous film points up the absurdity that can occur in the global telemarketing industry. [Filmakers Library]

Saturday, October 24, 2009 Parlor Room, 6th Floor

10:30 - 11:30 am

Mad Cow, Sacred Cow (51 min, 2009) With a sense of humor and curiosity, the filmmaker explores the shocking connections

fillmmaker explores the shocking connections between the mad cow crisis, the farm crisis, and the global food crisis. [Filmakers Library]



11:30-12:30 pm

The Indian Miracle? (49 min, 2008)

As the gap between the rich and the poor in India turns to a chasm, a renowned news journalist questions the social stability of a country that will soon enter the top five of the world's economic qiants. [Filmakers Library]

1:30-3:00 pm



The Sari Soldiers (90 min, 2008)

Filmed over three years during the most historic and pivotal time in Nepal's modern history, *The Sari Soldiers* is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on

civil liberties. [Women Make Movies]

Sunday, October 25, 2009 Caucus Room, 1st Floor & Parlor Room, 6th Floor

8:30 - 9:30 am - Location: Caucus Room, 1st Floor Allahabad's Mela: The People and Their Great Fair (41 min, 2009)

This film provides the background of Allahabad's January 2001 great pot (or pitcher) fair (maha-kum bha-mela), offers interviews with Hindu holy men and some of the millions of lay devotees who come to live in a tent city and bathe where the Ganges, Jamuna and invisible Saraswati Rivers meet,



and talks with Muslims and members of different occupations about tolerance, justice, and the mela's culture. Edited by Joseph Elder from Sudheer Gupta's original 89-minute film Searching for Saraswati. Dr. Elder will present and introduce the film.

10:30-11:30 pm - Location: Parlor Room, 6th Floor



My Daughter the Terrorist (58 min, 2007)
This fascinating documentary is an exceedingly rare, inside look at an organization that most of the world has blacklisted as a terrorist group. Made by the first foreign film crew to be given access to the Tamil Tigers (LTTE) of Sri Lanka, the film

offers important insights into the recently re-ignited conflict in Sri Lanka.[Women Make Movies]

The Conference Committee juried independent films, all other films were provided by various distributors.

Association Meetings

Thursday, October 22

South Asia Cooperative Acquisitions Program (SACAP)

Room 126, Memorial Library, 12:00-1:30 p.m.

Organizer: Mary Rader

Committee on South Asia Libraries and Documentation (CONSALD)

Room 126, Memorial Library, 2:00-6:00 p.m.

Organizer: Mary Rader

Association for Nepal and Himalayan Studies (ANHS)

Executive Council Meeting (closed meeting)

Conference Room 3, 7:00 –10:00 p.m.

Organizer: Mahendra Lawoti

Friday, October 23

South Asia Summer Language Institute (SASLI) Board

of Trustees Meeting (closed meeting)

Solitaire Room, 7:30–9:00 a.m. Organizer: Laura Hammond

South Asia Language Resource Center (SALRC)

Executive Committee Meeting (closed meeting)

Solitaire Room, 12:15–1:45 p.m. Organizer: Antoinette Klimek

Association for Nepal and Himalayan Studies (ANHS) General Members Meeting (open to all)

Assembly Room, 5:30–6:30 p.m.

Organizer: Mahendra Lawoti

International Association of Women Archaeologists Working in South Asia (IAWAWSA)

Senate Room A, 5:30–6:30 p.m. Organizer: Gwendolyn O. Kelly

Saturday, October 24

American Institute of Sri Lankan Studies (AISLS)

Board Meeting (closed meeting)

Solitaire Room, 12:30-1:30 p.m.

Organizer: Jeffrey Samuels

South Asian Muslim Studies Association (SAMSA)

Semi-Annual Business Meeting

Conference Room 2, 12:30–1:30 p.m.

Organizer: Irfan Omar

American Institute of Pakistan Studies (AIPS)

Executive Committee Meeting (closed meeting)

Ovations Restaurant, 12:15–1:45 p.m.

Organizer: Laura Hammond

Gujarat Studies Group

Conference Room 3, 12:30–1:30 p.m.

Organizer: Samira Sheikh

American Institute of Pakistan Studies (AIPS)

Board of Trustees Meeting (closed meeting)

Ovations Restaurant, 6:00-8:00 p.m.

Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS)

Annual General Meeting (open to all)

Assembly Room, 6:00–9:00 p.m.

Organizer: Jeffrey Samuels



First Communion, Chennai

Preconferences

Thursday, October 22

3rd Annual South Asian Legal Studies Preconference

2:00-6:00 p.m.

Lubar Commons (7200 Law), University of Wisconsin Law School

Organizers:

Sumudu Atapattu and Donald R. Davis, Jr.

"Early Modernity" in Sri Lanka, South Asia, and Southeast Asia

9 a.m.-5 p.m. Senate Rooms A and B, Concourse Hotel

Organizer:

John Rodgers

Sponsored by the American Institute for Sri Lankan Studies

Feminist Pre-Conference: The "State" of Sexuality

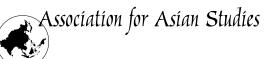
9 a.m. – 6 p.m. Capitol Ballroom B, Concourse Hotel

Organizer:

Anjali Arondekar

Association for Asian Studies

The Association for Asian Studies (AAS)—the largest society of its kind, with more than 7,000 members worldwide—is a scholarly, non-political, non-profit professional association open to all persons interested in Asia. Vice President Shivi Sivaramakrishnan encourages South Asian scholars to submit paper and panel proposals for the annual meetings. Michael Paschal Executive Director of the AAS will be in Madison and is happy to meet with anyone who has questions about the AAS. Check the Booksales area and the notice board for meeting times.





Summer vegetables, Delhi

Preconferences continued

Thursday, October 22

Fourth Annual Himalayan Policy Research Conference

8 a.m. – 8 p.m. Capitol and Madison Ballrooms, Concourse Hotel

Organizer:

Alok Bohara



Lahore fort

Workshop on Transforming a Dissertation into a Book (Closed - by invitation only)

Wednesday, October 21 4-8 p.m. Assembly Room, Concourse Hotel

Thursday, October 22 8 a.m. – 8 p.m. Assembly Room and Caucus Room, Concourse Hotel

Susan Wadley, Syracuse University

Karline McLain, Bucknell University

Organizer:

in collaboration with
Kalyani Menon, DePaul University
John Echeverri-Gent, University of Virginia
Geraldine Forbes, SUNY Oswego
David Lelyveld, William Paterson University
Mytheli Sreenivas, Ohio State University
Deborah Hutton, The College of New Jersey



Tibet Vihara Gate, Sarnath

Session 1 Friday, 8:30–10:15 a.m.

ASSEMBLY ROOM (first floor)

Epic Lines and Intersections

Chair: Reed Burnam, University of Texas at Austin

Reed Burnam, University of Texas at Austin A Lesson in Dharma: A Scene From the Sanskrit Mahabharata

Manomohini Dutta, University of Texas at Austin Disorder Within Order: A Study of the Apaddharmaparvan

Dan Rudmann, University of Texas at Austin How To Disguise A Hero: The Epic Genre and Manimekhalai

Nandini Dhar, University of Texas at Austin Re-inscribing the Epic: Nation, Gender, Memory and Subjectivity in Amar Chitra Katha and Mahasweta Devi's Kunti and the Nishadi

CAUCUS ROOM (first floor)

Colonialism, Nationalism, and Reform

Shalini Sharma, Keele University

Yeh Azaadi Jhooti Hai (This Independence is a Lie): An Analysis of the Official Communist Party of India Line from 1947 to 1950

Matthew Cook, North Carolina Central University (chair)

The Right of Conquest: Imperial Expansion, Law and Sindh's Annexation

Julie Hughes, University of Texas at Austin

Progressive Landscapes and Exceptional Environments: Hunting Grounds in the Princely States of Bikaner and Mewar, 1880s-1940s

Robert "Eric" Colvard, University of Iowa Strange Brew: Allies and Adversaries in India's Temperance Movement, 1880-1951

Aarti Bhalodia, University of Texas at Austin Princes, Diwans, and Merchants: Education and Social Reform in Princely Gujarat

SENATE ROOM A (first floor)

Crossroads Through Time: Tracing Networks and Interregional Relationships Across South Asia

Chair: Namita Sugandhi, City University of New York

Brad Chase, Albion College Connecting the Dots? Harappan Subsistence Organization in Gujarat

Katie Lindstrom, University of Wisconsin-Madison Harappan Style Ceramics from Gola Dhoro, Gujarat: Defining Inter-Site

Namita Sugandhi, City University of New York Connecting Early Rajasthan: Network Perspectives and the Chatrikhera Research Project

Alison Carter, University of Wisconsin-Madison Trade and Exchange Networks Between South Asia and Cambodia During the Early Historic Period: Preliminary Results From an Examination of Stone and Glass Beads

Brian Wilson, University of Chicago Colonial Foundations: Culture and Ethnicity in the Interpretation of Roman Trade at Arikamedu

SENATE ROOM B (first floor)

Problematizing Bollywood's Role in Projecting a Self-definition of Indian National Identity

Chair: Sai Bhatawadekar, University of Hawaii

Subramanian Shankar, University of Hawaii Reading in the Vernacular: R. K. Narayan's The Guide and its Adaptation into Film

Sai Bhatawadekar, University of Hawaii 'Oye 50-50!' – Delhi 6 and its Articulation of Hybrid Indian Identities in the Global Context

Miriam Sharma, University of Hawaii Whose India? What Do We Learn When We Use Films as a Teaching Device?

Session 1 continued

Friday, 8:30-10:15 a.m.

CONFERENCE ROOM 1 (second floor)

Who's Afraid of Identity?

Chair: Mona Mehta, University of Chicago

Sean Dowdy, University of Chicago

Virtually Desirable: Agents of Remediation and Reification in a South Asian Queer Diaspora

Deepa Das, University of Chicago

Changing the Subject

Shefali Jha, University of Chicago

Fiza: Identity, Narrative and the Standpoint of the Minor

Ratheesh Radhakrishnan, IIT Bombay

Claims of Victimhood: Masculinity, the Public and Self Narratives

CONFERENCE ROOM 2 (second floor)

Gender from All Sides: Rhetoric, Media, and Law in Modern India

Parnal Chirmuley, Jawaharlal Nehru University (chair)

'Because You're Worth It': The New Woman in post Liberalization Women's Magazines in India

Patricia Taber, University of California, Santa Barbara

Refiguring Place, Space, and Identity: Class, Gender, and the Public Sphere in South India

Smita Gandotra, University of Chicago

The Authority in Advice: An Examination of the Rhetoric of an Advice Manual in Hindi

CONFERENCE ROOM 3 (second floor)

Rajput Poetry and the Historical Imagination

Chair: Allison Busch, Columbia University

Cynthia Talbot, University of Texas at Austin Advocating Allegiance in Early Modern India: The Proto-Patriotism of Svami Dharma

Michael Bednar, University of Missouri

The Rajput Who Wasn't: Mahimasahi in the Hammira Mahakavya

Allison Busch, Columbia University

Multiple Modes of Rajput Self-presentation

CONFERENCE ROOM 4 (second floor)

National Canons, Regional Selves: Recovering the Local in Hindi and Tamil

Chair: Scott Schlossberg, University of California, Berkeley

Rahul Parson, University of California, Berkeley

Past and Present Tensions: Calcutta's Marwaris and Metropolitan Memories in Alka Saraogi's Kali-Katha: Via Bypass

Preetha Mani, University of California, Berkeley

Gender, Genre, and Nation: The Post-Independence Tamil Short Story, 1950-1970

Scott Schlossberg, University of California, Berkeley

Nirala's Village: Redeeming the Promise of a National Language

Discussant: Aparajita Basu, University of California, Berkeley



Session 1 continued

Friday, 8:30-10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Model I: The Ford Foundation and the Designing of Democracy in Independent India

Chair: Matthew Hull, University of Michigan

Matthew Hull, University of Michigan

The Speech of Change: From World War II America to Post-Colonial Delhi

Jane Lynch, University of Michigan

Democratic Consumption: Nationalism, Cloth, and the Capitalist Enterprise

John Mathias, University of Michigan

Second-Best Supporting Actor: Ideology and Happenstance in the Scripting of Ford as Neo-Imperial Agent

Discussant: David Gilmartin, North Carolina State University

CAPITOL BALLROOM A (second floor)

Ethnographic Pasts and the Historical Present: Towards a Vernacular History of Pakistan (Panel I)

Chair: Chad Haines, Independent Scholar

Kamran Ali, University of Texas at Austin

Partition, Progressives and 'Perverts': Cultural Debates in Pakistan's Early Years

Mubbashir Rizvi, University of Texas at Austin

'Jangal Vichch Mangal - Joy in the Wilderness' - Millenial Irrigation and the Colonial Sublime

Aun Ali, University of Texas at Austin

Understanding Sectarianism in the Postcolonial Present

Julie Flowerday, Truman State University

The Hunza Matrix: a postcolonial condition through a British-Chinese lens

Discussant: Chad Haines, Independent Scholar

CAPITOL BALLROOM B (second floor)

Histories of Urbanization and Urbanism: Papers in Honor of James Heitzman (supported by Nagara, Center for Urban Studies, History and Culture, Bangalore) (Panel I)

Chair: Smriti Srinivas, University of California, Davis

Jason Hawkes, Cambridge University

Stupas in the Rural Environment, Exploring the Relationships Between Buddhism and Urbanism Outside of the Urban Sphere

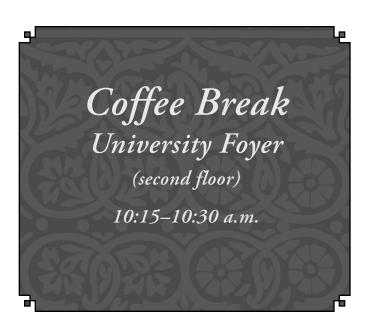
Padma Kaimal, Colgate University

What Did Medieval Kanchipuram Look Like?

Kenneth R. Hall, Ball State University

Urban Networking and Hierarchy in Cola-era South India: The Importance of James Heitzman's Scholarship on Temple-Centered Urbanism

Sunil Kumar, School of Oriental and African Studies The Many Courts and Cities of the Delhi Sultans



Session 2

Friday, 10:30 a.m.-12:15 p.m.

ASSEMBLY ROOM (first floor)

Experiencing the State, Creating Political Community: Ethnographic Reflections

Chair: Tarini Bedi, University of Chicago

Manjusha Nair, Rutgers University
We Did It, Not the State: Striking Contract
Workers in Central India

Heather Plumridge Bedi, University of Cambridge Konkan Region Perspectives on Social Movement Engagement/ Disengagement With Political Parties

Tarini Bedi, University of Chicago Regional Media, Television, and the Female Shiv Sainik in Maharashtra

Mona Mehta, University of Chicago From Gandhi to Gurus: Talking and Making Politics in Gujarat

CAUCUS ROOM (first floor)

On the 100th Anniversary of Hind Swaraj: Nature, Modernity and Politics in Gandhi

Chair: Madhuri Deshmukh, Oakton Community College

Mohamed Mehdi, Oakton Community College The Critique of Modernity in Hind Swaraj: Nature as Guide

Akeel Bilgrami, Columbia University Gandhi, Newton and the Enlightenment

Uday Mehta, Amherst College Gandhi and the Logic of Political Violence

Madhuri Deshmukh, Oakton Community College Women's Swaraj and Hind Swaraj

SENATE ROOM A (first floor)

Multidisciplinary Approaches, Interdisciplinary Meanings: Unravelling the Archaeological Record in South Asia (Panel I)

Chair: Jennifer Campbell, University of Toronto

Dennys Frenez, University of Bologna

The 'Lothal Revisitation Project': A Multidisciplinary Research Program Designed to Reconsider the South-Easternmost Hub of the Indus Civilization on the Arabian Sea

Gregg M. Jamison, University of Wisconsin-Madison Contemporary Steatite Carving in Udaipur, Rajasthan

Teresa Raczek, University of New Hampshire Collaborative Ethnographic Archaeology: Combining Oral History and Archaeology in Rajasthan

Heather Walder, University of Wisconsin-Madison Assessing Stone Carving Technology and Community Involvement in the Production of the Ashokan Rock Edicts

Mudit Trivedi, Univeristy of Chicago Revisiting Kausambi: Archaeological Perspectives on Identity, Complexity and Process in the Formative Ganga Basin

SENATE ROOM B (first floor)

Media as Document and Cultural Representation

Ashish Chadha, Yale University Intimate Politics: Personal Documentaries in Contemporary India

Bradley Shope, University of North Texas (chair) The Bombay Jazz Cabaret and Early Hindi Film Songs: Re-thinking Hollywood's Influence, 1940s-1950s

Malavika Shetty, University of Texas at Austin Repositioning Gender Hierarchies Through Narratives on a Tulu Call-in TV Show

Swati Bandi, SUNY at Buffalo
'Alternative/Mainstream': The Television Documentary
Film in India

Session 2 continued

Friday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Collective Identities and Governance in Early Modern Gujarat, c. 1700-1900

Chair: Douglas E. Haynes, Dartmouth College

Iftikhar Ahmad Khan, Maharaja Sayajirao University, Baroda

Towards a Social History of Collective Violence: Urban Religious Riots in 18th century Gujarat

Edward Simpson, School of Oriental and African Studies

The Gurnard's Perversion: Articulating Sovereignty and the Transformation of Power in Western India During the Nineteenth Century

Amrita Shodhan, Independent Scholar

Social Groups, Their Customs and the Colonial Provincial Court in Gujarat - 1800-1860

Samira Sheikh, Vanderbilt University

Names and Their Consequences for South Asian Ismailis, c. 1680-1840

CONFERENCE ROOM 2 (second floor)

Domestic and Public Masculinities Panel 1: Love, Hate and Men in the City

Chair: Srimati Basu, University of Kentucky

Lawrence Cohen, University of California, Berkeley Feudal Masculinity

Akhil Katyal, School of Oriental and African Studies The Panthi as Violator: Reading a Document of Contemporary AIDS Activism in India

Brinda Bose, Hindu College, Delhi University Ambiguous Intimacies: Reflections on the New Hindi Male 'Buddy' Film

CONFERENCE ROOM 3 (second floor)

Emergent Trends and Voices in South Asian Anglophone Literature

Chair: Rajender Kaur, William Paterson University

Nira Gupta-Casale, Kean University

The Fissured Self and Female Agency in Cracking India and The Inheritance of Loss

Rashmi Dube-Bhatnagar, University of Pittsburgh

Tales of Dying Urdu and Hindi in Anita Desai's In Custody (1984) and Mrinal Pandey's My Own Witness (2001): Emergent Intellectual Formations Place

Rajeswari Sunder Rajan, New York University

Contemporary Indian Writing in English: Non-fiction Prose and its Futures

Rajender Kaur, William Paterson University

Violence in a 'Forgotten World': The North-East in Recent Anglophone Fiction in India

CONFERENCE ROOM 4 (second floor)

Canonization, Criticism and Confusion: Commentaries and Literary Tradition in Pre-Modern South Asia

Chair: Deven Patel, University of Pennsylvania

Jennifer Clare, University of California, Berkeley Looking Back on the Interior Landscape: The Role of the

Sangam Past in Medieval Tamil Poetics

Elaine Fisher, Columbia University

Transregionalizing a Regional Idiom: Nilakantha Diksita's Sivalilarnava and the Politics of Appropriation

Luther Obrock, University of California, Berkeley

Creating the Kiratarjuniya: Commentarial Interpretation and the Imagining of Bharavi's Epic

Session 2 continued

Friday, 10:30 a.m.-12:15 p.m.

CAPITOL BALLROOM A (second floor)

Ethnographic Pasts and the Historical Present: Towards a Vernacular History of Pakistan (Panel II)

Chair: David Gilmartin, North Carolina State University

Tahir Naqvi, Trinity University Unmarked Universality: The Case of Muhajir Nationalism

Abdul Haque Chang, University of Texas at Austin The Hurs of Sindh: A Historiography of a Rebellion from a Subaltern Perspective

Yasmin Saikia, University of North Carolina at Chapel Hill

'Keepers of Order': Military and the Fragmentation of Pakistan, 1971

Vazira Zamindar, Brown University
Buddhas, Pathans and Indian Civilization

Discussant: David Gilmartin, North Carolina State University

CAPITOL BALLROOM B (second floor)

Merchants, Women and Kings in Medieval and Early Modern South India: Papers in Honor of James Heitzman (Panel II)

Chair: Whitney Cox, School of Oriental and African Studies

Daud Ali, University of Pennsylvania

Inscriptional Prosopographies: Merchant Lineages in Medieval South India

Srilata Raman, University of Toronto

The Righteous King in Chola Historiography and its Reflection in Medieval Tamil Bhakti

Gita V. Pai, University of California, Berkeley The Power to Gift: Kingship in an Nāyaka State

Davesh Soneji, McGill University

Concubines, Copper Plates and Colonial Authority: Temple Inscriptions by Women in Nineteenth and Early Twentieth-Century Tanjor



Young performers from the Madison Tibetan School, Tibet Festival 2009, Madison, Wisconsin

Session 2 continued

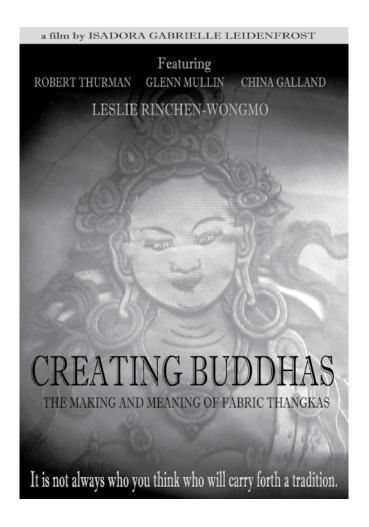
Friday, 10:30 a.m.–12:15 p.m.

PARLOR ROOM (sixth floor)

Film Screening: "Creating Buddhas"

"Creating Buddhas" is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliqueéd art form in Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. Isadora will be present to introduce and discuss the film.

For more information or to view the trailer: http://www.creatingbuddhas.com



Lunch on your own (See list of restaurant options, page 2) 12:30 –1:30 p.m.

Information Session

Academic Position for Historians of South Asia

12:30-1:30 p.m. Conference Room 1



The History Department at the University of Wisconsin-La Crosse invites applicants for a tenure-track assistant professorship, with a teaching/research specialty in World History and South Asian history. A representative from UW-L's History Department will be available at the Conference on Friday and Saturday from 12:30-1:30 in Conference Room 1 at the Madison Concourse Hotel to provide further information and answer questions.

Full job listing:

http://h-net.org/jobs/display_job.php?jobID=39053

Deadline for application: November 9, 2009

To learn more about the university and our department, visit: www.uwlax.edu.

UW-La Crosse is an affirmative action/equal opportunity employer. Women, persons of color, and individuals with a disability are encouraged to apply.

Session 3

Friday, 1:45-3:30 p.m.

ASSEMBLY ROOM (first floor)

Citizenship and Civility in South Asia and Its Diasporas – Panel I

Chair: Tatsuro Fujikura, Kyoto University

Seira Tamang, Martin Chautari

The Fragile Yam: Nepali 'Stateness' and the Renegotiation of Gendered Citizenship

Mari Miyamoto, Kyoto University

Self-Portrait of a Nation in Contemporary Bhutan: Citizenship Figured by Cultural Heritage and Environmentalism

Martha Kaplan, Vassar College

Constitutions, Coups and Indo-Fijian Citizenship in Fiji

John Kelly, University of Chicago

Military Governmentality: Reconstituting Citizenship by Martial Rule in Burma and by Coup in Fiji

CAUCUS ROOM (first floor)

Hindu and Muslim Entrepreneurs: Patterns of Activity, Capital Accumulation, Inheritance, and Patronage

Chair: Andre Wink, University of Wisconsin-Madison

Scott Levi, Ohio State University

Trust Me! Family, Caste, and Investment Capital in the Indian Merchant Diaspora

Anant Singh, University of Southern California

A Comparative Analysis of the Dynamic Consequences of Hindu and Islamic Inheritance Laws on Capital Accumulation in South Asian Family Firms

Karen Leonard, University of California, Irvine

Family Firms in Hyderabad: Gujarati, Goswami, and Marwari Patterns of Adoption and Inheritance

Alka Patel, University of California, Irvine

Built to Last: Architectural Patronage in the Diasporas of Delhi and Hyderabad, 18th-20th Centuries

SENATE ROOM A (first floor)

Multidisciplinary Approaches, Interdisciplinary Meanings: Unravelling the Archaeological Record in South Asia (Panel II)

Chair: Jennifer Campbell, University of Toronto

Gwendoyln O. Kelly, University of Wisconsin-Madison

Craft Production and Technology During the Iron Age to Early Historic Transition in Tamil Nadu

Lars Fogelin, University of Arizona

Ignoring the Problem: Individual and Group Ritual in Early Buddhist Rock-Cut Chaityas in South Asia

Jennifer Campbell, University of Toronto

Mughal, Sikh and British: An Entwined History of Space and Place and Meaning

Matthew Milligan, University of Texas at Austin

Towards a Grammar of Representation: Buddhist Stupa Architecture in the Sanchi Reliefs

Discussant: Heather M. L. Miller, University of Toronto

SENATE ROOM B (first floor)

Ecology as Political Expression

Shaila Seshia Galvin, Yale University

Exhibiting Organic Uttarakhand: Brand Equity, Regional Identity and Post-Reform Narratives of Agricultural Development

Vivek Prasad, George Mason University (chair)

Exploring the Potential and Challenges of Practices and Strategies of Adaptation to Climate Change in Jharkhand, India

Tapoja Chaudhuri, University of Washington

Being 'Adivasi' in the Forest: The Politics of Ingeneity in the Context of Eco-Tourism in a South Indian Tiger Reserve

Session 3 continued

Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 1 (second floor)

Violence and the Possibility of Ethics in the Postcolony: Between Pogrom, Disaster and **Epidemic**

Chair: Gyanendra Pandey, Emory University

Moyukh Chatterjee, Emory University Narrative and Violence: Debt and Potential in the Gujarat Pogrom 2002

Bharat Venkat, University of California, Berkeley Ethical Deception: Taking Account of Violence in the Indian AIDS Epidemic

Dwaipayan Banerjee, New York University Ethics and the Activist Body Contesting the Violence of the Bhopal Disaster

CONFERENCE ROOM 2 (second floor)

Domestic and Public Masculinities Panel 2: The Gender of Modernity, at Home and at Large

Chair: Brinda Bose, Hindu College, University of Delhi

Douglas E. Haynes, Dartmouth College Masculinity, Advertising and the Reproduction of the Middle-Class Family in Western India, 1918-1940

Srimati Basu, University of Kentucky Vindication of the Rights of Men: Indian Men's Movements Storm Family Law and Family Violence

Deepak Mehta, University of Delhi Words That Wound: Archiving Hate in the Making of Hindu and Muslim Publics in Bombay



CONFERENCE ROOM 3 (second floor)

Styles of Meaning: Interrogating Aesthetic Strategies in Hindi Literature

Chair: Laura Brueck, University of Colorado at Boulder

Rupert Snell, University of Texas at Austin The Rhetorical Energy of Old Hindi Verse Structures

Emilia Bachrach, University of Texas at Austin Justifying Religious Authority: The Function of Hariray's Bhavprakash Commentary in the Caurasi Vaishnavan Ki Varta

Ian Woolford, University of Texas at Austin Vidyapati in North Indian Fiction and Performance

Laura Brueck, University of Colorado at Boulder Marginally Speaking: Dialect and Dialogue in Dalit Narratives

CONFERENCE ROOM 4 (second floor)

Shakti Revisited: Natures of Female Power (Panel I)

Chair: Geraldine Forbes, State University of New York-Oswego

Joyce Burkhalter Flueckiger, Emory University Gendered Experience of the Ugram/Shakti of a South Indian Goddess

Lindsey Harlan, Connecticut College Sultan Singh and Other Sagasjis: Power in Udaipur's Hero Festival

Lisa Knight, Furman University

'Wake Up!' The Transformative Power of Baul Women and Their Songs

Connie Etter, Syracuse University Shakti and Heavenly Characters: Christian Reflections on Unmarried Life

Discussant: Ann Gold, Syracuse University

Session 3 continued

Friday, 1:45-3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Manual Matters: Mediating Knowledge in Colonial and Postcolonial South Asia

Chair: Sudipta Sen, University of California, Davis

Shrimoy Roychaudhury, Syracuse University Translating Prescriptions: Medical Manuals in latter-Nineteenth Century Bengal

Sharmadip Basu, Syracuse University Teaching to Play: Harmonium Manuals in late-Nineteenth Century Bengal

Varuni Bhatia, New York University Ritual Knowledge, Secular Concerns: Print, Worship Manuals, and the Quotidian Practices of Religion

Karen McNamara, Syracuse University Manual as Manifesto: Bongo Poribar and the Acupressure Movement in Bangladesh

CAPITOL BALLROOM A (second floor)

Pakistan and India in Afghanistan: What Motivates Their Actions?

Chair: Feisal Khan, Hobart and William Smith Colleges

Feisal Khan, Hobart and William Smith Colleges The Non-Islamist Roots of Pakistan's Afghan Policy

C. Christine Fair, Rand Corporation Pakistanis and the War on Terrorism: What the Data Say

Vikash Yadav, Hobart and William Smith Colleges Relational Control: India's Grand Strategy in Afghanistan and Pakistan

Sameetah Agha, Pratt Institute Stories from the Field: Writing the Margins and the Problematic of History

CAPITOL BALLROOM B (second floor)

Technology, Sacrality, and Maps of the Modern South Asian City: Papers in Honor of James Heitzman (supported by Nagara, Center for Urban Studies, History, and Culture, Bangalore) (Panel III)

Chair: Leslie C. Orr, Concordia University

May Joseph, Pratt Institute Cochin: Between Water and Garbage

Karline McLain, Bucknell University Shirdi Sai Baba in the City: Countering Communalism in Mumbai through Devotion

Christoph Emmrich, University of Toronto And Yet the Doors To That Which is Bound to Happen Are Everywhere: The City of Lalitpur as Heaven on Earth

Smriti Srinivas, University of California, Davis Mapping Suburbanization and Spirituality in Bangalore



Painted truck with eagle

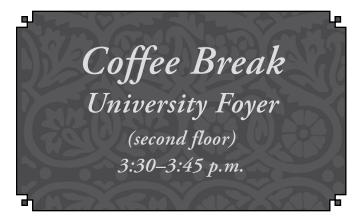
Session 3 continued

Friday, 1:45-3:30 p.m.

PARLOR ROOM (sixth floor)

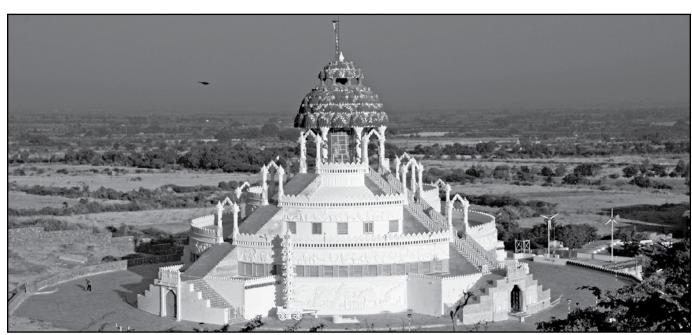
Film Screening: "Creating Buddhas"

"Creating Buddhas" is an hour long documentary by Isadora Gabrielle Leidenfrost about a western woman who creates Buddhas out of silk. Fabric thangka is a silk embroidered and appliqueéd art form in Tibetan Buddhism that is so rare that in some places it is only seen once a year. Trained in Dharamsala, for nine years, Leslie Rinchen-Wongmo is one of the few female makers in world. She became a master of a male tradition and we see fabric thangka through feminine eyes. Isadora will be present to introduce and discuss the film.





Apsara and Dvarpala Palitana Gateway, Gujarat



Modern Jain Temple, Palitana, Gujarat

Session 4

Friday, 3:45-5:30 p.m.

ASSEMBLY ROOM (first floor)

Citizenship and Civility in South Asia and Its Diasporas (Panel II)

Chair: Akio Tanabe, Kyoto University

Bhaskar Gautam, Kyoto University

Non-Post Colonial Nepal and the Politics of the Marginalized Madhes

Yasuko Fujikura, New School for Social Research

Registering Birth and Marriage: Justice and Community in the Margins of the Nepali State

Sae Nakamura, Kyoto University

Ageing, Care and Civic Engagement: Case Study of an Elderly Home in a Southwest Coastal Urban Community of Sri Lanka

Yumiko Tokita-Tanabe, Osaka University

Negotiating New Cultural Spaces: Defining and Enacting Civility among Urban Middle-Class Women in Orissa, India

CAUCUS ROOM (first floor)

The Internationalist Moment: South Asia, Worlds and World Views in the 1920s and 30s

Chair: Mrinalini Sinha, Pennsylvania State University

Benjamin Zachariah, Sheffeild University/ ZMO Berlin

Indian Exiles in Germany c.1914-1946

Michele Louro, Temple University

Internationalizing Nationalism: India and the League Against Imperialism, 1927-1936

Franziska Roy, Warwick University

Youth, Paramilitary Organisation and National Discipline in South Asia in the first half of the 20th Century

Ali Raza, University of Oxford

At the Margins of the Nation: The Case of the Kirti Kisan Sabha

SENATE ROOM A (first floor)

The Application of Scientific Technologies to Archaeological Research

Chair: Mary Davis, University of Wisconsin-Madison

Mary Davis, University of Wisconsin-Madison Using GIS at Harappa

Randall Law, University of Wisconsin-Madison

Is it Possible to Source Fired Steatite Artifacts Using INAA?

Laure Dussubieux, The Field Museum of Natural History

Trade Patterns in South Asia as Revealed by the Study of Ancient Glass Bead Compositions

Brett Hoffman, University of Wisconsin-Madison

The Analysis of a Metal Assemblage: Examples from Harappa

SENATE ROOM B (first floor)

Environmental Impacts of Warfare in South Asian History

Chair: Richard Tucker, University of Michigan

Stewart Gordon, University of Michigan

Ecological Impacts of Foraging and Crop Destruction in the Mughal - Maratha Wars

Radhika Govindrajan, Yale University

'A Lost Cause?': Wildlife Conservation in British India During the Second World War

Richard Tucker, University of Michigan

Environmental Impacts of Military Operations in the Western Himalayas

Discussant: K. Sivaramakrishnan, Yale University

Session 4 continued

Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 1 (second floor)

Speaking of 'Home': Language and Identity in the South Asian Diaspora

Chair: Puninder Jaitla, University of Michigan

Stuart Strange, University of Michigan Talking about Race and Ritual in Suriname

Ranjanpreet Nagra, University of Michigan Speaking of Home: Linguistic Nuances and Constructions of Belonging in Punjabi Diasporic Films

Anshuman Pandey, University of Michigan Fashioning a Transnational Bihari Identity Through Bhojpuri Film Songs

CONFERENCE ROOM 2 (second floor)

Imagining the Self and the World: Gender, Space, and Subjectivities in Travelogues About India

Chair: Douglas E. Haynes, Dartmouth College

Subho Basu, Syracuse University Imperial Natural Frontier: Himalayas in the Imagination of the Bengali Literati (1857 to 1919)

Sikata Banerjee, University of Victoria The Exotic, the Victim, and the Spiritual: Indian Womanhood in Modern Travel Writing

Tithi Bhattacharya, Purdue University Why is Land to Rule: Self and Spatiality in Nineteenth-Century Bengali Travelogues



Riding the train, Tanjore

CONFERENCE ROOM 3 (second floor)

Bilhana and the Transformation of Medieval Sanskrit Literature

Chair: Lawrence McCrea, Cornell University

Laurence McCrea, Cornell University Poetry Beyond Good and Evil: Bilhana and the Tradition of Patron-Centered Court Epic

Whitney Cox, School of Oriental and African Studies Sharing a Single Aeat: The Poetics and Politics of Male Intimacy in the Vikramankakavya and Beyond

Yigal Bronner, University of Chicago Ambivalence and Alienation in Bilhana's Vikramankadevacarita

Discussant: Gary Tubb, University of Chicago

CONFERENCE ROOM 4 (second floor)

Shakti Revisited: Shakti as an Analytic of Power (Panel II)

Chair: Geraldine Forbes, State University of New York-Oswego

Kalyani Devaki Menon, DePaul University Children of Bharat Mata: Hindu Nationalism and Violence

Keri Olsen, Syracuse University The Power of the Burga

Priti Ramamurthy, University of Washington-Seattle 'Till there's shakti in these arms': Interminable Labor and Transformations in Women's Relations with 'Family' Women in Andhra Pradesh

Discussant: Ann Gold, Syracuse University



Session 4 continued

Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 5 (second floor)

Sutured Subjects: Radicals, Returnees, and Representations of Political Agents in Post-Colonial India

Chair: Sareeta Amrute, University of Washington

Amy Bhatt, University of Washington Homeward Bound: Emerging Politics of the Returned NRI

Juned Shaikh, University of Washington Poetic Fervor: Literary Rebels and Urban Radicals in Mumbai

Madhavi Murty, University of Washington Textures of Representation: Stories of the Modern Political Subject in Postcolonial India

Leah Koskimaki, University of Washington Development and the Youthful Imagination: Emergent Youth Politics in Contemporary Uttarakhand

CAPITOL BALLROOM A (second floor)

Democratic Consolidation in Pakistan

Chair: Farhat Haq, Monmouth College

Mariam Mufti, Johns Hopkins University The Influence of Candidate-Selection Methods on Legislative Performance in Pakistan

Tayyab Mahmud, Seattle University School of Law Pakistan's Constitutional Crisis and the Global Constitutional Code Red

Farhat Haq, Monmouth College
Pakistan: The Road from Transitional Democracy
to a Consolidated Democracy

Discussant: Charles Kennedy, Wake Forest University

CAPITOL BALLROOM B (second floor)

'Incredible India!' Unraveled: Neoliberal Dreams and Global Urbanism in the Days of Stagnation

Chair: Chad Haines, Independent Scholar

Naheed Aaftaab, University of Minnesota A Quality Worker: IT Workers and Adapting to New Global Economics

Michael Goldman, University of Minnesota Financial Speculation as Urban Planning

Neha Vora, Texas A&M University Indian Merchant Networks and the Rise and Fall of Brand Dubai

Chad Haines, Independent Scholar Through the Looking Glass: India's Global Nationalism Refracted in Dubai



KEYNOTE ADDRESS

Carla Sinopoli

Professor of Anthropology, University of Michigan

"The Local and the Global: Exploring Deep South Indian Histories Through a Fine Lens"

Friday, 8:00–9:00 p.m. Wisconsin Ballroom



Hire Benkal porthole, megalithi view

Historical constructions of ancient India often rely on limited and poorly theorized evidence to draw very broad conclusions. Small numbers of royal inscriptions and scarce and poorly understood material remains are used to create vast narratives – of sequences of empires and of ideological and sociopolitical transformations playing out at a subcontinental scale. In this talk, I step back from these 'global' constructions of ancient India to take a close look at a small part of southern India, which variously moved in and out of the large dramas portrayed in our big narratives. In so doing, I hope to illustrate how consideration of the material evidence of lived lives of the inhabitants of the Tungabhadra river region of northern Karnataka can add richness to our understandings of long term historical changes and distant pasts.

Carla Sinopoli is Professor of Anthropology in the Department of Anthropology and Director of the Museum of Anthropology at the University of Michigan, where she is also Curator of Asian Archaeology. Her research focuses on complex societies and political economy in Southern India. She is currently co-directing a multi-year archaeological field project in the Tungabhadra River Valley of South India, focusing on emergent social and economic inequalities and the formation to territorial polities during the South India Iron Age (first millennium BC). Her prior work in the area included a 10-year systematic regional survey of the hinterland of the 14th-16th c AD imperial capital of Vijayanagara, where she focused particularly on examining the relations of imperial and temples institutions in the control and organization of craft production. As curator of the Museum of Anthropology's extensive collections from Asia, Sinopoli is conducting research and publishing on material culture and trade in South and Southeast Asian history and prehistory.

CONFERENCE PERFORMANCE

Nicolas Magriel, Sarangi Performance accompanied by James Kippen on Tabla

Friday, 9:15–10:00 p.m. Wisconsin Ballroom



Nicolas Magriel has been playing the sarangi since 1970. He has lived in India for ten years studying with distinguished sarangi players including Pandit Gopal Mishra, Ustad Abdul Latif Khan, Ustad Mohammed Ali Khan and Ustad Ghulam Sabir Qadri. He also studied North Indian vocal music with the renowned khayal singer and musicologist Pandit Dilip Chandra Vedi and dhrupad singing with Ustad Fayazuddin Dagar. He has performed widely in the UK and Europe as a soloist and as an accompanist to vocalists and Kathak dancers, appeared many times on television and contributed sarangi for numerous film and theatre scores. In 2001, he completed his PhD at the School of Oriental and African Studies in London, analysing sarangi style and its relationship with vocal music. From 2002 until 2008, while continuing to perform and teach sarangi and vocal music, he was working on an AHRC-funded project

transcribing and analysing 490 bandishes, the songs of khayal, the pre-eminent genre of Hindustani classical vocal music. In conjunction with this research, he has been learning khayal singing from Ustad Aslam Khan and Batuk Dewanji in Mumbai. Nicolas is now engaged on "Beyond Text: Growing into Music," a project which focuses on musical enculturation in oral musical traditions.

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Session 5

Saturday, 8:30-10:15 a.m.

ASSEMBLY ROOM (first floor)

Reconceptualizing 1984?: The State, Justice, and Representation in the Public Sphere

Chair: Michael Nijhawan, York University

Arvind-Pal Mandair, University of Michigan Mourning Sovereignty: Towards a Post-Secular Sikh Imaginary

Prabhsharanbir Singh, Independent Scholar Sikhs as Homo Sacer: Politics of the Body and Sovereign Power

Harjeet Grewal, University of Michigan Art as The Aftermath: Ontical Censure of the Psyche

Puninder Jaitla, University of Michigan Dialectics of Representation and Identity in Panjab

CAUCUS ROOM (first floor)

Producing Muslim Biography, Scandal and Sedition in Colonial South India

Chair: Chandra Mallampalli, Westmont College

Siobhan Lambert-Hurley, Loughborough University Biography, Global History and the Muslim Female Subject: The Life and Travels of Atiya Fyzee Rahamin

Benjamin Cohen, University of Utah A Scandalous Life? Nawab Mehdi Hasan and Late Nineteenth Century Hyderabad, Deccan

Chandra Mallampalli, Westmont College The Framing of the Nawab of Kurnool, 1815-39

A. Azfar Moin, University of Michigan, Ann Arbor Should the Crown have Twelve Points or Seven? The Safavid Origins of the Mughal Royal Cult



SENATE ROOM A (first floor)

Architecture and Landscape: Perspectives from the Medieval Deccan, South India, and Sri Lanka

Chair: Robert Simpkins, University of Wisconsin-Madison

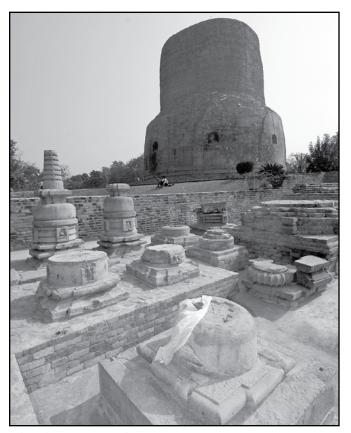
Mahalakshmi Ramakrishnan, Jawaharlal Nehru University

Beyond the Politics of Conquest: Brahmanical Iconography and the Cultural Landscape in Polonaruva, Sri Lanka

Robert Brubaker, University of Arkansas Regional Geopolitical Processes and the Creation of Vijayanagara's Urban Landscape

Pushkar Sohoni, University of Pennsylvania Gardens and Pavilions: Palaces of the Nizam Shahs

Robert Simpkins, University of Wisconsin-Madison The Mysterious Milestones of Andhra Pradesh



Dhameka Stupa, Sarnath

Session 5 continued

Saturday, 8:30-10:15 a.m.

SENATE ROOM B (first floor)

Seeing Time, Seeing Space: Visual Cultures in South Asia

Gautama Vajracharya, University of Wisconsin-Madison

Sri/Laksmi: A Textual Study of Visual Works

Bradley Hertel, Virginia Tech

Indian Calendar Art: Origins and Recent Developments

Julie Romain, UCLA/Los Angeles County Museum of Art

Visualizing Heroic Narrative in Contemporary Indian Comics

Marsha Olson, Minneapolis College of Art and Design (chair)

God is in the Details: The Flora and Fauna of Goan Ivory Statuettes



Jain Rice Mandala, Palitana, Gujarat

CONFERENCE ROOM 1 (second floor)

The End of War? Assessing the Impact of the Ethnic Conflict in Sri Lanka

Chair: Vidyamali Samarasinghe, American University

John Richardson, American University

A Political Solution in Sri Lanka's Ethnic Conflict? Lessons From a More Tranquil Time

Stanley Samarasinghe, Tulane University

Economics of Sri Lanka's Ethnic War and Post Conflict Challenges and Prospects

Naren Kumarakulasingham, American University

Difficult Memories of 1983: Violence, the Production of Nationalism and the Destruction of the Everyday

Vidyamali Samarasinghe, American University

'Are Women Silent/Silenced?' Gender, Class, Ethnicity and Politics and the Civil War in Sri Lanka

CONFERENCE ROOM 2 (second floor)

The Sexual(ized) Body and the Nation: Critical Interventions in the Era of Globalization in India

Chair: Sridevi Nair, University of Michigan

Sudipa Topdar, University of Michigan

Disciplining the Child's Body: Physical Culture and Imagining the Nation in Bengal, (1880-1925)

Navaneetha Mokkil-Mathur, University of Michigan

Shadows of Progress: The Kerala Woman as a Figure in Crisis

Sridevi Nair, University of Michigan

Anonymity, Genre, and the Politics of Visibility: The Lesbian (Con)Texts of Fire and Facing the Mirror

Chaitanya Lakkimsetti, University of Wisconsin-Madison

Protecting Passive Women from Perverse Men': Struggles Around Sexuality and Rearticulation of the Nation in Contemporary India

Session 5 continued

Saturday, 8:30-10:15 a.m.

CONFERENCE ROOM 3 (second floor)

Ram-Katha Reconsidered

Chair: Philip Lutgendorf, University of Iowa

Robert Phillips, Emory University Telling Ram's Story in Urdu: The Ramayans of Khushtar and Ufuq

Pamela Lothspeich, University of North Carolina at Chapel Hill

The Radheshyam Ramayan: Text and Performance

Sandria B. Freitag, Independent Scholar Narrating Good Rule

CONFERENCE ROOM 4 (second floor)

Musical Borderlands in North India: Social, Sonic, Discursive

Chair: Aditi Deo, Indiana University, Bloomington

Matt Rahaim, St. Olaf College

The Harmonium in the Margins of India and the West

Max Katz, College of William and Mary At the Crossroads of Sitar Performance and Sitar Production in 20th Century Lucknow

Justin Scarimbolo, University of California, Santa Barbara

Singing Between the Head and the Heart: Ambivalent Stereotypes of Muslims in the Musical Play, Katyar Kaljat Ghusli

Aditi Deo, Indiana University, Bloomington

Learning Without Faith: Relationality and the Interplay of Pedagogies in North Indian Classical Music



CONFERENCE ROOM 5 (second floor)

Diaspora and Social Change

Amanda Huffer, University of Chicago (chair) From the Serampore Mission to the Hindu Temple of Greater Chicago (HTGC): A History of 'American Hinduism'

Manan Desai, University of Michigan A Shifting Analogy: Lala Lajpat Rai's United States as Colony and Empire, 1914-1919

Rajiv Menon and Seeta Menon, George Washington University

Regionalism Outside of the Region: Postcolonial Nationalism and Diasporic Indian Tamil Identity

Alia R. Somani, University of Western Ontario Getting Together in Cyberspace: Negotiating Orthodoxy and Modernity in South Asian Matrimonial Sites

CAPITOL BALLROOM A (second floor)

Politics and Law in Contemporary Pakistan

Cara Cilano, University of North Carolina-Wilmington

A Woman's Place: Gender and Nationalism in Fictions About the 1971 Pakistani Civil War

Rajshree Jetly, National University of Singapore (chair)

Pakistan's Quest for Democracy: Challenges and Prospects

Sadia Saeed, University of Michigan, Ann Arbor Law-in-Action in Judicial Debates on the 'Ahmadi Question' in Pakistan

Asma Faiz, University of Illinois at Urbana-Champaign

Re-Defining the US-Pak Alliance

Moeed Yusuf, Boston University

Pakistan's Failure at Democratic Consolidation: Explaining the Cyclical Pattern of Civilian and Military Rule

Session 5 continued

Saturday, 8:30-10:15 a.m.

CAPITOL BALLROOM B (second floor)

Urban Aesthetics and the Formatting of Modernity in 'New Town' South Asia

Chair: Michael Dodson, Indiana University, Bloomington

Markus Daechsel, Royal Holloway, University of London

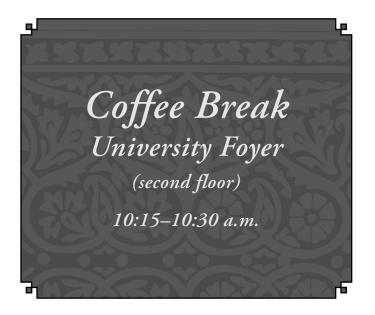
Towards a Muslim City of Tomorrow: Debates and Contestations Over Pakistan's Built Environment, c. 1947-1965

Michael Dodson, Indiana University, Bloomington Jamshedpur and Industrial Modernity

Will Glover, University of Michigan

'Rural-Industrial Habitations': Planned New Towns in Twentieth-Century South Asia

Discussant: Mrinalini Rajagopalan, New York University





Camel driver, Dwarka Beach, Gujarat

Session 6

Saturday, 10:30 a.m.-12:15 p.m.

ASSEMBLY ROOM (first floor)

Expatriate Patriots and Transnational Nationalists: Indian 'Revolutionaries' Abroad and the Emergence of Long-Distance Nationalism (c. 1900-1939)

Chair: Dilip Menon, University of Delhi

Harald Fischer-Tiné, ETH-Zürich

The Ethics of Dynamite – Shyamji Krishnavarma and the Building of Indian Revolutionary Networks in Europe, 1897-1922

Kris Manjapra, Tufts University

Beyond Autonomy to Association: Kalidas Nag and Anti-Colonial Diplomacy

Maria Framke, Jacobs University Bremen

Indian Transnational Nationalists and Their Perception of and Interaction with European Fascism in the 1930s

Maia Ramnath, New York University

Acharya and Barakatullah: An Ethical Dialogue

CAUCUS ROOM (first floor)

New Perspectives on Early Modern South Asia

Chair: Muzaffar Alam, University of Chicago

Andre Wink, University of Wisconsin-Madison

Early Modern South Asia and the Closing of the Nomadic Frontier

Gijs Kruijtzer, Independent Scholar

Early Modern Fluidity?

Brendan Larocque, College of Saint Benedict

Culture and State-Formation in Early Modern Bundelkhand

Sebastian Prange, University of British Columbia

Legends of the Convert King: Cheraman Perumal in South Indian Histories

SENATE ROOM A (first floor)

The Marga and the Desi in the Art of South Asia: In Honor of Professor Joanna G. Williams

Chair: Catherine Becker, University of Illinois at Chicago

Catherine Becker, University of Illinois at Chicago Envisioning Orality: Representations of 'The Man in the

Well' from the Stupas at Amaravati and Nagarjunakonda

Jinah Kim, Vanderbilt University

Unheard Voices: Women's Role in Early Medieval Buddhist Artistic Productions and Religious Practices in South Asia

Sujatha Meegama, University of California, Berkeley The 'Heretic' King and His Kovil: The Patronage and Plunder of the Berendi Kovil in Sitavaka, Sri Lanka

Discussant: Robert Brown, University of California, Los Angeles

SENATE ROOM B (first floor)

Teaching Difference: Tamil Ethnic Minorities and School Curriculum

Chair: Sonia Das, University of British Columbia

Christina Davis, University of Michigan

Reconfiguring Difference: Social Transformation and Linguistic Practice among Sri Lankan Minority Adolescents

Sonia Das, University of British Columbia

(De)Standardizing Language and Curriculum in the Montreal Tamil Diaspora

Sasikumar Balasundaram, University of South Carolina

'First in the Class': Understanding Academic Success as Cultural Resistance Among Tamil Estate Schoolchildren in Sri Lanka

Sanne VanderKaaij, University of Amsterdam

Privatization and Descularization of Education in Urban India: Muslim Schools in Mumbai and Lucknow

Session 6 continued

Saturday, 10:30 a.m.-12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Debating Technology: The State and Infrastructure in South Asia

Chair: Sharika Thiranagama, London School of Economics

Lotte Hoek, University of Amsterdam

Flatbeds and Flatscreens: National Aesthetics and the Introduction of Digital Editing Technologies in the Bangladesh Film Development Corporation

Sharika Thiranagama, London School of Economics

The Railway to the Moon: The Post-History of the Sri Lankan Northern Line

Naveeda Khan, Johns Hopkins University

The Braid: The Politics of 'River Training' in Bangladesh

Discussant: Manu Goswami, New York University

CONFERENCE ROOM 2 (second floor)

Sexual and Gendered Logics and Logistics of Governmentality

Chair: Jyoti Puri, Simmons College

Angana Chatterji, California Institute of Integral Studies

Nation/Self-Determination in India-Administered Kashmir

Jyoti Puri, Simmons College

'I say What I Have Seen': Hetero-Racial Normativities, Police and 'Unnatural Sex' in India

Discussant: S. Charusheela, University of Nevada, Las Vegas



CONFERENCE ROOM 3 (second floor)

The 2009 Padmabhushan Moturi Satyanarayan Award

Chair: Joseph Elder, University of Wisconsin-Madison

Rajeshwari Pandhari Pande, University of Illnois at Urbana-Champaign

Bhaya Kabir Udaas: A Journey Within

Danuta Stasik, University of Warsaw

Indian Diaspora in Usha Priyamvada's Fiction

Usha Saxena Nilsson, University of Wisconsin-Madison

Response

Discussant: Philip Lutgendorf, University of Iowa

CONFERENCE ROOM 4 (second floor)

Uncovering the Modern Roots of Hindustani Music

Chair: Lalita du Perron, University of Wisconsin-Madison

James Kippen, University of Toronto

The Rhythmic Revolution: Changing Concepts and Practices of Musical Time in Eighteenth and Nineteenth-Century India

Allyn Miner, University of Pennsylvania

Notes From a Forgotten Source: Early Music Instructional Books of the Hindi-Urdu Region

Dard Neuman, University of California, Santa Cruz From Commodity to Celebrity: Technology, Nation and the Hindustani Musician

Daniel Neuman, University of California, Los Angeles

Technology, Music Makers, Patronage and the Historical Future of Hindustani Music Culture

Session 6 continued

Saturday, 10:30 a.m.-12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Text, Community, Patronage and Power in the History and Historiography of the Bhakti Movement

Chair: William Pinch, Wesleyan University

James Hare, Columbia University

Propagating Bhakti: Nabhadas's Bhaktamal and Manuscript Culture

Patton Burchett, Columbia University

Kacchwaha Influence on Bhakti Religious Formations in Mughal India: Politics, Patronage, and Literature in Galta, Vrindaban and Beyond, c. 1500-1650

Dalpat Rajpurohit, Columbia University

Textualization of the Bhakti Tradition: The Dadupanth in the 17th Century

Tyler Williams, Columbia University

Nirguna and Saguna in Manuscript Anthologies: Canon Formation and Sectarian Identity in the Bhakti Movement

CAPITOL BALLROOM A (second floor)

Pakistan and the Debate on the Nature of the State (Panel I)

Chair: Roger Long, Eastern Michigan University

J. Mark Kenoyer, University of Wisconsin-Madison Archaeology of the Prehistoric and Early Historic Periods in the Northwest Subcontinent: The Relevance to Contemporary Pakistan and India

Shahnaz Rouse, Sarah Lawrence College Militarization, Violence, and the Masculination of Space in Pakistan

Philip E. Jones, Embry-Riddle University Al-Qa'ida and the Globalization of the Indus Frontier: Religion, Sanctuary and Asymmetrical Warfare in the

Discussant: Ravi Kalia, City College of New York

Pakistan-Afghanistan Borderland

CAPITOL BALLROOM B (second floor)

Urbanism and Technology in Colonial and Contemporary South Asia

Amita Sinha, University of Illinois at Urbana-Champaign

Jamshedpur: Planning an Ideal Steel City in India

Ratoola Kundu, University of Illinois at Chicago (chair)

The Twilight Zone: Urban Development of the Fringe Areas in Kolkata

Vandana Swami, Binghamton University

Railway Landscape and Genealogies of Colonial Dispossession in India

Laura Spess, Pennsylvania State University

Informal Settlements and Urban Process in Karachi and Mumbai: A Theory of Inhabitance and Displacement

Sreela Sarkar, University of Massachusettes, Amherst New Technology and Affirmative Action Programs: The Private Sector and Good Citizenship



Session 7

Saturday, 1:45-3:30 p.m.

ASSEMBLY ROOM (first floor)

Roundtable: The 2009 Indian General Election: Interpreting the Verdict and its Consequences

Chair: Sanjay Ruparelia, New School for Social Research

John Harriss, Simon Fraser University Philip Oldenburg, Columbia University Aseema Sinha, University of Wisconsin-Madison Christopher Jaffrelot, Sciences-Po, Paris

CAUCUS ROOM (first floor)

Rise of Ethnic Politics in Nepal

Chair: Mahendra Lawoti, Western Michigan University

Martin Gaenszle, University of Vienna The Satyahangma Movement and the Formation of Kiranti Ethnicity in Nepal

Savitree Thapa Gurung and Narendra K. Gurung, Tribhuvan University Identity Politics in Nepal

Mahendra Lawoti, Western Michigan University Political Exclusion, Inclusion, and Democracy: A South Asian Perspective from Nepal, India, Sri Lanka

Pramod Kantha, Wright State University Nepal's Federalism and Madhesis



Mansura door knockers, National Museum Karachi, Pakistan

SENATE ROOM A (first floor)

The Marga and the Desi in the Art of South Asia: In Honor of Professor Joanna G. Williams

Chair: Sonal Khullar, University of Washington, Seattle

Alka Hingorani, Independent Scholar Speaking of Aesthetics in the Face of God

Sonal Khullar, University of Washington, Seattle The Oriental Woman Revisited: K.G. Subramanyan's Paintings on Glass

Cristin McKnight Sethi, University of California, Berkeley
The Village in the City: Dilli Haat, Crafts, and the Re-Mapping of Delhi

SENATE ROOM B (first floor)

Literature, Ethics, and Culture in South Asian Islam

Sanaa Riaz, University of Arkansas (chair) Transforming Religious Education in South Asia: The Case of Private Islamic Schools in Pakistan

Nadia Loan, Columbia University
Textual Encounters: Quranic Interpretation and
(Re)Formation of the Self

Megan Adamson Sijapati, Gettysburg College Urdu as Nepal's Islamic Language: Poetry and Political Discourse in the Struggle for Religious Identity

Sidra Rind, University of Wisconsin-Madison Female Citizenship Education in Pakistani Schools

SherAli Tareen, Duke University
Intra-Muslim Polemics on the Doctrine of Prophetic
Intercession (Shafa'at) in 19th Century India

Session 7 continued

Saturday, 1:45-3:30 p.m.

CONFERENCE ROOM 1 (second floor)

Dilemmas of Desire: Managing Sexuality in Transnational Sri Lankan Spaces

Chair: Caitrin Lynch, Olin College of Engineering

Jody Miller, University of Missouri-St. Louis Why 'Beach Boys' and not 'Beach Girls'? Gender Organization and Gendered Sexual Subjectivity in Sri Lanka's Tourist Sex Industry

Monica Smith, National University of Singapore Geographies of Constraint and Dilemmas of Desire: Migrant Women from Sri Lanka to Lebanon

Jeanne Marecek, Swarthmore College Ethical Bras and Guiltless Garments: The Politics of "Sexual Harassment" in the Sri Lankan Garment Industry

Sandya Hewamanne, Wake Forest University Learning Self-Governance: Global Discourses, Local Practices and Sri Lanka's Free Trade Zone Factory Workers

CONFERENCE ROOM 2 (second floor)

Gendered Voices, Feminists, Sex Workers, and **LGBT** Communities

Sunny Sinha, University of South Carolina (chair) Women in Non Brothel-Based Sex Work in Kolkata, India: Using 'Cultural Biography' to Understand Risk Perceptions

Papori Bora, University of Minnesota At the Margins: Reading Gender and the Politics of Sovereignty in India's Northeast

Jessica DeKuiper, University of Wisconsin-Madison The Comparative "Emplacement" of South Asian Lesbians in the United States

Shivani Singh, University of Waterloo Indian Feminist Movements 1947 - Today the Trajectory of Female Activism

Aniruddha Dutta, University of Minnesota Between NGOs and Unruly Subjects: Disciplined Activism and Sites of Resistance in the GLBT Movement in Eastern India

CONFERENCE ROOM 3 (second floor)

The Legacy of Carol Salomon: A Memorial Tribute

Chair: Rebecca Manring, Indiana University

David Curley, Western Washington University The Adiguru

Sikata Banerjee, University of Victoria Teaching with Carol

Clinton Seely, University of Chicago A Tribute

CONFERENCE ROOM 4 (second floor)

Vir Rasa, Gender, and Politics in South Asian Performance

Chair: Scott Marcus, University of California, Santa Barbara

Michael Nijhawan, York University Dhadi, Vir Rasa, and the Malaise in Aesthetics

Anna Schultz, University of Minnesota Re-Gendering Vir Rasa in Marathi Nationalist Performance

Scott Marcus, University of California, Santa Barbara 'Now 'Ladies' Also Sing': Bir Ras and Gender Politics in Post-1990 Biraha, A North Indian Folk Music Tradition

Discussant: Davesh Soneji, McGill University



Boat repair, Assi Ghat, Varanasi

Session 7 continued

Saturday, 1:45–3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Vessels of Bounty: Pots as Objects and Signifiers in Modern South Asia

Chair: Davesh Soneji, McGill University

Kristin Bloomer, University of Hawaii S-potting the Goddess: South Indian Hindu and Christian Ritual Performances

William Elison, Carleton College Pots and Hotties: Sex, Nature, and Culture in Hindi Cinema's 'Tribal Numbers'

A. Sean Pue, Michigan State University 'Where is Hasan the Potter Now?' A Literary Representation of Failed Artistic Personhood

Karin Zitzewitz, Michigan State University Should We Call It 'Haptic Culture' Now? Vessels in the Art of Subodh Gupta

CAPITOL BALLROOM A (second floor)

Pakistan and the Debate on the Nature of the State (Panel 2)

Chair: Ravi Kalia, City College of New York

Hassan Abbas, Harvard University

Dr. Israr and Javed Ghamidi: Religious Discourse in Pakistan and the Debate on the Nature of the State

Sarmila Bose, Oxford University Energy Insecurity and Long-Term Conflict: The Political Economy of Baluchistan

Charles H. Kennedy, Wake Forest University Politics and Constitutionalism in Pakistan: Coping With the Dismissal of a Chief Justice

Roger Long, Eastern Michigan University Party and State in Pakistan: Party Ideology and the Failure of Institutionalization

CAPITOL BALLROOM B (second floor)

Exploring the Spatial and Temporal Logic of Marginality in 20th Century Calcutta

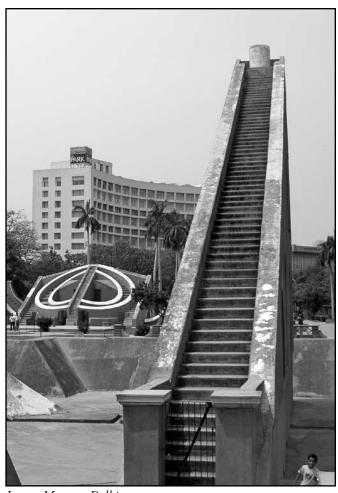
Chair: Gyanendra Pandey, Emory University

Paulomi Chakraborty, University of Alberta, Edmonton

The Refugee Woman and (En)Gendering Post-Partition Calcutta as a Modern-Urban Space: A Few Montages

Mosarrap H. Khan, University of British Columbia Sabitri Roy's Badwip (The Delta) and Communalization of Post-Partition Urban Space in Calcutta

Debjani Bhattacharyya, Emory University Deviant Dwelling: Tiljala Slums and the Limits of the Urban



Jantar Mantar, Delhi

PLENARY ADDRESS

Girish Karnad

playwright, actor, director and screen writer

In Play: The Practice of Theatre, Film, and Television in Contemporary India A dialogue with Girish Karnad

Moderator: Aparna Dharwadker, Professor of Theatre and Drama and English, UW-Madison

Saturday, 3:45–5:15 p.m. Capitol Ballroom



Girish Raghunath Karnad (b. 1938) has been a commanding presence in Indian theatre, film, television, and cultural life more generally for more than four decades. His early plays-Yayati (1961), Tughlaq (1964), and Hayavadana (Horse-Head, 1971)—were a seminal part of the effort by a whole generation of playwrights to shape Indian theatre as a major contemporary national tradition in the later twentieth century. Karnad's distinctive contribution to this movement was to engage deeply with the narratives of the past (myth, history, folklore), and remake them in the image of the postcolonial present. During the 1970s and early 1980s, he emerged as an important figure in the "parallel" or "middle" cinema movement, with leading roles in such groundbreaking films as Pattabhi Raman Reddy's Samskara (A Rite for a Dead Man, 1970), Shyam Benegal's Nishant (Evening's End, 1973), and Manthan (The Churning, 1976), Basu Bhattacharya's Swami (Husband, 1977), and Jabbar Patel's Umbartha (The T hreshold, 1982). Over the same period he was the screenwriter and/or director for a number of acclaimed feature films: Vamsha vriksha (FamilyTree, with B. V. Karanth, 1971), Kaadu (1973), and Ondanandu

kaaladalli (Once Upon a Time, 1978) in Kannada; and Godhuli (Dusk, with B. V. Karanth, 1977), Bhumika (The Role, 1978), Utsav (Festival, 1984), and Cheluvi (1993) in Hindi. Karnad returned actively to playwriting in 1987 with Naga-mandala (Play with a Cobra), and the classic plays of this second period include Tale-Danda (Death by Decapitation, 1989), Agni mattu male (The Fire and the Rain, 1994), The Dreams of Tipu Sultan (1997), Bali (Sacrifice, 2002), and Broken Images (2004).

Karnad's unique position as a front-rank playwright, media celebrity, and public intellectual rests on the skill and imagination with which he has balanced his various artistic and cultural roles. He is the recipient of numerous awards and honors, including the Bharatiya Jnanapith Award, the Kalidasa Samman, the Padma Shri, and the Padma Bhushan. He has served as Director of the Film and Television Institute of India (1974-75), Chairman of the Sangeet Natak Akademi (1988-93), and Director of the Nehru Centre (2000-03), and he was recently appointed a World Theatre Amabassador by UNESCO's International Theatre Institute.

PLENARY PERFORMANCE

A Staged Reading of Girish Karnad's YAYATI (1961)

Performed by members of the Department of Theatre and Drama,
University of Wisconsin-Madison
Directed by Joan Brooks and Barbara Clayton

Saturday, 6:00-8:00 p.m.

Lecture Hall, Madison Museum of Modern Art The Overture Centre for the Arts, 227 State Street

This event will mark the first performance outside India of Karnad's own English translation of Yayati, which appeared from Oxford University Press, New Delhi, in 2007, forty-six years after the publication of the play in Kannada. Yayati clearly has a special place in Karnad's oeuvre, since he has always promptly translated his other major plays into English, and published them individually as well as in a two-volume collected edition (Oxford UP, 2005). The dramatic reading will therefore allow the audience an opportunity to experience an unusual work.

A discussion with the playwright will follow the reading.

American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC)

Reception

Saturday, October 24, 9-11 p.m.

Senate Room A

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Session 8

Sunday, 8:30-10:15 a.m.

ASSEMBLY ROOM (first floor)

Unpacking the Bangladesh Paradox

Chair: Tithi Bhattacharya, Purdue University

A.B.M. Nasir, North Carolina Central University Explaining the Divergence: High performances in Social Indicators With Low Per-Capita Income Growth

Jalal Alamgir, University of Massachusetts, Boston Democratic Erosion and Representational Crisis in Bangladesh Politics

Ali Riaz, Illinois State University Bangladesh Election 2008: The Results and the Implications

CAUCUS ROOM (first floor)

Film Screening: "Allahabad's Mela: The People and Their Great Fair" (41 min, 2009)



"Allahabad's Mela: The People and Their Great Fair" provides the background of Allahabad's January 2001 great pot (or pitcher) fair (maha-kumbha-mela), offers interviews with Hindu holy men and some of the millions of lay devotees who come to live in a tent city and bathe where the Ganges, Jamuna and invisible Saraswati Rivers meet, and talks with Muslims and members of different occupations about tolerance, justice, and the mela's culture. (Edited by Joseph Elder from Sudheer Gupta's original 89-minute film "Searching for Saraswati".) Joe Elder will be present to introduce and discuss the film.

SENATE ROOM A (first floor)

The Lost Fourth Century CE in India: An Ending, a Beginning, or a Transition?

Chair: Daud Ali, University of Pennsylvania

Sonya Quintanilla, San Diego Museum of Art Phantom Kings, Dynastic Heroes, and Innovations in Iconography in Jain and Brahmanical Sculpture of the Fourth Century

Nicholas Morrissey, Sydney University Out with the Old, in with the New: Gupta Hegemony and the Transformation of Buddhism in Early Medieval India

Kurt Behrendt, Metropolitan Museum of Art The Not So Lost rth Century in Gandhara: Sculptural and Architectural Evidence

Robert Brown, University of California, Los Angeles Is the Sarnath Style Gupta-Period Buddha Image an Innovation?

SENATE ROOM B (first floor)

Education, Language, and Technology

Chair: Chaise LaDousa, Hamilton College

Chaise LaDousa, Hamilton College Languages in and of Schooling in North India

Joyojeet Pal, University of Washington Computer as Hero: Keyboard Sharing Among Children in Rural Indian Schools

Lavanya Murali Proctor, University of Iowa The Differences Between Schools: Schoolchildren on Schooling, Class, and Language

Miriam Thangaraj, University of Wisconsin-Madison Non-Governmentalization of the School Feeding Program in India: Remarkable Growth, Unremarked Growth

Session 8 continued

Sunday, 8:30-10:15 a.m.

CONFERENCE ROOM 1 (second floor)

Women, Youth, and Violence in India and Sri Lanka

Cala Zubair, Georgetown University Linguistic Valorizations and Denigrations

Among Sinhalese Immigrant Youth

Sasikumar Balasundaram, University of South Carolina

Operation or Oppression: Sterilization of Women as Cultural Genocide Against the Up-country Tamils of Sri Lanka

Thushara Hewage, Columbia University (chair)

Emergency Rule and the Legacies of Torture in Sri Lanka: Locating the 1971 Insurrection

Srijita Chakravarty, Loreto College, Kolkata

Situating the Abducted Indian Woman in the Aftermath of the Partition of India, 1947-50

CONFERENCE ROOM 2 (second floor)

Interwar India: The League of Nations and Sexuality in India

Chair: Barbara Ramusack, University of Cincinnati

Stephen Legg, University of Nottingham

Sovereign Exceptions and International Governmentalities: The League of Nations and Trafficking of Women and Children in Colonial India

Anne Hardgrove, University of Texas at San Antonio The League of Nations and the Traffic in Obscene

The League of Nations and the Traffic in Obscene Publications

Sanjam Ahluwalia, Northern Arizona University

Transnational Debates on Suppression of Traffic in Women and Children in the Early 20th Century and its Impact on the Sexual Landscape of Colonial India

Discussant: Mrinalini Sinha, Pennsylvania State University

CONFERENCE ROOM 3 (second floor)

Tagore and the Idea of the Poet

Michael Kruse, University of Wisconsin-Madison (chair)

Fact and Legend in the Death Story of Kabir

Aarthi Vadde, University of Wisconsin-Madison

Modernity and Internationalism in the Writing of Rabindranath Tagore

Madhumita Lahiri, Duke University

Multilingualism and Mistranslation: Rabindranath Tagore's 'Song Offerings'

Sarah Houston Green, University of Texas

Questioning Brahmanism Through Poetic Structure: Nirala and the Idea of the Individual

CONFERENCE ROOM 4 (second floor)

Locating Science, Technology, and Medicine in the Emerging Health Matrix in India

Chair: Nayantara (Tara) Sheoran, George Mason University

Daisy Deomampo, City University of New York

The New Global 'Division of Labor': Reproductive Tourism in Mumbai, India

Nilika Mehrotra, Jawaharlal Nehru University

Between Social and Medical: Disability, State and NGO Interface in North India

Sumitra Nair, Virginia Tech

Making Information Communication Technologies (ICTs) Work for Health Care: Choices and Challenges

Nayantara (Tara) Sheoran, George Mason University

From Kama Sutra to i-Pill: Contraceptive Advertising in India

Divya Roy, University of Pennsylvania

Gender, Nationalism, and Women's Health in Postcolonial South India

Session 8 continued

Sunday, 8:30-10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Heretics and Reformers in Theravda Buddhism

Chair: Jeffrey Samuels, Western Kentucky University

Erik Davis, Macalester College

Fertility, Adoption, Power: Moral and Immoral Practices in Cambodia

Jonathan Young, Cornell University

Claiming Buddhist Space: Walisinha Hariscandra and the Reclamation of Anuradhapura

Wijitha Bandara, University of Virginia

Contesting Colonial Culture: Valivitiye Sorata Thera's Interpretations of Shakespeare

Daniel Kent, University of Virginia

Born in the Stream: Kanimahara Sumangala's Failed Reformation of Buddhism

CAPITOL BALLROOM A (second floor)

An 'Uneasy Scaffolding': Emerging Perspectives on the Politics of Tribal Identity

Chair: Bengt G. Karlsson, Uppsala University

Kriti Kapila, University of Cambridge

Indi(e)gene, or on Mome Locations of Culture in Contemporary India

Megan Moodie, University of California, Santa Cruz

The Location of Tribal 'Backwardness': Reflections on the Gujjar Agitations in Rajasthan and Their Aftermath

Bengt G. Karlsson, Uppsala University

Categorical Tensions: The 'Indigenous Tribes' of Meghalaya

Soumendra Mohan Patnaik, University of Delhi

Revisiting 'Tribe', 'State' and 'Development': Reflections from Chattisgarh in India

CAPITOL BALLROOM B (second floor)

New Reflections on the 'Gift' from Classical Hindu Sources

Chair: Donald R. Davis, Jr., University of Wisconsin-Madison

David Brick, University of Texas at Austin

On the Intention of the Gift in Classical Brahminical Thought

Andrea Marion Pinkney, National University of Singapore

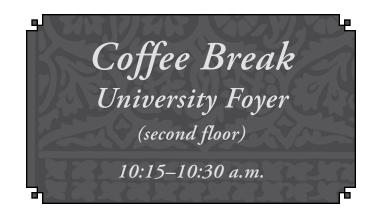
Interested, Yet True: What Kind of Gift is Prasada?

Leena Taneja, Stetson University

Expecting the Unexpected: The Secret of the Gift in Gaudiya Vaishnavism

James McHugh, University of Southern California Making a Book in Medieval South Asia

Discussant: Donald R. Davis, Jr., University of Wisconsin-Madison





Session 9

Sunday, 10:30 a.m.-12:15 p.m.

ASSEMBLY ROOM (first floor)

Spectacles of Transparency

Chair: Matthew Hull, University of Michigan, Ann Arbor

Llerena Searle, University of Pennsylvania

Constructing Legibility: Transparency Claims and the Internationalization of Indian Real Estate

Nusrat Chowdhury, University of Chicago

A Nobel Laureate's Letters and the Politics of Transparency in Bangladesh

Mona Mehta, University of Chicago

Making 'Truth' Transparent in Gujarat

Martin Webb, University of Sussex

Disciplining the Everyday State in India: Transparency and the Right to Information Movement

CAUCUS ROOM (first floor)

Health, Identity, and Citizenship in Nepal

Pasang Sherpa, Washington State University (chair)

Indigenous Movements: Identification of Indigenous Concerns in Nepal

Mary Cameron, Florida Atlantic University

Women Ayurvedic Doctors and Modernizing Health Care in Nepal

Raju Tamot, Independent Scholar

Thickening' the Membership: Identity, Transnationalism and the Legacy of Home Among the Professional Nepalese in the United States

Dikshya Thapa, Brown University

Competing Citizenship Regimes in a Maoist Democracy

SENATE ROOM A (first floor)

Artscapes: Religions, Monuments, and Spaces

Elisabeth Braun, Independent Scholar(chair)

Consubstantial With Kings - The Mughal Emperors, Their Elephants and Imperial Image-Making

Sonal Mithal Modi, University of Illinois at Urbana-Champaign

Intonations of the Silent Mani Walls in Leh, Ladakh

Sima Roy Chowdhury, Independent Scholar

Society in Transition and the Early Buddhist Narrative Sculptures of Amaravati

SENATE ROOM B (first floor)

Education, Class, and the Self

Chair: Chaise LaDousa, Hamilton College

Rucha Ambikar, University of Washington

The Lure of Upward Mobility Through Hindutva Education

Jocelyn Chua, Stanford University

Learning to Live: Psychological Education and the Cultivation of Suicidal Immunity in Kerala, South India

Sonja Thomas, Rutgers University

'Mathamillatha Jeevan': Minority Rights, Ritualized Female Sexuality and the 2008 7th Standard Textbook Controversy in Kerala, India

Sarbani Chakraborty, University of Wisconsin-Madison

Making the Familiar Strange: Interrogating the Concept of 'Quality' Education in the Context of India



Session 9 continued

Sunday, 10:30 a.m.-12:15 p.m.

CONFERENCE ROOM 1 (second floor)

Sri Lanka and the Diaspora

Chair: Caitrin Lynch, Olin College

Bernardo Brown, Cornell University

Returning Transnationals: Aesthetic Transformations in a Sri Lankan Town

Sidharthan Maunaguru, Johns Hopkins University Wedding Albums: Traditions, Kinships and Legalizing

Marriages Through Wedding Photos

Elizabeth Frantz, London School of Economics

Activism at the Altar? Faith-Based Networks, Vows and Magic Among Sri Lankan Domestic Workers in Jordan

Jeffrey Samuels, Western Kentucky University

The Sinhalese Sangha in Malaysia: Shifting Monastic Patronage and the Limits of Rationalization

CONFERENCE ROOM 2 (second floor)

National Politics and Hindu Nationalism

Tariq Thachil, Yale University (chair)

The Saffron Wave Meets the Silent Revolution: Understanding Subaltern Hindu Nationalism

Ameya Balsekar, Cornell University

Proscribing Offense: Continuity and Change in Indian Censorship Policy from the 'Nehruvian' to the 'Hindutva' Era

Peter Nasuti, University of Wisconsin-Madison

Recalling an Emergency: How South Asian Leaders End Extraordinary Rule

Jennifer Coleman, University of Pennsylvania

The Use and Abuse of History for Life: The Challenge of a Hindu Nationalist Past for India's Secular Future





CONFERENCE ROOM 3 (second floor)

The Political in Hindi Cinema

Chair: Meheli Sen, DePaul University

Mantra Roy, University of South Florida

'He is Born with a Silver Spoon in His Mouth': Non-Elitist Youth Engage with the Political in 'Hazaron Khwaishein Aisi' and 'Rang De Basanti'

Anustup Basu, University of Illinois at Urbana-Champaign

The 'Encounter' in Popular Hindi Cinema

CONFERENCE ROOM 4 (second floor)

Historical Changes in Medical Perspectives

Sujani Reddy, Amherst College

"Woman's Work for Woman:" US-Based Medical Missionaries and the Roots of Indian Nursing Labor

Patricia Barton, University of Strathclyde, Glasgow (chair)

War, Medicine and the Colonial Imperative: Conflicts in Indian and British Imperial Policy on Anti-Malarial Drugs, 1914-41

Rachel Berger, Concordia University

Ayurvedic Governmentalities: Reconfiguring Biopower and Indigeneity in the 1930s-1950s

Vandana Chaudhry, University of Illinios at Chicago

Rethinking Development and Globalization from a Marginalized Group Perspective: Case of Disability in India



Jama Masjid, Champaner, Gujarat

Session 9 continued

Sunday, 10:30 a.m.-12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Ethnographies of Literary History, Religion, Narrative, and Institutions

James M. Hastings, Wingate University (chair) Glory Days: The "Renaissance" of a Digambar Jain Pilgrimage Complex

Patricia Dold, Memorial University of Newfoundland Women's Hymns of Kamakhya: Bhakti and Tantra at an Assamese Temple and Pilgrimage Site

Mashal Saif, Duke University
The Nadwat al-'Ulama and Historiography

Shital Sharma, McGill University Inheriting Authority? Bahujis and Betijis in Pustimarga Vaisnavism

CAPITOL BALLROOM A (second floor)

How Muslims View Jihad and its Global Implications

Chair: Zillur Khan, Professor Emeritus, University of Wisconsin-Oshkosh

Theodore Wright, Professor Emeritus, SUNY-Albany Jihad Among Contemporary Indian Muslims: Apologetics vs. Practice?

Irfan Omar, Marquette University
Gandhi on Jihad: An Interreligious Perspective

Aurangzeb Syed, Northern Michigan University Jihad in Punjab

Geoffrey Cook, Independent Scholar
A Critical Analysis of the Islamic Imagery Project



CAPITOL BALLROOM B (second floor)

Genre, Ambiguity, and Textual Production in Sanskrit Narrative Literature

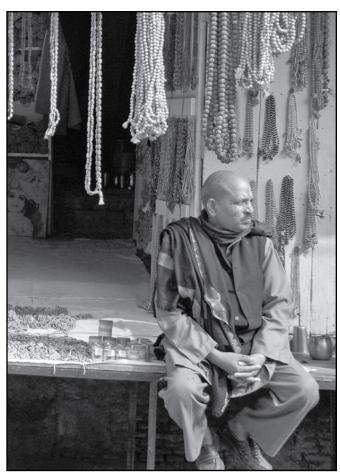
Chair: Adheesh Sathaye, University of British Columbia

Elizabeth Rohlman, University of Calgary When Does a Purana Cease to be a Purana? The Fluid Boundaries of Sanskrit Texts and Genres

Travis Smith, University of Florida
Suta and the Anxiety of Puranic Authority

Adheesh Sathaye, University of British Columbia The Spectre of Fiction: The Negotiation of Genre in the Frame Story of the Sanskrit Vetala-Pancavimsati

Discussant: Gary Tubb, University of Chicago



Rosary Store, Vridavan

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The History Department at the University of Wisconsin-La Crosse invites applicants for a tenure-track assistant professorship, with a teaching/research specialty in World History and South Asian history. A representative from UW-L's History Department will be available at the Conference on Friday and Saturday from 12:30-1:30 in Conference Room 1 at the Madison Concourse Hotel to provide further information and answer questions.

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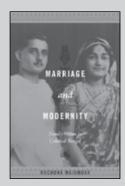
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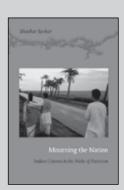
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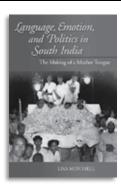
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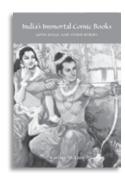
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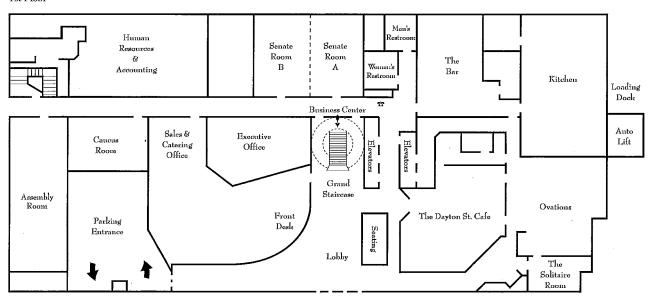
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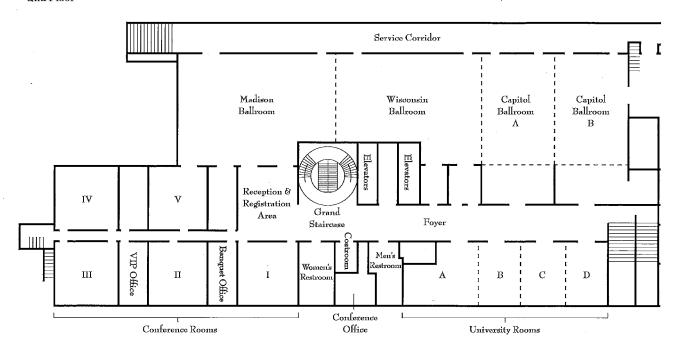
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2nd Floor





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Program Book Addendum

Friday, October 23

Paper Cancellation - Session 1

8:30–10:15 a.m. | Conference Room 4 Scott Schlossberg, University of California, Berkeley Nirala's Village: Redeeming the Promise of National Language

Saturday, October 24

Paper Cancellation - Session 5

8:30–10:15 a.m. | Conference Room 4 Aditi Deo, Indiana University, Bloomington Learning Without Faith: Relationality and the Interplay of Pedagogies in North Indian Classical Music

Panel Cancellation - Session 6

10:30 a.m.-12:15 p.m. | Conference Room 2 Panel: "Sexual and Gendered Logics and Logistics of Governmentality"

Paper Cancellation - Session 6

10:30 a.m.–12:15 p.m. | Conference Room 4 Daniel Neuman, University of California, Los Angeles Technology, Music Makers, Patronage and the Historical Future of Hindustani Music Culture

Additional Participants - Session 7

1:45–3:30 p.m. | Conference Room 3 Panel: "The Legacy of Carol Salomon: A Memorial Tribute" Frank Korom, Boston University Sufia Uddin, Connecticut College

ROOM CHANGES - SESSION 7

1:45–3:30 p.m. | Capitol Ballroom A Panel: "Pakistan and the Debate on the Nature of the State" (Panel 2) moved to Madison Ballroom

1:45-3:30 p.m. | Capitol Ballroom B Panel: "Exploring the Spatial and Temporal Logic of Marginality in 20th Century Calcutta" moved to Wisconsin Ballroom

Sunday, October 25

Paper Cancellations - Session 8

8:30–10:15 a.m. | Capitol Ballroom A Kriti Kapila, University of Cambridge Indi(e)gene, or on Some Locations of Culture in Contemporary India

8:30-10:15 a.m. | Capitol Ballroom A
Bengt G. Karlsson, Uppsala University
Categorical Tensions: The 'Indigenous Tribes' of Meghalaya

TITLE CORRECTION - Session 9

10:30 a.m.–12:15 p.m. | Capitol Ballroom A Theodore Wright, SUNY-Albany The Jama'at-i-Islami in India and Pakistan: A Case of Deradicalization of a Revivalist Movement

Paper Cancellation - Session 9

10:30 a.m.–12:15 p.m. | Caucus Room Dikshya Thapa, Brown University Competing Citizenship Regimes in a Maoist Democracy



Dhameka Stupa, Sarnath