

The 42nd Annual

conference on
SOUTH ASIA

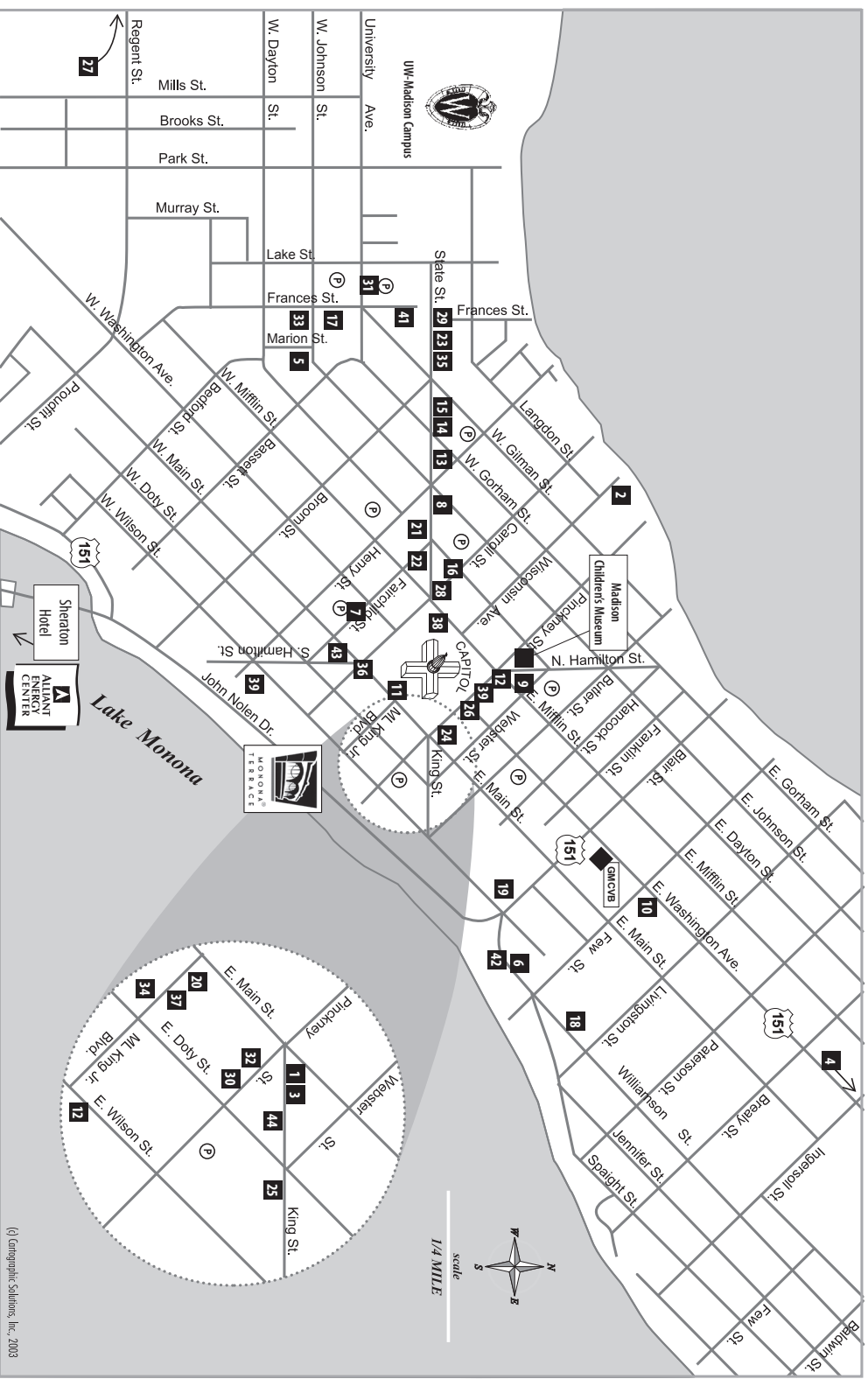


October 17-20, 2013

Central/Downtown Madison

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- The Brass Ring Bar & Restaurant
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- Capitol Chophouse
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- Chocolate Shoppe Ice Cream Co.
- Dayton Street Cafe (The Madison Concourse Hotel)
- Dotty Dumplings Downy
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- Eszen Haus German Restaurant
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- Jimmy John's
- Johnny DELMONICO'S
- Johnny O's Restaurant & Bar
- Marigold Kitchen
- Marsh Shapiro's Mitty Gitty
- Millo's Sandwiches
- Ned's Restaurant and Grapevine Lounge
- Nostrano
- Ocean Grill
- The Coopers Tavern
- The Old Fashioned Tavern & Restaurant
- Pisani's
- Pura Bella Restaurant
- Sardine
- Tornado Club Steak House
- Tutto Pasta Cucina Italiana



conference information

Conference Registration

All participants and attendees must register. The on-site registration rates are \$170 for regular registration and \$95 for students.

Staff is available at the registration desk, on the 2nd floor:

Thursday (5 pm - 8 pm)

Friday (8 am - 5 pm)

Saturday (8 am - 3 pm)

Sunday (8 am - 11 am)

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

Abstracts

Abstracts of all papers presented at the 42nd Annual Conference on South Asia are available online.

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Badger Cab Company, Inc., (608) 256-5566

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Conference Committee

University of Wisconsin-Madison

Chair: Stephen Young, Department of Geography and International Studies

Rikhil Bhavnani, Department of Political Science

Gudrun Bühnemann, Department of Languages and Cultures of Asia

Lalita du Perron, Associate Director, Center for South Asia

J. Mark Kenoyer, Department of Anthropology

Mitra Sharafi, Law School and Department of History

Conference Coordinators

Sarah Beckham and Rachel Weiss

Sponsored by:

Center for South Asia

University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706

Tel: (608) 262-4884
Fax: (608) 265-3062
Mark Sidel, Director

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A map of the meeting spaces in the Concourse Hotel can be found inside the back cover.

HOW THE Annual Conference ON SOUTH ASIA BEGAN

By Robert Eric Frykenberg
Emeritus Professor of History & South Asian Studies
University of Wisconsin – Madison
October 2011

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of

possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November,



With the temple spire in the distance, pilgrims dance in honor of Sri Krishna in the parking lot near Dwarkadish Temple, Gujarat.

1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B. ("Hans") Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of "reaching out" beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year's event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

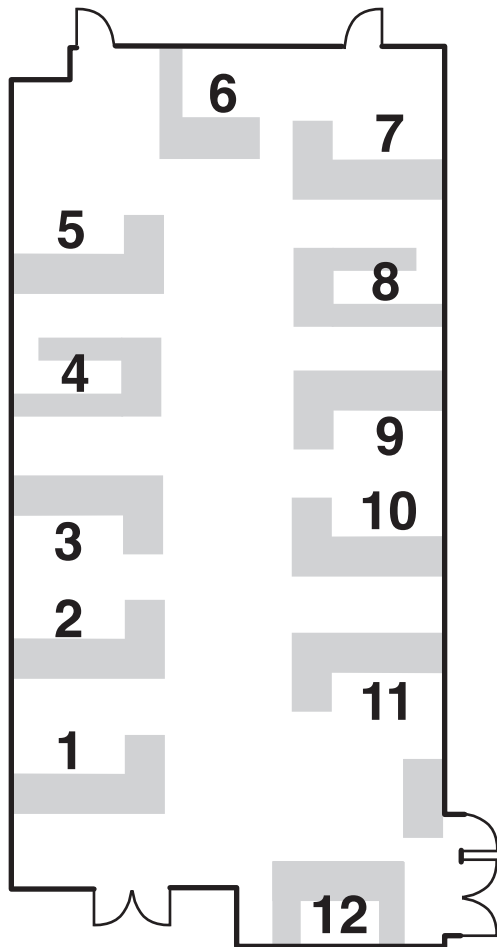
What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent,

and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Mark Kenoyer, now Director, Lalita du Perron, Associate Director, together with Rachel Weiss, Sarah Beckham and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.



BOOK EXHIBIT ROOM



CAPITOL BALLROOM B (SECOND FLOOR)

8:30 am - 6:30 pm Friday and Saturday
8:30 am - 12:15 pm Sunday

Exhibitors Attending the Conference

Association for Asian Studies	Table 1
Cambridge University Press	Table 9
Columbia University Press	Table 5
Duke University Press	Table 6
Oxford University Press	Table 7
Primus Books - Ratna Sagar Ltd.	Table 11
Routledge	Booth 8
SAGE	Table 2
South Asia Books	Table 3
South Asia Summer Language Institute	Table 10
The Scholar's Choice	Booth 4
Tulika Books USA	Booth 12



A priest of Dwarkadish Temple, Gujarat, heads for lunch on his bicycle.

You are cordially invited to a reception celebrating the exhibition

Mithila Painting

THE EVOLUTION OF AN ART FORM



Since the fourteenth century, women in the Mithila region of Bihar, India, have practiced a distinctive traditional form of domestic wall painting.

In the 1960s, some women began to make these paintings on paper to sell for income. Since then, they have included images from contemporary life while staying committed to their traditional esthetics and expressive power. Forty paintings document the vitality and evolution of Mithila painting since 1970.

Thursday October 17

5:30 p.m. "Mithila Painting: India's Most Vital Tradition," lecture by David Szanton, anthropologist and president of the Ethnic Arts Foundation.

6:30–8 p.m. Reception with live music by *Saaz*, refreshments, and a cash bar

EXHIBITION ON VIEW

September 14–December 1, 2013

Leslie and Johanna Garfield Gallery, Chazen Museum of Art

The exhibition was organized by the Ethnic Arts Foundation and curated by David Szanton, President, Ethnic Arts Foundation and Patter Hellstrom, Artist/Curator, PHVA.

Generous support for this exhibition has been provided by the Chazen Museum of Art Council and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Guided tours of the exhibition, 40 minutes

THURS. 10/17, 4:15 P.M.
Docent Suzanne Chopra

FRI. 10/18, 12:15 P.M.
Docent Judith Mjaanes

SAT. 10/19, 12:15 P.M.
Docent Judith Mjaanes

SUN. 10/20, 2 P.M.
Docent Suzanne Chopra

ABOVE: Dulari Devi (Ranti, Bihar, India), *The Great Flood of 2006*, acrylic paint on paper, 26 x 34 in., Ethnic Arts Foundation Collection

Museum admission and events are free.

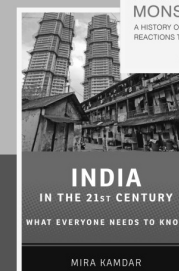
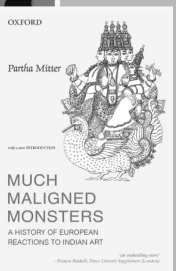
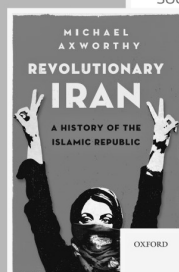
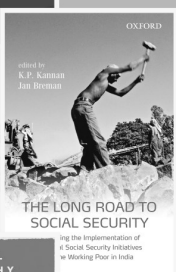
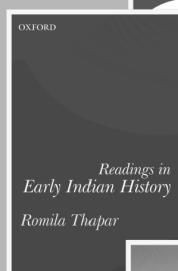
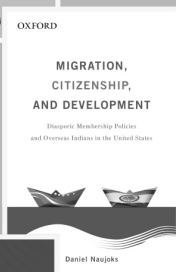
Chazen Museum of Art University of Wisconsin–Madison
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Chazen Museum of Art

Oxford is proud to publish the very best of scholarship on South Asia.

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PLEASE JOIN US FOR A WINE AND CHEESE RECEPTION

Friday, October 18, 2013

5:30-6:30 pm

Table 7

Ballroom Foyer (second floor)

Browse these new and noteworthy titles and take advantage of our conference discount, pick up free sample copies of our award-winning journals, and learn about our suite of online products.

THE HOOT Reader

Media Practice in Twenty-first Century India
Edited by SEVANTI NINAN and SUBARNO CHATTARJI

Migration, Citizenship, and Development

Diasporic Membership Policies and Overseas Indians in the United States
DANIEL NAUJOKS

Readings in Early Indian History

ROMILA THAPAR

The Long Road to Social Security

Assessing the Implementation of National Social Security Initiatives for the Working Poor in India
Edited by K.P. KANNAN and JAN BREMAN

Revolutionary Iran

A History of the Islamic Republic
MICHAEL AXWORTHY

Much Maligned Monsters

A History of European Reactions to Indian Art
New Edition
Partha Mitter

India in the 21st Century

What Everyone Needs to Know
MIRA KAMDAR

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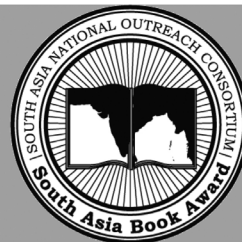
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South Asia Book Award



Saturday, October 19, 2013

6:30 – 8:00 p.m.

The Madison Concourse Hotel & Governors Club

Assembly Room (1st floor) 1 W. Dayton Street, Madison, WI

The South Asia Book Award for children and young adult literature is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region. The SABA Award is sponsored by the South Asia National Outreach Consortium (SANOC).

2013 Award Ceremony Meet Winners



The Rumor

Illustrator Kanyika Kini

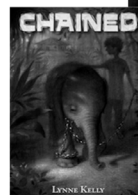
(Tundra Books, 2012)



Chained

by Lynne Kelly

(Farrar Straus Giroux, Margaret
Ferguson Books, 2012)



Books will be sold at the ceremony and authors will sign copies at the close of the event.

2013 Winners



The Rumor

by Anushka Ravishankar,
illustrations by Kanyika Kini
(Tundra Books, 2012)



Kids of Kabul: Living Bravely Through a Never-Ending War

by Deborah Ellis
(Groundwood Books, House of Anansi Press, 2012)

2013 Honor Books



Chained

by Lynne Kelly
(Farrar Straus Giroux,
Margaret Ferguson
Books, 2012)



The Wooden Sword

by Ann Redisch Stampler,
illustrated by Carol Liddimen
(Albert Whitman & Company, 2012)



The Elephant's Friend and Other Tales from Ancient India

by Marcia Williams
(Candlewick Press, 2012)



Same Sun Here

by Silas House and
Neela Vaswani
(Candlewick Press, 2012)

2013 Highly Commended Books:

Ganesha's Sweet Tooth

by Sanjay Patel and Emily Haynes
(Chronicle Books, 2012)

Shadow by Michael Morpurgo
(Feiwel and Friends Book, an imprint
of Macmillan, 2012)

The Sweetest Mango

by Malavika Shetty
illustrations by Ajanta Guhathakurta
(Tulika Publishers, 2012)

Tina's Mouth: an Existential Comic Diary

by Keshni Kashyap
illustrations by Mari Araki
(Houghton Mifflin Harcourt, 2012)

The Whole Story of Half a Girl

by Veera Hiranandani
(Delacorte Press, 2012)

This event is free and open to the public.

For a complete list of award titles and submission guidelines visit: southasiabookaward.org

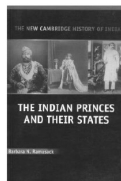
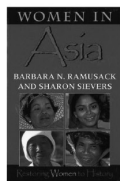
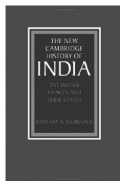
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Congratulations,
**Dr. Barbara
Ramusack** on a
long and distinguished
career.

We're proud you've made the University of Cincinnati your home and want to thank you on behalf of the many students you've taught and the colleagues who have had the pleasure of working with you.

Join us at the Ramusack/Forbes
Festschrift Cash-Bar Reception
at the Capitol Ballroom A at
Madison Concourse Hotel on
Saturday, October 19th, 6-9 PM.



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Reception for **Comparative Studies of** **SOUTH ASIA, AFRICA and the MIDDLE EAST**

The new editors of *CSSAAME* invite everyone to a reception which will include a short presentation and discussion about the journal and its future direction.

SATURDAY, OCTOBER 19
5:45-6:45 P.M.
UNIVERSITY ROOMS AB

DUKE
UNIVERSITY PRESS

Seventh Annual South Asia Legal Studies Pre-Conference Workshop

10:00 am - 5:30 pm

Lubar Commons (7200 Law)

University of Wisconsin Law School

Eighth Himalayan Policy Research Conference

7:30 am - 5:30 pm

Capitol Ballroom A

Organizer: Alok Bohara

AIIS Workshop: Dissertation into Book (Closed)

Wednesday, October 16

7:00 pm - 9:00 pm

Senate A/B

Thursday, October 17

7:45 am - 6:30 pm

Parlor Rooms 629 & 638

Organizer: Susan Wadley

Was there a reformation in India?

9:00 am - 6:30 pm

Senate A/B

Organizer: Andre Wink

Partition Narratives and South Asian Diasporas

9:00 am - 5:30 pm

University C/D

Organizers: Rahul K. Gairola, Nalini Iyer, Amritjit Singh

Forty Two Years of Bangladesh: Identity, Culture, Economy and Politics

Time: 9:30am-6:30pm

University A/B

Organizer: Golam Mathbor

Feminist Scholarship: Genealogies and New Directions

Time: 7am-7pm

Capitol Ballroom B

Organizers: Shelley Feldman and Wendy Singer

Kashmir Studies Pre-Conference

Time: 12:30pm-7:30pm

Assembly Room

Organizers: Mona Bhan, Huma Dar, Haley Duschinski, Deepti Misri and Ather Zia.



ASSOCIATION MEETINGS

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

THURSDAY, OCTOBER 17 6:00 PM - 10:00 PM
Association for Nepal and Himalayan Studies (ANHS)

Executive Council Meeting (closed)
Organizer: Mary Cameron
Conference Room 1

FRIDAY, OCTOBER 18 7:30 am - 9:00 am
South Asia Summer Language Institute (SASLI)
Board of Trustees Meeting (closed)

Organizer: Laura Hammond
Parlor Room 607

FRIDAY, OCTOBER 18 12:15 PM - 1:15 PM
Society for Advancing the History of South Asia — Annual General Meeting (Open to Members)

Organizer: Neilesh Bose
Parlor Room 623

FRIDAY, OCTOBER 18 12:15 PM - 3:30 PM
American Institute of Bangladesh Studies (AIBS)

Board of Trustees Meeting (closed)
Organizer: Laura Hammond
Ovations Room

SATURDAY, OCTOBER 19 9:00 am - 2:00 PM
American Institute of Pakistan Studies (AIPS)

Executive Committee Meeting (closed)
Organizer: Laura Hammond
Parlor Room 619

SATURDAY, OCTOBER 19 12:15 PM - 1:15 PM
South Asian Muslim Studies Association (Open)

Organizer: Roger D. Long
Ovations Room

SATURDAY, OCTOBER 19 12:15 PM - 1:30 PM
American Institute of Sri Lankan Studies (AISLS)

Board of Directors Meeting (closed)
Organizer: John Rogers
Parlor Room 611

SATURDAY, OCTOBER 19 5:45 PM - 6:45 PM
Association for Nepal and Himalayan Studies (ANHS)

Annual General Meeting (open to members)
Organizer: Mary Cameron
University C/D

SATURDAY, OCTOBER 19 6:00 PM - 8:00 PM
American Institute of Sri Lankan Studies (AISLS)

Annual General Meeting (open to all)
Organizer: John Rogers
Senate A/B

SATURDAY, OCTOBER 19 6:00 PM - 9:00 PM
American Institute of Pakistan Studies (AIPS)

Board of Trustees Meeting (closed)
Organizer: Laura Hammond
Ovations Room

SATURDAY, OCTOBER 19 9:00 PM - 11:00 PM
American Institute of Pakistan Studies (AIPS) Reception (Open)

Organizer: Laura Hammond
Senate A/B

FILM SCREENINGS

conference room 5 (second floor)

FRIDAY, OCTOBER 18 10:30 am - 5:30 pm

KOEL (2011) 10:30 - 12:15 pm

Director Bonny Mukherjee. An unsentimental look at a young boy domestic servant's life in a dysfunctional family in contemporary Delhi. Feature film in Hindi, followed by Q & A with Director Bonny Mukherjee, 95 min.

Sengadal (2011) 1:45 - 3:45 pm

Community participatory cinema by Leena Manimekalai. Sengadal (English: the Dead Sea) is a feature fiction film which captures the fragments of simple lives beaten by three decade long ethnic war in Sri Lanka. Followed by Q&A with Director Leena Manimekalai, 102 min.
<http://sengadalthemovie.com>

Saving Mes Aynak (2013) 3:45 - 5:30 pm

Director Brent E. Huffman. Archaeologists from around the world fight to save a 5,000-year-old Buddhist city, called one of the most important archaeological discoveries in Asia. Followed by Q&A with Director Brent E. Huffman., 75 min.

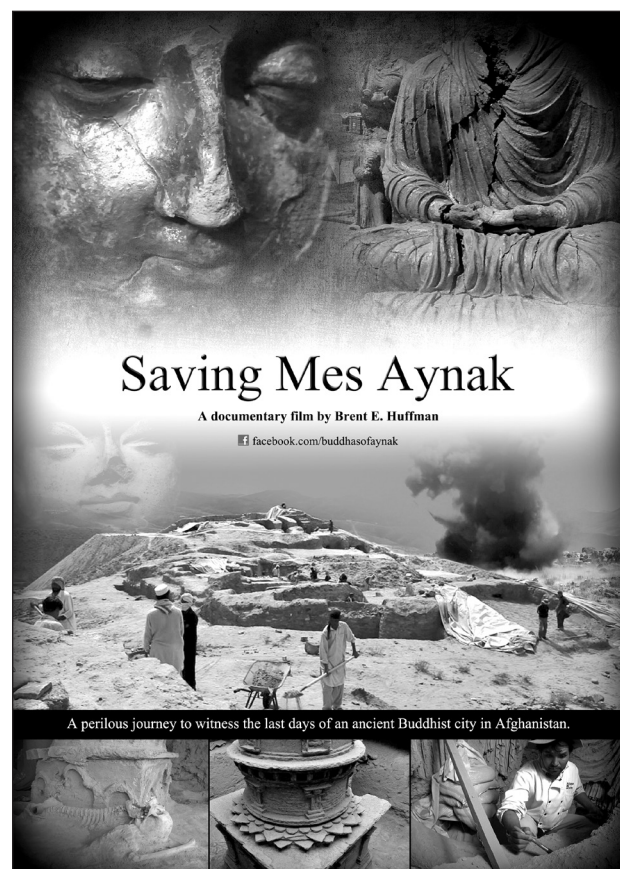
<https://www.facebook.com/buddhasofaynak>

SATURDAY, OCTOBER 19 8:30 am - 10:00 am

This is a Music! 8:30 - 10:00 am
Reclaiming an Untouchable
Drum (2011)

Director Zoe Sherinian. This ethnomusicological documentary is about the psychological and economic transformation of a group of untouchable (outcaste) parai frame drummers from a village near Paramagudi, Tamil Nadu, South India. The internal shift in the self-perception that these drummers undergo includes three interwoven threads of musical identity: the identity of the drum, of the music they play, and of the status of the drummers. Followed by Q&A with Director Zoe Sherinian, 74 min.

The Conference Committee juried independent films.



SCHEDULE

FRIDAY, OCTOBER 18, 2013

Room	Coffee Break — 10:15 am - 10:30 am — (second floor)		Coffee Break — 10:15 am - 10:30 am — (second floor)		Lunch On Your Own — 12:30 pm - 1:30 pm	
Assembly Room (first floor)	Session 1 8:30 am - 10:15 am		Session 2 10:30 am - 12:15 pm		How India Works: Part 2	
Caucus Room (first floor)	How India Works: Part 1		How India Works: Part 2		Sensory Regimes: Hearing, Taste and Smell in the Production of Subjectivity	
Senate Room A (first floor)	Slavery and Servitude		Slavery and Servitude		Working Together: Archaeological Explorations of Labor and Society in South Asia	
Senate Room B (first floor)	Subaltern Archaeologies of Medieval and Early Modern South Asia		Subaltern Archaeologies of Medieval and Early Modern South Asia		The Challenge of Economic Development, Good Governance and Job Creation in Post Civil War Sri Lanka	
Capitol Ballroom A (second floor)	“Exceptions” as Norms: Militarization in South Asia		“Exceptions” as Norms: Militarization in South Asia		Separation and Selfhood in Southern Literature: The Making of Identities in the Modern Workforce	
Conference Room 1 (second floor)	Regionality and Transregionality in Late Medieval Sanskrit Textual Culture		Regionality and Transregionality in Late Medieval Sanskrit Textual Culture		Beyond the Nation? Contesting Gender and Community Identities in South Asia	
Conference Room 2 (second floor)	Tamil-ness in Sri Lanka and Beyond: Revisiting Existing Paradigms, Creating new Frontiers		Tamil-ness in Sri Lanka and Beyond: Revisiting Existing Paradigms, Creating new Frontiers		India and the Great War: Cultural Dimensions on the Battlefield and on the Home Front	
Conference Room 3 (second floor)	Science, Sexuality, and Social Order in Colonial India, 1920s-1940s		Science, Sexuality, and Social Order in Colonial India, 1920s-1940s		Revisiting Wajid Ali Shah: Music, Dance and the Play of Sovereignty 1847-1887	
Conference Room 4 (second floor)	Afterlives of Bharatanatyam: Dance History and “New” Cultural Production in a Globalized World		Afterlives of Bharatanatyam: Dance History and “New” Cultural Production in a Globalized World		Ritual, Myth and Identity: Rethinking ‘Sectarian’ Hinduism in Sanskrit Ritual and Narrative	
Conference Room 5 (second floor)	Festivals, Holidays, Leisure and Work		Festivals, Holidays, Leisure and Work			
University Room A/B (second floor)	The Spaces of Violence: Gender and the City in South Asia		The Spaces of Violence: Gender and the City in South Asia		Public Institutions and Citizen-State Relations in Contemporary India: Part 1	
University Room C/D (second floor)	Public Institutions and Citizen-State Relations in Contemporary India: Part 1		Public Institutions and Citizen-State Relations in Contemporary India: Part 1		Legislating the Terms of Place and Property	
Parlour Room 629 (sixth floor)	Home and the World: Labor, Domesticity, and a South Asia in the Making?		Home and the World: Labor, Domesticity, and a South Asia in the Making?		Mathematical Thinking Embedded in Work and Art in India	
Parlour Room 638 (sixth floor)	Meerut Conspiracy Case in International Perspective		Meerut Conspiracy Case in International Perspective		Outcast Bodies: Reproducing and Resisting Biopolitics in Contemporary India	

SCHEDULE

FRIDAY, OCTOBER 18, 2013

Room	Session 3	1:45 pm - 3:30 pm	Session 4	3:45 pm - 5:30 pm
Assembly Room (first floor)	1971, Shahbag, and the Open Veins of History: Bangladesh at a Crossroads		Gender, History, Region: Some Feminist Interventions	
Caucus Room (first floor)	Fulbright and South Asian Studies		Labor, Love, Duty, Laws	
Senate Room A (first floor)	Indus Interaction Networks: New Research on Regional and Interregional Exchange		Cultural Interventions in Debates About Pakistan	
Senate Room B (first floor)	More Marvelous Encounters: Studies of Urdu Prose in Honor of Professor Frances Pritchett: Part 1		Spreading Nets of Awareness: Studies of Urdu Poetry in Honor of Professor Frances Pritchett: Part 2	
Capitol Ballroom A (second floor)	Women negotiating spaces in South Asian Law			
Conference Room 1 (second floor)	Mithila Painting: the Work of Art		Perspectives on Labor in Indian Film Industries	
Conference Room 2 (second floor)	Disaggregating Political Parties: Politicians, Parties, and Federalism in India		Beyond Subaltern Studies: New Approaches to the Study of Political Ideas in South Asia	
Conference Room 3 (second floor)	Other Than Human: Affective Spaces and Animals in Contemporary India		Gender, Ritual, and Performance	
Conference Room 4 (second floor)	Interrogating Infrastructure: Roads and the Politics of Development in Himalayan South Asia		Making Gujarat Vaishnav	
Conference Room 5 (second floor)				
University Room A/B (second floor)	The Manual as a Genre in Newar Religious Textual and Visual Culture		Rethinking Aurangzeb's Reign, 1658-1707	
University Room C/D (second floor)	Writing Histories in Precolonial South India		Militarization of Everyday Life in Kashmir	
Parlour Room 629 (sixth floor)	Home and the World: Work and Networks of Migration in the Indian Ocean Arena		Power and Persuasion: Representing Religious Communities in Colonial India	
Parlour Room 638 (sixth floor)	Transnational Representations of Sri Lanka		Working (on) Flora and Fauna in India	

Coffee Break — 3:30 pm - 3:45 pm — (second floor)

How India Works: Part 1

Assembly Room (first floor)

Durba Chattaraj, University of Pennsylvania (Chair)
Roadscapes: Everyday Work Along the Rural-Urban Continuum

Deepankar Basu, University of Massachusetts, Amherst
Amit Basole, University of Massachusetts, Boston (co-author)
Agriculture and Informal Industry Linkages in India

Jason Jackson, Massachusetts Institute of Technology
The Political Economy of Foreign Direct Investment: Constructing Cultural Categories of Capitalist

Janet Roitman, The New School for Social Research
Discussant

Slavery and Servitude

Caucus Room (first floor)

Ambreen Hai, Smith College (Chair)
Domestic Servants in South Asian English Literatures

Rajender Kaur, William Paterson University
A Lascar's Plea for Redress: Reading Slave and Lascar Petitions of Colonial America

Vibhuti Ramachandran, New York University
Saving the Slaving Child: Domestic Maids, Labor Trafficking and the Politics of Rescue in India



Subaltern Archaeologies of Medieval and Early Modern South Asia

Senate Room A (first floor)

Gwendolyn Kelly, University of Wisconsin - Madison (Chair)
A Subaltern Historical Archaeology of British Colonial Contact in the Nilgiri Hills

Pushkar Sohoni, University of Pennsylvania
Paper Documents and Copper Plates: The Localization of Hegemonic Practices

Elizabeth Bridges, University of Michigan
Rematerializing the Epigraphic Record: Keladi-Ikkeri Nayaka Inscriptions and European Textual Tradition

Brian Wilson, University of Chicago
Repopulating an Abandoned Landscape: Velha Goa During the Latter Half of Portuguese Colonial Rule

"Exceptions" as Norms: Militarization in South Asia

Senate Room B (first floor)

Christophe Jaffrelot, Princeton University (Chair and Discussant)

Laurent Gayer, CNRS-CERI
City of Fear: the Militianization of Society and Management of Everyday Insecurity in Karachi, Pakistan

Sharika Thiranagama, Stanford University
Grease Devils: The Sri Lankan Army and Sri Lankan minorities

Dan Hirslund, University of Copenhagen
Maoist Post-war Militarization? Revolutionary Camps and Peacetime Soldering in Transitory Nepal

Sasikumar Balasunderam, University of Kentucky
Unspoken Partners in War: The Liminality of Up-country Tamils in Sri Lankan Civil War

Regionality and Transregionality in Late Medieval Sanskrit Textual Culture

Capitol Ballroom A (second floor)

Ajay Rao, University of Toronto Mississauga (Chair)

Luther Obrock, University of California, Berkeley
Mankha's Srikanthacarita: Transregional Kavya in the Local Imagination

Whitney Cox, School of Oriental and African Studies, University of London
The Telltale Touchstone: Further Thoughts on Kashmirian Sanskrit Outside of Kashmir

Lawrence McCrea, Cornell University
At Home in the World: VyāsaTīrtha and the Cosmopolitanization of Dvaita Vedānta

Tamil-ness in Sri Lanka and Beyond: Revisiting Existing Paradigms, Creating New Frontiers

Conference Room 1 (second floor)

Ponni Arasu, University of Toronto (Chair)
Sri Lanka and the Work of Creating Change: An Oral History and Questions for the Future

Mythri Jegathesan, Columbia University
Neither ur nor Owned: Deconstructing the Plantation Labor Regime and the Politics of Development, Visibility, and Risk in Sri Lanka

Sidharthan Maunaguru, University of Edinburgh
Religion and/or Politics Among Tamils in UK: Hindu Temples, Languages of Politics, Tradition and Resistance

Amarnath Amarasingam, York University
We Carry the Flag in Our Hearts: Intra-Movement Frame Disputes and the 2009 Tamil Diaspora Protest

Jonathan Spencer, University of Edinburgh (Discussant)

Science, Sexuality, and Social Order in Colonial India, 1920s-1940s

Conference Room 2 (second floor)

Mrinalini Sinha, University of Michigan (Chair)

Douglas E. Haynes, Dartmouth College
Shrikant Botre, University of Warwick (co-author)
Explaining R.D. Karve's Philosophy of Sexual Science, 1925-1940

Durba Mitra, Fordham University
The Nature of Difference: Science, Sexuality, and Ethics in Bengal, 1920s-1930s

Veronika Fuechtner, Dartmouth College
Global Sexology Between Bombay and Berlin: The Case of Agnes Smedley

Sanjam Ahluwalia, Northern Arizona University (Discussant)

Afterlives of Bharatanatyam: Dance History and "New" Cultural Production in a Globalized World

Conference Room 3 (second floor)

Davesh Soneji, McGill University (Chair)
"We Used to Call it 'Record Dance'": Film Dance in Kalavantula Courtesan Communities

Avanthi Meduri, University of Roehampton
Indian Classical Dance in the Age of Globalization

Rumya Putcha, Earlham College
Two Seminars, One Classicism: Kuchipudi Dance and the Canon

Archana Venkatesan, University of California-Davis
Performing the Past to Create a Future: Srirama Bharati's Reanimation of Araiya Cevai



Festivals, Holidays, Leisure and Work

Conference Room 4 (second floor)

Karline McLain, Bucknell University (Chair and Discussant)

Liz Wilson, Miami University

Blessings of Lord Ayyappan: A South Indian Pilgrimage and Its Consequences

Amanda Lucia, University of California, Riverside

Vectors of Religious Labor at the Kumbh Mela 2013

Eleanor Power, Stanford University

Rituals of Distinction: Public Religious Practice and Social Capital in South India

The Spaces of Violence: Gender and the City in South Asia

Conference Room 5 (second floor)

Manan Ahmed, Columbia University (Chair)

Stonesfed with Blood: Female Immurement and Kingly Authority in Late Medieval India

Abhishek Kaicker, Harvard

Of Blinding Rage and Razor Wits: What the Anecdote Can Tell Us of a Premodern Economy of Knowledge

Sarah Waheed, Oberlin

Traces of Partition's Past: History and Haunting in Mahal (1949)

Cynthia Talbot, UT-Austin (Discussant)

Public Institutions and Citizen-State Relations in Contemporary India: Part 1

University A/B (second floor)

Rikhil Bhavnani, University of Wisconsin-Madison (Chair and Discussant)

Akshay Mangla, Harvard Business School

Bureaucratic Norms and Civic Engagement: Implementing Universal Primary Education in Rural India

Jennifer Bussell, University of Texas, Austin

When do Legislators Serve Citizens? Electoral Politics and Constituency Service in India

Sunila Kale, University of Washington

The Politics of Rural Electrification in India After Independence

Home and the World: Labor, Domesticity, and a South Asia in the Making?

University C/D (second floor)

Namita Dharia, Harvard University (Chair)

Constructing Homes, Selves, and an Emerging India

Elisabeth Armstrong, Smith College

When the Door Becomes a Window Domesticity and Activism

Faris Khan, Syracuse University

Khwaja Sira Domesticity: Gendered Embodiment, Sexual Labor and Desire Among Transgender Pakistanis

Krupa Shandilya, Amherst College

Between Zenana [Women's Quarters] and Kotha [Brothel]: Social Reform and the Muslim Nation

Laura Ring, University of Chicago (Discussant)



Meerut Conspiracy Case in International Perspective

Parlour Room 629 (sixth floor)

Maia Ramnath, Pennsylvania State University (Chair)

Ali Raza, Zentrum Moderner Orient
Separating the Wheat from the Chaff: Meerut and the Creation of 'Official Communism'

Carolien Stolte, Leiden University
Trade Unions on Trial: Meerut and the 1929 fragmentation of the All-India Trade Union Congress

Michele Louro, Salem State University
Meerut and the League Against Imperialism: Internationalism on trial in Colonial India

Benjamin Zachariah, Presidency University (co-author)
Meerut and a Hanging: 'Young India', Progress and Popular Socialism, c. 1928-31

Franziska Roy, Zentrum Moderner Orient (Discussant)

The Reconfigurations of the Working Class in the New Hindi Cinema

Parlour Room 638 (sixth floor)

Chair: Amritjit Singh, Ohio University (Chair)

Viren Murthy, University of Wisconsin, Madison
Situating the Rebel Cop in Bollywood

Nandini Bhattacharya, Liberal Arts Texas A&M University
Dabangg 1 and 2: The Physics of Justice

Nandini Chandra, University of Delhi
Lumpen Poetics: The Working Class and its Fractions in the Films of Dibakar Banerjee



A young man in Kabul at the Bagh-e-Babur during Eid.



COFFEE BREAK

(second floor)

10:15 am - 10:30 am

How India Works: Part 2

Assembly Room (first floor)

Kushanava Choudhury, University of Pennsylvania (Chair)
Informality as Conceptual Void, or Why We Need New Concepts

Amit Basole, University of Massachusetts
Knowledge Flows, Collective Action and Modernization in the Banaras Weaving Cluster

Shahana Chattaraj, University of Pennsylvania
Jugaad State: Governing the Informal City in Mumbai

Rina Agarwala, Johns Hopkins University
Soundarya Chidambaram, Department of Political Science, Johns Hopkins University (co-author)
Varieties of State Responses to Informal Worker's Politics in India

Sensory Regimes: Hearing, Taste and Smell in the Production of Subjectivity

Caucus Room (first floor)

Guy Beck, Tulane University (Chair and Discussant)

Tyler Williams, Columbia University
Two and a Half Letters of Love: from Aural to Visuality in Early Modern Devotional Traditions

Divya Cherian, Columbia University
You Are What You Eat: Taste, Enforced Vegetarianism and the Ethical State in Eighteenth Century Marwar State

Joel Lee, Columbia University
The Smell of Caste

Working Together: Archaeological Explorations of Labor and Society in South Asia

Senate Room A (first floor)

Brad Chase, Albion College (Chair)
David Meiggs, Rochester Institute of Technology (co-author)
Raising Animals, Building Communities: Domestic Economy and Social Landscape in Harappan Gujarat

Uzma Rizvi, Pratt Institute of Art and Design
Crafting Communities and Producing Places: Copper, Settlement, and Identity in Ancient Rajasthan

Marta Ameri, Zayed University
The Sincerest Form of Flattery: Clay Seals on Southern and Middle Asia in the 3rd-2nd Millennium BC

Gregg Jamison, University of Wisconsin-Madison
A Comparative Analysis of Indus Seal Technology: Experimental and Archaeological Approaches

The Challenge of Economic Development, Good Governance and Job Creation in Post Civil War Sri Lanka

Senate Room B (first floor)

Sandya Hewamanne, Wake Forest University (Chair)

Stanley W. Samarasinghe, Tulane University
Economic Growth, Labour Productivity and Employment in Post-War Sri Lanka

Neil DeVotta, Wake Forest University
Militarization, Democracy, Governance and Job Creation in Post-Civil War Sri Lanka

Vidyamali Samarasinghe, American University
Feminization of Work and Migration: Gendered Labor in Foreign Currency Earnings in Sri Lanka

Melissa Langworthy, Tulane University
Women and Work: Determinants of Success Among Urban Poor Self-employed Women in Kandy, Sri Lanka

Tissa Jayatilaka, Sri Lanka Fulbright Commission - Director (Discussant)

Separation and Selfhood in Southern Literature: The Making of Identities in the Modern Workforce

Capitol Ballroom A (second floor)

Velcheru Narayana Rao, Emory University (Chair)

Vibha Shetiya, University of Texas at Austin
Crossing the Lakshman-rekha Sita in the Work Force

Garrett Field, Ohio University
The Work of a Radio Station Lyricist: Mahagama Sekera's Song Lyrics for Post-colonial Sri Lanka

Keely Sutton, University of Texas at Austin
Songs of Separation: Migrant Malayalis in the Gulf

Kristen Rudisill, Bowling Green State University (Discussant)

Beyond the Nation? Contesting Gender and Community Identities in South Asia

Conference Room 1 (second floor)

Barbara Ramusack, University of Cincinnati (Chair)

Meera Sehgal, Carleton College
The Construction of Transnational Feminism in Sangat, a South Asian Feminist Network

Amna Khalid, Carleton College
The Changing Face of the Pakistani Women's Movement: From Human Rights to Muslim Rights

Laura Jenkins, University of Cincinnati
Conspiracy Theories as a Tool to Control Women and Maintain Community Boundaries: Female Converts to Islam in India and Pakistan

Laura Jenkins, University of Cincinnati (Discussant)

India and the Great War: Cultural Dimensions on the Battlefield and on the Home Front

Conference Room 2 (second floor)

Maria Framke, Swiss Federal Institute of Technology in Zurich (Chair)

Maria Framke, Swiss Federal Institute of Technology in Zurich
'A Steady Stream of Gifts': Indian Humanitarian Relief Work in the First World War

Gajendra Singh, University of Oxford
Mirrors of Violence: Disciplining the Body in the Indian Army during the First World War

Irfan Omar, Marquette University
Indian Muslim Religious Perspectives on the Great War

Roger Long, Eastern Michigan University
Coalitions and Confrontations: The Impact of the Great War on Indian Muslims

Revisiting Wajid Ali Shah: Music, Dance and the Play of Sovereignty 1847-1887

Conference Room 3 (second floor)

James Kippen, University of Toronto (Chair)

Katherine Butler Schofield, King's College London
Delhi-Lucknow Musical Rivalry on the Eve of 1857

Allyn Miner, University of Pennsylvania
The Scandalous Ghulam Raza

Margaret E Walker, Queen's University, Ontario
Dance in Wajid Ali Shah's Lucknow

Richard D Williams, King's College London
Swan Song of Awadh? Wajid Ali Shah, Music, and Calcutta



Ritual, Myth and Identity: Rethinking 'Sectarian' Hinduism in Sanskrit Ritual and Narrative

Conference Room 4 (second floor)

Chair: Christopher Austin, Dalhousie University (Chair)

Christopher Austin, Dalhousie University
Vrishnis and Vyuhas: Revisiting Narrative and Ritual in the Harivamsa and Pancaratra System

Richard Mann, Carleton University
The Rites of Skanda-Karttikeya: Purity and Impurity in Early Hindu Ritual

Benjamin Fleming, University of Pennsylvania
Cave 16 at Ellora and the Cult of the Twelve Jyotirlingas

Patricia Dold, Memorial University
Ritualizing the Ramayana: Shakta Narrative Strategies in Service of Devi's Autumn Festival

Marko Geslani, Emory University
Failed Samskaras and Fulfilled Vratas in the Vamana Purana

Public Institutions and Citizen-State Relations in Contemporary India: Part 2

University A/B (second floor)

Chair: Adam Ziegfeld, University of Chicago (Chair)

Gabrielle Kruks-Wisner, Boston College
Discretionary and Developmental: A Bottom-up View of the Indian State

Aseema Sinha, Claremont McKenna College
Adam Auerbach, University of Wisconsin-Madison (co-author)
Is India a Clientelistic Democracy? Degrees of Clientelism in the World's Largest Democracy

Rikhil Bhavnani, University of Wisconsin-Madison
Francesca Jensenius, University of California, Berkeley (co-author)
Does Voting for the Government Improve Socio-Economic Outcomes

Rachel Brule, Stanford University
Accounting for Accountability: Local Governance and Gender-Equality in Rural India

Legislating the Terms of Place and Property

University C/D (second floor)

Chair: Jane Lynch, University of Michigan (Chair)

Jane Lynch, University of Michigan
Protecting the Source: Eponymy, Ownership, and Geographical Indication

Anand Vaidya, Harvard University
'Word Traps' and the Drafting of India's Forest Rights Act

Maya Ratnam, Johns Hopkins University
The Law from its Margins: Notes on Dwelling from the Dindori Baigachak

Rohit De, University of Cambridge (Discussant)

Mathematical Thinking Embedded in Work and Art in India

Parlour Room 629 (sixth floor)

Chair: Swapa Mukhopadhyay, Portland State University (Chair)

Sunita Vatuk, City College of New York, CUNY
Kolam-Makers: Mathematical Thinking in a Women's Art

R. Thomas Rosin, Sonoma State University
Skills and Strategies for Computation in Rajasthan

Swapna Mukhopadhyay, Portland State University
Mathematical Practices of Those Without Power

Brian Greer, Independent Scholar (Discussant)

Outcast Bodies: Reproducing and Resisting Biopolitics in Contemporary India

Parlour Room 638 (sixth floor)

Chair: Christine Garlough, University of Wisconsin-Madison
(Chair)

Katyayani Dalmia, New School for Social Research
The Color of Caste?

Syantani Chatterjee, Columbia University
Reconceiving the Surrogate as Queer

Shayoni Mitra, Barnard College, Columbia University
Theatre, Sex Work and the Politics of Visibility



A snake charmer on Clifton Beach, Karachi.

SYMPOSIUM ON SEXUAL VIOLENCE: THE DELHI RAPE CASE AND BEYOND

12:15 PM - 1:30 PM

Wisconsin Ballroom (second floor)

This special lunchtime event will be a discussion of sexual violence in South Asia, using the Delhi rape case and other similar cases as its starting point. Chaired by Raka Ray (UC Berkeley), it will feature brief comments by speakers including Justice Roshan Dalvi (Bombay High Court), Pashmina Murthy (Kenyon College), and Poulami Roychowdhury (Smith College & New York University), before opening the conversation to audience members.

Lunch tickets for this event may be available for purchase on-site for \$12. Please check with the registration desk.

DROP-IN DOCENT TOUR OF “MITHILA PAINTING: THE EVOLUTION OF AN ART FORM”

12:15 PM - 1:00 PM

Chazen Museum of Art (lobby)

Docent Suzanne Chopra leads a 40-minute tour of Mithila Painting: The Evolution of an Art Form.

This exhibition of more than forty paintings documents the vitality and evolution since 1970 of Mithila painting, practiced for centuries by women in the Mithila region of Bihar, India.



BREAK FOR LUNCH

(See list of restaurants, page 2)

12:30 PM - 1:30 PM

1971, Shahbag, and the Open Veins of History: Bangladesh at a Crossroads

Assembly Room (first floor)

Dina Siddiqi, BRAC University (Chair)

Nusrat Chowdhury, Amherst College

Kamran Ali, University of Texas at Austin

Seuty Sabur, BRAC University

Naeem Mohaiemen, Columbia University

Fulbright and South Asian Studies

Caucus Room (first floor)

Catherine Matto, IIE/Council for International Exchange of Scholars

Indus Interaction Networks: New Research on Regional and Interregional Exchange

Senate Room A (first floor)

Heather O'Connor, University of Wisconsin - Madison (Chair)
The Shell Industries of Oman: Production and Interregional Exchange with the Indus and Mesopotamia

Brett Hoffman, University of Wisconsin - Madison
Copper/Bronze Metallurgy at Harappa (3300-1700 BC): Regional Trade and Technology

Randall Law, University of Wisconsin - Madison
Ancient Indus-Arabian trade links: New Evidence from Stone and Metal Artifact Provenience Analyses

Geoffrey E. Ludvik, University of Wisconsin - Madison
South Asian Stone Beads in the Mediterranean During the Bronze Age and Early Iron Age

J. Mark Kenoyer, University of Wisconsin - Madison (Discussant)

More 'Marvelous Encounters': Studies of Urdu Prose in Honor of Professor Frances Pritchett: Part 1

Senate Room B (first floor)

Frances Pritchett, Columbia University (Chair)

Pasha M. Khan, McGill University
The True Story of the Bakawali Rose

C. Ryan Perkins, University of Oxford
Hijazi, Sharar and Cosmologies of Affective Belonging in Urdu Historical Fiction

Jennifer Dubrow, University of Washington
The Courtesan's Voice: Narrative Concealment and Disclosure in Mirza Ruswa's Umrao Jan Ada

Walter Hakala, University at Buffalo, SUNY
Dictionary Dacoits: Self-Quotation and Plagiarism in Colonial Urdu Lexicography

Women Negotiating Spaces in South Asian Law

Capitol Ballroom A (second floor)

Sylvia Vatuk, University of Illinois at Chicago (Chair)

Roshan Dalvi, Bombay High Court
The Widow's Right to Property: Stark Realities

Poulami Roychowdhury, New York University
Dangerous Desires, Wicked Women: Exclusionary Categories in Feminist Interventions

Mengia Hong Tschalaer, Columbia University
Negotiating Gender-justice in the Family through Two Muslim Women's Rights Organizations in Lucknow

Anita Weiss, University of Oregon (Discussant)



Mithila Painting: the Work of Art

Conference Room 1 (second floor)

Joseph Elder, University of Wisconsin (Chair)

David Szanton, Ethnic Arts Foundation, President
Mithila Painting: The Work of an Expanding Repertoire

Coralynn Davis, Bucknell University
What is 'Niman Kaam' (Nice Work)? Conflicts over Appropriate Labor for Maithil Women at the Janakpur

Susan Wadley, Syracuse University
Finding the Time: Being a Mithila Artist, Daughter, Wife and Mother

Ann Grodzins Gold, Syracuse University (Discussant)

Disaggregating Political Parties: Politicians, Parties, and Federalism in India

Conference Room 2 (second floor)

Adam Ziegfeld, University of Chicago (Chair)
Voting for Parties or Candidates? Evidence from Elections to the Haryana Vidhan Sabha

Anjali Bohlken, University of British Columbia
Coattails and Clientelism: Village Politicians, Decentralization and the Electoral Success of Party Machines in India

Gareth Nellis, Yale University
Harnessing the Perks of Office: Incumbency Advantage and Electoral Spillovers in India

Gilles Verniers, Sciences Po, Paris / Centre de Sciences Humaines, New Delhi
Localising Caste and Party Politics in Uttar Pradesh

Other Than Human: Affective Spaces and Animals in Contemporary India

Conference Room 3 (second floor)

Anand Taneja, Vanderbilt University (Chair)
Of Birds, Stones and Other Muslim Saints: Shifting Ecological and Moral Landscapes of Urban India

Radhika Govindrajan, Yale University
A Ritual of Nurture: Maternal Love and Animal Sacrifice in Uttarakhand

Sundhya Walther, University of Toronto
Fables of the Tiger Economy: Animalization and the Power of Capital in A. Adiga's The White Tiger

Manan Ahmed, Columbia University (Discussant)

Interrogating Infrastructure: Roads and the Politics of Development in Himalayan South Asia

Conference Room 4 (second floor)

Katharine Rankin, University of Toronto (Chair)

David Butz, Brock University
Nancy Cook, Brock University (Department of Sociology) (co-author)
A Road in the Making: Construction, Impacts and the Constitution of Infrastructure in Shimshal, Gil

Pushpa Hamal, Brock University
Katharine Rankin, University of Toronto Tulasi Sigdel, Kathmandu University, (co-author)
What Brings the Road and What Does the Road Bring? Local Governance, Subjectivity, and Cultural Politics in 'Post-Conflict' Nepal

Christopher Limburg, University of Wisconsin-Madison
The Road that Meme Sangye Built: Lama Authority in Contemporary Development in the Himalaya

Stephen Young, University of Wisconsin-Madison (Discussant)

The Manual as a Genre in Newar Religious Textual and Visual Culture

University A/B (second floor)

Srilata Raman, University of Toronto (Chair)

Gudrun Buhnemann, University of Wisconsin, Madison
Filling in the Gaps: How the Study of Sketchbooks Contributes to Our Understanding of Nepal's Religious Iconography

Christoph Emmrich, University of Toronto
Prescription, Description, and Memory in Manuals for a Newar Menarche Ritual

Jessica Vantine Birkenholtz, University of Illinois, Urbana-Champaign (Discussant)

Writing Histories in Precolonial South India

University C/D (second floor)

Prithvi Datta Chandra Shobhi, Kanataka State Open University (Chair)
Lakkanna Dandesa and the Virasaiva Imaginaire

Chris Chekuri, San Francisco State University
Writing Politics in Precolonial India: Prataparudracaritra and the Making of a Political Order

Ajay Rao, University of Toronto
Memory, Lineage, and the Poetic Crafting of the Past: The Saluvabhyudaya

Velcheru Narayana Rao, Emory University (Discussant)

Home and the World: Work and Networks of Migration in the Indian Ocean Arena

Parlour Room 629 (sixth floor)

Nile Green, University of California, Los Angeles (Chair)

Emma Meyer, Emory University
Unmaking the Indentured Laborer: Colonial Visakhapatnam District, ca. 1870-1920

Rajashree Mazumder, University of California, Los Angeles
Urban Migrant Laboring Poor and Immigration Debates in 1920s and 1930s Rangoon, Burma

Christopher Lee, Canisius College
Changing Definitions of Work and Recreation among Urdu Poets in North India and the Gulf

Anders Bjornberg, Binghamton University
From Migrant Laborers to Stateless People: The Historical Reconstitution of Rohingya Identity

Transnational Representations of Sri Lanka

Parlour Room 638 (sixth floor)

Amarnath Amarasingam, York University (Chair)

Robin Jones, Southampton Solent University
Projecting the New Nation: Visual and Spatial Images of Sri Lanka at International Expos, 1967-1970

Michael Woost, Hartwick College
Treasures of the Serendib: Mapping the Global Spectacle of Gem Mining in Sri Lanka

V.V. (Sugi) Ganeshanathan, University of Michigan
The Simple Lens: International Media and Depictions of Sri Lanka

John Rogers, American Institute for Sri Lankan Studies (Discussant)



COFFEE BREAK

(second floor)

3:30 PM - 3:45 PM

Gender, History, Region: Some Feminist Interventions

Assembly Room (first floor)

Anjali Arondekar, University of California, Santa Cruz (Chair)
Looking Askance: Goa, Sexuality, Empire

Indrani Chatterjee, University of Texas, Austin
Governing Goddesses, Monastic Geographicity and the Mangalkavya (In Memory of Kumkum Chatterjee)

Dina Siddiqi, BRAC University
Gendering Neo-Liberal Citizenship: Empowered Muslims and Laboring Subjects in Bangladesh

Sharika Thiranagama, Stanford University (Discussant)

Labor, Love, Duty, Laws

Caucus Room (first floor)

Bandana Purkayastha, University of Connecticut (Chair)
Labor of Love? Care Work in the Interstices of Nation-states.

Diditi Mitra, Brookdale Community College
Winning the Bread from Afar: Rural Sikh Workers in New York City

Pawan Dhingra, Tufts University
The Post-Colonial Motel: The Gujarati Diaspora, Transnationalism, and the U.S. Hospitality Industry

Cultural Interventions in Debates About Pakistan

Senate Room A (first floor)

Manan Ahmed, Columbia University (Chair)

Karin Zitzewitz, Michigan State University

Sadia Shepard, Hunter College

Andreas Burgess, Hunter College

Spreading 'Nets of Awareness': Studies of Urdu Poetry in Honor of Professor Frances Pritchett: Part 2

Senate Room B (first floor)

Frances Pritchett, Columbia University (Chair)

Mehr Farooqi, University of Virginia
Lesser Known Verses of Ghalib: A Reflection

Jameel Ahmad, University of Washington
Early Modern Ghazal: The Poetry of Hasrat, Jigar and Fani

Mazhar Hussain, Jawaharlal Nehru University
The Progressive and Love for Motherland: Situating Faiz Ahmed Faiz in South Asian Politics

A. Sean Pue, Michigan State University
Free Verse in Urdu: Identity, Influence, and Innovation

Perspectives on Labor in Indian Film Industries

Conference Room 1 (second floor)

Clare Wilkinson, Washington State University Vancouver (Chair)
From Struggler to Senior: Reminiscences of Work in the Hindi film Industry

Kathryn Hardy, University of Pennsylvania
Speaking Different Industries: Language, Labor, and Class in Bombay Cinema

Rachel Ball, Boston College
Dancers and Doctors: Actresses of the Marathi Film Industry in the Late 1950s



Beyond Subaltern Studies: New Approaches to the Study of Political Ideas in South Asia

Conference Room 2 (second floor)

Joya Chatterji, University of Cambridge (Chair)

Shalini Sharma, University of Keele

The use and abuse of Uncle Sam by the Indian intelligentsia.

Rochana Bajpai, SOAS University of London

India's Constitutional Settlement

Matthew Nelson, SOAS University of London

Voting for Impunity: On the Conceptual Limits of Patronage Democracy

Joya Chatterji, University of Cambridge

Citizenship and the Street in South Asia

Matthew Nelson, SOAS University of London (Discussant)

Gender, Ritual, and Performance

Conference Room 3 (second floor)

Ganga Rudraiah, University of Western Ontario

Singing and Dancing Like an 'Aravaani': Transgender Performances in Contemporary Tamil Cinema

Daniel Shouse, Western Kentucky University

Dancing Daughters and Devas: Rituals of Spirit Possession in South India and Sri Lanka

Pallavi Sriram, UCLA (Chair)

Thanjavur Durbar: Shifting Cultures of Display and Coloniality

Nicole Aaron, University of Otago

Where Sex work and Religion Meet: Untangling the Contemporary Devadasi Practice in North Karnataka

Making Gujarat Vaishnav

Conference Room 4 (second floor)

Neelima Shukla-Bhatt, Wellesley College (Chair)

Samira Sheikh, Vanderbilt University

The Temples of Dwarka and the Baroda State

Shruti Patel, University of Washington

Building Modern Vaishnavism in Gujarat: Swaminarayan Identity and Infrastructure

Shital Sharma, Concordia University

Modernizing Selves: Class and the Reproduction of Sectarian Identity among Pushtimarg Vaishnavs

Emilia Bachrach, University of Texas-Austin

In the Seat of Authority: Articulations of Gujarati Identity in a Vaishnav Sampraday

Rethinking Aurangzeb's Reign, 1658-1707

University A/B (second floor)

Muzaffar Alam, University of Chicago (Chair)

Vikas Rathee, University of Arizona

Amal-i Salih of Md. Salih Kamboh: A Shah Jahani Historian's Treatment of Aurangzeb's Enthronement

Yael Rice, Amherst College

Dwaipayan Sen, Amherst College (co-author)

Visiting Ajmer-Sharif: Artistic and Religious Patronage at the Court of Aurangzeb

Audrey Truschke, Gonville and Caius College, University of Cambridge

Mughal Engagements with Sanskrit Literary Culture under Aurangzeb

Rajeev Kinra, Northwestern University (Discussant)



Militarization of Everyday Life in Kashmir

University C/D (second floor)

Ather Zia, University of California - Irvine (Chair)

'Invisibilizing' Militarization in Kashmir

Huma Dar, University of California - Berkeley

Colonial Querying/Queering of Kashmiris Under the Indian Occupation

Haley Duschinski, Ohio University

Democracy Is the Only Place Where You Can Get Justice: Protest in the Courts of Kashmir

Haley Duschinski, Ohio University (Discussant)

Power and Persuasion: Representing Religious Communities in Colonial India

Parlour Room 629 (sixth floor)

Teena Purohit, Boston University (Chair)

Christine Marrewa Karwoski, Columbia University

From Siddhis To State: The Transformation of Ascetic Powers in Gorakhpur's Nāth Sampradāy

Jaclyn Michael, University of Wisconsin, Madison

Nationalism and Hindu-Muslim Belonging in Premchand's 1924 Drama "Karbala"

Joel Bordeaux, Columbia University

Bengal's Hindu Rajas and the Battle of Plassey: History of a Conspiracy Theory

Anand Taneja, Vanderbilt University (Discussant)

Working (on) Flora and Fauna in India

Parlour Room 638 (sixth floor)

Julie Hughes, Vassar College (Chair)

Royal Tigers and Ruling Princes: The Nature of a Late Colonial Working Relationship

M. Mather George, University of California, Berkeley

Dog Service in Delhi: Legacies of Love, Work and Family in Dog Shelters

John Mathew, Duke University

Animals and the Working Worlds of Eurocolonial India

Daniel A. Solomon, University of California, Santa Cruz

Can Himachal Pradesh Recognize both Human and Monkey Labor?: How Freeloading Monkeys Build a World



Jain pilgrims circumambulate the shrines and temples at Palitana, Gujarat as a new flag is hoisted to the main temple spire.

FRIDAY EVENING EVENTS

ALL-conference welcome RECEPTION and SOCIAL HOUR

5:30 PM - 6:30 PM

Wisconsin Ballroom (second floor)

OXFORD UNIVERSITY PRESS RECEPTION

5:30 PM - 6:30 PM

Ballroom Foyer (second floor)

Organizer: Sugata Ghosh

ALL-conference DINNER

6:30 PM - 7:45 PM

Madison Ballroom (second floor)

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Joseph W. Elder

KEYNOTE LECTURE: RAKA RAY

8:00 PM - 9:00 PM

Wisconsin/Capitol Ballroom A (second floor)

Film Screening

“THE OTHER HALF OF TOMORROW”

9:15 PM - 10:15 PM

Wisconsin/Capitol Ballroom A (second floor)

The film will be followed by Q&A with director Sadia Shepard and cinematographer Andreas Burgess.
This event is co-sponsored by the American Institute of Pakistan Studies.





Joseph W. Elder Keynote Address

Raka Ray

Professor and Department Chair of Sociology
at the University of California-Berkeley

**MIGRATION, MOBILITY AND MORALITY:
GENDERED RISK IN THE NEW ECONOMY**

FRIDAY, 8:00 PM –9:00 PM

Wisconsin/Capitol Ballroom A (second floor)

With the rapid changes in the economies of urban India, young men and women face new possibilities of work and life-worlds. New forms of labor and new mobilities expose them to differently gendered risks. In this talk, I explore the stories of young men and women who migrate to Bombay in search of jobs in the entertainment industry and draw out the differential nature of their challenges as they seek to make new lives for themselves.



Raka Ray is Professor of Sociology and South and Southeast Asia Studies, and the present Chair of the Department of Sociology. Professor Ray's areas of specialization are gender and feminist theory, domination and inequality, the emerging middle classes, and social movements. Publications include *Fields of Protest: Women's Movements in India* (University of Minnesota, 1999; and in India, *Kali for Women*, 2000), *Social Movements in India: Poverty, Power, and Politics*, co-edited with Mary Katzenstein (Rowman and Littlefield, 2005), *Cultures of Servitude: Modernity, Domesticity and Class in India*, co-authored with Seemin Qayum (Stanford University Press, 2009), *Elite and Everyman: The Cultural Politics of the Indian Middle Classes*, co-edited with Amita Baviskar (Routledge 2011) and *Handbook on Gender* (Oxford University Press, India, 2012).





Film Screening

THE OTHER HALF OF TOMORROW

FRIDAY, 9:15 PM – 10:15 PM

Wisconsin/Capitol Ballroom A (second floor)



Participants in a Women's Rights Workshop listen to a song by Rani Shameem Akhtar, Malival, Punjab. Photo: Andreas Burgess



Protest after the assassination of Federal Minister for Religious Minorities Shahbaz Bhatti, Karachi. Photo: Andreas Burgess

Pakistani-American visual artist and author Samina Quraeshi, filmmaker and author Sadia Shepard and cinematographer Andreas Burgess.

The Other Half of Tomorrow will be followed by a Q&A with Director director Sadia Shepard and cinematographer Andreas Burgess.

This event is co-sponsored by the American Institute of Pakistan Studies.

The Other Half of Tomorrow is a portrait of contemporary Pakistan as seen through the perspectives of Pakistani women working to change their country. A series of seven linked chapters, the film introduces us to the disparate contexts that make up a complex culture—from a women's rights' workshop in a village in rural Punjab, to an underground dance academy in Karachi, to the playing fields of the Pakistan Women's Cricket Team.

Intertwining the religious economic, social, and political issues that are fracturing Pakistani society, The Other Half of Tomorrow explores the richness and internal plurality within Pakistan and the urgent need for better understanding of its conflicts. A family collaboration, the film is produced, directed and photographed by the mother-daughter-son-in-law team of



SCHEDULE

SATURDAY, OCTOBER 19, 2013

Room	Coffee Break — 8:00 am - 8:30 am — (second floor)			Session 5 8:30 am - 10:15 am	Coffee Break — 10:15 am - 10:30 am — (second floor)			Session 6 10:30 am - 12:15 pm	Lunch On Your Own — 12:30 pm - 1:30 pm			Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)				Narration, Invention, and Praise: Historical and Biographical Projects in Medieval India				What is Sedition?: Conspiracy, Disaffection, and the Shaping of Indian Nationalism				Contested and Negotiated Lives: 'Informal' Work in North India
Caucus Room (first floor)				State Power and Local Nationalisms in South Asia				Youth, Aspirations, and Work				South Asian Diaspora in North America
Senate Room A (first floor)				Constitutions and Ethnic Diversity in South Asian Democracies				Advaita Vedanta on the Eve of Colonialism				Dalals, Brokers and Intermediaries in the South Asian Economy
Senate Room B (first floor)				Becoming a Goddess: Historical Developments in the Identity and Iconography of South Asian Goddesses				India's Perpetual Conflict Zones				Out of the Frying Pan: New Forms of Political Expression in Post-war Sri Lanka
Capitol Ballroom A (second floor)				Colonial Knowledge and India: From Margins to Metropole				Toward a Deep Ecological History of India				Re-Working the Sacred in Contemporary South Asian Art
Conference Room 1 (second floor)				Charity and Philanthropy in South Asia: Part I				Charity and philanthropy in South Asia: Part II				Expressions of Power in Medieval Tamil Iconography
Conference Room 2 (second floor)				Spaces of Utopia out of South Asia: Part I				Spaces of Utopia out of South Asia: Part II				History of British India
Conference Room 3 (second floor)				Missionaries and Brahmins in India, 17th-18th Centuries				Sweetening, Standardizing, Sanitizing: Caste, Class and Contemporary Ritual Practices				Exploring the Place of Merchants, Traders, and Economic Institutions in Pre-Modern Indian Religions
Conference Room 4 (second floor)				Politics and Religion in Pakistan				Violence and Criminality in India: Criminal politicians, Ethnic Riots, and Maoist Revolutionaries				Media Past and Present
Conference Room 5 (second floor)												Gender in South Asia
University Room A/B (second floor)				Urban Planning in India: Part I				Urban Planning in India — Contemporary Plans: Part II				Trade and Travel in the Indian Ocean: Indigenous Shipping, National Identity, and Violence 1800-1950
University Room C/D (second floor)				Forbes/Ramusack Festschrift: Restoring Women to History: Fractious Households, Communal Identities, and Writing Selves: Part 1				Forbes/Ramusack Festschrift: Mapping Women's and Gender History: A Generational Conversation: Part 2				Forbes/Ramusack Festschrift: Medicine, Science, and Sex: Part 3
Parlour Room 629 (sixth floor)				Urban Elements				Pasts Presents and Futures of the Indus: Temporality, Sovereignty, (In)security				Beyond the Sangha as a Corporate Body: Exploring Individuality in Buddhist Histories
Parlour Room 638 (sixth floor)				Competing Buddhisms in Contemporary Sri Lankan Literature and Film				Re-theorizing Bengali Nationalism: Contesting and Constructing the Political in Bangladesh				Politics of the Governed: Environment, State and Capital in South Asia

Narration, Invention, and Praise: Historical and Biographical Projects in Medieval India

Assembly Room (first floor)

Whitney Cox, University of Chicago (Chair)

Blake Wentworth, University of California Berkeley
Texts Given Life: The Craft of Writing a Royal Tamil Saint

Michael Bednar, University of Missouri
A Victory Over the Text: Praise and Triumphalism in Hasan-i Nizami and Amir Khusraw

Leslie Orr, Concordia University
Transposing Royal Glory: Texts, Temples, and the Tenkasi Pandyas

Cynthia Talbot, University of Texas at Austin
Parameters of Poetic Praise in Mughal India: Comparing Eulogies of Rana Raj Singh

State Power and Local Nationalisms in South Asia

Caucus Room (first floor)

T.V. Paul, McGill University (Chair)
War-making and State Building: Pakistan in Comparative Perspective

Yelena Biberman, Brown University
Means of Coercion: Renegades and Villagers in India's Kashmir Campaign, 1988-2012

Maria Ritzema, University of Illinois at Chicago
The Best Bet in Asia? Oral Histories and the Rise of Sinhalese Nationalism in Sri Lanka.

Andrew Bauer, University of Illinois
Mona Bhan, DePauw University (co-author)
Exploring the Politics and Historicity of Climate Change in South Asia

Constitutions and Ethnic Diversity in South Asian Democracies

Senate Room A (first floor)

Neil De Votta, Wake Forest University (Chair)

Mahendra Lawoti, Western Michigan University
Constitutional Development and Recognition: Exclusion and Inclusion in Culturally Diverse Nepal

Charles Kennedy, Wake Forest University
Federalism and Ethnic Politics in Pakistan

Kanchan Chandra, New York University
The "Management" of Ethnic Differences in South Asia

Ali Riaz, Illinois State University (Discussant)

Becoming a Goddess: Historical Developments in the Identity and Iconography of South Asian Goddesses

Senate Room B (first floor)

Rini Bhattacharya Mehta, University of Illinois, Urbana-Champaign (Chair)
Colonial Modernity and Inherited Goddesses: Religion in the Public Sphere in Early Modern Bengal

Jessica Vantine Birkenholtz, University of Illinois, Urbana-Champaign
The Embodiment of a Goddess: Physical and Conceptual Transformations of a Nepalese Goddess

Elizabeth M. Rohlman, University of Calgary
Becoming a Region: Sarasvati's Sanctification of Landscape and Theology in the Sarasvati Purana

Rebecca Manring, Indiana University-Bloomington
Radha in Tantra: A New Vision of the Goddess



Colonial Knowledge and India: From Margins to Metropole

Capitol Ballroom A (second floor)

John Kelly, University of Chicago (Chair)
Discussant

Kim Wagner, Queen Mary, University of London
Powerless Knowledge: Colonial Anxieties and their Resolution in British India

Chris Fuller, London School of Economics
Blunt, O'Malley and Hutton: Anthropology, Sociology and Colonial Theories of Caste, c.1911-1947

Poornima Paidipaty, University of Chicago
Segregating Difference: Social Anthropology and the Debate Around Adivasi Self-governance

Yogesh Chandrani, Columbia University
Towards a Genealogy of Gujarati Asmita (Gujarati Regionalism)

Charity and Philanthropy in South Asia: Part I

Conference Room 1 (second floor)

Jonathan Spencer, University of Edinburgh (Chair)

Sumathi Ramaswamy, Duke University
Dying to Give: The Posthumous Fortunes of Pachaiyappa Mudaliar

Malavika Kasturi, University of Toronto
Idolatrous Gifting and Orthodox Hinduism: Philanthropy, Religion and the Sanatana Dharma Sabha Movement

Chris Taylor, Boston University
Islamic Almsgiving and Developmentalist Ideals in Contemporary India

Filippo Osella, University of Sussex
Tom Widger, University of Sussex (co-author)
From Beggars to Deserving Poor: The Politics of Muslim Charity in Colombo, Sri Lanka.

Spaces of Utopia out of South Asia: Part I

Conference Room 2 (second floor)

Smriti Srinivas, University of California, Davis (Chair)

Srilata Raman, University of Toronto
The Utopic Body of Ramalinga Swamikal

Hans Harder, South Asia Institute, Heidelberg University
City Imagery in South Asian Literatures between Utopia and Dystopia

Preeti Chopra, University of Wisconsin-Madison
The Plague Years of Colonial Bombay: Utopian Programs/Impulses in a Dystopian City

Swati Chattopadhyay, University of California, Santa Barbara
The Architecture of Utopia

Missionaries and Brahmins in India, 17th-18th Centuries

Conference Room 3 (second floor)

Frank Conlon, University of Washington (Chair)

David Lorenzen, El Colegio de Mexico
Out of Egypt: Missionary Histories of the Brahmins

Margherita Trento, University of Chicago
Brahmanes Non Sunt Templorum Custodes. Aut Sacerdotes. Making Christian and Brahminical Identities

Will Sweetman, University of Otago
Conversation with the Brahmins: Missionaries and Their Critics in India

Dorothy Figueira, University of Georgia
'The Most Perverse People in the World': The Initial Reception of Brahmins in the West

Politics and Religion in Pakistan

Conference Room 4 (second floor)

Alia Qaim, Royal Holloway University of London
The Conflict in the Federally Administered Tribal Areas of Pakistan

Cara Cilano, University of North Carolina Wilmington (Chair)
Minorities in Pakistan: Wasted Work in Literary Representations of Non-Muslim Pakistanis

Simon Wolfgang Fuchs, Princeton University
Khomeini's Perplexed Pakistani Men: Localizing the Iranian Revolution

Mashal Saif, Duke University
Shia Political Theology and Sectarian Violence in Contemporary Pakistan

Urban Planning in India: Part I

University A/B (second floor)

Howard Spodek, Temple University (Chair)
Educating the Planners

Daniel Paschiuti, Johns Hopkins University
The Politics of Empire and the Globalization of Capital in India

Tulasi Srinivas, Emerson College, Boston, and KHK, Ruhr Universitat, Bochum
The City as Crucible: Critical Cartography, Globalization and the Ethical in Bangalore City

Surajit Chakravarty, ALHOSN University (Discussant)

Forbes/Ramusack Festschrift: Restoring Women to History: Fractious Households, Communal Identities, and Writing Selves: Part 1

University C/D (second floor)

Sonia Amin, University of Dhaka (Chair)

Ramya Sreenivasan, University of Pennsylvania
Fractious Households in Rajput polity, circa 1650-1850

Padma Anagol, Cardiff University
Revisiting Communalism: Nation, Race, Caste and Community in Maharashtrian Women's Nineteenth-century Writings

Siobhan Lambert-Hurley, Loughborough University
Locating Muslim Women's Autobiography: Class, Geography and Motivation

Paula Banerjee, Calcutta University
Women Conflict and Governance: Two Cases, Nagaland and Tripura

Swapna Banerjee, Brooklyn College of City University of New York (Discussant)

Urban Elements

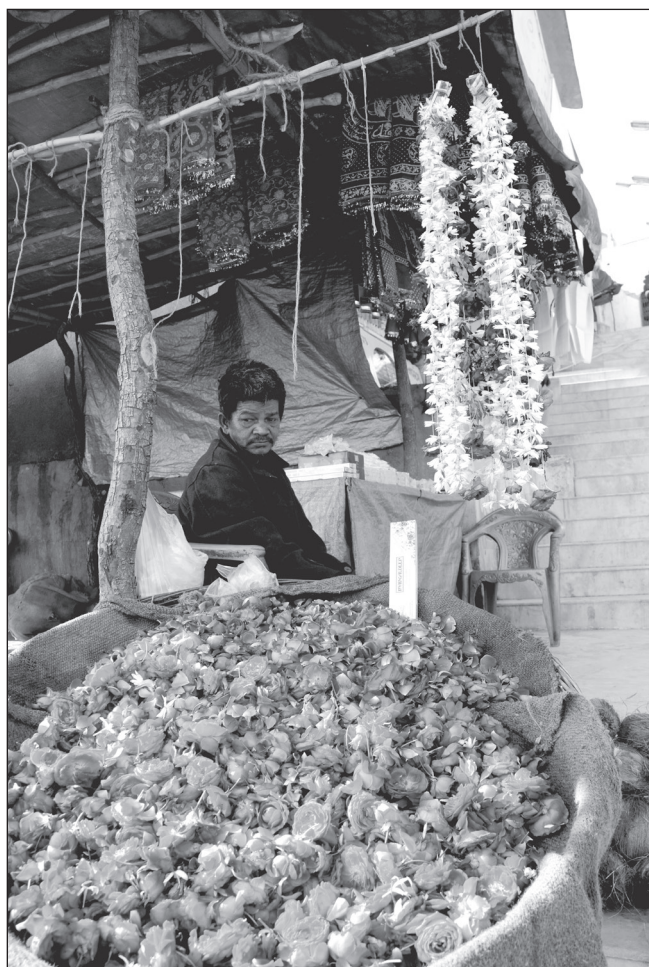
Parlour Room 629 (sixth floor)

Maura Finkelstein, Mills College (Chair)
From Tenement to Sentiment: Space and Nostalgia in Mumbai's Chawls

Harris Solomon, Duke University
Metabolic Mumbai: The Local Enactments of Chronic Disease

Jonathan Anjaria, Brandeis University
Food as Infrastructure: Cultural Heritage, Globality and the Remaking of Mumbai

William Mazarella, University of Chicago (Discussant)



Siddhi flower seller at the tomb of Bawa Ghor at Ratanpur, in the agate mining area of Gujarat.

Competing Buddhisms in Contemporary Sri Lankan Literature and Film

Parlour Room 638 (sixth floor)

Nalin Jayasena, Miami University of Ohio (Chair)

Nalin Jayasena, Miami University of Ohio
Buddhist Spaces and Conflict Zones in Sinhala Cinema: Prasanna Vithanage's Ira Mediyama and Asoka

Joshua Moats, Miami University of Ohio
Through the Eyes of Compassion: Science, Devotionalism, and the Image of the Bodhisattva

Dinidu Karunanayake, Miami University of Ohio
Militant Buddhism and Memory Work in Post-War Sri Lankan Cinema Reading Sarath Weerasekara's Gamani

Daniel Kent, Whitman College (Discussant)



coffee break
(second floor)

10:15 am - 10:30 am

What is Sedition?: Conspiracy, Disaffection, and the Shaping of Indian Nationalism

Assembly Room (first floor)

Partha Chatterjee, Columbia University (Chair)

Tanya Agathocleous, Hunter College, Cuny
Criticism on Trial: Criminalizing Affect of the Bangavasi Trial (1891) and the Wilde Trials (1895)

Sukeshi Kamra, Carleton University
Criminalizing Political Conversation in India: The 1897 Trial of the Kesari

Aparna Vaidk, Georgetown University
Adjudicating Sedition: Lahore Conspiracy Case (1929-31)

Youth, Aspirations, and Work

Caucus Room (first floor)

Sahar Romani, University of Oxford (Chair)
In Search of Respectable Work: Youth, NGOs, and Social (Im)mobility

Divya Nambiar, University of Oxford
Teaching India's Youth to Dream? Shaping Aspirations through Skill Training Initiatives in India

Stephen Young, University of Wisconsin-Madison
From Opposition to Opportunism: College Entrepreneurs in UP

Sangeeta Kamat, University of Massachusetts Amherst
(Discussant)

Advaita Vedanta on the Eve of Colonialism

Senate Room A (first floor)

Michael Allen, Harvard University (Chair)
"The Most Influential Book in India": "The Ocean of Inquiry" and the Rise of Advaita Vedanta

Elaine Fisher, Princeton University
Contesting Advaitas: Non-dualism Among the Saivas of the Early Modern Tamil Country

Anand Venkatkrishnan, Columbia University
'Bhakti' in Advaita Vedanta: Haven't We Been Over This?

Shankar Nair, Harvard University
Scholastic Vedanta in the Mughal Court: Sanskrit Pandits and the Emergence of "Persian Vedanta"

India's Perpetual Conflict Zones

Senate Room B (first floor)

Tariq Ali, University of Illinois - Urbana Champaign (Chair and Discussant)

Emmanuel Teitelbaum, The George Washington University
The Reconsolidation and Future Trajectory of the Maoist Movement in India

Navine Murshid, Colgate University
Ethnic Nationalisms and the Politics of Immigration in Northeast India

Nagesh Rao, Galgotias University
Kashmiri Azadi and the Failure of the Nationalist Project in India



Toward a Deep Ecological History of India

Capitol Ballroom A (second floor)

Thomas Trautmann, University of Michigan (Chair)

Kings, Elephants, Forests, Forest People

Kathleen Morrison, University of Chicago

Kelly Wilcox, University of Chicago (co-author)

Livestock Grazing and South Asian Landscapes: Assessing the Impact

Sumit Guha, University of Texas at Austin

The Ecological Impact of Horse Warfare in Peninsular India

Charity and philanthropy in South Asia: Part II

Conference Room 1 (second floor)

Filippo Osella, University of Sussex (Chair)

Ritu Birla, University of Toronto

Fiduciary Citizenship: Law, Trusteeship and Philanthropy in Independent India

Katy Gardner, University of Sussex

When Giving turns Global: Transnational Charity and Community Engagement in Bangladesh

Jonathan Spencer, University of Edinburgh

Sindharthan Maunaguru, National University Singapore (co-author)

Erica Bornstein, University of Wisconsin-Milwaukee

Foreign Contributions: Regulating Social Welfare in India

Spaces of Utopia out of South Asia: Part II

Conference Room 2 (second floor)

Smriti Srinivas, University of California, Davis (Chair)

Nikhil Rao, Wellesley College

From Improvement to Gentrification: Urban Expansion and the Fates of Cooperative Housing

Thomas Hansen, Stanford University

The City as Utopian Space

Neena Mahadev, University of Göttingen, Germany

Spiritual Warfare on the Multi-religious Terrain of Post-War Sri Lanka

Vijaya Nagarajan, University of San Francisco

Commons as Utopian Trope in Tamil Nadu, India

Sweetening, Standardizing, Sanitizing: Caste, Class and Contemporary Ritual Practices

Conference Room 3 (second floor)

Darry Dinnell, McGill University (Chair)

Cleaning Up the Goddess of Filth: The Gentrification of a Village Mata in Urban Gujarat

Meera Kachroo, McGill University

Marketing the MahMeru: Public Esotericism in a Contemporary Srividya Institution

Amy L. Allocco, Elon University

A Rose by Any Other Name?: Sweetening a Local Goddess in Contemporary Chennai

Deeksha Sivakumar, Emory University

Donating Tradition: Vivifying Mylapore in time for Navarathri



Violence and Criminality in India: Criminal politicians, Ethnic Riots, and Maoist Revolutionaries

Conference Room 4 (second floor)

Rikhil Bhavnani, University of Wisconsin, Madison (Chair)

Simon Chauchard, Dartmouth College
*Voters and Criminal Reputations: A Vignette-Experiment
in Northern India*

Shivaji Mukherjee, Yale University
*Colonial Origins of Maoist Insurgency in India: Long Term
Effects of British Indirect Rule*

Ben Pasquale, New York University
*How Political Reservations for Tribal Populations Shape
Patterns of Political Violence and Civilian*

Ajay Verghese, Stanford University
British Rule and Hindu-Muslim Riots in India

Urban Planning in India — Contemporary Plans: Part II

University A/B (second floor)

Howard Spodek, Temple University (Chair and Discussant)

Surajit Chakravarty, ALHOSN University
Ashok Kumar, School of Planning and Architecture,
New Delhi (co-author)
*Labor, Mobility and Spatial Justice in Delhi's Annanagar
Squatter Settlement*

Shubhra Gururani, York University
*New Fictions of Property and Consensus: Claiming Nature/
Land in India's Urban Peripheries*

David Soll, University of Wisconsin, Eau Claire
*Drying Out the Global City: The Disappearance of Tanks
in Bangalore*

Forbes/Ramusack Festschrift: Mapping Women's and Gender History: A Generational Conversation: Part 2

University C/D (second floor)

Wendy Singer, Kenyon College (Chair)

Gail Minault, The University of Texas, Austin
*Starting Out in the Sixties: When Gender Meant Women
and All Women Were, in Theory, Alike*

Durba Ghosh, Cornell University
*The Archives of Geraldine Forbes and Barbara Ramusack:
Restoration to Storage*

Razak Khan, Freie University, Berlin
*Purdah Politics: Rethinking Gender and Power in
Princely India*

Priyanka Srivastava, University of Massachusetts, Amherst
(Discussant)

Pasts Presents and Futures of the Indus: Temporality, Sovereignty, (In)security

Parlour Room 629 (sixth floor)

Maira Hayat, University of Chicago (Chair)
*'They Killed the River!': The Afterlives of the Indus Waters
Treaty - alterity Scarcity Sovereignty*

David Gilmartin, North Carolina State University
*A Story of Four Canals: Nation and Province After the
Indus Waters Treaty*

Abdul Haque Chang, University of Texas at Austin
Forgotten Waters of the Indus Delta

Trevor Birkenholtz, Rutgers University (Discussant)



Re-theorizing Bengali Nationalism: Contesting and Constructing the Political in Bangladesh

Parlour Room 638 (sixth floor)

Azfar Hussain, Grand Valley State University (Chair)

Humayun Kabir, The Graduate Center, City University of New York
Becoming Bangladeshi: Contestations Over Constructing a Nation in the Era of Globalization

Nazmul Sultan, Hunter College, City University of New York
The National as the Political: Bengali Nationalism and the Constitution of the Political

Ahmed Shamim, The Graduate Center, City University of New York
The Primacy of Politics in the Formation of Linguistic Nationalism: The Case of Bengali Nationalism



Agate bead making communities of Khambhat, Gujarat take out a procession during the month of Muharram.

DROP-IN DOCENT TOUR OF “MITHILA PAINTING: THE EVOLUTION OF AN ART FORM”

12:15 PM - 1:00 PM

Chazen Museum of Art (lobby)

Docent Suzanne Chopra leads a 40-minute tour of Mithila Painting: The Evolution of an Art Form.

This exhibition of more than forty paintings documents the vitality and evolution since 1970 of Mithila painting, practiced for centuries by women in the Mithila region of Bihar, India.



BREAK FOR LUNCH

(See list of restaurants, page 2)

12:30 PM - 1:30 PM

Work in North India

Assembly Room (first floor)

Patricia Jeffery, University of Edinburgh (Chair)

Holly Donahue Singh, University of Virginia
Reproduction Reconsidered: Managing Reproductive Disruption as Work (Kin and Otherwise) in India

Emera Bridger Wilson, Syracuse University
Examining the Contested Work of Authorized Sightseeing Rickshaw Drivers

Thomas Chambers, University of Sussex
Ayesha Ansari, Unaffiliated (co-author)
Beyond Putting Out: Networks and Morals Among Women Homeworkers in a Wood Industry of Uttar Pradesh

South Asian Diaspora in North America

Caucus Room (first floor)

Hena Ahmad, Truman State University (Chair)
South Asian American Identity Conflict in the Aftermath of 9/11 in South Asian American Teen Fiction

Merin Shobhana Xavier, Laurier-Waterloo University
Praying in Arabic and Singing in Tamil: A Sufi Urs in Toronto

Jyoti Sinha, MIT
Abha Sur, MIT (co-author)
Making a Home, Making a Living: South Asian Women in New England

Edith Gnanadass, The Pennsylvania State University
The Racialization of South Asian Americans in the United States of America: A Preliminary Analysis

Dalals, Brokers and Intermediaries in the South Asian Economy

Senate Room A (first floor)

Crispin Bates, University of Edinburgh (Chair)
Sardars and Other Intermediaries in the Colonial South Asian Labour Diaspora

Subho Basu, University of Syracuse
Sardars and Coolies: Colonial Construction of Labor Intermediaries

Aya Ikegame, The Open University
The Guru as Developmental Broker: Informal Courts in Contemporary Rural Karnataka

Shahid Perwez, University of Bath
Translating Development into Governance: The Rise of Local Intermediaries in Rural Bihar

Out of the Frying Pan: New Forms of Political Expression in Post-war Sri Lanka

Senate Room B (first floor)

Daniel Bass, Central Connecticut State University
Hegemony and Heritage: Post-war Up-country Tamil Ethnic Politics

Daniel Kent, Whitman College
Killing for a World of Perfect Morality: Buddhist Ethics in a Time of Declining Dharma

Jonathan Spencer, University of Edinburgh (Discussant)



Re-Working the Sacred in Contemporary South Asian Art

Capitol Ballroom A (second floor)

Preminda Jacob, University of Maryland, BC (Chair)

Amy-Ruth Holt, The Huntington Archive
The MGR Samadhi: A Memorial of Connectivity Between a Tamil Politician and His Audience

Samina Iqbal, Virginia Commonwealth University
The Irony of the Ordinary: Ali Raza's Work through a Duchampian Lense

Ankur Desai, The Ohio State University
Negotiating Nagara: New Forms and Traditions of Meaning in Contemporary Temple Architecture

Kathryn Myers, University of Connecticut
The Sustainability of the Sacred in Contemporary Indian Art

Mircella Srihandi, University of Missouri (Discussant)

Expressions of Power in Medieval Tamil Iconography

Conference Room 1 (second floor)

Gardner Harris, Shraman Foundation (Chair)
Siva's Flowered Foot: the Interplay of Poetic Image and Narrative in Manikkavacakar's Tiruvacakam

Richard Davis, Bard College
Do Devas Need Vahanas?

Padma Kaimal, Colgate University
Word-Image Tango: Visual and Verbal Interactions at the Kailasanatha Temple Complex in Kanchipuram

Leslie Orr, Concordia University (Discussant)

History of British India

Conference Room 2 (second floor)

Sunetra Mitra, RKSM Vivekananda Vidyabhavan (Chair)
Creativity and Compulsion: Entrepreneurs of Colonial Bengali Public Theatre

Anish Vanaik, University of Oxford
Grave Investments: Commodification and Conflict over Sacral Spaces in 20th Century Colonial Delhi

Urmila Patil,
Legalizing Hindus: Contesting Hermeneutics Between Sastris, Pandits, and Lawyers in Colonial Bombay

Prasanta Dhar, University of Toronto
Reading Marx in the Time of Partition: the Debate on 'the Bengal Renaissance'

Exploring the Place of Merchants, Traders, and Economic Institutions in Pre-Modern Indian Religions

Conference Room 3 (second floor)

James Fitzgerald, Brown University (Chair)
Other Voices in the Bharata: Dharma in the City and on the Road

Gregory Schopen, Brown University
Merchants, Monks, and the Accommodation to a Money Economy in Buddhist Monasteries in Early India

Elizabeth Cecil, Brown University
Rethinking the History of the North Konkan Shaiva Caves

Jason Neelis, Wilfrid Laurier University (Discussant)



Media Past and Present

Conference Room 4 (second floor)

Isabel Huacuja, University of Texas at Austin (Chair)
Radio Broadcasting and the 1965 Indo-Pakistan War

William Crawley, School of Advanced Study University of London
Media Policy Dilemmas in South Asia; the Case of Sri Lanka

Babli Sinha, Kalamazoo College
Sabu and the Navigation of Cosmopolitanism in British and American Film

Ranu Roychoudhuri, University of Chicago
Public Images: Photomechanical Reproduction and the Bengali Public Sphere 1900-1940

Gender in South Asia

Conference Room 5 (second floor)

Bonnie Zare, University of Wyoming (Chair)
We want Change for our Daughters: Personal Discourse on the Daughter Deficit in Andhra Pradesh

Afroz Taj, University of North Carolina at Chapel Hill
Bangles, Bindis, and Bold Glances: Images of Women in 'Shama' Magazine, 1950 to 1975

Sonja Thomas, Colby College
Caste and Gender in Indian Christianity

Hannah Kuhar, Dartmouth College
Transcending Gender Boundaries through Medicine: The Emergence of the Indian Female Doctor 1880-1920

Aparajita Basu, University of California-Berkeley
"Who's Afraid of Shirin Fozdar?": The Impact of an Indian Feminist on Singapore's Anglophone Press

Trade and Travel in the Indian Ocean: Indigenous Shipping, National Identity, and Violence 1800-1950

University A/B (second floor)

James Frey, University of Wisconsin Oshkosh
European Passengers and Indigenous Shipping in the 18th and 19th Century Indian Ocean

Kenneth R. Hall, Ball State University
The 'End' of the 'Age of Commerce'? Labor Circulation, Commodity Flows, and Networks of Trade in the 18th and 19th Century Eastern Indian Ocean

Sundara Vadlamudi, University of Texas at Austin (Chair)
European Wars in the Indian Ocean: Indian Maritime Trade During the Napoleonic Wars

Ilicia Sprey, Saint Joseph's College (Discussant)

Forbes/Ramusack Festschrift: Medicine, Science, and Sex: Part 3

University C/D (second floor)

Sanjam Ahluwalia, Northern Arizona University (Chair)

Mytheli Sreenivas, Ohio State University
On War Footing: IUDs, Medical Mediations, and Women's Labor in India

Rachel Berger, Concordia University
Experiments in Artificiality: Snapshots of Gender and New Food Technologies in Interwar India

Ishita Pande, Queen's University
The Education of Desire and the Framing of Adolescence in Vernacular Sexology

Rebecca Williams, University of Warwick
The Darling and the Downfall of the Donors: The Making of India as a Population Control Laboratory



Beyond the Sangha as a Corporate Body: Exploring Individuality in Buddhist Histories

Parlour Room 629 (sixth floor)

Anne Hansen, University of Wisconsin-Madison (Chair)

Anne Blackburn, Cornell University

*Life-practice of a Courtier-Monk: Saranamkara in
18th-Century Lanka*

Charles Hallisey, Harvard University

Self-fashioning and Individuality in Medieval Sri Lanka

Alexey Kirichenko, Moscow State University

*Not the Creature of Circumstances? The Career of
Saralanka in 18th-Century Burma*

Christian Lammerts, Rutgers University

*Taungbhila Sayadaw Tipitakalankara (1578-1650/1 C.E.)
on Vedanga and Dhammasattha*

Politics of the Governed: Environment, State and Capital in South Asia

Parlour Room 638 (sixth floor)

Lamia Karim, University of Oregon (Chair)

*Capital and Conflict: Politics of Open-pit Mining
in Bangladesh*

Debarati Sen, Kennesaw State University

*Ghumaury and the Gendered Politics Sustainability
in India's Fair Trade Certified Tea Plantations*

Annu Jalais, National University of Singapore

Rice and Rage in the Sundarbans today

Priti Ramamurthy, University of Washington

Discussant



A glass blower in Kapadvanj, Gujarat, prepares a hollow ball that will be washed on the inside with shiny lead to make tiny mirrors for embroidery.

Saturday Evening Events

Plenary Address:

PRITI Ramamurty and Vinay Gidwani

3:45 PM - 5:30 PM

Wisconsin/Capitol Ballroom A (second floor)

ROUTLEDGE, TAYLOR AND FRANCIS RECEPTION

5:30 PM - 6:30 PM

Ballroom Foyer (second floor)

**RECEPTION FOR COMPARATIVE STUDIES OF SOUTH ASIA,
AFRICA AND THE MIDDLE EAST (CSSAAME)**

5:45 PM - 6:45 PM

University A/B (second floor)

Organizer: Duke University Press and CSSAAME

2013 SOUTH ASIA BOOK AWARD ceremony

6:30 PM - 8:00 PM

Assembly Room (first floor)

Reception in honor of

GERALDINE FORBES and Barbara Ramusack

6:00 PM - 9:00 PM

Capitol Ballroom A (second floor)





Plenary Address

WORK IN CONTEMPORARY SOUTH ASIA

Saturday, 3:45 PM - 5:30 PM

Wisconsin/Capitol Ballroom A (second floor)



Priti Ramamurthy

Professor of Gender, Women, and Sexuality
Studies at the University of Washington



Vinay Gidwani

Associate Professor of Geography, Environment
and Society at the University of Minnesota

The plenary theme for this year's 42nd Annual Conference on South Asia, "work", is fitting for a number of reasons, but two in particular. First, it carries forward a rich seam of scholarship in South Asian studies on the economic, political, and subjective dimensions of labor processes, employment relations, and modes of social reproduction. Second, it draws attention to contemporary transformations in these forms as South Asia's rural and urban economies undergo massive upheavals and turmoil. From the cotton fields of Telengana to the wheat fields of the Punjab, the garment factories of Dhaka to the automobile assembly plants of Gurgaon, the tea plantations of Sri Lanka to the cashew plantations of Kerala, the SEZs of Gujarat to the textile shops of Tiruppur, the street vendors of Kathmandu to the waste pickers of Delhi, the Dalit entrepreneurs of Nagpur to the tribal workers of Chhatisgarh: all bear testimony to a landscape of agrarian and urban work that is in profound flux, unsettling wage contracts, new forms of labor mortgaging, and patterns of livelihood, kinship relations and relationships of affect, senses of place and forms of mobility. New social relations are emerging even as older ones are dissolving or being re-invented. And although reams have been now written about the ongoing economic and political transformations in South Asia, far less is known about the altering texture of agrarian and urban work. Precisely because "work" encompasses the variegated acts of fabrication that sustain life, species being, and society, it carries the promise of evoking the cultural, political and phenomenological aspects of the large-scale transformations wracking South Asia. If there is a regional refrain, it is the growing informality of work: whether in the expansion of informal economies or the informalization of previously formal sector employment. In our plenary we hope to draw on our ongoing research to suggest that a) in spite of the recent (and well-deserved) surge in South Asian urban studies it is crucial not to lose sight of changes in agrarian political economy and work relations; and b) ethnographic investigations remain of pivotal importance in generating fresh insights into ongoing transformations beyond familiar nostrums (such "neoliberalization") that sometimes obscure more than they reveal. By thinking about rural transformations in India through the work stories — "life" work and livelihood work — of three generations of women in one smallholder family in Telengana as well as urban transformation through the lives of waste pickers in Delhi, we hope to foreground several themes including the blank spots in the stark debates about agrarian crisis/resurgence; the feminization of labor; the "persistence of smallholders"; urban informality; and so on.



Saturday Evening Events



Reception in honor of

Geraldine Forbes and Barbara Ramusack



Saturday, October 19, 2013
6:00 - 9:00 PM

Capitol Ballroom A (second floor)

Organizer: Mrinalini Sinha
Cash-bar reception

Saturday October 19, 2013

Forbes/Ramusack Festschrift:
Restoring Women to History:
Fractious Households, Communal
Identities, and Writing Selves: Part 1

Session 5: 8:30 am - 10:15 am

Forbes/Ramusack Festschrift:
Mapping Women's and Gender History:
A Generational Conversation: Part 2

Session 6: 10:30 am - 12:15 pm

Forbes/Ramusack Festschrift:
Medicine, Science, and Sex: Part 3

Session 7: 1:45 pm - 3:30 pm

University C/D (second floor)



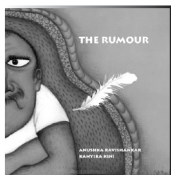
2013 South Asia Book Award Ceremony

Assembly Room (first floor)

Organizer: Rachel Weiss

6:30 PM - 8:00 PM

Please join the SABA Award committee and the South Asia National Outreach Consortium as they honor the 2013 Award-winning illustrator and Honor-book author



Kanyika Kini, illustrator of *The Rumor*
(Tundra Books, a division of Random
House, Ltd., 2012)



Lynne Kelly, author of *Chained*
(Farrar Straus Giroux, Margaret
Ferguson Books, 2012)

The South Asia Book Award, administered by SANOC (South Asia National Outreach Consortium), is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region (complete list attached).

The award and honor book will be sold at the event. The award ceremony will conclude with time for author's signatures.

Sponsored by the South Asia National Outreach Consortium (SANOC).

SCHEDULE

SUNDAY, OCTOBER 20, 2013

Room	Coffee Break — 8:00 am - 8:30 am — (second floor)		Session 8	Session 9
Assembly Room (first floor)	Coffee Break — 10:15 am - 10:30 am — (second floor)		Working with the Remains: Waste, Work and the Everyday in Contemporary India	Islam and the Feminist Subject in South Asia
Caucus Room (first floor)			Rape and Domestic Violence	
Senate Room A (first floor)			Caste and Its (Dis)contents: Caste and the Scientific Imagination in India	We'd Rather Not Talk About That: Uncomfortable Dialogues About Caste, Sex-work, and Development
Senate Room B (first floor)			Pakistan and the Nationalist Question in Bangladesh	Political Participation in India and Bangladesh
Capitol Ballroom A (second floor)			Economy As Crisis: Narratives of Obsolescence, Disobedience and Regression	Some Other Times in South Asia
Conference Room 1 (second floor)			Three Moments of Translation in Colonial India	Accommodating Religious Identity, Governing Religious Difference in Sri Lanka: Past and Present
Conference Room 2 (second floor)			Thinking with the Body? The Female Body as Doctrine in Premodern South Asian Buddhism	South-Asian Visual Culture: "Views from Below?"
Conference Room 3 (second floor)			Politics of Religion: Patronage, Identity and Religious Centers in the Early Medieval India	Prehistories and Occluded Imaginaries of Modern Religious Identity
Conference Room 4 (second floor)				The Many Forms of South Asian Entrepreneurship
Conference Room 5 (second floor)				
University Room A/B (second floor)			Midnight's Children: Trajectories of Institutional Twins in India and Pakistan	Technocrats, Wildlife and Water: Politicized Anthropogenic Natures in India and Pakistan
University Room C/D (second floor)				South Asia Working
Parlour Room 629 (sixth floor)			Caste, Race, and Gender in South Asia	Religion and Philosophy in South Asia
Parlour Room 638 (sixth floor)			The Land in Question: New Urbanism, Development, and the Politics of Place in South Asia	Continuities and Ruptures of Colonial Modernity in South Asian Islam

Working with the Remains: Waste, Work and the Everyday in Contemporary India

Assembly Room (first floor)

Sandeep Banerjee, McGill University (Chair)

Julia Corwin, University of Minnesota
Global Circulations of Waste and Value in Electronics Trade and Recycling in India

Lalit Batra, University of Minnesota
Notes from the Netherworld: Sewers and Sewage Workers in Contemporary India

Parvathy Binoy, Syracuse University
Gendered Geographies of Work and Waste in Contemporary Kerala, India

Rape and Domestic Violence

Caucus Room (first floor)

Ila Nagar, The Ohio State University (Chair)
Reporting Rape in India: Victims and the Print Media

Katie Zaman, University of Wisconsin-Madison
Women's Work, Gender Relations, and Domestic Violence in Dhaka's Slums.

Atreyee Gohain, Ohio University
The Stranger at Home: Narrating Domestic Violence

Caste and Its (Dis)contents: Caste and the Scientific Imagination in India

Senate Room A (first floor)

Ajantha Subramanian, Harvard University (Chair)
Engineering Caste Subjects in Indian Technical Education

Abha Sur, Massachusetts Institute of Technology
Caste-distance, Affinities, and Anxieties in Indian Anthropometry, 1920-1960

Banu Subramaniam, University of Massachusetts, Amherst
Dividing up the Earth: Caste, Sustainability and Theories of Ecological Resource Partitioning

Balmurli Natrajan, William Paterson University (Discussant)

Pakistan and the Nationalist Question in Bangladesh

Senate Room B (first floor)

Navine Murshid, Colgate University (Chair and Discussant)

Tariq Ali, University of Illinois - Urbana Champaign
The Comilla Model of Rural Development: The Contradictions of Post-Colonial Nation-building.

Samia Huq, BRAC University
Islam and Nationalism in Bangladesh: Tracing Current Fissures to the Pakistan era.

Nadine Murshid, Rutgers University
Nationalism in Bangladesh: A Response to Collective Angst?

Nagesh Rao, Galgotias University (Discussant)

Economy As Crisis: Narratives of Obsolescence, Disobedience and Regression

Capitol Ballroom A (second floor)

Ritu Birla, University of Toronto (Chair)

Rohit De, University of Cambridge
Mr Bagla's Baggage: Commodity Controls, Vernacular Capitalists and the Making of Administrative Law

Atreyee Majumder, Yale University
Friends of Capital: On falling Out of Capital's Destiny

Debjani Bhattacharyya, Emory University
Speculation or Economic Disobedience? Capital's Property and Ownership in Colonial Calcutta

Three Moments of Translation in Colonial India

Conference Room 1 (second floor)

Kedar Kulkarni, Yale University (Chair)

Rings of Recollection and Translation in Colonial India

Aparna Dharwadker, University of Wisconsin

Progressive Writing Across the Colonial Divide: Munshi Premchand's Translations of John Galsworthy

Amanda Culp, Columbia University

Śakuntalā and Colonial Translation

Shayoni Mitra, Barnard College, Columbia University
(Discussant)

Thinking with the Body? The Female Body as Doctrine in Premodern South Asian Buddhism

Conference Room 2 (second floor)

Natalie Gummer, Beloit College (Chair)

Pregnant with Meaning: Seminal Sutras and Gestational Practices in Mahayana Literature

Alice Collett, York St John University

Intoxicating Eroticism: Love, Sex, and Jewellery, in Early Pali Texts

Karen Muldoon-Hules, Independent Scholar

The Erotic and the Repulsive: Contrasting Female Transformations in the Avadanashataka

Amy Paris Langenberg, Eckerd College

Suffering is Birth: A South Asian Buddhist Metaphor

Politics of Religion: Patronage, Identity and Religious Centers in the Early Medieval India

Conference Room 3 (second floor)

Jason Neelis, Wilfred Laurier University (Chair)

Hemanth Kadambi, Illinois State University

Constituting Chalukyan Identity: Inscriptions and Architecture in Early Medieval South India

Bijoy Choudhary, K.P. Jayaswal Research Institute

Lesser Buddhist Monasteries: Tiladaka and Yasovermapura

Abhishek Amar, Hamilton College

Fragmented Politics and Religious Transmission: Articulations of Local in the Early Medieval Magadha

Daud Ali, University of Pennsylvania

Discussant

Midnight's Children: Trajectories of Institutional Twins in India and Pakistan

University A/B (second floor)

Maya Tudor, St. John's College, Oxford University (Chair)

State Capacity and the Basis of Legitimate Order: Zamindari Abolition in India and Pakistan

Adnan Naseemullah, London School of Economics

Common Pressures, Divergent Trajectories? Industrial Development in India and Pakistan

Amit Ahuja, University of California, Santa Barbara

Soldier, God, and the State: Religion in the Armies of India and Pakistan

Manoj Mate, Whittier Law School

The Evolution of Judicial Power in the Supreme Courts of India and Pakistan

Jane Menon, University of Michigan, Ann Arbor

An Organizational Theory of Political Violence and Peace Among Islamists in South Asia

Caste, Race, and Gender in South Asia

Parlour Room 629 (sixth floor)

Sangeeta Kamat, University of Massachusetts - Amherst (Chair)

Axes of Exclusion: Caste, Capital and Privatization of Education in Andhra Pradesh

Shailaja Paik, University of Cincinnati

The Reform of Women and Exclusion of Caste

Gayatri Reddy, University of Illinois at Chicago

The African Diaspora in India: Explorations of Race, Masculinity, and Caste-Politics in Hyderabad

Janaki Srinivasan, Virginia Tech (Discussant)

The Land in Question: New Urbanism, Development, and the Politics of Place in South Asia

Parlour Room 638 (sixth floor)

Heather Hindman, University of Texas at Austin (Chair)

Hafeez Jamali, University of Texas at Austin

Between Real Estate and the Real State: Plot, Parchi, and the Politics of Place in Gwadar, Pakista

Andrew Nelson, University of Virginia

A Private Kathmandu for a New Nepal: Nationalism, Neo-Liberalism and Kathmandu's Housing Industry

Kasia Paprocki, Cornell University

Climates of Dispossession: Shrimp Aquaculture, Development and Enclosure in Bangladesh?

Saikat Maitra, University of Texas at Austin

The affective work of infrastructures: Bodies, Spaces and Zones of Abandonment in the New Town



coffee break

(second floor)

10:15 am - 10:30 am

Islam and the Feminist Subject in South Asia

Assembly Room (first floor)

Siobhan Lambert-Hurley, Loughborough University (Chair)

Asiya Alam, University of Texas - Austin

Islam, Nation and Feminist Idealism in Iqbalunnisa

Hussain's Changing India

Sadaf Jaffer, Harvard University

Queer Feminism in Islamicate South Asia: Ismat Chughtai (1911-1991) on Social Justice

Madihah Akhter, Stanford University

'A Bad Woman's Story': Kishwar Naheed and the Female Body

Mehr Farooqi, University of Virginia (Discussant)

We'd Rather Not Talk About That: Uncomfortable Dialogues About Caste, Sex-work, and Development

Senate Room A (first floor)

Jeanne Marecek, Swarthmore (Chair)

Dennis McGilvray, University of Colorado at Boulder
Re-negotiating Identity with an Upwardly Mobile Caste: Tamil Valluvars (Ex-drummers) of Sri Lanka

Kimberly Walters, University of Chicago

The Will to Rescue: Changing Narratives About Sex Work in Hyderabad, India

Cindy Caron, Clark University

How to Bring This Up?: Questioning Assumptions in International Development Planning in India

Bambi Chapin, UMBC (Discussant)

Political Participation in India and Bangladesh

Senate Room B (first floor)

Eric Jepsen, University of South Dakota (Chair)

The Political Economy of Kerala in the Reform Era

Jolie Wood, Allegheny College

Sara Amin, Asian University for Women (co-author)

A Class-wise Comparative Analysis of Attitudes Towards Corruption in India and Bangladesh

Swargajyoti Gohain, International Institute for Asian Studies, Leiden

Monks and Elections: Changing Monastic Roles in West Arunachal Pradesh, India

Some Other Times in South Asia

Capitol Ballroom A (second floor)

Charles Hallisey, Harvard University (Chair)

Bhri Gupta Singh, Brown University

The Infra-historical and the Supra-Historical: A Conversation Between South Asia and East Asia

Naisargi Dave, University of Toronto

4 Minutes: The Time of the Chicken

Bharat Venkat, University of California Berkeley

Untimely Morbidities

William Mazzarella, University of Chicago (Discussant)



Accommodating Religious Identity, Governing Religious Difference in Sri Lanka: Past and Present

Conference Room 1 (second floor)

Benjamin Schonthal, University of Otago (Chair)
Chartering Religious Identity: The Making of Sri Lanka's First Autochthonous Constitution.

Justin W. Henry, University of Chicago
Administrative Practice and the Politics of Language and Religion in Late Medieval Sri Lanka

Jonathan Young, Holy Cross
Liquor, Meat, and Kandy: Food Politics and Anxieties of Religious Difference in 18th Century Sri Lanka

Anne Blackburn, Cornell University (Discussant)

South-Asian Visual Culture: "Views from Below?"

Conference Room 2 (second floor)

Shalini Kakar, University of California, Santa Barbara (Chair)
From "Bollywood Star Temples" to "Visa Gods": Counter-spaces in South Asian Religious Architecture

Bhaskar Sarkar, University of California, Santa Barbara
Grounding the Global: Malegaon Video Aesthetics

Kajri Jain, University of Toronto
The Trouble with the "Popular": Notes Towards an Aesthetics of Unevenness?

Preminda Jacob, University of Maryland Baltimore County (UMBC)
The Semiotics of Street Murals in Chennai

Swati Chattopadhyay, University of California, Santa Barbara (Discussant)

Prehistories and Occluded Imaginaries of Modern Religious Identity

Conference Room 3 (second floor)

Samira Sheikh, Vanderbilt University (Chair)

Iqbal Akhtar, Florida International University
Translating Near Eastern Islam into the Khōjā Venaculars

Teena Purohit, Boston University
Effacing of Messianic Possibility and Constituting Identity: the Case of 19th Century Ismailis

Daniel Sheffield, Princeton University
Constituting a Canon: Parsis, Philology, and the Public Sphere in Nineteenth-Century Bombay.

Farina Mir, University of Michigan (Discussant)

The Many Forms of South Asian Entrepreneurship

Conference Room 4 (second floor)

Mary Cameron, Florida Atlantic University (Chair)
Ayurvedic Innovators in Nepal

Heather Hindman, University of Texas at Austin
Crafting Entrepreneurship for and by Elite Youth During Nepal's Long-Term Provisionality

Lilly Irani, University of California - Irvine
Design Agencies: Entrepreneurial Citizenships in Urban Middle-Class India

Snehal Shingavi, University of Texas at Austin
Rags, Riches, and Radicals: the New South Asian Bildungsroman and Capitalist Mythologies



Technocrats, Wildlife and Water: Politicized Anthropogenic Natures in India and Pakistan

University A/B (second floor)

Trevor Birkenholtz, Rutgers University (Chair)
Water Grabbing in Rajasthan: From Agrarian to Urban (GDP) Growth

Majed Akhter, Indiana University - Bloomington
Who's Downstream Now?: Engineering Nationalism in Pakistan

Paul Robbins, University of Wisconsin - Madison
The Political Economy of Wildlife in the Plantations of Karnataka's Western Ghats

Kalpna Venkatasubramanian, Rutgers University
Analyzing Climate Change Discourse, Politics and Perceptions in Gujarat, India

South Asia Working

University C/D (second floor)

Sarasij Majumder, Kennesaw State University (Chair)
Our Land is Our Mother Affective Politics of Work and Space in Rural West Bengal, India.

Aneesh Aneesh, University of Wisconsin-Milwaukee
The Business of Culture in India's Global Call Centers

Miriam Thangaraj, UW-Madison
Working to Consume? Children's Voices on Child Work

Janaki Srinivasan, Virginia Tech
Rajesh Veeraraghavan, UC Berkeley (co-author)
Recording Work, Anchoring Politics: The Role of Muster Rolls in Public Work Schemes in India

Rachel Fleming, University of Colorado Boulder
Friendship, Workspaces, and New Sites of Emotional Intimacy for Professional Women in Bangalore

Religion and Philosophy in South Asia

Parlour Room 629 (sixth floor)

Ute Huesken, Oslo University (Chair)
Ritual and Social Dynamics During a South Indian Temple Festival

Andrea Pinkney, McGill University
How a Pilgrimage Changes a Region: Reading Māhātmya Writing on Uttarakhand

Priyanka Ramlakhan, Florida International University
Translating Jyotirmayananda: Examining Authority, Religious Transmission and Polyvalent Identities

Eric Steinschneider, University of Toronto
What Tayumanavar Really Meant: Critique and Canon in Late Nineteenth Century South India

Continuities and Ruptures of Colonial Modernity in South Asian Islam

Parlour Room 638 (sixth floor)

SherAli Tareen, Franklin and Marshall College (Chair)

Brannon Ingram, Northwestern University
Modernity's Entanglements: Ashraf 'Ali Thanvi, Islamic Ethics and Mass Politics

Maheen Zaman, Columbia University
Shah Waliullah in Deobandi and Ahl-i Hadith Cultural Memory

SherAli Tareen, Franklin and Marshall College
Longing for Revolution: Muslim Political Imaginaries in Colonial India

Jawad Qureshi, University of Chicago
Ibn al-'Arabī's Fuṣuṣ al-ḥikam in the Deobandi maslak



DROP-IN DOCENT TOUR OF “MITHILA PAINTING: THE EVOLUTION OF AN ART FORM”

2:00 PM - 2:40 PM

Chazen Museum of Art (lobby)

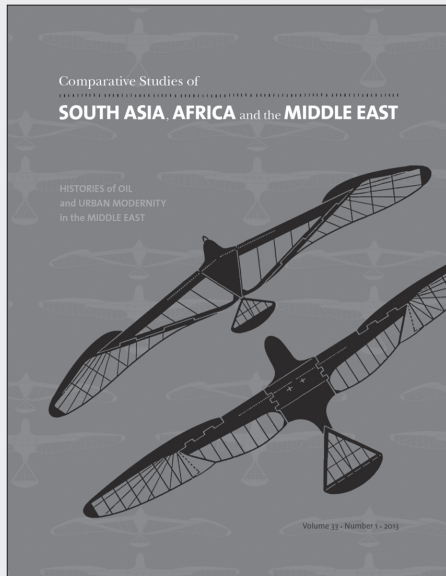
Docent Suzanne Chopra leads a 40-minute tour of Mithila Painting: The Evolution of an Art Form.

This exhibition of more than forty paintings documents the vitality and evolution since 1970 of Mithila painting, practiced for centuries by women in the Mithila region of Bihar, India.



Monks from Drepung Goman Monastery in India, make a sand mandala at Global View near Spring Green, Wisconsin, Summer 2013.

Comparative Studies of **SOUTH ASIA, AFRICA** *and the* **MIDDLE EAST**



Timothy Mitchell and Anupama Rao,
senior editors

Comparative Studies of South Asia, Africa and the Middle East (CSSAAME) seeks to bring region and area studies into conversation with a rethinking of theory and the disciplines. Its aim is twofold: to ask how area and region are implicated in the production of geohistorical universals and, conversely, to attend to the specificity of non-Western social, political, and intellectual formations as these challenge normative assumptions of social life, cultural practice, and historical transformation.

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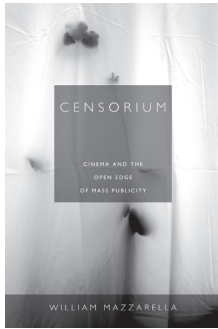
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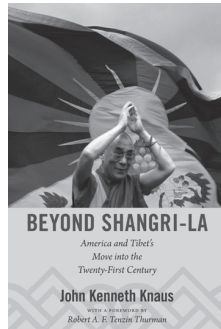


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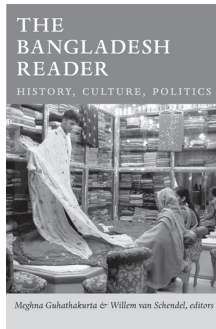
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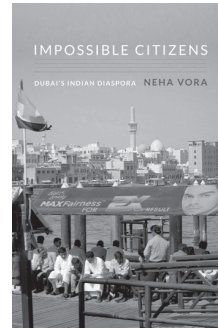
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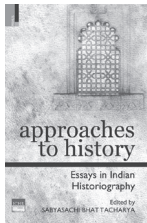
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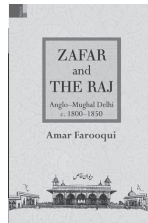


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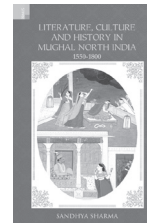
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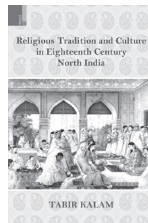
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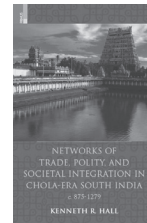
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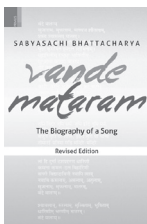
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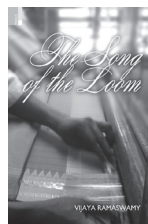
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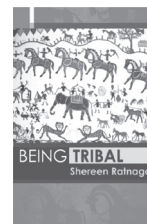
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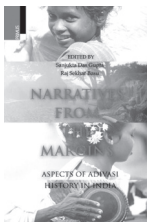
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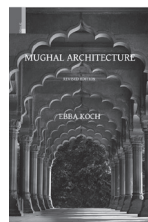
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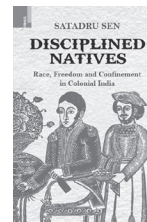
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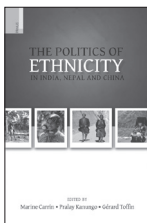
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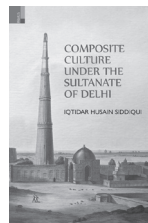
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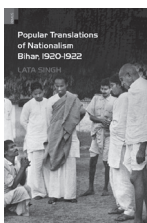
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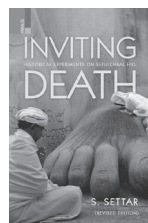
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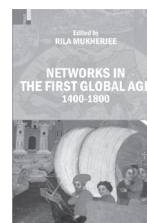
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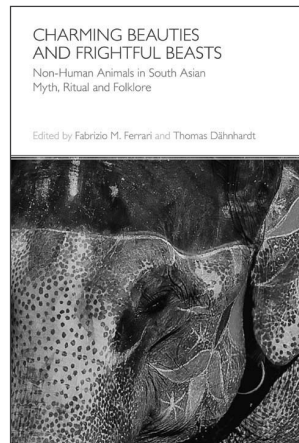
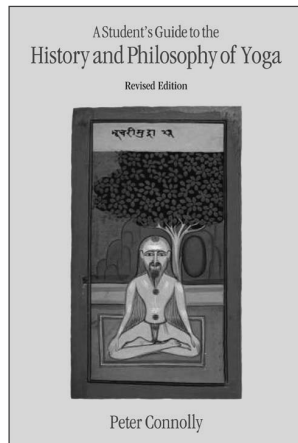
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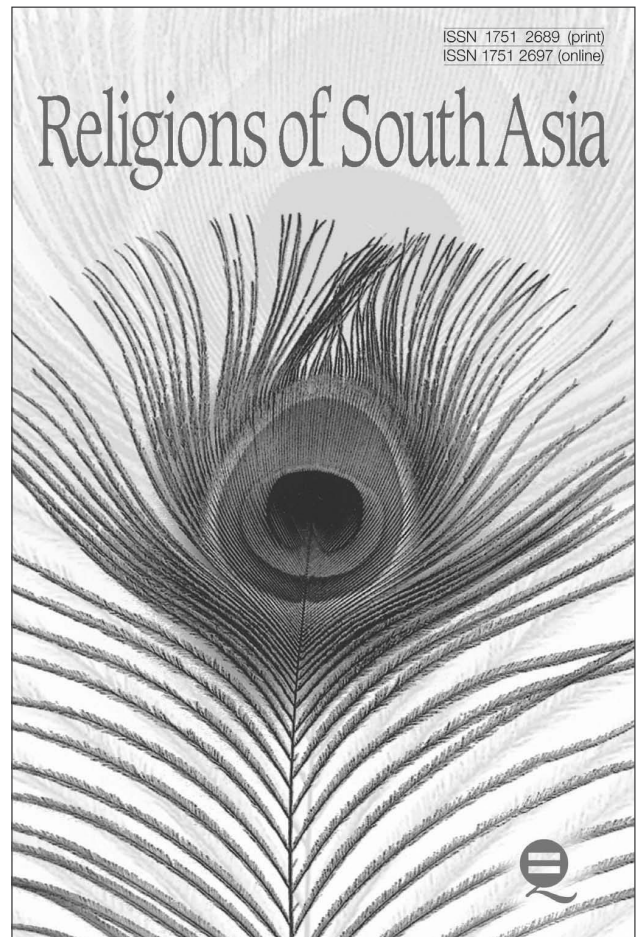
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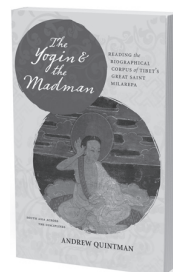
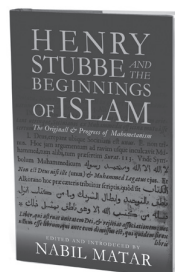
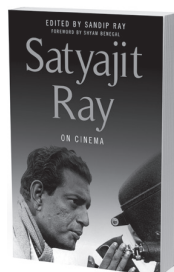
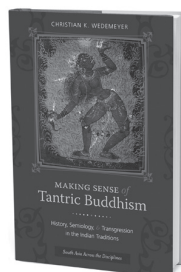
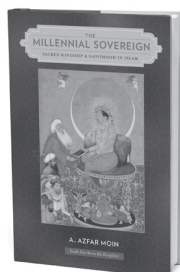
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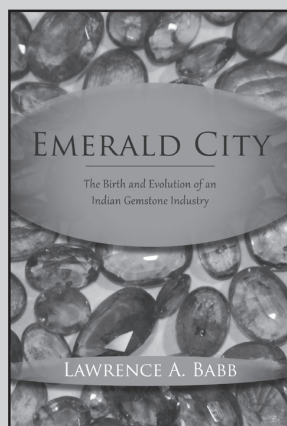
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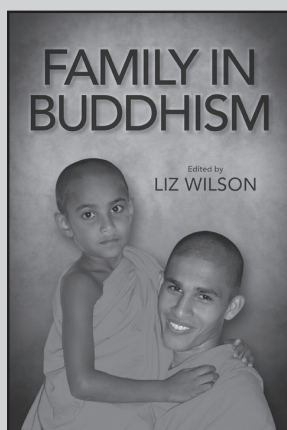
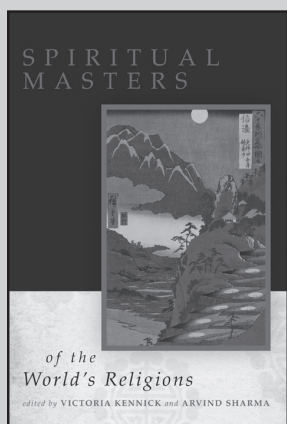
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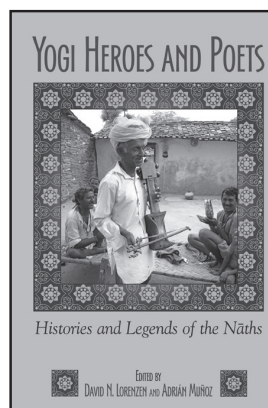
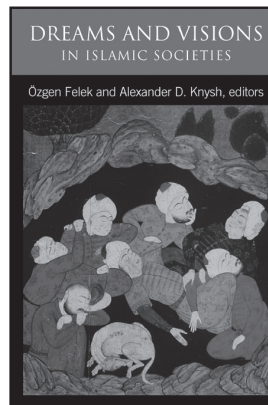
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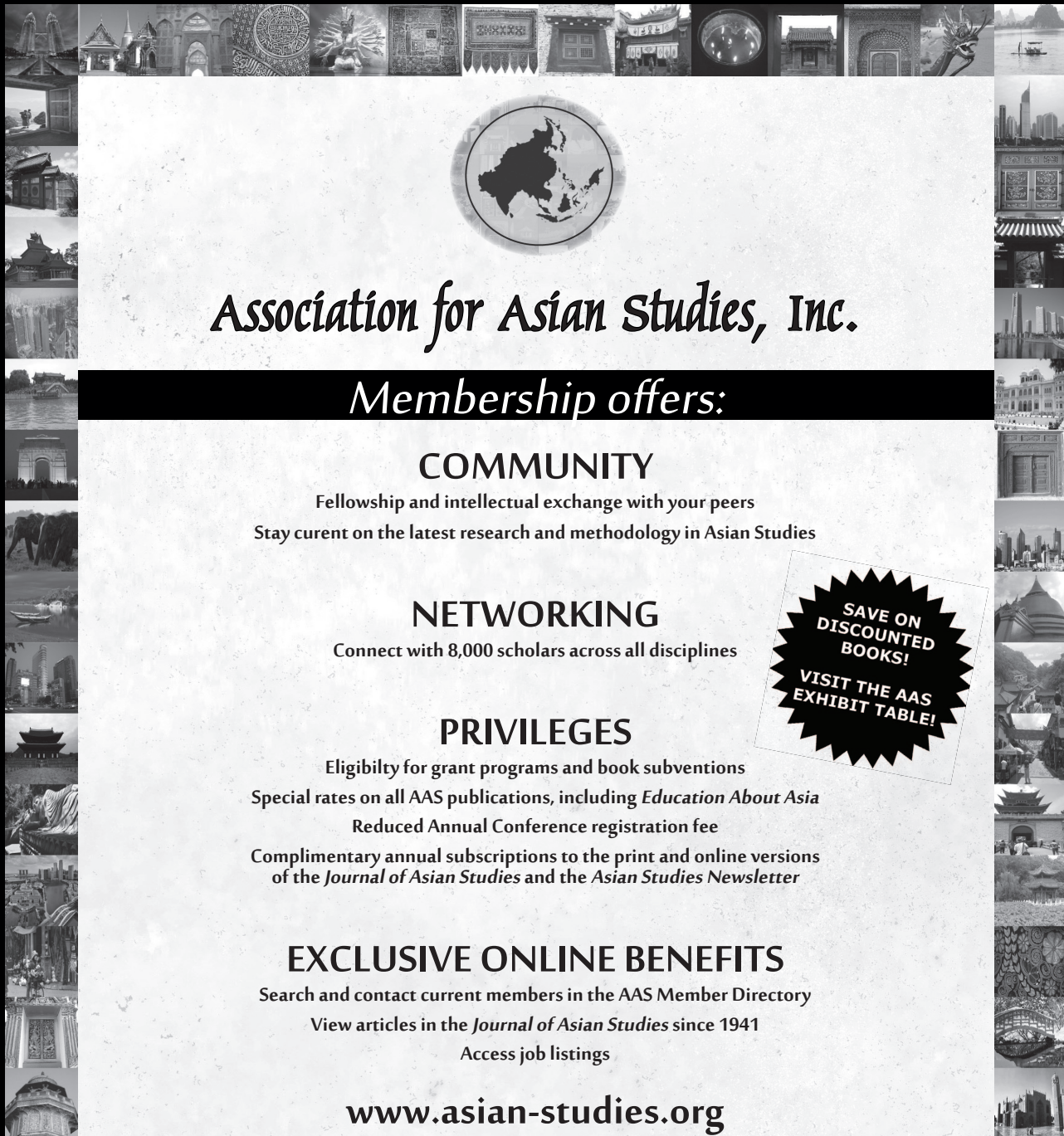
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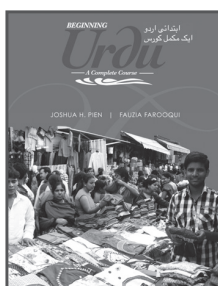
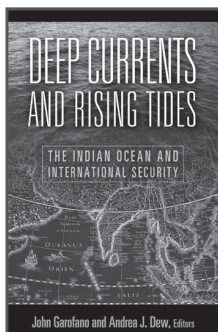
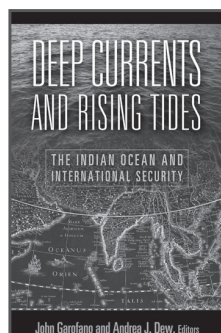
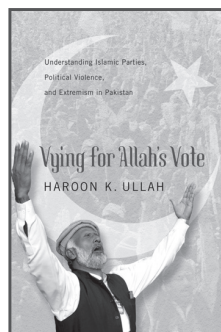
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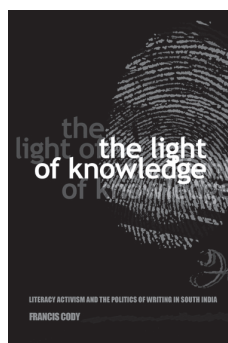
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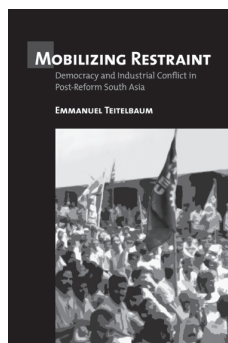
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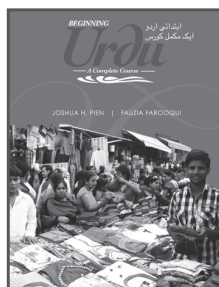
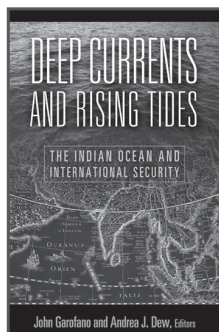
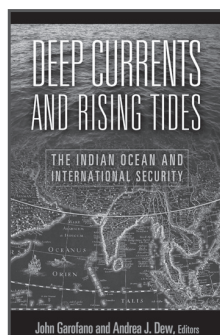
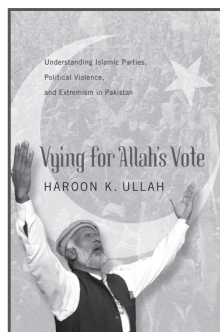
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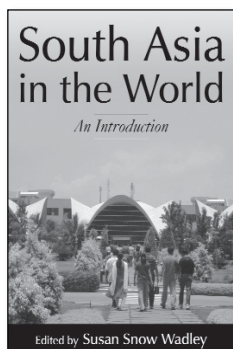
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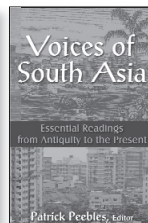
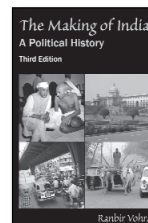
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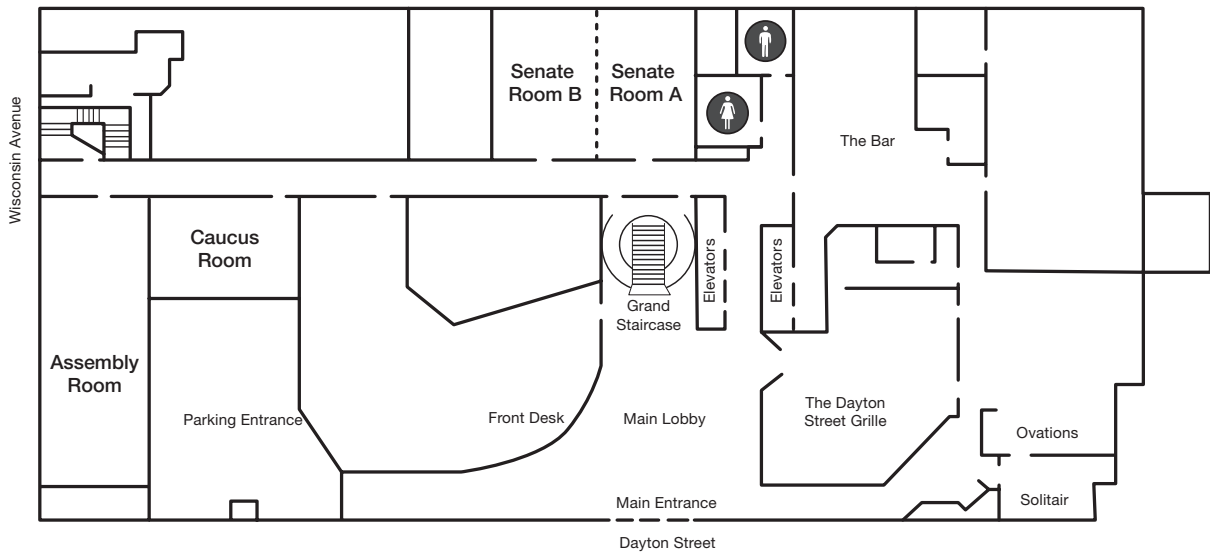
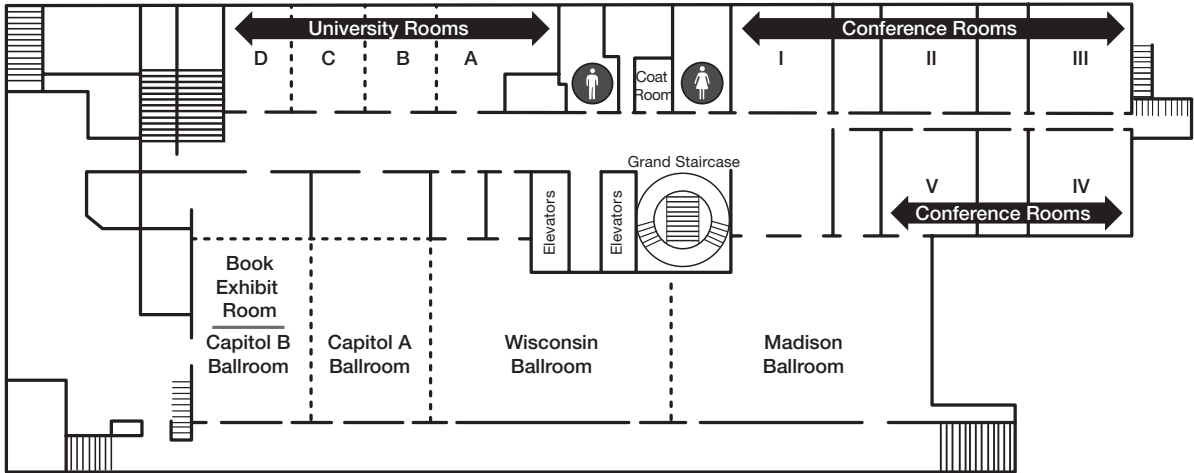
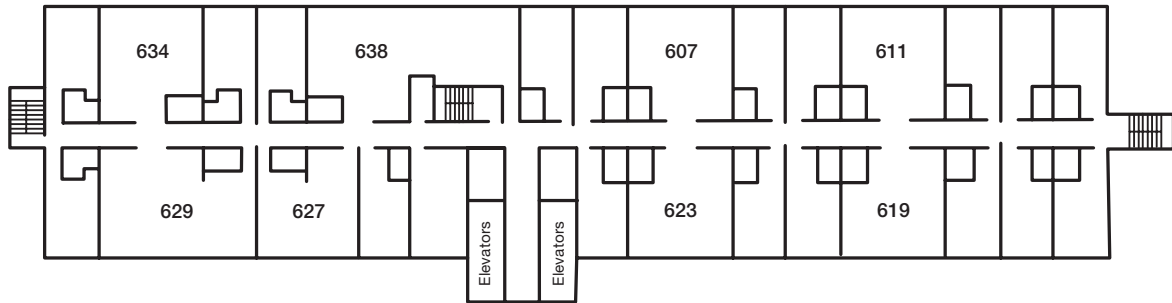


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