

The 41st Annual

Conference On

South Asia



October 11-14, 2012

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- Porta Bella Restaurant
- Sardine
- Tornado Club Steak House
- Tutto Pasta Cucina Italiana



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Conference Information

Conference Registration

All participants and attendees must register. The on-site registration rates are \$160 for regular registration and \$85 for students.

Staff is available at the registration desk, on the 2nd floor:

Thursday (5 pm - 8 pm)

Friday (8 am - 5 pm)

Saturday (8 am - 3 pm)

Sunday (8 am - 11 am)

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

Abstracts

Abstracts of all papers presented at the 41st Annual Conference on South Asia are available online.

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University of Wisconsin-Madison

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Sana Aiyar, Department of History

Chris Garlough, Department of Gender and Women's Studies

Lalita du Perron, Associate Director, Center for South Asia

J. Mark Kenoyer, Department of Anthropology

Kirin Narayan, Department of Anthropology

Stephen Young, Department of Geography and International Studies

Conference Coordinators

Sarah Beckham and Rachel Weiss

Program Cover Art: ***Supriya Kumari Corruption***, by Surpriya Jha, a student at the Ethnic Arts Foundation, sponsored by the Mithila Arts Institute, from the collection of G.G. Weix.

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**** A map of the meeting spaces in the Concourse Hotel can be found inside the back cover. ****

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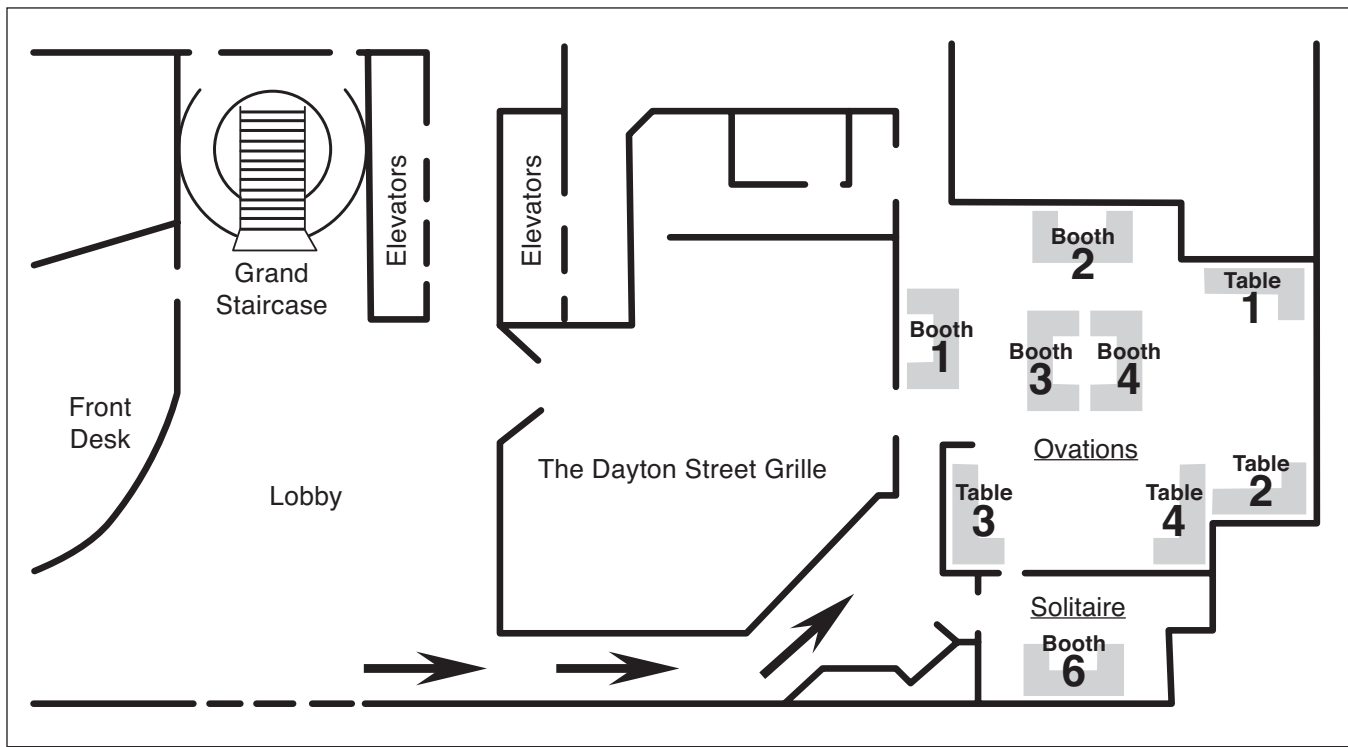
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J. Mark Kenoyer, Director

Book Exhibit Room



Ovations (first floor)

8:30 am - 6:30 pm Friday and Saturday

8:30 am - 12:15 pm Sunday

Exhibitors Attending the Conference

Cambridge University Press	Table 2
Columbia University Press	Table 4
Council for International Exchange of Scholars (Fulbright Scholar Program)/ Institute of International Education	Table 3
Duke University Press	Table 1
Routledge	Booth 4
South Asia Books	Booth 1
South Asia Summer Language Institute	Booth 2
The Scholar's Choice	Booth 3
Tulika Books USA	Booth 6





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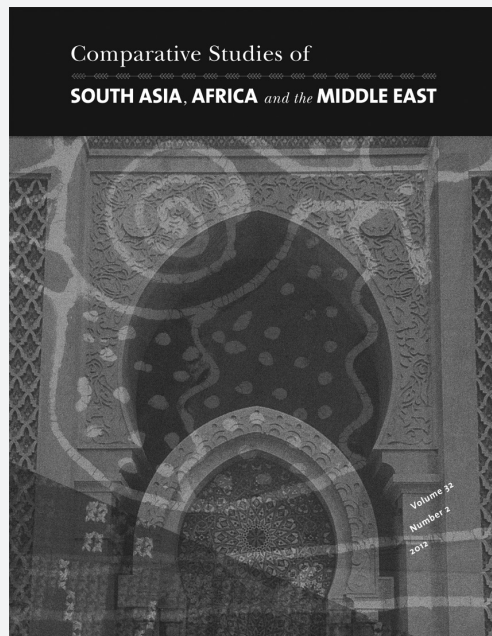
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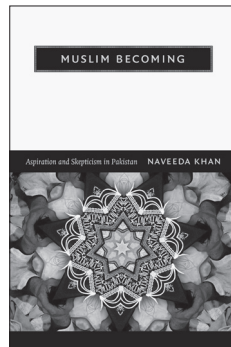
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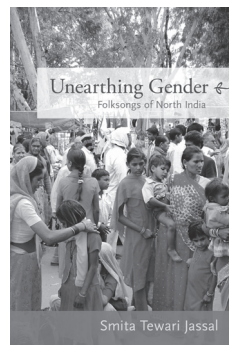
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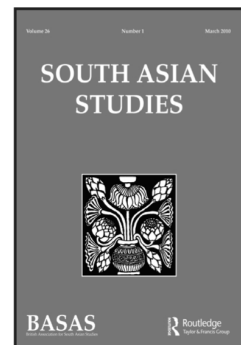
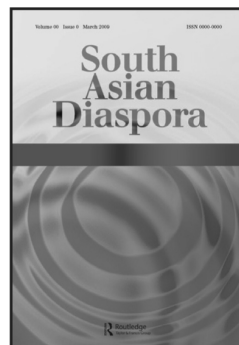
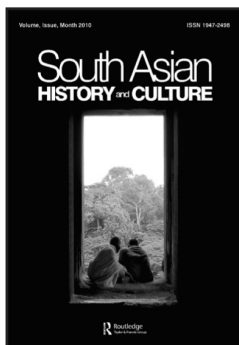
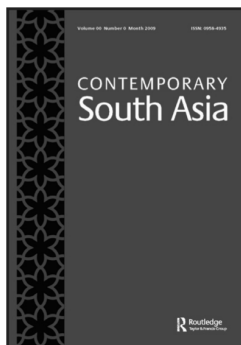
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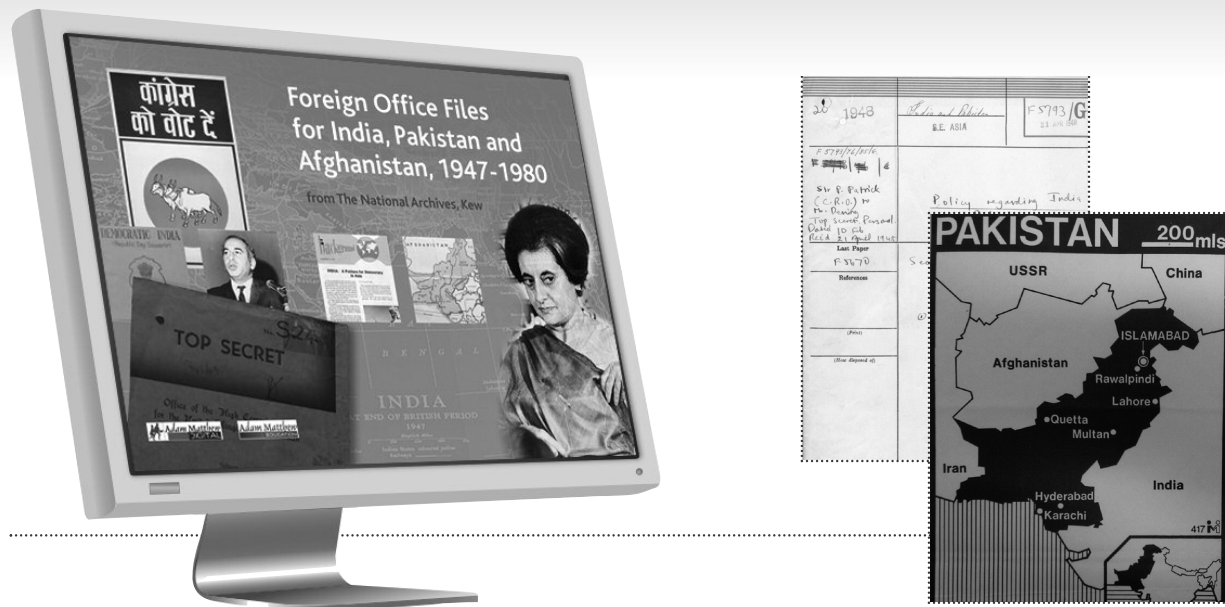
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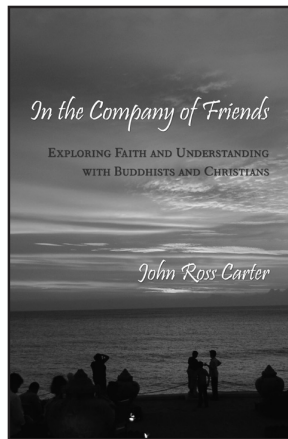
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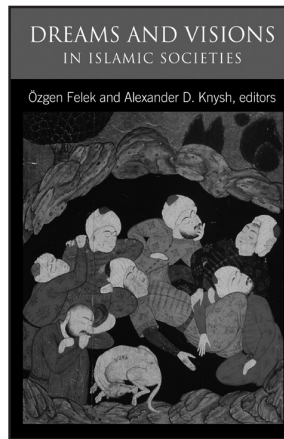
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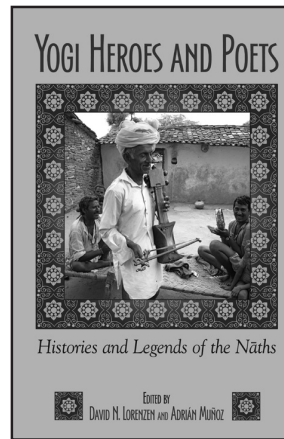
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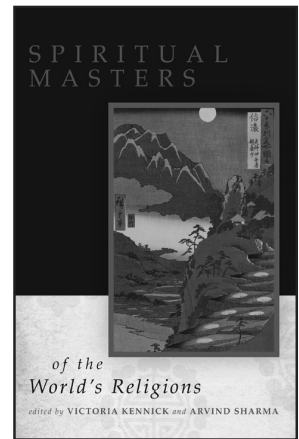
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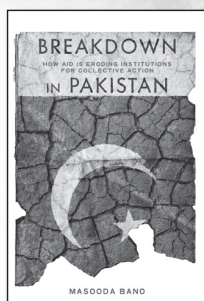
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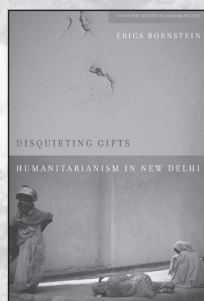
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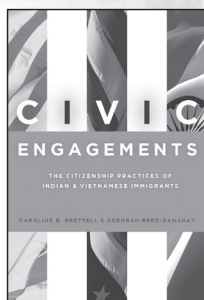
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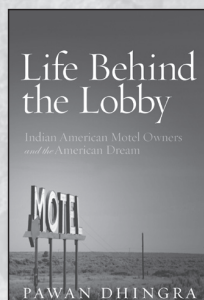
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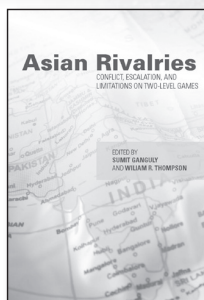
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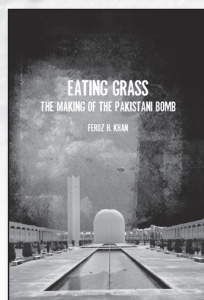
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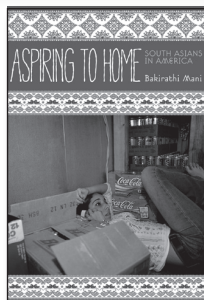
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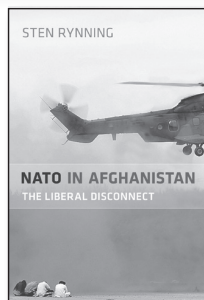
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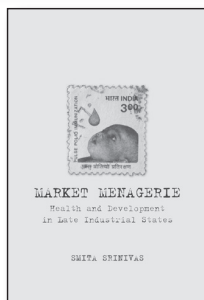
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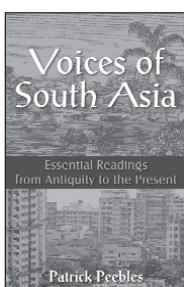
Candidates should send by email attachment a resume, a cover letter explaining their interest and qualifications, and the names and email addresses of three references to Madeleine La Cotera (mlacoter@hamilton.edu), NYSICCSI Administrative Director, by October 17, 2012.

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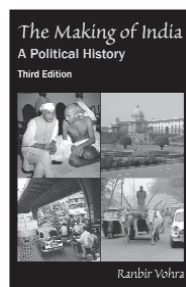
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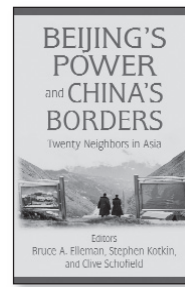
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SANOC's mission is to enhance K-16 Outreach programming by building a stronger network and collaboration among the South Asia National Resource Centers, across the United States. The national network will work to share information and resources on South Asia, incorporating South Asia content into school curricula, and promoting the resources, workshops, conferences, and educational programs at the South Asia centers.

SANOC has been formally established in 2009 to address the NRC Invitational Priority 1 for the 2010-2014 grant cycles, which encourages collaborative programs among the Title VI centers. Members include: Cornell University Syracuse University, University of Chicago, University of Pennsylvania, University of Texas at Austin, University of Washington, and University of Wisconsin-Madison. For more information visit the SANOC Website: www.sanoc.org

The South Asia Book Award is one of the primary initiatives of SANOC!

The SABA Award has been established by the South Asia National Outreach Consortium to promote awareness about South Asia to librarians, publishers and teachers.

Two awards will be given annually in recognition of published work of fiction, non-fiction, poetry or folklore, published in the previous calendar year: one award will honor the best in children's books, and another for secondary reading levels. Eligible books must accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. The culture, people, or heritage of South Asia should be the primary focus of the story.

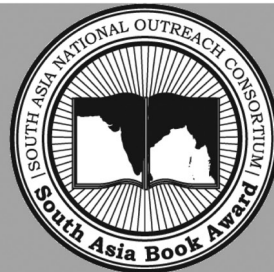


The deadline for submissions for the 2013 SABA Award is December 31, 2012.

The 2013 winners, honor books and highly commended books will be announced by April 1, 2013. For more information about the SABA award, visit southasiabookaward.org. For questions, please contact Rachel Weiss, Award Coordinator, at (608) 262-9224 or rweiss@southasiabookaward.org.

S A
B A

South Asia Book Award



Saturday, October 13, 2012

6:00 – 8:30 p.m.

The Overture Center in the Wisconsin Studio

(3rd floor), 201 State Street, Madison, WI

The South Asia Book Award is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region.

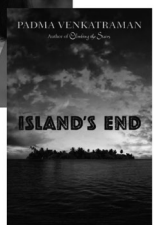
2012 Winners



Island's End

by Padma Venkatraman

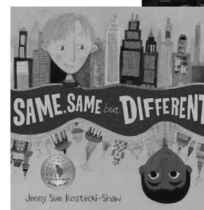
(G.P. Putnam's Sons, division of Penguin Young Readers Group, 2011).



Same, Same but Different

by Jenny Sue Kostecki-Shaw

(Henry Holt and Company, 2011).



Books will be sold at the ceremony and authors will sign copies at the close of the event.

If you would like to attend the award ceremony, please RSVP by October 1, 2012 by e-mailing your name, affiliation, address, phone number and e-mail to saba@southasiabookaward.org.

2012 Honor Books

Sita's Ramayana

by Samhita Arni
illustrations by Moyna Chitrakar
(Groundwood Books, 2011)

Following My Paint Brush

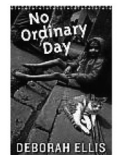
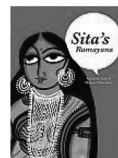
by Dulari Devi and Gita Wolf
(Tara Books Pvt. Ltd, 2010)

No Ordinary Day

by Deborah Ellis
(Groundwood Books, 2011)

Small Acts of Amazing Courage

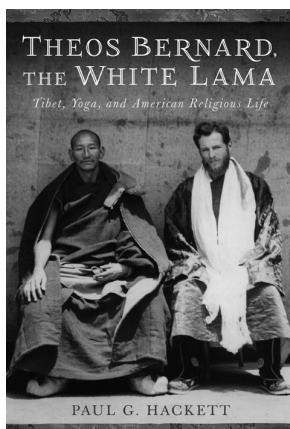
by Gloria Whelan
(Simon & Schuster, 2011)



This event is free and open to the public, and sponsored by the South Asia National Outreach Consortium (SANOC).



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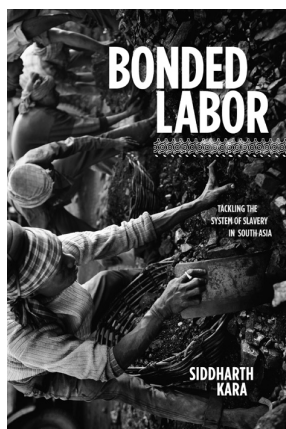
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How the Annual Conference on South Asia Began

By Robert Eric Frykenberg
Emeritus Professor of History & South Asian Studies
University of Wisconsin – Madison
October 2011

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came.

So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B. (“Hans”) Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne

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and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of “reaching out” beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year’s

event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe’s continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Mark Kenoyer, now Director, Lalita du Perron, Associate Director, together with Rachel Weiss, Sarah Beckham and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.



Afghan Boy in the Panjshir Valley on Eid, 2012.

Dandin in the World

9:30 am – 5:00 pm

Parlor Room 611 (sixth floor)

Organizers:

Yigal Bronner (Hebrew University)

Charles Hallisey (Harvard University)

Sri Lankan Cinema and Its Diaspora

1:00 pm – 6:30 pm

University Room (second floor)

Organizer: Nalin Jayasena, Miami University

Sponsored by the American Institute for Sri Lankan Studies

The Sixth Annual South Asia Legal Studies Pre-Conference Workshop

2:00 pm - 6:30 pm

Lubar Commons (7200 Law)

University of Wisconsin Law School

Organizers: Sumudu Atapattu

(University of Wisconsin Law School)

Mitra Sharafi (University of Wisconsin Law School)

Sponsored by the UW Global Legal Studies Center

Feminist South Asia Pre-Conference

8:45 am – 5:30 pm

Wisconsin Ballroom (second floor)

Organizers:

Srimati Basu (University of Kentucky)

Indrani Chatterjee (Rutgers University)

AIIS Workshop: Turning Dissertation in Book

(Closed to Participants Only)

Wednesday, October 10th, 2012

7:45 pm

Senate Room A/B (first floor), Madison Concourse Hotel

Thursday, October 11th, 2012

7:45 am – 7:00 pm

Senate Room A/B (first floor), Madison Concourse Hotel

Organizer: Susan S. Wadley (Syracuse University)

Sponsors: American Institute of Indian Studies,

American Institute of Sri Lankan Studies

The 7th Annual Himalayan Policy Research Conference

8:45 am-5:30 pm

Capitol Ballroom A/B (second floor)

Organizers:

Alok K. Bohara (University of New Mexico and Nepal
Study Center)

Mukti K. Upadhyay (Eastern Illinois University)

Vijaya R. Sharma (University of Colorado-Boulder)

Jeffrey Drope (Marquette University)

Workshop: Reading the Revolutionaries

2:00 pm - 6:00 pm

Parlor Room 638 (sixth floor)

Organizers:

Kama Maclean (University of New South Wales)

Daniel Elam (Northwestern University)



Association Meetings

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

Saturday, October 13 6:00 pm - 9:00 pm

**American Institute of Pakistan Studies (AIPS)
Board of Trustees Meeting (closed)**

Parlor Room 623 (sixth floor)

Organizer: Laura Hammond

Friday, October 12 7:00 am - 8:30 am

**South Asia Summer Language Institute
(SASLI)**

Board Meeting (closed)

Parlor Room 623 (sixth floor)

Organizer: Laura Hammond

Friday, October 12 12:15 pm - 1:45 pm

**American Institute of Bangladesh Studies
(AIBS)**

Board of Trustees Meeting (closed)

Parlor Room 623 (sixth floor)

Organizer: Laura Hammond

Friday, October 12 12:15 pm - 1:45 pm

**Society for Advancing the History of South
Asia**

Business Lunch Meeting (open to all)

Parlor Room 638 (sixth floor)

Organizer: Anne Hardgrove

Saturday, October 13 12:15 pm - 1:45 pm

**South Asian Muslim Studies Association (SAMSA)
Board Meeting (closed)**

Parlor Room 634 (sixth floor)

Organizer: Irfan A. Omar

Saturday, October 13 12:15 pm - 4:30 pm

**American Institute of Pakistan Studies (AIPS)
Executive Committee Meeting (closed)**

Parlor Room 623 (sixth floor)

Organizer: Laura Hammond

Saturday, October 13 12:15 pm - 1:45 pm

**American Institute of Sri Lankan Studies
(AISLS)**

Board of Directors Meeting (closed)

Parlor Room 611 (sixth floor)

Organizer: John Rogers

Saturday, October 13 6 pm - 9 pm

**American Institute of Sri Lankan Studies
(AISLS)**

General Meeting (open to all)

University Room C/D (second floor)

Organizer: John Rogers

Saturday, October 13 9:00 pm - 11:00 pm

**American Institute of Pakistan Studies (AIPS)
and The South Asia Institute at the University
of Texas at Austin**

Reception (open to all)

Assembly Room (first floor)

Organizer: Laura Hammond

Film Screenings

Conference Room 5 (second floor)

Friday, October 12 8:30 am - 7:50 pm
Traveling Film South Asia - www.filmsouthasia.org

Cowboys in India (2009) 8:30 - 9:50 am
Director Simon Chambers, Rollicking through Orissa on the trail of Vedanta mining operations. 76 min.

Dharavi, Slum for Sale (2010) 10:00 - 11:25 am
Director Lutz Konermann, Struggle between residents and developers in the world's largest slum. 79min.

I Was Worth 50 Sheep (2010) 11:30 - 12:45 pm
Director Nima Sarvestani, Women as Property in Afghanistan. 72 min.

Journey to Yarsa (2011) 12:50 - 1:50 pm
Director Dipendra Bhandari, Following a Rukum family in search of yarsagumba gold. Winner of the Tareque Masud Best Debut Film Award at FSA '11. 55 min.

Kerosene (2011) 2:00 - 2:20 pm
Director Kannan Arunasalam, Adopting to wartime scarcities in Jaffna. 16 min.

Nargis: When Time Stopped Breathing (2010) 2:30 - 4:05 pm
Directors Kyaw Kyaw Oo and Maung Myint Aung, Shot in Secret, the aftermath of Cyclone Nargis. Winner of the Special Jury Mention Award at FSA '11. 90min.

Nero's Guests (2009) 4:10 - 5:10pm
Director Deepa Bhatia, Journalist P Sainath's view of India's agrarian crisis. 56min.

Saving Dolma (2010) 5:15 - 6:20pm
Director Kesang Tseten, The case of an accused female migrant in the Gulf. 62 min.

Independent Film
Tanvir Ka Safarnama (2007) 6:30 - 7:50pm
Director Ranjan Kamath. A pipe-smoking urban sophisticate like Habib Tanvir travels via Europe to return to his homeland - in Chhattisgarh - to create an essentially Indian theatre. 78 min.

The Conference Committee juried independent films, all other films were provided by Traveling Films South Asia '12 www.filmsouthasia.org

Saturday, October 13 8:30 am - 1:40 pm
Traveling Film South Asia - www.filmsouthasia.org

Partners in Crime (2011) 8:30 - 10:10 am
Director Paromita Vohra, 'Munni badnam hui' and the matter of copyright. 94 min.

The Search for Justice (2011) 10:15 - 10:45 am
Director Tehmina Ahmed. The state of labor laws and courts in Pakistan. 28 min.

Tres Triste Tigres (Three Sad Tigers) (2010) 10:50 - 11:10 am
A film by Dir-David Munoz, is about three Bangladeshi migrant workers who get duped. 15 min.

The Truth That Wasn't There (2011) 11:15 - 12:45 pm
The first filmmakers to enter the Sri Lankan North after the fighting stopped. Winner of the Second Best Film Award at FSA '11. 84 min.

Independent Film - www.themythofthebuddhasbirthplace.com
The Myth of the Buddha's Birthplace 1:00 - 1:40 pm
Directors James Freeman and Karsten Freeman. Based on the work of anthropologists James M. Freeman and Annapurna Devi Pandey, this film is about a village in eastern India, whose inhabitants claim that the Buddha was born in their community. Featuring a Q and A with directors. 36 min.

Sunday, October 14 9:00 - 11:00 am
Independent Film

Dancing with the Goddess: the Ras-Garba Traditions of Gujarat, India 9:00 - 10:15 am
Director Purnimah Shah. An ethnographic film focusing on the religious performative traditions of Goddess worship in Gujarat, India with particular attention to the Ras and Garba dances performed during the religious festival Navaratri. 72 min.

Independent Film - inshopian.com
In Shopian (2010) 10:20 - 11 am
Director Chris Giamo. Filmed in 2010, In Shopian presents a firsthand account of Shakeel Ahmed Ahangur's story amidst the current state of social unrest in the capital Srinagar and outlying rural areas. Featuring a Q and A with director. 32 min.

Schedule

Friday, October 12, 2012

Room	Session 1 8:30 am - 10:15 am	Session 2 10:30 am - 12:15 pm	
Assembly Room (first floor)	On the Moral Life of Numbers: Affect, Concept, Pleasure, and Norm in Enumeration: Part 1	On the Moral Life of Numbers: Affect, Concept, Pleasure, and Norm in Enumeration: Part 2	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)
Caucus Room (first floor)	Resituating Culture and Capital: Politics of Region and Identity in India	Histories of Hierarchy: Three Case Studies from Eighteenth- and Nineteenth-Century South Asia	
Senate Room A (first floor)	Historical Vicissitudes of Radical-Leftist Politics in Pakistan, 1940s-1971	Genealogies of Offense: Religion, Law, and the Public Sphere in Late-Colonial India	
Senate Room B (first floor)	Indus Urbanism and Trade: Recent Investigations 2010-2012	Archaeological Perspectives on the Material Diversity of Harappan Gujarat	
Capitol Ballroom A (second floor)	New Intellectual Histories of South Asia: Individuals, Institutions, and the State	New Moral Economies in South Asia: Part 1	
Conference Room 1 (second floor)	Arenas of 'Corruption': Contesting Heritage, Entitlements, and Institutions in a Changing Rajasthan	Legislating Conjugal: Polyamory, Sexuality, and Women's Rights in Contemporary Legal Discourse	
Conference Room 2 (second floor)	Imprinting India: The Influence of Print on 19th and 20th Century Indian Publics	Exchanges Make you Change: Sanskrit and Tamil Interactions	
Conference Room 3 (second floor)	Governance, Politics, Corruption and Sustainable Development in Sri Lanka	South Asian Connections Beyond the Subcontinent?	
Conference Room 4 (second floor)	Answers to Questions not posed: The Making/Unmaking of Public Discourse and Archives in Colonial India	Conflict and Community Identity	
Conference Room 5 (second floor)	Films - see page 19 for schedule	Films - see page 19 for schedule	
University Room A/B (second floor)	Becoming "Good" Subjects: Ethics, Values, and Agency from South Asian Transnational Perspectives	Visions of Coexistence: Thinking beyond Violence in Northeast India	
University Room C/D (second floor)	Moving In and Out of South Asia: Labor, Mobility and the Transnational	Indian Television in a Time of Transition: The Unknown 1980s	
Parlour Room 629 (sixth floor)	Region as Genre: The Discursive Practices and Fluid Textuality of Regional Puranic Literature	Everyday Occupations: Experiencing Militarism in South Asia	Lunch On Your Own — 12:30 pm - 1:30 pm

Schedule

Friday, October 12, 2012

Room	Session 3	Session 4
Assembly Room (first floor)	1:45 pm - 3:30 pm	3:45 pm - 5:30 pm
Caucus Room (first floor)	The Lion Looks Both Ways: Vedanta Desika Within and Beyond the Srivaisnava World: Part 1	The Lion Looks Both Ways: Vedanta Desika Within and Beyond the Srivaisnava World: Part 2
Senate Room A (first floor)	Reconsidering Indian Hagiography: Genre, Function, and Audience	Intersections in Pakistan
Senate Room B (first floor)	Reading the Revolutionaries: Part I	Reading the Revolutionaries: Part 2
Capitol Ballroom A (second floor)	New Developments in South Asian Archaeology	Materiality of Religion: the Articulations of Architecture and Environment in Early India
Conference Room 1 (second floor)	New Moral Economies in South Asia	Ethnographic Engagements Across Time: Questions of Fieldwork and Writing
Conference Room 2 (second floor)	Conjugality: Texts and Practices in Colonial India	India's Naxals - Sustaining Revolution in the World's Largest Democracy
Conference Room 3 (second floor)	Rubrics of Identity and Memory Among South Asian Muslims	On Dreams and Other Truths in Medieval Central and Southern Asia
Conference Room 4 (second floor)	Expropriation and Obligation: Infrastructure "Patterns" of the Colonial State	The French Role in the Colonial Corruption of 'Indian' Cultural Categories
Conference Room 5 (second floor)	Femininity, Transgression and Embodiment in Contemporary India	Youth and Social Transformation
University Room A/B (second floor)	Films - see page 19 for schedule	Films - see page 19 for schedule
University Room C/D (second floor)	Mural Paintings, War Imagery, and Roadside Shrines: War and Visual Culture in Sri Lanka: Part 1	Dance Practice, Rap Performance, and Film Aesthetics: War and Visual Culture in Sri Lanka: Part 2
Parlour Room 629 (sixth floor)	Corruption and the Everyday	Spaces of Hope? Invisible Labor, Social Reproduction and Neoliberal Production
	Indian Sexologists and the Globalization of Sexual Knowledge, 1920-70	Religious Identity and the State in Early Modern South Asia

Coffee Break — 3:30 pm - 3:45 pm — University Foyer (second floor)

On the Moral Life of Numbers: Affect, Concept, Pleasure, and Norm in Enumeration: Part 1

Assembly Room (first floor)

Gayatri Reddy, University of Illinois, Chicago (Chair)

Harris Solomon, Duke University

23: The Thin-Fat Indian

Akshay Khanna, Institute of Development Studies

377: Sexuality, Numbers and the Politics of Ambiguity

Martha Selby, University of Texas at Austin

360/300: On Anatomical Enumeration and Difference in Early Sanskrit Medical Literature

Michele Friedner, MIT

1% of 3%: "The Glass is Full," the Unstable Life and Future of Disability Employment Quotas in India

Resituating Culture and Capital: Politics of Region and Identity in India

Caucus Room (first floor)

Rama Mantena, University of Illinois at Chicago (Chair)

Culture, Region, and Rights: Historicizing the Telangana Demand

Himadeep Muppidi, Vassar College

Land in Andhra, House in Hyderabad, Job in the U.S.: The Cultural Politics of Postcolonial Capitalism

Chris Chekuri, San Francisco State University

Writing Telangana: Moral Geographies and the Politics of Dispossession in Telugu fiction

Historical Vicissitudes of Radical-Leftist Politics in Pakistan, 1940s-1971

Senate Room A (first floor)

Kamran Asdar Ali, University of Texas, Austin (Chair)

Atiya Khan, University of Chicago

How Far is Freedom Yet? The Dilemma of the 1960s New Left in Pakistan

Anushay Malik, London School of Oriental and African Studies
Alternative Politics and Dominant Narratives: Communists and the Pakistani State in the 1950s.

Ali Raza, Zentrum Moderner Orient

A Requiem of a Dream: The Left and Pakistan.

Ahmad Azhar, Goettingen University

Beyond a Boundary: Mirza Ibrahim and Bashir Ahmad Bakhtiar's Memoirs as a Window to the Overlapping Worlds of Patrician Communists and Plebeian Labor Leaders.

Indus Urbanism and Trade: Recent Investigations 2010-2012

Senate Room B (first floor)

J. Mark Kenoyer, University of Wisconsin (Chair)

A Comparative Analysis of Urban Transitions, Technologies and Trade at Harappa and Adjacent Regions; 2200-1700 BC

Akinori Uesugi

Excavations at Mitathal 2011-12: New Insights into the End of the Occupations

Randall Law, University of Wisconsin

Harappan Trade Links Across the North Gujarat Plain: Evidence from Stone and Metal Provenience Studies

Dennys Frenez, University of Bologna

Interactions and Exchanges in Bronze Age Middle Asia: An Indus Perspective



New Intellectual Histories of South Asia: Individuals, Institutions, and the State

Capitol Ballroom A (second floor)

Neilesh Bose, University of North Texas (Chair)
Oral History, Intellectual History, and Non-Nationalist Approaches to Modern Bengal

Kris Manjapra, Tufts University
Vehicles of Transition: Intellectual Institutions in West Bengal and East Pakistan in 1950

John Pincince, Loyola University of Chicago
A New Intellectual History of South Asia: Schmitt, the Political, and the British Indian Colonial State

Neilesh Bose, University of North Texas
Discussant

Arenas of 'Corruption': Contesting Heritage, Entitlements, and Institutions in a Changing Rajasthan

Conference Room 1 (second floor)

Ian Wilson, Syracuse University (Chair)
History's Satya-Nash: Jat Perceptions in Rajasthan of Communal Jealousy and History's Corruption

R. Thomas Rosin, Sonoma State University
From Rajputana to Rajasthan: Tradition and Law in the Local Transformation

Adam Auerbach, University of Wisconsin-Madison
Clientelism, Conflict, and Communities: The Political Economy of Party Network Expansion and Development in India's Urban Slums

Nancy M. Martin, Chapman University
To Whom Does Mirabai Belong?: Fidelity and Corruption of a Cultural Icon

Imprinting India: The Influence of Print on 19th and 20th Century Indian Publics

Conference Room 2 (second floor)

Frances Pritchett, Columbia University (Chair)
C. Ryan Perkins, University of Chicago
Between the Nizam and a Hard Place: The Vicissitudes of Being an Indian Muslim Writer at the Turn of the 19th and 20th Century

Megan Robb, Oxford University
Ulama in the News: Publishing Religious Authority in Medinah of Bijnore 1912-1950

Christine Marrewa- Karwoski, Columbia University
Hinduism's Kalyan: Hanuman Prasad Poddar, the Gita Press, and the Building of a Modern Hindu Religious Identity.

Pasha Mohamad Khan, McGill University
Discussant

Governance, Politics, Corruption and Sustainable Development in Sri Lanka

Conference Room 3 (second floor)

Sandya Hewamanne, Wake Forest University (Chair)
Stanley W. Samarasinghe, Tulane University
Good Governance, Corruption and Regime Legitimacy in Sri Lanka

Vidyamali Samarasinghe, American University
Impact of Corruption on Women's Political Participation in Sri Lanka

Neil DeVotta, Wake Forest University
Justice Undermined: Political Interference and Judicial Corruption in Sri Lanka

Derek Marshall, Tulane University
Quality Education for All: Equality of Opportunity and Corruption in Sri Lanka's K-12 Education



Answers to Questions not posed: The Making/Unmaking of Public Discourse and Archives in Colonial India

Conference Room 4 (second floor)

Velcheru Narayana Rao, Emory University (Chair)

Meera Ashar, Australian National University

'And What Can We Learn From That?': Gijubhai ni Baal Vartao and Cultures of Education and Instruction

Aditya Pratap Deo, Emory University

The Invisible Realm: Spirits, Kings and Archives in Colonial Feudatory State of Kanker, Southern Chhattisgarh

Debjani Bhattacharyya, Emory University

The Terrains of the Maidan: Governmentality, Spectrality and the Everyday in Colonial Calcutta

Velcheru Narayana Rao, Emory

Discussant

Becoming "Good" Subjects: Ethics, Values, and Agency from South Asian Transnational Perspectives

University A/B (second floor)

Annelies Goger, University of North Carolina at Chapel Hill (Chair)

Gender-based Norms, Moral Authorities, and Disarticulations of Discourses in Ethical Codes

Bernardo Brown, Cornell University

Why Can't Values be Discussed? The Ethical Dimensions of Transnationalism for Sri Lankans

Tina Shrestha, Cornell University

Working the Language: Speaking English in Nepali New York

Michele Gamburd, Portland State University

Discussant

Moving In and Out of South Asia: Labor, Mobility and the Transnational

University C/D (second floor)

Anand Yang, University of Washington (Chair)

Rajashree Mazumder, University of California, Los Angeles

"We are not Coolie Passengers": Introduction of Steamship and Changing Economics of Travel in the Indian Ocean Area

Catherine Warner, University of Washington

Mobile Servants and Armed Dependents: The Structuring of the India-Nepal Borderland through Ties of Patronage, 1800-1840

Emma Alexander, The University of Winnipeg

Rethinking the Abolition of Indenture

Anand Yang, University of Washington

Discussant

Region as Genre: The Discursive Practices and Fluid Textuality of Regional Puranic Literature

Parlour Room 629 (sixth floor)

Elizabeth M. Rohlman, University of Calgary (Chair)

Writing a Region: Place, Goddess, and Community in the Puranas of Gujarat

Travis L. Smith, University of Florida

Placing Purana: the Sthala-mahatmya within the Purana Genre

Luke Whitmore, University of Wisconsin-Stevens Point

Where Frogs Become Shivas: Kedarakhanda and the Power of Region

Greg Bailey, Latrobe University

Discussant



Coffee Break

Capitol Ballroom B (second floor)

10:15 am - 10:30 am



On the Moral Life of Numbers: Affect, Concept, Pleasure, and Norm in Enumeration: Part 2

Assembly Room (first floor)

Martha Ann Selby, University of Texas at Austin (Chair)

Sonal Acharya, University of California, Berkeley
420: From Indian Penal Code to Shri Char-Sau-Bees

Lawrence Cohen, University of California, Berkeley
1: On the Technique and Dream of De-duplication

Mather George, University of California, Berkeley
Dogs: Impossible Numbers in Delhi

Ajay Skaria, University of Minnesota
Discussant

Histories of Hierarchy: Three Case Studies from Eighteenth- and Nineteenth-Century South Asia

Caucus Room (first floor)

Kalyanakrishnan Sivaramakrishnan, Yale University (Chair)

Purnima Dhavan, University of Washington
Chelas, Premis, and Sikhs: Debates about Authenticity, Hierarchy and Reform in Sikh Hagiographies

Sanjog Rupakheti, Loyola University New Orleans
Legalizing Caste, Rituals, and Labor in Nepal, 1780-1870

Ramya Sreenivasan, University of Pennsylvania
State and Caste Reformed Under Indirect Colonial Rule in Nineteenth-century Jodhpur

Kalyanakrishnan Sivaramakrishnan, Yale University
Discussant

Genealogies of Offense: Religion, Law, and the Public Sphere in Late-Colonial India

Senate Room A (first floor)

Julia Stephens, Harvard University (Chair)
The Politics of Rage: The Rangila Rasul Controversy and the Rise of Secular Nationalism

SherAli Tareen, Franklin and Marshall College
Defending the Self; Translating the Other: Muslim Responses to the Arya Samaj in Colonial India

J. Barton Scott, Montana State University
Injured Publics: The Sindh Satyarth Prakash Ban and the Political Affects of Religion

Farina Mir, University of Michigan
Discussant

Archaeological Perspectives on the Material Diversity of Harappan Gujarat

Senate Room B (first floor)

P. Ajithprasad, The Maharaja Sayajirao University of Baroda
Exploring the Roots of Harappan Regional Diversity in Saurashtra

Katie Lindstrom, University of Wisconsin-Madison (Chair)
Cooking Pots and Cultural Habits at the Harappan Settlement of Bagasra

Brad Chase, Albion College
David Meiggs, University of Wisconsin-Madison (co-author)
Harappan Shepherds and their Flocks: a First Look at Pastoral Land-use and Social Networking in Harappan Gujarat Using Strontium Isotopes

Gregg Jamison, University of Wisconsin-Madison
Harappan Seals from Bagasra and Shikarpur: New Perspectives on Seal Use at Regional Harappan Sites in Gujarat



New Moral Economies in South Asia: Part 1

Capitol Ballroom A (second floor)

Rohan Kalyan, Sewanee: University of the South (Chair)

Moral Economies and Market Economics: Re-thinking Corruption and Postcolonial Capitalism

Sunila Kale, University of Washington

The New Political Economy of Natural Resources in Orissa

Sarasij Majumder, Kennesaw State University

Development, Governmentality, and Corruption in Rural West Bengal

Legislating Conjuality: Polyamory, Sexuality, and Women's Rights in Contemporary Legal Discourse

Conference Room 1 (second floor)

Poulami Roychowdhury, New York University (Chair)

What is "Domestic" About Domestic Violence? Delineating Intimacy, Conjuality and Work

Srimati Basu, University of Kentucky

Unfair Advantage? Plural Marriage in the Family Courts and Mediation

Himika Bhattacharya, Syracuse University

"What's Love Got To Do With It?" Polyandry, Marriage Practice and Violence in Lahaul, India

Exchanges Make you Change: Sanskrit and Tamil Interactions

Conference Room 2 (second floor)

Victor D'Avella, University of Chicago (Chair)

Translating and Transforming Grammar: Compounding in the Tolkappiyam

Erin McCann, McGill University

Rubies and Coral: Language Choice in Medieval South India

Michael Gollner, McGill University

Mapping Sanskrit Shaiva Siddhanta theology in the Tamil Meykantacattirankal

Elayaperumal Annamalai, University of Chicago

Discussant

South Asian Connections Beyond the Subcontinent?

Conference Room 3 (second floor)

Rajbir Purewal Hazelwood, Washington University in St. Louis (Chair)

Belonging in Diaspora: Punjabi Foodways in Postwar London

Madhumita Lahiri, Brown University

Gandhi's Africa

Ameem Lutfi, Duke University

Enforcing The Empire: Baloch Mercenaries in the Contest for Sovereignty for the Indian Ocean

Conflict and Community Identity

Conference Room 4 (second floor)

Winnie Bothe, Lund University

Citizens in Bhutan: Claimants of Rights or Nationals?

Anders Bjornberg, Binghamton University (Chair)

Rohingya Territoriality in Bangladesh and Burma: National Disorder and Humanitarian Crisis

Visions of Coexistence: Thinking beyond Violence in Northeast India

University A/B (second floor)

Yasmin Saikia, Arizona State University (Chair)

Atreyee Gohain, Ohio University

Representation, Borders and Ethnography in Lummer Dai's Prithibir Hanhi

Amit Baishya, Ball State University

"Ethics of Fidelity": the Politics of Friendship in Makam

Aruni Kashyap, Minnesota State University

Indira Goswami and the translation of Assamese Militant Poetry

Round Table: Indian Television in a Time of Transition: The Unknown 1980s

University C/D (second floor)

Ratheesh Radhakrishnan, Indian Institute of Technology, Mumbai (chair)

Sangita Gopal, University of Oregon

Manishita Dass, Royal Holloway, University of London

Aswin Punathambekar, University of Michigan

Pavitra Sundar, Kettering University

Everyday Occupations: Experiencing Militarism in South Asia

Parlour Room 629 (sixth floor)

Nosheen Ali, University of California, Berkeley (Chair)

Grounding Militarism: Structures of Feeling and Force in Gilgit-Baltistan

Saiba Varma, Cornell University

Love in the Time of PTSD: Loss, Longing and Addiction in Indian-administered Kashmir

Kamala Visweswaran, University of Texas, Austin

Occupier/Occupied: On the Ethnography of Occupation

Sandya Hewamanne, Wake Forest University

Discussant



Gold jeweler in Shankan Bazaar, Dhaka 2011



Break for Lunch

(See list of restaurants, page 2)

12:30 pm - 1:30 pm



The Lion Looks Both Ways: Vedanta Desika Within and Beyond the Srivaisnava World: Part 1

Assembly Room (first floor)

Whitney Cox, SOAS (Chair)

Snakes Versus Eagles: Vedantadesika as Polemical Philologist

Srilata Raman, University of Toronto

The Right Conduct for a Vaidika Vaiṣṇava: Vedanta Desika's Saccaritraraksa

Francis Clooney, Harvard University

Vedanta Desika's Dramidopanisad Tatparyaratnavali as Translation and Theology

Reconsidering Indian Hagiography: Genre, Function, and Audience

Caucus Room (first floor)

Thibaut d'Hubert, University of Chicago (Chair)

Emilia Bachrach, University of Texas-Austin

Imitable Lives: Reading the Hagiographies of the Vallabh Sampraday in Contemporary Gujarat

Ishan Chakrabarti, University of Chicago

The Unity of Life in Vrndavanadasa's Caitanyabhagavata

James Hare, New York University

Concepts of Community in Nabhadasa's Bhaktamal

Shruti Patel, University of Washington

The Bhaktacintamani: Sacred Biography, Historicity, and Institutionalization

Reading the Revolutionaries: Part I

Senate Room A (first floor)

James Daniel Elam, Northwestern University (Chair)

The Arch Priestess of Anarchy Visits India: Bhagat Singh, Emma Goldman, and Anticolonial Anarchism

Sneha Desai, Columbia University

Rajni's Got a Gun: The HSRA in Agneya's Early Fiction

Chris Moffat, University of Cambridge

Experiments With Political Truth

Simona Sawhney, University of Minnesota

Discussant

New Developments in South Asian Archaeology

Senate Room B (first floor)

Benjamin Valentine, University of Florida

Evaluating the Social Significance of Immigrants in Mature and Late Harappan Mortuary Populations

Brett Hoffman, University of Wisconsin-Madison

Copper Alloying Patterns at the Indus Civilization Site of Harappa

Andrew M. Bauer, University of Illinois (Chair)

Peter G. Johansen, University of British Columbia (co-author)

Beyond Chronology and Culture History: Preliminary Results of Renewed Fieldwork at Maski, Central Karnataka

Shahid Ahmad Rajput, University of Wisconsin-Madison

Islamic Archaeology in South Asia: Characteristics, Potential and Comparison with Central Asia and Afghanistan

Katherine Kasdorf, Columbia University

'An Object of Antiquarian Interest' at Halebid: Histories and Identities of the Kedaresvara Temple

New Moral Economies in South Asia: Part 2

Capitol Ballroom A (second floor)

Rohan Kalyan, Sewanee: University of the South (Chair)

Damien Carriere, University of Minnesota

The Culture of Anti-corruption Activism in Middle Class Delhi

Sohini Kar, Brown University

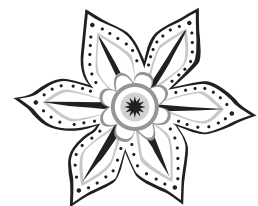
Corrupting Microfinance: Rethinking Financial Inclusion in India

Llerena Searle, Williams College

Rotting Away from the Inside: Teh Satyam Scandal and Emblems of Credibility in India's New Economy

Rohan Kalyan, Sewanee: University of the South

Discussant



Conjugality: Texts and Practices in Colonial India

Conference Room 1 (second floor)

Mrinalini Sinha, University of Michigan, Ann Arbor (Chair)

Rochisha Narayan, William Paterson University
Senior Women Managers and Suppliant Junior Wives: Examining Mercantile Firms and Hindu Law in Eighteenth-century Banaras

Asiya Alam, University of Texas, Austin
Advice for him: Prescriptive Husband Role and the Influence of American Christian Discourse Amongst Indian Muslims in Early Twentieth Century

Durba Mitra, Bowdoin College
The Prostitute, Conjugality, and the Science of Society in Late Colonial Bengal

Mrinalini Sinha, University of Michigan, Ann Arbor
Discussant

Rubrics of Identity and Memory Among South Asian Muslims

Conference Room 2 (second floor)

Theodore P. Wright, Jr, State University of New York at Albany (Chair)
Memory in the Evolution of Family History in the Tyabji Clan of Bombay

Taj Hashmi, Austin Peay University
From 'Jihad' to Islamic Reforms and Modernism: Karamat Ali Jaunpuri and Muslims in Bengal, 1820s-1870s

Zillur R. Khan, University of Wisconsin, Oshkosh
The Mover of the Pakistan Resolution: A. K. Fazlul Haq

Roger D. Long, Eastern Michigan University
Liaquat Ali Khan and the Politics of Nostalgia

Expropriation and Obligation: Infrastructure "Patterns" of the Colonial State

Conference Room 3 (second floor)

Leo Coleman, Ohio State University (Chair)
Imperial Installations: Power and Practice in Delhi, 1903

David Johnson, University of North Carolina at Charlotte
Land Acquisition, Landlessness, and the Building of New Delhi

Ritika Prasad, University of North Carolina at Charlotte
Material Matters: Railways, Land, and Livelihood

Femininity, Transgression and Embodiment in Contemporary India

Conference Room 4 (second floor)

Lawrence Cohen, University of California, Berkeley (Chair)

Constantine V. Nakassis, University of Chicago
Disfluent Speech, Foreign Bodies: Femininity and Film in Tamil Nadu, India

Tarini Bedi, University of Illinois at Chicago
The Embodied Experience of Danger: Spatial Bodies and Public Sites of Transformation for Shiv Sena Women

Nisha Kommattam, University of Chicago
From Dislocation to Diaspora: Strategies and Practices in the Queering of Kerala

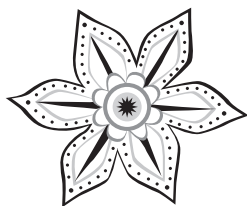
Mural Paintings, War Imagery, and Roadside Shrines: War and Visual Culture in Sri Lanka: Part 1

University A/B (second floor)

Dennis McGilvray, University of Colorado, Boulder
Art of Resistance: Student Murals on the Parapet Walls of Batticaloa, Sri Lanka

Vivian Choi, Cornell University
When the Camera Lies: Imaging War in Sri Lanka

Sujatha Meegama, Nanyang Technological University, Singapore
Praying on the A9: Patrons and Artisans of Roadside Shrines to Ganesha in Northern Sri Lanka



Corruption and the Everyday

University C/D (second floor)

Charles Hallisey, Harvard University (Chair)

Veena Das, Johns Hopkins University
Corruption and the Possibility of Life

Hester Betlem, Johns Hopkins University
Accounting for Kalyugam: Corrupt Practice, Time and the Devadasi in Rural South India

Bhriqupati Singh, Brown University
The Incorruptible Trickster: Investigating the Fine Line of Ethics

Naveeda Khan, Johns Hopkins University
Witnessing and the Corruption of Memory: The River in Tagore's "Ghater Kotha" (The Words of the Steps by the River) and Ghatak's "Titash Ekti Nodir Naam" (Titash is the Name of a River)

Indian Sexologists and the Globalization of Sexual Knowledge, 1920-70

Parlour Room 629 (sixth floor)

Barbara Ramusack, University of Cincinnati (Chair)

Douglas E. Haynes, Dartmouth College
The Politics of Sexual Knowledge in Published Letters to R.D. Karve in Samaj Swashtya, 1927-1950

Sanjam Ahluwalia, Northern Arizona University
The "Kinsey of India"? A.P. Pillay and the Global Architecture of Sexual Knowledge in the Twentieth Century

Anne Hardgrove, University of Texas at San Antonio
The Science of Translation: Bombay Sexologist S.C. Upadhyay's Explorations of Ancient India

Rachel Berger, Concordia University
Discussant



Coffee Break

Capitol Ballroom B (second floor)

3:30 pm - 3:45 pm



Boys Selling Kites in Kabul, Eid 2012

The Lion Looks Both Ways: Vedanta Desika Within and Beyond the Srivaishnava World: Part 2

Assembly Room (first floor)

Yigal Bronner, Hebrew University (Chair)

The Roar of a Lion Poet: Vedanta Desika's Literary Oeuvre

Gary Tubb, University of Chicago

Doxography in Vedantadesika

Larry McCrea, Cornell

Does God Have Free Will?: Hermeneutics and Theology in the Work of Vedantadesika

Steven Hopkins, Swarthmore

Discussant

Intersections in Pakistan

Caucus Room (first floor)

Faris Khan, Syracuse University

Rep. Transgender Citizens: Role of Deception in KhwajaSira Identity Politics and Activism in Pakistan

Rizwan Ahmad, Qatar University

Polyphony of Urdu in postcolonial India

Syeda Beena Butool, Institute of Business Administration (IBA), Karachi (Chair)

Drone Strikes Inside FATA and the Lost Pakistani Narrative

Reading the Revolutionaries: Part 2

Senate Room A (first floor)

Maia Ramnath, New York University (Chair)

Kama Maclean, University of NSW

Picturing the Freedom Struggle: Violence, Gender and Nationalism in the 1930s

Aparna Vaidik, Georgetown University

Perfidy and Memory: Remembering the Revolutionary Past

Pranav Jani, Ohio State University

Bihar, San Francisco, Columbus, Madison: JP's Radicalization in the 1920s

Vinayak Chaturvedi, University of California, Irvine

Discussant

Materiality of Religion: the Articulations of Architecture and Environment in Early India

Senate Room B (first floor)

Namita Sugandhi, Indiana University Northwest (Chair)

Uthara Suvrathan, University of Michigan

Archaeology and Sacred Space at Banavasi

Hemanth Kadambi, University of Michigan

The Early Chalukya Sacred Landscape: Beyond Religious Diversity

Abhishek Amar, Hamilton College

Water Management and Buddhist Monasteries in the Western India

Namita Sugandhi, Indiana University Northwest

Discussant

Roundtable: Ethnographic Engagements Across Time: Questions of Fieldwork and Writing

Capitol Ballroom A (second floor)

Joyce Burkhalter Flueckiger, Emory University (Chair)

Kristen Bloomer, Carleton College

Ann Grodzins Gold, Syracuse University

Kirin Narayan, University of Wisconsin

Leela Prasad, Duke University

India's Naxals - Sustaining Revolution in the World's Largest Democracy

Conference Room 1 (second floor)

Rikhil Bhavnani, Wisconsin, Madison (Chair)

Pavan Mamidi, Harvard

Signaling and Predatory Mimicry in India's Naxalite Lands

Shivaji Mukherjee, Yale University

Colonial Origins of Maoist Insurgency in India

Ben Pasquale, New York University

Guaranteed Employment, Economic Options and Maoist Violence in India

Rumela Sen, Cornell

The Lure of Democracy: Comparing the Naxal Transition from Bullets to Ballots in three Indian States

On Dreams and Other Truths in Medieval Central and Southern Asia

Conference Room 2 (second floor)

Manan Ahmed, Columbia University (Chair)

A Death Foretold: Dreams and Romance in the Chachnama

Elizabeth Alexandrin, University of Manitoba

Dreams, Discipline and Delirium in Najm al-Din Kubra's (d. 1220 CE.) Sufi Treatises

Sonam Kachru, University of Chicago

On Forgetting, and the Obscure Place of Dreams

Rajeev Kinra, Northwestern University

This Insubstantial Pageant: Notes on Dream Imagery and Self-Fashioning in a Mughal Memoir

The French Role in the Colonial Corruption of 'Indian' Cultural Categories

Conference Room 3 (second floor)

Thomas Trautmann, University of Michigan (Chair)

Blake Smith, Northwestern University

The United States of India: Perceptions of India in French Foreign Policy 1783-1803

Jyoti Mohan, Independent Scholar

'A Land of Aryan Greatness': French Academic Constructions of Indian Races

Jessica Namakkal, University of Minnesota

Untangling the Colonial Knot: Race, Nation, and Decolonization in French India

Youth and Social Transformation

Conference Room 4 (second floor)

Jaita Talukdar, Loyola University New Orleans

The Post-colonial Body: Going to the Gym and Discourses of Fitness in Modern India

Urmila Patil, University of Pennsylvania

Contested Foods: Gastropolitics and Brahmanical Identity in Early-modern and Colonial Western India

Parul Bhandari, University of Cambridge (Chair)

Lived Experiences of Marriage in 'New' Delhi: Negotiations, Struggles and Agency in Spouse-selection

Dance Practice, Rap Performance, and Film Aesthetics: War and Visual Culture in Sri Lanka: Part 2

University A/B (second floor)

Sujatha Meegama, Nanyang Technological University (Chair)

Lisa Weems, Miami University

M.I.A.: Border Crossing and Transnational Girlhood Studies

Nalin Jayasena, Miami University

Between the Spectral and the Spectacle: The Aesthetics of the Body in Asoka Handagama's This is My Moon

Ahalya Satkunaratnam, University of Illinois at Urbana-Champaign

Dance-making, Peacemaking: Dance and Performance in Post-War Sri Lanka

Spaces of Hope? Invisible Labor, Social Reproduction and Neoliberal Production

University C/D (second floor)

Priti Ramamurthy, University of Washington at Seattle (Chair)

Sarita Amrute, University of Washington

From Ambassador to Tata Indica: the Car as Sign of Affluent India

Amy Bhatt, University of Maryland, Baltimore County

Gender, Social Reproduction and the Circulating Indian Household

Bipasha Baruah, University of Western Ontario

Women and Property in Urban India: Closed Doors and Windows of Opportunity

Debarati Sen, Kennesaw State University

Measured Invisibility: Ghumauri and the Challenges of Worker Organizing in Darjeeling Plantation



Religious Identity and the State in Early Modern South Asia

Parlour Room 629 (sixth floor)

Brendan LaRocque, Carleton College (Chair)

Hindus and Muslims as Viewed in Three Hagiographies of Mahamat Prannath

Abhishek Kaicker, Columbia University

Intercommunal Violence and Urban Governance in Mughal Delhi: The Shoemakers' Riot of 1729

Divya Cherian, Columbia University

Statecraft and the Administration of Communal Identity: Hindus and Musalmans in Eighteenth Century Marwar

A. Azfar Moin, Southern Methodist University

Temple Desecration in India, Shrine Destruction in Iran: A Framework for Comparison



Afghan Visitor at the Garden of Babur, Kabul, Eid 2012.

All-Conference Welcome Reception and Social Hour

Madison Ballroom (second floor)

Friday, 5:30 pm - 6:30 pm

All-Conference Dinner

Wisconsin Ballroom (second floor)

Friday, 6:30 pm - 7:45 pm

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.





Keynote Address

Prashant Bhushan

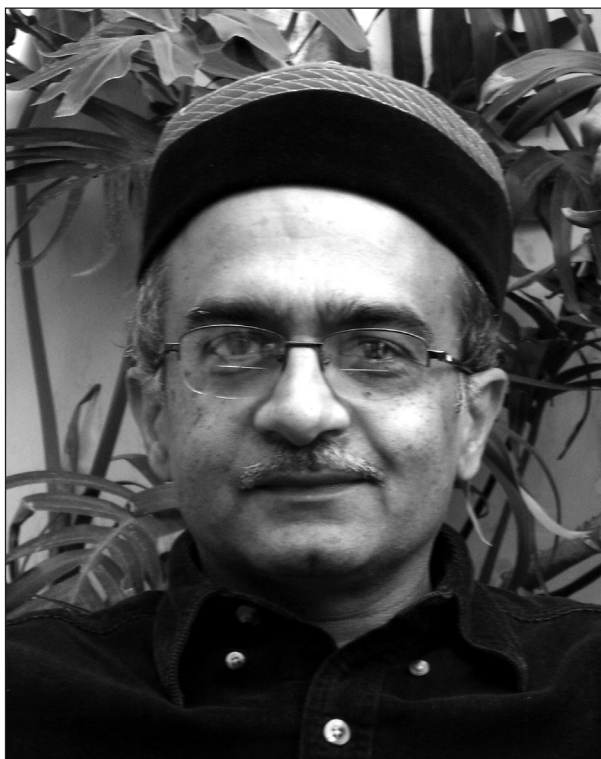
Senior Advocate in the Supreme Court and
Leading Legal Member of the Anna Hazare Team

Corruption in India: Causes, Impacts, Solutions

Friday, 8:00 pm –9:00 pm

Capitol Ballroom (second floor)

Prashant Bhushan is an advocate practicing in the Supreme Court of India in Delhi and a social activist. He has been involved in many Public Interest Litigation cases and is a senior member of “Team Anna”, which supports Anna Hazare in his anti-corruption campaign. Prashant Bhushan began practicing as an advocate in the Supreme Court of India in 1983, specializing in Public Interest Litigation. His main areas of interest have been Human Rights, the Environment and ensuring that public servants are accountable. He is associated with various organizations including the Centre for Public Interest Litigation, People’s Union for Civil Liberties, Committee on Judicial Accountability and Transparency International (India). As of 2012 Bhushan was the convener of the Working Committee of the Campaign for Judicial Accountability and Judicial Reforms. He has published two books, *The Case that Shook India* (Vikas Publishing House, 1978), and *Bofors, the Selling of a Nation* (Vision Books, 1990).





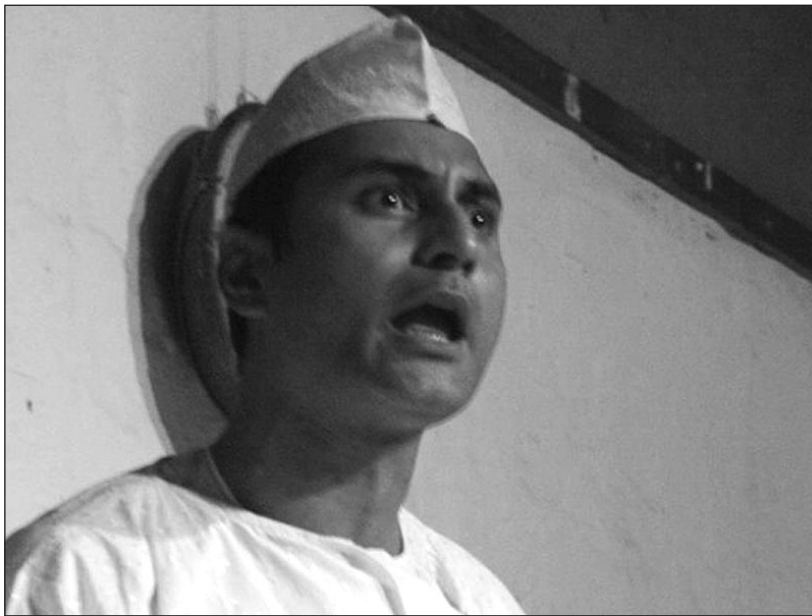
Dastangoi Performance

Mahmood Farooqui

Visiting Scholar, Islamic Studies Program, University of Michigan

Friday, 9:00 pm – 10:00 pm

Capitol Ballroom (second floor)



Dastangoi is the once thriving art of Urdu storytelling in North India which came to an abrupt end with the death of the last great practitioner in 1928. Mahmood Farooqui's performance of this lost art will be based on the pioneering work S. R. Faruqi, the great Urdu scholar who has spearheaded the revival of Dastangoi. This is a rare opportunity to experience this unique art form, and participate in its revival — which has been underway since 2005. For more, www.dastangoi.blogspot.com

Mahmood Farooqui studied History in India and at the University of Oxford as a Rhodes Scholar. Over the last eight years he has worked to revive Dastangoi, the lost art of storytelling in Urdu. He has been helped and guided by S. R. Faruqi, Urdu's pre-eminent critic and writer. Farooqui also contributes opinion pieces to India's leading newspapers and magazines. His first book, 'Besieged: Voices from Delhi, 1857' was published by Penguin India in 2010.



Schedule

Saturday, October 13, 2012

Room	Session 5 8:30 am - 10:15 am	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Session 6 10:30 am - 12:15 pm	Lunch On Your Own — 12:30 pm - 1:30 pm	Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)	Working with Gyanendra Pandey's "Remembering Partition" a Decade Later: Part 1	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Working with Gyanendra Pandey's "Remembering Partition" a Decade Later: Part 2	Lunch On Your Own — 12:30 pm - 1:30 pm	The Lessons of Ronit Ricci's "Islam Translated" for the Study of Sri Lanka and South Asia
Caucus Room (first floor)	Getting Personal		Shifting Intimacies: Expressive Culture and Social Change in Indian Cinema		Banking, Credit and Finance in South Asia
Senate Room A (first floor)	Argument and Design: The Mahabharata as Literature: Part 1		Argument and Design: The Mahabharata as Literature: Part 2		Argument and Design: The Mahabharata as Literature: Part 3
Senate Room B (first floor)	Rural Modernities in Contemporary India: Part 1		Rural Modernities in Contemporary India: Part 2		Violence and Representation in Postcolonial India
Capitol Ballroom A (second floor)	Social Movements and Representation in India		The Primacy of the Image in South Asian Art		
Conference Room 1 (second floor)	Risking a Claim: Language, Acknowledgment and the Everyday		Identity and the Built Environment in Colonial South Asia		Adivasi Gond Histories: Bringing the Disciplines to Crisis
Conference Room 2 (second floor)	Systemic Violence and the State in Colonial India		Democracy in South Asia: Looming Danger of Reverse Wave?		South Asian Muslim Women's Education, Nineteenth Century to the Present
Conference Room 3 (second floor)	Corruption, Culture and Critique in Post-Independence India		Rights Legislation, Citizenship, and Legalized Politics		Re-visiting the Kashmir Conflict: Voices from the Periphery
Conference Room 4 (second floor)	Under the Law: Ambiguous Legalities in the Spaces and Places of Hindi Cinema		The Rich History of a Sanskrit Medical Treatise: Manuscripts • Texts • Ideas		Kingship and Authority in South India
Conference Room 5 (second floor)	Films - see page 19 for schedule		Films - see page 19 for schedule		Performing Modernity in Kathmandu: Constructing and Corrupting Hindu, Muslim, and Royal Identities
University Room A/B (second floor)	Regenerating Genre in Telugu Literature		Girlscapes of Globalizing South Asia: The Guardians of Girls		Girlscapes in Globalizing South Asia: On the Vicissitudes of Doing Girl Differently: Part 2
University Room C/D (second floor)	Crossing Boundaries: Sexuality, Conjugality and the Negotiation of Power in India		Gandhi and Ambedkar: Epiphany, Virtuosity, and Politics: Part 1		Gandhi and Ambedkar: Epiphany, Virtuosity and Politics: Part 2
Parlour Room 629 (sixth floor)	Mediating Music: Religion, Memory, and Voice in Modern South India		Making Merit, Fortifying the Nation: Ritual Currencies of Buddhist Nationalism in Sri Lanka		Chronicles of Contention: Vernacular Narratives of Conflict from Early Modern and Colonial India
Parlour Room 607 (sixth floor)					Film Screening: The Buddhas of Mes Aynak (directed by Brent Huffman)

Working with Gyanendra Pandey's "Remembering Partition" a Decade Later: Part I

Assembly Room (first floor)

Anuradha Dingwaney Needham, Oberlin College (Chair)

Najeeb Jan, University of Colorado

*The Signature of Partition: Pakistan, Abandonment
and Hauntology*

Sukeshi Kamra, Carleton University

*Competing Rhetorics and the Representation of Violence
in Indian Nationalist Historiography.*

Anustup Basu, University of Illinois, Urbana-Champaign

Ritwik Ghatak and the Cinema of Partitioned Selves

Gyanendra Pandey, Emory University

Discussant

Getting Personal

Caucus Room (first floor)

Dhana Hughes, University of Oxford

*The Violence of Youth: Narratives of Former Insurgents in
Southern Sri Lanka*

Mihirini Sirisena, University of Edinburgh (Chair)

*What Was the Name Again? Address Forms and
Their Implications Among Ayyas and Nangis in Love*

Sidharthan Maunaguru, University of Edinburgh

*Transnational Marriages Transit Places and
Tamil Communities*

Mark Whitaker, University of Kentucky

Discussant

Argument and Design: The Mahabharata as Literature: Part 1

Senate Room A (first floor)

Robert P. Goldman, University of California, Berkeley (Chair)

Tamar Reich, Independent Scholar

Double Trouble: The Sodasarakjika Revisited

Adheesh Sathaye, University of British Columbia

*Rethinking the Subtale, or Why Narada Tells Duryodhana
the Story of Galava in the Mahabharata*

Bruce M. Sullivan, Northern Arizona University

*The Episode of the Saugandhika Flower: Bhima Meets
Hanuman and Hears the Ramayana*

Vishwa P. Adluri, Hunter College, CUNY

*Bringing it All to a Close: The Amba Upakhyaana of
the Mahabharata*

Rural Modernities in Contemporary India: Part 1

Senate Room B (first floor)

William Glover, University of Michigan (Chair)

Atreyee Majumder, Yale University

*Placing Urbanity in the Spatial Complex of Howrah,
West Bengal*

Durba Chattaraj, University of Pennsylvania

*Roadscapes: Rural-Urban Linkages Along Transport
Networks*

Matt Schutzer, New York University

*Creating Kondhistan: Subaltern Representation and State
Space in Kalahandi, Odisha*

Madhuri Karak, The Graduate Center, City University of New York

*Saving Niyamgiri, Unofficially: Grey Literatures in a
Resource Frontier*



Social Movements and Representation in India

Capitol Ballroom A (second floor)

Nandini Deo, Lehigh University (Chair)

Troubling the Private-public Division in India

Simanti Lahiri, University of Alabama

Winning the War: Shifting Discourses and Social Movements in India

Richard Bownas, University of Northern Colorado

The Upside Down Roots of Transnational Advocacy Networks in India

Sanjay Ruparelia, New School for Social Research

Enacting a Right to Basic Social Welfare in India: Origins, Promises, Risks

Risking a Claim: Language, Acknowledgment and the Everyday

Conference Room 1 (second floor)

Amrita Ibrahim, Johns Hopkins University

The Muslim in the Margins: The Ethics of Acknowledgment During the Threat of Terror

Anand Vivek Taneja, Columbia University

Jinnealogy: Everyday Life and Islamic Theology in Post-Partition Delhi

Megha Sehdev, Johns Hopkins University

Melodrama, Realism, and Case-Making in Indian Domestic Violence Law

Neena Mahadev, Anthropology (Chair)

Discussant

Systemic Violence and the State in Colonial India

Conference Room 2 (second floor)

Sumit Guha, Rutgers University (Chair)

James Frey, University of Wisconsin - Oshkosh

Getting Away with Murder: The Wrongful Deaths of Lascars Aboard the Union in 1802

Elizabeth Kolsky, Villanova University

The Kidnapping of Miss Mollie Ellis: History, Memory and Violence on India's NW Frontier

Deana Heath, University of Alberta

The Systematization of Torture as a Practice of State in Colonial India

Corruption, Culture and Critique in Post-Independence India

Conference Room 3 (second floor)

Subho Basu, Syracuse University (Chair)

Auritro Majumder, Syracuse University

Naxalism's Gandhi: Corruption, National Culture, and the Lumpen-Bourgeoisie

Parvathy Binoy, Syracuse University

Corruption, Dispossession, and the Production of Consent in Kathikudam, Kerala

Sreya Chatterjee, West Virginia University

Public Cinema and the "Media"ted Revolution: Corruption, Resistance, and the Contemporary Public Sphere in "Rang De Basanti" (Paint me Yellow)

Sandeep Banerjee, Syracuse University

Bollywood and the Violent Critique of Corruption in Contemporary India: The Story of Kahaani



Under the Law: Ambiguous Legalities in the Spaces and Places of Hindi Cinema

Conference Room 4 (second floor)

Suzanne L. Schulz, University of Texas at Austin (Chair)
License to Screen: Cinema, Street Politics and the District Censor

Jacob Hustedt, University of Texas at Austin
Homonormative Reconceptions: Assisted Reproduction, Media, and the New Gay Global

Arunima Paul, University of Southern California
"There They Point Guns for Money, Here We Demand the Throne!": The New Visibility of Provincial Politics in Contemporary Hindi Cinema

Regenerating Genre in Telugu Literature

University A/B (second floor)

Gautham Reddy, University of Chicago (Chair)
Prabandha and Novel, Vacana and Prose: Continuities of Pre-modern Literary Form in Vishwanatha Satyanarayana's Veyipadagalu

Ilanit Loewy Shacham, University of Chicago
A Question of Genre - The Amuktamalyada and the Golden Age of Prabandha

Jamal Jones, University of Chicago
Finding the Form of Grievance in Telugu Satakas

David Shulman, Hebrew University
Discussant

Crossing Boundaries: Sexuality, Conjuality and the Negotiation of Power in India

University C/D (second floor)

Sanjam Ahluwalia, Northern Arizona University (Chair)

Mytheli Sreenivas, The Ohio State University
Conjuality, Contraception, and the Politics of Sexuality in Late Colonial India

Janaki Abraham, Delhi School of Economics, Delhi University
Sexuality and the Shifting Enforcement of Caste Endogamy

Ravinder Kaur, Indian Institute of Technology, Delhi
Absent Intimacies and Practical Sexualities: Skewed Sex Ratios and Cross-region Marriage

Varsha Chitnis, The Ohio State University
Sexuality and Identity: Examining Gender and Caste Through Women's Narratives

Mediating Music: Religion, Memory, and Voice in Modern South India

Parlour Room 629 (sixth floor)

Davesh Soneji, McGill University (Chair)
The Memory of Marathi Kirtan in Tamil Brahmin Bhajana Practices

Archana Venkatesan, University of California, Davis
The Other Trinity: Saurashtra Histories of Karnatak Music

Sindhumathi Revuluri, Harvard University
Mediated Voices and the Music of Popular Devotion

Indira Peterson, Mount Holyoke College
Discussant



Coffee Break

Capitol Ballroom B (second floor)

10:15 am - 10:30 am



Working with Gyanendra Pandey's "Remembering Partition" a Decade Later: Part 2

Assembly Room (first floor)

Anuradha Dingwaney Needham, Oberlin College (Chair)

Kamran Ali, University of Texas

Cultural Debates in Pakistan's Early History

Rashmi Dube Bhatnagar, University of Pittsburgh

Partition as Language Event

Dwaipayan Sen, University of Chicago

*The Scheduled Caste Federation and the Making of
Partition in Bengal 1945-1947*

Gyanendra Pandey, Emory University

Discussant

Shifting Intimacies: Expressive Culture and Social Change in Indian Cinema

Caucus Room (first floor)

Nisha Kommattam, University of Chicago (Chair)

Rumya Putcha, Earlham College

*Mythical Courtesans and Modern Wives: Womanhood,
Dance and the Diva in South Indian Cinema*

Rachel Ball, Boston College

*From the Streets to the Screen: Tamasha and Social
Reform in Marathi Cinema*

Anaar Desai-Stephens, Cornell University

*Productive Embodiments: Dancer, Camera and Viewer in
"The Guide"*

Argument and Design: The Mahabharata as Literature: Part 2

Senate Room A (first floor)

Sally J. Sutherland, University of California, Berkeley (Chair)

Greg Bailey, La Trobe University

*Studying the Literary Structure of the Mahabharata using
the Markandeyasamasyaparvan as a Key?*

Nicolas Dejenne, Universite Sorbonne Nouvelle - Paris 3

*The Status of Upakhyanas in Madeleine Biardeau's
Reflection on the Mahabharata*

Fernando Wulff Alonso, Universidad de Malaga

*Supernatural Conflicts and Unanimities in the Main and
the Sub-Stories of the Mahabharata*

Robert P. Goldman, University of California, Berkeley

*On the Upatva of Upakhyanas: Is the Uttarakanda of the
Ramayana an Upakhyana of the Mahabharata?*

Rural Modernities in Contemporary India: Part 2

Senate Room B (first floor)

Dia da Costa, Queen's University (Chair)

Uday Chandra, Yale University

*The Rural Modernity of Tribal Rebellion: Historical and
Contemporary Perspectives from Eastern India*

Aniket Aga, Yale University

*"Sab chor hain": The biotechnology Debate and Popular
Criticism in India*

Vikramaditya Thakur, Yale University

*"Learning" to Lead: Forced Displacement, Relocation and
the Subaltern Leadership*

Akshay Mangla, Massachusetts Institute of Technology

*Peasants into Literates: Deliberative Norms and Primary
Schooling in Himachal Pradesh*



The Primacy of the Image in South Asian Art

Capitol Ballroom A (second floor)

Susan Huntington, The Ohio State University (Chair)

Dina Bangdel, Virginia Commonwealth University
Embodied Enlightenment: Image Consecration in Newar Buddhism

David Efurd, Wofford College
Imagery and Ornament: Buddhist Monastic Sites During Ksaharata Rule in the First Century CE

Amy-Ruth Holt, The Ohio State University
Contesting Vishnu: A Repainted Marriage Scene at Madurai

Ankur Desai, The Ohio State University
From Head to Toe: The Architecture of the Image in the Svaminarayana Sampradaya

Identity and the Built Environment in Colonial South Asia

Conference Room 1 (second floor)

Preeti Chopra, University of Wisconsin-Madison (Chair)

Nikhil Rao, Wellesley College
Community and Urban Citizenship in Bombay

Michael Dodson, Indiana University, Bloomington
The Architecture of Revenue Collection and Disputation in the Colonial Kutcherry

Madhuri Desai, The Pennsylvania State University
Constructing and Defending an Architectural Terrain

Preeti Chopra, University of Wisconsin-Madison
Discussant

Democracy in South Asia: Looming Danger of Reverse Wave?

Conference Room 2 (second floor)

Ali Riaz, Illinois State University (Chair)
Democracy in Bangladesh: A Report Card of 2009-2012

Arjun Guneratne, Macalester College
Authoritarianism, Constitution-making and the Demise of a Liberal Political System in Sri Lanka

Subho Basu, Syracuse University
Paralyzed Democracy: Revolution of Expectations and Geo-Politics of Status-quo

Sadia Toor, College of Staten Island, CUNY
People's Movements as Democratic Forces within Pakistan

Neil DeVotta, Wake Forest University
Discussant

Rights Legislation, Citizenship, and Legalized Politics

Conference Room 3 (second floor)

Faisal Chaudhry, Harvard University
Understanding 'Proprietary Right' in Col. India: Baden-Powell as a Model of Classical Legal Thought

Aradhana Sharma, Wesleyan University
The State in a Mode of Erasure: Opacity under India's Right to Information Law

Martin Webb, University of Sussex
The Policy and the Grassroots: Transparency and Accountability Activists Working Through Class, Gender and Space in Delhi

Anand Vaidya, Harvard University (Chair)
Mediated Legalities: Transnational Movements of Knowledge and Capital and the Border Between the Village and the Forest

Shalini Randeria, Graduate Institute of International and Development Studies (Geneva)
Moderator



The Rich History of a Sanskrit Medical Treatise: Manuscripts • Texts • Ideas

Conference Room 4 (second floor)

Dominik Wujastyk, University of Vienna (Chair)
Variant Readings and Varying Understandings

Karin Preisendanz, University of Vienna
The Epistemology of Early Classical Ayurveda: The "Means of Knowledge" According to the Carakasamhita in Philological, Historical and Philosophical Context

Cristina Pecchia, University of Vienna
Copying and Editing in Pre-modern and Modern South Asia. Samples from the Carakasamhita

Philipp Maas, University of Vienna
On the Stemmatic Position of the Text Version Transmitted in a South Indian Fragment of the Carakasamhita

Girlscapes of Globalizing South Asia: The Guardians of Girls: Part 1

University A/B (second floor)

Jeanne Marecek, Swarthmore College (Chair)

Sandya Hewamanne, Wake Forest University
Policing, Surveillance and Punishment for "Crisis of Love and Sex" Among Sri Lanka's Global Workers

Jennifer Rothchild, University of Minnesota, Morris
Gender Trouble Makers in Extra-Social Spaces: Re-casting Gender and Family in Nepali Orphanages

Cynthia Caron, Clark University
Receiving Her Share: An assets-based Approach to Improving Social Outcomes for Girls in West Bengal

Julia Kowalski, University of Chicago
From Seva to Salary: Gender and Labor in Jaipur's Women's Rights Network

Gandhi and Ambedkar: Epiphany, Virtuosity, and Politics: Part 1

University C/D (second floor)

Ananya Vajpeyi, Centre for the Study of Developing Societies (Chair)

Ajay Skaria, University of Minnesota
Gandhi before Hind Swaraj

Rebecca Brown, Johns Hopkins University
Performing Virtuosity: Gandhi and the Rhythm of Spinning

Aishwary Kumar, Stanford University
Ambedkar's Obituaries

Making Merit, Fortifying the Nation: Ritual Currencies of Buddhist Nationalism in Sri Lanka

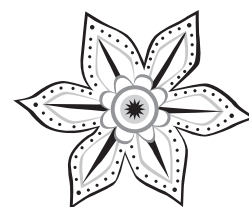
Parlour Room 629 (sixth floor)

Daniel Kent, Whitman College
Protecting the Order: History and Nationalism in the Sri Lankan Army's Annual Flag Blessing Ceremony

Nalika Gajaweera, University of California, Irvine (Chair)
Enacting the Goodness of the Nation: Buddhist Giving and Humanitarianism in Sri Lanka

Neena Mahadev, Johns Hopkins University
An Emergent and Contested Theravāda Buddhist Messianism

Veena Das, Johns Hopkins University
Discussant



Break for Lunch

(See list of restaurants, page 2)

12:30 pm - 1:30 pm

The Lessons of Ronit Ricci's "Islam Translated" for the Study of Sri Lanka and South Asia

Assembly Room (first floor)

Donald Davis, University of Wisconsin, Madison (Chair)

Anne Blackburn, Cornell University

Traces of Circulation: Lanka/Sihala in Mainland Southeast Asian Buddhist Literary Production, 1300-1600

Charles Hallisey, Harvard University

'Cosmopolis' as a Critical Term for the Historical Study of Sri Lanka and South Asia

Jonathan Spencer, University of Edinburgh

Islam Translated, Lanka Decentred: Reflections on History and Ethnography

Ronit Ricci, Australian National University

From Java to Jaffna: on Malay History and Writing in Sri Lanka

Banking, Credit and Finance in South Asia

Caucus Room (first floor)

R. Jeremy Saul, University of Michigan

Number One and Number Two Money for the Divine: Marwari VIPs and the Making of Devotional Culture

Kasia Paprocki, Cornell University

Microcredit and Agrarian Change in Bangladesh: Landscapes of Development and Dispossession

Vandana Chaudhry, University of Illinois, Chicago

Disability and Micro Finance in India: Neoliberal Assemblages of Economy and the Body

Argument and Design: The Mahabharata as Literature: Part 3

Senate Room A (first floor)

Vishwa P. Adluri, Hunter College, CUNY (Chair)

Thennilapuram Mahadevan, Howard College

The Transposition of the Sakuntala and Yayati Upakhyanas in the Southern Recension Manuscripts: Scribal Error or Connoisseurial Choice?

Sally J. Sutherland Goldman, University of California, Berkeley
Of Daddies and Demons: The Ramopakhyana and the Raksovamsa

Simon Brodbeck, Cardiff University

A Lineal Interpretation of the Savitri Story, and its Implications for the Pandava Story

Joydeep Bagchee, Marburg University

Before the Ring Cycle: Sakuntala in the Mahabharata

Violence and Representation in Postcolonial India

Senate Room B (first floor)

Laura Brueck, University of Colorado - Boulder (Chair)

Killer Writing: The Aesthetics of Violence in Hindi Crime Fiction

Deepthi Misri, University of Colorado - Boulder

Representing Disappearance

Angana Chatterji, International People's Tribunal on Human Rights and Justice in Kashmir

Representing Violence: Genealogies of Nation

Inderpal Grewal, Miami University

Discussant

Council for International Exchange of Scholars Presentation: Fulbright Scholars Program (open to all)

Parlor Room 638 (sixth floor)

Organizer: Mandana Nikhai

Adivasi Gond Histories: Bringing the Disciplines to Crisis

Conference Room 1 (second floor)

Uday Chandra, Yale University (Chair)

Poornima Paidipaty, University of Chicago

Jal, Jangal, Zameen: Komaram Bhimu, C. von Furer-Haimendorf and the Writing of a Tribal Rebellion

Pankhuree Dube, Emory University

Digna and bhittichitra: Gond cosmogony and the Hyper-Legibility of A National Art

Ezra Rashkow, Montclair University

Situating Oral Histories of Biocultural Diversity Loss in the Satpura Hills of Madhya Pradesh

Kaushik Ghosh, University of Texas-Austin

Discussant

South Asian Muslim Women's Education, Nineteenth Century to the Present

Conference Room 2 (second floor)

David Gilmartin, North Carolina State University (Chair)

Mohammed Afzal, University of Delhi

Nazir Ahmad's Educational Novels: A New Moral Pedagogy

Usha Sanyal, Queens University of Charlotte

Ethnography of a Bareilwi Girls' Madrasa in U.P., India

Zafreen Jaffery, Portland State University

Teaching Lower-Income Children in NGO Schools in Pakistan

David Gilmartin, North Carolina State University

Discussant

Re-visiting the Kashmir Conflict: Voices from the Periphery

Conference Room 3 (second floor)

Mona Bhan, DePauw University (Chair)

Intimate Labor and Sexual Economies: In Search of the Aryan seed

Ather Zia, UC Irvine

The Politics of Disappearance

Mohita Bhatia, University of Cambridge

Indian and Kashmiri Nationalisms: A Critique from the Border Perspective

Nosheen Ali, UC Berkeley

Discussant

Kingship and Authority in South India

Conference Room 4 (second floor)

Julie Hanlon, University of Chicago (Chair)

Politics in Poetry and Material Mediations of Power: Kingship and Authority in Ancient Tamil Nadu

Namita Sugandhi, Indiana University Northwest

Beyond the Circle of Kings: the Articulation of Imperial Sovereignty in Early South Asia

Sarah Hicks, University of Pennsylvania

Rethinking the Religio-Political Cartography of the Western Deccan

Whitney Cox, SOAS

Discussant



Performing Modernity in Kathmandu: Constructing and Corrupting Hindu, Muslim, and Royal Identities

Conference Room 5 (second floor)

Michael Baltutis, University of Wisconsin, Oshkosh (Chair)
Venerating the Nation, Advertising Dharma: Royal-Religious Billboards in Nepal's 2006 People's Movement

Jessica Vantine Birkenholtz, Rutgers, The State University of New Jersey
From Text to Temple: Recent Textual and Performative Innovations in a Medieval Nepali Hindu Tradition

Megan Adamson Sijapati, Gettysburg College
Sufis, Kings, Reformists and the State: Contrasting Narratives and Contemporary Debates about Religious Space and Belonging in Nepal

Mark Liechty, University of Illinois at Chicago
Discussant

Girlscapes in Globalizing South Asia: On the Vicissitudes of Doing Girl Differently: Part 2

University A/B (second floor)

Vaishali Raval, Miami University
Runaway Adolescent Females from Rural India: Seeking a New Relational Identity

Jeanne Marecek, Swarthmore College (Chair)
Chandanie Senadheera, Ruhuna Medical Faculty (co-author)
Recuperating Respectability: Sri Lankan Daughters and Mothers in the Aftermath of Self-Harm

Jocelyn Marrow, Stanford University
Feminine Aspirations, Psychosomatic Illness and Agency in Post-1990s North India

Vidyamali Samarasinghe, American University
Discussant

Gandhi and Ambedkar: Epiphany, Virtuosity and Politics: Part 2

University C/D (second floor)

Simona Sawhney, University of Minnesota
Ambedkar: Tradition, Inheritance, Justice

Ananya Vajpeyi, Centre for the Study of Developing Societies (Chair)
B.R. Ambedkar: Crafting a Life

Leela Gandhi, University of Chicago
Discussant

Chronicles of Contention: Vernacular Narratives of Conflict from Early Modern and Colonial India

Parlour Room 629 (sixth floor)

Cynthia Talbot, University of Texas at Austin (Chair)
Conflicting Memories: The Mahoba-Delhi War in the Alha and Prithviraj Epics

Sumit Guha, Rutgers University
Epic Disputes and the Epic of a Dispute: An Analysis of the Vritti-vijaya

Allison Busch, Columbia University
The Poetics of Political Competition: A Rajput Account of Aurangzeb and Dara Shikoh

Leslie C. Orr, Concordia University
Tales of a Strange Chola Prince: Conquest in the Historical Imagination of Colonial South India



Documentary Film: The Buddhas of Mes Aynak (Work in Progress)

Parlour Room 607 (second floor)

Brent Huffman (Director), Northwestern University

Plenary Address

Anand Patwardhan

Saturday, 3:45 pm - 5:45 pm

Capitol Ballroom (second floor)

Jai Bhim Comrade – A Song that will be Sung

On the 15th of July, 1997 poet-singer Vilas Ghogre, hung himself in protest against a police firing that killed 10 Dalits in Mumbai. Vilas had sung in a documentary made by Anand Patwardhan about the slums of Bombay in 1985, prompting Patwardhan to investigate why he ended his life, as well as to follow others who have resisted caste and class oppression through poetry and song. Shot over 14 years, the film developed into a canvas of events, stories and songs—recording the music of reason and resistance that survives in the face of daily atrocities perpetrated against Dalits.

Anand Patwardhan will present excerpts from his 3 hour epic documentary, including personal commentary and followed by a Q and A with the audience.

Anand Patwardhan has been making investigative documentaries in India for over three decades.



Saturday Evening Events



Argument and Design The Mahabharata as Literature

In Honor of Alf Hiltebeitel's Contributions to the Study of the Sanskrit Epic

Panel A: Episodes

Tamar Reich, Adheesh Sathaye,
Bruce M. Sullivan, Vishwa Adluri
8:30 am - 10:15 am

Panel B: Literary Structure

Greg Bailey, Nicolas Dejenne,
Fernando W. Alonso, Robert P. Goldman
10:30 am - 12:15 pm

Panel C: Genealogy/Gender

T.P. Mahadevan, Sally J. Sutherland,
Simon Brodbeck, Joydeep Bagchee
1:45 pm - 3:30 pm

Senate A (first floor)

Reception in honor of

Alf Hiltebeitel

6:00 pm - 7:30 pm

University Room A/B (second floor)

Organizer: Vishwa Adluri

Hosted by: The Department of Religion and
the Columbian College of Arts and Sciences,
George Washington University



Professor Alf Hiltebeitel (Department of Religions, George Washington University) received his undergraduate degree from Haverford College with a major in Religion. He continued his education at the University of Chicago Divinity School, receiving his PhD in History of Religions. The focus of his research has since been the great epics of India (specifically the Sanskrit epics of Mahabharata and Ramayana), regional folk epics, and the cult of the goddess Draupadi. He has authored, edited, and translated many books and dozens of articles. Hiltebeitel has been the faculty director for the South India Term Abroad (SITA) program and is the former director of Human Sciences Program at George Washington.



2012 South Asia Book Award Ceremony 6:00 pm - 8:30 pm

Wisconsin Studio (3rd Floor), Overture Center — 201 State Street, Madison, WI

Organizer: Rachel Weiss

Please join the SABA Award Committee and members of the South Asia National Outreach Consortium as they honor the 2012 Awards winning authors...



Jenny Sue Kostecki-Shaw,
author of *Same, Same, Different* (Henry Holt and
Company, 2011)



Padma Venkatraman, author
of *Island's End* (G.P. Putnam's
Sons, division of Penguin Young
Readers Group, 2011)

.... and Gloria Whelan, whose book *Amazing Acts of Courage* (Simon & Schuster, 2011) was a 2012 Honor Book.

The South Asia Book Award, administered by the South Asia National Outreach Consortium, is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. Up to five Honor Books and Highly Commended Books will also be recognized by the award committee for their contribution to this body of literature on the region.

For more information about the book award, go to: southasiabookaward.org.

Schedule

Sunday, October 14, 2012

Room	Session 8 Sunday, 8:30 am - 10:15 am	Session 9 Sunday, 10:30 am - 12:15 pm
Assembly Room (first floor)	Public Relations: The Social Life of Technology and Transparency in South Asia	Roundtable: A History of Violence: Assam's Cruel Summer and its Repercussions
Caucus Room (first floor)	Conflict, Protest and Social Change	Law, Society and Violence
Senate Room A (first floor)	Rethinking Global Bollywood: Hindi Cinema and The Contradictions of the Neoliberal Project	Corruption Politics in India
Senate Room B (first floor)	"Corrupted" Literature: Invention, Appropriation, and Imagination in South Indian Writings	Globalizing South Asian History: India Across Time and Space
Capitol Ballroom A (second floor)	Religious Responses to Regional Politics in Late-Medieval and Early-Modern South Asia	The Past and Other Foreign Countries: Urdu History, Biography and Travelogue
Conference Room 1 (second floor)	Between Maktabas and Universities: Education and Learning as Encounters in Indian History	Innovation in Microcosm: The Dynamics of Intellectual Change in Early Modern India
Conference Room 2 (second floor)	Reimagining Conceptualizations of Gender and Violence	Reconsiderations of South Asian Religions and Philosophy
Conference Room 3 (second floor)	Cities, Space and Infrastructure	Politics, Publics of Philanthropy in Pakistan
Conference Room 4 (second floor)	Rethinking Race and Gender in Pre-Colonial India	Music and Changing Social Contexts
Conference Room 5 (second floor)	Films - see page 19 for schedule	Films - see page 19 for schedule
University Room A/B (second floor)	Family Matters: Community, Capital, and the Reworking of Traditions Through Families in Colonial South Asia	Learning from Labour in Contemporary India
University Room C/D (second floor)	Engaging Pasts: History in Modern Hindi Literature	Approaches to Understanding Democracy in Pakistan
Parlour Room 629 (sixth floor)	Documentary Film: The Sorrow and the Joy: Remembering Hussein's Martyrdom in Hyderabad, Pakistan	

Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)

Public Relations: The Social Life of Technology and Transparency in South Asia

Assembly Room (first floor)

Matthew Hull, University of Michigan

Parchis, Petitions and Political Connections

Sarah Besky, University of Wisconsin at Madison

Analog Relations, Digital Transparency? Indian Tea Auction Reform and the Question of the "Middleman"

Nikhil Anand, Haverford College

Leaky States: On Corruption and Knowledge in Mumbai's Water Network

Aradhana Sharma, Wesleyan University (Chair)

Discussant

Conflict, Protest and Social Change

Caucus Room (first floor)

Tabassum "Ruhi" Khan, University of California, Riverside

Muslims, Maoists and Indian Democracy: Casualties in the Global War on Terror

Haley Duschinski, Ohio University (Chair)

Bruce Hoffman, (co-author)

The CBI Shopian Report and Civil Society Pathways for Redress and Justice in Kashmir

Charu Sawhney, Jawaharlal Nehru University

Internally Displaced Kashmiri People: A Sociological Study of Response Strategies and Change

Rethinking Global Bollywood: Hindi Cinema and The Contradictions of the Neoliberal Project

Senate Room A (first floor)

Jyotsna Kapur, Southern Illinois University (Chair)

For Some Dreams a Lifetime is Not Enough: Bollywood, Rasa, and Time

Katherine Lieder, University of Wisconsin, Madison

Singing "Bachna Ae Haseeno": Intertextuality Through Music in Hindi Street Theater

Jaclyn Michael, University of Wisconsin, Madison

Indexing Muslim Identities in Post-9/11 Commercial Indian Cinema

Kathryn Hardy, University of Pennsylvania

Item Bombs and Other "Bhojpuri" Commodities: Relocating the Regional in Global Bollywood

"Corrupted" Literature: Invention, Appropriation, and Imagination in South Indian Writings

Senate Room B (first floor)

Velcheru Narayana Rao, Emory University (Chair)

Keely Sutton, The University of Texas at Austin

"Folk" Songs: Mappila Pattu and Malayalam Literary History

Vibha Shetiya, The University of Texas at Austin

Situating Modern Telugu Ramayanas

Kristen Rudisill, Bowling Green State University

Full-blooded Desi Romance: Contemporary English-language Romance Novels in India

Afsar Mohammad, The University of Texas at Austin

Still Fighting Against a Fire-wall: An Unfinished Story of a Female Sufi Poet at the Margins



Religious Responses to Regional Politics in Late-Medieval and Early-Modern South Asia

Capitol Ballroom A (second floor)

Deven M. Patel, University of Pennsylvania (Chair)

Steven M. Vose, University of Pennsylvania

The Re-Imagining of Jain Pilgrimage in the Delhi Sultanate (14th c.)

Samira Sheikh, Vanderbilt University

Mughals for Krishna: Region and Reform in Early Modern Gujarat

Gil Ben-Herut, Emory University

Royal Patronage and Book Accounting: Kannada Hagiographies about Virasaivas at the King's Court

Deven M. Patel, University of Pennsylvania

Discussant

Between Maktabas and Universities: Education and Learning as Encounters in Indian History

Conference Room 1 (second floor)

Hayden Bellenoit, US Naval Academy

Between Qanungos and Clerks: Kayasthas and 'Education' in Early Modern India

Sonja Thomas, Colby College (Chair)

Education for What?: Female Education and Empowerment in South India

Joe Howard, Simon Fraser University

Education at the Edge of Empire: British Missionaries and the Christians of Kerala

Sonja Thomas, Colby College

Discussant

Reimagining Conceptualizations of Gender and Violence

Conference Room 2 (second floor)

Cara Cilano, UNCW

Saving Pakistan from Brown Men: Benazir Bhutto as the Savior of Democracy

Shahin Kachwala, Indiana University Bloomington (Chair)

Derivative Agency: Feminism, Gender, and Violence in India

Cities, Space and Infrastructure

Conference Room 3 (second floor)

Nihal Perera, Ball State University (Chair)

People's Spaces: Familiarizing Colonial Colombo

Sanjeevani Habarakada, Ball State University

A World Heritage: The Inhabitants' Galle Fort

Laura Carballido-Coria, Metropolitan Autonomous University Cuajimalpa

The Making of Public Health Policy in Colonial Delhi

Peter Samuels, Stanford University

The Antinomies of Sovereignty: Railways, Land Expropriation, and Compensation in the Princely States

Rethinking Race and Gender in Pre-Colonial India

Conference Room 4 (second floor)

Bradley Shope, TAMUCC (Chair)

"Bengali Baboo": Blackface and Black Minstrels in Middle 19th Century North India

Manjula Jindal

Karimuddin Asif's Mughal-E-Azam: A Study of Self, Gender and the State



Documentary Film: The Sorrow and the Joy: Remembering Hussein's Martyrdom in Hyderabad, Pakistan

Conference Room 5 (second floor)

Ashok Rajput (Director), University of Virginia, Charlottesville

Family Matters: Community, Capital, and the Reworking of Traditions Through Families in Colonial South Asia

University A/B (second floor)

Mytheli Sreenivas, Ohio State University (Chair)

M. Raisur Rahman, Wake Forest University
Identity, Genealogy, History: Family and Community in Colonial North Indian Qasbahs

Leigh Denault, Churchill College, Cambridge University
Who is 'Family'? Relatedness, Social Networks and Social Capital in North India, ca. 1880-1920

Sanjay Joshi, Northern Arizona University
Clans, Communities, and Capital in Colonial Kumaon, ca. 1910

Mytheli Sreenivas, Ohio State University
Discussant

Engaging Pasts: History in Modern Hindi Literature

University C/D (second floor)

Sujata Mody, North Carolina State University
Historical Contexts and Subtexts in the Short Stories of Vrindavanlal Varma and Jai Shankar Prasad

Vasudha Paramasivan, The University of Chicago (Chair)
The Life of Tulsidas: From Hagiography to Fictional Biography

Gregory Goulding, University of California Berkeley
Bana, Katherine, Vyomkesh Shastri: the Authorship of Hazariprasad Dwivedi's Banabhatta Ki Atmakatha

Vinay Dharwadker, University of Wisconsin-Madison
Discussant



Coffee Break

Capitol Ballroom B (second floor)

10:15 am - 10:30 am



A Busy Street in Dhaka, 2011

Law, Society and Violence

Caucus Room (first floor)

Raheel Dhattiwala, University of Oxford

The Ecology of Ethnic Violence: Attacks on Muslims in Ahmedabad in 2002

Radha Kumar, Princeton University (Chair)

Enforcing the Law: Police Oppression in Postcolonial India

Ari Ariyaratne, Heartland Community College / College of DuPage
Community and Disunity: Competing Discourses of Authority and Belonging in a Sri Lankan Village

Corruption Politics in India

Senate Room A (first floor)

Apurva Apurva, Binghamton University

The Anti-Corruption Movement and the Future of the Indian Left

Inderpal Grewal, Yale University (Chair)

Bureaucratic Memoirs: Patriarchy and Governance in the IAS

Rina Williams, University of Cincinnati

Private in Public: The Place(s) of Women in Hindu Nationalist Politics and Indian Democracy

Sumitra Nair, Virginia Polytechnic Institute and State University

Mustering India: Rural Poverty, Corruption and the Promises of the NREGA Information Economy

Sarbani Chakraborty, University of Wisconsin-Madison

Reviving the Discussion on the "Rule of Law" and Accountability: Notes from the Education Field

Roundtable: A History of Violence: Assam's Cruel Summer and its Repercussions

Assembly Room (first floor)

Sanjib Baruah, Bard College, "Partition's Long Shadow"

Discussant

Yasmin Saikia, Arizona State University, "Are we losing our humanity?"

Discussant

Amit Baishya, Ball State University, "Virtual 'Realities': Media, Social Media and the Representation of Violence"

Discussant

Globalizing South Asian History: India Across Time and Space

Senate Room B (first floor)

Derek Mancini-Lander, University of Michigan

Narrating Trans-Local Networks: Legitimacy and Memory in the Early Modern Deccan and Iran

Andrea Wright, University of Michigan

'The Wrong Type of Men'? Labor Migration to the Oilfields of the Persian Gulf in the 1940s

Purvi Mehta, University of Michigan (Chair)

A Movement from the Margins: "Difference" as Critique and Possibility in Dalit Feminist Activism

Michael Lempert, University of Michigan

Discussant



The Past and Other Foreign Countries: Urdu History, Biography and Travelogue

Capitol Ballroom A (second floor)

David Boyk, University of California, Berkeley (Chair)
*Urban History in Urdu: Patna and its People in an Early
Twentieth-Century Tazkira*

Maheen Zaman, Columbia University
*Biography as History: Abul Hasan Ali Nadwi's Tarikh-i
Dawat-o Azimat*

Daniel Majchrowicz, Harvard University
*Safar Vasilah-yi Zafar: History, Knowledge and Power in
the 19th Century Urdu Travelogue*

Innovation in Microcosm: The Dynamics of Intellectual Change in Early Modern India

Conference Room 1 (second floor)

Jason Schwartz, University of California, Santa Barbara
*Rethinking the Religious Culture of Rajput Courts in Light
of the Kacchwaha's Shakta Preceptor*

Elaine Fisher, Columbia University (Chair)
*The Sources of Sectarian Debate: The Extra-Textual Life of
Sanskrit Philology in Seventeenth Century South India*

Indira Viswanathan Peterson, Mount Holyoke College
Discussant

Reconsiderations of South Asian Religions and Philosophy

Conference Room 2 (second floor)

Matthew Milligan, University of Texas at Austin
*Circulating Commodities: Networks of Patronage in Early
Indian Buddhism*

Clarisse Wells, University Of Wisconsin - Madison (Chair)
*Schism: Subaltern Identities and the Transmission of
Indian Philosophy*

Daniel McNamara, Emory University
*An Inverted Apocalypse: Buddhist and Shi'a Narratives of
a Righteous, World-Ending War*

Neeraja Poddar, Columbia University
Pictorial

Politics, Publics of Philanthropy in Pakistan

Conference Room 3 (second floor)

Ghazah Abbasi, University of Massachusetts-Amherst (Chair)
*A Critical Examination of Anti-Blasphemy-Law Politics
in Pakistan*

Sanaa Riaz, Ashford University
*Corruption and Pakistan's Urban Educational Culture:
The Place of Private Islamic Schools*

Christopher Candland, Wellesley College
Faith and Philanthropy in the Islamic Republic of Pakistan



Music and Changing Social Contexts

Conference Room 4 (second floor)

Janice Protopapas, University of Maryland

Kirtan Chaunki: Affect, Embodiment and Memory

Garrett Field, Wesleyan University (Chair)

Situating Sinhala Song in Early Twentieth Century Sri

Lanka: The Inner Domains of John De Silva and Munidasa
Cumaratunga

Learning from Labour in Contemporary India

University A/B (second floor)

Vinay Gidwani, University of Minnesota (Chair)

Aparna Sundar, Ryerson University

A Dying Class, or the Image of the Future? Theorizing
Labour in India's Small-Scale Fishery

Dia da Costa, Queen's University

Nearly Eclipsed Value: The Nostalgia of the Cultural Worker
in an Age of Precarious Labour

Vinay Gidwani, University of Minnesota

Discussant

Approaches to Understanding Democracy in Pakistan

University C/D (second floor)

Mariam Mufti, University of Oklahoma (Chair)

Understanding Hybridity in Pakistan's Political Regime

Arsalan Khan, University of Virginia

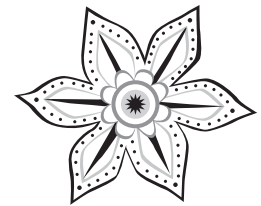
Reimagining the State: Ritual and Sovereignty in the
Tablighi Jamaat in Pakistan.

Maira Hayat, University of Chicago

Swat, 2007-09: Community, (Post)Crisis and Law

Farhat Haq, Monmouth College

Discussant



Playing caroms in Bagh - e- Babur, Kabul, Eid 2012.

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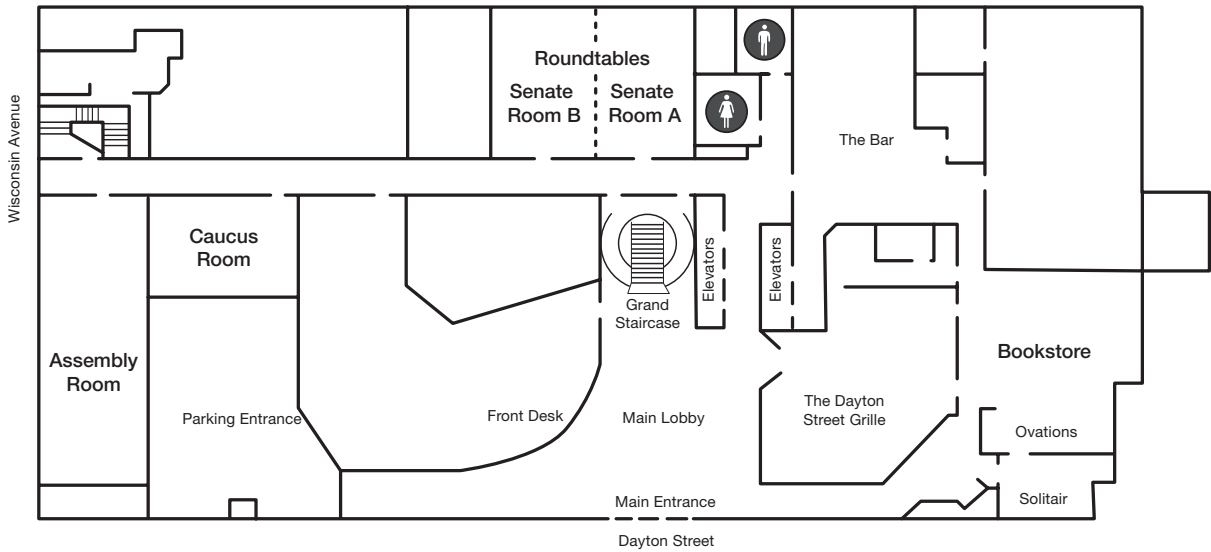
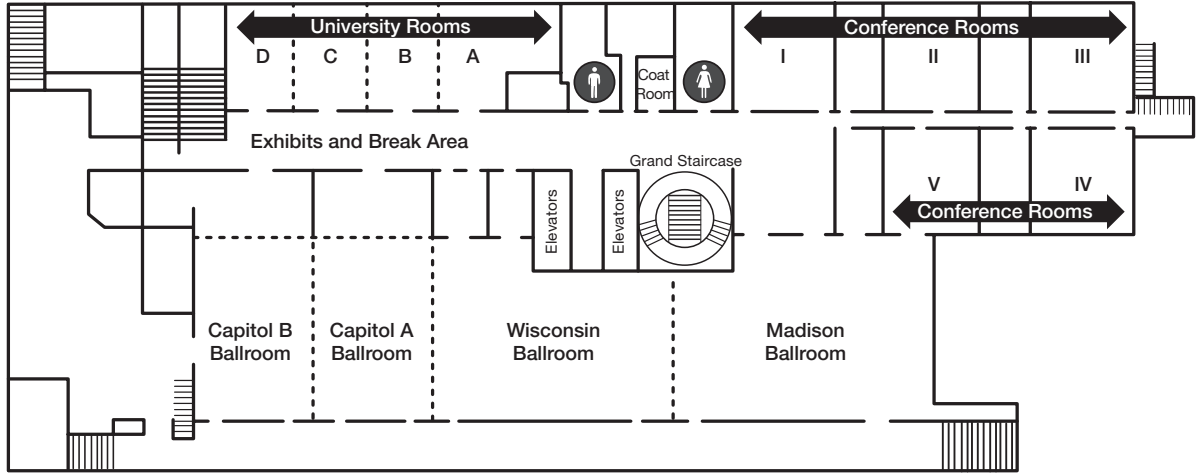
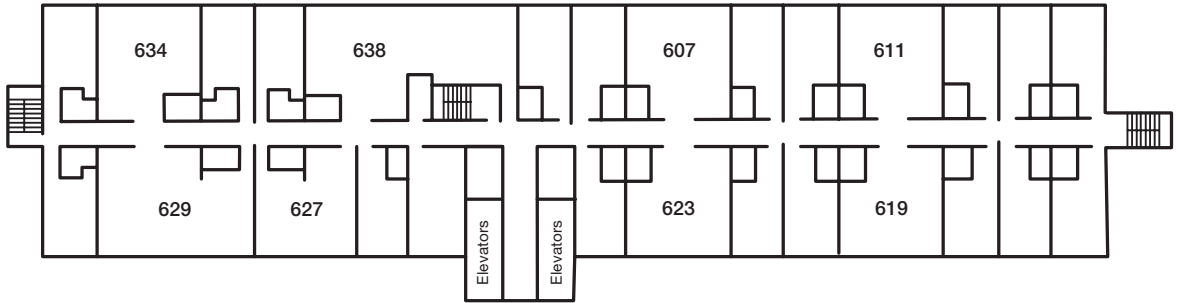
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Jewelers Making Earrings, Suwa Bazaar, Lahore 2011

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