



The 43rd Annual

# Conference On South Asia

October  
16-19,  
2014







October 16, 2014

Dear Conference Participants!

Welcome to Madison, Wisconsin for the 43rd Annual Conference on South Asia! This year we are delighted to host over 750 registered participants, 10 pre conferences, 120 panels, 13 association meetings, 12 exhibitors, 10 film screenings, and a variety of special exhibitions.

The theme of this year's conference is "Improvising South Asia" which will be an ongoing discussion in over 70 organized panels, and weave its way into the topic for our Joseph W. Elder Keynote Lecture, Friday Film Screening, the Saturday Plenary session, and into many of the other special events happening throughout the next four days!

We remind you that the safety and well-being of all visitors to the UW-Madison campus and the Annual Conference on South Asia are important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone, and does not condone discrimination on the grounds of race and ethnicity; sex; gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

If you have any questions or concerns please come and see Rachel Weiss or Lalita du Perron in the Conference Office on site, call (608) 335-8736 or email [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu).

We hope you enjoy the conference!

Sincerely,

Stephen Young,  
Annual Conference, Chair

Mark Sidel  
Center for South Asia, Director

# Conference Information

## Conference Registration

All participants and attendees must register. The on-site registration rates are \$210 for regular registration and \$110 for students.

Staff is available at the registration desk, on the 2nd floor:

Thursday (3 pm - 8 pm)

Friday (8 am - 5 pm)

Saturday (8 am - 3 pm)

Sunday (8 am - 11 am)

## Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

## Abstracts

Abstracts of all papers presented at the 43rd Annual Conference on South Asia are available online.

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**\*\*A map of the meeting spaces in the Concourse Hotel can be found inside the back cover.\*\***

An Historical Sketch

# How the Annual Conference on South Asia Began

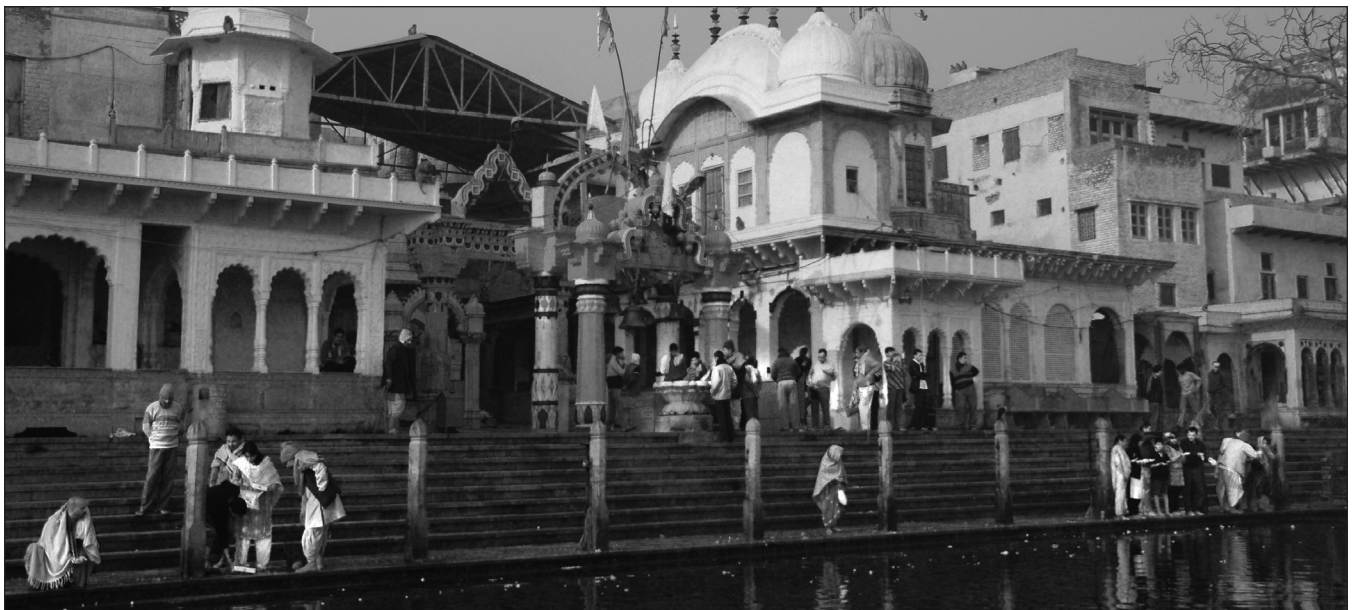
By Robert Eric Frykenberg  
Emeritus Professor of History & South Asian Studies  
University of Wisconsin-Madison  
October 2011

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of

possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November,



Mathura Ghats



---

1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B. ("Hans") Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of "reaching out" beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year's event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually,

campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

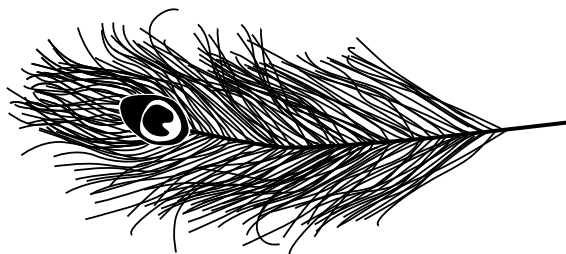
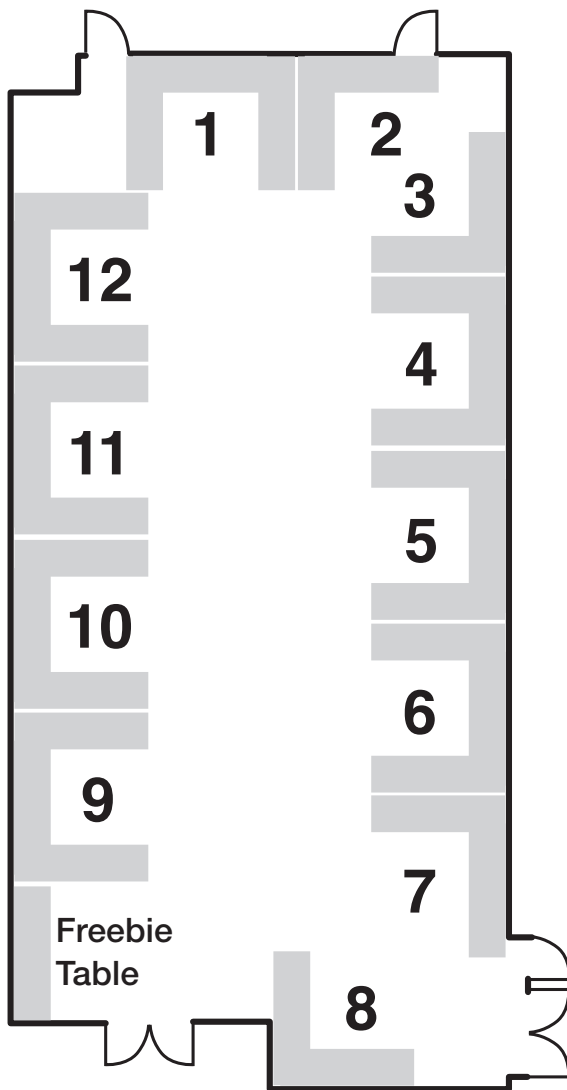
The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Mark Sidel, Director, Lalita du Perron, Associate Director, together with Rachel Weiss, Alicia Wright and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.

# Book Exhibit Room

# Capitol Ballroom B (second floor)

## Exhibit Hours

8:30 am - 6:30 pm Friday and Saturday  
8:30 am - 12:15 pm Sunday



## Exhibitors Attending the Conference

Cambridge University Press	Booth 11
Columbia University Press	Booth 2
Institute of International Education	Booth 12
Oxford University Press	Booth 5
Primus Books	Booth 4
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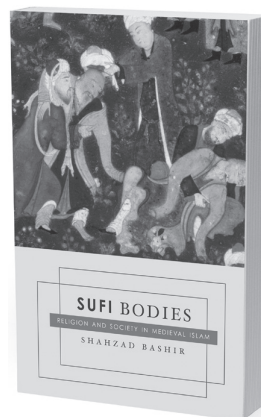
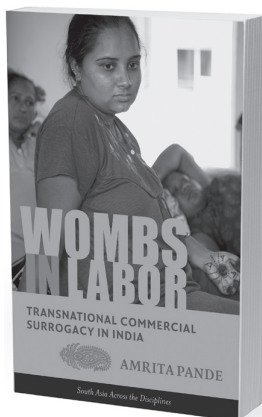
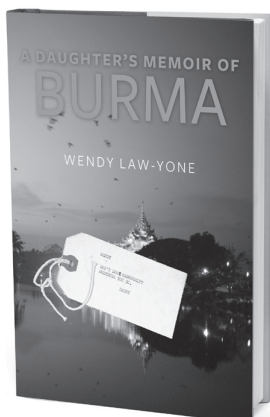
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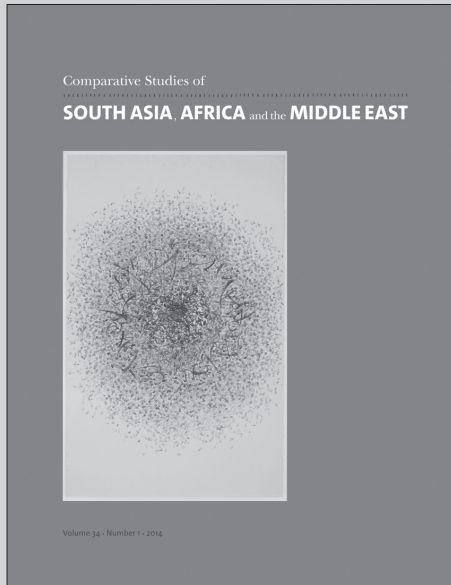
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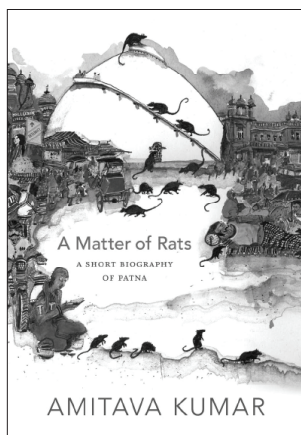
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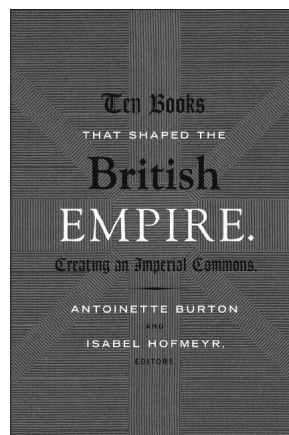
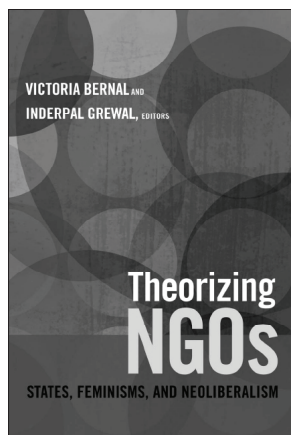
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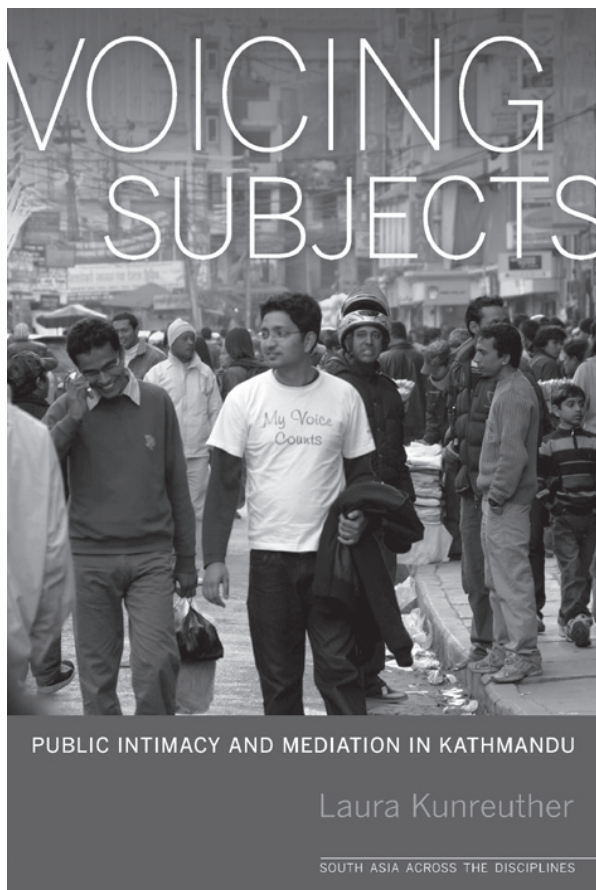
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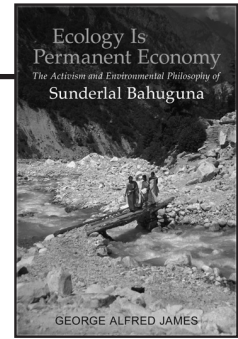
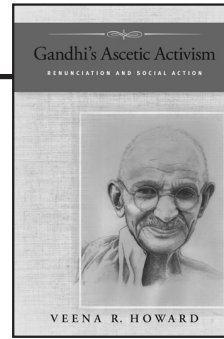
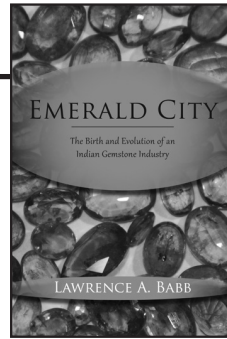
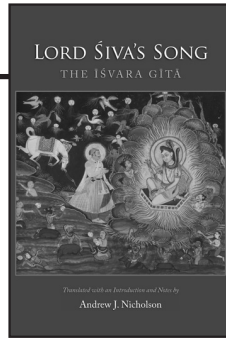
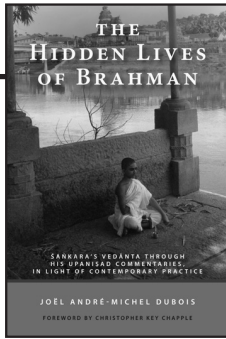
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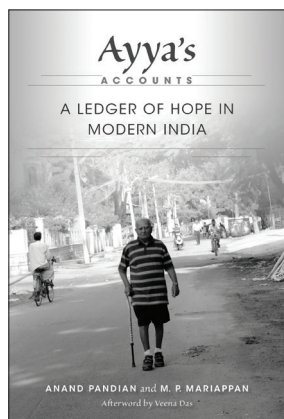
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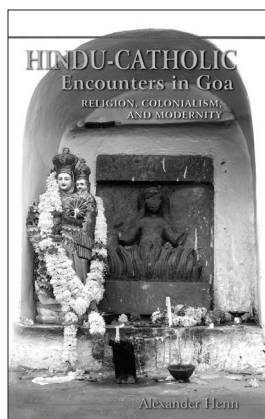


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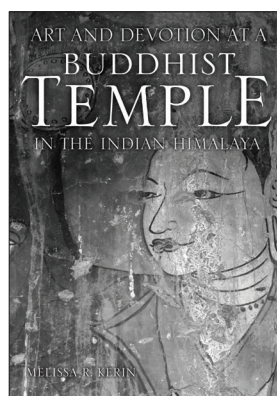


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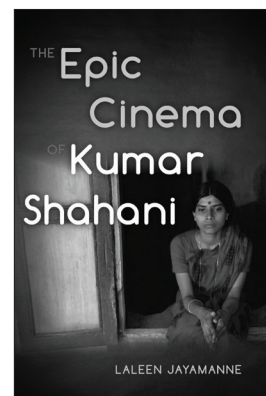


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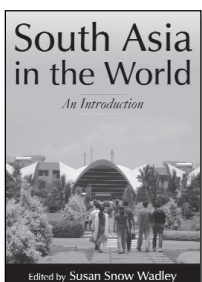
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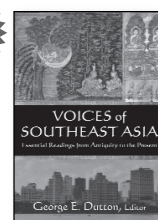
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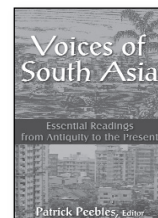
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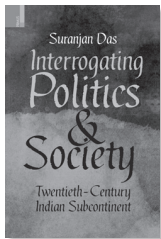
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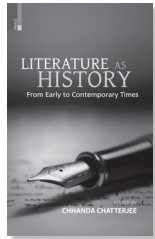
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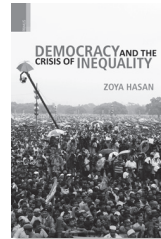
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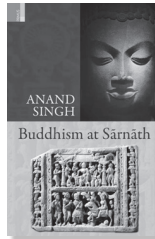
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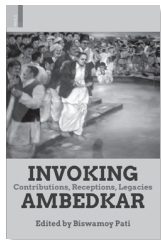
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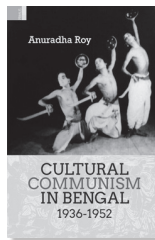
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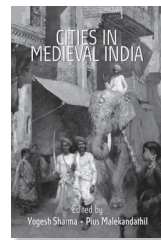
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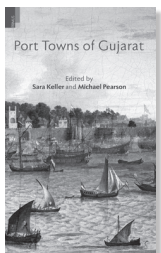
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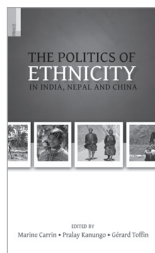
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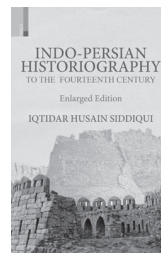
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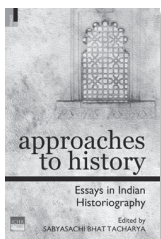
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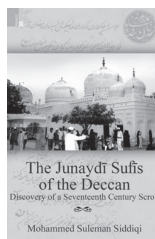
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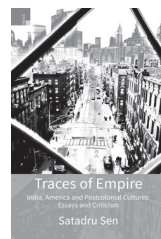
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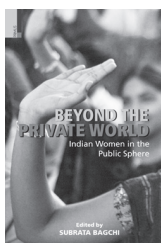
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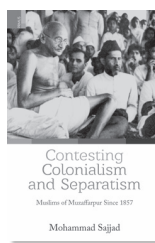
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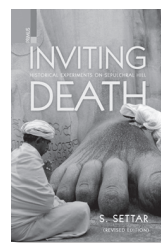
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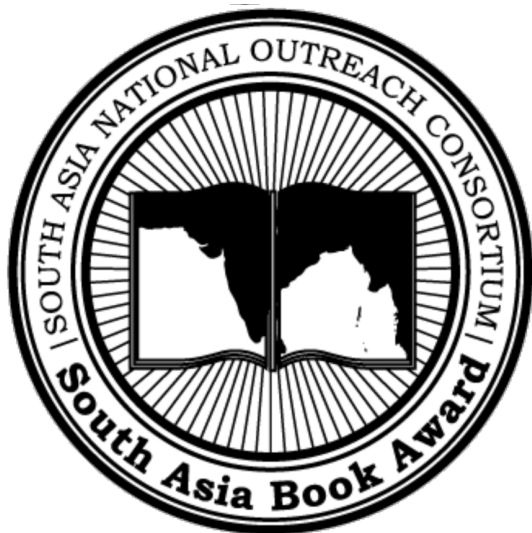




***SANOCs mission is to enhance K-16 Outreach Programming by building a stronger network and collaboration among the South Asia National Resource Centers, and institutions with South Asia programming, across the United States.***

The SANOC initiative started in 2003 and was formally established in 2009. We are eager to partner with other institutions of higher learning. Current members include: Cornell University, Syracuse University, University of Texas at Austin, University of Washington, University of Wisconsin-Madison, and Yale University. We welcome new member organizations to participate in our outreach efforts.

The national network will work to share information and resources on South Asia, incorporating South Asia content into school curricula, and promoting the resources, workshops, conferences, and educational programs at the South Asia centers.



***The South Asia Book Award for Children's and Young Adult Literature is one of the primary initiatives of SANOC!***

***Established in 2011*** two awards are given annually in recognition of published work of fiction, non-fiction, poetry or folklore, published in the previous calendar year: one award honors the best in children's books, and another for secondary reading levels. Eligible books must accurately and skillfully portray South Asia or South Asians in the diasporas. The culture, people, or heritage of South Asia should be the primary focus of the story.

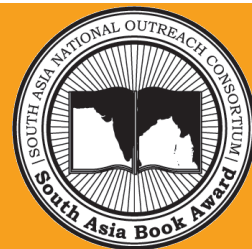
***The deadline for submissions for the 2015 SABA Award is December 31, 2014.***

For more information about SANOC and SABA award, visit [southasiabookaward.org](http://southasiabookaward.org).

For questions, please contact Rachel Weiss, Award Coordinator, at [rweiss@southasiabookaward.org](mailto:rweiss@southasiabookaward.org).



# South Asia Book Award



**Saturday, October 18**

**Central Library | Children's Program Room | 3-5 p.m.**

Madison Public Library • 201 W Mifflin St., Madison, WI 53703

The South Asia Book Award for children and young adult literature is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region. The SABA Award is sponsored by the South Asia National Outreach Consortium (SANOC).

## 2014 SABA Award Ceremony welcomes



Jennifer Bradbury



Elizabeth Suneby



Farhana Zia

### 2014 Winners



***Razia's Ray of Hope One Girl's Dream of an Education***  
by Elizabeth Suneby,  
illustr. by Suana Verlast  
(Kids Can Press, 2013)



***A Moment Comes***  
by Jennifer Bradbury  
(Atheneum Book, an imprint of  
Simon & Schuster, 2013)

### 2014 Honor Books



***Bye, Bye, Motabhai!***  
by Kala Sambasivan,  
illustr. by Ambika Sambasivan  
(Yali Books, 2013)



***The Garden of my Imaan***  
by Farhana Zia  
(Peachtree, 2013)



***Gandhi: A March to the Sea***  
by Alice B. McGinty,  
illustrations by Thomas Gonzalez  
(Amazon Publishing, 2013)



***Mother Teresa: Angel of the Slums***  
by Lewis Helfand,  
art by Sachin Nagar  
(Campfire, an imprint of  
Kalyani Navyug Media, 2013)

### 2014 Highly Commended Books

***The Fantastic Adventures of Krishna***  
written and illustrated by Demi  
(Wisdom Tales, 2013)

***Gobble You Up!*** by Gita Wolf  
art by Sunita (Tara Books, 2013)

***In Andal's House***  
by Gloria Whelan,  
illustrations by Amanda Hall  
(Sleeping Bear Press, 2013)

***My Basmati Bat Mitzvah***  
by Paula J. Freedman  
(Harry N. Abrams, 2013)

***Torn***  
by David Massey  
(Chicken House, 2013)

Books will be sold at the ceremony and authors will sign copies at the close of the event.

This event is free and open to the public.

The award ceremony is a featured event of the Wisconsin Book Festival

For a complete list of award titles and submission guidelines visit: [southasiabookaward.org](http://southasiabookaward.org)

## Wick Cary Assistant Professor, South Asian Studies

The University of Oklahoma's Department of International and Area Studies (IAS) announces a tenure track Wick Cary Professorship in South Asian Studies at the rank of assistant professor. The Department currently has strengths in the study of identity and nationalism in India and women and gender in South Asia, and we are interested in candidates whose work will diversify the Department's existing strengths thematically and/or geographically. While the position is open with respect to substantive focus, candidates demonstrating the promise of excellence in both research and teaching in any social science discipline (broadly conceived) and with a substantive focus on politics and society in Pakistan or Afghanistan will be most competitive. The teacher-scholar selected for the position will be expected to contribute to an interdisciplinary curriculum with thematic and area studies courses.

The Department of International and Area Studies (IAS), housed within the expanding College of International Studies, offers seven undergraduate degrees to approximately 400 majors, and an MA in International Studies with 40 students enrolled. The Department has approximately 20 full-time faculty with collective research strengths in the areas of development, security, and national identity. For more information, please visit the IAS website at <https://www.ou.edu/content/cis/ias.html>.

Applicants should have a Ph.D. in hand by the time of appointment. The teaching load will be two courses per semester (2-2). Salary is competitive. The appointment will begin on August 16, 2015. Application materials from both domestic and international applicants should be submitted electronically to: <https://academicjobsonline.org/ajob/jobs/4416>.

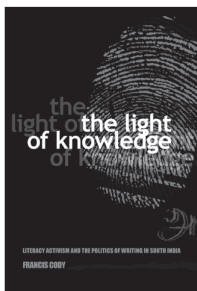
Applicants should include a letter of application addressing research and teaching interests, a curriculum vitae, three letters of recommendation, a writing sample (consisting of a single document), and any supporting documentation of their teaching record.

Review of applications will begin on October 24, 2014, and will continue until the position has been filled. Women and minorities are encouraged to apply. The University of Oklahoma is an Affirmative Action/Equal Opportunity employer. Protected veterans and individuals with disabilities are encouraged to apply.



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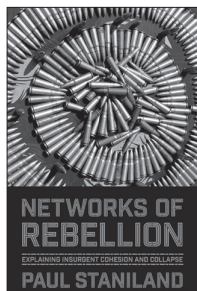
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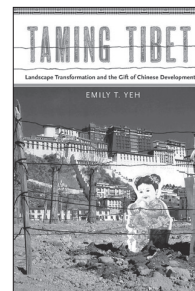
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# Association Meetings

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All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

## South Asia Summer Language Institute (SASLI)

Friday, October 17, 2014 — 7:00 am - 8:30 am

Board of Trustees Meeting (Closed)

Organizer: Laura Hammond

Parlor Room 634 (sixth floor)

## American Institute of Bangladesh Studies (AIBS)

Friday, October 17, 2014 — 12:15 pm - 3:30 pm

Board of Trustees Meeting (Closed)

Organizer: Laura Hammond

Parlor Room 634 (sixth floor)

## American Institute of Pakistan Studies (AIPS)

Saturday, October 18, 2014 — 9:00 am - 2:30 pm

Executive Committee Meeting (Closed)

Organizer: Laura Hammond

Room 1219 (twelfth floor)

## American Institute of Afghanistan Studies (AIAS)

Saturday, October 18, 2014 — 10:30 am - 12:15 pm

Board Meeting (Closed)

Organizer: Mikaela Ringquist

Madison Ballroom (second floor)

## American Institute of Afghanistan Studies (AIAS) Reception (Open)

Saturday, October 18, 2014 — 12:30 pm - 1:30 pm

Organizer: Mikaela Ringquist

Madison Ballroom (second floor)

## American Institute of Sri Lankan Studies (AISLS)

Saturday, October 18, 2014 — 12:30 pm - 2:00 pm

Board of Directors Meeting (Closed)

Organizer: John Rogers

Wisconsin Ballroom (second floor)

## Association for Nepal and Himalayan Studies (ANHS) (Open to all)

Saturday, October 18, 2014 — 12:30 pm - 1:45 pm

General Membership and Friends of ANHS

Organizer: Mary Cameron

Conference Room 3 (second floor)

## American Institute of Pakistan Studies (AIPS)

Saturday, October 18, 2014 — 6:00 pm - 9:00 pm

Board of Trustees Meeting (Closed)

Organizer: Laura Hammond

Senate Rooms A/B

## American Institute of Sri Lankan Studies (AISLS)

Saturday, October 18, 2014 — 6:00 pm - 9:00 pm

Annual General Meeting (Open to all)

Organizer: John Rogers

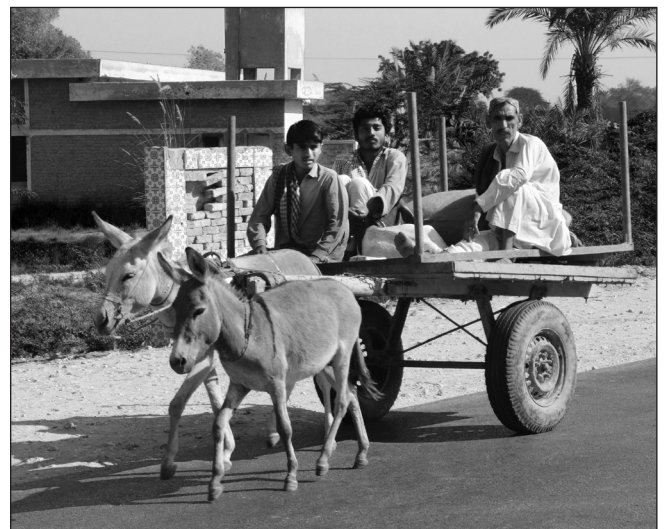
University Rooms A/B (second floor)

## American Institute of Pakistan Studies (AIPS) Reception (Open)

Saturday, October 18, 2014 — 9:00 pm - 11:00 pm

Organizer: Laura Hammond

Assembly Room (first floor)



Sindhi Donkey Cart

All meetings will be held at the conference venue unless otherwise noted. Events are open unless noted.

## Eighth Annual South Asia Legal Studies Pre-Conference Workshop

9:00 am - 5:00 pm

Lubar Commons, Room 7200, University of Wisconsin Law School

### Organizer:

Mitra Sharafi, University of Wisconsin-Madison

### Participants:

Asad Ahmed, Harvard University  
Sumudu Atapattu, University of Wisconsin-Madison  
Dwaipayan Banerjee, Dartmouth College  
Samia Bano, SOAS  
Srimati Basu, University of Kentucky  
Moyukh Chatterjee, Emory University  
Marc Galanter, University of Wisconsin-Madison  
Martin Lau, SOAS  
William Mazzarella, University of Chicago  
Vinjayanka Nair, New York University  
Asifa Quraishi-Landes, University of Wisconsin-Madison  
Vibhuti Ramachandran, New York University  
Poulami Roychowdhury, McGill University  
Anand Vaidya, Harvard University

## Ninth Himalayan Policy Research Conference (Ninth HPRC 2014)

9:00 am- 5:00 pm

Capitol Ballroom A (second floor)

### Organizers:

Alok Bohara, University of New Mexico  
Mukti Upadhyay, Eastern Illinois University

### Participants:

Jeff Drope, Marquette University  
Prakash Adhikari, Central Michigan University  
Vijaya Sharma, University of Colorado at Boulder  
and many from USA, Europe, South Asia: India, Nepal,  
Bangladesh, Pakistan, etc...

## AIIS Workshop: Dissertation into Book (Closed)

9:00 am - 5:00 pm

University Rooms AB & CD (second floor); Rooms 629 & 638 (sixth floor)

### Organizer:

Susan Wadley, Syracuse University

Sponsor: AIIS

## A Regional Symposium on: Extreme Weather, Disasters, and Indigenous Practices in South Asia

8:30 am - 5:30 pm

Madison Ballroom (second floor)

### Organizer:

Golam Mathbor, Monmouth University

### Co-Organizers:

Kamran Ali  
Mary Cameron  
Charles Hallisey  
Philip Lutgendorf

Sponsor: American Overseas Research Centers (CAORC)  
(AIBS, AIIS, AIPS, AISLS, ANHS)

Host: American Institute of Bangladesh Studies (AIBS)

## Animal, Mineral, Vegetable: Feminist Provocations

9:30 am - 5:30 pm

Reception: 5:30 pm - 6:30 pm

Wisconsin Ballroom (second floor)

### Co-Organizers:

Priti Ramamurthy, University of Washington  
Naisargi Dave, University of Toronto

## Forty Years of South Asian Muslim Studies

8:30 am - 5:30 pm

Conference Room 1 (second floor)

### Organizer:

Roger D. Long, Eastern Michigan University

### Participants:

Richard B. Barnett, University of Virginia  
Anna Barry Bigelow, North Carolina State University  
Peter Gottschalk, Wesleyan University  
Taj Hashmi, Austin Peay University  
Amina Jamal, Ryerson University  
Laura Dudley Jenkins, University of Cincinnati  
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Asma Sayed, University of Alberta  
SherAli Tareen, Franklin and Marshall College  
Theodore P. Wright, Jr., State University of New York

### Vernacular Writing Along the Islamic Frontiers of South and Southeast Asia (Closed)

8:30 am - 6:30 pm

Conference Room 2 (second floor)

#### Co-organizers:

Ayesha Irani, University of Toronto

Ronit Ricci, The Australian National University

#### Participants:

Francis Bradley, Pratt Institute, New York

James Caron, University of London

Walter Hakala, University at Buffalo, The State University of New York

Farina Mir, University of Michigan

Francesca Orsini, University of London

Ronit Ricci, the Australian National University and Hebrew University of Jerusalem

Terenjit Sevea, University of Pennsylvania

Samira Sheikh, Vanderbilt University

Tony Stewart, Vanderbilt University

### Rise of Vedanta (Closed)

9:00 am - 12:00 pm; 2:00 pm - 5:00 pm

Conference Room 3 (second floor)

#### Organizer:

Ajay Rao, University of Toronto

#### Participants:

Lawrence McCrea, Cornell University

Yigal Bronner, Hebrew University

Elaine Fisher, University of Wisconsin

Anand Venkatkrishnan, Columbia University

Parimal Patil, Harvard University

Valerie Stoker, Wright State University

### Second Annual Kashmir Studies Preconference

12:30 pm - 9:30 pm

Assembly Room (first floor)

#### Organizers:

Mona Bhan, Depauw University

Ather Zia, University of California - Irvine

Deepti Misri, University of Colorado

Huma Dar, University of California - Berkeley

Haley Duschinski, Ohio University

### Archaeological Research and Conservation Program, India, Pakistan and Oman

8:00 am - 6:00 pm

Senate Rooms A/B (first floor)

#### Organizer:

Jonathan Mark Kenoyer, University of Wisconsin-Madison

#### Participants:

K. Krishnan, The Maharaja Sayajirao University, Baroda  
Randall Law, University of Wisconsin-Madison

Ambika Patel, The Maharaja Sayajirao University, Baroda  
Quratul Ann, Hazara University, Mansehra, Pakistan

Ajitprasad Pottentavida, The Maharaja Sayajirao University, Baroda)

Asma Ibrahim, State Bank Museum, Karachi

Kuldeep K. Bhan, The Maharaja Sayajirao University, Baroda

Vellore Nandagopal Prabhakar, Indian Institute of Technology Gandhinagar

Rajesh Sasidharan Vasantha, University of Kerala

Ashraf Khan, Chai Taxila Institute for Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan

Shakirullah, Hazara University, Mansehra, Pakistan

Kaleemullah Lashari, Management Board of Antiquities, Government of Sindh, Pakistan

### On the Idea of the Bhakti Movement: Responding to Jack Hawley's A Storm of Songs

9:00 am - 12:00 pm; 1:30 pm - 5:00 pm

Conference Room 4 (second floor)

#### Organizer:

V. Narayana Rao, Emory University

#### Participants:

Jack Hawley, Columbia University

Christian Novetzke, University of Washington

Gil Ben-Herut, University of South Florida

Tyler Williams, Columbia University

Jon Keune, University of Houston

Anne Monius, Harvard Divinity School

Neelima Shukla-Bhatt, Wesleyan University

Rachel McDermott, Columbia University

Heidi Pauwels, University of Washington

Elaine Craddock, Southwestern University



Art Exhibition

# **Tibetan Sand Mandala Creation by SeraJey Secondary School**

Medicine Buddha Mandala

**Thursday, October 16th, 12 pm - 6 pm**

Rotunda Stage, Overture Center for the Arts, 201 State Street



A ten-member team of monks from Sera Je Secondary School in Karnataka State, India is currently on a religious tour of the USA. Cultural and religious activities include the creation of a Sand Mandala,

chanting, meditation, art work, and religious dance. The monks will create a Medicine Buddha Sand Mandala at the Overture Center in Madison. Creating a Medicine Buddha Mandala and reciting the Medicine Buddha mantra are considered extremely powerful and beneficial for a healthy mind and a healthy body, and for general healing as well. Please come by and see this event throughout the day.



This event was in part made possible by a generous contribution from the UW-Madison AK Narain Endowment to support Buddhist Studies.

This event is free and open to the public.

## Film Screenings

## Conference Room 5 (second floor)

**Friday, October 17 ..... 9:30 am - 4:30 pm**

**Mani, the Hidden Valley of Happiness at a Crossroads 9:30 am**

This documentary is a portrait of life in Tsum, a remote valley Nepal's central Himalayan region. Mani examines changes to cultural and architectural heritage as well as the benefits and hazards of bringing the China-India highway through Nepal. In Tsum, this road project has privileged paving the way for modern transportation over considerations for the living pathways of culture and commerce or the centuries-old religious monuments that stand in the way of such development projects. Produced & Directed Ella Chau Yin Chi and Sonam Lama. (45 min.)

**The Sound of Old Rooms 10:30 am**

Filmed over 20 years, this documentary traces the life of Sarthak, an Indian man who juggles his desire to be a poet with the practicalities of raising a family. As a college student he had time to drink with friends and discuss his writings; now with work commitments, he struggles to continue his dream. Bengali with English subtitles. Director Sandeep Ray. (72 min.)

**Please Don't Beat Me, Sir! 1:45 pm**

Over sixty million Indians belong to communities imprisoned by the British as "criminals by birth." The Chhara of Ahmedabad, in Western India, are one of 198 such "Criminal Tribes." Declaring that they are "born actors," not "born criminals," a group of Chhara youth have turned to street theater in their fight against police brutality, corruption, and the stigma of criminality — a stigma internalized by their own grandparents. 'Please Don't Beat Me, Sir!' follows the lives of these young actors and their families as they take their struggle to the streets, hoping their plays will spark a revolution. Director/Producer/Editor Shashwati Talukdar and Director/Producer/Camer P. Kerim Friedman. (75 min)

**Birth 1871 3:45 pm**

A film on the history of de-nitified tribes and their current situation in Gujarat and Maharashtra, Directed by Dakxinkumar Bajrange Chhara. Members of the community along with Professor Henry Schwarz, Georgetown University, will be present for a Q&A session following the films. (60 min.)

**Saturday, October 18 ..... 10:30 am - 3:00 pm**

**Kamakha: Through Prayerful Eyes 10:30 am**

This film surrounds the ancient fertility worship site Kamakhya Temple in India's northeastern state of Assam. In the corner of a dark cave is a rock with an impression of the yoni or the Goddess's female organs. This rock remains covered at all times and it is moistened by the waters of a natural spring. Devotees and visitors prostrate before this rock and touch it to connect with the Goddess. No one sees Her. Yet as one steps out of the cave one enters a rich multiverse of visual representations of the Goddess and Her temple. Kamakha: Through Prayerful Eyes plots the numerous ways by which devotees of Kamakhya, the Goddess who exceeds visual representation, visualize Her. Producer and documentary filmmaker Aparna Sharma. (53 min.)

**Liquid City 11:35 am**

The tortuous flow of water through Mumbai presents one of the most striking indicators of persistent social inequalities within the globalizing metropolis. The documentary film Liquid City explores the complexity of water politics in Mumbai ranging from the engineering challenge of transferring nearly 3,000 million litres of water a day to the city from jungles, lakes and mountains of the state of Maharashtra to debates over flooding, privatization and social conflict. Developed in collaboration with PUKAR and funded by the Arts and Humanities Research Council. In English, Hindi and Marathi with English subtitles. Director/Producer Matthew Gandy. (30 min.)

**Bottle Masala in Moile 1:45 pm**

A collection of individual stories of an indigenous population of Mumbai — the East Indians — a community that is no longer significant to the modern, homogenising narrative of a metropolis. The documentary paints the tensions between traditional livelihoods that depend on terrain and geography, and the advance of urban infrastructure, which values concrete above mangroves, time above space, and access above all. Director Vaidehi Chitre. (38 min.)

**Broken Memory, Shining Dust: Loss and Hope in the Land of Disappeared 2:30 pm**

The film is about "women in wait" for their loved ones, who went missing in the conflict-ridden valley of Kashmir, India, in the last two decades. The film embarks on a narrative to share and sense their lives as they are now and were in the past, revealing hours and days of endless wait, grief, anger, resilience, devotion, resistance combined in a blanket of sisterhood and spirituality that has sprung from the time and space shared together by these women. Director Nilosree Biswas. (34 min.)

Photo Exhibit

## Bhopal: The Tragedy Continues

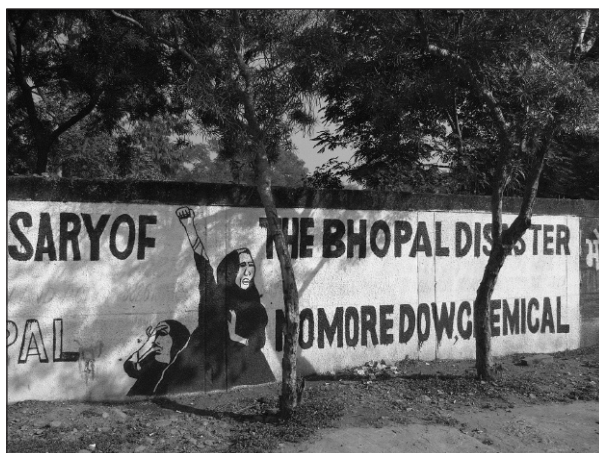
Photographs of Bhopal and the Union Carbide Plant  
by Lewis Koch

### Ongoing Throughout the Weekend

Across from Senate Room A and across from Capitol Ballroom B (second floor)

On a December night in 1984, the city of Bhopal, in India's middle state Madhya Pradesh, experienced an industrial disaster of unprecedented proportions.

The city's residents, especially those in the poorer communities adjacent to the Union Carbide factory site, were awakened by the release of a highly toxic cloud of cyanide gas. The exact death toll will never be known, but it is widely considered that at least 20,000 people died that night and in the aftermath.



A slideshow presenting photography by Lewis Koch made in Bhopal, in 2010, will be shown continuously on monitors at the Conference. The photographs depict the grounds and buildings of the Union Carbide plant, the neighboring community, and the two nearby clinics founded by local activists to help remediate the enduring health issues in the local population.

This program is in remembrance of the victims of that day thirty years ago. It is still considered the world's deadliest industrial tragedy.



For more information, and charitable contributions to help with the on-going medical remediation, see: [www.bhopal.org](http://www.bhopal.org), the official website of the Bhopal Medical Appeal, and its associated organizations: Sambhavna Clinic, and the Chingari Rehabilitation Centre, at [www.chingaritrustbhopal.com](http://www.chingaritrustbhopal.com)



Special Session with Brenda Back

## The Legend of Ponnivala!

A major South Indian folk epic now available in 26 animated episodes!  
Ponnivala, a unique and scholarly work interpreted by a Tamil folk artist and supplemented by graphic novels, an audio-enabled ipad edition, and a substantial Teachers' Guide.

### Conference Showings Friday and Saturday, 12:30 pm - 1:30 pm

Conference Room 1 (second floor)

The Legend of Ponnivala is a key Tamil oral epic that describes three generations in a pioneer farming hero's family. The grandfather, a pioneer and newcomer to the region, begins to cultivate a small inland area of South India known as Ponnivalanadu in (roughly) the 11th century (labelled Kongunadu by historical sources). This authentic ballad tradition stems from the work of a long lineage of passionate local bards who were story-teller-historians par excellence. A full performance was recorded in 1965 over 18 consecutive nights, by Dr. Brenda Beck. Fifty years later she has brought this legend to light as a 26-episode double season TV series. These shows have recently aired,

in both Tamil and English across Canada, and also on ThanthiTV out of Chennai. All of the art and animation used in this work was created and directed by the grandson of a performing member of this specific story-craft tradition.



The Ponnivala legend encompasses many topics of interest. The epic contains a number

of paradigm constructs, each presented in a clear, un-self-conscious manner. Some of the key topics addressed are a historic confrontation between early immigrant farmers and tribal hunters, the controversial position of craftsmen, family inheritance challenges, brother-sister ambivalence, magical agents, the role of the Hindu gods in determining the main characters' fates, a fresh look at several Bhavagad Gita themes, and much more. Don't miss the chance to discuss some of these themes during the Q&A with Dr. Beck at the end of each half hour video showing. A different episode will be featured each day. Viewers present for the Friday session are encouraged to request a specific topic focus for subsequent showings.


# Schedule

Friday, October 17, 2014

Room	Session 1 8:30 am - 10:15 am	Session 2 10:30 am - 12:15 pm	
Assembly Room (first floor)	Framing South Asian Cultural Heritage: Views of/from Sri Lanka	Rethinking the Region	Lunch On Your Own — 12:30 pm - 1:30 pm
Caucus Room (first floor)	Getting Things Done: Why Taking Law into Your Own Hands is the Only Way to Make it in Today's India	Hindi-Urdu Pedagogy: Dynamic Feedback and Learner Language Production	
Senate Room A (first floor)	Conjunctive Christianity: Culture, Colonialism, and the Politics of Conversion	Improvising Religion in South Asia	
Senate Room B (first floor)	Improvising Development: Quotidian Negotiations of Neoliberalism and NGOization in India	New Insights on Ancient Technologies of South Asia Part 1: Copper, Ceramics and Glass Technologies	
Capitol Ballroom A (second floor)	Mapping the Afghan State and Defining Afghans: History, Culture, and Politics	Political Economy, Development, and Conflict in South Asia	
Conference Room 1 (second floor)	Negotiations with Sanskrit Literary Models in South-Indian Vernaculars	Women, Gender and Improvisation in Post-War Sri Lanka	
Conference Room 2 (second floor)	Policy and Bureaucracy in South Asia: Limitations and Potential for Democratic Power	Feminist Fault/lines: Gender. Sexuality. Violence.	
Conference Room 3 (second floor)	Gender and Activism in Cold War Era East Pakistan	Crisis and Resilience: Episodes from Bengal's Past	
Conference Room 4 (second floor)	Constructing Middle Class: Shifting Economies, Expectations, and Opportunities	Translating Modernisms: The Politics of Regional Indian Literatures	
University Room A/B (second floor)	The Politics and Poetics of Infrastructure	Muslims, Islamism, Elections and the Political Process in the Formation of Muslim Polity	
University Room C/D (second floor)	In Another Place	People and Environment in the Himalaya Part I: Climate Change Impacts and Adaptations (Sponsored by ANHS)	
Parlour Room 627 (sixth floor)	Governance, Politics, and Development in Urban India		
Parlour Room 629 (sixth floor)	South Asia Moving: The Geographies of Flows		
Parlour Room 638 (sixth floor)	Beyond the Lines? Rethinking Frontiers in South Asian History	On the Shores of History: Reconsidering the Konkani	
Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)			

# Schedule

Friday, October 17, 2014

Room	Session 3 1:45 pm - 3:30 pm	Session 4 3:45 pm - 5:30 pm
Assembly Room (first floor)	Intellectual Identity and Sectarian Identity in Early Modern Vedanta Part 1: The Rules of the Road	Intellectual Identity and Sectarian Identity in Early Modern Vedanta Part 2: The End of the Road
Caucus Room (first floor)	The Politics of Love	Education and Learning in Tamil Spaces
Senate Room A (first floor)	Negotiating Islamic Tradition in Modern South Asia: Religious Authority and Reform	Preservation, Transformation, (Re)Invention: Pre-Modern Tradition in the 21st Century (Sponsored by ANHS)
Senate Room B (first floor)	New Insights on Ancient Technologies of South Asia Part 2: Beads and Craft Production	Ancient Technologies of South Asia Part 3: Craft Technologies and Multiregional Interaction
Capitol Ballroom A (second floor)	Singular Encounters: Improvising with Unexpected Concepts, Persons, and Relations	Post Civil War Politics and Foreign Relations in Sri Lanka: Improvisation in Crisis Situations
Conference Room 1 (second floor)	Theater, Ritual and Improvisation: Between the Secular and Religious, the Cosmopolitan and Vernacular	Improvising Identities: Contemporary Dance Performances in India and Sri Lanka
Conference Room 2 (second floor)	Insecure Integration: Youth in Post-War Sri Lanka	The Indian General Elections of 2014 and Trends in Indian Politics
Conference Room 3 (second floor)	Stuart Hall in South Asia: Popular Culture, Identity and the State in South Asian Cultural Studies	Improvised Cinematic Modernities: India and the Early Talkie Film of the 1930s
Conference Room 4 (second floor)	Multivalent Ideas, Texts, and Practices in Early Modern India	Literary Public Spheres In India: Beyond the English and the Anglophone
University Room A/B (second floor)	Home as History in Western India: Religion, Urbanity and Trade in Late Colonial Domestic Spaces	Mobility and Immobility in the Indian Ocean: South Asians In Mauritius, 1834-1915
University Room C/D (second floor)		People and Environment in the Himalaya Part II: Human-environment Relationships in Urban and Natural Systems (Sponsored by ANHS)
Parlour Room 627 (sixth floor)	The Popular Culture of Pakistan: Medium of Resistance and an Identity Catharsis	Imagining Caste in a Globalized India
Parlour Room 629 (sixth floor)	Indian Responses to the International Economic Order, 1860s to the 1960s	Diverse Perspectives on Diaspora
Parlour Room 638 (sixth floor)	Trade and Finance: Developing India's Political Economy in a Global Sphere	Development and Civil Society

Coffee Break — 3:30 pm - 3:45 pm — University Foyer (second floor)

### Framing South Asian Cultural Heritage: Views of/from Sri Lanka

Assembly Room (first floor)

Daud Ali, University of Pennsylvania (Chair)

Divya Kumar-Dumas, University of Pennsylvania  
*Medieval Reflections on Sigiriya: Encoding Early  
Landscape Design*

Charles Hallisey, Harvard University  
*Looking for Sigiriya's Place in History*

Robin Jones, Southampton Solent University  
*Framing Sigiriya: The Resort Hotel and Appropriation  
of Cultural Landscape and Design in Sri Lanka.*

Preeti Chopra, University of Wisconsin-Madison (Discussant)

### Getting Things Done: Why Taking Law into Your Own Hands is the Only Way to Make it in Today's India

Caucus Room (first floor)

Scott Carney, Schuster Institute for Investigative Journalism  
(Chair and Discussant)

Kristian Hoelscher, University of Oslo  
*The Paradox of Planned Cities in India: Corruption  
Towards a Greater Good?*

Alex Eble, Brown University  
*Seeing Around the State: How the private sector meets  
education demands in India when the public sector fails*

Jason Miklian, Peace Research Institute Oslo  
*Using India to Theorize a Democratic Monopoly of Violence*

### Conjunctive Christianity: Culture, Colonialism, and the Politics of Conversion

Senate Room A (first floor)

J. Barton Scott, Montana State University (Chair)  
*Convertible Christianity: The Spiritual Hermeneutics  
of Keshub Chunder Sen*

Sharleen Mondal, Ashland University  
*Colonial Oppression or Chance for Salvation? Paradoxical  
Christian Narratives of the 1897 Poona Plague and Famine*

Sonja Thomas, Colby College  
*"It is My Fate For Being Dark": Caste, Conversion and the  
Construction of Racial Difference Among Christians in  
South Asia*

SherAli Tareen, Franklin & Marshall College (Discussant)

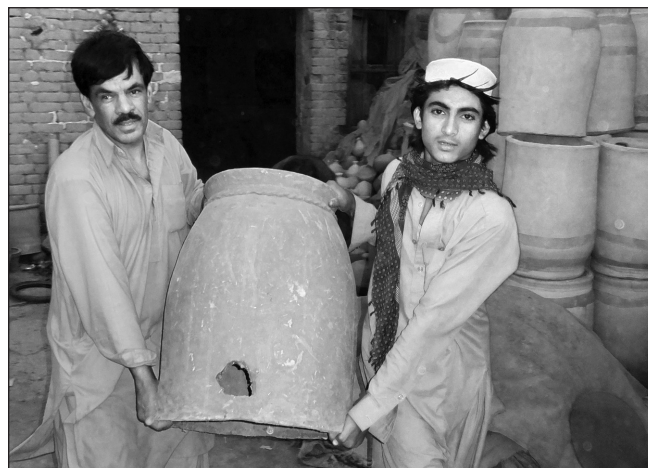
### Improvising Development: Quotidian Negotiations of Neoliberalism and NGOization in India

Senate Room B (first floor)

Sahar Romani, University of Oxford (Chair)  
*Growing up with NGOs: Everyday Improvisation of  
Development in Kolkata's Red-light Areas*

Aniruddha Dutta, University of Iowa  
*Negotiating Metronormativity: The Improvisation of  
Scale within LGBT Activism in Eastern India*

Renu Pariyadath, University of Iowa  
*The Strategic Universalism of "Quality Education":  
Redressing Caste Inequities in Rural Tamil Nadu*



Pottery workshop



### Mapping the Afghan State and Defining Afghans: History, Culture, and Politics

Capitol Ballroom A (second floor)

Robert Nichols, Richard Stockton College (Chair)

Shah Mahmoud Hanifi, James Madison University  
*Mapping Afghanistan: Colonial, National, and Post-Colonial Cartographies*

A. Farid Tookhy, Georgetown University  
*The 'Secular' vs the 'Sacred': The Consequences of King Amanullah's Project of Political Secularism*

Jawan Shir Rasikh, University of Pennsylvania  
*Analysis of 'ghulam bachagan' in Late-Nineteenth Century Afghanistan: Mir Ghulam M Maimangi (d.1936)*

Deborah Hutton, The College of New Jersey  
*Afghanistan's Recent Visual Culture in Context*

### Negotiations with Sanskrit Literary Models in South-Indian Vernaculars

Conference Room 1 (second floor)

Yigal Bronner, The Hebrew University of Jerusalem  
(Chair and Discussant)

Sivan Goren, The Hebrew University of Jerusalem  
*The Girl Next Door: Tradition and Innovation at Play in the Unniyati Charitam*

Ofer Peres, The Hebrew University of Jerusalem  
*The Tamil Life of Pururavas: Vernacular Variations on a Vedic Myth*

Ilanit Loewy Shacham, The University of Chicago  
*Unlikely Connections: Antal, the Maladasari, and the Brahmaraksasa in Krsnadevaraya's Amuktamalyada*

### Policy and Bureaucracy in South Asia: Limitations and Potential for Democratic Power

Conference Room 2 (second floor)

Triveni Gandhi, Cornell University (Chair)  
*Of Rules and Regulations: The Limiting Nature of the Panchayati Raj Bureaucracy*

Siddharth Sareen, University of Copenhagen

Iben Nathan, University of Copenhagen (co-author)  
*Devolution and Resource Conflict: Can a local institution nurture democratic practice in Jharkhand?*

Heewon Kim, SOAS, University of London, UK  
*United Progressive Alliance in India, Muslims, and Public Sector Employment: An Unrealisable Promise*

Mark Schneider, Columbia University  
*Does Clientelism Work? A Test of Partisan Identifiability in India*

Madhavi Devasher, Yale University  
*Knowing What You're Getting: The Impact of Technology on Ethnic Electoral Politics*

### Gender and Activism in Cold War Era East Pakistan

Conference Room 3 (second floor)

Kamran Asdar Ali, University of Texas, Austin (Chair)

Samia Huq, BRAC University  
*A Nation's Secular Goals and Muslim Ethos: Muslim, Bengali Women's Agency in East Pakistan*

Seuty Sabur, BRAC University  
*Women's Agency within Left Political Parties and the Birth of Feminist Organizations in Bangladesh*

Elora Shehabuddin, Rice University  
*Between East Lansing and Comilla: Negotiating the Modernization of Rural Bengali Women*

Dina Siddiqi, BRAC University (Discussant)

### Constructing Middle Class: Shifting Economies, Expectations, and Opportunities

Conference Room 4 (second floor)

Denise Benoit Scott, State University of New York at Geneseo (Chair)

*The Making of the New Middle Class: Respectable Femininity and Masculinity in the Hills of India*

Andrea Wright, Brown University

*Negotiating Spaces, Negotiating Faces: Beauty Producers and Consumers in Contemporary India*

Natalie Sarrazin, The College at Brockport

*Music Consumption and Identity Among Delhi Youth*

Praseeda Gopinath, Binghamton University, State University of New York

*"I am a feeling you can't resist": Shah Rukh Khan and Re-scripting Male Stardom*

Jocelyn Killmer, Syracuse University

*Improvising the "Up-Down" Life: Young Women Doctors in Rural Rajasthan*

### The Politics and Poetics of Infrastructure

University A/B (second floor)

Lawrence Cohen, University of California, Berkeley (Chair)

*Techno-Federalism: On the Contested Imaginary of Data as Infrastructure and Exchange*

Ruchi Chaturvedi, University of Cape Town

*Metalling and Re-paving: The Grand Trunk Road and a Messy Path to Progressive Modernity*

Rashmi Sadana, George Mason University

*Building the Environment: Post-Colonial Desire and the Architectures of the Delhi Metro*

Tahir Naqvi, Trinity University

*A Place at the Pump: Military Government, Urban Infrastructure and Popular Politics in Karachi*

### In Another Place

University C/D (second floor)

Chad Haines, Arizona State University (Chair)

*Disrupting the Master Plan: Sociality, Cosmopolitanism, and 'Din' in Aabpara Market, Islamabad*

Lamia Karim, University of Oregon

*Industrial Dystopia, 'Laughter' and Female Garment Workers in Bangladesh*

Yasmin Saikia, Arizona State University

*Imagining Freedom and Utopia: The Colonized Slaves Dream of Justice*

Naveeda Khan, Johns Hopkins University

*Neighboring Madness*

### South Asia Moving: The Geographies of Flows

Parlour Room 627 (sixth floor)

Trevor Birkenholtz, University of Illinois (Chair)

*Social Power, Differentiation and the Institutionalization of Drip Irrigation Practices*

Kimberley Thomas, Rutgers, The State University of New Jersey

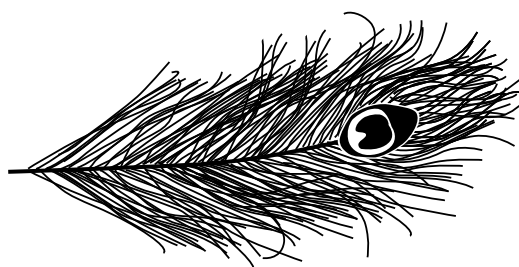
*Undercurrents: Non-water Flows Along a Transboundary River*

Pronoy Rai, University of Illinois

*'Spiral' Migration? Provincial Circular Migration and Development in India*

Priyam Tripathy, University of Illinois

*Remaking World-Class Cities - Understanding Peri-Urban Dynamics in Cities of Global South*



### Governance, Politics, and Development in Urban India

Parlour Room 629 (sixth floor)

Philip Oldenburg, Columbia University (Chair and Discussant)

Adam Auerbach, University of Notre Dame  
*Netagiri: Democracy, Accountability, and Leadership Responsiveness at the Margins of the State*

Soundarya Chidambaram, Johns Hopkins University  
*Think Global, Act Local? Associations, Clientelism, and Trajectories of Econ. Dev. in Urban India*

Neelanjan Sircar, University of Pennsylvania  
*Understanding Variation in Perceptions of Social and Economic Position across Urban India*

Tariq Thachil, Yale University  
*Migrating Ethnicity: Caste, Region, and Religion in Urban Informal Marketplaces in North India*

### Beyond the Lines? Rethinking Frontiers in South Asian History

Parlour Room 638 (sixth floor)

Rajashree Mazumder, Union College (Chair)  
*Travel to Burma in the Middle-Class Indian Imagination: Shifting Lines of Frontier*

Kyle Gardner, The University of Chicago  
*Incongruent Frontiers: British Attempts to Define the Boundaries in Ladakh, 1846-1884*

Matthew A. Cook, North Carolina Central University  
*From Naskh to Nagri: Language Shift and Identity Among India's Diaspora Sindhis*

Micha'el Tanchum, Tel Aviv University  
*The Rise of Sunni Sectarianism and the Closing of the Panjab as Frontier: The Region of Jhang*

Madhavi Kale, University of Toronto (Discussant)



### Coffee Break

Capitol Ballroom B (second floor)

## 10:15 am - 10:30 am



Distributing Biryani Karachi



### Rethinking the Region

Assembly Room (first floor)

David Boyk, University of California, Berkeley (Chair)

*Capital Flows: City and Region in Bihar*

Aryendra Chakravartty, Stephen F. Austin State University

*Debating Separation: Defining Regionalism and Belonging in Colonial Bihar*

Dharitri Bhattacharjee, University of Texas at Austin

*De-centering the Decolonization Debate: High politics in Bengals Last Colonial Decade*

Pritipuspa Mishra, University of Southampton

*Who belongs to the region?: Narratives of belonging in the papers of the Orissa Domicile Commission*

Andrea Wright, University of Michigan

*National Divisions of Labor: Migration, Regions and the Indian Nation*

### Hindi-Urdu Pedagogy: Dynamic Feedback and Learner Language Production

Caucus Room (first floor)

Afroz Taj, University of North Carolina at Chapel Hill (Chair)

*Assessing Language Learning and Learner Feedback in Blended and Internet-based Courses*

John Caldwell, University of North Carolina at Chapel Hill

*Promoting Cultural Literacy and Language Proficiency with Student-Created Video*

Rajiv Ranjan, University of Iowa

*Uptake of Feedback in L2 Hindi: Skill Acquisition Approach*

### Improvising Religion in South Asia

Senate Room A (first floor)

Chloe Martinez, Haverford College (Chair)

Nancy M. Martin, Chapman University

*Singing Saints: Improvising Music and Meaning in Devotional Hinduism*

Drew Thomases, Columbia University

*"We Don't Live in the Satya Yug": Improvising Hinduism in an Age of Environmental Degradation*

Kerry P. C. San Chirico, University of Hawaii at Manoa

*Improvising Devotion to an Improbable Deity: The Khrist Bhaktas of Banaras*

### New Insights on Ancient Technologies of South Asia Part 1: Copper, Ceramics and Glass Technologies

Senate Room B (first floor)

Kuldeep Kumar Bhan, Maharaja Sayajirao Univeristy, Baroda (Chair)

Ambika Patel, Department of Museology

*Composition, Technology and Conservation of Harappan/ Chalcolithic Copper Artifacts from Gujarat, Western India*

Brett Hoffman, University of Wisconsin-Madison

*New Evidence for Copper Procurement Networks: Lead Isotope Case Study from the Indus Civilization Site of Harappa*

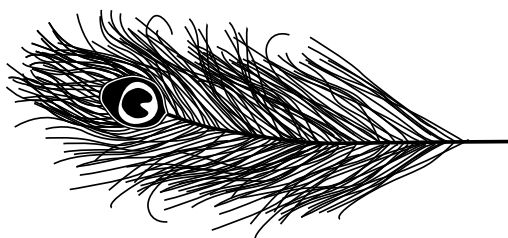
Krishnan Nampoothiri, Maharaja Sayajirao University, Baroda

Sneh P. Patel, New York University (co-author)

*Microstructural Analysis of the 'Glazed' Reserved Slip Ware from Gujarat, Kutch*

Asma Ibrahim, State Bank Museum

*Recent Investigations on the Glass of Banbhore, Pakistan*



### Political Economy, Development, and Conflict in South Asia

Capitol Ballroom A (second floor)

Maya Tudor, University of Oxford (Chair)

Jakob Pethick, University of Oxford (co-author)

*The Social Origins of Effective Redistribution:*

*NREGA Implementation Across Indian States*

Rikhil Bhavnani, University of Wisconsin-Madison

Saumitra Jha, Stanford University (co-author)

*Gandhi's Gift: Lessons for Peaceful Reform from India's Struggle for Democracy*

Ajay Verghese, University of South Florida

*Colonial or Indigenous Rule? An Experiment from India*

Shivaji Mukherjee, University of Toronto

Ajmal Burhanzoi, University of Toronto (co-author)

*Colonial Indirect Rule and Post-Colonial Insurgencies in South Asia*

### Women, Gender and Improvisation in Post-War Sri Lanka

Conference Room 1 (second floor)

Jeanne Marecek, Swarthmore College (Chair and Discussant)

Vidyamali Samarasinghe, American University

*Gaining a Voice: Gender and Improvisation in Representative Politics In Sri Lanka*

Sandya Hewamanne, Wake Forest University

*Don't Kill Our Dowries: Gender Norms and Political Protest Among Sri Lanka's Global Factory Workers*

Stanley W. Samarasinghe, Tulane University

*Improvisation to Survive: Women-headed IDP Households in Sri Lanka*

### Feminist Fault/lines: Gender. Sexuality. Violence.

Conference Room 2 (second floor)

Durba Mitra, Fordham University (Chair)

Anjali Arondekar, University of California Santa Cruz

Raka Ray, University of California, Berkeley

Ania Loomba, University of Pennsylvania

Geeta Patel, University of Virginia

### Crisis and Resilience: Episodes from Bengal's Past

Conference Room 3 (second floor)

Nusrat Chowdhury, Amherst College (Chair and Discussant)

Ritwik Bhattacharyya, Princeton University

*Literary Discovery of Buddhism in the 19th Century: A Crisis of Hindu Nationalism?*

Ranu Roychoudhuri, The University of Chicago

*Imaging India: Ethics and Aesthetics of Industrial Photography in the 1950s*

Sravani Biswas, Syracuse University

*The Political Tempest? Bhola Cyclone of 1970 and the Bengali Identity*

### Translating Modernisms: The Politics of Regional Indian Literatures

Conference Room 4 (second floor)

Anjali Nerlekar, Rutgers University (Chair)

*Translating Bombay: The Foundational Experimentalism of the Marathi Little Magazine, Aso*

Preetha Mani, Rutgers University

*Translating Literariness: How Premchand and Pudumaippittan Defined Literature in Hindi and Tamil*

Snehal Shingavi, UT Austin

*Angaaray: Between Censorship and Translation*

Vinay Dharwadkar, University of Wisconsin-Madison (Discussant)

### Muslims, Islamism, Elections and the Political Process in the Formation of Muslim Polity

University A/B (second floor)

Roger Long, Eastern Michigan University (Chair)

Zaheer Abbas, University of North Carolina at Chapel Hill

*The Electoral Process and the Creation, Formation, and Transformation of Muslim Polity in Bengal*

Mariam Mufti, University of Waterloo

*Islam, Party Switching, and the General Election in Pakistan in 2013*

Taj Hashmi, Austin Peay State University at Clarkesville

*Problematic Elections and Zawahiri's Intifada: Bangladesh, 2009-2014*

Theodore P. Wright, Jr, The State University of New York at Albany

*Modi and the Muslims: Dilemma for the Muslim Minority in India's 2014 Elections*

### People and Environment in the Himalaya Part I: Climate Change Impacts and Adaptations

University C/D (second floor)

John Metz, Northern Kentucky University (Chair)

*Community Forestry and Carbon Trading in Nepal: the Challenge of REDD+*

Keshav Bhattarai, University of Central Missouri

*Impact of Climate Change on Economic Activities and Cultures in South Asia with a Focus on Nepal*

Ritodhi Chakraborty, University of Wisconsin-Madison

*Reciprocal Influence between Climate and Land Use Changes and Impact on Future Development*

Pasang Sherpa, Penn State University

*Climate Change and Serpas: Collaborative Problem Solving in Mt. Everest Region of Nepal*

Panel Sponsored by ANHS

### Across South Asia: Movement and Interactions

Parlour Room 629 (sixth floor)

Sameetah Agha, Pratt Institute (Chair)

*Deciphering a Complicated Frontier: Puhktun Resistance and British Civil-Military Relations*

H William Warner, University of Wisconsin-Madison

*The Kabuliwallah: The Rise and Fall of Afghan Money-lending in Colonial South Asia, c. 1870-1940*

Nasser Mufti, University of Illinois at Chicago

*Sanctioning Civil War: Ambedkar's "Thoughts on Pakistan"*

### On the Shores of History: Reconsidering the Konkan

Parlour Room 638 (sixth floor)

Ananya Chakravarti, The American University in Cairo (Chair)

*Love and Grief in Two Keys: Emotion in Goan Christian Poetry*

Brian Wilson, The University of Chicago

*Town and Country during Portuguese Colonial Rule in Goa*

Alexander Henn, Arizona State University

*Hindu-Catholic Encounters in Goa. Religion, Colonialism and Modernity*

Nicolas Dejenne, Universit Sorbonne Nouvelle-Paris 3

*Sanskrit Sources for the History of Konkan (mid-17th c. to 1818): Some Remarks*



Snake and Lizard Medicine



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**Special Event:**  
**The Legend of Ponnivala,**  
**a series by Professor Brenda Beck**

Conference Room 1 (second floor)

Showing of episodes from Beck's series followed by Q&A. (Note this is a 2-day event.)

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**12:30 pm - 1:30 pm**

**A Memorial for James “Jim” Blumenthal**

Wisconsin Ballroom (second floor)

**12:30 pm - 1:30 pm**

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**Break for Lunch**

(See list of restaurants, page 76)

**12:30 pm - 1:30 pm**



Karachi Cantt Station Porters

## Intellectual Identity and Sectarian Identity in Early Modern Vedanta Part 1: The Rules of the Road

Assembly Room (first floor)

Ajay Rao, University of Toronto (Chair)

Lawrence McCrea, Cornell University  
*Over When It's Over: Vyasa's Hermeneutic Inversion*

Yigal Bronner, Hebrew University  
*The Needy Injunction: Appayya Diksita and the Underpinnings of Mimamsa*

Elaine Fisher, University of Wisconsin-Madison  
*A Sakta in the Heart: Sectarian Identity and the Public Theology of Nilakantha Diksita*

## The Politics of Love

Caucus Room (first floor)

Christian Novetzke, University of Washington (Chair)  
*Love and the Vernacular Turn in Maharashtra*

Shahzad Bashir, Stanford University  
*Love, Knowledge, and Poetry in Mughal Times*

Archana Venkatesan, University of California, Davis  
*A Festival of Boisterous Love: The Pranaya Kalaka Utsavam in Alvar Tirunagari*

Davesh Soneji, McGill University  
*Scripting a New Srngara: "Vesya," the Arts, and Print Culture in the Madras Presidency*

Naisargi Dave, University of Toronto  
*Love and Other Injustices*

## Negotiating Islamic Tradition in Modern South Asia: Religious Authority and Reform

Senate Room A (first floor)

Mashal Saif, Clemson University (Chair)  
*Pakistani Ulama and the Council of Islamic Ideology: Negotiating Authority and Cultivating an Islamic Republic*

Simon Wolfgang Fuchs, Princeton University  
*But the Mahdi Told Me So: Shi'i Debates on the Limits of Religious Reform in Pakistan*

Brannon Ingram, Northwestern University  
*Debating the Authority of the 'Ulama: The Tablighi Jama'at between Deobandi and Salafi Discourses*

Justin Jones, University of Oxford  
*The Emirate of Islamic Law: Upholding Shari'ah in Twentieth Century India*

## New Insights on Ancient Technologies of South Asia Part 2: Beads and Craft Production

Senate Room B (first floor)

Asma Ibrahim, State Bank Museum, Karachi (Chair)

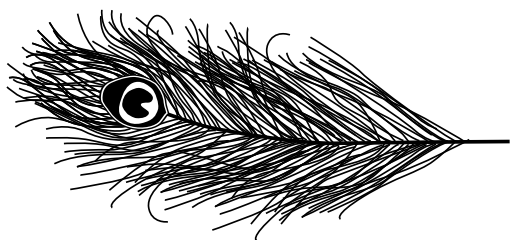
Kuldeep K. Bhan, The Maharaja Sayajirao University of Baroda  
*Some Important Aspects of Craft Production and Organization in Harappan Tradition of Gujarat*

Randall Law, University of Wisconsin-Madison  
*New Observations on the Manufacture of Harappan Steatite Microbeads*

Geoffrey E. Ludvik, University of Wisconsin-Madison  
*Indus Carnelian Beads as Articles of Value in the 3rd Millennium BC Eastern Mediterranean*

Gwendolyn Kelly, University of Wisconsin-Madison  
*The Bleached Carnelian Beads of South India: Quantitative and Qualitative Analyses*

Jonathan Mark Kenoyer, University of Wisconsin-Madison



### Singular Encounters: Improvising with Unexpected Concepts, Persons, and Relations

Capitol Ballroom A (second floor)

Anand Pandian, Johns Hopkins University (Chair)

*Listening to My Grandfather*

Ajay Skaria, University of Minnesota

*The Singularity of Gandhi's Newness*

Ann Gold, Syracuse University

*Suman: The Voice in My Head*

Veena Das, Johns Hopkins University (Discussant)

### Theater, Ritual and Improvisation: Between the Secular and Religious, the Cosmopolitan and Vernacular

Conference Room 1 (second floor)

Lalita du Perron, University of Wisconsin-Madison (Chair)

Genoveva Castro, University of Washington

*Wajid Ali Shah's Rahas: A Ras Lila Adaptation at the Nawabi Court*

Christopher Diamond, University of Washington

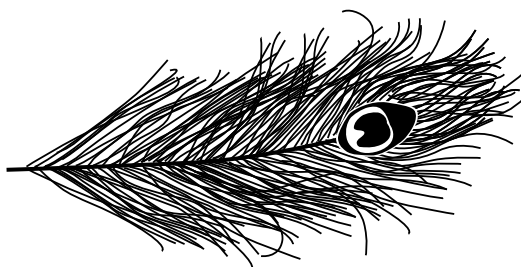
*Negotiations of the Classical, the Vernacular, and the Popular in Maithili Drama*

David Mason, Rhodes College

*Playing a Self in Vrindavan*

Heidi Pauwels, University of Washington

*Can a Bhagavata-Purana Recitation turn into a Mushaira?*



### Insecure Integration: Youth in Post-War Sri Lanka

Conference Room 2 (second floor)

Daniel Bass, American Institute for Sri Lankan Studies  
(Chair and Discussant)

Amarnath Amarasingam, York University

*Surveillance, Suspicion, and Security: The Post-War Challenges of Ex-LTTE Combatants*

Christina Davis, Western Illinois University

*Mock Tamil: Trilingual Language Practices among Sri Lankan Youth*

Mythri Jegathesan, Santa Clara University

*In Search of Solidarity: Transnational Connections and Rights-based Programming on Tea Plantations*

### Stuart Hall in South Asia: Popular Culture, Identity and the State in South Asian Cultural Studies Round Table

Conference Room 3 (second floor)

Madhavi Murty, Virginia Tech (Chair)

Aswin Punathambekar, University of Michigan

Arvind Rajagopal, New York University

Inderpal Grewal, Yale University

Purnima Mankekar, University of California, Los Angeles

### Multivalent Ideas, Texts, and Practices in Early Modern India

Conference Room 4 (second floor)

A. Azfar Moin, The University of Texas at Austin (Chair)

Audrey Truschke, Stanford University

*In the Eye of the Beholder: The Multiple Resonances of Akbar's Sun Worship*

Dan Sheffield, Princeton University

*The Language of Heaven in Early Modern Iran and India: Azar Kayvani Ideas of Speech and Cosmology*

Shankar Nair, University of Virginia

*Many Meanings of a Soul: Arabo-Persian Appropriations and Deployments of the Sanskrit Concept Jiva*



### Home as History in Western India: Religion, Urbanity and Trade in Late Colonial Domestic Spaces

University A/B (second floor)

Anne Hardgrove, University of Texas at San Antonio  
(Chair and Discussant)

Shital Sharma, Concordia University  
*From Haveli to Home: Domesticating Pustimarg Women's  
Religious Practices in the Bombay Presidency*

Abigail McGowan, University of Vermont  
*Home Life as City Life: The urban domestic in 1930s Bombay*

Ketaki Pant, Duke University  
*Hospitality as History: Merchant Homes of Indian  
Ocean Gujarat*

### Indian Responses to the International Economic Order, 1860s to the 1960s

Parlour Room 627 (sixth floor)

Prasannan Parthasarathi, Boston College (Chair and Discussant)

Dinyar Patel, Harvard University  
*"The Chief Subject of the Fight": Dadabhai Naoroji's Drain  
Theory and its Political Corollary*

Michael Franczak, Boston College  
*A Forgotten Exchange: The Raj's Indian Delegation at  
Bretton Woods*

Mircea Raianu, Harvard University  
*National Capitalists in Cold War Times: The Politics of  
the Tatas, ca. 1940-1960*

### The Popular Culture of Pakistan: Medium of Resistance and an Identity Catharsis

Parlour Room 629 (sixth floor)

Tehmina Pirzada, Purdue University (Chair)  
Saba Pirzadeh, Purdue University (co-author)  
*Marginalized Bodies and the Politics of Respectability in Bol*

Syeda Areej Mehdi, Kinnaird College for Women  
*Super Saeen - The Case of a Lost Civilization, or Two*

### Trade and Finance: Developing South Asia Political Economy in a Global Sphere

Parlour Room 638 (sixth floor)

Dolly Daftary, Western Michigan University (Chair)  
*Improvising Governance in a Neoliberal Era:  
Development and State Transformation in India*

Vikash Yadav, Hobart and William Smith Colleges  
Jason A. Kirk, Elon University (co-author)  
*The Swagger Factor and Sticker Shock: Explaining India's  
Reluctance to Graduate at the World Bank*

Nikhar Gaikwad, Yale University  
*Ethnic Divisions and Trade Policy*

Feisal Khan, Hobart and William Smith Colleges  
*Contending Perspectives on the Pakistani Debate over  
Riba: Merely Interest or Accursed Usury?*



### Coffee Break

Capitol Ballroom B (second floor)

## 3:30 pm - 3:45 pm

## Intellectual Identity and Sectarian Identity in Early Modern Vedanta Part 2: The End of the Road

Assembly Room (first floor)

Lawrence McCrea, Cornell University (Chair and Discussant)

Valerie Stoker, Wright State University

*The Social Life of Vedanta Philosophy: Vyasatirtha on Hierarchy in Moksa*

Ajay Rao, University of Toronto

*Updating Critique: Mahacarya's Advaita Interlocutors*

Anand Venkatkrishnan, Columbia University

*Now, Therefore, An Inquiry into Bhakti: An Advaita Vedantin Reads the Bhakti Sutras*

Parimal Patil, Harvard University

*Navya Nyaya's Impact on Early Modern Vedanta*

## Education and Learning in Tamil Spaces

University Room A/B (second floor)

Bhavani Raman, University of Toronto at Scarborough (Chair)

Mark Balmforth, Columbia University

*The Distribution of Syncretic Tamil Education in Early Nineteenth-Century Jaffna*

Prashanth Kuganathan, Teachers College, Columbia University

*Languaging Afterschool in a Pallar Village*

Francesca Bremner, Queens College, The City University of New York

*Education, Women and International Non-Governmental Organizations (INGOs) in Northeast Sri Lanka*

Meera Pathmarajah, Teachers College, Columbia University  
*Seeing like a Constructivist?: Learner Centered Pedagogy and Teacher Education in Chennai*

## Preservation, Transformation, (Re)Invention: Pre-Modern Tradition in the 21st Century

Senate Room A (first floor)

Jessica Vantine Birkenholtz, University of Illinois, Urbana-Champaign (Chair)

*Capitalizing on Culture: The Transformation of a 16th c Hindu Tradition in 21st c Nepal*

Anne Mocko, Concordia College

*Retooling a Royal Tutelary Deity: Kathmandu's Kumari in the 21st Century*

Luke Whitmore, University of Wisconsin-Stevens Point

*Ritual and the Fragile Power of the Himalayan Landscape*

Gudrun Buhnemann, University of Wisconsin-Madison

*Tradition and Innovation in the Iconography of Patanjali*

Panel Sponsored by ANHS

## Ancient Technologies of South Asia Part 3: Craft Technologies and Multiregional Interaction

Senate Room B (first floor)

Ambika Patel, Maharaja Sayajirao University of Baroda (Chair)

Gregg M. Jamison, University of Wisconsin-Madison

*Indus Trade and Exchange: the Evidence from Inscribed Unicorn Seals*

Dennys Frenez, University of Bologna

*Ivory Production and Trade in Bronze Age Middle Asia: Evidence from Gonur Depe and Harappa*

Jonathan Mark Kenoyer, University of Wisconsin-Madison  
*Reciprocal Trade and Technological Interaction between the Indus and Oman Civilizations*

Mary Davis, University of Wisconsin-Madison  
*Keeping it Classy: Classification of Prismatic Blades at Harappa, Pakistan*

Randall W. Law, University of Wisconsin-Madison (Discussant)

### Post Civil War Politics and Foreign Relations in Sri Lanka: Improvisation in Crisis Situations

Capitol Ballroom A (second floor)

Stanley W. Samarasinghe, Tulane University (Chair and Discussant)

Amita Shastri, San Francisco State University  
*Party Politics in Sri Lanka after the Civil War*

Neil DeVotta, Wake Forest University  
*Sinhalese Buddhist Nationalism and Implications of Anti-Muslim and-Christian Agitation in Sri Lanka*

Tissa Jayatilaka, United States-Sri Lanka Fulbright Commission  
*Fighting Domestic Political Battles in the International Arena: Sri Lanka's Post-War Foreign Policy*

### Improvising Identities: Contemporary Dance Performances in India and Sri Lanka

Conference Room 1 (second floor)

Susan Reed, Bucknell University (Chair)  
*Improvising across Boundaries in a Mixed-Abilities Dance Performance*

Pallabi Chakravorty, Swarthmore College  
*Unpacking the Packaged: Dance Reality Shows and Technologies of the Body*

Nandini Sikand, Lafayette College  
*The Packaging of Odissi Dance and Spiritualism in a Neoliberal Context*

Justine Lemos, MiraCosta College  
*Improvising "Draupadi"*

### The Indian General Elections of 2014 and Trends in Indian Politics Round Table

Conference Room 2 (second floor)

John Harriss, Simon Fraser University (Chair)  
Tariq Thachil, Yale University  
Sanjay Ruparelia, New School for Social Research  
Philip Oldenburg, Columbia University  
Aseema Sinha, Claremont McKenna College

### Improvised Cinematic Modernities: India and the Early Talkie Film of the 1930s

Conference Room 3 (second floor)

Anupama Kapse, CUNY Queens College (Chair)  
*Remodeling the Social: Melodrama and Aural Performance in the Early Sound Film*

Madhumita Lahiri, University of Michigan  
*Sound and the Genre of the 'Social Film'*

Usha Iyer, University of West Indies  
*The Bhadramahila Dancer-Actress: Sadhona Bose, Female Stardom, and the 'Dance Social'*

Debashree Mukherjee, New York University  
*The Cinematic Courtroom as Agonistic Arena: Making a 'Sound' Case for 1930s Bombay Films*

### Literary Public Spheres In India: Beyond the "English" and the "Anglophone"

Conference Room 4 (second floor)

Nandini Dhar, Florida International University (Chair)  
*Invoking "Home" For the "World": Contemporary Bengali Women's Poetry And The Literary Public Sphere*

Nimanthi Rajasingham, Colgate University  
*Performing Ethnic Identities in Neoliberal Economies: Working Class Womens Theater in Sri Lanka*

Ananya Dasgupta, Case Western Reserve University  
*Bengali Muslim Literacy Praxis and the Pakistan Movement*

### Mobility and Immobility in the Indian Ocean: South Asians In Mauritius, 1834-1915

University A/B (second floor)

Douglas E Haynes, Dartmouth College (Chair)

Subho Basu, McGill University  
*Ocean without Boundaries: Dialectics of Trans-colonial Labor Migration from Mauritius to Trinidad*

Amitava Chowdhury, Queen's University  
*Indentured Labor and the Emergence of Indian Nationalism in Mauritius*

Yoshina Hurgobin, Syracuse University  
*Indian Indentured Workers' Spatial Imagination & the Bounds of an Indian Ocean Island*

Cindy Hahamovitch, College of William & Mary (Discussant)

## People and Environment in the Himalaya: Human-environment Relationships in Urban and Natural Systems

University C/D (second floor)

Teri Allendorf, University of Wisconsin-Madison (Chair)  
*Local Perceptions of Buddhism Village Sacred Forests  
in Shangrila*

Moti Maya Gurung, Pennsylvania State University  
*A Study of Incorporating Nature into the Urban Design  
Elements: The Case of Kathmandu City*

Sya Kedzior, Towson University  
*Pure goddess, polluted river: Understanding Ganga  
and the politics of pollution abatement in norther*

Panel Sponsored by ANHS

## Imagining Caste in a Globalized India

Parlour Room 627 (sixth floor)

Jeremy Saul, University of Michigan (Chair)

Anisha Datta, University of Western Ontario's King's  
University College  
*Market and Mobility: Re-thinking Caste in a Globalized India*

Hester Betlem, Purchase SUNY  
*Giving an Account of Being "Madiga"*

Stephanie Stocker, University of Tubingen  
*Re-formulating Caste Identity in Contemporary Indian  
Weddings: A Study Among the Educated Middle Class*

Purvi Mehta, Colorado College  
*Globalizing Caste: Conceptualizations of Caste in  
Transnational Dalit Human Rights Activism*

## Diverse Perspectives on State

Parlour Room 629 (sixth floor)

Jacob Boss, Indiana University (Chair)  
*Public Performances of Dissatisfaction: Looking  
Beyond Nation States in Maharishi Vedic City*

Krishna Roka, University of Wisconsin-Stevens Point  
Poonam Roka, (co-author)  
*Adjusting to the New World: A Study of Bhutanese  
Refugees' Adaptation in the US*

Juhi Tyagi, Stony Brook University, New York  
*Resilience in Armed People's Movements: A Mixed  
Methods Study of the Maoist Movement in India*

## Development and Civil Society

Parlour Room 638 (sixth floor)

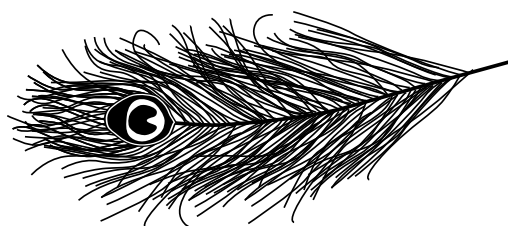
Sreela Sarkar, Santa Clara University (Chair)  
*Passionate Producers: Corporate Social Responsibility and  
Enlightened Liberalism*

Alf Gunvald Nilsen, University of Bergen  
Kenneth Bo Nielsen, (co-author)  
*Subaltern Politics and India's New Rights Agenda: Towards  
a Gramscian Perspective*

Rachel Wendland, Colorado State University  
*Exploring the Contributing Factors of Below Replacement  
Fertility in Kerala, India*

Ravi Shankar Mishra, Indian Institute of Technology Delhi  
*Bureaucracy and Corruption and the Village Craftsmen  
in Jharkhand, India*

Aastha Ranabhat, Kobe University  
*Resettle or Stay Put? Looking at Resettlement Decisions  
by Bhutanese Refugees in Nepal*





# Friday Evening Events

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## **All-Conference Welcome Reception and Social Hour**

Wisconsin Ballroom (second floor)

**5:30 pm - 6:30 pm**

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## **All-Conference Dinner**

Madison Ballroom (second floor)

**6:30 pm - 7:45 pm**

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

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Jospeh W. Elder

## **Keynote Lecture: Craig Jeffrey**

Wisconsin Ballroom (second floor)

**8:00 pm - 9:00 pm**

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Film Screening:

## **“In God’s Land”**

Wisconsin Ballroom (second floor)

Directed by award-winning filmmaker Pankaj Rishi Kumar

**9:15 pm - 10:30 pm**

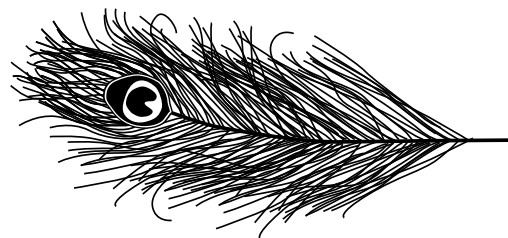
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Photo Exhibit:

## **Bhopal: The Tragedy Continues Photographs of Bhopal and the Union Carbide Plant by Lewis Koch**

Across from Senate Room A and across from Capitol Ballroom B (second floor)

**Entire Weekend**



Joseph W. Elder Keynote Address

## Craig Jeffrey

Professor in the School of  
Geography and the Environment  
at the University of Oxford

**Friday, 8:00 pm — 9:00 pm**

Wisconsin Ballroom (second floor)



### Now! Youth Prefigurative Politics in India

Since 2010 there has been an extraordinary revival across the world in 'prefigurative politics': political formations in which people channel their energies into improvising in the present their vision of a different future, especially such political action among youth. This is evident in the urban camps that arose as part of the Occupy Movement, student takeovers of universities in South America, appropriation of space among Indignados in urban Spain, and a host of smaller scale actions within everyday life. In South Asia, constituencies as diverse as Gandhian NGOs, Maoists, Dalit intellectuals, and anti-corruption campaigners have directed their efforts into modeling how they would like the world to become.

The re-emergence of prefigurative politics in the 2010s raises burning questions about where and how prefigurative politics might be effective and how young people engage with politics today. My presentation builds on collaborative research with Dr. Jane Dyson in north India to reflect on how prefiguration works, youth as political agents, and the importance of 'in the moment' improvisation in achieving social change.

Professor Craig Jeffrey currently serves as Professor of Development Geography in the School of Geography and the Environment at the University of Oxford and as a Fellow of St. John's College. Professor Jeffrey writes on the subjects of contemporary Indian society and global development, targeting the topics of Indian democracy, educational transformation, globalization, and the politics of youth. Jeffrey's current research for his next book examines the Indian concept of *jugaad*, or roughly "shrewd improvisation", considering tensions between the position of educated Indian youth and government development strategies that implement *jugaad*. Funded by a major grant from the Economic and Social Research Council (ERSC), Jeffrey also leads a broader project with educated unemployed youth in South Asia aimed at understanding the political practices of young people in the Global South who face rising access to education but a shortage of salaried jobs.

Besides his scholarly ethnographic writing, Jeffrey writes regularly for major news and literary journals and broadcasts on BBC Radio Four; edits the Global Youth book series through Temple University Press; and serves on the editorial board of several journals, including *Environment and Planning D: Society and Space*, *Geoforum*, *Journal of Geography in Higher Education*, *Journal of South Asian Development*, *Journal of South Asian Studies*, and *Pacific Affairs*. Jeffrey has been recognized for his contributions to teaching at universities in the U.S. and U.K.

This event is free and open to the public.

Film Screening

## In God's Land

Directed by Pankaj Rishi Kumar

**Friday, 9:15 pm – 10:15 pm**

Wisconsin Ballroom (second floor)



After taming a former wasteland through hard work and sweat and creating a community, the settlers start living there. The mythical birth of their village God Sudalai Swami unfolds the village's unique journey to fight the oppression of the 'big' Vanamamalai Temple. Now that the clergy owns the land, the settlers are reduced to being tenant farmers and must make way for redevelopment after the land is sold off for a Special Economic Zone (SEZ). A dispute over god's land begins. is not simply about the fight between the priests and the farmers. Using animation it recounts the history of the land and satirizes the exploitation perpetuated by religion and class distinction. The film looks at the land within the larger issue of development, forcing us to recognize the totalitarian attitude of the ideals of development, ostensibly to bring economic prosperity but rarely a benefit to real users. But the film's most interesting element is the people living on this god's land. Instead of fighting the temple or government, they accept this dire reality and try to find comfort in god's will, perhaps because for them it is still the land of god.

For awards and more details on the film and filmmaker, visit: [kumartalkies.blogspot.com](http://kumartalkies.blogspot.com).

This event is free and open to the public.

# Schedule

Saturday, October 18, 2014

Room	Session 5 8:30 am - 10:15 am	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)		Session 6 10:30 am - 12:15 pm	Lunch On Your Own — 12:30 pm - 1:30 pm		Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)	Dark Harvest: A Roundtable Discussion with Playwright Manjula Padmanabhan			Verses of War and Conquest: Military Cultures in Pre-modern South Asia			English-Vinglish: New Research Teaching and Learning Hindi/Urdu
Caucus Room (first floor)	Using The Legend of Ponnivala In A South Asian Teaching Curriculum			The Nation (in History)			The State in Rural India Today: Perspectives from the Field
Senate Room A (first floor)	Accommodating Religious Identity, Governing Religious Difference in Sri Lanka: Past and Present			David Lelyveld Festschrift: Re-forming the Muslim Subject: Actors, Emotions, Institutions and Histories from Princely India			The Calacittrajatra (Cinematic Journey) of Tareque Masud
Senate Room B (first floor)	Shared Archaeological Heritage Pakistan and India - Part 1			Shared Archaeological Heritage Pakistan and India - Part 2			Shared Archaeological Heritage Pakistan and India - Part 3
Capitol Ballroom A (second floor)	Re-Assessing South Asian Governmentalities			Re-Assessing South Asian Governmentalities			
Conference Room 1 (second floor)	Names and Naming Practices: Singularity, Identity, and Temporality			Names and Naming Practices: Singularity, Identity, and Temporality			Improvising Protest: The Role of Artistic Processes in Creating a Politics
Conference Room 2 (second floor)	Implications of Daughter Deficit in India			Provisional Life: Improvising Access in South Asia			Emotions and Histories of Community Formation in South Asia
Conference Room 3 (second floor)	Musical-Literary Formations: Song and Literature in South Asian History						The Goddess and the King: Navaratri, Navaratra and Durgapuja in South Asia
Conference Room 4 (second floor)	Urdu Travelogues: The Safarnama and Self-construction			Bodies at Risk			Reading Literary Nationalism and Nationalist Literature
University Room A/B (second floor)	Education and Learning in Tamil Spaces			Interrogating Infrastructure 2.0: Roads and the Politics of Development in the Himalaya (Sponsored by ANHS)			Rethinking Categories: Capitalism, Democracy and Cosmology in Modern India
University Room C/D (second floor)	Regional Transmutations: Northeast India as a Space of Improvisation			The Construction of Popular Culture: Print Advertisements as a Historical Source			Caste in Nepal and Overseas (Sponsored by ANHS)
Parlour Room 629 (sixth floor)	Class and Mobility in Neoliberal South Asia			Re-visioning Northeast India: Identities, Development, and Environment			Diasporic Communities in 20th and 21st Century India
Parlour Room 634 (sixth floor)	Health and Sanitation in South Asia			World Literature and Translation: Western Literary Influence in South Asia			Science, Imagination and Improvisation in South Asia
Parlour Room 638 (sixth floor)	Media and Internet: Identity, Memory, and Practice Across Platforms			Reconfiguring Buddhism: Sites, Objects, and Heritage in Modern South Asia			Inquiry Commissions and Committees in Colonial and Postcolonial India



### Dark Harvest: A Roundtable Discussion with Playwright Manjula Padmanabhan Round Table

Assembly Room (1 floor)

Aparna Dharwadkar, University of Wisconsin-Madison (Chair and Moderator)

Manjula Padmanabhan

*"The Narrow Stage: A Playwright's Journey."*

K. Frances Lieder, University of Wisconsin-Madison

*"Directing HARVEST for the In House Theatre Company."*

### Using The Legend of Ponnivala In A South Asian Teaching Curriculum Round Table

Caucus Room (first floor)

Brenda Beck, University of Toronto (Chair)

Jeffery Brackett, Ball State University

Parthi Kandavel, Sathya Sai Elementary School

Ann Gold, Syracuse University

### Accommodating Religious Identity, Governing Religious Difference in Sri Lanka: Past and Present

Senate Room A (first floor)

Justin Henry, The University of Chicago (Chair)

*Reinscribing Lithic History: Sri Lankan kalvetu Literature and the Career of King Kulakkottan*

Jonathan Young, Holy Cross

*Liquor, Meat, and Kandy: Food Politics and Anxieties of Religious Difference in 18th c. Sri Lanka*

Benjamin Schonthal, University of Otago

*Interrogating "Constitutional Buddhism"*

Neena Mahadev, University of Gottingen

*Modulating Miracles, Defending Sovereignty:*

*Christianities and Obligations of Sri Lankan Nationalism*

### Shared Archaeological Heritage Pakistan and India - Part 1

Senate Room B (first floor)

Ajithprasad Pottentavida, Maharaja Sayajirao University, Baroda (Chair)

Vellore Nandagopal Prabhakar, Indian Institute of Technology Gandhinagar

*Recent Excavations at the Harappan site of Karanpura, Rajasthan*

Abdul Samad, Hazara University

*Latest Archaeological Researches in Hazara Region of Pakistan*

Muhammad Ashraf Khan, Quaid-i-Azam University

*New Archaeological Discoveries at the Buddhist Monastery of Badalpur, Taxila Valley*

Zubaida Aakif, Peshawar University

*Clothing and Power: The Kaftan in Gandharan Art and Its Legacy*

### Re-Assessing South Asian Governmentalities

Capitol Ballroom A (second floor)

Partha Chatterjee, Columbia University (Chair)

Indrani Chatterjee, University of Texas at Austin

*Monastic Governmentality: Seeing Through the Veil Spun by Foucault*

Deana Heath, University of Liverpool

*Re-thinking Colonial Violence: Colonial Governmentality and the Violated Peasant Body*

Eugene Irschick, University of California, Berkeley

*Governmentality and Women's Physical Behavior*

Stephen Legg, University of Nottingham

*Dyarchy: Scale, Governmentality and Interwar Indian Constitutional Reform*

### Names and Naming Practices: Singularity, Identity, and Temporality

Conference Room 1 (second floor)

Veena Das, Johns Hopkins University (Chair)

Jonah Steinberg, University of Vermont  
*Remaining Nameless: How Child Runaways Hide*

Deepak Mehta, Shiv Nadar University  
*Naming the Deity, Naming the City: Rama and Ayodhya*

Jacob Copeman, University of Edinburgh  
*Names, Caste, and the Secular: Reflections from North India*

Sean Dowdy, The University of Chicago  
*Reflections on a Shared Name: Taboo and Destiny in  
Mayong (Assam)*

### Implications of Daughter Deficit in India

Conference Room 2 (second floor)

John Harriss, Simon Fraser University (Chair and Discussant)

Paro Mishra, Indian Institute of Technology  
*Being "Bare Branches": Demographic Imbalance,  
Marriage Exclusion and Masculinity in North India*

Sharada Srinivasan, University of Guelph  
*Development, Gender Discrimination and the Situation  
of Unmarried Men in Punjab & Tamil Nadu, India*

Reena Kukreja, Queen's University  
*Fractured Solidarities: Negotiating the Tricky Terrain  
of Relationships in Cross-region Marriages*

### Musical-Literary Formations: Song and Literature in South Asian History

Conference Room 3 (second floor)

Garrett Field, Ohio University (Chair)  
*Songwriters and Poets as Moral Messengers:  
A Musical-Literary Formation in Colonial Ceylon*

Aaron Paige, Wesleyan University  
*Samplin' Sangam, Spittin' Sandham: Tamil Literature  
and the Genesis of Tamil Rap*

M. Keely Sutton, The University of Texas at Austin  
*Singing Politics: Political Struggle in the Muslim  
Song Literature of Kerala*

Eben Graves, Southwestern University  
*Listening to Literature: Linguistic and Musical Expansion  
in Padavali-Kirtan Performance*

### Urdu Travelogues: The Safarnama and Self-construction

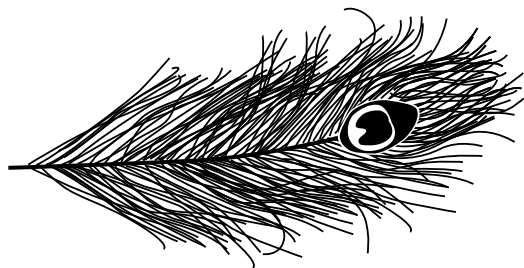
Conference Room 4 (second floor)

Roanne Kantor, University of Texas at Austin (Chair)  
*Faiz Ahmed Faiz's Safarnama-e Cuba: the Travelogue  
and the "Fellow Traveler"*

Max Bruce, University of Texas at Austin  
*Shibli Nomani's Safarnaamah-e Ruum o Misr o Shaam  
and Indo-Islamic Cosmopolitan Intellectualism*

Sean Pue, Michigan State University  
*N.M. Rashed in New York*

Daniel Majchrowicz, Harvard  
*Armchair Globetrotters: Education, Entertainment  
and Travel in the Print Era*



### Regional Transmutations: Northeast India as a Space of Improvisation

University C/D (second floor)

Vinay Dharwadker, University of Wisconsin-Madison (Chair)

Sanjib Baruah, Bard College

*Why is there no Post-Conflict Moment in Northeast India?*

Bengt Karlsson, Stockholm University

*At Home in India: Citizenship and Belonging among Northeastern Migrants*

Amit Baishya, University of Oklahoma

*Bisected Lives: Narrating History's Footnotes in Aulingar Zui*

Yasmin Saikia, Arizona State University (Discussant)

### Class and Mobility in Neoliberal South Asia

Parlour Room 629 (sixth floor)

Nazli Kibria, Boston University (Chair)

*Remittances as the New Development Mantra: Official Discourse and Labor Migrant Experiences in Bangladesh*

Bandana Purkayastha, University of Connecticut-Storrs

*Ebb and Flow: Globalization in the Making of a Global Family*

Sonali Jain, University of North Carolina Pembroke

*Second-generation Indian Americans in India: Everyday Life and Transnationalism in the Context of "Return"*

Jyoti Sinha, University of Massachusetts Boston

*Gender and Politics at Indian Coalmines*

### Health and Sanitation in South Asia

Parlour Room 634 (sixth floor)

Amna Khalid, Carleton College (Chair)

*Of Cholera, Colonialism & Pilgrimage Sites: Rethinking Popular Responses to State Sanitation*

Patricia Barton, University of Strathclyde, Glasgow

*Flora Annie Steel in Kasur: Improvising Public Health in Late Nineteenth Century Colonial India*

Dana Kornberg, University of Michigan-Ann Arbor

*From Khetibari to Kabadi: Bengali Muslims in Delhi's Urban Informal Waste Economy*

### Media and Internet: Identity, Memory, and Practice Across Platforms

Parlour Room 638 (sixth floor)

Harveen Mann, Loyola University Chicago (Chair)

*1984: Gauri Gill's Photo Narrativization of the (Continuing) "Horrors of Those Weeks"*

Yelena Biberman-Ocakli, Brown University

*How We Know What We Know about Pakistan: New York Times News Production, 1950s-1970s*

Soumik Pal, Southern Illinois University

*The "Hindie" and The "100 Crore Club": A Dialogue Within Bollywood in Neoliberal India*

Cara Cilano, University of North Carolina Wilmington

*Improvising Pakistan: Blasphemy and Internet Usage*

Anandileela Salinas, Emory University

*Bhagavata Purana 2.0: Experiencing a Text in the Web 2.0 Era*



### Coffee Break

Capitol Ballroom B (second floor)

## 10:15 am - 10:30 am

## Verses of War and Conquest: Military Cultures in Pre-modern South Asia

Assembly Room (first floor)

Daud Ali, University of Pennsylvania (Chair and Discussant)

Philip Friedrich, University of Pennsylvania

*Merchants and Mercenaries: Political Relationships Read from Post-Chola Sri Lankan Inscriptions*

Subah Dayal, University of California, Los Angeles

*Patrons, Poets and Conquest: Narrating Bijapur's Siege of Ikkeri c. 1644*

Cenan Pirani, University of California, Los Angeles

*Kings, Ministers, and Rebels: The Problem of Authority in 16th and 17th Century Sri Lanka*

## The Nation (in History)

Caucus Room (first floor)

Dheepa Sundaram, Indiana University (Chair)

*Imagining/Imaging the "Nation": WB Yeats's Cathleen Ni Houlihan and S. Sarma's Banapurathu Veeran*

Varun Sanadhya, Cornell University

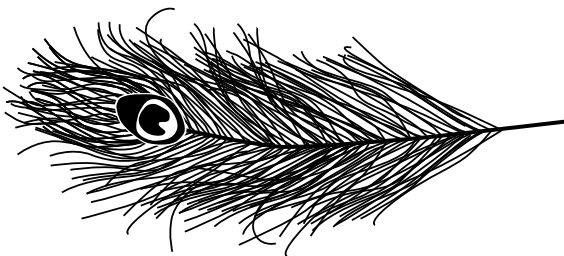
*A Fluid Territoriality: Mobilization, Migration, and the Indian "Nation"*

Julie Laut, University of Illinois, Urbana-Champaign

*Global Debate over India's Invasion of Hyderabad: Operation Polo at the UN Security Council, 1948*

Hena Ahmad, Truman State University

*The Voice of Kashmir: Agha Shahid Ali and The Country Without a Post Office*



## David Lelyveld Festschrift: Re-forming the "Muslim Subject": Actors, Emotions, Institutions and Histories from Princely India

Senate Room A (first floor)

Michael Fisher, Oberlin College (Chair)

Barbara Metcalf, University of California, Davis, Emerita

*Ahl-i Hadith Solidarity in 19th century Bhopal and Beyond*

Kavita Datla, Mount Holyoke College

*The Quiet Conversations of Lelyveld's Zaban-e Urdu-e Mualla*

Razak Khan, Max Planck Institute for Human Development

*Seductive Threat: Tradition, Reform and the Politics of Muslim Culture in Nawabi Rampur*

Margrit Pernau, Max Planck Institute for Human Development (Discussant)

## Shared Archaeological Heritage Pakistan and India - Part 2

Senate Room B (first floor)

Abdul Samad, Hazara University/UW Madison Fulbright Scholar (Chair)

Ajithprasad Potttentavida, Maharaja Sayajirao University of Baroda

*Mesolithic Chalcolithic Interaction at Vaharvo Timbo, North Gujarat*

Rajesh Sasidharan Vasantha, University of Kerala

Brad Chase, Albion College (co-author)

*Recent Investigations at the Harappan Site of Navinal, Kachchh, Gujarat*

David Meiggs, Rochester Institute of Technology (co-author)

*Agricultural Production and Exchange in Harappan Gujarat: Evidence from Isotopic Analysis*

Shakir Ullah, Hazara University

*Ancient Burial Practices in Northern Pakistan*



### Re-Assessing South Asian Governmentalities

Capitol Ballroom A (second floor)

Indrani Chatterjee, University of Texas at Austin (Chair)

Gyan Prakash, Princeton University  
*Governmentality, Democracy, and the State of Exception: The Emergency in India*

Ritu Birla, University of Toronto  
*Neoliberal Governmentality in India: Administration, Security and Securities*

Partha Chatterjee, Columbia University  
*Engaging with Governmentality: Three Roads to Radical Democracy in India*

Stephen Legg, University of Nottingham  
Deana Heath, University of Liverpool (co-author)  
*Re-thinking Colonial Violence: Colonial Governmentality and the Violated Peasant Body*

### Names and Naming Practices: Singularity, Identity, and Temporality

Conference Room 1 (second floor)

Jacob Copeman, University of Edinburgh (Chair)

Vaibhav Saria, Johns Hopkins University  
*To Be Some Other Name: The Naming Games of the Hijras in Rural Orissa*

Veena Das, Johns Hopkins University  
*Naming, Aspect Dawning, and the Physiognomy of Words*

William Mazzarella, The University of Chicago  
*Sense on the Spot: Branding and the In/Coherence of Names*

Aditya Bharadwaj, Graduate Institute of International and Development Studies, Geneva  
*Badnam Science? The Spectre of "Bad" Name and Politics of Stem Cell Science in India*

### Provisional Life: Improvising Access in South Asia

Conference Room 2 (second floor)

Amrita Ibrahim, Harvard University (Chair)  
*"Indians Aren't Used to Paying for Content": The Local Cablewalla as Bad Citizen in Indias Burgeo*

Saiba Varma, Duke University  
*An Ethics of Pragmatism: Shock Therapy, Psychiatry, and "Making Do" in Kashmir*

Aditi Saraf, Johns Hopkins University  
*Bartering cross Borders: Notes on Trade Practices at the Line of Control in Kashmir*

Sohini Kar, London School of Economics and Political Science  
*Shadow Debts: Syndicate Loans and Making Do with Microfinance in India*

### Bodies at Risk

Conference Room 4 (second floor)

Stephen Young, University of Wisconsin-Madison (Chair)  
Satendra Kumar, Delhi School of Economics (co-author)  
*Return of the Living Dead: The Struggle for Life in Uttar Pradesh*

Lily Shapiro, University of Washington  
*Bodies at Risk: Labor law, Vulnerable Workers, and the Gendering of Occupational Risk in South India*

Susan Wolcott, Binghamton University  
*Tata and Factory Discipline in Colonial India*

Manav Ratti, Salisbury University  
*Postcolonial Justice, Literary Voice, and Law: Indra Sinha's Animal's People*

Liz Mount, Syracuse University  
*Kinship, Hierarchy, and NGOs: Changing Hijra Relationships in South India*

### Interrogating Infrastructure 2.0: Roads and the Politics of Development in the Himalaya

University A/B (second floor)

Galen Murton, University of Colorado, Boulder (Chair)  
*Cultivating Consumption: The Cultural Politics of Trans-Border Road Development in Mustang, Nepal*

Katharine Rankin, University of Toronto  
Pushpa Hamal (co-author)  
*Rural Road Construction: Why and How Should We Study it in Nepal?*

Elsie Lewison, University of Toronto  
Jeff Masse, (co-author)  
*Apple Cart Before the Horse: Roads, Markets and Aspiration in the Nepali Karnali*

Steven Folmar, Wake Forest University  
*Widening the Road and the Caste Divide*

Austin Lord, Yale University  
*Power Corridors, Changing Mobilities: Roads and Hydropower Development in Nepal*

Ben Campbell, Durham University (Discussant)

Panel Sponsored by ANHS

### The Construction of Popular Culture: Print Advertisements as a Historical Source

University C/D (second floor)

Abigail McGowan, University of Vermont (Chair and Discussant)

Projit Mukharji, University of Pennsylvania  
*Looking Beyond the Market: Advertisements and Re-writing the History of Surgery in South Asia*

Douglas Haynes, Dartmouth College  
*Advertisement and the Cultural Strategies of Global Capitalism in Western India, 1918-1940*

Rachel Ball-Phillips, Boston College  
*Imagined Audiences: Constructing a Marathi Film-viewing Public through Advertisements*

### Re-visioning Northeast India: Identities, Development, and Environment

Parlour Room 629 (sixth floor)

Mitul Baruah, Syracuse University (Chair)  
*Producing "Hazardscapes" and Dispossessing the Masses in the Brahmaputra Valley, Assam*

Babyrani Yumnam, Binghamton University, SUNY  
*Of Silks, Tea and Opium: Understanding Borderlands Through Pre-colonial Socioeconomic Exchanges*

Glen Chua, University of Toronto  
*Revisiting the Inner Line, Accidental Indianness, and the Body of Christ*

Swargajyoti Gohain, International Institute for Asian Studies, Leiden University  
*Robes, rivers, and the ruptured public sphere: On hydropower projects in the Buddhist Himalayas*

Sanjib Baruah, Bard College

### World Literature and Translation: Western Literary Influence in South Asia

Parlour Room 634 (sixth floor)

Sara Grewal, University of Michigan (Chair)  
*From Tazkirah to Literary History: The Narrativization of Memory*

Fatima Burney, University of California, Los Angeles  
*Natural Remedies: Natural Shairi and the Landscape in Modern Anglophone and Urdu Poetry*

Matthew Nelson, University of Illinois at Urbana-Champaign  
*Modern Sanskrit and the Form of Translation*

Amy Bard, Harvard University (Discussant)



### Reconfiguring Buddhism: Sites, Objects, and Heritage in Modern South Asia

Parlour Room 638 (sixth floor)

Michael Dodson, Indiana University (Chair)

Sraman Mukherjee, Presidency University

*At the Frontiers of Empire: Afterlives of Buddhist Relics*

Abhishek Amar, Hamilton College

*Bodhgaya's Reconstruction in the Colonial India*

Sugata Ray, University of California Berkeley

*Of the "Effeminate" Buddha and the Making of an Indian  
Art History*

David Geary, The University of British Columbia Okanagan

*Blissful Bihar: Buddhist Circuits and Worlding Practices  
in North India*



Snack Vendors Baroda

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**Special Event:**  
**The Legend of Ponnivala,**  
**a series by Professor Brenda Beck**

Conference Room 2 (second floor)

Showing of episodes from Beck's series followed by Q&A. (Note this is a 2-day event.)

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**12:30 pm - 1:30 pm**

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**American Institute of Afghanistan Studies (AIAS)**  
**Reception (Open)**

Madison Ballroom (second floor)

Organizer: Mikaela Ringquist

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**12:30 pm - 1:30 pm**

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**Association for Nepal and Himalayan Studies (ANHS)**  
**General Membership and Friends of ANHS (Open)**

Conference Room 3 (second floor)

Organizer: Mary Cameron

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**12:30 pm - 1:30 pm**



**Break for Lunch**

(See list of restaurants, page 76)

**12:30 pm - 1:30 pm**



### English-Vinglish: New Research Teaching and Learning Hindi/Urdu

Assembly Room (first floor)

Philip Lutgendorf, The University of Iowa (Chair)

Brajesh Samarth, Stanford University

*Attrition and Maintenance of Home Languages in the Indian Diaspora in the United States*

Tej Bhatia, Syracuse University

*To Teach or Not to Teach Hinglish? Theoretical and Methodological Challenges of New Pedagogy*

Sungok Hong, University of Minnesota

*The Effect of Animacy in Hindi-Urdu Teaching and Learning*

Rajiv Ranjan, The University of Iowa

*Word Segmentation in L2 Hindi/Urdu*

### The State in Rural India Today: Perspectives from the Field

Caucus Room (first floor)

Ronald Herring, Cornell University (Chair)

Uday Chandra, Max Planck Institute for the Study of Religious and Ethnic Diversity

*Intimate Antagonisms: Adivasis and the State in Rural India*

Anastasia Piliavsky, Cambridge University

*Politics against the State (in Northern India)*

Rumela Sen, Cornell University

*Red Rebels in Red Chilly Land: Maoism and the Lure of Democracy in Rural Telangana*

Lipika Kamra, Oxford University

*Development as Counter-Insurgency: Gender and State-Making in the Jungle Mahals of West Bengal*

Heather Bedi, Dickinson College

*Reimagined Sovereignties and Special Economic Zones (SEZs) in India*

### The Calacitrajatra ("Cinematic Journey") of Tareque Masud

Senate Room A (first floor)

Erin O'Donnell, East Stroudsburg University-Pennsylvania (Chair)

*The Roots of a Cinematic Vision: Tareque Masud's Adam Surot ("The Inner Strength", 1989)*

Catherine Masud, Chairperson, Tareque Masud Memorial Trust  
*Bahas and Identity in the Cinema of Tareque Masud*

Suvadip Sinha, University of Minnesota

*Politics of Irrationality and Syncretism in Matir Moina and Palanka*

Dina Siddiqi, BRAC University

*Interrupting the Nation: "Biharis" in the Cinematic Imagination*

Kamran Ali, University of Texas at Austin (Discussant)

### Shared Archaeological Heritage Pakistan and India - Part 3

Senate Room B (first floor)

Krishnan Nampoothiri, Maharaja Sayajirao Univeristy, Baroda (Chair)

Zulfikar Ali Kalhor, Pakistan Institute of Development Economics

*Stupa Images in the Rock Art of Sindh*

Ghaniur Rahman, Quaid-i-Azam University

*Cultural Continuity in Ancient Gandhara: District Shangla, Khyber Pakhtunkhwa, Pakistan*

Kaleemullah Lashari, Government of Sindh

*Carved Cenotaphs from Makli Hill, Sindh: Decorative and Epigraphic Analysis*

Junaid Ahmad, Hazara University

*A Survey of Sikh Period Monuments in Hazara Region, Pakistan*

### Improvising Protest: The Role of Artistic Processes in Creating a Politics

Conference Room 1 (second floor)

Aparna Dharwadker, University of Wisconsin-Madison (Chair)

K. Frances Lieder, University of Wisconsin-Madison  
*Improvising a "Not-Feminist" Aesthetic in Modern Indian Theater*

Arnab Banerji, University of Georgia  
*Ushering Change the Playful Theatre of Theatre Formation Paribartak*

Adrienne Fast, University of British Columbia  
*At the Limits of Representation: Visual Artists Respond to the Bengal Famine of 1943*

Henry Schwarz, Georgetown University  
*Improvisation, Theater Practice and Political Protest in Contemporary Indian Performance*

### Emotions and Histories of Community Formation in South Asia

Conference Room 2 (second floor)

Daud Ali, University of Pennsylvania (Chair)

Margrit Pernau, Max Planck Institute for Human Development  
*Compassion and Love for the Community: Emotions and Practices Among North Indian Muslims, 1870-1930*

Malavika Kasturi, University of Toronto  
*Bhakti, Gifting and "Devotional Communities" in Colonial India*

Maritta Schleyer, University Bonn  
*Resisting Sympathy: Hamdardi in Khwaja Hasan Nizami's Politics*

### The Goddess and the King: Navaratri, Navaratra and Durgapuja in South Asia

Conference Room 3 (second floor)

Ute Huesken, Oslo University (Chair)

*Same But Different: Versions of Navaratri in Kanchipuram*

Silje Lyngar Einarsen, Aarhus University  
*The King, the Goddess, and Politics of Ritual Innovation: Ashvina Navaratri in Benares*

Moumita Sen, Oslo University  
*Politics, Religion, Art in the Durga Puja of Bengal*

### Reading Literary Nationalism and Nationalist Literature

Conference Room 4 (second floor)

Emily Rook-Koepsel, University of Oklahoma (Chair)  
*The Agitation for the Indian National Center for Literature*

J. Daniel Elam, Northwestern University  
*The Writer, the Crowd, the Mahatma, the Untouchable*

Snehal Shingavi, University of Texas Austin (Discussant)

### Rethinking Categories: Capitalism, Democracy and Cosmology in Modern India

University A/B (second floor)

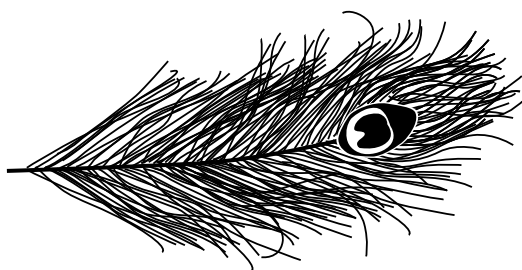
Parimal Patil, Harvard University (Chair)

Shankar Ramaswami, Harvard University  
*Towards a Grounded, Immanent Critique: The politics and Cosmologies of Migrant Workers in Delhi*

Ajay Gandhi, Max Planck Institute for the Study of Religious and Ethnic Diversity  
*Between Raw and Cooked: The Kachcha/Pakka Binary in India*

Kushanava Choudhury, University of Pennsylvania  
*Jobor-dokhol or The Politics of Squat*

Sudipta Kaviraj, Columbia University (Discussant)



### Caste in Nepal and Overseas

University C/D (second floor)

Mary Cameron, Florida Atlantic University (Chair)

Mitra Pariyar, Macquarie University  
*Travelling Caste: Nepalese Gurkhas in England*

Steven Folmar, Wake Forest University  
*Making of the Secularized Dalit*

Tara Lal Shrestha, Tribhuvan University  
*The Emergence of Ethnic Consciousness and the Dilemmas of Dalits in Nepal*

Kristen Gentry, Wake Forest University  
*Diaspora and Identity: Nepalese Dalits*

Panel Sponsored by ANHS

### Diasporic Communities in 20th and 21st Century India

Parlour Room 629 (sixth floor)

Karen Leonard, University of California at Irvine (Chair)

Jayani Bonnerjee, Centre for Social Sciences and Humanities  
*Practices and Promises of Belonging: The Chinese Community in Calcutta and Bangalore*

Swati Chawla, University of Virginia  
*Between Homelessness and Homecoming: Tibetans in Exile in India*

Kathryn C. Hardy, University of Pennsylvania  
*From 'Kala Pani' to 'Rajdhani': Movement and Modalities of Urban Belonging in Mumbai*

Gatherine Warner, University of Washington  
*Negotiating a Place in Anti-colonial India: 'Gurkha' Identity and Politics of Belonging, 1920s-1930s*

### Science, Imagination and Improvisation in South Asia

Parlour Room 634 (sixth floor)

Jacob Copeman, University of Edinburgh (Chair)

Harris Solomon, Duke University  
*Trauma, Time, and Emergency Care in Mumbai*

Bharat Venkat, Princeton University  
*A New Kind of Experiment for India*

Sarah Pinto, Tufts University  
*Improvisations in the Rasa of Modernity: Science's Dance with Hysteria in 19th Century India*

Naveeda Khan, Johns Hopkins University (Discussant)

### Inquiry Commissions and Committees in Colonial and Postcolonial India

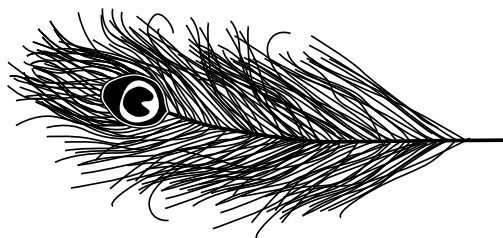
Parlour Room 638 (sixth floor)

Laura Carballido-Coria, Universidad Autonoma Metropolitana-Cuajimalpa (Chair)  
*Public Health at the End of Second World War: Bhoré Committee*

Fernanda Vazquez-Vela, Universidad Autonoma Metropolitana-Cuajimalpa  
*Legitimacy Rituals, Hearing Theaters, and Unperformed Justice: Misra Commission on 1984 Delhi Riots*

Beatriz Martinez, El Colegio de México  
*Commissions and Historical Reconfiguration: An Epistemology of Violence in Gujarat 1937-1939*

Mario Gonzalez, Universidad Autonoma Metropolitana-Cuajimalpa  
*Narratives of a (De)centralized State: The States Reorganization Commission*



# Saturday Evening Events

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## 2014 South Asia Book Award Ceremony

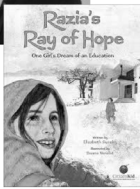
Madison Public Library — Central Library — 201 W Mifflin St., Madison, WI 53703

Organizer: Rachel Weiss

3:00 pm - 5:00 pm

The South Asia Book Award for children and young adult literature is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region. The SABA Award is sponsored by the South Asia National Outreach Consortium (SANOC).

### Meet the Authors



***Razia's Ray of Hope One Girl's Dream of an Education***  
by Elizabeth Suneby



***A Moment Comes***  
by Jennifer Bradbury



***The Garden of my Imaan***  
by Farhana Zia

Books will be sold at the ceremony and authors will sign copies at the close of the event.

For more information:  
[saba@southasiabookaward.org](mailto:saba@southasiabookaward.org)

This event is free and open to the public.

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Plenary Address:

## Breaking News: Exploring New Possibilities for Public Scholarship on South Asia P. Sainath and Jason Motlagh

Capitol Ballroom A (second floor)

3:45 pm - 5:30 pm

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Photo Exhibit:

## The Ramlila in Pandit Radheshyam's Bareilly (and other venues, big and small), by Pamela Lothspeich

Conference Room 1 (second floor)

5:30 pm - 10:00 pm



## Saturday Evening Events continued

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Annual General Meeting:

**American Institute of Sri Lankan Studies (AISLS) (Open)**

**6:00 pm - 9:00 pm**

University Rooms A/ B (second floor)

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Performance:

**Harvest by Manjula Padmanabhan: A Dramatic Reading**

**7:30 pm - 10:00 pm**

Capitol Ballroom A (second floor)

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**American Institute of Pakistan Studies (AIPS)**

**9:00 pm - 11:00 pm**

**Reception (Open)**

Assembly Room (first floor)

Organizer: Laura Hammond



Stealing Sugar Cane

# The People's Archive of Rural India & the Journalism of Storytelling

PARI, which is entirely online and goes live around December 20, is an effort to capture the everyday lives of everyday people in rural India – literally the most complex part of planet earth, with 833 million human beings, over 700 languages, multiple cultures and unrivalled occupational diversity. PARI is an online archive seeking to capture these many worlds on one website. And also to present a living journal of rural India, warts and all, as it undergoes a huge, often brutal transformation. PARI hosts and combines video, audio, text articles, still photo - and 'Talking Albums.' It is a free-access-to-Public site and has particular importance for students, teachers, researchers and mediapersons (a big network of such groups are already involved as volunteers in this effort). We hope to bring you a live demo at the plenary. Meanwhile, a few paragraphs on:

## PARI: Students, Teachers, Researchers & Education

PARI aims to help create informative and lively educational resources for students, teachers, schools, colleges and universities. Teaching and learning materials including textbooks will increasingly move online in the next few years. That's a process already on in some parts of the world. Done right, it could mean 'textbooks' or teaching material that can be regularly added to, amended, updated or widened. As broadband access in India grows, it should also mean lower costs for many students, as PARI is a free-access-to-Public site.

At PARI, we aim to add another element to that process: get students to participate in the creation of their own 'textbooks.' If a teacher or an institution wants to set up learning resources for a course or part of a course, we would work with them to create the course content. Say that's on rural labour or migrants or agriculture or artisans. We would try and involve the students of that teacher or institution in creating live material through field trips. So their videos, audio recordings, text articles could not only be fetching them marks or grades in the course, but also become part of a flexible and 'open textbook.'

Also a video on, say, agricultural labourers where the workers themselves are the narrators; where they'd be addressing audiences themselves, sharing and explaining their lives, work and world - that would make for far more compelling material. It would certainly hold the attention of students, teachers, researchers and general viewers alike, far better than material dated by some years. Especially since it would combine the power of text articles, research papers, video, audio and still photo materials. PARI has specific guidelines for videos generated for us, which ensure recognition of primary

authorship of the narrators themselves. Meanwhile, just the interaction of students with the people whose lives they're trying to study, and their joint effort with the community to produce authentic material about itself, is also a powerful source of learning.

There's another thing: each year countless students at innumerable institutions produce valuable output on India. In the form of research papers, articles, videos, documentaries, magazines, photographs and more. Excellent though some of this material is, it mostly disappears into departmental libraries, exam paper cupboards or the uncharted cemeteries of cyberspace. But for institutions that link up with us, PARI offers a platform for that would preserve, even showcase, that output and make it accessible and easy to view from anywhere in the world. In turn, the knowledge that their work would be viewed by thousands across the globe, would be an incentive for students to raise the level and quality of their work.

Besides this, there are students in universities, colleges and high schools working on text articles, audio and video, independently of their course work, for PARI.

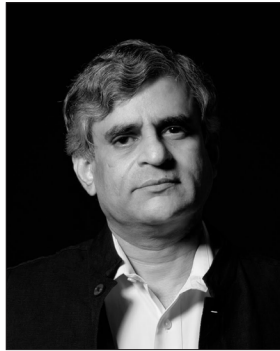
And there is also our "Resources" section where we aim to put up (in full text and not just via links), all official (and unofficial but credible) reports relating to Rural India. For instance, every one of the National Commission for Enterprises in the Unorganised Sector (NCEUS) reports; those of the Planning Commission and ministries, UN bodies and much more. (Note that the government has simply scrapped the NCEUS website). Researchers will not have to surf multiple sites to access vital reports and studies from different sources.

Plenary Address

## **Breaking News: Exploring New Possibilities for Public Scholarship on South Asia**

**Saturday, 3:45 pm — 5:30 pm**

Capitol Ballroom A (second floor)



**P. Sainath**



**Jason Motlagh**

The intensification of global economic ties continues to transform South Asia. But beyond the headlines about GDP growth there are millions of stories of ordinary people struggling to make a decent living. Many academics are engaged in studying and writing about these struggles but the scope of our audience is often quite limited. What might we learn then from writers, reporters and photojournalists working in contemporary South Asia? This year's Plenary features two speakers whose work has helped to expose the violent underbelly of economic globalization. P. Sainath has been writing about rural poverty in India for over 30 years. He is the author of *Everybody Loves a Good Drought*, now in its 43rd edition. He recently helped to launch the People's Archive of Rural India [PARI], due for launch in December, which aims to create an accessible, interactive resource for students and scholars interested in learning more about "the everyday lives of everyday people". Jason Motlagh is an award-winning writer, photographer and filmmaker who has worked across South Asia. His recent reports from Bangladesh helped to share the stories of those affected by the Rana Plaza tragedy. He is also the co-founder of Blackbeard, a media collective dedicated to producing documentaries on important, under-reported problems. Both speakers will share some of their insights from reporting on the ground in South Asia. They will also talk about the collaborative endeavors they have helped to launch. The Plenary is therefore an opportunity to think about how we might build stronger connections between journalists, filmmakers, activists and academics.

This event is free and open to the public.

Photo Exhibit

## The Ramlila in Pandit Radheshyam's Bareilly (and other venues, big and small)

by Pamela Lothspeich

**Saturday, 5:30 pm – 10:00 pm**

Conference Room 1 (second floor)

This photography exhibit explores the Ramlila tradition in north-central India, but especially in Bareilly District, Uttar Pradesh. All of the photographs were taken by Pamela Lothspeich between 2010 and 2014, at eighteen different venues across Uttar Pradesh—nine of them in the city of Bareilly alone. The significance of Bareilly is that it was here, at the opening of the twentieth century, that Pandit Radheshyam Kathavachak composed his own Hindi Ramayan—a text that has served as an important source for Ramlila scripts ever since. Although the devotional singer and playwright Pandit Radheshyam was never personally involved in the Ramlila tradition, the influence of his Ramayan (and even some of his devotional plays) may still be observed in Ramlilas throughout Bareilly district, but particularly at one venue in the Subhashnagar neighborhood of Bareilly.

While this exhibit ranges across both amateur and professional productions, it especially focuses on the former, which the exhibitor considers more innovative and affective than their professional counterparts. The exhibit further distinguishes between “field” Ramlilas which date to the nineteenth century and grew out of simple temple recitations, and “stage” Ramlilas which emerged during the late colonial period, thanks in no small measure to influence from the Parsi or Persian theater. In brief, the exhibit aims to show a sampling of the multifarious ways in which Ramlila has adapted and survived to the present. It further underscores recent trends in Ramlila productions, including the growing commercialization of the medium, the increasing impact of modern technologies, the expanding range of Ramlila performers and organizers, and finally, the slow decline of the medium. As per the exhibitor's personal interest in Ramlila, the exhibit highlights the special place of non-Brahmin, non-Hindu, and non-male performers in the dramatization of Ram's story.



This event is free and open to the public.



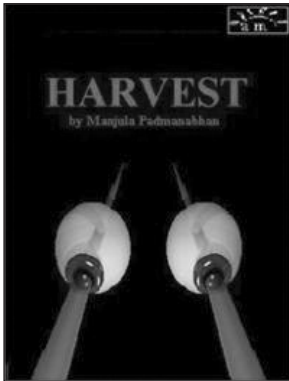
Performance

## Harvest by Manjula Padmanabhan

A Dramatic Reading

**Saturday, 7:30 pm — 10:00 pm**

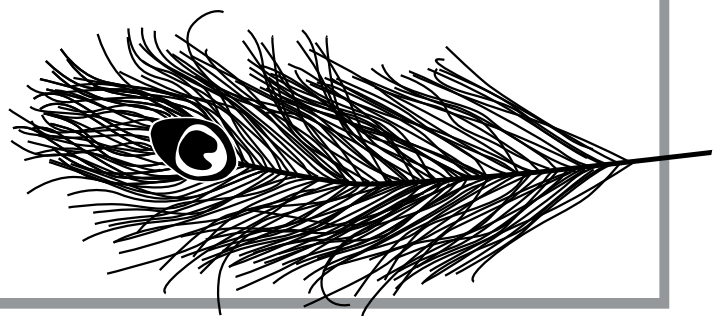
Capitol Ballroom A (second floor)



Described as a “parable of what will happen when the rich denizens of the First World...begin to devour bits and pieces of the Third World poor,” *Harvest* is a dark vision of a dystopian future. Om, a lower-middle class man in Mumbai, sells all of his organs to an unknown First World receiver. As this receiver, Ginni, surveils his home via holographic telephone, she slowly exerts tighter and tighter control over his entire family: what they eat, where they go, and even their bathroom habits. But Ginni is not all that she seems, and as she begins her “harvest,” everything changes. Directed by K. Frances Lieder, this staged reading of Padmanabhan’s play challenges us all to consider the ethics of our transactions with family, with strangers, and with the world at large.

Manjula Padmanabhan is a playwright, political journalist, cartoonist, and author of children’s books who divides her time between Newport, RI and New Delhi. *Harvest* won the inaugural Aristotle Onassis International Drama Prize in 1997. Padmanabhan’s play *Lights Out*, in which the middle-class inhabitants of a residential building in Mumbai fail to intervene in a prolonged gang-rape, was directed by Lieder for the In-House Theatre Company (Madison) in Fall 2013.

This event is free and open to the public.



# Schedule

Sunday, October 19, 2014

Room	Session 8	Session 9
Assembly Room (first floor)	Beyond Politics as Usual: Mobilizing Gifts, Custom, and Knowledge in Early Modern Western India	Slavery and Human Trafficking in South Asia and Indian Ocean Region
Caucus Room (first floor)	Rethinking Caste and Social Identity	Language and Pedagogy: Written and Spoken Forms in South Asia
Senate Room A (first floor)	Religion and Spirituality: Historical Contexts and Everyday Practice Part I	Religion and Spirituality: Historical Contexts and Everyday Practice Part II
Senate Room B (first floor)	The Age of Rights: Exploring Legal Reform and the Politics of Land, Life, and Violence	Texts and Literature in History
Capitol Ballroom A (second floor)	Improvising Democracy in South Asia	Interrogating Hindutva: Culture and/as Politics in Contemporary India
Conference Room 1 (second floor)	Spaces of Kathmandu (Sponsored by ANHS)	Marriage, Globalization and Social Change in Nepal (Sponsored by ANHS)
Conference Room 2 (second floor)	Counter-histories of South Asia: Corpses, Sites, Refugees, and Rebels	Tracking Patronage in South Asian Public Life
Conference Room 3 (second floor)		The Internet, New Media, and Social Change Among Women in South Asia
Conference Room 4 (second floor)	Interrogating Literature: Aesthetics, Language and the Social in the Vernaculars	Sanskrit Literature and its Modes of Production: Toward a Materialist Analytic
University Room A/B (second floor)	From Colonial To Post-Colonial Imaginaries Part 1: Rethinking Society	From Colonial To Post-Colonial Imaginaries Part 2: Rethinking Citizenship
University Room C/D (second floor)	Indian State-Citizen Relations in Theory and Practice	Building South Asia: Material, Methods, and Technologies
Parlour Room 629 (sixth floor)	Rape and Violence	Women's Writings on South Asian Minority Nationalisms
Parlour Room 634 (sixth floor)	Performing South Asia	Land and Livelihoods
Parlour Room 638 (sixth floor)	Building Infrastructure in the Making of Modern South Asia	

Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)

## Beyond Politics as Usual: Mobilizing Gifts, Custom, and Knowledge in Early Modern Western India

Assembly Room (first floor)

Sumit Guha, University of Texas at Austin (Chair and Discussant)

Ramya Sreenivasan, University of Pennsylvania  
*Household, State, and Archive in Early Modern Jaipur, c. 1640-1840*

Divya Cherian, Columbia University  
*Knowing From Memory: Custom, Law and Politics in Late Eighteenth Century Marwar*

Samira Sheikh, Vanderbilt University  
*What Lallubhai Knew: Legibility and Liberalism in Eighteenth Century Gujarat*

## Rethinking Caste and Social Identity

Caucus Room (first floor)

Richard Bownas, University of Northern Colorado (Chair)  
*Nepalese Dalits in the Aftermath of Civil War: A Field Study of Modes of Empowerment*

Eleanor A Power, Stanford University  
*Flows, Networks, and Matrices: The Intimacies of Caste in Rural South India*

Mark Schneider, Columbia University  
*Does Clientelism Work? A Test of Partisan Identifiability in India*

Madhavi Devasher, Yale University  
*Knowing What You're Getting: The Impact of Technology on Ethnic Electoral Politics*

Jyoti Dalal, Institute of Home Economics, University of Delhi  
*Examining Young Children's Identities: Ethnographic Analysis of a State-run School in India*

## Religion and Spirituality: Historical Contexts and Everyday Practice Part I

Senate Room A (first floor)

Christian Haskett, Centre College (Chair)  
*Varanasi's Tiny Temples*

Oshan Fernando, Independent Scholar  
*Conversion as Orthopraxy Amongst Evangelical Christians in Sri Lanka*

Lisa Knight, Furman University  
*"I Will Not Keep Her Book in My Home:" Representing Religious Meaning among Bauls*

Sumitra Potharazu, Independent Scholar  
*Nammalwar's Thiruvaimoli: Heroine Hermeneutics*

Summar Shoaib, Emory University  
*The Maidservant of Fatimah: Fiza in South Asian Hagiography, Popular Culture, and Ritual*

## The Age of Rights: Exploring Legal Reform and the Politics of Land, Life, and Violence

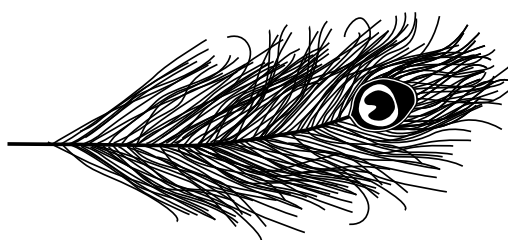
Senate Room B (first floor)

Poulami Roychowdhury, McGill University (Chair)  
*From Victims to Saviors: Rights against Violence and the Re-gendering of Citizenship*

Sandipto Dasgupta, Harvard University  
*"Judges Who are Anxious to Wipe Every Tear from Every Eye": Judiciary, Law, Social Transformation*

Dwaipayan Banerjee, New York University  
*The Politics of Postcolonial Imprecision: Contesting Global Pharma in India*

Anand Vaidya, Harvard University  
*The Instability of the Indian Forest Rights Act and the Collective Subject of Rights*



### Improvising Democracy in South Asia

Capitol Ballroom A (second floor)

Lucia Michelutti, University College London (Chair)

Ashraf Hoque, University College London  
*Improvising "Democracy" Across Sylhet (Bangladesh) and London*

Nicolas Martin, University College London  
*Improvising democracy in Punjab, North India*

Paul Rollier, University College London  
*Improvising democracy in Urban Pakistan*

Satendra Kumar, University of Allahabad  
*Improvising Democracy in Uttar Pradesh, North India*

Jonathan Spencer, University of Edinburgh (Discussant)

### Spaces of Kathmandu

Conference Room 1 (second floor)

Andrew Nelson, University of North Texas (Chair)  
*American Apartments, Bihar Boxes, and a Neo-Newari Renaissance: 21st Century Kathmandu Houses*

Heather Hindman, University of Texas-Austin  
Amanda Snellinger, University of Oxford (co-author)  
*The Politics of Public Space in Urban Nepal*

Jinni Pradhan, University of California at Davis  
*A Civilized Standard?: Exploring Cinema Halls and Cinema Multiplexes in Kathmandu*

Mark Liechty, University of Illinois at Chicago  
Benjamin Linder, University of Illinois at Chicago (co-author)  
*The Tourist Spaces of Kathmandu*

Bryony Whitmarsh, School of Oriental and African Studies  
*Staging Memories at the Narayanhiti Palace Museum*

Panel Sponsored by ANHS

### Counter-histories of South Asia: Corpses, Sites, Refugees, and Rebels

Conference Room 2 (second floor)

David Gilmartin, North Carolina State University (Chair)

Kamran Asdar Ali, University of Texas at Austin  
*The Chronicle of a Martyr Foretold: Hasan Nasir and the History of Pakistani Left*

Iqbal Sevea, University of North Carolina at Chapel Hill  
*Heroes, Rebels and the Valor of Punjab: Qissahs, Ballads and Collective Representation in Pakistan*

Venkat Dhulipala, University of North Carolina at Wilmington  
*In the Wake of Pakistan: North Indian Muslims as Mohajirs, Fifth Columnists, and Nationalists*

Rachana Rao Umashankar, Iona College  
*Countering Histories: Subversive Oral Narratives at Indian Sufi Shrines*

### Interrogating Literature: Aesthetics, Language and the Social in the Vernaculars

Conference Room 4 (second floor)

Ajay Skaria, University of Minnesota (Chair and Discussant)

Abir Bazaz, University of Minnesota  
*Apocalyptic Discourse in the Mystical Poetry of Nund Rishi (1378-1440)*

Emily Durham-Shapiro, University of Minnesota  
*Empirical Spells: Premchand's 'Mantra', the Fairytale, and the Storyteller*

Joya John, The University of Chicago  
*"Bhasa ki ansthirta": Language and Literature in a Hindi Literary Debate (1905-1908)*

Sravanthi Kollu, University of Minnesota  
*"Prajala Kosam": Debating Praja and Poetry in Twentieth Century Telugu Literature*



### From Colonial To Post-Colonial Imaginaries Part 1: Rethinking Society

University A/B (second floor)

Benjamin Siegel, Boston University (Chair)

*Independent India of Plenty: The Political Imaginaries  
of Food in a Hungry Decade*

SherAli Tareen, Franklin & Marshall College

*Revolutionary Hermeneutics: Narratives of Emancipation  
in Muslim Colonial India*

Julia Stephens, Yale University

*Between Capitalism and Communism: Islamic Economy  
as an Alternative Path in Late-Colonial India*

Matt Shutzer, New York University

*State Science in the New Republic: Meghnad Saha, Big  
Dams, and the Enumeration of Indian Publics*

Manu Goswami, New York University (Discussant)

### Indian State-Citizen Relations in Theory and Practice

University C/D (second floor)

Kanchan Chandra, New York University (Chair)

Gabrielle Kruks-Wisner, Boston College

*Varieties of Citizenship: Citizen Claim-making and  
Citizenship Practice in Rural Rajasthan*

Jennifer Bussell, University of California-Berkeley

*Incumbency, Competition & the Provision of Public  
Services: Theorizing Citizens & State in India*

Rachel Brule, NYU Abu Dhabi

*A Theory of Transformative Social Reform: Gender  
Equalizing Inheritance Law & the Indian State*

Akshay Mangla, Harvard Business School

*Bureaucracy, Political Leadership and Policy  
Implementation in India*

Bethany Lacina, University of Rochester

Rikhil Bhavnani, University of Wisconsin-Madison  
(co-author)

*The Effects of Weather-Induced Migration on Sons of  
the Soil Riots in India*

### Rape and Violence

Parlour Room 629 (sixth floor)

(Chair)

Nidhi Shrivastava, University of Western Ontario

*A Documentary with a Mission: Revisiting Nisha Pahuja's  
The World Before Her (2012)*

Muhammad Arshad, University of the Punjab, Lahore-Pakistan

*Violence against Children in South Asia: A Situational  
Analysis of Pakistan*

Priya Sirohi, Purdue University

*Reclaiming Indigenous Knowledges for the Empowerment  
of Afghani Women: The Story of Hamida Barmaki*

### Performing South Asia

Parlour Room 634 (sixth floor)

Pamela Lothspeich, University of North Carolina (Chair)

*Chasing the Parsi Theater in Bareilly*

Ragini Srinivasan, University of California, Berkeley

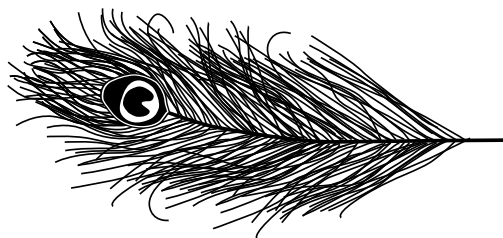
*India(ns) on Display: From the Festival of India (1985-6)  
to Beyond Bollywood (2014-5)*

Anaar Desai-Stephens, Cornell University

*"Aapka brand mar jayega": Musical Talent, Global Brands,  
and Disruptive Viewers in Indian Idol*

Allen Roda, The Metropolitan Museum of Art

*Jugad Karna: Improvisation and Innovation in Banarasi  
Tabla Workshops*



### Building Infrastructure in the Making of Modern South Asia

Parlour Room 638 (sixth floor)

Nisha A. Fernando, University of Wisconsin-Stevens Point  
(Chair)

*Tradition in Contemporary Architecture in Sri Lanka:  
Dialogues of Aesthetics and Meaning*

Shanthi Elizabeth Senthe, Osgoode Hall Law School  
*The A9 Highway: An Examination of Sri Lanka's Pathway  
to Economic Development*

Ray Bromley, University at Albany, SUNY  
*Geddes in India: Sociology, Civics, and City Planning*

Peter L. Schmitthenner, Virginia Tech  
*The Posthumous Construction of Sir Arthur Cotton  
(1803-1899): The Making of a Modern Indian Icon*



### Coffee Break

Capitol Ballroom B (second floor)

10:15 am - 10:30 am



Glass Blowing Gujarat

## Slavery and Human Trafficking in South Asia and Indian Ocean Region

Assembly Room (first floor)

Session 9: Sunday, October 19, 10:30-12:15 pm

Sundar Vadlamudi, University of Texas at Austin (Chair)  
*Child Slaves and Apprentices: Slave Trade by Tamil Muslim Maritime Merchants in the 19th century*

James Frey, University of Wisconsin at Oshkosh  
*Castaways, Captives, and Slaves: Marooned, Shipwrecked, Captured Voyagers in the Indian Ocean*

Neel Amin, University of California at Davis  
*Child Trafficking by Banjaras in the 19th Century*

Sobia Mubarak, University of Arkansas  
*Women Trafficking and Modern Day Slavery in South Asia: Ajoka Theatre's Dukhini*

## Language and Pedagogy: Written and Spoken Forms in South Asia

Caucus Room (first floor)

Asher John, Ball State University (Chair)  
*Language, Culture and Ideology: A Case of Improvised Linguistic Identity in Pakistani Punjab*

Reefat Munmun, Indiana University  
*Spoken vs. Written: Coordinating Both in Foreign Language Teaching!*

Ellen Ambrosone, The University of Chicago  
*Modernizing Malayalam: Embarrassment and Admiration for Svabhasa in 19th-Century Literary Journals*

Jana Fortier, University of California San Diego  
*Spelling Problems? Creating an Orthography for Rawat and Raute*

## Religion and Spirituality: Historical Contexts and Everyday Practice Part II

Senate Room A (first floor)

Kalyani Menon, DePaul University (Chair)  
*Living with Difference: Shias, Sunnis, and Hindus in Old Delhi*

Rick Weiss, Victoria University of Wellington  
*Ramalinga Adigal's Transformation of Hindu Giving in Nineteenth-Century India*

Eric Steinschneider, University of Toronto  
*Not Another Sectarian Text: The Avirota-v-untiyar and Eclecticism in Early Modern Tamil Saivism*

Claire Robison, University of California, Santa Barbara  
*Connecting Hindu Tradition and Global Cosmopolitanism in Contemporary Mumbai*

## Texts and Literature in History

Senate Room B (first floor)

Chloe Martinez, Haverford College (Chair)  
*Improvisation, Authority and Polemic: Religious Autobiography in Pre-colonial South Asia*

Priyasha Mukhopadhyay, University of Oxford  
*Material Times: The Panjika in the Nineteenth Century*

Matthew Sellers, University of Oxford  
*The Rig Veda as World Literature: the Brahmo Samaj and the Transnational Circulation of Hindu Texts*

Zahra Sabri, McGill University  
*Zikr-i Mir: Mir's Fictional or Fictitious Account of His Own Life?*

### Interrogating Hindutva: Culture and/as Politics in Contemporary India

Capitol Ballroom A (second floor)

Projit Bihari Mukharji, University of Pennsylvania (Chair and Discussant)

Prashant Keshavmurthy, McGill University  
*Profanations: The Public, the Political and the Humanities in India*

Rini Bhattacharya Mehta, The University of Chicago at Urbana Champaign  
*The Hindutva Revolution will be Televised: Texts, Exegeses, and Politics in Contemporary India*

Sandeep Banerjee, McGill University  
*Appropriating the Aesthetic: Culture and "Hindutva" in Contemporary India*

### Marriage, Globalization and Social Change in Nepal

Conference Room 1 (second floor)

Arjun Guneratne, Macalester College (Chair)  
*Marriage Practices as a Marker of Status and Identity in Chitwan Tharu Society*

Coralynn V. Davis, Bucknell University  
*Transnational Marriage: Modern Imaginings, Relational Realignments, and Persistent Inequalities*

Geoff Childs, Washington University in St. Louis  
Sienna Craig, Dartmouth College  
Cynthia M. Beall, Case Western Reserve University (co-authors)  
*Receiving a Nama or Selecting a Bride? Education and Changing Marital Practices in Mustang and Nubri, Nepal*

Kathryn S. March, Cornell University  
*Marriage, Love, Sex and Visas in the New World of Tamang Transnational Relationships*

Panel Sponsored by ANHS

### Tracking Patronage in South Asian Public Life

Conference Room 2 (second floor)

Tulasi Srinivas, Emerson College (Chair and Discussant)

Jeremy Saul, University of Michigan  
*Patronage and the Production of Devotional Culture*

Deonnie Moodie, University of Oklahoma  
*Patronage and the Clean Shrine: The Case of Kali Ghat*

Jane Lynch, University of Michigan  
*Patronage, Debt, and Loyalty in the Business of Handloom Weaving*

Victoria Gross, Columbia University  
*Notes on Money and Power in Contemporary Tamil Politics*

### The Internet, New Media, and Social Change Among Women in South Asia

Conference Room 3 (second floor)

Matthew A. Cook, North Carolina Central University (Chair and Discussant)

Carol E. Henderson, Rutgers University  
*Mahila Mobile? Jumping the Digital Divide in Small Town and Rural India*

Laurel Steele, Independent Scholar  
*Danger @ the Digital Frontline: Indian Women, Work, and Rape in Narrative and Counternarrative*

Mashiat Mostafa, Asian University for Women  
Faheem Hussain, Asian University for Women (co-author)  
*Forced to Join Facebook? Empowerment and Religio-Social Networking by Elite Bangladeshi Women*

Usha Sanyal, Queens University of Charlotte  
*Al-Huda International Quran Online Classes and Muslim Women's Lived Experience*



### Sanskrit Literature and its Modes of Production: Toward a Materialist Analytic

Conference Room 4 (second floor)

Jesse Knutson, University of Hawaii (Chair)  
*Weapons Grade Spirituality in Kamandaki's Nitisara*

Luther Obrock, U.C. Berkeley  
*Economies of Prestige Production: Rajacudamani's Kavyadarpana*

Janet Um, U.C. Berkeley  
*Will the Real Suryavati Please Stand?: Medieval Representations of a Kashmiri Queen*

Travis Smith, University of Florida  
*How the Foreigners Broke a Purana: the Problem of Mleccha Rule in the Pratisargaparvan of the Bhavis*

Daud Ali, University of Pennsylvania (Discussant)  
Viren Murthy, University of Wisconsin Madison (Discussant)

### From Colonial To Post-Colonial Imaginaries Part 2: Rethinking Citizenship

University A/B (second floor)

Rohit De, Yale University (Chair)  
*The Birth of S.I.T.A: Sex Work, Social Work and the Vision of a Maternal State*

Dwaipayan Sen, Amherst College  
*The Possibility of Namasudra and Muslim Unity in late-colonial Bengal*

Uditi Sen, Hampshire College  
*In the Service of India: Gendered Belongings in the Aftermath of Partition*

Rebecca Grapevine, University of Michigan  
*Eligibility and Legibility: Women as Workers and Wives, 1947-1960*

Mrinalini Sinha, University of Michigan (Discussant)



Snack seller

### Building South Asia: Material, Methods, and Technologies

University C/D (second floor)

Namita Dharia, Harvard University (Chair)  
*Machines, Men, and the Politics of Speed in India's Construction Industry.*

Adam Sargent, The University of Chicago  
*From Paper Buildings to Building Paper: Translating the Plan on a New Delhi Construction Site*

Curt Gambetta, Princeton University  
*Mass Customization: Materiality and Skill in the Construction of 20th Century Bangalore*

Sarah Besky, University of Michigan  
*Houses as Imperial Ruins: On Domestic Construction and Inheritance in Indian Tea Plantations*

Vyjayanthi Rao, The New School for Social Research  
(Discussant)

### Women's Writings on South Asian Minority Nationalisms

Parlour Room 629 (sixth floor)

Nita Verma Prasad, Quinipiac University (Chair)  
*Imaging His Nation, Imagining His Widow: Women, the Nation and Hindi-language Fiction, 1890-1920*

Sutanuka Ghosh, Jadavpur University  
*Muslim Women Writers Re-membering the Nation and Remembering Tagore's Nationalism*

Mahendran Thiruvargan, City University of New York  
*Against the (Tamil) Nation: Representations of Dissidence in S. sumathy's Like Myth and Mother*

Emily Rook-Koepsel, University of Oklahoma (Discussant)

### Land and Livelihoods

Parlour Room 634 (sixth floor)

Chitra Venkataramani, Johns Hopkins University (Chair)  
*Fishing, Mapping, and Political Improvisation*

Vincent Burgess, Cornell University  
*Village Tourism and Improvised Strategies of Identity Formation among the Bishnoi of Rajasthan*

Hayden Kantor, Cornell University  
*Tenuous Livelihoods, Uncertain Futures: Improvisation as Necessity in a Bihari Village*

Ana Razzaq, cole des Hautes tudes en Sciences Sociales  
*The Saints of Tirat Valley in Swat: (Re)-Creation of Sacred Space*



Hijra Karachi

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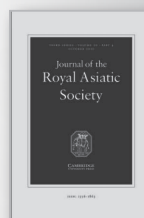


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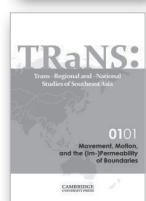
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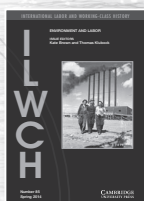
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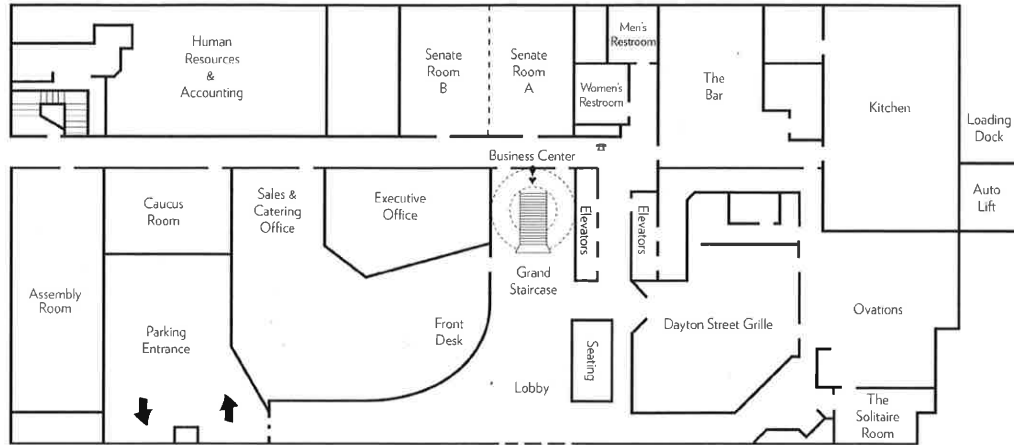




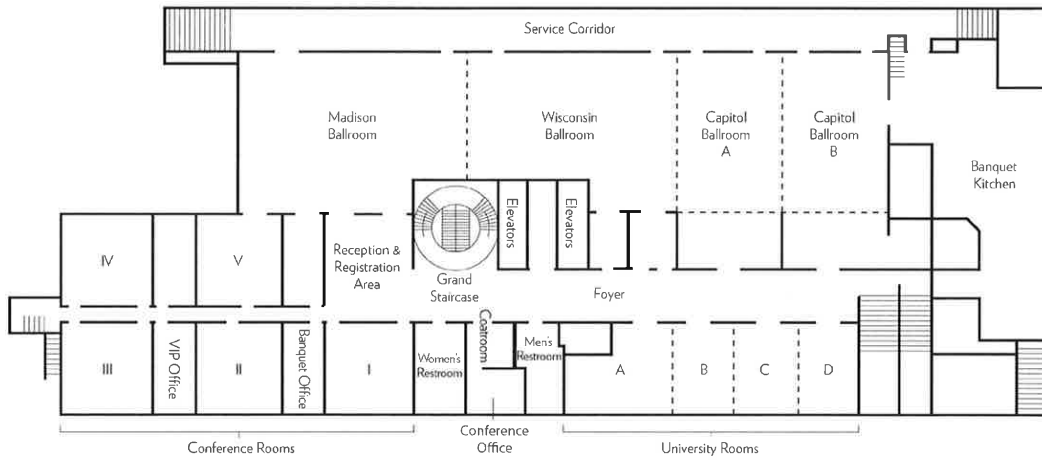
## Meeting Space

### 1st Floor

### Hotel Meeting Space

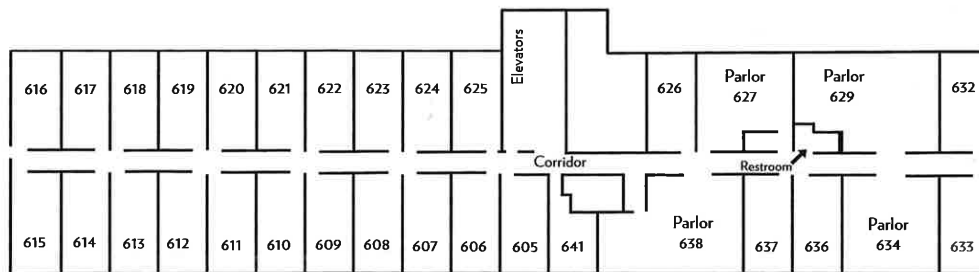


### 2nd Floor



### 6th Floor

### Capitol Side



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