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# Table of Contents

Restaurants. Conference Information Book Exhibitors. Association Meetings Film Screenings Preconferences.	. 2 . 2 . 3 . 4
Friday, October 21	. 0
Friday Schedule.  Session 1: 8:30 am - 10:15 am.  Session 2: 10:30 am - 12:15 pm  Session 3: 1:45 pm - 3:30 pm.  Session 4: 3:45 pm - 5:30 pm.  Welcome Reception/Social Hour: 5:30 pm - 6:30 pm .  All-Conference Dinner: 6:30 pm - 7:45 pm.  Keynote Address: 8:00 pm - 9:00 pm.	. 9 12 15 18 20 20
Saturday, October 22	
Saturday Schedule Session 5: 8:30 am - 10:15pm Session 6: 10:30 am - 12:15 pm Session 7: 1:45 pm - 3:30 pm. Plenary Address: 3:45 pm - 5:15 pm Wine and Cheese Social AIPS and CAORC Reception: 9:00 pm - 11:00 pm	23 26 29 31 32
Sunday, October 23	
Sunday Schedule	34 37 39

# The 40th Annual

# South Asia



October 14–17, 2011

Madison Concourse Hotel 1 West Dayton Street Madison, WI 53703

Sponsored by:

# Center for South Asia

University of Wisconsin-Madison

203 Ingraham Hall 1155 Observatory Drive Madison, WI 53706

Tel: (608) 262-4884 Fax: (608) 265-3062

J. Mark Kenoyer, Director

# Conference Committee

Chair: Katherine Ewing, Department of Anthropology

Sana Aiyar, Department of History

Gudrun Buhnemann, Department of Languages and Cultures of Asia and Visual Culture Studies

Vinay Dharwadker, Department of Languages and Cultures of Asia

Lalita du Perron, Associate Director, Center for South Asia

Joseph Elder, Department of Sociology

J. Mark Kenoyer, Department of Anthropology

Hemant Shah, Asian American Studies and Journalism and Mass Communication

# **Conference Coordinators**

Michael J. Kruse and Rachel Weiss

<sup>\*\*</sup>A map of the meeting spaces insides the Concourse Hotel can be found inside the back cover.\*\*

# Conference Information

# Conference Registration

All participants and attendees must register. The on-site registration rates are \$135 for regular registration and \$70 for students.

Staff is available at the registration desk, on the 2nd floor:

Thursday (5 pm - 8 pm)

Friday (8 am - 5 pm)

Saturday (8 am - 4 pm)

Sunday (8 am - 11 am)



A hard copy of the program book is provided with each paid registration. Replacements are \$15.

# All-Conference Dinner

A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.

# **Abstracts**

Abstracts of all papers presented at the 40th Annual Conference on South Asia are available online.

# Taxi Companies

Badger Cab Company, Inc., (608) 256-5566 Union Cab Cooperative of Madison, (608) 242-2000 Madison Taxi, (608) 255-8294



**Book Exhibit Room** 

University Room (second floor)

8:30 am - 5:30 pm Friday 8:30 am - 6:30 pm Saturday 8:30 am - 12:15 pm Sunday

# Exhibitors Attending the Conference

American Institute of Pakistan Studies

Association for Asian Studies

Cambridge University Press

College Year in India, UW-Madison

Columbia University Press

Council for International Exchange of Scholars (Fulbright Scholar Program)

**Duke University Press** 

Routledge

**SAGE Publications** 

South Asia Books

South Asia Summer Language Institute

The Scholar's Choice

Tulika Books







# **Association Meetings**

Friday, October 21 7:30 am - 9:00 am

South Asia Summer Language Institute (SASLI) Board Meeting

Solitaire Room (first floor)

Organizer: Laura Hammond

Friday, October 21 12:15 pm - 1:30 pm South Asian Muslim Studies Association (SAMSA)

Board Meeting
Parlor Room 629 (sixth floor)

Organizer: Irfan A. Omar

Saturday, October 22 12:15 pm - 1:45 pm

American Institute of Pakistan Studies (AIPS) Executive Committee Meeting

Parlor Room 607 (sixth floor)

Organizer: Laura Hammond

Saturday, October 22 12:30 pm - 1:30 pm

American Institute of Sri Lankan Studies (AISLS) Board of Directors Meeting (closed)

Solitaire Room (first floor)

Organizer: Jeffrey Samuels

Saturday, October 22 6:00 pm - 9:00 pm American Institute of Pakistan Studies (AIPS)Board of Trustees Meeting

Senate Room (first floor)

Organizer: Laura Hammond

Saturday, October 22 6:00 pm - 9:00 pm American Institute of Sri Lankan Studies (AISLS) General Meeting

University Room C/D (second floor)

Organizer: Jeffrey Samuels

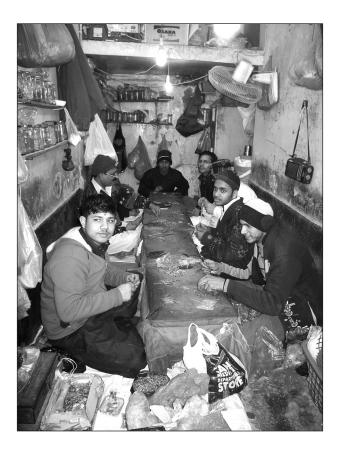
Saturday, October 22 9:00 pm - 11:00 pm

American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC)

Reception

Assembly Room (first floor)

Organizer: Laura Hammond



# Film Screenings

October 21

1:45 pm

Roots of Love (26 min.)

Conference Room 5 (second floor)



Told through the stories of six different men ranging in age from fourteen to eighty-six, Roots of Love documents the changing significance of hair and the turban among Sikhs in India. We see younger

Sikh men abandoning their hair and turban to follow the current fashion trends, while the older generation struggles to retain the visible symbols of their religious identity. The film is a timely and relevant exploration of the inherent conflict between tradition and modernity, between pragmatism and faith. The choice of cutting one's hair is one that not only concerns the individual and his family, but an entire community.

Harjant Gill is an award-winning filmmaker and has made several films that have screened at film festivals worldwide. His latest documentary, Roots of Love is being screened on Doordarshan, the national TV channel in India and on local PBS stations nationwide. Gill teaches anthropology and cultural studies at Towson University in Maryland. His doctoral research look at the intersections of masculinity, modernity and migration in South Asia. His website is www.TilotamaProductions.com

In English and Punjabi with English subtitles.

This screening will be followed by a discussion with filmmaker Harjant Gill.

October 21

~2:30 pm

Afghan Girls Can Kick (50 min.)

Conference Room 5 (second floor)



An intimate fly-on-the-wall portrait of teenage girls breaking the stereotypical mould set for them by a conservative society. They become players in Afghanistan's first ever women's national football

team. Afghan Girls Can Kick follows the team during preparations for its first competitive international matches.

Concentrating on a few of the players, the film captures the journey from their youth under the harsh Taliban regime to life in

today's Afghanistan. Many members of the team speak of how football helps them envision the future in a country beset by insecurity and marked by suicide bombings.

Bahareh Hosseini is a 31-year-old Iranian film-maker based in Britain. After studying fine arts in Tehran, she worked as a painter, actress and performance artist, before moving into film-making. She has since worked on news, documentary, drama, and music video productions.

In Dari with English subtitles.

This film is part of the Travelling Film South Asia 2010 series.

October 21

3:45 pm

Inshallah, Football (80 min.)

Conference Room 5 (second floor)



'There's no better way of understanding Kashmir right now' Tehelka magazine.

'Inshallah, Football offers precious new insight into a corner of the globe that desperately needs it. Everyone should watch it' Shoma Chaudhry, Editor.

'This film pits the power of truth against the truth of power. To project

Kashmir's tragedy in such black-and-white terms might offend some. But should not detract attention from Ashvin Kumar's deeply felt anguish and compassion for an angry, sullen and helpless people.' Dileep Padgaonkar, Government of India chief interlocutor to Kashmir.

'Inshallah, football',initially banned in India, explores the paradigm of being born the son of an ex militant in one of the most volatile regions of the world: Kashmir. The absurd circumstances of a state ravaged by years of brutal insurgencies and army deployment get explored through the overlapping stories of an ex Hizbul Mujahiddin militant, his 18 years old sonwhose dream is that of playing football in the land of legendary Pele, and an Argentinean football coach who trains boys in Kashmir. A deeply personal narrative about father and son, the dreams of Kashmiri youth, stone pelters and the state of Indian democracy.

Directed by Oscar-nominated Ashvin Kumar, the film had its World premiere at Pusan International Film Festival 2010, and got a Special Jury Mention at Dubai International Film Festival later the same year. It has been selected in-competition at Chicago International Film Festival (Oct 2011), Kazan Muslim Film Festival, Russia (Sept 2011); Asiaticafilmmediale in Rome,

Italy (Oct 2011) & Film South Asia, Kathmandu, Nepal (Sep 2011); Out-of-competition at Doc Leipzig, Germany (Oct 2011).

For more, please visit facebook.com/inshallahfootball.

This screening will be followed by a discussion with filmmaker Ashvin Kumar.

October 22 10:30 am

# The Battle for Pakistan (40 min.)

Conference Room 5 (second floor)



Investigating the nexus between extremism and Pakistani madrassas, The Battle for Pakistan explores the factors behind the mushrooming of madrassas, government attempts at

regulation and the socio-political dynamics at play.

Maheen Zia is a Karachi-based director of short films and documentaries. A founding member of the Kara Film Society and an organiser of the Kara Film Festival since its inception, she is also a central committee member of the Union of Short Filmmakers from Muslim Countries. She teaches filmmaking at the Department of Visual Studies, University of Karachi.

In English and Urdu with English subtitles.

This film is part of the Travelling Film South Asia 2010 series.

October 22 ~11:15 am

# The Way of the Road (60 min.)

Conference Room 5 (second floor)



In 2012, a road through Nepal's Rasuwa District will reconnect an ancient Himalayan trade route with global traffic. The film looks through Tamang villagers' eyes at the cultural and

economic flows through this border land, including a dramatic re-enactment of Tibetan and Nepali armies in conflict. But what do the villagers whose lives it is intended to benefit think about where the road will run?

Ben Campbell is an anthropologist of Nepal at Durham University, UK and has previously directed the film Shamanic Pilgrimage to Gosainkund.

In English and Tamang with English subtitles.

This film is part of the Travelling Film South Asia 2010 series.

October 22 1:45 pm

# The Promised Land (90 min.)

Conference Room 5 (second floor)



A tale of statelessness spanning six decades and three countries, The Promised Land is about the 160,000 strong Urduspeaking community of Bangladesh, living isolated

lives in 116 camps across the country. The terms 'Urduspeakers', 'Non-Bengalis' and 'Biharis' are used interchangeably to refer to the Muslim people, who originally emigrated from India to the newly created East Pakistan in 1947 and afterwards. Many of them originated from the state of Bihar and were fleeing large-scale communal massacres. Three decades later, during the struggle for independence in Bangladesh in 1971, this community became embroiled in conflict. Branded as collaborators against Bangladesh's independence, this moment was a defining one for the Urdu-speakers, one that has left a devastating legacy.

Tanvir Mokammel is a filmmaker and author from Bangladesh. Born in 1955, he has made five full-length feature films and 12 documentaries. A number of his films including The River Named Modhumati, Quiet Flows the River Chitra, A Tree Without Roots, Lalon and The Sister have received national and international awards. His film Achin Pakhi, Teardrops of Karnaphuli and Bostrobalikara: Garment Girls of Bangladesh were shown at FSA '97, FSA '05 and FSA '07, respectively.

In Bengali with English subtitles.

# Preconferences

AIIS "Dissertation into Book" Workshop

Wednesday, October 19

Senate Room (first floor)

Thursday, October 20

Conference Rooms 2, 3, & 4 (second floor)

Organizer:

Susan S. Wadley, Syracuse University

Critical Ethnographies: A Feminist Pre-Conference

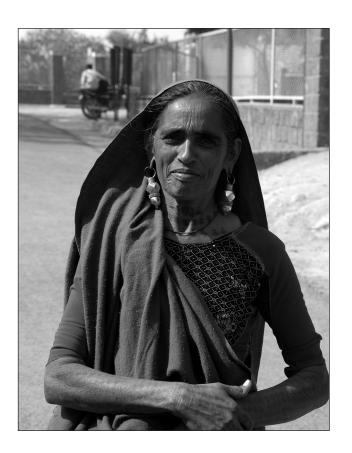
Thursday, October 20

Wisconsin Ballroom (second floor)

Organizers:

Raka Ray, UC-Berkeley

Anjali Arondekar, UC-Santa Cruz



Fifth Annual South Asia Legal Studies Pre-Conference Workshop

Thursday, October 20 2:00 pm - 6:30 pm (dinner to follow)

Lubar Commons (7200 Law)

University of Wisconsin Law School

Organizers:

Mitra Sharafi, University of Wisconsin-Madison Sumudu Atapattu, University of Wisconsin-Madison

Meghaduta and Messenger Poems in South Asia

Thursday, October 20,

University Room CD (second floor)

Organizer:

Charles Hallisey, Harvard University

Mehr Jan: Remembering 1971

Thursday, October 20

Senate Room (first floor)

Organizer:

Kamran Ali, University of Texas at Austin

Sixth Annual Himalayan Policy Research Conference

Thursday, October 20, 2011

Capitol Ballroom (second floor)

Organizers:

Alok K. Bohara, University of New Mexico Vijaya R. Sharma, University of Colorado, Boulder Jeffrey Drope, Marquette University Mukti P. Upadhyay, Eastern Illinois University Jennifer Thacher, University of New Mexico

# Friday, October 21, 2011

Schedule

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Session 2 10:30 am - 12:15 pm	Historical Anthropology and Pakistan: Emerging Perspectives	Inventing and Reinventing the Goddess in Local Indian Tradition	The Indus Civilization and its Neighbors: New Insights into South Asian and West Asian Interactions, Part 2	House and Home in 20th Century South Asia: Part II, Planning for Housing	The City in the Making: The Changing Idea of the Indian Urban Space	Imagining Kashmir: Power and Resistance in the Borderlands Part I	Mourning Revolution in Indian Parallel Cinema	Revisiting the River of Kings (Downstream)	Strategies for Hope, Strategies for Survival: Gendered Social Networks in India and its Diaspora	Cities: Defining and Redefining Urban Spaces	Neoliberal Development and Social Resistance in South Asia	Religious and Legal Pluralism in India
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Session 1 8:30 am - 10:15 am	Religious Politics and Violence in Pakistan	Regimes of Representation: Theorizing Contemporary Politics	The Indus Civilization and its Neighbors: New Insights into South Asian and West Asian Interactions, Part 1	House and Home in 20th Century South Asia: Part I, Ideals of Home	'Jam-Space': Urban Infrastructure and the (Traffic) Jam in Urban South Asia	Revolutionary Writing: Political and Literary Imaginations in Pre-Independence India	Public Femaleness in South Asia: Cinema, Entertainment, Politics	Revisiting the River of Kings: Upstream	Arre Taxi!: Taxi Drivers and the Politics of Labor and Work in South Asia and the Diaspora	The Unplanned Urban: Fringes and Social Marginality	Kabir in Context: Purushottam Agrawal's New Study	Intimacy and Sexuality in Muslim Women's Autobiographical Writing 17th-20th C.
Room	Assembly Room (first floor)	Caucus Room (first floor)	Senate Room A (first floor)	Senate Room B (first floor)	Capitol Ballroom A (second floor)	Conference Room 1 (second floor)	Conference Room 2 (second floor)	Conference Room 3 (second floor)	Conference Room 4 (second floor)	Conference Room 5 (second floor)	University Room A/B (second floor)	University Room C/D (second floor)

# Friday, October 21, 2011

Schedule

Room	Session 3 1:45 pm - 3:30 pm		Session 4 3:45 pm - 5:30 pm
Assembly Room (first floor)	Perceived Effects of Militant Extremism in Pakistan: Perspectives from South Asia and the U.S.		Religion, Law, and Locating Agency in Pakistan
Caucus Room (first floor)	Aesthetics, Guising, and Bodies in South Indian Performance	loor)	Historical Archaeology and Art History of South Asia
Senate Room A (first floor)	Recent Developments in South Asian Archaeology	puoses	The Poetics of Religious Expression
Senate Room B (first floor)	Rethinking Decolonization in a Transnational World: India, Pakistan, and Anticolonial Networks	Foyer (s	Topographies of Power, Paradoxes of Identity: Perspectives from India's Northeastern Borderlands
Capitol Ballroom A (second floor)	Violence and the Shifting Urban Landscape	iversity	Panic in the City: Morality, Legitimacy and Pleasure in Contemporary Bangalore
Conference Room 1 (second floor)	Nepali Nationalism at the Crossroad	և u∩ — u	Religious Controversies and Encounters in Nineteenth-Century Bombay
Conference Room 2 (second floor)	Roti, Kapda, aur Makaan: The Political Economy of Housing in South Asia	3:45 pr	Roti, Kapda, aur Makaan (Food, Clothing, and Shelter): The Political Economy of Housing in South Asia
Conference Room 3 (second floor)	Special Effects Ahead: The Poetics and Practice of "Flashy" Poetry in Sanskrit Literary Culture	- mq 08	Moving Songs: Identity, Translation, and the Uncharted Travels of the Kirtan Genre
Conference Room 4 (second floor)	Mediating the Movies: Self-Reflexivity in Indian Cinema	3:k — 3:	Specters of Nehru: Perspectives on Culture and Ideology
Conference Room 5 (second floor)	Film — Roots of Love (26 min) — discussion following Film — Afghan Girls Can Kick (50 min) ~2:30 pm	fee Bres	Film — Inshallah, Football (80 min) — discussion following
University Room A/B (second floor)	Enacting the Political Within and Against the Market: New Directions in Women's Activism in India	იე	Practices of Women's Human Rights in Contemporary India
University Room C/D (second floor)	Routine Exceptions: Rethinking Emergency Powers in South Asia		Democracy and Violence in South Asia

# Religious Politics and Violence in Pakistan

Assembly Room (first floor)

Aminur Rahim, University of Fort Hare (Chair)

Good Taliban, Bad Taliban: The Roots of Islamism in Pakistan

Feisal Khan, Hobart and William Smith Colleges Islamic Banking and the Struggle to Islamize Pakistan

## Maira Hayat, University of Chicago

The Swat Conflict, 2007-09: Some Notes on History, (Un)Civil Society and the State

# Maria Khan, Johns Hopkins University

Mind Your Language: The Theological Roots of the Blasphemy Law in Pakistan

# Regimes of Representation: Theorizing Contemporary Politics

Caucus Room (first floor)

William Mazzarella, University of Chicago (Chair)

### Shefali Jha,

Political Speech and the Making of Community: the Majlis-e-Ittehadul Muslimeen of Hyderabad

Weligama Mangalika, Netherlands Scientific Research Institute *Theological Economies and Criminalized Minorities* 

### Nusrat Chowdhury, University of Chicago

Photography and the Nationalization of Death in Bangladesh

# Harjant Gill, American University

On Akshay Kumar's Beard and the Sentiments of the Sikh Community

# The Indus Civilization and its Neighbors: New Insights into South Asian and West Asian Interactions, Part 1

Senate Room A (first floor)

Dr. Randall Law, UW-Madison (Chair)

### Gregg Jamison, UW-Madison

Stylistic Analysis of Indus Seals found in Mesopotamia: An Investigation into Production and Trade

Dr. Marta Ameri, Fashion Institute of Technology, New York Cultural Contacts of the Ahar-Banas Culture in the 3rd-2nd Millennia BCE. The Evidence of the Seals

### Dr. J. Mark Kenoyer, UW-Madison

Master of Beasts and Beastly Masters: The Indus Tradition and West Asian Comparisons

Dr. Qassid Mallah, Shah Abdul Latif University Excavations at Lakhanjo-daro, Sindh: New Discoveries in the Southern Indus

Richard Meadow, Harvard University Discussant

# House and Home in 20th Century South Asia: Part I. Ideals of Home

Senate Room B (first floor)

### Abigail McGowan, University of Vermont

Ahmedabad's Home Remedies: Housing Ideals for an Industrializing City, 1920-1950

### Douglas Haynes, Dartmouth College

Fracturing the Ideal Home: Advertising Consumer Electrical Appliances in Western India, 1925-40

# Juned Shaikh, University of Washington

Housing and Slumming: Dalit Literature and its Publics in Mumbai, 1950-81

Lisa Trivedi, Hamilton College (Chair)

Discussant







# 'Jam-Space': Urban Infrastructure and the (Traffic) Jam in Urban South Asia

Capitol Ballroom A (second floor)

Sharika Thiranagama, The New School/ Stanford University The Traffic of Jaffna: Post War Urbanisation

Mathangi Krishnamurthy, UW-Madison Manic Social Body: Pune Drivers and Traffic Jams

Atreyee Sen, University of Manchester Prostitution, Pee-ing, Policing, Possibilities: Women Documentary Film-Makers and the Traffic Jam

Lotte Hoek, University of Edinburgh (Chair)

Dhaka Jammed: Languages of the Jam, Spaces of the City

# Revolutionary Writing: Political and Literary Imaginations in Pre-Independence India

conference Room 1 (second floor)

Suvir Kaul, University of Pennsylvania (Chair)

Bilal Hashmi, New York University Progressive Criticism and its Afterlives

Simona Sawhney, University of Minnesota The Education of Bhagat Singh

Ania Loomba, University of Pennsylvania

The Crooked Line: Left-Wing Women's Writing and the Lineages of
Indian Feminism

Amardeep Singh, Lehigh University
From Urban to Rural: Divided Aesthetics in the Hindi Navi Kahani

# Public Femaleness in South Asia: Cinema, Entertainment, Politics

Conference Room 2 (second floor)

Amanda Weidman, Bryn Mawr College (Chair) Playback Singers and Public Femaleness in South India

Madhavi Murty,

Of Bandit Queens, Dalit Queens and Other Unruly Subjects

Preminda Jacob.

Visual Representations of Female Political Authority in Tamil Nadu

Neepa Majumdar, University of Pittsburgh Discussant

# Revisiting the River of Kings: Upstream

Conference Room 3 (second floor)

Chitralekha Zutshi, College of William and Mary (Chair)

Whitney Cox, SOAS/University of Chicago

Literary Register and Historical Consciousness in Kalhana: A Hypothesis

Daud Ali, Unversity of Pennsylvania

The Shifting Temporalities of Historical Discourse in Western India, c.1100-1400

Lawrence McCrea, Cornell University

Santarasa in the R jatarangini: History, Epic, and Moral Decay

# Arre Taxi!: Taxi Drivers and the Politics of Labor and Work in South Asia and the Diaspora

Conference Room 4 (second floor)

Tarini Bedi, University of Chicago (Chair)

Urban Histories of Place and Labor: The Chilia Taximen of Mumbai

Diditi Mitra, Brookdale Community College

Navigating the Pathways of Race, Class and the American Labor Market: The Punjabi Decision to Become Taxi Drivers

Kabi Sherman, Independent Researcher *Kaali-Peeli ki Kahani* 

Biju Matthew, Rider University Discussant

# The Unplanned Urban: Fringes and Social Marginality

Conference Room 5 (second floor)

Shruti Majumdar, Brown University

In "Juridical Limbo": A Case Study of Two Squatter Evictions in Calcutta, India

Sumeet Mhaskar, University of Oxford

State Labour and Capital in Neo-Liberal India: Mumbai's Ex-Millworkers' Politics for Rehabilitation

Katherine Young, McGill University

From Paraicheri to Suburb: Religion, Politics, and Economics in Ekangipuram, Chennai

Amita Sinha, University of Illinois at Urbana Champaign The Urban Fringe in Lucknow: Eco-cultural Conservation Zone as a Strategy to Control Unplanned Urban







# Session 1 continued

Kabir in Context: Purushottam Agrawal's New Study

University Room A/B (second floor)

Thomas Trautmann, University of Michigan (Chair)

David N. Lorenzen, El Colegio de Mexico *Kabir in History* 

Pashaura Singh, University of California Riverside *Kabir in the Adi Granth* 

John S. Hawley, Columbia University *New Wine for Old Kabir* 

Purushottam Agrawal, Union Public Service Commision Rereading Kabir: Vernacular Modernity and Marginalization

Intimacy and Sexuality in Muslim Women's Autobiographical Writing 17th-20th C.

University Room C/D (second floor)

Sylvia Vatuk, University of Illinois Chicago (Chair)

Afshan Bokhari, Suffolk University

Sufistic Modes of Jahan Ara Begam's (1614-1681) Sexuality

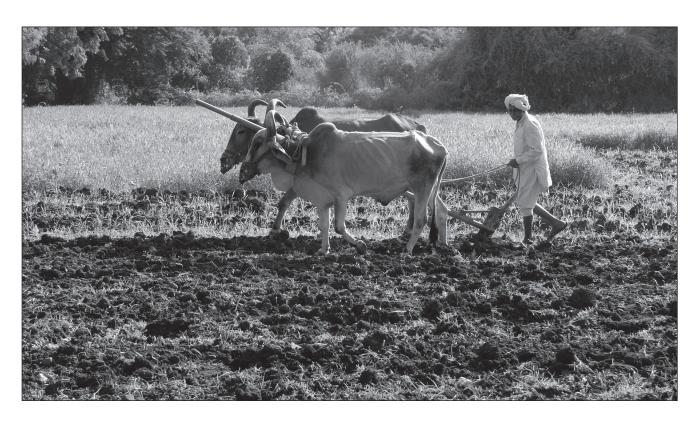
Siobhan Lambert-Hurley, Loughborough University Writing the Conjugal Act::Intimacy and Sexuality in Muslim Women's Autobiographical Writing

Andrew Amstutz, Cornell University 'Islamist' Femininity: Domesticity and Sexuality in Women's Autobiographical Literature of Jama'at-e

Asiya Alam, University of Texas, Austin Intimacy against Convention: Marriage and Romance in Syeda Bano Ahmed's Dagar se Hat Kar



10:15 am - 10:30 am



# Historical Anthropology and Pakistan: Emerging Perspectives

Assembly Room (first floor)

Matthew Cook, North Carolina Central University (Chair)

Julie Flowerday, Truman State University

Sentiments of Deception: A Case of History of Hunza (and Kashmir)

Hafeez Jamali, The University of Texas, Austin

Ghosts of Trade: Engagements with Modernity in a City (to be) in Gwadar, Pakistan

Mubbashir Rizvi, The University of Texas, Austin What Remains Buried Under Property?

Elizabeth Kolsky, Villanova University

# Inventing and Reinventing the Goddess in Local Indian Tradition

Caucus Room (first floor)

Sree Padma Holt, Bowdoin College (Chair)

Transcending Boundaries: A Study of the Cult of Sammakka-Sarakka in Andhra Pradesh

Mahalakshmi Ramakrishnan, Jawaharlal Nehru University *Tantric Visions, Local Manifestations: The Cult Centre of Chinnamasta* 

at Rajrappa, Jharkhand

Caleb Simmons, Florida University

The Goddess on the Hill: The (Re)invention of a local goddess as Cāmundi

Anushiya Ramaswamy, Southern Illionois University *The Goddesses in the Tamil Dalit Poems of N.D. Rajkumar* 

The Indus Civilization and its Neighbors: New Insights into South Asian and West Asian Interactions, Part 2

Senate Room A (first floor)

Gregg Jamison, UW-Madison (Chair)

Randall Law. UW-Madison

Steatite Beads as Markers of Long-Distance Contact with the Indus Civilization

Brad Chase, Albion College

Outsiders and Others: Was Gujarat Outside of the Indus?

Teresa Raczek.

A-B and C:A Geographical Exploration into Interaction between the Ahar-Banas and the Indus Region

Mary Davis, UW-Madison

The Effect of Hydrological Systems on Material Culture and Socio-Political Affilation in Asia

J. Mark Kenoyer, University of Wisconsin, Madison Discussant

# House and Home in 20th Century South Asia: Part II, Planning for Housing

Senate Room B (first floor)

Nikhil Rao, Wellesley College (Chair)

Frank Conlon, University of Washington

Co-operative Housing and Community in Colonial Bombay

Nikhil Rao, Wellesley College

On Uncertain Ground: Cooperative Housing in Post-Independence Bombay

Faiza Moatasim, University of Michigan-Ann Arbor

Topologies of 'Exceptions' in the Planned Modernist City of Islamabad

Abigail McGowan, University of Vermont

Discussant







# Session 2 continued

# The City in the Making: The Changing Idea of the Indian Urban Space

Capitol Ballroom A (second floor)

Amrita Ghosh, Drew University (Chair)

### Samiparna Samanta, Florida State University

Meat, Vegetarianism and Urban History: The Making and Unmaking of Colonial Calcutta, 1850-1920

# Sayantani Satpathi, University of Oklahoma

Locating the Post-Colonial Metropolis: Urban Planning, Environmentalism and Public Policy

### Swaralipi Nandi, Kent State University

Disciplining the City: Neoliberal Urbanism and Spatial Governmentality in Tarun Tejpal's The Story o INCOMPLETE TITLE!

# Sohomjit Ray, Kent State University

Visibility at Any Cost: Selling Same-Sex Desire as a Commodity in the Neoliberal Urban Market

# Imagining Kashmir: Power and Resistance in the Borderlands, Part I

Conference Room 1 (second floor)

# Shubh Mathur, Independent Scholar (Chair)

"The Perfect Enemy": Maps, Laws and Sacrifice in the Making of Borders

### Mona Bhan, DePauw University

Mapping the Militarized Landscape: Counterinsurgency, Governance, and Citizenship in Ladakh, India

### Nyla Khan, University of Oklahoma

Discourses on the Palimpset of Kashmir

# Mourning Revolution in Indian Parallel Cinema

Conference Room 2 (second floor)

# Swarnavel Pillai, Michigan State University (Chair)

John Abraham's 'Amma Ariyan': History, Mother, and Specter

### Hanlon Dennis, Beloit College

"The World Without, the World Within": New Spaces of the Political in Mrinal Sen's "Mahaprithibi"

### Sushmita Banerji, University of Iowa

Inscribing Lost Frames: Ghatak's 'Aamar Lenin' and a Possible Story

# Revisiting the River of Kings (Downstream)

Conference Room 3 (second floor)

# Whitney Cox, SOAS/University of Chicago (Chair)

### Yigal Bronner, University of Chicago

From Conqueror to Connoisseur: Kalhana's Account Fashioning of Kashmir as a Kingdom of Learning

### Luther Obrock, UC Berkeley

Running out of History: Srivara's Zainarajatarangini

# Chitralekha Zutshi, College of William and Mary

Rajatarangini in Kashmir's Persian Historical Tradition

# David Shulman, Hebrew University

Discussant

# Strategies for Hope, Strategies for Survival: Gendered Social Networks in India and its Diaspora

Conference Room 4 (second floor)

# Susan Wadley, Syracuse University (Chair)

### Antoinette DeNapoli, University of Wyoming

Devotional Gathering as Alternative Social Network for Female Hindu Renunciants in Rajasthan

### Susan Dewey, University of Wyoming

Cassava and Bitter Mango: Trade-Oriented Social Networks Amongst Indo-Fijan Female Market Vendors

### Amy Allocco, Elon University

Earning Respect, Securing Survival: Gender Negotiations in a Tamil Healing Network

### Neely Mahapatra, Department of Social Work

South Asian Women and Domestic Violence: Support Networks and Surviving Abuse

# Cities: Defining and Redefining Urban Spaces

Conference Room 5 (second floor)

### Sanaa Riaz, Arkansas State University

Islamizing the Karachi Landscape: Towards an Alternative Reading

# Sarwat Viqar, Concordia University

Meanings of Community and the Public in the Gathering Spaces of Old Karachi

### Rotem Geva, Princeton University

The City as a Space of Suspicion: Delhi in the Post-Partition Years, Through the Lenses of the CID

### Naheed Aaftaab, University of Minnesota

Discussant

# Neoliberal Development and Social Resistance in South Asia

University Room A/B (second floor)

# Monisha Bajaj, Columbia University

Rights and Resistance: The Localization of Human Rights Education in India

# Devparna Roy, Hobart and William Smith Colleges

Resistance to Land Acquisition in India: A Comparision of Singur with Sanand

# Heather Bedi, University of Cambridge

In Defense of Place: Resistance to Special Economic Zones in Goa

# Ajay Panicker, St Cloud State University (Chair)

Neoliberalism, Resistance and the Scalar Question: The Case of Plachimada Movement in Kerala.

# Religious and Legal Pluralism in India

University Room C/D (second floor)

Mitra Sharafi, University of Wisconsin Law School (Chair)

### Gopika Solanki, Carleton University

Conceptualizing "In-Between" Processes in State-Society Relations

### Narendra Subramanian, McGill University

Remaking the Normative Family: Changes in Hindu Law Since the 1960s

# Jeffrey Redding, St. Louis University School of Law

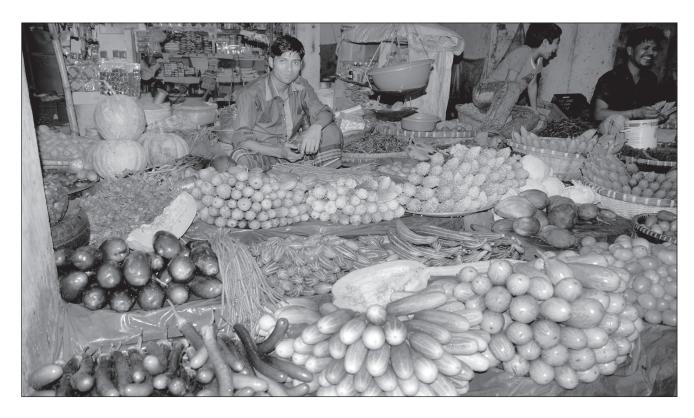
The Administration of Islamic Law in Contemporary India: Between State and Society

# Katherine Lemons, Smith College

Between Judge and Qazi: Adjudicating Muslim Divorces in Delhi



12:30 pm - 1:30 pm



# Perceived Effects of Militant Extremism in Pakistan: Perspectives from South Asia and the U.S.

Assembly Room (first floor)

Zillur R. Khan, University of Wisconsin Oshkosh (Chair)

Theodore Wright, SUNY-Albany

Farhat Huq, Monmouth College

Irfan Omar, Marquette University

Aurangzeb Syed, Northern Michigan University

# Aesthetics, Guising, and Bodies in South Indian Performance

Caucus Room (first floor)

Kirin Narayan, University of Wisconsin - Madison (Chair)

Harshita Mruthinti Kamath, Emory University

Female Krishnas and Male Satyabhamas: Impersonation in Kuchipudi Classical Dance Performance

Tulasi Srinivas, Emerson College

Global Masks and Guising Deities in Contemporary Bangalore

Joyce Burkhalter Flueckiger, Emory University

Guising, Recognition, Transformation in Gangamma Traditions of Tirupati

Velcheru Narayana Rao, Emory University

Discussant

# Recent Developments in South Asian Archaeology

Senate Room A (first floor)

Richard Meadow, Harvard University (Chair)

Daniel Michon, Claremont McKenna College

The Archaeological Geography of the Greater Punjab Plains

Akinori Uesugi, Independent Scholar, Osaka, Japan

Mitathal excavations 2010-11 and its implications in the prehistory of the Ghaggar plain.

Benjamin Valentine, University of Florida

Vasant Shinde, Deccan College, Pune; John Krigbaum,

University of Flordia (co-author)

Kinship and Copper: The Implications of Marital Residence on the Indus Margins for Indus Civilization Resource Acquisition

# Rethinking Decolonization in a Transnational World: India, Pakistan, and Anticolonial Networks

Senate Room B (first floor)

Lucy Chester, University of Colorado at Boulder A Phantom Behind Official Chairs: British Fears of Indian Muslim Unrest

Michele Louro, Salem State University

From Brussels to Bandung: Nehru, Nationalism, and the World 1927-1955

Venkat Dhulipala, University of North Carolina at Wilmington *Creating a New Medina: State Power, Islam and the Quest for Pakistan* 

in Late Colonial North India

Durba Ghosh, Cornell University (Chair)

Discussant

# Violence and the Shifting Urban Landscape

Capitol Ballroom A (second floor)

Sahar Shafqat, St. Mary's College of Maryland (Chair)

Ethnic Violence in Karachi

Aman Luthra, Johns Hopkins University

The Violence of Garbage: The Production of Urban Space by the State, Capital, and the Middle-Class i INCOMPLETE TITLE

Divya Guru Rajan, Duke University

An Analysis of the Ubiquity of Violence faced by India's Most Marginalized Groups

Sahar Shafqat, St. Mary's College of Maryland

Discussant







# Nepali Nationalism at the Crossroad

Conference Room 1 (second floor)

Mahendra Lawoti, Western Michigan University (Chair)

Mono-Ethnic to Multi-Nation State and Nationalism

Pramod Mishra, Lewis University

Mongrel or Multicultural? Nationalism for the Twenty-First Century Post-Monarchy Nepal

Monika Timsina, Tribhuwan University Transformation of Nepali Nationalism

Pramod Kantha, Wright State University

Nepal's Madhesi Uprising of 2007 and the Transitional Regime

# Roti, Kapda, aur Makaan: The Political Economy of Housing in South Asia

Conference Room 2 (second floor)

Sai Balakrishnan, Harvard University (Chair)

Contested Corridors and the New Hybrid Institutions for Land Allocations in India

Andrew Nelson, University of Virginia

The Social Production of Kathmandu's Housing Boom: Land Pimps, Housing Companies, and the Weak State

Nausheen Anwar, Institute of Business Administration The Politics of Planning & Insurgent Citizenship in Karachi's Urban Periphery

Thomas Blom Hansen, Stanford University Discussant

# Special Effects Ahead: The Poetics and Practice of "Flashy" Poetry in Sanskrit Literary Culture

Conference Room 3 (second floor)

Isaac Murchie, University of California, Bereley *The (Linguistic) Terror of War: On the Fifteenth Sarga of Bharavis Kiratarjuniya.* 

Ilanit Loewy Shacham, University of Chicago Can You Hear This Picture? On Sight and Sound in Sanskrit Citra Poetry

Victor B. D'Avella, University of Chicago (Chair)
Decoding a Poem: The Commentarial Tradition on the Devishataka
of Anandavardhana

Yigal Bronner, University of Chicago Disscussant

# Mediating the Movies: Self-Reflexivity in Indian Cinema

Conference Room 4 (second floor)

Anupama Kapse, Queen's College, CUNY Drama and Documentary in Harischandrachi Factory (2010)

Neepa Majumdar, University of Pittsburgh (Chair) Staging the Screen, Screening the Stage: Hindi Cinema and the Problem of Self-Reflexivity

Meheli Sen, Rutgers University
Very Filmi: Industry, Spectators and Desire in 70s and 80s Hindi Cinema

Anustup Basu, University of Illinois at Urbana Champagne "Bollywood" and Advertized Modernization







# Session 3 continued

# Enacting the Political Within and Against the Market: New Directions in Women's Activism in India

University Room A/B (second floor)

# Srimati Basu, University of Kentucky

Of Mediation and the Market: Activists and NGOs Negotiate Marriage in Kolkata

### Srila Roy, University of Nottingham

Feminist Subjectivities in Neoliberal India

## Debarati Sen, Kennesaw State University (Chair)

Fair Trade vs. Swaccha Vyāpār: Women's Activism and Transnational Justice Regimes in Darjeeling

Raka Ray, University of California, Berkeley

# Routine Exceptions: Rethinking Emergency Powers in South Asia

University Room C/D (second floor)

Sanjay Ruparelia, New School for Social Research (Chair)

### Sanjib Baruah, Bard College

Routine Emergencies: India's Armed Forces Special Powers Act

# Thushara Hewage, Columbia University

Reframing the Problem of Protracted Emergency in Sri Lanka

# Anil Kalhan, Drexel University

 $\label{lem:energy} \textit{Everything Old Is New Again: India's Post-2008 Antiterrorism Legislation}$ 



3:30 pm - 3:45 pm



# Religion, Law, and Locating Agency in Pakistan

Assembly Room (first floor)

Syed Adnan Hussain,

Three Transformations: The Evolution of Pakistan's Blasphemy Law

Matthew Cook, North Carolina Central University

Executing Empire: Colonial Violence and Sindh in the 1840s

Majed Akhter, University of Arizona

The Engineer as Law: Understanding the Contradictions of the Indus Water Treaty of 1960

Nadia Hasan, York University

Unscripted Agency: Towards a Discursive Decolonization of Women's Agency in Pakistan

# Historical Archaeology and Art History of South Asia

Caucus Room (first floor)

Robert Simpkins, San Jose State University

Ancient Cities within Modern Cities: Hyderabad's Growth and the Loss of Golconda's Cultural Heritage

Katherine Kasdorf, Columbia University

Seeing a City Through Its Temples: Halebid and the Hoysala Capital

Shahid Raiput, International Islamic University

Dimensions of Islamic Archaeology in Pakistan: A Case Study of al-Mansurah

# The Poetics of Religious Expression

Senate Room A (first floor)

Anthony Cerulli, Hobart and William Smith Colleges (Chair)

The Poetics of Practice: Allegory at the Intersection of Social Engagement and Religious Retreat

Kristin Bloomer, Carleton College

Tamil Tropes, Modern Selves: The Poetics of Possession in Urban, Christian Tamil Nadu

Bruce Sullivan, Northern Arizona University

The Poetics of Performative Speech Acts: Literary Expressions of Truth, Power, and Virtue

Amy Langenberg, Auburn University

The Social Uses of Sexual Punning and Scatology in the Buddhist Tale of Nanda

# Topographies of Power, Paradoxes of Identity: Perspectives from India's Northeastern Borderlands

Senate Room B (first floor)

Yasmin Saikia, Arizona State University (Chair)

Swargajyoti Gohain, Emory University

The Indigenous and the Foreign: Complicating Boundaries in a Border Town

Bimbisar Irom, Michigan State University

Identities in the Buffer Zone: Hallyu-wood and Manipuri-Korean Transnational Affiliations.

Amit Baishya, Ball State University

"The Fragile Magic of Being at Home": "Nomadism" as an Impediment to Storytelling in Siddhartha Deb'

# Panic in the City: Morality, Legitimacy and Pleasure in Contemporary Bangalore

Capitol Ballroom A (second floor)

Ashwini Tambe, University of Toronto (Chair)

Sexual Freedom, Economic Liberalization and Vigilantism in Bangalore and Mangalore

Hemangini Gupta, Emory University

Where to go tonight: Consumption, Politics and Protest in Dance and Lounge Bars in Bangalore

Rachel Fleming, University of Colorado at Boulder

Young Women Out at Night: Moral Panic and the Gendered Dimension of Middle-Class Anxiety in Bangalor

Prabha Kotiswaran, School of Oriental and African Studies (SOAS)

Migration, Trafficking and the City: Legal Imaginaries







# Religious Controversies and Encounters in Nineteenth-Century Bombay

Conference Room 1 (second floor)

J. Barton Scott, Montana State University
Libeled Subjects: Religious Selfhood in the Maharaj Libel Case

### Daniel Sheffield, Harvard University

Missionaries, Miracles, and Modernity: Parsi Responses to Protestant Proselytization, 1830-1850

Mitch Numark, California State University Sacramento (Chair) *Scottish Missionaries, "Jainism," and the Jains of Colonial Bombay* 

Mitra Sharafi, University of Wisconsin Madison Discussant

# Roti, Kapda, aur Makaan (Food, Clothing, and Shelter): The Political Economy of Housing in South Asia

Conference Room 2 (second floor)

# Ujala Dhaka-Kintgen, Harvard University

Religious Contours of Urban Space: Dilapidated Tenements, Transit Camps, and Localizing Claims

# Namita Dharia, Harvard University (Chair)

What lies between: bridging the gap between the skyscraper and slum.

Leilah Vevaina, New School for Social Research Building Trust: Community and Real Estate in Mumbai

Liza Weinstein, Northeastern University

# Moving Songs: Identity, Translation, and the Uncharted Travels of the Kirtan Genre

Conference Room 3 (second floor)

# Davesh Soneji, McGill University (Chair)

Tukaram in the Tamil Country: Marathi Kirtan and the Cosmopolitan Life of Karnatak Music

# Anna Schultz, Stanford University

Making Marathi Kirtan Jewish in Colonial India

Archana Venkatesan, University of California, Davis Making Saints, Making Communities: The Case of Nayaki Svamikal of Madurai

Indira Viswanathan Peterson, Mount Holvoke College

# Specters of Nehru: Perspectives on Culture and Ideology

Conference Room 4 (second floor)

Michael Fisher, Oberlin College (Chair)

### Rajeswari Sunder Rajan, New York University

Nehru's Shadow: Memory and Melancholy in Some Post-Independence Indian Novels in English

# Anuradha Dingwaney Needham, Oberlin College

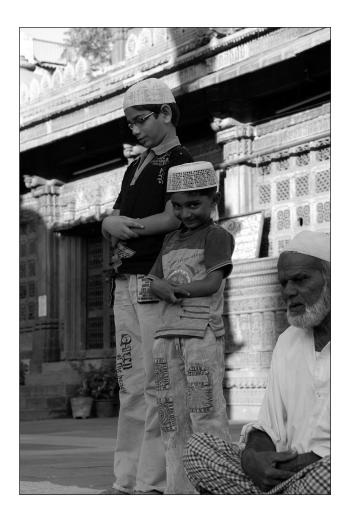
The Idea(s) of Nehru in Shyam Benegal's Films

# Rochona Majumdar, University of Chicago

The Cinematic Village: Political Cinema in Nehruvian India

## Udaya Kumar, University of Delhi

Personal and Public Histories: Nehru and His Vernacular Successors



# Practices of Women's Human Rights in Contemporary India

University Room A/B (second floor)

James Jaffe, University of Wisconsin-Whitewater (Chair)

Prof. Dr. Tamara Relis, Touro Law Center/ London School of Economics

Critical Gaps of Context in International Human Rights Discourses: Perspectives from India

Professor Sylvia Vatuk, University of Illinois at Chicago Islamic Feminism' and Human Rights: Muslim Women's Activism in India Today

Professor Karine Bates, Universite de Montreal Women's Rights and the Concept of Matrimonial Property: the Legal Process

# Democracy and Violence in South Asia

University Room C/D (second floor)

Jason Miklian, Peace Research Institute Oslo (Chair)

Rumela Sen, Cornell University

The Lure of Democracy: Exploring the Transition from Bullets to Ballots

Navine Murshid, Colgate

Bachelors of Aggression: The Involvement of Students in Electoral Violence

Subhasish Ray, University of Rochestor

Foreign-Imposed Democratization and Ethnic War: The Partition Violence in Punjab, August 1947

Paul Staniland, University of Chicago

Democracy, Identity, and Violence on India's Insurgent Periphery

# All-Conference Welcome Reception and Social Hour

Madison Ballroom (second floor)

Friday, 5:30-6:30 pm

Friday, 6:30-7:45 p.m.

# All-Conference Dinner

Wisconsin Ballroom (second floor)

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.







# Keynote Address

# Dr. Tom Barfield

Professor of Anthropology, Boston University

# Political Legitimacy in the Land of the Hindu Kush: Ruling Afghanistan 1500-2011

Friday, 8:00 pm -9:00 pm

Capitol Ballroom (second floor)

Afghanistan has been the focus of world attention since the United States entered the country in 2001 and successfully expelled the Taliban, but over the past decade the international community played little heed to the country's culture and history in attempting restore political stability there. An examination of how some Afghan rulers have successfully established political legitimacy and maintained long periods of peace, while others have failed, still holds valuable lessons—particularly for transitions of political authority in the wake of foreign invasions. Afghan conceptions of what makes a government legitimate, what makes a leader effective, and what a government is expected to accomplish, are fundamental factors that cannot be ignored in bringing peace to this war torn land.

Dr. Thomas Barfield's research focuses on problems of reconstruction and political development in contemporary Afghanistan, particularly on questions of customary law and its role in conflict resolution.



Dr. Barfield conducted extensive ethnographic fieldwork in northern Afghanistan in the mid-1970s as well as shorter periods of research in Xinjiang, China, and post-Soviet Uzbekistan. He is author of The Central Asian Arabs of Afghanistan (1981), The Perilous Frontier: Nomadic Empires and China (1989), and The Nomadic Alternative (1993), co-author of Afghanistan: An Atlas of Indigenous Domestic Architecture (1991), and editor of Blackwell's Dictionary of Anthropology (1997). Barfield received a Guggenheim Fellowship in 2006 to complete the writing of his new book, Afghanistan: A Political and Cultural History.

He is also director of the Institute for the Study of Muslim Societies & Civilization and president of the American Institute for Afghanistan Studies.







# Friday, October 21, 2011

Room	Session 5 8:30 am - 10:15 am		Session 6	10:30 am - 12:15 pm		Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)	Islam in Colonial and Modern Indian History		Financing India Property Regim	Financing India's "World Cities": Urban Property Regimes Past and Present		Allahabad, Jaunpur, Lahore - The "Lettered City" in South Asia
Caucus Room (first floor)	Relocating Braj: Urban Sites, Self- Fashioning, and Vernacular Choice in Early Modern South Asia	(loor)	Afghanistan, Sufis, and Cities	ufis, and Cities		Imagining Kashmir: Power and Resistance in the Borderlands, Part II
Senate Room A (first floor)	Materiality and Culture: Material Culture and South Asian Society	(secouc	Outsider Persp	Outsider Perspectives on Mughal Power		Sight and Sound in Indian Inscriptions
Senate Room B (first floor)	The Secular Effect: Religion, Politics and Identity in Modern India	y Foyer	State, Law and Governance: From Normativity to Practice	Governance: ity to Practice	mq 08:1	Anxiety and Authority: Critical Histories of Jurisprudence in Colonial and Postcolonial India
Capitol Ballroom A (second floor)	The Performative Mahabharata	niversit	Alternative Orientalisms (Some Views from Early	Alternative Orientalisms (Some Views from Early-Modern India)	r - mq 0	
Conference Room 1 (second floor)	Cross Border Negotiations: Moving on from Partition	U — ma	Stylistic Boundaries of Capitalism: Popuand Genre Creation	Stylistic Boundaries at the Intersection of Capitalism: Popular Music in India and Genre Creation	12:31	Place Making and Territorial Self- Fashioning in Colonial India
Conference Room 2 (second floor)	The Role of Mass-Media in the Definition of South Asian Democracy	10:30	Film, Television	Film, Television, and Popular Culture	nw0 1r	Dance, Theater, and Folk Culture in India and Bangladesh
Conference Room 3 (second floor)	In Search of the Village: The Urban Imagination and the Politics of Space in Indian Development Work	- առ Յ†	Notes on (in) the Vernacular	he Vernacular	ιοΥ nO r	Indian and Pakistani Fiction
Conference Room 4 (second floor)	Cultural Citizenship and the Built City	:01 — >	What's Love Got To Do Wit Romance, and "Modern" C Among Young Sri Lankans	What's Love Got To Do With It? Sex, Romance, and "Modern" Courtship Among Young Sri Lankans	Γnuc	Sri Lankan Cities in Transition
Conference Room 5 (second floor)	Between Location and Dislocation: Sri Lankan Tamil Subjectivity in Film and Literature	ee Break	Film — The Ba Film—TheWay	Film — The Battle for Pakistan (40 min) Film—TheWay ofthe Road (60 min)~11:15 am		Film — The Promised Land (90 min)
University Room A/B (second floor)	Mediscapes: Biomedical Topography and the Indian City		Claiming and C Colonial Calcut	Claiming and Contesting The City: From Colonial Calcutta to Neoliberal Kolkata		Urban Spaces and Emotions
University Room C/D (second floor)	India's Maoist Insurgency		Social and Political Tran Contemporary West Be for Democratic Change	Social and Political Transformation in Contemporary West Bengal: Possibilities for Democratic Change		Fulbright Scholar Opportunities in South Asia

# Schedule

# Islam in Colonial and Modern Indian History

Assembly Room (first floor)

SherAli Tareen, Franklin and Marshall College Knowing the Unknown: Contesting the Limits of Prophetic Knowledge in Colonial Muslim India

Jose Abraham, Concordia University
16th Century Mappila Muslims' Jihad Against the Portuguese:
Impact of Tuhfat al-Mujahidin

Fuad Naeem, Georgetown University
The Rationality of Religion and Interreligious Polemic in the
Theology of Muhammad Qasim Nanautvi

# Relocating Braj: Urban Sites, Self-Fashioning, and Vernacular Choice in Early Modern South Asia

Caucus Room (first floor)

Purnima Dhavan, University of Washington, Seattle (Chair) Literary Self-Fashioning and the Adhyatmi Jains of Agra

Rahuldeep Gill, California Lutheran University Locating Braj in Sikh Literature

Heidi Pauwels, University of Washington, Seattle From the Bowers of Braj to Delhi Salons: Savant Singh of Kishanaarh's Rekhta

Allison Busch, Columbia University

# Materiality and Culture: Material Culture and South Asian Society

Senate Room A (first floor)

Abigail McGowan, University of Vermont (Chair)

Kathleen Morrison, University of Chicago Doorways to the Divine: Vijaynagara Irrigation and Rural devotional landscape

Kumkum Chatterjee, Pennsylvania State University Cards and Cosmopolitanism in Mughal India

Sumit Guha, Rutgers University

Material Culture in Western India Bewteen European & Mughal
Influence

Lisa Trivedi, Hamilton College A Phtography of Working in Ahmedabad City, 1937: The Jyoti Sangh, Pranlal Patel and Women Workers

# The Secular Effect: Religion, Politics and Identity in Modern India

Senate Room B (first floor)

Varuni Bhatia, University of Michigan (Chair)

Aseem Hasnain, UNC- Chapel Hill

Secularism and Its Contradictions: Adjudicating Sectarian Disputes in Colonial Lucknow

Haimanti Roy, MIT

Migrants, Infiltrators or Refugees: The Debate on Citizenship in Post-Partition India

Raisur Rahman, Wake Forest University

The Religious and the Progressive:Interrogating Qasbahs in Late Colonial India

Ananya Dasgupta, University of Pennsylvania Labors of Representation: Debt, Devotion, and Muslim Identity in late Colonial Bengal

# The Performative Mahabharata

Capitol Ballroom A (second floor)

James L. Fitzgerald, Brown University (Chair)

David L. Gitomer, DePaul University

The Mahabharata, the Venisamhara, and the Machinery of Dread

Aparna Dharwadker, University of Of Wisconsin-Madison From Colonial to Postcolonial: The 'Yayati' plays of Michael Madhusudan Dutt and Girish Karnad

Paula Richman, Oberlin College
Disrupting Fixed Identities in Muthal Naidoo's

Velcheru Narayana Rao, University of Of Wisconsin-Madison and Emory University







# Cross Border Negotiations: Moving on from Partition

Conference Room 1 (second floor)

### Delwar Hussain, University of Cambridge

"Everyday life at the Coalface: the Coal Trade on the Bangladesh-India Border"

### Pallavi Raghavan, University of Cambridge

'Lost and Found: The Evacuee Property Dispute Between India and Pakistan'

### Tarig Omar Ali, Harvard University

Jute and Sovereignty: Partition, Postcolonial Nation-States, and Global Commodities, 1947-50

Uditi Sen, Hampshire College (Chair)

Discussant

# The Role of Mass-Media in the Definition of South Asian Democracy

Conference Room 2 (second floor)

### Emily Rook-Koepsel, University of Oklahoma

Posing Challenges to Democracy: All India Radio's National Programme of Talks

Kalzang Bhutia, University of Alabama

# Amy Holmes-Tagchungdarpa, University of Alabama (co-author)

Creating Unity through Diversity: All India Radio's Bhutia Language Programming in Sikkim

### Ronie Parciack, Tel Aviv University

Islamic deshbhakti?: VCDs and the Reshaping of Hindutva Discourse in Contemporary India

Victoria Farmer, SUNY-Geneseo (Chair)

Discussant

# In Search of the Village: The Urban Imagination and the Politics of Space in Indian Development Work

Conference Room 3 (second floor)

# Sarasij Majumder, Kennesaw State University

Resistant Peasants vs. the Aspiring Chasi: Rurality and Political Protest in Neoliberal India

Jason Rodriguez, Hobart and William Smith Colleges Desiring Development in the Land of Buddha's Enlightenment

# Nishita Trisal, University of California, Santa Cruz

Indebted: Financial Inclusion, Economic Sociality, and Rural Politics in Orissa, India

Megan Moodie, University of California, Santa Cruz (Chair)
The Kacchi Basti as Urban Village: Recylcing a Reproductive
Health Paradigm

# Cultural Citizenship and the Built City

Conference Room 4 (second floor)

# Mona Chettri, School of Oriental and African Studies, University of London

Transformation and Crisis in Frontier City – The Case of Siliquri

### Shubhra Gururani, York University

New Urban Frontiers: Flexibly Planning Gurgaon, India

### Harleen Singh, Brandeis University

Chandigarh: Culture, Citizenship, and City

Chair: Sandhya Sood, University of California, Berkeley Modernism to Modernity; Change in Housing Typologies in Chandigarh, India







# Session 5 continued

# Between Location and Dislocation: Sri Lankan Tamil Subjectivity in Film and Literature

Conference Room 5 (second floor)

# Nalin Jayasena, Miami University of Ohio (Chair)

From Humanism to Militarism: Gamini Fonseka and the Bookends of the Ethnic Conflict

# Geetha Ganapathy-Doré, University of Paris 13

Displacement and Identity: Films on the Ethnic Conflict in Sri Lanka

# Paola Brusasco, University of Torino

Sri Lanka's IDPs: the Camp Experience in T. Subas' Vanni Mouse and Jean Arasanayagam's Writings

Sharika Thiranagama, The New School for Social Research Discussant

# India's Maoist Insurgency

University Room C/D (second floor)

Paul Staniland, University of Chicago (Chair)

Jason Miklian, PRIO

# Jennifer Oetken, Indiana University and Carnegie Endowment for Peace

Tribal Participation in India's Maoist Insurgency: Examining the Role of Economic Development Polici

Emmanuel Teitelbaum, George Washington University

# Ajay Verghese, GWU (co-author)

Colonialism and Armed Conflict in the Indian Countryside

# Shivaji Mukherjee, Yale University

Variation in Anti-Maoist Counter Insurgency Strategy Across Indian States



10:15 am - 10:30 am



# Financing India's "World Cities": Urban Property Regimes Past and Present

Assembly Room (first floor)

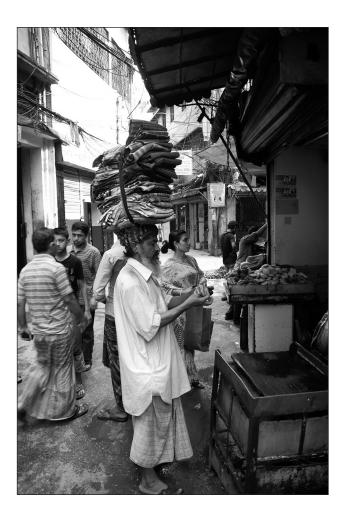
Kris Olds, University of Wisconsin - Madison (Chair)

Liza Weinstein, Northeastern University Risk, Reward, and Real Estate: Developer Networks, FDI, and Urban Land Markets in Globalizing Mumbai

Sheetal Chhabria, Columbia University
Financing the Trust: Bombay's First Colonial Housing Project

Michael Levien, University of California - Berkeley From Bighas to Square Metres: Special Economic Zones and the Production of Rural Real Estate

Llerena Searle, Rhode Island School of Design Routes of Accumulation: Speculative Discourses and Foreign Investment in Indian Real Estate



# Afghanistan, Sufis, and Cities

Caucus Room (first floor)

A. Rehman Khan, University of Wisconsin-Madison The US-Afghans Relations: An Analysis of the Historical Accounts

Timor Sharan , University of Exeter
The Political Economy of Network State: Post-2001 Afghanistan

Rachana Umashankar, University of North Carolina-Chapel Hill Metropolitan Microcosm: Exploring the Dynamic Spaces of Urban Sufi Shrines in India.

Divya Narayanan, University of Virginia
The Edible City: Food and Culture in Early Modern Urban India

# **Outsider Perspectives on Mughal Power**

Senate Room A (first floor)

Rajeev Kinra, Northwestern University (Chair)

Roy Fischel, University of Chicago Mughal Imperialism, Regional Particularism, and the Deccan Sultanates

Audrey Truschke, Columbia University

Multicultural Mughals: Jain Experiences at Akbar's Court

A. Azfar Moin, Southern Methodist University The Safavid Perspective on Mughal India: A Reassessment

Ishan Chakrabarti, University of Chicago European Encounters with the Mughal World

# State, Law and Governance: From Normativity to Practice

Senate Room B (first floor)

Indrani Chatterjee, Rutgers University (Chair)

Sanjog Rupakheti, Rutgers University Indigenous Innovations in Administrative and Judicial Practices in Nepal, 1760-1870

Julia Stephens, Harvard University
Backing Reason with Authority: Adjudicating Taqlid in Colonial India

Rohit De, Princeton University
The Constitutional Adventures of a Vegatable Vendor:The Everyday
Life of Constitutional Law in India

David Gilmartin, North Carolina State University Discussant

# Alternative Orientalisms (Some Views from Early-Modern India)

Capitol Ballroom A (second floor)

# Ananya Chakravarti, University of Chicago

The Salcete School: Jesuit 'Orientalism' in Early Modern Portuguese India

### Arthur Dudney, Columbia University

Constructions of Indian Culture in Eighteenth-Century Indo-Persian Literary Criticism

# Hasan Siddiqui, University of Chicago

Adam, Language, and Ethnography in Early-Modern India

Manan Ahmed, Freie Universität Berlin (Chair) Discussant

# Stylistic Boundaries at the Intersection of Capitalism: Popular Music in India and Genre Creation

Conference Room 1 (second floor)

# Bradley Shope, Texas A & M Corpus Christi (Chair)

Representing the Exotic: Latin American Popular Music in Jazzy Cabarets and Early Hindi Film Songs

# Nilanjana Bhattacharjya, Colorado College

The Elusive Song Sequence

### Jayson Beaster-Jones, Texas A & M

Film Song and its Other: Tracing the Boundaries of Indian Music Genres

# Shalini Ayyagari, American University

Out of Patronage and into the Studio: Manganiyar Music and Record Production in Rajasthan

# Film, Television, and Popular Culture

Conference Room 2 (second floor)

# Neha Kamdar, Northwestern University

Beyond Being British: Assimilation, The 'Layered-ness' of Identity in British South Asian Cinema

### Sri Nair. Portland State University

\_Cheeni Kum\_: Gender, Class, and the 'Global' Indian

# Santanu Chakrabarti, Rutgers University

The Politics, Economics, and Contradictions of Baba

# Stuti Khanna, Indian Institute of Technology, Delhi

Event, Narrative, Image: Two Cities and their Tales

# Notes on (in) the Vernacular

Conference Room 3 (second floor)

### Rajeshwari SunderRajan, NYU (Chair)

### Toral Gajarawala, NYU

What is a World? Indigeneity, regionalism and the vernacular in Nagarjun

# Ajay Skaria, University of Minnesota

Rendering Gandhi

# Benjamin Baer, Princeton University

War Work: Vernacular Figures in Bengal

Rashmi Bhatnagar, University of Pittsburgh

# What's Love Got To Do With It? Sex, Romance, and "Modern" Courtship Among Young Sri Lankans

Conference Room 4 (second floor)

# Jeanne Marecek, Swarthmore College (Chair)

### Tom Widger, Brunel University

Cousins in Love: Genealogy, Genes and Gender in Massina-Nana Relationships in Sinhalese Sri Lankans

### Mihirini Sirisena, University of Edinburgh

Being Men and Women in Love: Working with Gendered Expectations of RomanticRelationships

# Sidharthan Maunaguru, International Centre for Ethnic Studies Producing Authentic Love: Photographs of Transnational Lankan

Tamil Weddings as Visual Documents Politics of Intimacy and Love Among Sri Lankan Urban Youth

# Claiming And Contesting The City: From Colonial Calcutta to Neoliberal Kolkata

University Room A/B (second floor)

# Subho Basu, Syracuse University (Chair)

# Sandeep Banerjee, Syracuse University

The Contested Landscape: British and Indian Conceptions of Colonial Calcutta

### Sravani Biswas, Syracuse University

Disaster and the City: Political Mobilization and the 1978 Calcutta Flood

# Auritro Majumder, Syracuse University

Cinema and the Urban Revolution: Postcoloniality as Aesthetic Form

### Anirban Acharya, Syracuse University

Right To (Sell In) The City: Neoliberalism and the Hawkers of Calcutta

# Social and Political Transformation in Contemporary West Bengal: Possibilities for Democratic Change

University Room C/D (second floor)

Poulami Roychowdhury, New York University (Chair) Women's Bodies as Political Resources: Evidence from Campaigns Against Gender Violence in West Benga

Nishaant Choksi, University of Michigan, Ann Arbor Situating Jharkhand Politics in the Jangalmahal Region of West Bengal

Neelanjan Sircar, Columbia University

The Evolving Social and Political Independence of Women: A Study of Two Villages in West Bengal

Mukulika Banerjee, London School of Economics Discussant



12:30 pm - 1:30 pm



# Allahabad, Jaunpur, Lahore - The "Lettered City" in South Asia

Assembly Room (first floor)

Frances Pritchett, Columbia University (Chair)

Mehr Faroogi, University of Virginia Askari and Allahabad: English, Urdu, Hindi Remix

Alok Rai, University of Delhi The Forgotten Frontier or the Cold War in Allahabad

Rashmi Bhatnagar, University of Pittsburgh Nagar Varnan, Katha, Jaunpur

Rajender Kaur, William Patterson University Lamenting the Fabled City: Lahore in Amritsar's Imaginary

# Imagining Kashmir: Power and Resistance in the Borderlands, Part II

Caucus Room (first floor)

Haley Duschinski, Ohio University (Chair) Shopian: Violence, Resistance, and Jurisdictions of Justice in Kashmir

Saiba Varma, Cornell University

Once 'Terrorist,' Now, 'Terrorized': Medicalization and Militarization in the Kashmir Valley

Huma Dar, University of California - Berkeley Nudity of Resistance, Nakedness of Power

Mohamad Junaid, City University of New York Spatial Strategies, Violent Practices: Thinking Military Occupation in Kashmir

# Sight and Sound in Indian Inscriptions

Senate Room A (first floor)

Michael Bednar, University of Missouri (Chair)

Matthew D. Milligan, University of Texas A Study of Inscribed Reliefs within the Context of Donative Inscriptions at Sanchi

Jesca Scaevola, University of Missouri

Candragupta and Kumaradevi: An Evaluation of the Gupta Ties to the Licchavi People

Sarah Hicks, University of Pennsylvania

Vernacular Prosody: Desi Meter in Pre-Kavirajamargam Kannada Inscriptions

Daud Ali, University of Pennsylvania

# Anxiety and Authority: Critical Histories of Jurisprudence in Colonial and Postcolonial India

Senate Room B (first floor)

Geraldine Forbes, State University of New York Oswego (Chair)

Rochisha Narayan, Rutgers University

Feuding Brothers and Sisters: Gendering Rights in Land in Early Colonial Banaras Region

Durba Mitra, Emory University

Examining the "Prostitute": Name-calling and Sexual Regulation in Colonial Bengal

Rebecca Grapevine, University of Michigan The Persistence of Coverture in Post-Colonial India

Mrinal Satish, Yale Law School Rape Sentencing: A Site for Constitutional Subversion

# Place Making and Territorial Self-Fashioning in Colonial India

Conference Room 1 (second floor)

Anand Yang, University of Washington (Chair)

Anshuman Pandey, University of Michigan Making Mithila, Breaking Bihar: The Crisis between Region and Nation in Late Colonial North Bihar

Aryendra Chakravartty, Pennsylvania State University Local Places, National Pasts: Colonial Archeology and the Production of History

Sugata Ray, University of Minnesota

The Spatial Techniques of a Modern Hinduism: Temple Building in 19th and 20th-century Braj Bhumi

Pritipuspa Mishra, Texas A&M University

The Cosmopolitan Local: Puri as the Cultural Space of the Nation

# Dance, Theater, and Folk Culture in India and Bangladesh

Conference Room 2 (second floor)

Munjulika Rahman, Northwestern University Folk, Food, and Famine: Bangladeshi "Folk" Dance and the Bengal Famine of 1943

Leah Lowthorp, University of Pennsylvania In Search of an Audience: Kutiyattam, Kerala Kalamandalam, and the Reinvention of Tradition

Patricia Dold, Memorial University of Newfoundland The Goddess Kamakhya According to Women's Hymns (Nam).

# Indian and Pakistani Fiction

Conference Room 3 (second floor)

Ellen Ambrosone, University of Chicago

Reconsidering Genre: Questioning the First Malayalam Novel

Preetha Mani, University of California, Berkeley

Genre, Nation, Canonization: Modern Literature and Identity in the Hindi and Tamil Literary Spheres

David Waterman, Universite de La Rochelle (Chair)

Karachi's Fragmented Interdependence: Kamila Shamsie's "In the

City by the Sea."

Cara Cilano, University of North Carolina Wilmington Multicultural Nation | Privileged State: Local Tensions in Pakistani Fiction

# Sri Lankan Cities in Transition

Conference Room 4 (second floor)

Tissa Jayatilaka, US-Sri Lanka Fulbright Commission (Chair)

Vidyamali Samarasinghe, American University

Reinvention of Colombo as the Polarized Urbanized Hub of Sri Lanka: The impact of Economics, Politic

Nihal Perera, Ball State University

Simultaneity and Hybridity: The Contemporary Kandyan Landscape

Melissa Langworthy, Tulane University

Coping Strategies of Economically Marginalized Women in Urban Sri Lanka

Neil DeVotta, Wake Forest University

Urban-Rural Electoral Dynamics and the Implication for Dynastic

Politics in Sri Lanka

Stanley Samarasinghe, Tulane University

# **Urban Spaces and Emotions**

University Room A/B (second floor)

Manan Ahmed, Free University Berlin

A Note on Some Medieval Representations of Muslim Capital in South Asia

Margrit Pernau, Max Planck Institute for Human Development (Chair)

Ethnography and Nostalgia. Longing for pre-1857 Delhi

Maritta Schleyer, Max Planck Institute for Human Development

City of love and pain: Khwaja Hasan Nizami's Delhi

Anand Vivek Taneja, Columbia University On the Ambivalence of the Suddenly

# Fulbright Scholar Opportunities in South Asia

University Room C/D (second floor)

Catherine Matto, Council of International Exchange of Scholars(Chair)

# Memorial Session for Manindra Verma

12:30 pm - 1:45 pm

Capitol Ballroom A (second floor)







# Plenary Address

# Cities in Crisis

# Saturday, 3:45 pm - 5:15 pm

Capitol Ballroom (second floor)

# Katherine Ewing

Professor of Religion, Columbia University Overview of the conference theme, "Cities in Crisis"

### Thomas Blom Hansen

Reliance-Dhirubhai Ambani Professor of South Asian Studies & Professor of Anthropology, Stanford university Strangers, neighbors and political order in the South Asian city

# Preeti Chopra

Associate Professor of Visual Culture Studies, University of Wisconsin, Madison "I should like to take that subject to pieces:" Pasts, Presents, and Futures in the Contemporary South Asian City

The theme of this year's conference focuses on the effects of dramatic growth and economic transformation of South Asian cities in recent years. [number of panels] conference sessions address modern and historical perspectives on the social, economic, and cultural contours of the South Asian city. The plenary session will begin with a brief overview of these sessions. Then plenary speakers Thomas Blom Hansen and Preeti Chopra will address recent developments in urban theory and how these may affect our perspectives on the broad changes in cities and neighborhoods that are reshaping both urban and rural landscapes.







# Saturday Evening Receptions

# Reception Honoring Tom Trautmann

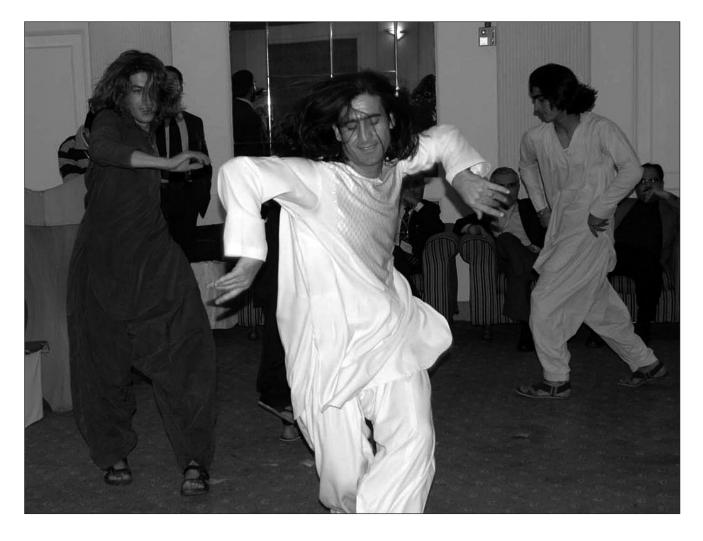
5:30-7:00 p.m.

University Room A/B (second floor)

# Dinner in Honor of Professor Joe Elder's 50th Anniversary

7:00 pm - 10:00 pm

Capitol Ballroom (second floor)



# Saturday, October 22, 2011

Room	Session 8 Sunday, 8:30 am - 10:15 am		Session 9 Sunday, 10:30 am - 12:15 pm
Assembly Room (first floor)	Imagining a Sacred Center: The Construction of Pilgrimage Sites in South Asia		Morality, Sexuality, and Performing Masculinity
Caucus Room (first floor)	Perspectives on Buddhism in Sri Lanka	floor)	Marginal National and Transnational Religious Minorities
Senate Room A (first floor)	Telling Tales of the Modern	Luoses)	New Interpretations of Tradition in Hinduism and Sikhism
Senate Room B (first floor)	From the Dominion to the Republic – Rethinking India's Founding and its Founders	√ Foyer	Gender and Finance
Capitol Ballroom A (second floor)	Urban Remains. Life, Materiality and Urban Reform in India	niversit <u>y</u>	Becoming 'We': The Shrill Silences of Identity Politics
Conference Room 1 (second floor)	Articulating Community in South Asia	ա <u>։</u>	Democracy and Development
Conference Room 2 (second floor)	Education, Politics, and the State in South Asia	s 0E:01	Illegal Intoxicants and the Governing States
Conference Room 3 (second floor)	Labor Markets and Caste	- առ Յ Լ	Emerging Contentions in Dalit Writing: Revealing the Faultlines in the System
Conference Room 4 (second floor)	Social and Political Change in Post-War Sri Lanka	:01 — >	Rural and Disempowered Communities and Their Politics
Conference Room 5 (second floor)	Tony K. Stewart: Recognition and Reconnaissance	ee Breal	Concerns of South Asians in Diaspora
University Room A/B (second floor)	Maureen Patterson and the History of AIIS	îìoO	Politics and the South Asian Novel
University Room C/D (second floor)	Annihilating Caste Through Education		Rural Movements and Crises: Andhra Pradesh and Maharashtra

# Schedule

# Imagining a Sacred Center: The Construction of Pilgrimage Sites in South Asia

Assembly Room (first floor)

Daud Ali, University of Pennsylvania (Chair)

Matthew R. Sayers, Lebanon Valley College

The Development of Gaya as Pilgrimage Site: From Stray Reference to Mahatmya

Abhishek S. Amar, Hamilton College

Re-inventing Gaya: Shrines, Images and Gayawal Brahmanas

Travis L. Smith, University of Florida

The Taming of the Yaksa: the Saiva Reconfiguration of Varanasi in the Skandapurana

Amy Hyne, University of Texas at Austin

Baba Kinaram and the (Re)establishment of Varanasi as an Aghor Sacred Center

# Perspectives on Buddhism in Sri Lanka

Caucus Room (first floor)

Wijitha Bandara, University of Mary Washington

Editing Buddhism: Intellectual Dialogues in Twentieth-Century Sri Lanka

Ari Ariyaratne, College of DuPage and Heartland Community College (Chair)

The Rain Retreat as a Privileged Site: a Perspective from Central Sri Lanka

Sherry Harlacher, McNeese State University

Visual Puja: A Recent Analysis of Sri Lankan Buddhist Book Art Practices in 18th and 19th Century

# Telling Tales of the Modern

Senate Room A (first floor)

Aditya Pratap Deo, Emory University

Of Spirits/States: Gond Pasts in Kanker, Southern Chhattisgarh

Debjani Bhattacharya, Emory University

The Ghost in the Name: Probing the Myths around the Naming of Calcutta

Meera Ashar, City University of Hong Kong

Showing and Telling: Instruction, Representation and Forms of Narrative in Sarsawatichandra

Velcheru Narayana Rao, Emory University (Chair) Discussant

# From the Dominion to the Republic – Rethinking India's Founding and its Founders

Senate Room B (first floor)

Vikram Raghavan, Law and Other Things — A Blog on Indian Constitutional Law (chair)

Arvind Elangovan, University of Chicago

Arudra Burra, Princeton University

Kriti Kapila, King's College, London

Santhosh Shankar, University of Syracuse

Kalyani Ramnath, Yale Law School & National Law School of India

# Urban Remains. Life, Materiality and Urban Reform in India

Capitol Ballroom A (second floor)

Sangeeta Mediratta, Stanford University (Chair)

Ajay Gandhi, University of Amsterdam

Off the Map but with the Times: Old Delhi in New India

Maura Finkelstein, Stanford University

Industrial Debris: Ruin and Rumor in the Mill Lands of Mumbai

William Elison, Stanford University

State, Cult and Bollywood at Work in the Production of Locality

Nikhil Anand, Haverford College

Municipal Disconnect: On Abject Water in Mumbai's settlements

# Articulating Community in South Asia

Conference Room 1 (second floor)

Walter Hakala, University at Buffalo, The State University of New York (Chair)

Walter Hakala, University at Buffalo, The State University of New York

The Missing Third Column: Defining an Intermediate Class in Mughal India

James Hare, Columbia University

Concepts of Community in Nabhadas' Bhaktamal

Christine Marrewa Karwoski, Columbia University Instructing Identity: Publications of the Nath Sampraday

Rich Barnett, University of Virginia

An Early-Modern Entrepreneurial Community in the Desert: Bahawalpur-Cholistan in the 18th Century

### Education, Politics, and the State in South Asia

Conference Room 2 (second floor)

### Ali Riaz, Illinois State University

Parental Choice of Madrassah Education in Bangladesh: Some Preliminary Observations

### Lars Tore Flåten, Department of Culture Studies and Oriental Languages

History Textbooks and Identity Politics: the Bharatiya Janata Party's Educational Reforms

### Kavita Sivaramakrishnan, Columbia University

Protecting the Compromised Family: Aging, Welfare and Family in a Young Nation (1940-50s)

### Aarti Bhalodia, The University of Texas at Austin Prince Bhagvatsinh and the Use of Education to Build an Enlightened Citizenry

### Labor Markets and Caste

Conference Room 3 (second floor)

### Victoria Gross, Columbia University (Chair)

Centering the Margins; Pallars in Contemporary Tamil Nadu

### Jolie Wood, Asian University for Women

Caste Aside: The Influence of Class and Religion on Caste-Occupational Mobilization in Varanasi

#### Sanchita Saxena, UC Berkeley

Domestic Policy Networks in the Garments and Textiles Industries in Bangladesh and Sri Lanka

### Social and Political Change in Post-War Sri Lanka

Conference Room 4 (second floor)

Neil DeVotta, Wake Forest University (Chair)

Amita Shastri, San Francisco State University At the Cross-roads: Sri Lanka after the Civil War

Sandya Hewamanne, Wake Forest University
The War Zone in my Heart: Occupation of Southern Sri Lanka

Mark P. Whitaker, University of South Carolina, Aiken Two Worlds of Politics in a Sri Lankan Tamil Village After the LTTE

Tissa Jayatilaka, University of Sri Jayawardenepura

### Tony K. Stewart: Recognition and Reconnaissance

Conference Room 5 (second floor)

John Stratton Hawley, Columbia (Chair)

### Thibaut D'Hubert, University of Chicago

Spreading the Word in the Proper Garb: Courtly Culture and Gauriya Vaisnava Literature

### Ayesha Irani, University of Pennsylvania

Approaching "The Prophet's Lineage": Tony Stewart and the Literary Culture of Premodern Bengal

#### Afsar Mohammad, University of Texas at Austin

The Saint's Body as an Alternate Model: Shared Hagiographies and Bodily Practices

Tony K. Stewart, Vanderbilt University *Discussant* 



### Maureen Patterson and the History of AIIS

University Room A/B (second floor)

Joseph Elder, University of Wisconsin-Madison (Chair)

### Michael Fisher, Oberlin College

An Historian's Reflections on Maureen Patterson's A History of the AIIS, 1961 to 1998

### Lelah Dushkin, Kansas State University (retired)

The Unusual Career of Maureen Patterson

### Ralph Nicholas, University of Chicago (retired)

Maureen Patterson and the University of Chicago

### **Annihilating Caste Through Education**

University Room C/D (second floor)

### Laura Jenkins, University of Cincinnati (Chair)

A College of One's Own: Historically Dalit Colleges and the Value of Minority Institutions

### Shailaja Paik, University of Cincinnati

"Educate, Organize, Agitate": Babsaheb Ambedkar Philosophy of Education

### Balmurli Natrajan, William Paterson University

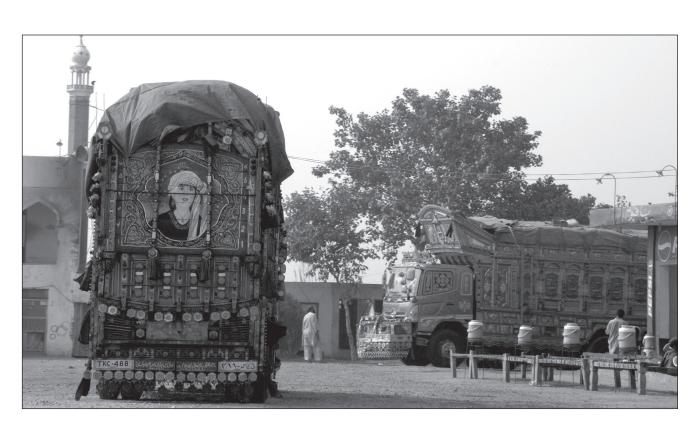
Narrating Nation, (P)reserving Privilege: Caste, Merit and "Brand India"

### Douglas Haynes, Dartmouth College

Discussant



10:15 am - 10:30 am



### Morality, Sexuality, and Performing Masculinity

Assembly Room (first floor)

### Nicole Wilson, Syracuse University

"Pudu Ponnu": An Urban Tamil Bride's "Modern" Imaginations of Morality and Ideal Tamil Womanhood

#### Aniruddha Dutta, University of Minnesota

Provincializing the Queer Metropole: Non-metropolitan Networks in the Indian GLBT Movement

### Megan Hamm, University of Pittsburgh

"If We Call Them Prostitutes, They Will Feel Bad": The Role of the Courtesan in Sex Worker Activism

### Chloe Coventry, UCLA

Performing Globalized Masculinity: Death Metal Fandom in 21st Century Bangalore

### Marginal National and Transnational Religious Minorities

Caucus Room (first floor)

### Jeremy Rinker, DePauw University Mona Bhan, DePauw University (co-author)

Alliances and Disjuncture: Marginality and Transnational Buddhism

### Juhi Shahin, Tufts University

Ambedkar's Quest for Equality and the Muslims

### Gitanjali Surendran, Harvard University

Anagarika Dharmapala and the Mahabodhi Society: The Making of Modern Buddhism in India, c1891-1956

Sonja Thomas, Rutgers, The State University of New Jersey Defining Minorities in India: Article 30 (1) of the Indian Constitution

### New Interpretations of Tradition in Hinduism and Sikhism

Senate Room A (first floor)

### R. Jeremy Saul, University of Michigan (Chair)

Tracking the Pan-Indian Spread of Devotion to Hanuman at Two Rajasthani Shrines

### Dr. Janice Protopapas, University of Maryland

Verses of Attack: Namdhari Sikh Services of Halē dā divān as Sonic Weapons

#### Mugdha Yeolekar, Arizona State University

The Dynamics Between Gurucaritra and Ritual Practices in the Dattatreya Tradition

#### Ehud Halperin, Columbia University

The Many Faces of Hadimba: The Multifaceted Nature of a North Indian Goddess in Change.

### Gender and Finance

Senate Room B (first floor)

Susana Lastarria-Cornhiel, University of Wisconsin-Madison Yasuharu Shimamura, Ritsumeikan University (co-author) Microfinance and Women's Self-Help Groups: Evidence of Gender Empowerment?

### Bridget Kustin, Johns Hopkins University

Islamic Finance in Bangladesh: Crafting New Religious and Economic Subjects

Gowri Vijayakumar, University of California, Berkeley
Mapping Morality in the Knowledge Economy: Small-Town Women
and the Rural BPO

### Rachel Brule, Stanford University

When Legal Reform Matters: Findings from India on Women's Benefits from Property Rights Reform

### Becoming 'We': The Shrill Silences of Identity Politics

Capitol Ballroom A (second floor)

Greta Bliss, University of Minnesota (Chair)

### Naheed Aaftaab, University of Minnesota

Claiming Middle Class: Globalization, IT, and Exclusionary Practices in Hyderabad

### Ritika Ganguly, University of Minnesota

Politics of Quality: Ayurvedic Scientists Train "Folk" Communities in Medicinal Plant Quality

### Namrata Gaikwad, University of Minnesota

The Poetics of Politics on an Island: Unraveling the 'Self'

### **Democracy and Development**

Conference Room 1 (second floor)

### Varun Piplani, George Washington University

The Perils of Democratic Development: Assessing the Impact of Political Fragmentation in India

### Vandana Chaudhry, University of Illinois at Chicago Disability and the Neoliberal Indian State: Perils of Participation

### Elijiah Lewien, Fulbright/Carter Center

Devolution of the Kathmandu-centric Nepal: Federalism and the Future

### Illegal Intoxicants and the Governing States

Conference Room 2 (second floor)

### Ashley Wright, University of Toronto

Opium, Gender and the Missionary Project in Nineteenth Century India

### Patricia Barton, University of Strathclyde

Calcutta, Rangoon and Glasgow: Imperial Cities and the "War on Drugs", 1914-40

### Laura Carballido-Coria, Universidad Autonoma Metropolitana, Cuajimalpa

Public Health and Colonial Government: Delhi/New Delhi

Sandhya Shetty, University of New Hampshire Municipal Animals: Life and Death in the Colonial City

### Emerging Contentions in Dalit Writing: Revealing the Faultlines in the System

Conference Room 3 (second floor)

### Ramnarayan Rawat, University of Delaware (Chair)

### Bonnie Zare, U of Wyoming

The Hole Inside the Whole: Narrative Fragments by Recent Telugu Dalit Women Writers

### Nalini lyer, Seattle University

The Place of Dalit Women in Joseph Macwan's Angaliyat

### Joya John, University of Minnesota

Questioning the Literary: Lalit Versus Dalit Writing

### Rural and Disempowered Communities and Their Politics

Conference Room 4 (second floor)

### Bhoopathi Reddy, University of Hyderabad

Village in Transition: Caste, Class and Agrarian Structure in Contemporary South India

### Kaori Hatsumi, Columbia University

Pangs at the Face of Extinction: the Case of a Displaced Fishing Community in Northern Sri Lanka

### Ajay Panicker, St Cloud State University

Neoliberalism, Resistance and the Scalar Question: The case of Plachimada Movement in Kerala

#### Samina Luthfa, University of Oxford

"Everything Changed after 26th". Repression and Resilience Against Phulbari Coal Mine in Bangladesh

### Concerns of South Asians in Diaspora

Conference Room 5 (second floor)

### Rupa Pillai, University of Oregon (Chair)

Standing in Sita's Shadow: Indo-Caribbean Gender Negotiation through Caribbean Hinduism in New York

### Babli Sinha, Kalamazoo College

Contested Representation: Ram Chandra, The Young Rajah, and the Position of South Asian Migrants in

### Mathangi Subramanian, Columbia University Teachers College

The Revolution Begins Online: Feminism and Activism in Digital Diaspora

Roksana Badruddoja, California State University, Fresno The ABCD Conundrum: Women, Marriage, and Alternative Formations of Power

### Politics and the South Asian Novel

University Room A/B (second floor)

#### Amrita Ghosh, Drew University

Refugees as Homo Sacers : A Threat to the National Imaginary in The Hungry Tide

### Manav Ratti, Oxford University

Literature, Law, and the "New" Human Rights

### Tota Ram Gautam, Aligarh Muslim University, Aligarh

Book Awards: Assessing the CulturaL and Economic Imperialism of the Man Booker in Relationshipto S. Asia

### Rural Movements and Crises: Andhra Pradesh and Maharashtra

University Room C/D (second floor)

### Samuel Ruben Alva, Brigham Young University

A Rural Revolution in Andhra Pradesh

### Bernadette White, Syracuse University

Living Because They Aren't Dying: Understanding the Discourse About Farmers' Suicide in Maharashtra

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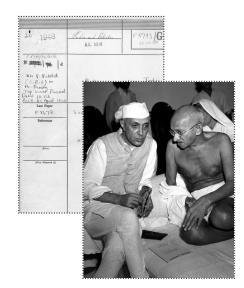
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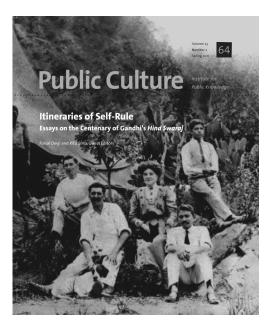






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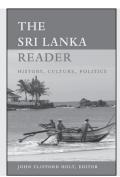
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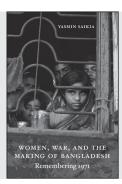
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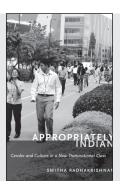


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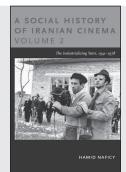
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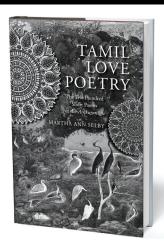
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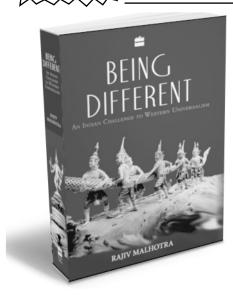
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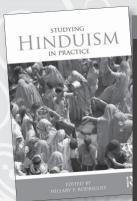
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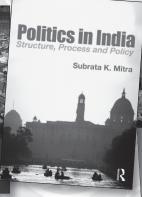


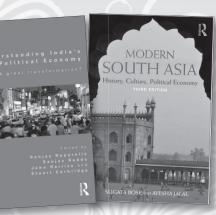
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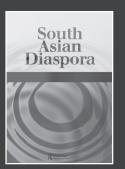
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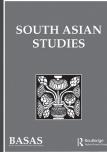
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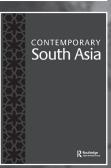
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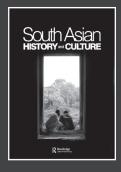
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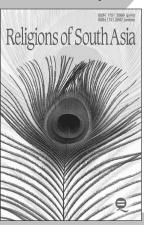
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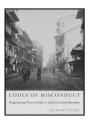
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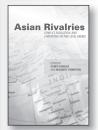






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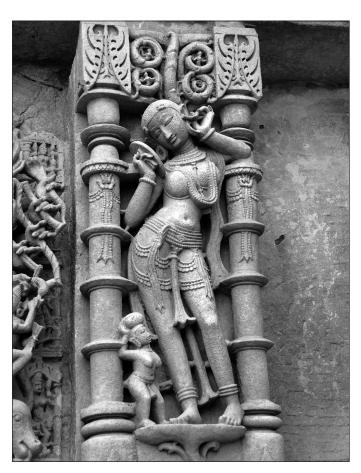
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### Index

A	Brule, Rachel37	F
Aaftaab, Naheed	Brusasco, Paola	Farmer, Victoria 24
Abraham, Jose 23	Burkhalter Flueckiger, Joyce 15	Farooqi, Mehr 29
Acharya, Anirban 27	Burra, Arudra	Finkelstein, Maura
Agrawal, Purushottam11	Busch, Allison 23	Fischel, Roy
Ahmed, Manan 27, 30	•	Fisher, Michael
Akhter, Majed	C	Fitzgerald, James L
Alam, Asiya11	Carballido-Coria, Laura 38	Flåten, Lars Tore
Ali, Daud	Cerulli, Anthony18	Fleming, Rachel
Ali, Tariq Omar	Chakrabarti, Ishan	Flowerday, Julie
Allocco, Amy	Chakrabarti, Santanu	Forbes, Geraldine
Alva, Samuel Ruben	Chakravarti, Arthur 27	Frenz, Margret
Amar, Abhishek S	Chakravartty, Aryendra 29	110112, Wargiot
Ambrosone, Ellen	Chase, Brad	G
Ameri, Dr. Marta	Chatterjee, Indrani	Gaikwad, Namrata37
Amit Baishya	Chatterjee, Kumkum 23	Gajarawala, Toral
	Chaudhry, Vandana 37	Ganapathy-Doré, Geetha
Amstutz, Andrew	Chester, Lucy	Gandhi, Ajay
Anand, Nikhil	Chettri, Mona 24	Ganguly, Ritika
Ariyaratne, Ari	Chhabria, Sheetal 26	Gautam, Tota Ram
Ashar, Meera	Choksi, Nishaant 28	Geva, Rotem
Ayyagari, Shalini 27	Chopra, Preeti	Ghosh, Amrita
В	Chowdhury, Nusrat 9	Ghosh, Durba
Badruddoja, Roksana	Cilano, Cara30	Gill, Harjant
Baer, Benjamin	Conlon, Frank	Gill, Rahuldeep
Bajaj, Monisha	Cook, Matthew	Gilmartin, David
Balakrishnan, Sai	Coventry, Chloe	Gitome, David L
Bandara, Wijitha	Cox, Whitney	Grapevine, Rebecca
Banerjee, Mukulika	•	Gross, Victoria
Banerjee, Sandeep	D	Guha, Sumit
Banerji, Sushmita	D'Avella, Victor B	Gupta, Hemangini
Barfield, Dr. Tom	D'Hubert, Thibaut	Gururani, Shubhra
Barnett, Rich	Dar, Huma	dururum, onabina
Barton, Patricia	Dasgupta, Ananya 23	Н
Baruah, Sanjib	Davis, Mary12	Hakala, Walter34
Basu, Anustup	De, Rohit	Halperin, Ehud
Basu, Srimati	DeNapoli, Antoinette	Hamm, Megan
Basu, Subho 27	Dennis, Hanlon	Hansen, Thomas Blom
Bates, Professor Karine 20	Deo, Aditya Pratap	Hare, James
Beaster-Jones, Jayson 27	DeVotta, Neil	Harlacher, Sherry
Bedi, Heather	Dewey, Susan	Hasan, Nadia
Bedi, Tarini	Dhaka-Kintgen, Ujala 19	Hashmi, Bilal
Bednar, Michael 29	Dharia, Namita 19	Hasnain, Aseem
Bhalodia, Aarti	Dharwadker, Aparna 23	Hatsumi, Kaori
Bhan, Mona	Dhavan, Purnima	Hawley, John S 1
Bharadwaj, Aditya 25	Dhulipala, Venkat	Hawley, John Stratton
Bhatia, Varuni 23	Dold, Patricia	Hayat, Maira
Bhatnagar, Rashmi 27, 29	Dudney, Arthur 27	Haynes, Douglas
Bhattacharjya, Nilanjana 27	Duschinsk, Haley 29	Haynes, Douglas
Bhattacharya, Debjani	Dushkin, Lelah	Hewage, Thushara
Bhutia, Kalzang 24	Dutta, Aniruddha37	Hewamanne, Sandya35
Bimbisar Irom	Е	Hicks, Sarah 29
Biswas, Sravani 27	E Standard 24	Hoek, Lotte
Bliss, Greta	Elangovan, Arvind	Holmes-Tagchungdarpa, Amy 24
Blom Hansen, Thomas	Elder, Joseph	Holt, Sree Padma
Bloomer, Kristin	Elison, William	Huq, Farhat
Bokhari, Afshan	Elizabeth Kolsky	Hussain, Delwar 24
Bronner, Yigal	Ewing, Katherine	Hussain, Syed Adnan
		Hyne, Amy

	M		s, Kris	
Irani, Ayesha	Mahapatra, Neely	13 Oma	ar, Irfan	15
lyer, Nalini	Majumdar, Neepa	10, 16 p		
	Majumdar, Rochona	19 P		
J	Majumdar, Shruti	10 Paik	k, Shailaja	36
Jacob, Preminda	Majumde, Auritro	<sub>27</sub> Pan	dey, Anshuman	29
Jaffe, James	Majumder, Sarasij		icker, Ajay	14, 38
Jamali, Hafeez	Mallah, Dr. Qassid	g Pan	icker, Monisha	
Jamison, Gregg 9, 12	Mangalika, Weligama	<sub>q</sub> Paro	ciack, Ronie	
Jayasena, Nalin	Mani, Preetha		wels, Heidi	23
Jayatilaka, Tissa 30, 35	Marecek, Jeanne		era, Nihal	
Jeffery, Roger	Marrewa Karwoski, Christine		nau, Margrit	30
Jenkins, Laura	Mathur, Shubh		erson, Indira Viswanathan	19
Jha, Shefali	Matthew, Biju	IO D:II-	ai, Rupa	
John, Joya		IO	ii, Swarnavel	
Junaid, Mohamad	Matto, Catherine		ani, Varun	
Julialu, Molialilau	Maunaguru, Sidharthan	Dult.	chett, Frances	
K	Mazzarella, William		topapas, Dr. Janice	
	McCrea, Lawrence		topapas, Dr. damod	01
Kalhan, Anil	McGowan, Abigail	9, 12, 23 Q		
Kamdar, Neha	Meadow, Richard	9, 15	mi, Ali Usman	23
Kantha, Pramod	Mediratta, Sangeeta	34	iii, Aii O3iiiaii	20
Kapila, Kriti	Mhaskar, Sumeet			
Kapse, Anupama	Michon, Daniel		zek, Teresa	12
Kasdorf, Katherine	Miklian, Jason	20, 25 <sub>Pag</sub>	havan, Pallavi	
Kaul, Suvir	Milligan, Matthew D	29 <sub>Dog</sub>	havan, Vikram	
Kaur, Rajender	Mishra, Pramod			
Kenoyer, Dr. J. Mark 9, 12	Mishra, Pritipuspa	20 17411	im, Aminur	
Khan, A. Rehman 26	Mitra, Diditi	10 1011	man, Munjulika	
Khan, Feisal	Mitra, Durba	20 17411	man, Raisur	
Khan, Maria	Moatasim, Faiza	12 nai,	Alok	
Khan, Nyla	Mohammad, Afsar	35 Raja	an, Divya Guru	
Khan, Zillur R 15	Moin, A. Azfar	26 naja	an, Rajeswari Sunder	
Khanna, Stuti	Moodie, Megan	24 najk	out, Shahid	
Kideckel, David	Morrison, Kathleen	23 Dall	nakrishnan, Mahalakshmi	
Kinra, Rajeev	Mruthinti Kamath, Harshita	15 Raii	naswamy, Anushiya	
Koskimaki, Leah	Mubbashir Rizvi	10 Rall	nnath, Kalyani	
Kotiswaran, Prabha	Mukherjee, Shivaji	25 Kao	, Nikhil	
Krishnamurthy, Mathangi			ti, Manav	38
Kumar, Udaya	Murchie, Isaac		vat, Ramnarayan	38
Kustin, Bridget	Murshid, Navine		, Raka	17
Rustin, Bridget	Murty, Madhavi	Ray,	, Sohomjit	13
	N		, Subhasish	
Lambert-Hurley, Siobhan 1		aa Ray.	, Sugata	29
Langenberg, Amy	Naeem, Fuad		ding, Jeffrey	
Langworthy, Melissa			dy, Bhoopathi	
Lastarria-Cornhiel, Susana	Nair, Sri	Dali	s, Professor Dr. Tamara	
	Nandi, Swaralipi	IO Dia-	z, Ali	
Law, Dr. Randall 9, 12	Narayan, Kirin	IV Dia-	z, Sanaa	
Lawoti, Mahendra	Narayan, Rochisha	Za Diak	nman, Paula	
Lemons, Katherine	Narayana Rao, Velcheru	10, 20, 04 Dinl	ker, Jeremy	
Levien, Michael	Narayanan, Divya	20 Dad	Iriguez, Jason	
Lewien, Elijiah	Natrajan, Balmurli	Doo	ık-Koepsel, Emily	
Loewy Shacham, Ilanit	Needham, Anuradha Dingwan	DOV.		
Loomba, Ania	Nelson, Andrew	IO DOV	, Devparna	
Lorenzen, David N	Nicholas, Ralph	Dov		
Louro, Michele	Numark, Mitch		, Srila	
Lowthorp, Leah			chowdhury, Poulami	
Luthfa, Samina	0		akheti, Sanjog	
Luthra, Aman 15	Obrock, Luther	10	arelia, Sanjay	1/
	Oetken, Jennifer	25		

S	Shetty, Sandhya	T
Saikia, Yasmin	Shimamura, Yasuharu	Tambe, Ashwini
Samanta, Samiparna	Shope, Bradley 27	Tareen, SherAli
Samarasinghe, Stanley 30	Shulman, David	Teitelbaum, Emmanuel
Samarasinghe, Vidyamali 30	Siddiqui, Hasan	Thiranagama, Sharika 10, 25
Sangameswaran, Priya P	Simmons, Caleb	Thomas, Sonja
Satish, Mrinal	Simpkins, Robert	Timsina, Monika
Satpathi, Sayantani	Singh, Amardeep	Trautmann, Thomas
Saul, R. Jeremy	Singh, Harleen 24	Trisal, Nishita 24
Sawhney, Simona	Singh, Pashaura	Trivedi, Lisa
Saxena, Sanchita	Sinha, Amita	Truschke, Audrey
Sayers, Matthew R	Sinha, Babli	ilustike, Addrey
Scaevola, Jesca	Sircar, Neelanjan	H
	Sirisena, Mihirini	Uesugi, Akinori
Schleyer, Maritta	Sivaramakrishnan, Kavita	Umashankar, Rachana
Schultz, Anna	Skaria, Ajay	Ulliasilalikai, Naulialia
Scott, J. Barton	Smith, Monica	V
Searle, Llerena	Smith, Travis L	Varma, Saiba29
Sen, Atreyee	Solank, Gopika	Vatuk, Professor Sylvia29
Sen, Debarati	Soneji, Davesh	
Sen, Meheli	Sood, Sandhya	Vatuk, Sylvia
Sen, Rumela	Srinivas, Tulasi	· · · · · · · · · · · · · · · · · · ·
Sen, Uditi		Verghese, Ajay
Shafqat, Sahar	Staniland, Paul	Vevaina, Leilah
Shahin, Juhi		Vijayakumar, Gowri
Shaikh, Juned 9	Stewart, Tony K	Viqar, Sarwat
Shankar, Santhosh	Subramanian, Mathangi	Vivek Taneja, Anand
Sharafi, Mitra	Subramanian, Narendra	W
Sharan, Timor 26	Sullivan, Bruce	
Shastri, Amita	SunderRajan, Rajeshwari 27	Wadley, Susan
Sheffield, Daniel 19	Surendran, Gitanjali	Waterman, David
Sherman, Kabi	Swargajyoti Gohain	Weidman, Amanda
		Weinstein, Liza
		Whitaker, Mark P
		White, Bernadette
		Widger, Tom 27
		Wilson, Nicole
	8 '	Wood, Jolie
		Wright, Ashley
000		Wright, Theodore
		•
		Υ
		Yang, Anand 29
1	231	Yeolekar, Mugdha
82 83		Young, Katherine10
		Yousaf, Amna

Notes	







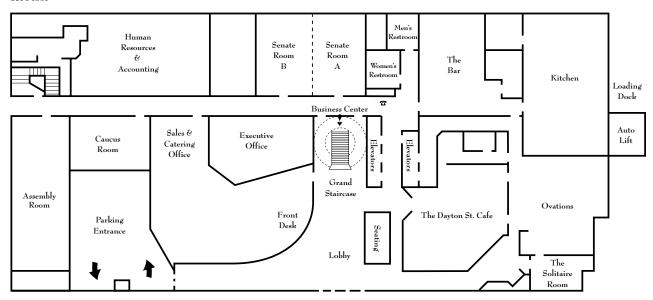
Notes	



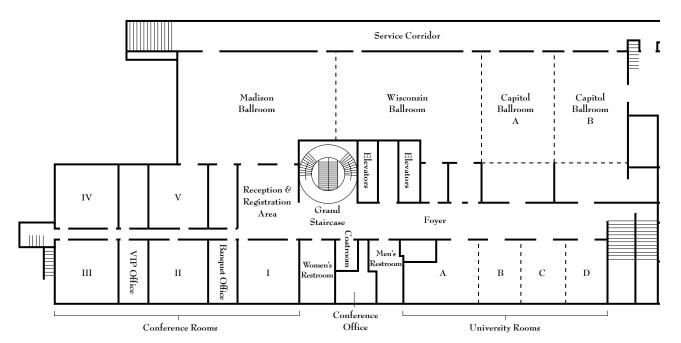




1st Floor



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