

The 44th Annual

Conference On  
**South  
Asia**

October 22-25, 2015





October 22, 2015

Dear Conference Participants!

Welcome to Madison, Wisconsin for the 44th Annual Conference on South Asia! This year we are delighted to host over 750 registered participants, 10 pre conferences, 125 panels, 10 association meetings, 10 exhibitors, and a variety of special exhibitions.

The theme of this year's conference is "Trust" which will be an ongoing discussion in over 100 organized panels, and weave its way into the topic for our Joseph W. Elder Keynote Lecture, Saturday's Plenary session, Saturday night's Nautanki performance, and into many of the other special events happening throughout the next four days!

We remind you that the safety and well-being of all visitors to the UW-Madison campus and the Annual Conference on South Asia are important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone, and does not condone discrimination on the grounds of race and ethnicity; sex; gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

If you have any questions or concerns please come and see Rachel Weiss or Lalita du Perron in the Conference Office on site, call (608) 335-8736 or email [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu).

We hope you enjoy the conference!

Sincerely,

Mitra Sharafi,  
Chair, Annual Conference

Christine Garlough,  
Director, Center for South Asia

# Conference Information



## Conference Registration

All participants and attendees must register. The on-site registration rates are \$230 for regular registration and \$120 for students.

Staff is available at the registration desk, on the 2nd floor:

Wednesday 5:00 pm - 8:00 pm  
Thursday 8:00 am - 8:00 pm  
Friday 8:00 am - 5:00 pm  
Saturday 8:00 am - 3:00 pm  
Sunday 8:00 am - 11:00 am

## Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

## Abstracts

Abstracts of all papers presented at the 44th Annual Conference on South Asia will be available online following the conference.

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## Conference Chair

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## Conference Coordinators

Rachel Weiss and Alicia Wright

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Interim Director

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\*\*A map of the meeting spaces in the Concourse Hotel can be found inside the back cover.\*\*

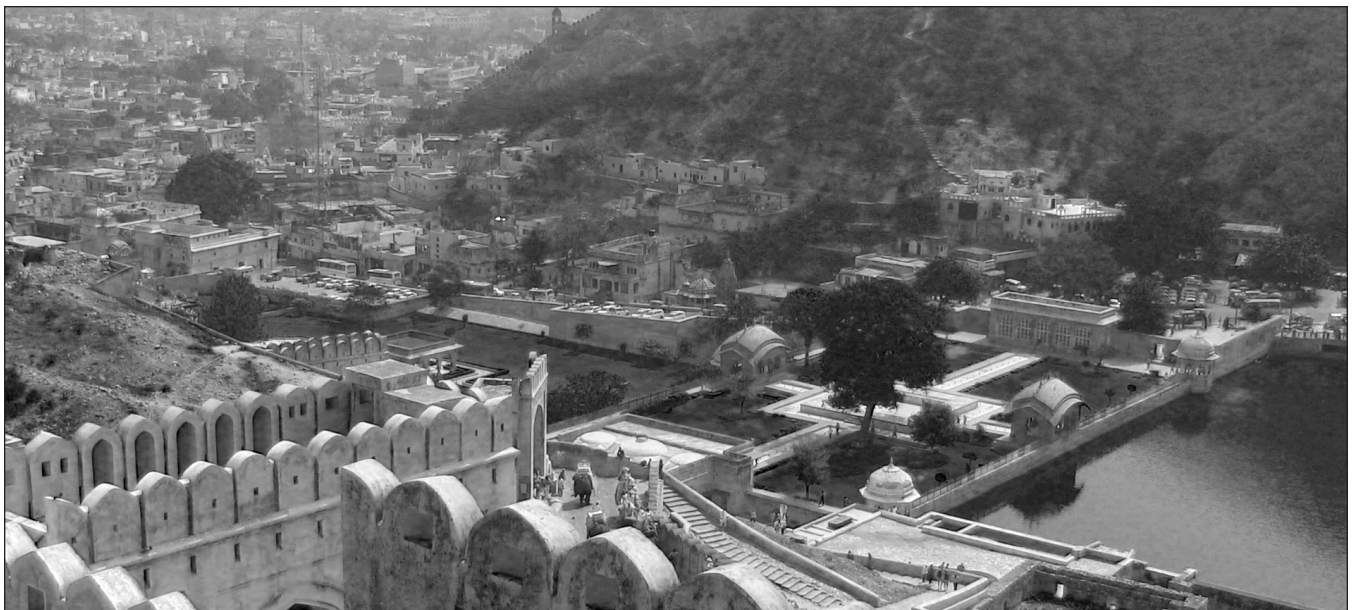
## How the Annual Conference on South Asia Began

By Robert Eric Frykenberg  
Emeritus Professor of History & South Asian Studies  
University of Wisconsin-Madison  
October 2011

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of

outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from







Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B. ("Hans") Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of "reaching out" beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year's event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements

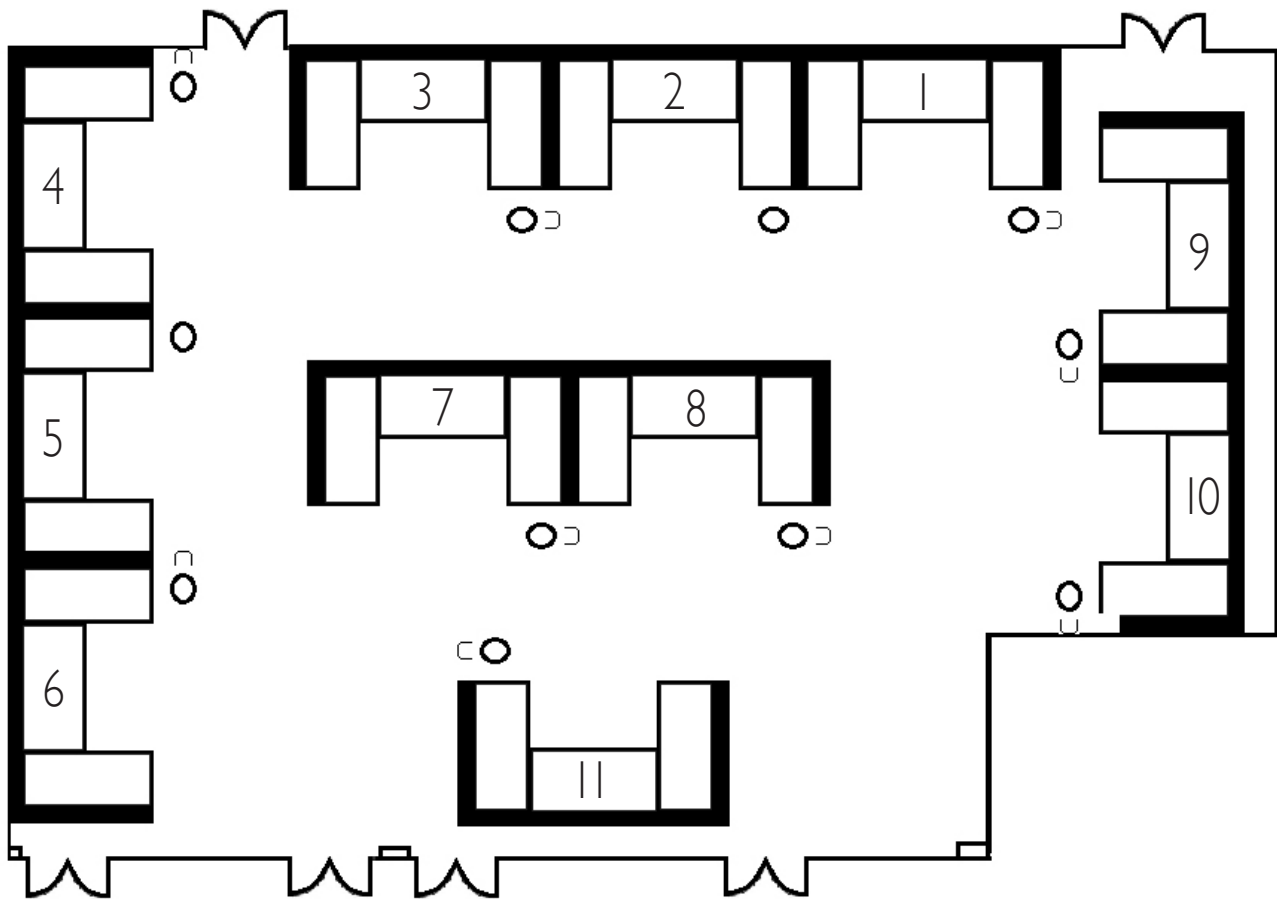
of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Christine Garlough, Interim Director, Lalita du Perron, Associate Director, together with Rachel Weiss, Alicia Wright and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.

# Book Exhibit Room

Madison Ballroom (second floor)



## Exhibit Hours

Thursday, October 22

12:00 pm - 8:00 pm

Friday, October 23

8:30 am - 5:30 pm

Saturday, October 24

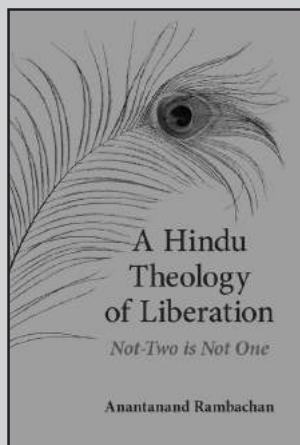
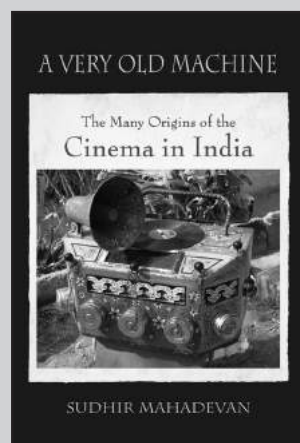
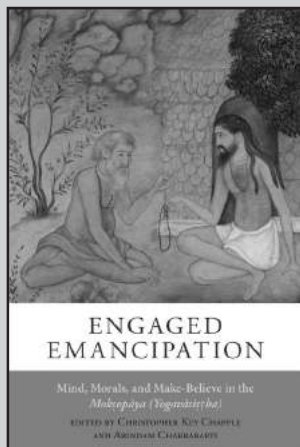
8:30 am - 8:00 pm

## Exhibitors Attending the Conference

A Room of One's Own Books	Booth 10
CAORC	Booth 3
Columbia University Press	Booth 9
Harvard Press	
Himal Southasian	Booth 11
Oxford University Press	Booth 1
Routledge	Booth 5
SASLI	Booth 2
The Scholar's Choice	Booth 7
Tulika Books USA	Booth 8
University of Washington Press	Booth 4



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*Douglas L. Berger*

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*Mokṣopāya (Yogavāsiṣṭha)*  
*Christopher Key Chapple and*  
*Arindam Chakrabarti, editors*  
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**Contemplative Literature**  
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 Contemplative Prayer  
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*Sudhir Mahadevan*

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 Language, and Women  
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*Manzurul Mannan*

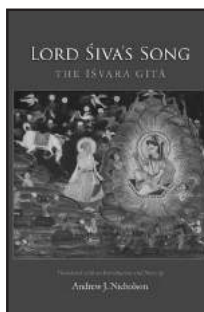
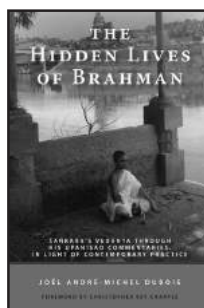
**Mappila Muslim Culture**  
 How a Historic Muslim  
 Community in India  
 Has Blended Tradition  
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*Roland E. Miller*

**A Hindu Theology  
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*Foreword by*  
*Christopher Key Chapple*

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*Andrew J. Nicholson*

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 Women Organizing  
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 in Bangladesh  
*Elora Halim Chowdhury*

**Buddhism in the Krishna  
 River Valley of Andhra**  
*Sree Padma Holt and*  
*A. W. Barber, editors*

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**Hong Mai's Record of the  
 Listener and Its Song**  
**Dynasty Context**  
*Alister D. Inglis*

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*Adrián Muñoz, editors*

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 Cultural Constructions  
 of Space and Place  
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*Martha Ann Selby and*  
*Indira Viswanathan Peterson,*  
*editors*

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 and Resistances  
*Mathew N. Schmalz and*  
*Peter Gottschalk, editors*

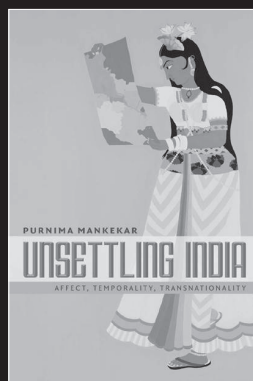
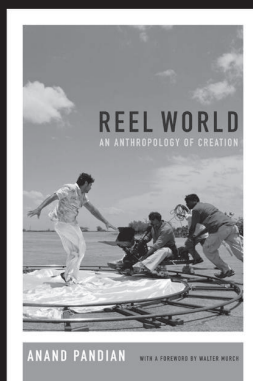
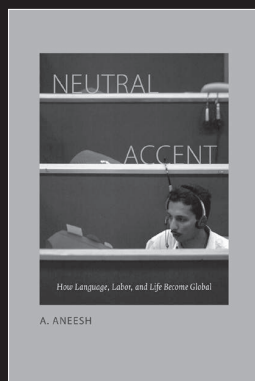
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*Amanda Lock Swarr and*  
*Richa Nagar, editors*

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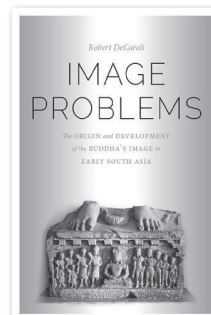
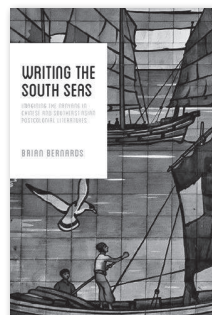
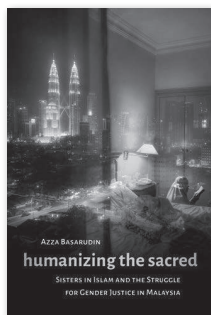
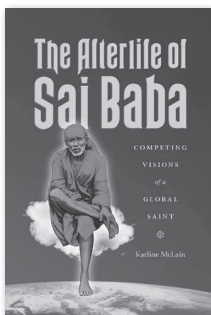
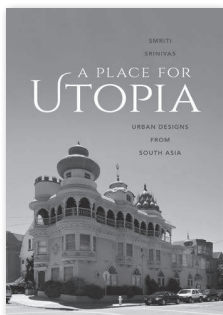
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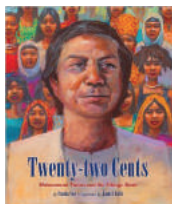
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## 2015 South Asia Book Award for Children's and Young Adult Literature

### 2015 Award Winners



#### ***Twenty-Two Cents: Muhammad Yunus and the Village Bank***

by Paula Yoo, illustrated by Jamel Akib (Lee & Low Books Inc., 2014).

Twenty-Two Cents smartly chronicles the life and inspiration behind Nobel Peace Prize winner, Muhammad Yunus, and the internationally transformative Grameen Bank's micro-lending system. Coupled with rich illustrations that vibrantly capture the essence and depth of Yunus' experiences, this poignant picture book easily lends itself to readers of all ages. Includes an afterword and author's source notes. (Grades 2-5)



#### ***Bombay Blues***

by Tanuja Desai Hidier (PUSH, an imprint of Scholastic Press, 2014).

The dense, chaotic, yet lyrical, pulse of daily life in Bombay collides with the dissonant, hip-hop sensibility of affluent, urban Indian youth in this story of Dimple, a young Indian-American woman's journey of self-discovery. (Grades 10 and up)

### 2015 Honor Books



#### ***A Time to Dance***

by Padma Venkatraman  
(Nancy Paulsen Books, an imprint of Penguin  
Young Readers Group, 2014)



#### ***Chandra's Magic Light:***

##### ***A Story in Nepal***

by Theresa Heine; illustrated by Judith Gueyfier  
(Barefoot Books, 2014)



#### ***God Loves Hair***

by Vivek Shraya; illustrated by Juliana  
Neufeld  
(Arsenal Pulp Press, 2014)



#### ***Secrets of the Sky Caves: Danger and Discovery on Nepal's Mustang Cliffs***

by Sandra K. Athans  
(Millbrook Press, 2014)

### 2015 Highly Commended Books



#### ***A Pair of Twins***

by Kavitha Mandana;  
illustrated by Nayantara Surendranath  
(Karadi Tales, 2014)



#### ***King for a Day***

by Rukhsana Khan; illustrated by Christiane Krömer  
(Lee & Low Books Inc., 2014)



#### ***Escape from Tibet: A True Story***

by Nick Gray with Laura Scandiffio  
(Annick Press, 2014)



#### ***Ms. Marvel Vol. 1: No Normal***

by G. Willow Wilson; illustrated by Adrian Alphona  
(Marvel Worldwide Inc., 2014)



#### ***The Secret Sky***

by Atia Abawi  
(Philomel Books, an imprint of Penguin Young Readers Group, 2014)

**The 2015 South Asia Book Award Ceremony and Author Presentation**  
will be held in Madison, Wisconsin on Friday, October 23 - Saturday, October 24, 2015  
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<http://religiongradgroup.ucdavis.edu>

The interdisciplinary graduate group in the Study of Religion at UC Davis leads students through a rigorous program of study culminating in the **Ph.D. in the Study of Religion**. With thirty faculty, students receive classical training in the literatures of particular religious traditions while being encouraged to understand these traditions at the intersection of contemporary thematic and regional phenomena. Students have the opportunity to focus on a primary & secondary regional specialization from: American religious cultures, Mediterranean religions, and Asian religions. They also shape their scholarship through intensive engagement in a thematic specialization. This curriculum provides students with the breadth and depth necessary to produce exciting, innovative scholarship at forefront of disciplines specializing in the study of religion. Admitted students are offered generous multi-year funding packages. The Ph.D. program at UC Davis prepares students for careers in academia as well as in the government and the private sector. Applications for fall 2016 admission are due January 15, 2016.

*For more information, please visit our website or contact the Graduate Group Chair, Professor Flagg Miller ([religion@ucdavis.edu](mailto:religion@ucdavis.edu)).*





# Association Meetings



All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

## Friday, October 23, 2015

South Asia Summer Language Institute (SASLI)  
Board Meeting (closed)

7:30 am - 8:30 am

Organizer: Anne Naparstek  
PDR (first floor)

American Institute of Bangladesh Studies (AIBS)  
Board of Trustees Meeting (closed)

12:15 pm - 3:30 pm

Organizer: John Burmaster  
PDR (first floor)

AISLS Board of Directors Meeting (closed)

12:30 pm - 1:30 pm

Organizer: John Rodgers  
Senate Room A (first floor)

## Saturday, October 24, 2015

AIPS Executive Committee Meeting (closed)

9:00 am - 3:00 pm

Organizer: John Burmaster  
PDR (first floor)

Association for Nepal and Himalayan Studies  
(ANHS) General Meeting (open)

12:30 pm - 1:30 pm

Organizer: Mary Cameron  
Capitol Ballroom A (second floor)

South Asian Muslim Studies Association (SAMSA)  
Meeting (open)

12:30 pm - 1:30 pm

Organizer: Roger Long  
Assembly Room (first floor)

AIPS Board of Trustees Meeting (closed)

6:00 pm - 9:00 pm

Organizer: John Burmaster  
PDR (first floor)

American Institute for Sri Lankan Studies (AISLS)  
General Meeting and Reception (open)

6:00 pm - 9:00 pm

Organizer: John Rodgers  
Assembly Room (first floor)

American Institute of Pakistan Studies (AIPS)  
Reception (open)

9:00 pm - 11:00 pm

Organizer: John Burmaster  
University Ballroom (second floor)

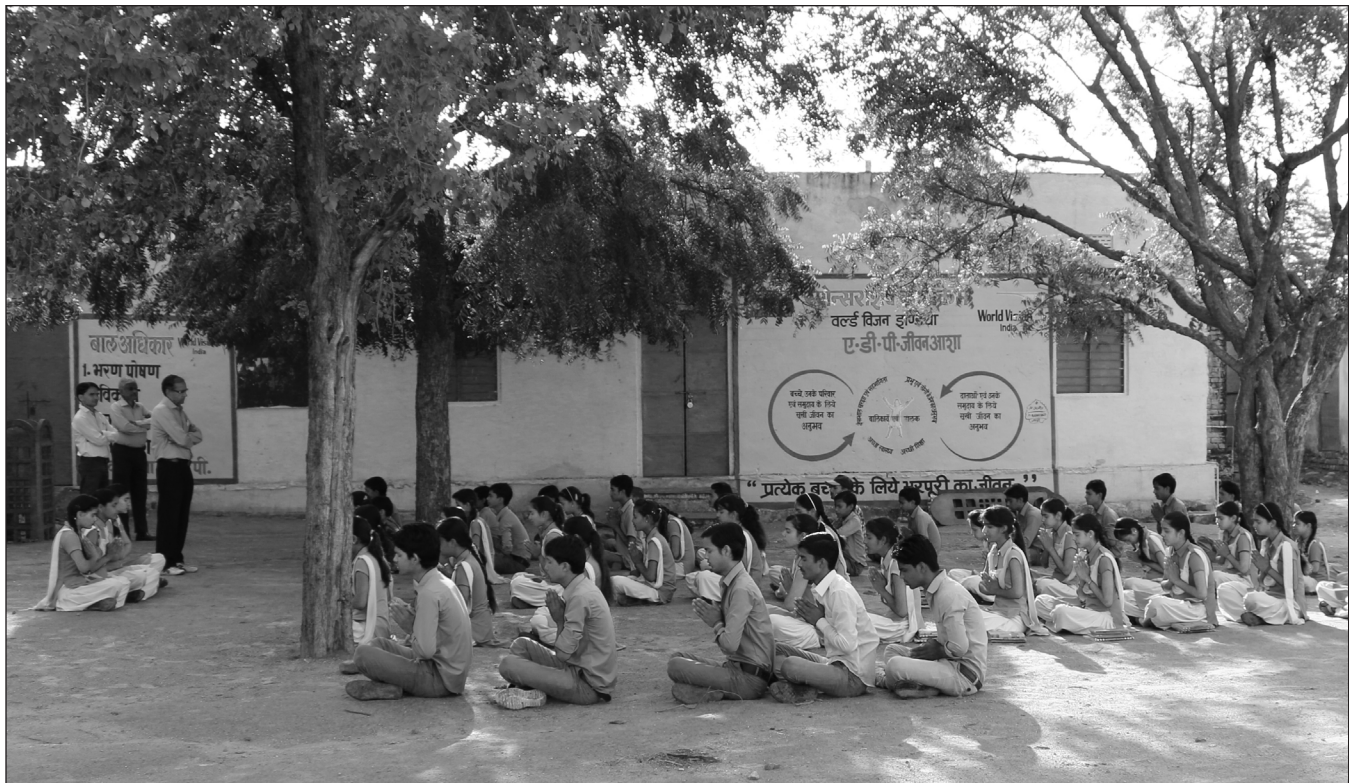


## Preconference Schedule

Thursday, October 22, 2015

This year's conference begins on Thursday, October 22, 2015, with a full schedule of preconferences for registered participants to attend.

Room	Session
Lubar Commons (Room 7200) University of Wisconsin Law School	The Ninth Annual South Asia Legal Studies Workshop
Assembly Room (first floor)	The State in India
Senate Rooms A & B (first floor)	Regional Bhakti Traditions: Who's In, Who's Out?
Conference 1 (second floor)	South Asian Muslim Studies Association 2nd Annual Pre-Conference Interactions: National, Transnational, and Diasporic Themes in South Asian Muslim Studies
Conference 2 (second floor)	Darjeeling Histories, Politics, and Environments
Conference 4 (second floor)	Sanskrit in Persianate India
Capitol Ballroom A (second floor)	Tenth Himalayan Policy Research Conference (Tenth HPRC 2015)
Capitol Ballroom B (second floor)	Feminist Preconference: Being in Motion
Wisconsin Ballroom (second floor)	Iconographic Riddles: Goddesses and the Ambiguity of Form
University (second floor)	Transforming Your Dissertation into a Book
Parlor Room 638 (sixth floor)	Graduate Student Workshop on Field Research on Sri Lanka



# Thursday Events



## Coffee Breaks

Madison Foyer (second floor)

7:30 am - 8:30 am & 10:15 am - 10:30 am

## Film: Lord Murugan and South-Indian Hinduism

Parlor Room 629 (sixth floor)

8:30 am - 10:15 am



## Coffee Breaks

Madison Foyer (second floor)

7:30 am - 8:30 am & 10:15 am - 10:30 am



## Lunch

Wisconsin Ballroom

Buffet Lunch will be available for people with tickets, very few tickets will be available the day of the event for \$15. Individuals can sit in the ballroom for lunch or return to their Preconference location.

12:30 pm - 1:30 pm



## Coffee Break

Madison Foyer (second floor)

3:30 pm - 3:45 pm

## Reception

Wisconsin Ballroom (second floor)

Join conference attendees and participants for a welcome reception following the preconference sessions. (Cash bar)

5:30 pm - 6:00 pm



### The Ninth Annual South Asia Legal Studies Workshop

Lubar Commons (Room 7200) - University of Wisconsin Law School

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- 10:00 am - 10:20 am      Registration and Refreshments
- 10:20 am - 10:30 am      Welcome and Introductions — Mitra Sharafi, University of Wisconsin-Madison, Law School
- 10:30 am - 12:00 pm      Panel 1: Digitization and Social Media in Research  
Alan Rubel, University of Wisconsin-Madison (Chair)  
Mitch Fraas, University of Pennsylvania  
*Research Using Online Historical Legal Sources on South Asia, Both Feast and Famine*  
Anil Kalhan, Drexel University  
*Social Media and South Asian Legal Studies*  
Sunil Rao, University of Wisconsin-Madison, Law School  
*South Asian Law Online*
- 12:00 pm - 1:15 pm      Lunch and Keynote Address  
Sylvia Vatuk, University of Illinois-Chicago  
*Women's Well-Being and the Law in India: The Impact of Recent Legal Developments*
- 1:30 pm - 2:15 pm      Vikram Raghavan, The World Bank  
*George Gadbois and the Indian Supreme Court*
- 2:15 pm - 3:45 pm      Panel 2: Diffused Present and Entangled Pasts: Law and its Consequences in South Asia  
Sylvia Vatuk, University of Illinois-Chicago (Chair)  
Shanthi Senth, Thompson Rivers University & PhD Candidate Osgoode Hall School of Law  
*Deconstructing 'Equity' within Financial Inclusion in Sri Lanka*  
Maryam Khan, Institute of Development and Economic Alternatives (IDEAS) Pakistan  
*Genesis and Evolution of Public Interest Litigation in the Supreme Court of Pakistan: Toward a Dynamic Theory of Judicialization*  
Cynthia Farid, University of Wisconsin, Law School  
*Trajectories of Colonial Inheritance: Diffusion and Pathologies of Law*
- 3:45 pm - 4:00 pm      Break
- 4:00 pm - 5:30 pm      Panel 3: From Mandating Disclosure of Corporate Social Responsibility to Advancing the Right to Health and Gender Rights: Limits and Power of Law as a Lever to Promote Social Change in India  
Anil Kalhan, Drexel University (Chair)  
Sital Kalantry, Cornell University, Professor of Law  
*The Limits of Legislation and Public Interest Litigation: Evaluating the Impact of the Indian Supreme Court Judgment on Sex-Selective Abortions*  
Adam Israelov, Kirkland & Ellis LLP  
*The Role of Law in the Development of Corporate Social Responsibility in India*  
Natassia Rozario, Associate Counsel and Associate Director of Policy and Advocacy at the Camden Coalition of Healthcare Providers  
*Legacies of Brown: The Role of Public Interest Litigation Campaigns and Grassroots Movements to Advancing the Right to Health in India*
- 5:30 pm      Closing Remarks — Mitra Sharafi, University of Wisconsin-Madison, Law School

## The State in India

Assembly Room (first floor)

9:00 am - 10:15 am	Discussion of Kanchan Chandra's Democracy and Dysfunction (manuscript)
10:15 am - 10:30 am	Tea/Coffee
10:30 am - 12:30 pm	Democracy and the State in Contemporary India 1) Anastasia Piliavsky (apiliavsky@gmail.com) 2) Aradhana Sharma (asharma@wesleyan.edu) 3) Lisa Bjorkman (lbjorkman6@gmail.com) 4) Anand Vaidya (anand.p.vaidya@gmail.com) 5) Lucia Michelutti (l.michelutti@ucl.ac.uk) 6) Jeffrey Witsoe (witsoej@union.edu)
12:30 pm - 1:30 pm	Lunch
1:30 pm - 3:30 pm	Development, Economic Liberalization, and the Postcolonial State in India 1) Indrajit Roy (indrajit.roy@qeh.ox.ac.uk) 2) Lipika Kamra (lipika.kamra@qeh.ox.ac.uk) 3) Prakash Kashwan (kashwan@gmail.com) 4) Ronald Herring (ronherring@cornell.edu) 5) Akshay Mangla (amangla@hbs.edu) 6) Subir Sinha (ss61@soas.ac.uk)
3:30 pm - 3:45 pm	Tea/Coffee
3:45 pm - 5:30 pm	Thinking Through the Modern State in India across Time and Space 1) Kanchan Chandra (kanchan.chandra@gmail.com) 2) John Harriss (jharriss@sfu.ca) 3) Malini Sur (maliniaissr@gmail.com) 4) Saurabh Dube (sdube@colmex.mx) 5) Uday Chandra (uday.chandra@georgetown.edu)
5:30 pm - 6:30 pm	Reception
7:00 pm	Dinner



### Regional Bhakti Traditions: Who's In, Who's Out?

Senate Rooms A & B (first floor)

Organizers: Gil Ben-Herut and Jon Keune

7:30 am - 8:30 am	Coffee and Light Breakfast
8:30 am - 8:45 am	Welcome, Thematic Introduction
8:45 am - 10:15 am	Pulling Others In
	<b>Rich Freeman</b> <i>Fraught Constituencies: Coercion and Inclusion in Kerala Bhakti</i>
	<b>Harshita Kamath Mruthinti</b> <i>Kshetranya: The Outsider</i>
	<b>Jon Keune, Playing with Boundaries</b> <i>The Atypical Bhaktas of Eknath's Allegorical Poetry</i>
10:15 am - 10:30 am	Coffee Break
10:30 am - 12:15 pm	Competition and Separation I
	<b>Christian Novetzke</b> <i>Free Market Bhakti: Competition and Exclusion in the Formation of the Mahanubhav and Varkari Bhakti Communities</i>
	<b>Gil Ben-Herut</b> <i>Arguing with Vaiṣṇavas, Annihilating Jains: Two Religious Others in Early Kannada Śivabhakti Hagiographies</i>
	<b>Patton Burchett</b> <i>The "Other" of the Yogi (Particularly, the Nath Yogi)</i>
	<b>Elaine Craddock</b> <i>Kali Moves Into Tamil Country</i>
12:15 pm - 1:45 pm	Lunch
1:45 pm - 3:30 pm	Competition and Separation II
	<b>Anne Monius</b> <i>A Caste of Gluttons Plucking Hair from Their Heads: The Fate of Jains as Religious 'Other' in Tamil Saiva Literature</i>
	<b>Jeremy Morse</b> <i>The Guru-bhakti of the Datta Saṃpradāya and Its Many "Others"</i>
	<b>Philip Lutgendorf</b> <i>Who are the Damned (in the Mānas Lake of Tulsīdās)?</i>
	<b>Divya Cherian</b> <i>Fall from Grace? Untouchables and Hindus in Eighteenth-Century Marwar</i>
3:30 pm - 3:45 pm	Coffee Break
3:45 pm - 4:45 pm	Reckoning Difference
	<b>Anand Venkatkrishnan</b> <i>Atheists in Potholes: Mimamsakas Debate the Bhaktimarga</i>
	<b>Velcheru Narayana Rao</b> <i>Was It Ever a Revolt? The Beginning and End of Bhakti</i>
4:45 pm - 5:30 pm	Open Discussion
5:30 pm - 6:30 pm	Reception
7:00 pm	Dinner



### South Asian Muslim Studies Association 2nd Annual Pre-Conference Interactions: National, Transnational, and Diasporic Themes in South Asian Muslim Studies

Conference Room I (second floor)

7:30 am - 8:30 am	Coffee and Light Breakfast
8:30 am - 8:45 am	Welcome: Roger D. Long, Eastern Michigan University
8:45 am - 10:15 am	<b>Panel 1: Colonial Imprints and Ideological Discourses</b> Laura Dudley Jenkins, University of Cincinnati (Chair) Maria-Magdalena Fuchs, Princeton University <i>Between Mosque, School, and Printing House: Muslim Associations in Colonial Punjab</i> M. Raisur Rahman, Wake Forest University <i>The Partition of India: Perspectives from Qasbahs</i> Peter Gottschalk, Wesleyan University <i>Is Islam (or Hinduism or Christianity) an Appropriate Term in the Secular Study of Religion?</i>
10:15 am - 10:30 am	Coffee Break (Foyer)
10:30 am - 12:15 pm	<b>Panel 2: Educational Dynamics</b> Peter Gottschalk, Wesleyan University (Chair) Usha Sanyal, Queens University of Charlotte, North Carolina <i>Discipline and Nurture: Living in a Girls' Madrasa, Living in Community</i> Mujeeb Ahmad, International Islamic University, Islamabad <i>Educational Movements and Institutions of the South Asian Bareilwis: A Case Study of the Da'wat-i-Islami</i> Sanaa Riaz <i>Islamic Schooling in South Asia: Trends and Transitions</i>
12:30 pm - 1:30 pm	Buffet Lunch: Concourse Hotel Ballroom
1:45 pm - 3:30 pm	<b>Panel 3: Politico-Religious Dynamics</b> M. Raisur Rahman, Wake Forest University (Chair) Feisal Khan, Hobart and William Smith Colleges <i>Struggling to Write a Constitution: The Long Gestation and Short Life of Pakistan's First Islamic Constitution, 1948-1956</i> Huma Baqai, Institute of Business Administration, Karachi <i>Determinants of Rising Radicalization in Pakistan</i> Megan Sijapati, Gettysburg College <i>Situating Nepal in Muslim South Asia: Key Themes and Questions</i>
3:30 pm - 3:45 pm	Coffee Break (Foyer)
3:45 pm - 5:30 pm	<b>Panel 4: Social Dynamics</b> Theodore P. Wright, Jr, State University of New York, Albany (Chair) Christopher Candland, Wellesley College <i>Government Charity and Political Emotions in the Islamic Republic of Pakistan</i> Haimanti Roy, University of Dayton <i>Muslim Citizenship in Post-Colonial India, 1950-65</i> Farhat Haq, Monmouth College <i>Pakistan Today: The View from Khyber Pakhtunkhwa</i>
5:30 pm - 6:30 pm	Reception
7:00 pm	Dinner at Maharani Indian Restaurant, 380 West Washington Avenue, Madison

### Darjeeling Histories, Politics, and Environments

Conference Room 2 (second floor)

Organizers: Townsend Middleton, University of North Carolina and Sara Shneiderman, University of British Columbia

8:30 am - 10:15 am	<b>Session 1: Territory at the Margins</b>
8:30 am	Introductory Remarks: Sara Shneiderman, University of British Columbia Townsend Middleton, University of North Carolina at Chapel Hill
8:40 am	<i>Locating Darjeeling: The Hills as Exceptional Space</i> Townsend Middleton, University of North Carolina at Chapel Hill
8:55 am	<i>A Summer Place: Land, Landscape and the Relational Geography of Darjeeling</i> Rune Bennike, University of Copenhagen
9:10 am	<i>Tea, Territory, and Tacit Knowledge: Managing Darjeeling Tea</i> Sarah Besky, Brown University
9:25 am	Discussant: Bodhisattva Khar, University of Cape Town
9:40 am	Discussion
10:15 am - 10:30 am	Coffee break
10:30 am - 12:15 pm	<b>Session 2: Class, Citizenship and Belonging</b>
10:30 am	<i>The Facilities of Citizenship: Labor, Mobility, and Belonging between Nepal and India</i> Sara Shneiderman, University of British Columbia
10:45 am	<i>The Gurkha as a Subject of Justice in Transnational Sustainability Initiatives</i> Debarati Sen, Kennesaw State University
11:00 am	<i>The Class Question Among the Indian Nepalis: Darjeeling in Perspective</i> Swatahsiddha Sarkar, University of North Bengal Babika Khawas, University of North Bengal
11:15 am	Discussant: Arjun Guneratne, Macalester College
11:30 am	Discussion
12:30 pm - 1:30 pm	Lunch
1:30 pm - 3:15 pm	<b>Session 3: Subnational Politics and the State</b>
1:30 pm	<i>Engaging the State in Darjeeling: Political Science Perspectives</i> Selma K. Sonntag, Humboldt State University
1:45 pm	<i>Local Political Competition and Escalation of the Gorkhaland Demand</i> Bethany Lacina, University of Rochester
2:00 pm	<i>Between 'Jana Andolan' and Party-Politics: Questioning the Movement Character of the Gorkhaland Agitation</i> Miriam Wenner, University of Zurich
2:15 pm	<i>Moving forward to become 'Backward': The Formation of Ethnic Associations and Claims for Recognition as Schedule Tribes in Darjeeling</i> Nilamber Chettri, Jawaharlal Nehru University
2:30 pm	Discussant: Bengt G. Karlsson, Stockholm University
2:45 pm	Discussion

## Darjeeling Histories, Politics, and Environments — Continued

3:30 pm - 3:45 pm	Coffee break
3:45 pm - 5:15 pm	<u>Session 4</u> : Advancing Darjeeling Studies (Roundtable)
3:45 pm	<i>Darjeeling Refigured: New Histories and Ethnographies of the Hills</i> Townsend Middleton, University of North Carolina Sara Shneiderman, University of British Columbia
4:00 pm	Proposals for Further Collaboration
4:15 pm	Open Discussion
5:30 pm - 6:30 pm	Reception





### Sanskrit in Persianate India

Conference Room 4 (second floor)

Organizers: Gil Ben-Herut and Jon Keune

7:30 am - 8:30 am Coffee and Light Breakfast

8:30 am - 10:15 am **Panel 1: Realities and Memories of Sanskrit during the Sultanate Period**

*Sanskrit and the Sultans: Inscriptional and Numismatic Sources on the Delhi Sultanate*

**Luther Obrock, University of Pennsylvania**

*Remembering the Tughluq Sultans in Early Modern Svetambara Jain Literature*

**Steven M. Vose, Florida International University**

*A Pakistani Hero in Sanskrit Sources: 'Ali Hamadani and Body Politics*

**Dean Accardi, Connecticut College**

10:15 am - 10:30 am Coffee Break

10:30 am - 12:15 pm **Panel 2: Encountering and Accommodating an Other**

*Rudra Kavi and the Mughal Elite*

**Pranav Prakash, University of Iowa**

*An Early Modern Conjunction of Persian and Sanskrit Astrology*

**Owen Cornwall, University of Toronto**

*"Islam" in Sanskrit Doxography: A Reconsideration*

**Shankar Nair, University of Virginia**

12:15 pm - 1:45 pm Lunch

1:45 pm - 3:30 pm **Panel 3: Stretching the Limits of Sanskrit Literary Discourse**

*Verses at the Court of the King: Shifts in the Historical Imagination of the Sanskrit Literary Tradition during the Second Millennium*

**Daud Ali, University of Pennsylvania**

*Sanskrit Histories of Indo-Islamic Dynasties*

**Audrey Truschke, Stanford University**

*Iran between Xwanirah and Jambudvipa: Locating Zoroastrianism in the Sanskrit Cosmopolis*

**Daniel Sheffield, Princeton University**

3:30 pm - 3:45 pm Coffee Break

3:45 pm - 5:00 pm **Final Roundtable: The Past Unknown**

**Daud Ali, University of Pennsylvania**

**John Cort, Denison University**

**Cynthia Talbot, University of Texas-Austin**

5:30 pm - 6:30 pm Reception

### Tenth Himalayan Policy Research Conference (Tenth HPRC 2015)

Capitol Ballroom A (second floor)

8:00 am - 8:30 am

Welcome

8:30 am - 11:00 am

Session 1: Education and Health Issues

Ishwar Chandra Awasthi, Giri Institute of Development Studies, India (Chair)

*1. Schooling infrastructure and education outcomes in Nepal*

Vinish Shrestha, Emory University, USA

*2. Emerging from the darkness: The effect of school construction on educational and health outcomes in Nepal*

Vinish Shrestha, Emory University, USA

*3. Parents' decision-making on the consumption of private tutoring of private and public school going children: A game theoretic approach*

Sakib Mahmud and Tanzeem Iqbal Ali, University of Wisconsin-Superior, USA.

*4. How do household conditions affect children's educational attainment: The case of Bangladesh.*

Nusrat Farah and Mukti Upadhyay, Eastern Illinois University, USA

*5. The impact of domestic violence on health outcomes: A survey of Nepal*

Soumi Chowdhury, Alok Bohara and Brady Horn, University of New Mexico, USA

*6. Low-skilled migration and educational investment in Nepal*

Rashesh Shrestha, University of Wisconsin-Madison, USA

Discussants: TBD

11:00 am - 12:30 pm

Session 2: Democracy, Inequality and Conflict Issues

Mahendra Lama, Jawaharlal Nehru University, India (Chair)

*1. Bringing new divisions, creating alternative distances: Democratization project in contemporary Bhutan*

Mari Miyamoto, University of London, UK

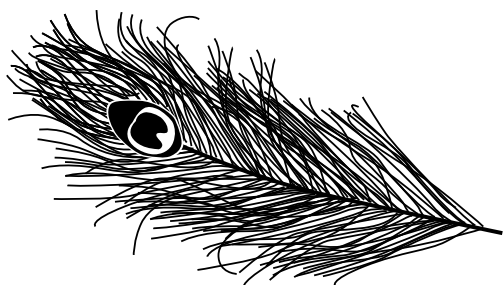
*2. Inequality and conflict in Nepal revisited*

Ravi Bhandari, Saint Mary's College, USA

*3. Importance of land and water to the culture of First Nation: A study of the Chilcotin First Nation*

Tashi Sherpa, University of Northern British Columbia, Canada

Discussants



## Tenth Himalayan Policy Research Conference — Continued

12:30 pm - 2:00 pm

Lunch Break and Nepal Study Center Presentation

2:00 pm - 5:00 pm

Session 3: Climate Change and Disaster Management

Sakib Mahmud, University of Wisconsin-Superior, USA (Chair)

*1. Disaster management in mountain economy – A case of Uttarakhand State of India*

Ishwar Chandra Awasthi, Giri Institute of Development Studies, India

*2. Comparing impacts of man-made and natural disasters in Nepal*

Naresh Nepal and Prakash Adhikari, University of New Mexico and Central Michigan University, USA

*3. Relief, distributive justice and examples of a small initiative*

Ramraja Thapa, Spokesperson, Samajbadi Janata Party, Nepal

*4. Archiving the 2015 Nepal Earthquake*

Sarah Calhoun and Gary Hausman, Yale University and Columbia University, USA

*5. Aiding the distressed compatriots: Scope, impacts and potential of support activities by Nepali diaspora community post-Nepal earthquake 2015*

Pradip Thapa, Everest International School, Japan

*6. Adaptation to climate change in Nepal: The state of institutions, governance and policy*

Sunil Tankha, Institute of Social Studies Erasmus University Rotterdam, Netherlands

*7. Assessing the impact of climate change on farmland values*

Samrat Kunwar, University of New Mexico, USA

Discussants: TBD

5:00 pm - 6:00 pm

Session 4: Trade and Migration

Mukti Upadhyaya, Eastern Illinois University, USA (Chair)

*1. A move beyond breadwinning: Men's friendships after migration*

Sarita Fae Jarmack, Independent Researcher, Germany

*2. Trade routes in Himalayan Regions: South Asia-China cooperation-integration context*

Mahendra Lama, Jawaharlal Nehru University, India

Discussants





### Feminist Preconference: Being in Motion

Capitol Ballroom B (second floor)

8:30 am - 8:45 am	Welcome	12:30 pm - 1:30 pm	Lunch
8:45 am - 10:30 am	Trafficking Gestures	1:30 pm - 3:00 pm	From Wives to Lovers
8:45 am	Katherine Zubko, U North Carolina, Asheville <i>Not Just Lovesick Anymore: Gestures of Bharatanatyam</i>	1:30 pm	Saumya Saxena, University of Cambridge <i>Cultural Identities and Social Justice: The Story of Sati in Contemporary India</i>
9:00 am	Harris Solomon, Duke University <i>Small Movements: Gesture, Traffic and Trauma in Mumbai</i>	1:45 pm	Rumya Putcha, Texas A&M <i>Performing the Modern Wife: Taste, Class and Caste in Global South India</i>
9:15 am - 9:30 am	Discussion	2:00 pm	Discussion
9:30 am	Lauren Dean, U of Illinois, Chicago <i>Keeping Women in Their Place: Public and Private Spaces on the Mumbai Local Train</i>	2:15 pm	Kareem Khubchandani, U Texas, Austin <i>Dancing Against the Law: Critical Moves in Bangalore's Queer Nightlife</i>
9:45 am	Rashmi Sadana, George Mason University <i>In the Ladies Coach of the Delhi Metro</i>	2:30 pm	Sneha Annavarapu, U Chicago <i>"Behave Yourself": A Tale of Public Displays of Affection in India</i>
10:00 am	Discussion	2:45 pm	Discussion
10:15 am - 10:30 am	Coffee/Tea Break	3:00 pm - 3:30 pm	The Body in Dance: Performance and Discussion
10:30 am - 12:00 am	Neoliberal Bodies and Identities	3:00 pm	Aparna Sindhoor <i>Courtesans' Conversation</i>
10:30 am	Holly Donahue Singh, U Michigan <i>Bodies and Bonds in Motion: Reproductive Migrations in Contemporary India</i>	3:15 pm - 3:30 pm	Discussion
10:45 am	Rupa Pillai, U Oregon <i>Nurturing Feminisms through Bodies: Indo-Guyanese Practices of Yoga in NYC</i>	3:30 pm - 3:45 pm	Coffee
11:00 am	Suparna Chatterjee, Xavier College <i>'It's not Newtonian Science, It's just Survival.' Recasting Women at the Bottom of the Pyramid: Some Contexts and Considerations</i>	3:45 pm - 5:30 pm	Nirbhaya
11:15 am - 11:45 am	Discussion	3:45 pm	Harleen Singh, Brandeis <i>December 16, 2012, Rape in India: From Street to Stage to Screen</i>
11:45 am - 12:30 pm	Experiencing Moments Through Visual Media Arts	4:00 pm	Krupa Shandilya, Amherst <i>Victim or Agent?: The Politics of Movement in Yael Farber's Nirbhaya</i>
11:45 am	Nirmal Raja <i>Memory, Movement, Location</i>	4:15 pm	Sharvari Sastry, U Chicago <i>The Eponymous Public: Identification and Anonymity in the Nirbhaya Movement</i>
12:00 pm - 12:30 pm	Discussion and morning wrap-up	4:30 pm - 5:30 pm	Discussion and Afternoon Wrap-up
		5:30 pm - 7:00 pm	Feminist Preconference Reception

### Transforming Your Dissertation into a Book

University Ballroom (second floor)

# CLOSED

Sponsors: AIIS and other SA regional organizations

#### Wednesday Evening:

7:00 pm - 9:00 pm

Introductions plus discussion by one or two recent successful authors of the transformation process. We hope to have a representative of a press present as well to talk about what publishers are looking for.

#### Thursday:

9:00 am - 5:00 pm

#### Morning:

Is divided into half-hour segments for discussion of the projects. For each half-hour session, one participant will have been assigned to make a 5 minute presentation of someone else's project—preferably how that individual would revise the dissertation, and the key themes to be emphasized. During the remaining 25 minutes of that session, all of the other participants join in discussing the project—except the project's author, who is not allowed to speak. The author of the project under discussion can only listen, take notes, even record, how their project is being understood, mis-understood, stretched, queried, and critiqued by knowledgeable peers with closely related interests, but working in varying theoretical perspectives, disciplines, time periods, etc.

#### Afternoon:

Each participant is given a longer minute time slot to respond to the more important queries, issues, and suggestions raised in the morning, and, most important, to seek feedback or further discussion of areas of their projects with which they recognize they are having difficulty.

Conversations can carry over into Friday and Saturday at the South Asia Conference!

#### Senior Faculty Participants:

Susan S. Wadley, Syracuse, Convener

Geraldine Forbes, SUNY-Oswego

Joyce Flueckiger, Emory

Lindsey Harlan, Conn. College

Anand Yang, U. Washington

others tba.

Our role is to read the materials prior to the meeting and be prepared to intervene and comment, "in the background" primarily, though with key interventions as needed.



## Graduate Student Workshop on Field Research on Sri Lanka

Parlor Room 638 (sixth floor)

Facilitators: Mythri Jegathesan, Jeanne Marecek, and Dennis McGilvray

7:30 am - 8:30 am	Coffee and Light Breakfast
8:30 am - 10:00 am	Student Presentations
10:00 am - 10:15 am	Coffee Break
10:15 am - 12:45 pm	Student Presentations
12:45 pm - 2:15 pm	Lunch (on your own)
2:15 pm - 3:30 pm	Student Presentations
3:30 pm - 3:45 pm	Coffee Break
4:30 pm - 5:30 pm	Wrap Up
5:30 pm - 6:30 pm	Reception for Participants in All Preconferences

CLOSED



# Schedule

Friday, October 23, 2015

Room		Session 1 8:30 am - 10:15 am	Session 2 10:30 am - 12:15 pm
Assembly Room (first floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	The Decolonial Future: Gender, Trust, and Solidarity in South Asia	Feminist Keywords: Capital. Labor. South Asia
Caucus Room (first floor)		Conversion to and from Islam in South and Southeast Asia	Refiguring Prostitution I: Ethnographies of Intervention
Senate Room A (first floor)		Symbols and Visual Systems in the Archaeology of South Asia: Examining Aspects of Material Culture	The Colonial and Pre-Colonial Origins of Indian Political Development
Senate Room B (first floor)		Governance and Development in Urban India	Infrastructure, Investment, and Nutritional Change in Nepal's Trans-Himalayan Spaces
Conference 1 (second floor)		Roundtable on Indrani Chatterjee's Forgotten Friends Monks, Marriages, and Memories of Northeast India	City Lives: The Politics and Poetics of Space in Modern Bombay
Conference 2 (second floor)		Historical Perspectives on Colonial and Princely India	Seeking Health, Purging Disease: Sacred Space, Healing and Illness in India
Conference 3 (second floor)		Examining Diasporic Movement	South Asian Documentary Regimes: Authority, Authenticity, and Aesthetics
Conference 4 (second floor)		The Finances and Labor of Movement and Migration	Civil Society: Making Art: Making Civil Society
Conference 5 (second floor)		Voice and Agency	Historical and Contemporary Perspectives on Political Representation
Capitol Ballroom A (second floor)		The Social Politics of Identity, Mobility, and Development in 21st century Nepal	The Future of the Rural World?
Capitol Ballroom B (second floor)		Trust in the Republic: New Approaches to "Nehruvianism"	Oral Traditions of Kabir: Conversations with Linda Hess
Wisconsin Ballroom (second floor)		Living in Doubt	Roundtable on India's 2014 Elections: Trust as it Influenced the Modi-BJP Sweep and An Appraisal 17 Months Later
University (second floor)		Progressive and Communist Writings: Mis-trusting the Indian Nation-state	The Legacies of Henry Hart
Parlor Room 627 (sixth floor)		Re-Defining Religious Community: Shifting Boundaries, Strategies, and Sources of Authority in Early Modernity	Rendering the Sacred Illegal: Conflicts Over Space in South Asia and its Diaspora
Parlor Room 629 (sixth floor)		Film Screening: Lord Murugan and South-Indian Hinduism	Trust the Texts? Canon, Authority, and the Making of Vernacular Literary Histories
Parlor Room 634 (sixth floor)			Ghostworlds: Colonialism, Neoliberalization and Spectral Disruptions in South Asia
Parlor Room 638 (sixth floor)		Economies of Agriculture, Labor, and IT	Rethinking the Political Anthropology of Contemporary India

Lunch On Your Own — 12:30 pm - 1:30 pm



# Schedule

Friday, October 23, 2015

Room	Session 3 1:45 pm - 3:30 pm	Session 4 3:45 pm - 5:30 pm
Assembly Room (first floor)	The Quest for the Normal: Construction and Regulation of Bodies and Subjects in Twenty-First Century India	The Earthquake in Nepal: Disciplinary Perspectives
Caucus Room (first floor)	Refiguring Prostitution II: Research at the Crossroads	Islam and Muslim Identity in South Asia
Senate Room A (first floor)	Surface Reading and Deeper Connections: Intertextual Practice in Islamicate Literary Cultures	Sharing the Field: Disciplinary Engagements Between Anthropology and Literature
Senate Room B (first floor)	India and the Technopolitics of The Cold War	Geographies of Contested Land
Conference 1 (second floor)	Roundtable on Ishita Banerjee-Dube's a History of Modern India	Regimes of Making in the Borderlands of South Asia
Conference 2 (second floor)	The Body in South Asia: Exercise, Excreta, and Expiration	Canon, Soundscape, and Subjectivity: Reevaluating Majeed Amjad, the Lost Voice of Urdu Poetic Modernism
Conference 3 (second floor)	Trust Networks: Circuits of Religious Philanthropy in South Asia and Beyond	Testing the Boundaries: Crime, Action, and Identity in South Asian Film
Conference 4 (second floor)	Iconographic Riddles: Goddesses and the Ambiguity of Form	Buddhism Explored: Art, History, and Expression
Conference 5 (second floor)	Forgetting the Indic for the 'Islamic': Exploring the Development of Kho ja Caste Religious Memory	Is Sri Lanka Ravana's Lanka? The Presence and Absence of the Ramayana in Sri Lanka
Capitol Ballroom A (second floor)	The Future of the Rural World?	New Historical Perspectives on the South Asian Bazaar: The Economy, Culture and Social Character of Marketplaces in Colonial India
Capitol Ballroom B (second floor)	(Mis)trusting the Divine in South Asian Poetry and Poetics	What is a Madrasa? Book Discussion
Wisconsin Ballroom (second floor)	Revisiting the Role of the Indian State in Contemporary Capitalist Development	
University (second floor)	Fictive Subjects: On the Relationship Between Ethnography and Fiction in Tamil and South Asian-American Contexts	Reflections on Trust, Solidarity, and Justice Through Translational Practices in Indian Literature and Theatre
Parlor Room 627 (sixth floor)	Networks of Trust and Information in Global Labor Migration	Exploring Lifecycles: Gender and Family
Parlor Room 629 (sixth floor)	Wahhabis in Colonial India: Rebels, Reformers or Career Iconoclasts, 1800-1900	Approaches to Research: Archives, Fieldwork, and New Media
Parlor Room 634 (sixth floor)	Re-Defining the Vernacular 1940s: At the Intersections of Identities, Philosophies and Praxes	New Approaches to Teaching and Learning Hindi/Urdu as a Second Language
Parlor Room 638 (sixth floor)	Networks of Power: Trust and Mistrust in Modern Pakistan	Trust and Mistrust Across South Asia

Coffee Break — 3:30 pm - 3:45 pm — University Foyer (second floor)

## The Decolonial Future: Gender, Trust, and Solidarity in South Asia

Assembly Room (first floor)

**Svati Shah, University of Massachusetts, Amherst**  
(Chair/Discussant)

**Mythri Jegathesan, Santa Clara University**

*Organizing the "Unorganized": Negotiating Solidarities Among Working Women in Sri Lanka*

**Maura Finkelstein, Muhlenberg College**

*"Even the Leader's Mouths have Shrunk (Tyanchi tonda pun choti choli hot challi ahe)": Union Distrust and Uncertain Futures in Mumbai's Mill Lands*

**V.V. Ganeshanathan, University of Minnesota**

*Trust Across Oceans: A Reading From Hippocrates, A Novel-in-Progress*

## Conversion to and from Islam in South and Southeast Asia

Caucus Room (first floor)

**Richard Eaton, University of Arizona (Chair/Discussant)**

**Laura Dudley Jenkins, University of Cincinnati**

*Anti "Forced" or "Induced" Conversion Laws and Religious Minority Rights in India*

**Irfan Omar, Marquette University**

*Da'wah Activism Among the Followers of the Al Risala Movement*

**Theodore P. Wright, Jr, The State University of New York at Albany**

*Conversion to Islam in the History of South and Southeast Asia: A Comparison of India and Indonesia*

## Symbols and Visual Systems in the Archaeology of South Asia: Examining Aspects of Material Culture

Senate Room A (first floor)

**Heidi J. Miller, Middlesex Community College**  
(Chair/Discussant)

*The Visual System of the Large Painted Ceramic Jars of the IVC*

**Marta Ameri, Colby College**

*A Question of Semantics? Iconographic Variability in the Image-symbols of the Harappan world*

**Katie Lindstrom, University of Wisconsin-Madison**

*Harappan Cooking Pots as Social Symbols of Integration in the Indus Civilization*

## Governance and Development in Urban India

Senate Room B (first floor)

**Emmanuel Teitelbaum, The George Washington University (Chair/Discussant)**

**Adam Auerbach, American University**

**Tariq Thachil, Yale University**

*Co-Ethnicity, Capacity, Connectivity: Who Becomes a Slum Leader in India?*

**Lisa Björkman, University of Göttingen**

*Floor Space Index: Density, Verticality, the Politics of an Algorithm in Mumbai*

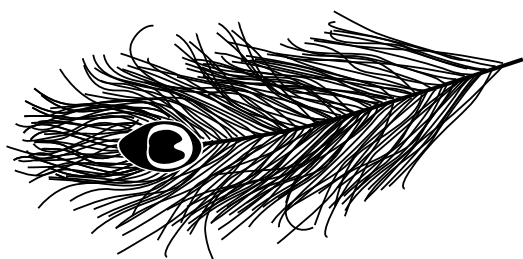
**Malini Ranganathan, American University**

*Policing (Wet)Land Grabs: Bangalore's New Anti-Corruption Politics*

**Alison Post, University of California, Berkeley**

**Christopher Hyun, University of California, Berkeley**

*Why Street Level Bureaucrats "Comply": Insights from an ICT Intervention in India's Urban Water Sector*



## Roundtable on Indrani Chatterjee's Forgotten Friends Monks, Marriages, and Memories of Northeast India

Conference Room 1 (second floor)

Uday Chandra, Max Planck Institute for the Study of Religious and Ethnic Diversity (Chair)

Ishita Banerjee-Dube, El Colegio de Mexico  
Indrani Chatterjee, University of Texas, Austin  
Divya Cherian, Columbia University  
Engseng Ho, Duke University  
Leslie Orr, Concordia University

## Historical Perspectives on Colonial and Princely India

Conference Room 2 (second floor)

Tejas Parasher, University of Chicago (Chair/Discussant)  
*To Educate and Emancipate': Socio-Economic Inequality and the Role of Government in Late Nineteenth-Century India*

Ritwik Bhattacharyya, Princeton University  
*Colonial Governmentality and Distrust of History: The Case of H.P. Shastri*

Rachel Berger, Concordia University  
*"I Can't Believe It's Not Ghee!: Regulating Food in Late Colonial India"*

Sheshalatha Reddy, Howard University  
*Instrumentalizing Trust/leaship: Indian Debt and the British Empire*

## Examining Diasporic Movement

Conference Room 3 (second floor)

Patrick Clibbens, University of Oxford (Chair/Discussant)  
*'Smugglers of Truth': The Emergency, Hindutva and the Indian Diaspora*

Anjanette Chan Tack, University of Chicago  
*Unpacking Diversity within Immigrant Streams: The Case of Indo-Caribbean Immigrants in the United States.*

Kamal Sridhar, Stony Brook University  
*Languages of Indian Diaspora in the US: Use Ymong Second Generation Adults*

## The Finances and Labor of Movement and Migration

Conference Room 4 (second floor)

Nishant Batsha, Columbia University (Chair/Discussant)  
*Crossing the Kala Pani to Provide: Indian Indentured Labor and the Development of a Global Remittance System*

Bethany Lacina, University of Rochester  
*Public Resource Distribution, Security Provision and Migration in India*

Andrea Grimaldi, Macalester College  
*When the Young Men Leave Home: Social Implications of Remittances from Labor Migration Among the Tharus of Chitwan, Nepal*

Jordan Stalker, University of Wisconsin-Madison  
*Non-Resident Indians' Engagement with Economic New*



## Voice and Agency

Conference Room 5 (second floor)

**Samia Khatun, University of Melbourne**

(Chair/Discussant)

*Bengali Poetry in Australian Deserts: Placing Histories of South Asian Travellers*

**Ragini Srinivasan, University of California, Berkeley**

*In Fidelity: Ventriloquism and Abstraction in Indian Anglophone Nonfiction*

**Peter Knapczyk, University of Colorado at Boulder**

*The Urdu Elegy and the Pursuit of Patronage*

## The Social Politics of Identity, Mobility, and Development in 21st century Nepal

Capitol Ballroom A (second floor)

**Sara Shneiderman, University of British Columbia**

(Chair/Discussant)

**Sienna Craig, Dartmouth College**

(Chair/Discussant)

**Barbara Grossman-Thompson, University of Colorado at Boulder**

*Gender, Modernity and Identity: Female Trekking Guides in Nepal*

**Michelle Grocke, University of Montana**

*Ramen Noodles and One-Way Currency Flows: The Impact of Chinese Market Access on Villagers in Nepal Himalaya*

**Marie Louise Ryan, Iowa State University**

*Traditional Rice Varieties, Market Barriers, and Social Landscapes in Nepal's Mid-hills*

**Galen Murton, University of Colorado, Boulder**

*A Corridor or Cul de Sac: Some Social Considerations of Motorized Transport and Consumerism in Mustang, Nepal*

## Trust in the Republic: New Approaches to "Nehruvianism"

Capitol Ballroom B (second floor)

**Rohit De, Yale University (Chair/Discussant)**

**Joya Chatterji, University of Cambridge**

*Trust in the Princes? A New Perspective on 1947*

**Ornit Shani, University of Haifa**

*Why is India's Electoral Process Trusted?*

**Shalini Sharma, Keele University**

*Trust in Intellectuals? The Constraints on Free Thinking in Independent India*

**Rochana Bajpai, SOAS, University of London**

*Minority Representation in a Majoritarian Democracy: Notes from 2014 Election Campaigns in Gujarat and Bihar*

## Living in Doubt

Wisconsin Ballroom (second floor)

**Veena Das, John Hopkins University (Chair/Discussant)**

**Dwaipayan Banerjee, New York University**

*Shak: Suspicion, Skepticism and the Experience of Cancer*

**Bharat Venkat, Princeton University**

*Radiographic Chiaroscuro (or, The Trouble with Shadows): Certainty, Doubt and the Medical Image*

**Aditi Saraf, Johns Hopkins University**

*Precarious Settlements: Credit and Doubt in the Marketplace*

**Debashree Mukherjee, Columbia University**

*Cinematic Contingency: Speculative Logics in Late Colonial Bombay Cinema*





**Progressive and Communist Writings:  
Mis-trusting the Indian Nation-state**

University Ballroom (second floor)

**Anjali Arondekar, University of California, Santa Cruz**  
(Chair/Discussant)

**Sandeep Banerjee, McGill University**

*"Interminable Economic War ... Between Capital and Labour": Tagore's Theorization of Nationalism and Peripheral Modernity*

**Ania Loomba, University of Pennsylvania**

*Romance and Revolution*

**Auritro Majumder, University of Houston**

*"Apology of a Plot": Maoism, the Land Question and the Problem of Historical Time*

**Sreya Chatterjee, West Virginia University**

*Capital, Caste and the Democratic State: New Dalit Writing*

**Re-Defining Religious Community: Shifting  
Boundaries, Strategies, and Sources of  
Authority in Early Modernity**

Parlor Room 627 (sixth floor)

**Audrey Truschke, Stanford University (Chair/Discussant)**

**Vasudha Paramasivan, University of California, Berkeley**

*Patrons and Rivals: Crafting the Rasik Ramanandi Community in 19th Century North India*

**Patton Burchett, College of William and Mary**

*Piety, Politics, and Community in the Literary Practice of Agradas: Circulating a Sensible Bhakti and a Bhakti Sensibility in Early Modern North India*

**Dean Accardi, Connecticut College**

*Ascetic Discourses and Trans-Religious Community Formation in Early Modern Kashmir*

**Adrian Munoz, El Colegio de México**

*Lineage and Kinship of the Nine Nath*s

**Economies of Agriculture, Labor, and IT**

Parlor Room 638 (sixth floor)

**Syed Faisal, University of Sussex (Chair/Discussant)**

*Fish, Coconut and Community: Materials and Social Relations*

**Leslie Hempson, University of Michigan**

*Writing the Economy: Khadi Sahitya and the Production of the Khadi Economy*

**Devika Narayan, University of Minnesota**

*The Reconfiguration of India's IT Industry: Conceptualizing a New Regime of Productivity*

**Sumita Mitra, Cornell University**

*New Peasant Questions in Rural Punjab*



**Coffee Break**

University Foyer (second floor)

**10:15 am - 10:30 am**

## Feminist Keywords: Capital. Labor. South Asia

Assembly Room (first floor)

Indrani Chatterjee, University of Texas, Austin (Chair)  
Anjali Arondekar, University of California, Santa Cruz  
Richa Nagar, University of Minnesota  
Geeta Patel, University of Virginia  
Inderpal Grewal, Yale University

## Refiguring Prostitution I: Ethnographies of Intervention

Caucus Room (first floor)

Aradhana Sharma, Wesleyan University  
(Chair/Discussant)

Vibhuti Ramachandran, New York University  
*Witness for the Prosecution: Anti-trafficking NGOs, Trial Courts, and the Limits of Responsibilization*

Gowri Vijayakumar, University of California, Berkeley  
*"Why Should I Live?" Sex Worker Activism and HIV Risk in Kolkata and Bangalore*

Nikki Aaron, Otago University  
*At Odds with Institutional Pressures? The Changing Identities of Devadasis in Karnataka*

Kimberly Walters, California State University, Long Beach  
*Rehabilitation Fantasies: The Dialectics of Sex Work and Intervention in South India*



## The Colonial and Pre-Colonial Origins of Indian Political Development

Senate Room A (first floor)

Ashutosh Varshney, Brown University  
(Chair/Discussant)

Alexander Lee, University of Rochester  
*The Historical Origins of Converging Inequalities*

Rikhil Bhavnani, University of Wisconsin  
*Forging a Non-Violent Mass Movement: Economic Shocks and Organizational Innovations in India's Struggle for Democracy*

Pavithra Suryanarayan, Columbia University  
*Democratization, Inequality and Fiscal Capacity in Colonial India*

## City Lives: The Politics and Poetics of Space in Modern Bombay

Conference Room I (second floor)

Priyanka Srivastava, University of Massachusetts, Amherst  
*"Industrial Labor and the Politics of Voluntary Action in Colonial Bombay"*

Douglas Haynes, Dartmouth College (Chair/Discussant)

Sheetal Chhabria, Connecticut College  
*"The Global Urban Housing Crisis in Colonial Bombay"*

Juned Shaikh, University of California, Santa Cruz  
*"Revolutionary Desires, Spatial Entanglements: Dalit Literature and Bombay City, 1950 - 1982"*

## Seeking Health, Purging Disease: Sacred Space, Healing and Illness in India

Conference Room 2 (second floor)

Joyce Flueckiger, Emory University (Chair/Discussant)

Amna Khalid, Carleton College

*Sacred Sites or Cholera Cesspits: The Multiple Meanings of Pilgrimage Places in British India*

Lauren Minsky, New York University

*A Pilgrimage for Health: The Hospital as Healing Shrine in Colonial Punjab*

Sarah Pinto, Tufts University

*Sacred Spaces and the Politics of Forgetting*

## South Asian Documentary Regimes: Authority, Authenticity, and Aesthetics

Conference Room 3 (second floor)

Llerena Searle, University of Rochester (Chair/Discussant)

Sonia Das, New York University

*Translation and Typography in a Colonial French Indian Newsletter*

Sudipa Topdar, Illinois State University

*School Textbook Policies and the 'Seditious' Students in Late Nineteenth-Century Colonial India*

Julia Kowalski, Williams College

*From Expert to Bureaucrat: the Documentary Politics of Sensitization in Northwestern India*

Laura Brown, University of Pittsburgh

*Making Tamil "Even" and "Economical": The Politics of Translingual Typeface Design*

## Civil Society: Making Art: Making Civil Society

Conference Room 4 (second floor)

Arvind Rajagopal, New York University (Chair/Discussant)

Sophia Powers, University of California, Los Angeles

*Private Politics When the White Cube Goes Public*

Farhan Karim, University of Kansas

*Building Empathy: Architecture and Social Engagement*

Malvika Maheshwari, Ashoka University

*Defending Liberties and Limits: Constitution, Violence and Artistic Free Speech in India*

Aruni Kashyap, Ashoka University

*The Barn Owl's Song: Challenging State Narratives Through Storytelling in the Assamese Insurgency*

Rashmi Viswanathan

*Receiving the Indian Modern: Private Politics of Interest in Post-war America*

## Historical and Contemporary Perspectives on Political Representation

Conference Room 5 (second floor)

Jaby Mathew, University of Toronto (Chair/Discussant)

*Like-mindedness and an Associated Life: Ambedkar on Group-based Political Representation*

Adam Ziegfeld, George Washington University

*When Do Parties Cooperate? Explaining Patterns of Pre-Election Alliances in India*

Mark Schneider, Swarthmore College

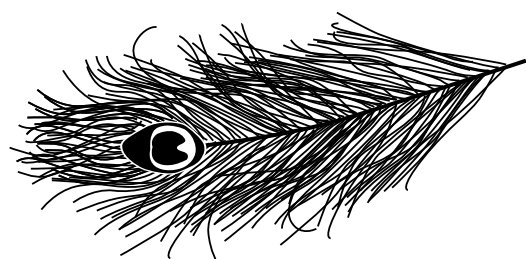
*Parties on the Ground: Party-Voter Linkages and Access to Selective Benefits in Rural India*

Asifa Jahangir, University of the Punjab

*India-Afghanistan Multidimensional Partnership: A Retrospect of Hamid Karzai's Era (2002-2014)*

Joyojeet Pal, University of Michigan

*Twitter and the Reframing of Narendra Modi*



## The Future of the Rural World?

Capitol Ballroom A (second floor)

**Vinayak Chaturvedi, University of California, Irvine (Chair/Discussant)**

**Sumit Guha, University of Texas at Austin**  
*State Power in the Making of the Traditional Village in India*

**Edward Simpson, SOAS, University of London**  
*The Changing Civility of Indifference: From Caste to Religion in Rural India*

**Ajay Dandekar, Shiv Nardar University**  
*Understanding the New Rural: A Journey from Crisis to Survival*

**Nilotpall Kumar, Azim Premji University**  
*Becoming a Successful Entrepreneurial Self: Farming and Masculinities in Andhra Pradesh (South India)*

## Oral Traditions of Kabir: Conversations with Linda Hess

Capitol Ballroom B (second floor)

**David Lorenzen, El Colegio de Mexico (Chair/Discussant)**

**Tyler Williams, University of Pennsylvania**  
*"Make My Bones into a Pen": The Uses of Writing Kabir's Poetry*

**Jack Hawley, Barnard College, Columbia University**  
*Can There be a Vaishnava Kabir?*

**Purushottam Agrawal, Jawaharlal Nehru University**  
*Kabir, Widow-burning and the Women of Malwa*

**Linda Hess, Stanford University**

## Roundtable on India's 2014 Elections: Trust as it Influenced the Modi-BJP Sweep and An Appraisal 17 Months Later

Wisconsin Ballroom (second floor)

**Paul Wallace, University of Missouri-Columbia (Chair)**  
**Gilles Verniers, Ashoka University**  
**Walter Andersen, Johns Hopkins University**  
**Rainuka Dagar, Institute For Development and Communication**  
**Pramod Kumar, Institute for Development and Communication**  
**Reeta Tremblay, University of Victoria, Canada**

## The Legacies of Henry Hart

University Ballroom (second floor)

**Joseph Elder, University of Wisconsin (Chair/Discussant)**

**Stephen Cohen, Brookings Institute**  
*"Old Structures, New Challenges, India and Pakistan Meet the Bomb (and the terrorist)"*

**Angela Burger, UW Colleges**  
*"Paramilitary Contributions to Civilian Rule in India"*

**Peter Mayer, The University of Adelaide**  
*"The Better Angels of Their Nature? The Declining Rate of Serious Crimes Against India's Dalits"*





## Rendering the Sacred Illegal: Conflicts Over Space in South Asia and its Diaspora

Parlor Room 627 (sixth floor)

**William Elison, Dartmouth College (Chair/Discussant)**

**Alexander Rocklin, Willamette University**

*Outlawing Ritual: Religion, Labor, and the Politics of Classification in Colonial Trinidadian*

**Rupa Pillai, University of Oregon**

*Locked Out of the Mandir: How Indo-Caribbean Hindus Learn What's Recognized as Sacred in New York City*

**Claire Robison, University of California, Santa Barbara**

*Mobilizing a Civic Hindu Identity to Protect Sacred Space: How ISKCON Became a Hindu Community in Bombay*

**Kaori Hatsumi, Kalamazoo College**

*Public Space or God's Temple?: Ghar Wapsi, Pentecostalism, and Conflicts over the Dalit Body*

## Trust the Texts? Canon, Authority, and the Making of Vernacular Literary Histories

Parlor Room 629 (sixth floor)

**Whitney Cox, University of Chicago (Chair/Discussant)**

**Jamal Jones, University of Chicago**

*Sources of Authority in Gaurana's Laksanadipika*

**Ilanit Loewy Shacham, The University of Chicago**

*Imagined Histories and the Making of a Telugu Canon*

**Kristina Rogahn, University of California, Berkeley**

*The Real and the Wondrous: Reading Literary Historical Distinctions in 19th Century Tamil*

## Ghostworlds: Colonialism, Neoliberalization and Spectral Disruptions in South Asia

Parlor Room 634 (sixth floor)

**Christi Merrill, University of Michigan (Chair/Discussant)**

**Tithi Bhattacharya, Purdue University**

*Ghosts R Us: The Supernatural and Historicity in Colonial Bengal*

**Amit Baishya, University of Oklahoma**

*Dawn of the Living Dead: South Asian Zombie Films and Social Critique*

**Suvadip Sinha, University of Minnesota, Twin Cities**

*Spectral Cosmopolitics in Early Twentieth Century Bangla Horror Story*

## Rethinking the Political Anthropology of Contemporary India

Parlor Room 638 (sixth floor)

**Saurabh Dube, El Colegio de Mexico (Chair/Discussant)**

**Lipika Kamra, University of Oxford**

*Gender, Development, and Post-Conflict Statemaking in the Jungle Mahals of West Bengal*

**Prakash Kashwan, University of Connecticut**

*Radical Land Reforms in India's Forests: What Do They Tell Us About State Society Relations*

**Rumela Sen, Cornell University**

*Bullets to Ballots: Maoists and the Corruption Complex in Jharkhand*

**Indrajit Roy, University of Oxford**

*States of Negotiation: The Rural Poor and India's MGNREGS in Gujarat and Bihar*





## Break for Lunch

(See list of restaurants, page 76)

12:30 pm - 1:30 pm

## Film: Mohammed to Maya

Conference Room I (second floor)

12:30 pm - 1:30 pm



### Mohammed to Maya

A film by Jeff Roy

2013 | 54 min

Friday, 12:30 pm - 1:30 pm

Conference Room I (second floor)



Mohammed to Maya is an award-winning documentary that examines issues of (trans)gender identity, sexuality, culture and religion within the fabric of a single person's story. The film follows one year in the life of Maya Jafer (formerly Mohammed Jafer) during her journey through and following gender confirmation surgery in Bangkok, Thailand.

As a young boy, Maya devoted her life to prayer and religious obligation. Then, in her 30s, she immigrated to Southern California from Madurai, Tamil Nadu to follow her dream of becoming a professional holistic medicine practitioner and actress. Along the way, she found herself.

This film follows Maya as she struggles to stay true to herself and her spirituality despite persecution from her family. Was having a sex change the right decision? Will the surgery be successful? How will her family react? Following the conflicts and resolutions in Maya's physical and spiritual journey, this documentary is about a modern-day rite of passage, and the difficulties of letting go and starting new again.

The film engages issues of transgender dis/embodiments and performativity and ties into discussion points presented in the "Materializing Musical Selves in South Asia" and "Caste and Class in Queer Indian Performance" panels.

Dr. Lalita du Perron will be moderating the film screening.



## The Quest for the Normal: Construction and Regulation of Bodies and Subjects in Twenty-First Century India

Assembly Room (first floor)

Wendy Singer, Kenyon College (Chair/Discussant)

**Krishna Menon**

*Love, Sex and Dharma in Contemporary India Sexual Politics and Hindutva*

**Meenakshi Malhotra**

*One Step Forward ,A Hundred Steps Back:The Legal Regulation of Sexualities in India*

**Rachana Johri, Ambedkar University Delhi**

*Illegal Selections: Wives Mothers and the PNDT Act.*

**Sudarsan Padmanabhan**

*The J.S. Verma Commission Report: Formal Boundaries and Substantive Capabilities*

## Refiguring Prostitution II: Research at the Crossroads

Caucus Room (first floor)

Simanti Dasgupta, University of Dayton (Chair)

Aziza Ahmed, Northeastern University

Prabha Kotiswaran, King's College London

Lucinda Ramberg, Cornell University

Svati Shah, University of Massachusetts, Amherst

Ashwini Tambe, University of Maryland

## Surface Reading and Deeper Connections: Intertextual Practice in Islamicate Literary Cultures

Senate Room A (first floor)

Sean Pue, Michigan State University (Chair/Discussant)

**Nathan Tabor, Western Michigan University**

*The Tazkirah, Literary Publics, and Eighteenth-Century Social Media*

**Walter Hakala, University at Buffalo, State University of New York System**

*Weighing Words: Applying Corpus Linguistics to Multilingual Vocabularies*

**Thibaut D'Hubert, University of Chicago**

*'And God Knows Better!': Shared Reading Practices and Argumentative Discourses in Indo-Persian Philology*

## India and the Technopolitics of The Cold War

Senate Room B (first floor)

John Krige, Georgia Institute of Technology (Chair/Discussant)

**David Engerman, Brandeis University**

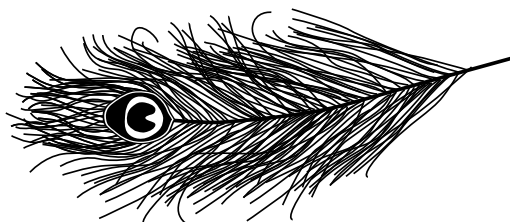
*Icons of Friendship: Indo-Soviet "Technical Cooperation" in Heyday of Indian Planning*

**Jahnvi Phalkey**

*From Wind Tunnels to Jet Fighters: German Émigrés and the Making of Aeronautics in India*

**Arvind Rajagopal, New York University**

*Then a Bang, Now a Whimper: Satellite Television in India's Cold War*



### Roundtable on Ishita Banerjee-Dube's a History of Modern India

Conference Room 1 (second floor)

Lipika Kamra, University of Oxford (Chair)  
Ishita Pande, Queen's University  
Gyan Prakash, Princeton University  
Kalyanakrishnan Sivaramakrishnan, Yale University  
Ajay-Skaria, University of Minnesota

### The Body in South Asia: Exercise, Excreta, and Expiration

Conference Room 2 (second floor)

Prasad Khanolkar, University of Toronto  
(Chair/Discussant)  
*Kaminey: On Scoundrels, Toilets and Politics in Mumbai*

Sohini Chattopadhyay, Jawaharlal Nehru University  
*The Secret Bodies: Calcutta and the Making of the Productive Cadavers, 1835 - 1946*

Lindsay Vogt, University of California, Santa Barbara  
*Tales of Contemporary Remediation and Conversion: Selling the Idea of the Toilet to 700 Million People (who are not in this room)*

### Trust Networks: Circuits of Religious Philanthropy in South Asia and Beyond

Conference Room 3 (second floor)

Erica Bornstein, University of Wisconsin-Milwaukee  
(Chair/Discussant)

Leilah Vevaina, The Max-Planck Institute for Religious and Ethnic Diversity  
*To Hong Kong and Back Again: Parsi Philanthropy and the Tale of Two Cities*

David Strohl, Colby College  
*Philanthropy as Citizenship in an Indian Muslim Community*

Shobana Shankar, Stony Brook University  
*Support for Ahmadi Missionaries in Africa: The Politics of Tithing in the Diaspora*

Swayam Bagaria  
*Entrusting Devotion: Sati Worship and Its Economic (Il)legitimacies*

### Iconographic Riddles: Goddesses and the Ambiguity of Form

Conference Room 4 (second floor)

Gudrun Buhnemann, The University of Wisconsin-Madison (Chair/Discussant)  
*Sivalingas with Goddesses and Female Lingas*

Chandreyi Basu, St. Lawrence University  
*Animal-Faced Deities in Early Northwest India*

Padma Kaimal, Colgate University  
*Auspiciousness and Gender at the Kailasanatha Temple in Kanchipuram*





### Forgetting the Indic for the 'Islamic': Exploring the Development of Khōjā Caste Religious Memory

Conference Room 5 (second floor)

Steven Vose, Florida International University  
(Chair/Discussant)

Iqbal Akhtar, Florida International University  
*The Chronicle of Light: Khōjā cosmology in the periphery  
of Indic Islam*

Salima Versi, University of Alberta  
*The Evolution of Identity: Khōjā Nizari Ismailism in Canada*

Karim Gillani, University of Alberta  
*Music Moves Religion: Khoja Ginans, Migration and Transmission*

### The Future of the Rural World?

Capitol Ballroom A (second floor)

Susan Wadley, Syracuse University (Chair/Discussant)

Alice Tilche, SOAS, University of London  
*From Land to Migration: Bachelorhood and Reluctance in  
Central Gujarat*

Ashraf Hoque, University College London  
*Urban Styles in a Rural Setting: The Battle for Resources  
in a Bangladeshi Village*

Ann Gold, Syracuse University  
*In Praise of the Bus Stand*

Nicolas Martin, University College London  
*The Great Transformation in Rural Punjab*

### (Mis)trusting the Divine in South Asian Poetry and Poetics

Capitol Ballroom B (second floor)

Christian Novetzke, University of Washington (Chair/  
Discussant)

Francesca Chubb-Confer, University of Chicago  
*Treachery and Transcendence: Signifying Love and the  
Divine in the Urdu Ghazal*

Nell Hawley, University of Chicago  
*Pitfalls on the Story's Path: Theories of Retelling the  
Sanskrit Epics*

Shiv Subramaniam, Columbia University  
*"Between the Shining Hemispheres:" Sri Aurobindo on  
Kālidāsa's Vikramovāśīya*

### Revisiting the Role of the Indian State in Contemporary Capitalist Development

Wisconsin Ballroom (second floor)

Ronald Herring, Cornell University (Chair/Discussant)

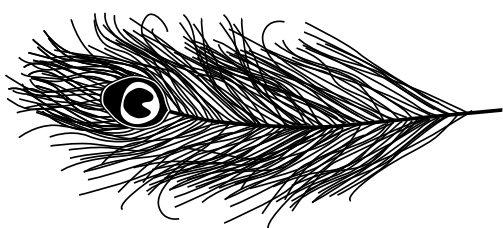
Aseema Sinha, Claremont McKenna College  
*Understanding India's Open Economy Capitalism: Global  
Linkages, and the Indian Variety of Embedded Capitalism*

Anthony D'Costa, University of Melbourne  
*Labor Markets in Transition or Really Existing Capitalism?  
Structural Limits of the Indian State in Development*

John Echeverri-Gent, University of Virginia  
*India's Financial Sector Reform: Assessing its Impact on  
Inclusiveness, Equity, and the Development of the Indian State*

Rahul Mukherji, National University of Singapore  
*From Patronage Democracy towards Citizenship: The  
Mahatma Gandhi National Rural Employment Guarantee  
Program in Comparative Perspective*

Triveni Gandhi, Cornell University  
*State Interventions in a Developing Indian State: Measuring  
Outcomes for Intersecting Marginalized Groups*



### Fictive Subjects: On the Relationship Between Ethnography and Fiction in Tamil and South Asian-American Contexts

University Ballroom (second floor)

**Lawrence Cohen, University of California, Berkeley**  
(Chair/Discussant)

**Martha Ann Selby, The University of Texas at Austin**  
*The Starving Flaneur: On Abjection and the Everyday in D. Dilip Kumar's Short Fiction*

**Daniel Shouse**  
*The Ethnography in and of Fiction: Insights from Two Queer Indian-American Novels*

**Susan Seizer, Indiana University**  
*Kannagi, Cinderella, Regan, Goneril, and Cordelia: Figure-Ground Relations in the Writing of Contemporary Ethnography*

**Aniruddhan Vasudevan, The University of Texas at Austin**  
*Madhorubaagan (One Part Woman): Layered Genres and Hurt Sentiments*

### Networks of Trust and Information in Global Labor Migration

Parlor Room 627 (sixth floor)

**Subho Basu, McGill University (Chair/Discussant)**

**Crispin Bates, University of Edinburgh**  
*Trust and Intermediaries in the Indian Labour Diaspora*

**Yoshina Hurgobin, Syracuse University**  
*Petition Filing and Breach of Trust: Indian Indentured Workers in Mauritius, 1842 to 1890*

**Andrea Major, University of Leeds**  
*The Limits of Trust: The Procurer in Colonial Accounts of Slave-Trafficking in India, 1774-1843*

### Wahhabis in Colonial India: Rebels, Reformers or Career Iconoclasts, 1800-1900

Parlor Room 629 (sixth floor)

**Karen Leonard, University of California at Irvine**  
(Chair/Discussant)

**Chandra Mallampalli, Westmont College**  
*Mubariz ud-Daula: Freedom Fighter vs. Wahhabi*

**Sylvia Vatuk, University of Illinois at Chicago**  
*Religious Reform and the Controversy over Worship at Shrines in 19th Century Madras*

**Julia Stephens, Yale University**  
*Debating Taqlid in Colonial India: Reason and Authority Inside and Outside Colonial Law*

### Re-Defining the Vernacular 1940s: At the Intersections of Identities, Philosophies and Praxes

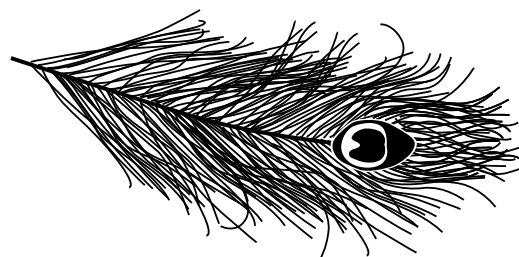
Parlor Room 634 (sixth floor)

**Neilesh Bose, St. John's University (Chair/Discussant)**

**Afsar Mohammad, University of Texas at Austin**  
*When Hindu and Muslims Are Separated: Violence, Trauma and Telugu Short-story*

**Praśanta Dhar, University of Toronto**  
*Reading Historical Materialism and Other Theories of 'Progress': Calcutta, 1940s-70s*

**Nandini Dhar, Florida International University**  
*Sulekha Sanyal's Nabankur, Bengali Bhadramahila and the Radical Left Politics of the 1940s Bengal*



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**Networks of Power: Trust and Mistrust  
in Modern Pakistan**

Parlor Room 638 (sixth floor)

**Anita Weiss, University of Oregon (Chair/Discussant)**

**Sarah Ahmed, University of Oregon**

*Women and the Jirga System in Rural Punjab*

**Tariq Rahman, University of Oregon**

*Being Modern in Bhakkar: Assembling a Gated Community  
in Rural Pakistan*

**Niloufer Siddiqui, Yale University**

*Under the Gun: Political Party Support for Armed Groups  
in Pakistan*

**Christopher Candland, Wellesley College**

*The Islamic Welfare State and Pakistan's Muslim Charities*



**Coffee Break**

University Foyer (second floor)

**3:30 pm - 3:45 pm**



## The Earthquake in Nepal: Disciplinary Perspectives

Assembly Room (first floor)

Heather Hindman, University of Texas-Austin (Chair)

Sanjay Nepal, University of Waterloo

Dina Bangdel, Virginia Commonwealth University

Alok Bohara, University of New Mexico

## Islam and Muslim Identity in South Asia

Caucus Room (first floor)

Feisal Khan, Hobart and William Smith Colleges  
(Chair/Discussant)

*Asking the Practitioners: What do Pakistan's Islamic Bankers think about Islamic Banking?*

Shankar Nair, University of Virginia

*The Meandering Path from "Shuhūd" to Nation-State: South Asian Debates over the Concept of Wujūd (Being)*

Mashal Saif, Clemson University

*Sovereignty Between God and the State: Insulting Muhammad in Contemporary Pakistan*

Shaheed Tayob, Max Planck Institute for the Study of Religious and Ethnic Diversity

*Regimes of Trust: Producing Halal in Mumbai*

## Sharing the Field: Disciplinary Engagements Between Anthropology and Literature

Senate Room A (first floor)

Rashmi Sadana, George Mason University  
(Chair/Discussant)

Anand Taneja, Vanderbilt University

*Marginal Memory: Urdu Poetry, Archival Amnesia, and Popular Theology in Delhi*

Tabassum "Ruhi" Khan, University of California, Riverside

*Media Ethnography and Art*

Roanne Kantor, Brandeis University

*Common Ground: Filth as an Idiom of Critique in Fiction and Ethnography in Rural North India*

Sienna Craig, Dartmouth College

*Real Stories, Conjured Forms: Questions About Composing Ethnographic Life*

## Geographies of Contested Land

Senate Room B (first floor)

Heather Bedi, Dickinson College (Chair/Discussant)

*Land, Life, and Labor After the Goan Mining Ban*

Girija Godbole, University of Cambridge

*"Selling Land is the Beginning of the End for Us": Understanding Rural Women's Perspectives on the Impact of Increasing Incidence of Land Sale in Western Maharashtra, India*

Shikha Lakhanpal, University of Illinois, Urbana Champaign

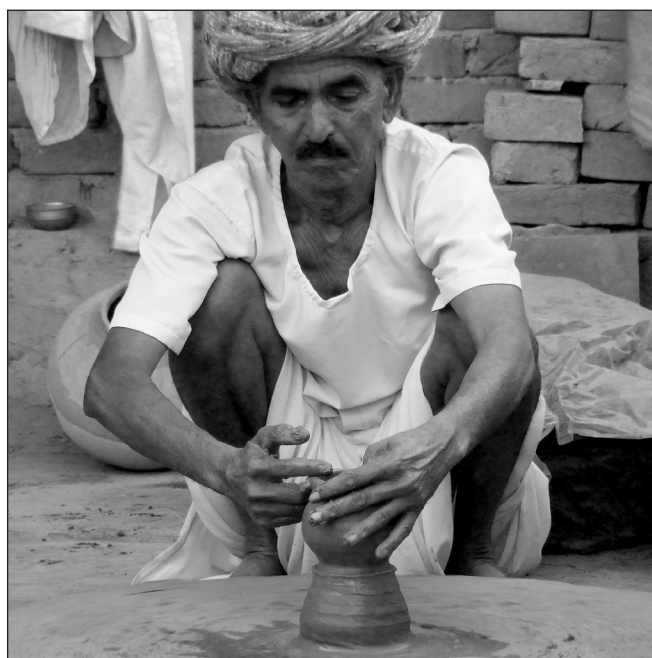
*Dynamic Conservation Geographies: Local Environmental Politics in a Global Context*

Sarasij Majumder, Kennesaw State University

*Seeing Like the Middlemen: Understanding Land Conversion and Transfer of Land Rights in Urbanizing India.*

Anand Vaidya, Harvard University

*"The Water, Forest, and Land Belong to Us": Caste, Property, and India's Forest Rights Act*





## Regimes of Making in the Borderlands of South Asia

Conference Room 1 (second floor)

**Cynthia Talbot, The University of Texas at Austin**  
(Chair/Discussant)

**Manan Ahmed, Columbia University**  
*Not Being Governed: Surveillance, Policing and Resistance in Mughal Sind*

**Malini Sur, National University of Singapore**  
*Capricious Maps and Affective Imprints: Erasures, Abandonments, and Travels on the Rowmari Tura Road*

**Nayanika Mathur, University of Cambridge**  
*Animal-Smuggling and Border-Making in the Indian Himalaya*

**Eric Beverley, State University of New York, Stony Brook**  
*Obdurate Geographies: Hyderabad's Borderlands*

## Canon, Soundscape, and Subjectivity: Reevaluating Majeed Amjad, the Lost Voice of Urdu Poetic Modernism

Conference Room 2 (second floor)

**Geeta Patel, University of Virginia** (Chair/Discussant)

**Mehr Farooqi, University of Virginia**  
*The Legacy of the "Misfit" Poet: Repositioning Majeed Amjad in the Modern Urdu Canon*

**Sean Pue, Michigan State University**  
*The Village, the City, and the Tavern: Poetic Soundscapes of Majeed Amjad*

**Nomanul Haq, Institute of Business Administration**  
*"This is the Cage of My Heart!"—The Self-Recoiling Ontology of Majeed Amjad*

## Testing the Boundaries: Crime, Action, and Identity in South Asian Film

Conference Room 3 (second floor)

**Anustup Basu, University of Illinois at Urbana-Champaign** (Chair/Discussant)  
*The High Nehruvian Moment and Popular Illegalities in Hindi Cinema*

**Esha Niyogi De, University of California, Los Angeles**  
*Sexual Trust and the Action Heroine: Women's Transborder Cinema in Islamized Pakistan*

**Nick Tackes, Columbia University**  
*The Creation of a Mahatma: Creative License in Ratnadeep Pictures' Tulsidas (1954)*

**Anila Gill, New York University**  
*Lahori Cinema in the Oral-Formulaic: Adapting Heer Ranja for the Screen*

**Praseeda Gopinath, Binghamton University, State University of New York**  
*Ranveer Singh's Chichorapan: Habitus, Masculinity, and the Middle Classes*

## Buddhism Explored: Art, History, and Expression

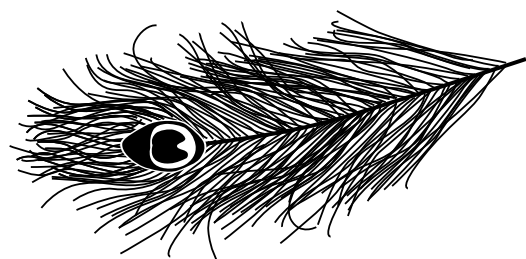
Conference Room 4 (second floor)

**Sadeed Arif, Quaid-e-Azam University Islamabad** (Chair/Discussant)  
*Archaeological and Cultural History of Nimogarm: A Case Study of Buddhist Site in Swat*

**Paul Donnelly, Northern Arizona University**  
*Sojourn in the Land of the Dakinis: A Study of the Nako Pilgrimage*

**Shaho Tamding, Central University of Tibetan Studies**  
*Stone Pillar Inscription in Himalayan Mountain Range*

**Matthew Milligan, The University of Texas at Austin**  
*Brāhmanical Religious Expressions and Titles in Early Indian Buddhist Epigraphy*



## Is Sri Lanka Ravana's Lanka? The Presence and Absence of the Ramayana in Sri Lanka

Conference Room 5 (second floor)

**Sree Padma Holt, Bowdoin College (Chair/Discussant)**

*Alienation of Vibhishana: Divergent Traditions Derived from Ramayana Cults in Sri Lanka*

**Jonathan Young, Holy Cross**

*Enchanted Landscapes: Topographies of Cultural Capital in the Ravana Rājāvaliya*

**Justin Henry, University of Chicago**

*Ravana, King of Lanka*

## New Historical Perspectives on the South Asian Bazaar: The Economy, Culture and Social Character of Marketplaces in Colonial India

Capitol Ballroom A (second floor)

**Kajri Jain, University of Toronto (Chair/Discussant)**

**Anand Yang, University of Washington**

*Fluid Spaces: The Periodic Markets of Rural Bihar, 1793-1947*

**Subho Basu, McGill University**

*Bazaars in the Jute Mill Towns: Workers and Industrial Relations in Bengal 1890-1939*

**Douglas Haynes, Dartmouth College**

*Advertisements of the Bazaar: Vernacular Capitalism, Advertising and Modern Print Media in Western India, 1900-1945*

## What is a Madrasa? Book Discussion

Capitol Ballroom B (second floor)

**SherAli Tareen, Franklin & Marshall College (Chair)**

**David Gilmartin, North Carolina State University**

**James Laine, Macalester College**

**Ebrahim Moosa, University of Notre Dame**

**Teena Purohit**

**Iqbal Sevea, University of North Carolina at Chapel Hill**

## Reflections on Trust, Solidarity, and Justice Through Translational Practices in Indian Literature and Theatre

University Ballroom (second floor)

**Linda Hess, Stanford University (Chair/Discussant)**

**Christi Merrill, University of Michigan**

*Rethinking Hindi's "Class of Interpreters": Translating National Unity to Indian Society*

**Christopher Chekuri, San Francisco State University**

*Translating Telangana*

**Richa Nagar, University of Minnesota**

*Embodying Trust: Translation of Premchand's Kagan into Hansa, Karo Puratan Baat*

**Nida Sajid, University of Minnesota**

*Affective Solidarities: Translating Dalit Chetna in Hindi Literature*

## Exploring Lifecycles: Gender and Family

Parlor Room 627 (sixth floor)

**Ann Wilder, Stephen F. Austin State University (Chair/Discussant)**

*Impact of Global Aging on Living Arrangements of Elderly Widows in India: Implications From Analysis of NFHS-3 Indian Public Health Data*

**Anindita Sengupta, Ohio State University**

*India's Assisted Reproductive Technology (ART) Bill: Whose Voice Is It?*

**Nidhi Vij, Syracuse University**

*Mobiles for Mother's in Melghat- Using Mobile Phones to Improve Maternal Health Awareness in India*

**Laura Tavalacci, University of California, Davis**

*Proper Mothers, Moral Fathers, and the Making of the Mission Family*

**Batool Zaidi, University of North Carolina at Chapel Hill**

*In the Pursuit of Sons*

### Approaches to Research: Archives, Fieldwork, and New Media

Parlor Room 629 (sixth floor)

**Rachel Castellano, Skidmore College (Chair/Discussant)**

*Identity-Building and Violence in East Pakistan: 1971 War and Its Social Implications*

**Vasugi Kailasam, National University of Singapore**

*Digital Memory Making for a Reconciled Future: Forging Belonging in Sri Lanka*

**Sayan Bhattacharyya, University of Illinois, Urbana-Champaign**

*British Writers' Trust/distrust of South Asia and South Asians in the Long Nineteenth Century: An Exploration in Text Mining*

**Gohar Siddiqui, University of Wisconsin-Platteville**

*True Fictions? Fidelity, Representation, and Reception in Docudrama*

**Diana Eck, Harvard University**

*Kumbh Mela 2013: Mapping the Ephemeral Megacity*

### New Approaches to Teaching and Learning Hindi/Urdu as a Second Language

Parlor Room 634 (sixth floor)

**Rajiv Ranjan, Michigan State University (Chair/Discussant)**

*Challenges in Writing L2 Hindi*

**Tej Bhatia, Syracuse University**

*To Teach or Not to Teach Hinglish? Theoretical and Methodological Challenges of New Pedagogy*

**Brajesh Samarth, Stanford University**

*The Attrition and Maintenance of Home Languages in the Indian Diaspora in the United States*

**Sungok Hong, University of Minnesota**

*The Role of Formulaic Language in the Acquisition of Lexicon in Hindi-Urdu Language Teaching/Learning*

### Trust and Mistrust Across South Asia

Parlor Room 638 (sixth floor)

**Rachael Goodman, University of Wisconsin-Madison (Chair/Discussant)**

*Surviving on Trust: The Role of Social Networks in Sustaining Villagers and NGOs in the Kumaon Himalayas*

**Arshima Champa Dost, King's College London**

*Trust and Accountability: The Development of Trust-based Leadership for State-wide Activism in Chhattisgarh, India*

**Ishtiaq Jamil, University of Bergen**

**Tek Nath Dhakal, Tribhuvan University**  
*Citizens' Trust in Public and Political Institutions: An Issue of Improving Governance in Nepal*



# Friday Evening Events



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## Reception

5:30 pm - 6:00 pm

Wisconsin Ballroom (second floor)

Join conference attendees and participants following Friday's sessions for a reception prior to the keynote address. (Cash Bar)

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Jospeh W. Elder

## Keynote Lecture: Wendy Doniger

6:00 pm - 7:00 pm

Wisconsin Ballroom (second floor)

The Kautilyan Kamasutra: Sex and Politics in Ancient India

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## All-Conference Dinner and South Asia Book Award Presentation

7:00 pm - 8:30 pm

Capitol Ballroom B (second floor)

Purchase tickets to the all-conference dinner following the keynote address. A chance to meet with other scholars and recognize the achievements of the conference speakers and the South Asia Book Award winners. Stick around after for a dance party! (Cash Bar)

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## DJ Rekha Dance Party - With Tanuja Desai Hidier

9:00 pm - 11:00 pm

Capitol Ballroom B (second floor)





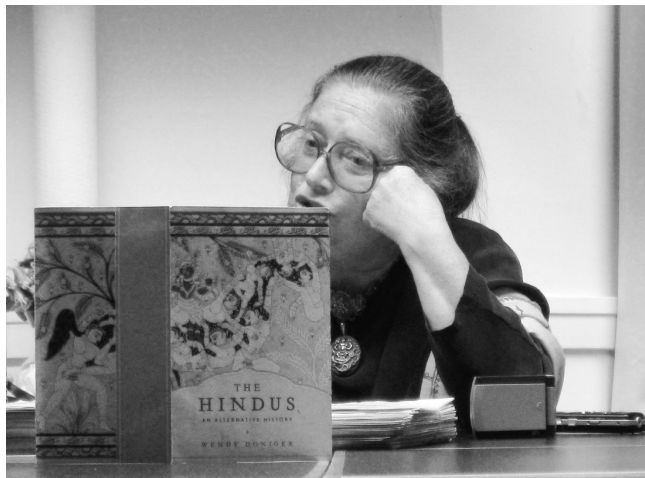
Joseph W. Elder Keynote Address

## Wendy Doniger

Mircea Eliade Distinguished Service Professor  
of the History of Religions at University of Chicago

**Friday, 6:00 pm – 7:00 pm**

Wisconsin Ballroom (second floor)



### **The Kautilyan Kamasutra: Sex and Politics in Ancient India**

The influence of the textbook of politics (the Arthashastra) on the textbook of sexuality (the Kamasutra) is deep and pervasive, most evident in the high incidence of distrust, betrayal and force in sexual relationships. And the subsequent influence of the Kamasutra upon not only the erotic literary traditions of India but the eroticism of the bhakti tradition accounts in part for the darkness of that tradition, its emphasis on divine abandonment, betrayal, and even violence.

Wendy Doniger (Ph. D., Harvard University; D. Phil., Oxford University) is the Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago and the author of forty books, most recently *The Woman Who Pretended to Be Who She Was*, *The Hindus: An Alternative History*, *On Hinduism*, and *Hinduism in the Norton Anthology of World Religions*.

This event is free and open to the public.



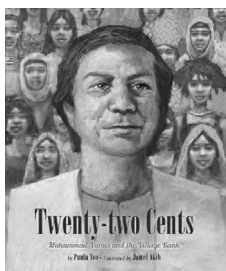
# 2015 South Asia Book Award Presentations



Friday, 7:00 pm - 8:30 pm

Capitol Ballroom B (second floor)

Join us as we honor the achievements of award authors:



Paula Yoo, illustrated by Jamel Akib (Lee & Low Books Inc., 2014).

Twenty-Two Cents smartly chronicles the life and inspiration behind Nobel Peace Prize winner, Muhammad Yunus, and the internationally transformative Grameen Bank's micro-lending system. Coupled with rich illustrations that vibrantly capture the essence and depth of Yunus' experiences, this poignant picture book easily lends itself to readers of all ages. Includes an afterword and author's source notes. (Grades 2-5)

Tanuja Desai Hidier (PUSH, an imprint of Scholastic Press, 2014).

Bombay Blues - The dense, chaotic, yet lyrical, pulse of daily life in Bombay collides with the dissonant, hip-hop sensibility of affluent, urban Indian youth in this story of Dimple, a young Indian-American woman's journey of self-discovery. (Grades 10 and up)

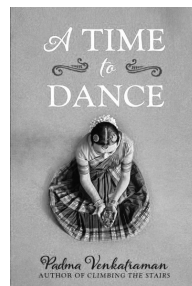


God Loves Hair by Vivek Shraya; illustrated by Juliana Neufeld (Arsenal Pulp Press, 2014).

A seemingly unconnected collection of beautifully written vignettes, tells the true story of a young Indian teen trying to find his place in the world. Shraya writes with intense honesty and insight about the cutting pain of not only being of a different race and religion, but also discovering that he is gay. Readers will be amazed by the author's strength and resilience. (Grades 7 and up)

A Time to Dance by Padma Venkatraman (Nancy Paulsen Books, an imprint of Penguin Young Readers Group, 2014).

Skillfully told in verse, Veda's inspirational story reveals an athletic young woman passionate about traditional Indian dance. When she loses a leg in an accident she must fight to determine her identity and future. (Grades 6 and up).



The awards will be delivered at the 44th Annual Conference on South Asia's All-Conference dinner. A dinner ticket is required.





## DJ Rekha Dance Party!

With Tanuja Desai Hidier

**Friday, 9:00 pm - 11:00 pm**

Wisconsin Ballroom (second floor)

DJ Rekha is a producer, curator and educator based in New York City. She is the founder of the Basement Bhangra™, Bollywood Disco and co-founder of Mutiny Club nights. She was named “Ambassador of Bhangra” by the New York Times. Rekha and her frequent co-collaborator, Dave Sharma, performed their compositions at Chicago Symphony Hall for the Sinfonetta this year.

Words + Music: Reading/song by Tanuja from her 2015 South Asia Book Award-winning novel *Bombay Blues* with live mix by DJ Rekha. Screening of the “Heptanesia” music video from *Bombay Spleen* (the ‘booktrack’ album of accompanying songs to *Bombay Blues*)



Photo by Nisha Sondhe



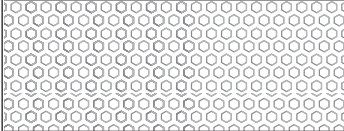
Photo by Swati Khurana

Rekha was the sound designer for the TONY award-winning Broadway Show, “Bridge and Tunnel”, received a Drama Desk Award nomination for her work on the play “Rafta Rafta” and the associate producer for the NPR Radio Documentary, “A Feet in Two Worlds”. Her debut Album, DJ Rekha presents Basement Bhangra, was released in 2007. In 2009, DJ Rekha was inducted into the New York City’s Peoples’ Hall of Fame. Her record label Beat Bazaar Music issued its debut single release, *Pyar Baile*, worldwide in November 2011. She has curated events for Celebrate Brooklyn, Central Park Summerstage and has performed internationally. DJ Rekha was a Grand Marshall of the 9th Annual NYC Dance Parade in 2015. You can see her perform live the first Thursdays at Le Poisson Rouge in New York City and hear her weekly podcast Bhangra and Beyond on [www.breakthru radio.com](http://www.breakthru radio.com).



This event is free and open to the public.



Room		Session 5 8:30 am - 10:15 am	Session 6 10:30 am - 12:15 am	Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)		Straight Outta South Asia: Stories of the SABA Winners 9:30 am - 11:00 am		Narratives of Longing: Ethnographies about Women's Work
Caucus Room (first floor)		Caste and Community from Sri Lanka to Tibet	Dalit Muslims: History, Mobility, Stigma	Tamil Performances through Music and Drama
Senate Room A (first floor)		Archaeology and Conservation in Pakistan: New Approaches and Challenges	Craft and Trade of the Indus Civilization and External Regions	Modeling in Indus Interaction Studies
Senate Room B (first floor)		Crises of Trust: Post-flood Deficits and Devastations in Kashmir Valley	Regional Modernities in the Indian Central Himalaya	Marking Spaces in South Asian Cities: Negotiating Identity in and of Urban Places
Conference 1 (second floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	Tolerance, Civility, and Occult Political Science in Early Modern South Asia	Rethinking Structure, Agency and the History of Nepal	Towards an Intellectual History for the Hajj?: The Indian Ulama in Transition, 1570-1940
Conference 2 (second floor)		Materializing Musical Selves in South Asia	Sounding Out, Listening in: Towards a History and Theory of Listening Cultures in...	Among Women: Dialogue, Distrust, and Scandal in South Asian Literature
Conference 3 (second floor)		Looking at Education: From Philosophy to Textbooks	Mind the (Language-Medium) Gap: Schooling, Language, and Discourse in South Asia	Global Society and the Indian Diaspora: Imagining Routes of Trust and Circuits of Debt
Conference 4 (second floor)		In Circulation: Visual Cultures of South Asia, Part I	Hospitality, Justice, and Reconciliation in Representations of the Sri Lankan War	In Circulation: Visual Cultures of South Asia, Part II
Conference 5 (second floor)		Multidisciplinary Approaches of Labor and Development	Gendered Violence in India	Weapons, Conflict, and Decision-Making in South Asia
Capitol Ballroom A (second floor)		The Practice of Emotions in Crowds, Publics, and Audiences	Lineage and Politics of Family in South Asian Historiography	
Capitol Ballroom B (second floor)		Visual Ethics: The Left and the Visual Rhetorics of Commitment in South Asia, 1950s-1960s	Charitable Endowment, Autobiography and Film: Cultural Production in Historic and Contemporary South Asia	
Wisconsin Ballroom (second floor)		The Postcolonial Moment: Political Economy and the Projects of Indian Nationhood	Women of Capital 1: Property, Authority, and Politics	Women of Capital 2: Widows, Wealth and Titles
University (second floor)		Becoming Vedantins: Sect, Scripture, Scholasticism, and Society in the Early Second	Trust in the Race-Religion-Tribe Optic: Histories of Indian Anthropology	Rebuilding Sri Lanka's Post-Conflict Political Economy and Society: Challenges for the...
Parlor Rm 627 (sixth floor)		Marketing to the Good Wife: Domesticity in Globalizing India	Sikh Identity and Memory	Contributions to the New History of the Household in South Asia, ca. 1500 – 1900
Parlor Rm 629 (sixth floor)		Urbanization: State Politics and Land Histories	Insurgency and Counter Insurgency in South Asia: Violent and Non-violent...	Interventions in Inequality - The Limits of Top-Down Responses to Marginalization
Parlor Rm 634 (sixth floor)		Community and Identity in Colonial India	Textual Authority, Religious Authority, Puranic Authority	Policing and the Military in South Asia
Parlor Rm 638 (sixth floor)		State-Society Interactions in Modern South Asia: Implications for People's Mobilizations and...	In God We Trust: Rituals of Money and the Changing Political Economies of India...	Revisiting South Asian Law: From Courts to Constitutions

Lunch On Your Own — 12:30 pm - 1:30 pm



## Caste and Community from Sri Lanka to Tibet

Caucus Room (first floor)

**Aimee Douglas, Cornell University (Chair/Discussant)**

*Caste in the Same Mold Again: Trust and the Study of Craftspeople in Sri Lanka*

**Carol Babiracki, Syracuse University**

*Performance at the Edge of Tribal in Eastern India*

**Zulfikar Ali Kalhor, Pakistan Institute of Development Economics**

*Sati Worship Transcending Caste Barriers in Tharparkar, Sindh (Pakistan)*

**Tenzin Kunsel, Central University of Tibetan Studies**

*Recognition of Sowa-Rigpa Medicine by the Government of India*

**Titiksha Shukla, University of Sussex**

*Spaces and Scope of Dissent for Dalits: Work, Mobility and Politics*

## Archaeology and Conservation in Pakistan: New Approaches and Challenges

Senate Room A (first floor)

**Jonathan Mark Kenoyer, University of Wisconsin-Madison (Chair/Discussant)**

*New Approaches to the Study of Gandharan Technology: Intaglio Stone Seal Carving*

**Gregg Jamison, University of Wisconsin-Madison**

*Inscribed unicorn seals of the Indus civilization: a diachronic comparative study of variation in carving styles and techniques*

**Mary Davis, University of Wisconsin-Madison**

*The Spatial Distribution of Activities Utilizing Chipped Stone Tools at Harappa, Pakistan*

## Crises of Trust: Post-flood Deficits and Devastations in Kashmir Valley

Senate Room B (first floor)

**Ather Zia, University of Northern Colorado (Chair)**

**Mona Bhan, Depauw University**

**Haley Duschinski, Ohio University**

**Amrita Ghosh, Seton Hall University**

**Hafsa Kanjwal, University of Michigan, Ann Arbor**

**Deepti Misri, University of Colorado Boulder**

## Tolerance, Civility, and Occult Political Science in Early Modern South Asia: New Perspectives on the Mughal Concept of *Ṣulḥ-i Kull*

Conference Room 1 (second floor)

**Muzaffar Alam, University of Chicago (Chair/Discussant)**

**Rajeev Kinra, Northwestern University**

*The Intellectual History of *Ṣulḥ-i Kull*: A Revisionist Perspective*

**A. Azfar Moin, The University of Texas at Austin**

*Universal Peace and Sun Worship in Mughal India: A Hermetical Revival in Islam*

**Dan Sheffield, Princeton University**

*Harmonious Henosis: *Āzar Kayvān* and Occult Aspects of Akbar's *Ṣulḥ-i Kull**

## Materializing Musical Selves in South Asia

Conference Room 2 (second floor)

**Kaley Mason, University of Chicago (Chair/Discussant)**

**Jeff Roy, University of California, Los Angeles**

*Choreographing Pehchān in a Hijra "Comings Out" Event*

**Anaar Desai-Stephens, Cornell University**

*Shaping the Body, Learning How to Feel: Practicing Subjectivities Through Hindi Film Song*

**Rehanna Kheshgi, University of Chicago**

*It Entered My Body: Training Selves to Sound in Northeast India*

## Looking at Education: From Philosophy to Textbooks

Conference Room 3 (second floor)

**Sri Devi Thakkilapati, Ohio State University (Chair/Discussant)**

*Our Kind Of Girl: Gender, Education, and Everyday Processes of Hegemony in Coastal Andhra Pradesh*

**Emmerich Davies, University of Pennsylvania**

*Whither Education? Education Privatization and State Exit in India since 1990*

**Abhijith Ravinutala, The University of Texas at Austin**

*Politicizing the Past: Depictions of Indo-Aryans in Indian Textbooks from 1998-2007*

**Pallavi Chhabra, University of Wisconsin-Madison**

*The Teacher in Gandhian Educational Philosophy*

## In Circulation: Visual Cultures of South Asia, Part I

Conference Room 4 (second floor)

**Preeti Chopra, University of Wisconsin-Madison (Chair/Discussant)**

**Shivani Sud, University of California, Berkeley**

*Collecting Japan: Japanese Objects in the Tata Collection at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai*

**Cristin McKnight Sethi, Museum of International Folk Art**

*Ambiguities of the Sacred and the Secular: Contemporary Circulation and Display of Phulkari Textiles*

**Krista Gulbransen, Whitman College**

*"Akbari Portraiture Re-Red"*

**Amy Hirschtick, Indiana University**

*Roots and Routes of Gaudiya Krishna*

## Multidisciplinary Approaches of Labor and Development

Conference Room 5 (second floor)

**Nishant Upadhyay, York University (Chair/Discussant)**

*Indians on Indian Lands: Colonial Encounters and Complicities*

**Sreela Sarkar, Santa Clara University**

*The Gendering of Corporate Social Responsibility and Enlightened Liberalism*

**Katie Lazarowicz, The University of Texas at Austin**

*Mithila Art Books: Materiality, Development, and Folk Art from the Green Revolution to the Neo-Liberal Economy in India*

## The Practice of Emotions in Crowds, Publics, and Audiences

Capitol Ballroom A (second floor)

**William Mazarella, University of Chicago (Chair/Discussant)**

**Margrit Pernau, Max Planck Institute for Human Development**

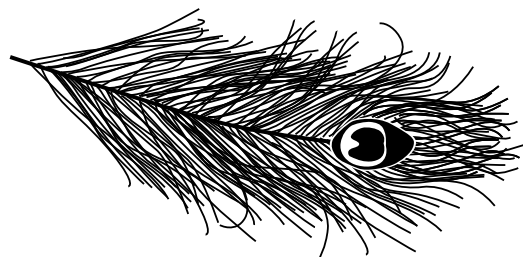
*Revisiting the Kanpur Riots of 1913*

**Lisa Mitchell, University of Pennsylvania**

*Why Are They So Angry? Crowds, Collective Assembly, and the Politics of Recognition in India*

**Brannon Ingram, Northwestern University**

*The Public and the Crowd in Deobandi Thought*



**Visual Ethics: The Left and the Visual Rhetorics of Commitment in South Asia, 1950s-1960s**

Capitol Ballroom B (second floor)

**Saadia Toor, College of Staten Island - The City University of New York (Chair/Discussant)**

**Sanjukta Sunderason, Leiden University**  
*In the Image of 'Man': Habitations of National-popular Art Under the Shadow of Nehruvian Socialism*

**Maia Ramnath, Penn State University**  
*Progressive Aesthetics in the Age of Afro-Asian Solidarity*

**Iftikhar Dadi, Cornell University**  
*Urdu Cinema and Progressive Writing during 1950s and 60s*

**Lotte Hoek, University of Edinburgh**  
*The "Conscience-Whipper": Cinema and Progress in 1960s East Pakistan*

**The Postcolonial Moment: Political Economy and the Projects of Indian Nationhood**

Wisconsin Ballroom (second floor)

**Gyan Prakash, Princeton (Chair/Discussant)**

**Nikhil Menon, Princeton University**  
*A Plan Conscious Nation: 'Democratic Planning' in Nehruvian India*

**Benjamin Siegel, Boston University**  
*Tiller, Owner, Soil: Land and the Indian Postcolonial Ethic*

**Rohit De, Yale University**  
*Taming the Custodian: Evacuee Property Law and Economic Life in the Indian Republic*

**Becoming Vedantins: Sect, Scripture, Scholasticism, and Society in the Early Second Millennium**

University Ballroom (second floor)

**Lawrence McCrea, Cornell University (Chair/Discussant)**  
*The New Normal: Ramanuja's Reinvention of Srivaishnavism as Vedanta*

**Michael Allen, Hampden-Sydney College**  
*Dueling Dramas, Dueling Doxographies: The Prabodhacandrodaya and the Samkalpasuryodaya*

**Elaine Fisher, University of Wisconsin**  
*On Philosophers and Plagiarists: Crafting a Vedanta for South Indian Saivas*

**Ajay Rao, University of Toronto**  
**Anand Venkatkrishnan, Oxford University**  
*Who's Afraid of Vidyaranya's Work?*

**Marketing to the Good Wife: Domesticity in Globalizing India**

Parlor Room 627 (sixth floor)

**Abigail McGowan, University of Vermont (Chair/Discussant)**

**Henrike Donner, Goldsmiths College**  
*A Flat for One's Own: Re-ordering Gender and Family Relations Through Property in Kolkata Middle-class Families*

**Smitha Radhakrishnan, Wellesley College**  
*Efficient Mothers, Empowered Entrepreneurs: Paradoxes of Gender and Microfinance in Urban India*

**Llerena Searle, University of Rochester**  
*Home, Inc.: Advertising Domesticity in Globalizing India*

**Sohini Kar, London School of Economics**  
*Insuring Domesticity: Life Insurance for Housewives in India*

### Urbanization: State Politics and Land Histories

Parlor Room 629 (sixth floor)

**Mabel Gergan, University of North Carolina at Chapel Hill (Chair/Discussant)**

**Suzanne Frasier, Morgan State University**  
**Lakshmi Manohar, MES College of Engineering**  
*Un-Designing Over-Entitled Urban Space: Kozhikode Case Study*

**Muhammad Hanif, freelance journalist**  
*Displacements and Replacements: Old Towns, New Projects and the State in Karachi*

**Patrick Inglis, Grinnell College**  
*The Neoliberal Project in India's "Silicon Valley": A Brief History of the Karnataka Golf Association*

**Mabel Gergan, University of North Carolina at Chapel Hill**  
**Sara Smith, University of North Carolina at Chapel Hill**  
*On the Outside, In the City*

### Community and Identity in Colonial India

Parlor Room 634 (sixth floor)

**Ananya Dasgupta, Case Western Reserve University (Chair/Discussant)**  
*Anjumans and the Practice of Democracy in Colonial Bengal*

**Manamee Guha, University of Illinois at Chicago**  
*Performing Britishness: The Social Club in Colonial Calcutta (1809-1950)*

**Ashish Koul, Vanderbilt University**  
*Personal Law and Arains' Muslim Identity in Colonial Punjab, 1910s-1930s*

**Maria-Magdalena Fuchs, Princeton University**  
*Between Mosque, School, and Printing House: Muslim Associations in Colonial Punjab*

### State-Society Interactions in Modern South Asia: Implications for People's Mobilizations and State Actions

Parlor Room 638 (sixth floor)

**Uma Ganesan, Manchester University, Indiana (Chair/Discussant)**

**Indulata Prasad, The University of Texas at Austin**  
*State and Everyday Lives of Dalit: A case study from Bodhgaya, Bihar*

**Smita Yadav, University of Sussex**  
*Beyond the State? Trust and Reciprocity as Alternative Models for Understanding Rural Societies*

**Mushahid Hussain, State University of New York at Binghamton**  
*The State and Non-governmental Organizations In The 'Developmental Transition': Some Implications For Social Movements In Bangladesh*

**Danish Khan, University of Massachusetts-Amherst**  
**Kartik Misra, University of Massachusetts, Amherst**  
*Re-conceptualizing the Conflict of Kashmir: A Case for Kashmiri Mobilization towards Peace*







2015 SABA Author Round-table Discussion

## Straight Outta South Asia: SABA Award and Honor Books

9:30 am - 11:00 am

Assembly Room (first floor)

Kevin King, Kalamazoo Public Library (Chair)

Tanuja Desai Hidier, Author

Vivek Shreya, Author

Padma Venkatraman, Author

Paula Yoo, Author

Join the 2015 South Asia Book Award and Honor authors, Tanuja Desai Hidier, Paula Yoo, Padma Venkatraman and Vivek Shreya for a roundtable discussion. Moderated by Kevin King, the authors will share insights on their journey through the process of crafting their stories, and share how they are not only telling a story pertaining to South Asia but also a human story that will inspire and enchant. Share in the conversation about the importance of exposing children and youth to modern South Asian literature and making texts accessible in libraries and in the classroom. Authors will autograph books in the exhibit hall after the session.

This event is free and open to the public!



## Coffee Break

10:15 am - 10:30 am

University Foyer (second floor)





## Dalit Muslims: History, Mobility, Stigma

Caucus Room (first floor)

Sufia Uddin, Connecticut College (Chair/Discussant)

Masood Alam, Khwaja Moinuddin Chishti Urdu Arabi Farsi University

*Ashrafization and its Limits: a Case Study of the Muslim Dhobi*

Carla Bellamy, Baruch College, City University of New York

*To Be or Not to Be OBC: The Promise and Perils of Being Muslim First*

Manpreet Kaur, Columbia University

*Mardana Ke – Doing Naqal, Generating Self*

Joel Lee, Max Planck Institute for Human Development

*Whence the "Muslim Sweeper"? Genealogies of the Halalkhor*

## Craft and Trade of the Indus Civilization and External Regions

Senate Room A (first floor)

Qasid Mallah (Chair/Discussant)

*Excavations at Lakhan-Jo-Daro: Steatite Bead Workshop*

Mary Davis, University of Wisconsin-Madison

*The Spatial Distribution of Activities Utilizing Chipped Stone Tools at Harappa, Pakistan*

Royal Ghazal, University of Chicago

*The Black Slipped Jars of Meluhha: Compositional Analysis of Indus Related Ceramics from the Sultanate of Oman*

James Lanning, University of Wisconsin-Madison

*Black Slipped Jars of the Indus: Experimental and Scientific Studies*

Geoffrey E. Ludvik, University of Wisconsin-Madison

*Tracing the Limits of Indus Imports: Stone Beads in 3rd Millennium BC Canaan*

## Regional Modernities in the Indian Central Himalaya

Senate Room B (first floor)

Radhika Govindrajan, University of Illinois at Urbana-Champaign (Chair/Discussant)

Stefan Fiol, University of Cincinnati

*From "Backward" Ritual to Regional Emblem: Jagar in Uttarakhand*

Aftab Singh Jassal

*Nac as Netagiri: Possession and the Politics of the Local in Garhwal, India*

Andrea Marion Pinkney, McGill University

*Trigonometry, Cartography, and Pilgrimage: Imperial Infrastructure and the Post-Colonial Transformation of Uttarakhand's 4-Dhām Network (1800-2000)*

Luke Whitmore, University of Wisconsin-Stevens Point

*Seeing Kedarnath as a Pahari Place*

## Rethinking Structure, Agency and the History of Nepal

Room: Conference Room I (second floor)

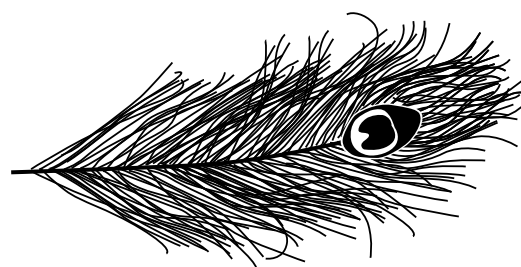
Arjun Guneratne, Macalester College (Chair)

Jessica Vantine Birkenholtz, University of Illinois at Urbana-Champaign

James Fisher, Carleton College

Bernardo Michael, Messiah College

Chaitanya Mishra



### Sounding Out, Listening in: Towards a History and Theory of Listening Cultures in South Asia

Conference Room 2 (second floor)

**Amanda Weidman, Bryn Mawr College**  
(Chair/Discussant)

**Madhumita Lahiri, University of Michigan**  
*Slow Listening: Karma, Sound Cinema, and the Noisy Indian Landscape*

**Isabel Huacuja, The University of Texas at Austin**  
*A Tale of Transmission: "Maulvi ji", Radio Drama, and the 1965 Indo-Pakistan War.*

**Sonia Gaiind-Krishnan, New York University**  
*Thinking the Bodily Ecology*

**Max Katz, The College of William and Mary**  
*The Sounds of the Sarod: From Islamicate Lineage to Nationalist Modernity in Hindustani Music*

### Mind the (Language-Medium) Gap: Schooling, Language, and Discourse in South Asia

Conference Room 3 (second floor)

**Chaise LaDousa, Hamilton College (Chair/Discussant)**  
*Language Medium in UPSC Coaching: Classroom Practices and Reflections on a Controversy*

**Usree Bhattacharya, Indiana University of Pennsylvania**  
*The Right to Education Act: Language and Dis-Citizenship*

**Priti Sandhu, University of Washington**  
*Interrogating the Hegemony of Language Medium: Indian Women's Counter Narratives*

**Christina Davis, Western Illinois University**  
*Almost a Mother Tongue: The Negotiation of Language Medium and Ethno-Religious Identity Among Sri Lankan Muslims*

### Hospitality, Justice, and Reconciliation in Representations of the Sri Lankan War

Conference Room 4 (second floor)

**V.V. Ganeshananthan, University of Minnesota**  
(Chair/Discussant)

**Nalin Jayasena, Miami University**  
*The Politics of Hospitality and the Limits of Friendship in Somaratne Dissanayake's Saroja*

**Thanthrigoda Pavithra, Carnegie Mellon University**  
*"Disaster Capitalism", Human Rights and the Post-conflict Reconciliation Process in Sri Lanka*

**Dinidu Karunanayake, Miami University**  
*Disidentification and Resistance in Post-War Memory Work by Thamothearampillai Sanathanan and Bandu Manamperi*

### Gendered Violence in India

Conference Room 5 (second floor)

**Meghana Rao, University of Toronto (Chair/Discussant)**  
*A Life Worth Telling: Chronicles of Hijra Suicides in Bangalore, India*

**Roshni Verghese, Indiana University**  
*Nirbhaya: India's Daughter or India's Dilemma?*

**Harshita Yalamarty, York University**  
*Desire, Trust and Violence in a Global Economy: Transnational Marriage Abandonment in India*

**Liz Mount, Syracuse University**  
*Trust, Mutual Need and the Re-production of Marginality: NGOs and Working-class Lesbians and Transgender Men in South India*

## Lineage and Politics of Family in South Asian Historiography

Capitol Ballroom A (second floor)

Gail Minault, University of Texas (Chair/Discussant)

Asiya Alam, Louisiana State University

*Re-imagining the Muslim family: Health, Sexuality and Conjugal Happiness in Colonial India*

Hannah Archambault, University of California, Berkeley

*Family Ties and the Frontier: Political Patronage and Family Interests Between Bijapuri and Mughal Service, 1665-1707*

Elizabeth Thelen, University of California, Berkeley

*The Home of My Ancestors: Lineage, Family and Legal Rights in Early Modern Nagaur*

Andrew Amstutz, Cornell University

*Diaries of a Dhaka Hakim: Family Healing and Urdu Politics in Eastern Bengal, 1900-1946*

## Charitable Endowment, Autobiography and Film: Cultural Production in Historic and Contemporary South Asia

Capitol Ballroom B (second floor)

Deepti Misri, University of Colorado Boulder (Chair/Discussant)

Sana Haroon, University of Massachusetts Boston

*Charitable Endowment in Colonial India: The Shahidganj Mosque and the Faultlines of the Public*

Elora Chowdhury, University of Massachusetts Boston

*Ethical Encounters: Gender, Healing and Agency in Contemporary Films About the Bangladesh Liberation War*

Siobhan Lambert-Hurley, Loughborough University

*Narrating Kith and Kin: Gender, Autobiography and the Self in Bombay's Tyabji Clan*

## Women of Capital 1: Property, Authority, and Politics

Wisconsin Ballroom (second floor)

Karen Leonard, University of California at Irvine (Chair/Discussant)

Indrani Chatterjee, University of Texas at Austin

*Gender and Portfolio Capital: Widowed Zamindars and Monastic Credit*

Nicholas Abbott, University of Wisconsin-Madison

*"It All Comes from Me": Power, Property and the Begums of Awadh, 1775-1801*

David Washbrook, Cambridge University

*Jeanne Dupleix: Gender, Race and Capital in Early Modern Pondicherry*

## Trust in the Race-Religion-Tribe Optic: Histories of Indian Anthropology

University Ballroom (second floor)

Thomas Trautmann, University of Michigan (Chair/Discussant)

Peter Gottschalk, Wesleyan University

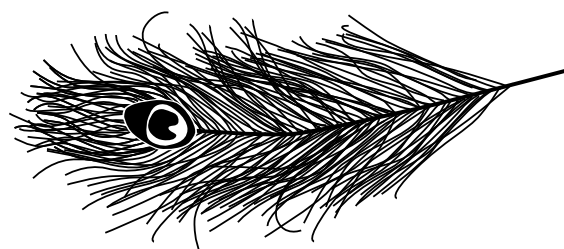
*The Triumph of Evolution: Race, Religion, and Tribe in Nineteenth Century Bihar*

Chris Fuller, London School of Economics

*Race, Tribe and Religion in the Anthropology of India, c. 1900-1947*

Projit Bihari Mukharji, University of Pennsylvania

*The Bengali Pharaoh: Race, Religion and Egyptology in Vernacular Anthropology*



## Sikh Identity and Memory

Parlor Room 627 (sixth floor)

**Anne Murphy, University of British Columbia**  
(Chair/Discussant)

**Amrit Deol, University of California, Merced**  
*Historicizing Hardayalism: Resisting Colonialism with Ghadri and Sikh Cosmopolitanism and the Construction of a World-State*

**Vithya Subramaniam, Columbia University**  
*Trusting Memories: State-Minority Relations in Remembering State Violence*

**Amanda Randhawa, The Ohio State University**  
*Popular Sikhism in Northern Punjab: Women, Religion, and Ritual*

**Avinash Singh, Brandeis University**  
*Temples of Power: The Gurdwara Agitation, Leadership, and the Institutionalization of Sikh Politics*

## Insurgency and Counter Insurgency in South Asia: Violent and Non-violent Strategies Used in the LTTE, Maoist, Punjab and Kashmir Insurgencies

Parlor Room 629 (sixth floor)

**Maya Tudor, Oxford University** (Chair/Discussant)

**Yelena Biberman, Skidmore College**  
*State Outsourcing of Violence in Civil Wars: Evidence from Kashmir*

**Philip Hultquist, Roosevelt University**  
*Sub-State Capacity and the Targets of State Violence: Evidence from India's Punjab Crisis*

**Zachary Mampilly, Vassar College**  
*Civilian Agency in Eelam: Insurgent Governance, Cultural Legitimacy and Resistance*

**Shivaji Mukherjee, University of Toronto**  
*State Motivations, Counterinsurgency, and Civil War Duration—Explaining Sub-national Variation in Anti-Maoist Counter Insurgency in India*

## Textual Authority, Religious Authority, Puranic Authority

Parlor Room 634 (sixth floor)

**McComas Taylor, Australian National University**  
(Chair/Discussant)  
*Text, Power and Authenticity: Contemporary Oral Performances of the Bhāgavata Purāna*

**Greg Bailey, La Trobe University**  
*The Vināyaka Māhātmya in its Purānic Framework*

**Elizabeth Rohlman, University of Calgary**  
*Discourses in Authority: Sparrows, Sages, and Moral Questioning in the Markāṇḍeya Purāna*

**Raj Balkaran, University of Calgary**  
*The Making of a Manu: Unpacking the Interplay Between Devī Māhātmya and Mārkaṇḍeya Purāna*

**Travis L Smith, Seoul National University**  
*The Construction of Authority in the Kāśīkhanda*

## In God We Trust: Rituals of Money and the Changing Political Economies of India Across Centuries

Parlor Room 638 (sixth floor)

**Prasannan Parthasarathi, Boston College**  
(Chair/Discussant)  
*Money and Ritual in Late Eighteenth-Century South India*

**Tulasi Srinivas, Emerson College**  
*Many Sides of the Coin: Wonder, Fiduciary Worlds and Philosophies of Debt In Contemporary Bangalore.*

**Deonnie Moodie, Harvard University**  
*Managing God's Money: Brahmins, Civil Society, and the "Public" in Twentieth-Century Bengal*

**Namita Dharia, Harvard University**  
*Black Money, Mysticism, and the Rituals of Finance in India's Real Estate and Construction Industry*

**Ameya Balsekar, Lawrence University**  
Respondent



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University of Wisconsin - College Year in India Information Session

## Updates from the New UW-CET Partnership in Banaras

Conference Room I (second floor)

Andrea Custodi (CET) and Lalita du Perron (Associate Director, Center for South Asia, UW-Madison)

The University of Wisconsin and CET Academic Programs are delighted to announce the launch of their new partnership in Banaras, and the fresh energy that this is bringing to the UW program there. We will share updates on curriculum, staffing, enrollment, scholarship funding, and faculty opportunities, and then open the discussion for input from program alumni and other interested faculty.

Andrea Custodi serves as Director of Academic Affairs and Strategic Initiatives at CET Academic Programs, overseeing academic quality, curriculum development, and other special projects as they arise. With over 15 years of developing and managing study abroad programs in India and an academic background in South Asia, she also serves as CET's lead for its partnership with the University of Wisconsin CYI program.

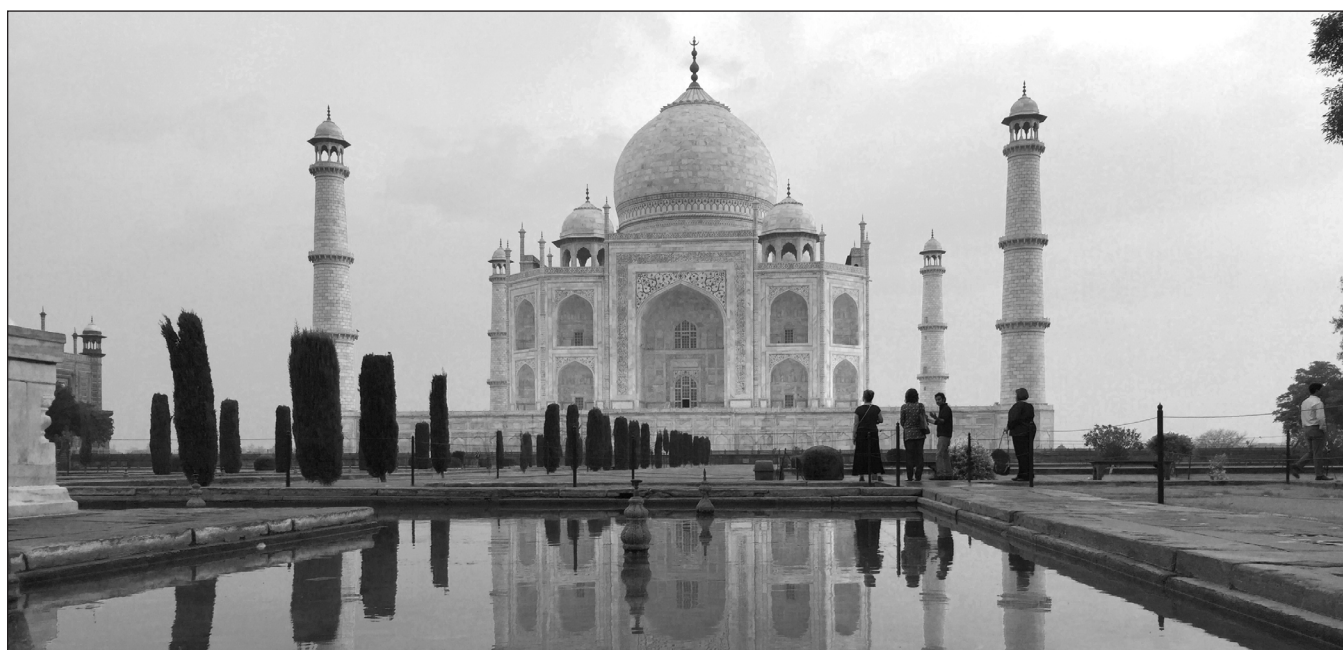
12:30 pm - 1:30 pm



## Break for Lunch

(See list of restaurants, page 76)

12:30 pm - 1:30 pm



## Narratives of Longing: Ethnographies about Women's Work

Assembly Room (first floor)

**Sujata Moorti, Middlebury College (Chair/Discussant)**

**Natascia Boeri, City University of New York**  
*"I Will Do this Labor Work, but Not My Daughter": Duty and Aspirations of Home-based Workers in Urban India*

**Rachel Fleming, University of Colorado, Boulder**  
*Promise, Disappointment, and the Problem with Happy Futures for Professional Women in Bangalore*

**Harshita Mruthinti Kamath, Middlebury College**  
*Dancing in the Shadows: Kuchipudi Women's Narratives of Longing*

**Jennifer Ortegren, Emory University**  
*Wanting to Work: Negotiating Class, Religion, and Gender in Urban Rajasthan*

## Tamil Performances through Music and Drama

Caucus Room (second floor)

**Nikola Rajic, University of Texas at Austin (Chair/Discussant)**  
*"A Medicine for the Heart": Reading Tamil Transgender Self-Narratives as Performance*

**Kristen Rudisill, Bowling Green State University**  
*Reality Television and the Business of Dance in Chennai, India*

**Praveen Vijayakumar, McGill University**  
*Abraham Pandithar's Karunamirtha Sagaram (1917): A Twentieth-Century Genealogy for Karn a tak Music as Tamil, Scientific, and Christian*

**Dheepa Sundaram, Columbia University**  
*Aesthetics as Resistance: Rasa-consciousness and Tamil "Protest" Theater*

## Modeling in Indus Interaction Studies

Senate Room A (first floor)

**Benjamin Valentine, Dartmouth College (Chair/Discussant)**

*Modeling the Role of Indus Pastoral Networks: A Research Proposal and Preliminary Faunal Isotope Analysis*

**Brad Chase, Albion College**  
*Modeling Mobility: The Question of Migratory Pastoralism in the Indus Civilization Explored Using Biogenic Isotopes from Gujarat*

**Randall Law, University of Wisconsin-Madison**  
*Harappan Interaction with Non-Harappan Cultures in Rajasthan: New Evidence from Pb Isotope Analysis of Metal Artifacts*

**Brett Hoffman, University of Wisconsin-Madison**  
*Copper Interaction Networks at Harappa: A Perspective from Geology and Archaeology*

## Marking Spaces in South Asian Cities: Negotiating Identity in and of Urban Places

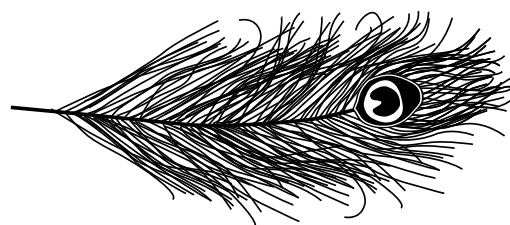
Senate Room B (first floor)

**Samantha Christiansen, Marywood University (Chair/Discussant)**  
*Spaces of Liberation: Campus Autonomy and the Limits of the Post-colonial State at Dhaka University 1953-2015*

**Nishtha Singh, University of London**  
*History, Memorialization and Sacred Space in the Making of Muslim Delhi, c. 1750-1947*

**Stephen Legg, University of Nottingham**  
*The Space of the Mohalla: Political Mobilisation of and in Delhi's Urban Communities*

**Mira Waits, Harvard University**  
*Liberalizing the City: The Burden of the Colonial in Contemporary Indian Imagination*



**Towards an Intellectual History for the Hajj?:  
The Indian 'Ulama in Transition, 1570-1940**

Conference Room 1 (second floor)

**Elizabeth Lhost, University of Chicago**  
(Chair/Discussant)

*Vakil, Mukhtār, Hājī: Patronage, Exchange, and the  
Microeconomics of the Hajj, c. 1880–1940*

**Usman Hamid, University of Toronto**

*Piety, Politics, and Polemics in the Mughal Patronage  
of the Hajj, c. 1570s*

**Rishad Choudhury, Cornell University**

*Homebound Hajjis: The Career of a Revivalist Qazi in  
Sind, c. 1720-61*

**Among Women: Dialogue, Distrust, and Scandal  
in South Asian Literature**

Conference Room 2 (second floor)

**Ann Gold, Syracuse University (Chair/Discussant)**

**Leah Comeau, University of the Sciences**

*A Sulking Wife and a Boasting Prostitute: Devotion and  
Emotion in the Tirukkovaiyar*

**Lindsey Harlan, Connecticut College**

*The Good Wife: A Jain Perspective in the Context of a  
Royal Controversy*

**Indira Peterson, Mount Holyoke College**

*The Co-wives' Quarrel as Gendered Trope in  
Eighteenth-century South Indian Dramas*

**Laura Brueck, Northwestern University**

*From Detective Janaki to Jungli Billi – Detecting Women  
in Indian Fiction*

**Global Society and the Indian Diaspora:  
Imagining Routes of Trust and Circuits of Debt**

Conference Room 3 (second floor)

**Subho Basu, McGill University (Chair/Discussant)**

**Silas Webb, Syracuse University**

*'To Get Work as Seamen or Ashore': Migration and Citizenship  
among Punjabi Merchants in Britain, 1925-1942*

**Rajashree Mazumder, Union College**

*The "Deceitful" Foreigner and Exotic Landscapes:  
Detective and Thriller Novels and the Bengali Middle-class  
Imagination of Bur*

**Hollian Wint, New York University**

*The Obligations of Home: Debt, Development and the Making  
of an Indian Diaspora in Coastal East Africa*

**In Circulation: Visual Cultures of South Asia, Part II**

Conference Room 4 (second floor)

**Christine Garlough, University of Wisconsin-Madison**  
(Chair/Discussant)

**Nkoyo Edoho-Eket, University of Wisconsin-Madison**

*The Look: The Global Construction of Indian Womanhood  
through the Abused Goddess Campaign*

**Tanisha Ramachandran, Wake Forest University**

*Material Hindus, Hindu Materials: The Racialization of  
Hinduism in North America*

**Karin Shankar, University of California at Berkeley**

*Memory of the Image: 'Witnessing Inwards' in Amar  
Kanwar's Films*

**Shana Sippy, Carleton College**

*Exhibition Agents and Agency: Contemporary Hindu Displays  
and Constitutions of Community*



## Weapons, Conflict, and Decision-Making in South Asia

Conference Room 5 (second floor)

**Steven Wilkinson, Yale University (Chair/Discussant)**

**Christopher Clary, Brown University**  
*The Difficult Politics of Peace and the India-Pakistan Rivalry*

**Madhavi Devasher, Princeton University**  
*Accountability and Conflict Behavior in Pakistan*

**Rohan Mukherjee, Princeton University**  
*Nuclear Ambiguity and International Status: India in the  
Eighteen Nation Committee on Disarmament, 1962-69*

**Jayita Sarkar, Harvard University**  
*India's Nuclear Program between France and the United  
States, 1964-1969*

**Amar Akbar Anthony Revisited: Bollywood's Tale  
of Three Brothers, Their Mother, and the Nation**  
Capitol Ballroom B (second floor)

**Philip Lutgerdorf, The University of Iowa  
(Chair/Discussant)**

**Christian Novetzke, University of Washington**  
*Amar Akbar Anthony Revisited: Anthony and the Bad Mother*

**William Elison, Dartmouth College**  
*Amar Akbar Anthony Revisited: Akbar and the Wayward  
Mother*

**Andy Rotman, Smith College**  
*Amar Akbar Anthony Revisited: Amar and the  
Righteous Mother*

## Women of Capital 2: Widows, Wealth and Titles

Wisconsin Ballroom (second floor)

**Prasannan Parthasarathi, Boston College  
(Chair/Discussant)**

**Rosalind O'Hanlon, University of Oxford**  
*Gotamai's Suit: a Brahman Woman of Property in Seventeenth  
Century Western India*

**Samira Sheikh, Vanderbilt University**  
*Jibhabhu's Rights to Ghee, Or Could a Woman Be a Tax  
Official in Early Modern Gujarat?*

**Rupali Warke, The University of Texas at Austin**  
*Retrieving Indigenous Capital in Nineteenth Century  
South Asia*

**Rebuilding Sri Lanka's Post-Conflict Political  
Economy and Society: Challenges for the New  
Sirisena Administration of Sri Lanka**  
University Ballroom (second floor)

**Neil DeVotta, Wake Forest University (Chair/Discussant)**

**Amita Shastri, San Francisco State University**  
*Party Politics and the Dynamics of Coalition-Making:  
The January 2015 Presidential Election in Sri Lanka  
and After*

**Vidyamali Samarasinghe, American University**  
*Same as Before? Struggle for Women's Rights in Sri Lanka  
from "Mahinda Chintanaya" to "Yaha Paalanaya"*

**Stanley Samarasinghe, Tulane University**  
*Taking the High Road on the Silk Route: Sri Lanka Leveraging  
India and China in a Developmental Context*





### Contributions to the New History of the Household in South Asia, ca. 1500 – 1900

Parlor Room 627 (sixth floor)

**Sumit Guha, University of Texas at Austin**  
(Chair/Discussant)

**Ramya Sreenivasan, University of Pennsylvania**  
*Recovering the History of Elite Households and Courts in Northern India, circa 1490 – 1560*

**Rochisha Narayan, William Paterson University**  
*Taming the Jungle: Household, State and the Politics of Patronage in Banaras, 1738-1835*

**Darakhshan Khan, University of Pennsylvania**  
*Female Fidelity and Male Privilege in Colonial North India*

### Interventions in Inequality - The Limits of Top-Down Responses to Marginalization

Parlor Room 629 (sixth floor)

**Nadine Shaanta Murshid, University at Buffalo**  
(Chair/Discussant)  
*"Trickle Down" of Neoliberal Language among a Sample of Microfinance Participants in Dhaka, Bangladesh*

**Sarah Tasnim Shehabuddin, Asian University**  
**For Women**  
*Compelled Defiance: Garment Workers' Navigations of Political Insecurity, Employer Vulnerability, and Loyalty-Building Initiatives in Chittagong*

**Nabeela Alam, Grinnell College**  
*Social Institutions and Behavior – Implications for Designing Policies*

**Sonia J. Cheruvillil**  
*IPC-377 and Constructing the Sexual Citizenship in India*

### Policing and the Military in South Asia

Parlor Room 634 (sixth floor)

**Radha Kumar, Syracuse University** (Chair/Discussant)  
*Good Cop, Bad Cop: Film and Police Legitimacy in Tamil Nadu*

**Nicolas Morelle, Aix-Marseille Université**  
*The Protrude Fortification of Vijayanagara at Torgal (1555-1570): An Indian Answer to the New Artillery of the Sultans ?*

**Muhammad Pervez, Columbia University**  
*The Security Community Between India-Pakistan*

**H William Warner, University of Wisconsin-Madison**  
*Resistance Through Enlistment: Hazara and Pashtun Military Service in British India, c. 1880-1930*

**Taveeshi Singh, Syracuse University**  
*Nominal Dignity: Soldiers, Social Reproduction and Care-work in the Indian Army*

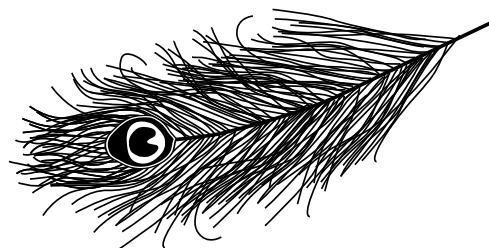
### Revisiting South Asian Law: From Courts to Constitutions

Parlor Room 638 (sixth floor)

**Yasser Kureshi, Brandeis University** (Chair/Discussant)  
*Between Courts and Cantonments: Explaining Judicial Contestation of Military Prerogatives in Post-authoritarian Pakistan*

**Arudra Burra, Indian Institute of Technology-Delhi**  
*Civil Liberties and Political Ideology, 1949-51*

**Lakshmi Padmanabhan, Brown University**  
*Effective Recognition: Queer Rights, 'Lesbian' Subjects, and Indian Law*



# Saturday Evening Events



Plenary Address:

**Thrity Umrigar and Shyam Selvadurai: Writing Trust**

Capitol Ballroom A (second floor)

**3:45 pm - 5:30 pm**

**American Institute for Sri Lankan Studies (AISLS)**

**General Meeting and Reception (open to all)**

Assembly Room (first floor)

**6:00 pm - 9:00 pm**

**CET/College Year in India Alumni Reception**

University Ballrooms (second floor)

**5:30 pm - 7:00 pm**

**Nautanki Performance with Dr. Devendra Sharma**

Wisconsin Ballroom (second floor)

**7:00 pm - 8:00 pm**

**American Institute of Pakistan Studies (AIPS)**

**Reception (open to all)**

University Ballroom (second floor)

**9:00 pm - 11:00 pm**





Plenary Address

## Writing Trust

**Saturday, 3:45 pm - 5:30 pm**

Capital Ballroom A (second floor)



Photo by Robert Muller



Photo by Kevin Kelly

### Thrity Umrigar

### Shyam Selvadurai

What role does trust play in the process of writing? Join us for a plenary session featuring celebrated writers Thrity Umrigar and Shyam Selvadurai as they contemplate the ways in which trust—and its absence—have figured into their work. Mitra Sharafi will moderate the discussion.

Thrity Umrigar will explore the faith and trust that are required between reader and writer for a novel to be successful. Writers earn their readers' trust by creating books that have emotional integrity, and by exploring questions pertaining to betrayal, secrets, and lies as well as forgiveness, redemption and trust. Themes of personal and family honor in South Asian contexts are particularly good canvases for these explorations. Umrigar will share insights arising from her current work on two novels. Betrayal and trust are essential plot drivers in both.

Shyam Selvadurai will talk about Write to Reconcile, a creative writing project that he has pioneered, which uniquely combines creative writing and reconciliation in post-war Sri Lanka. He will discuss the challenges and joys of running such a program in a country in the middle of an uneasy peace; the challenges of trying to build trust among writers from the different sides in Sri Lanka's Civil War through the medium of literature; and what literature can contribute towards building bridges between these communities.

This event is free and open to the public.





*Please join us for  
a reception honoring*

## **UW-College Year in India Alumni**

Saturday, October 24

5:30 pm

(directly following the plenary)

University Rooms, Concourse Hotel

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### *Featuring:*

A special 50th anniversary celebration of the  
1965 cohort with words by **Diana Eck**

Introduction of the **Joe Elder Scholarship** for  
budding undergraduate scholars on South Asia

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### *Hosted By:*



**CET** ACADEMIC  
PROGRAMS



**WISCONSIN**  
UNIVERSITY OF WISCONSIN-MADISON







## Nautanki Performance

with Dr. Devendra Sharma and Co.

**Saturday, 7:00 pm - 8:00 pm**

Wisconsin Ballroom (second floor)



Director's Note: Saangit/Swang/Nautanki is one of the most popular performance genres of northern India. Before the advent of Bollywood, Nautanki was the biggest entertainment medium in the towns and villages of northern India. Often, 25,000 to 30,000 people would gather to watch Nautanki performances. Nautanki's rich musical compositions, fine poetry, and humorous, entertaining storylines hold a strong influence over north Indian people's imagination, and even after the spread of mass media (such as television and DVDs), a crowd of 10,000 to 15,000 can be seen at the top Nautanki performances. Nautanki in its original form is an all-night performance of around 10 hours. It starts at night, at around 8 pm, and continues until the sun rises. Often, a Nautanki story will go on for many nights, and it can easily take five nights for the story to finish. Also, Nautanki invites community participation at all levels and is traditionally informal in nature. A Nautanki performance is like a festival, with shops set up around the performance area selling sweets, betel nuts, and chai for people to enjoy. Doing Nautanki in a closed proscenium space does not create the same feel as the milieu surrounding a traditional Nautanki performance, but in today's changing circumstances, Nautanki is adapting itself well to different spaces.

This event is free and open to the public.





Scenes from following Nautankis will be performed:



Nautanki Sultana Daku depicts the exploits of Sultana, the notorious dacoit (thief) from early 20th century India who lived in the jungles of Uttar Pradesh with his gang of 300 robbers and his lover, Phulkanwar, and plagued the agents of a colonial government. Sultana was a Robinhood-like bandit who robbed the rich and

helped the poor. He became a big symbol of local Indian resistance against British rule in northern India when he could not be caught by the British for many years. This Nautanki is a humorous tale of the cat and mouse chase between Sultana and the British superintendent of police — Freddie Young. Dr. Devendra Sharma has brought this century old, extremely popular Nautanki classic to life for a contemporary audience.

Nautanki Indal Haran is a representative late 19th century Swang-Nautanki. Authored by the Indraman Akhara (traditional community Swang-Nautanki repertory) of Hathras. Indal Haran is one of at least 20 Saangit-Nautankis that depict the exploits of the famous 12th century Banafar/Chandela warrior brothers Alha and Udal. These two brothers are considered divine human beings in central and northern India and stories of their valor are sung everywhere. This particular Nautanki is an amazingly engaging tale of romance and bravery. Directed by Dr. Devendra Sharma.

Nautanki Mission Suhani, (contemporary Nautanki) follows Suhani, a confident young Indian bride, and Chaliya, her Non-Resident Indian (NRI) groom, who has taken her dowry and left her in India. Against familial and societal pressure, Suhani travels to the U.S., where she finds her husband, recovers the dowry, and finds her love! Nautanki “Mission Suhani” brings attention to serious social issues through music and humor. According to Indian Express, a prominent newspaper in India, thousands of women in India are fighting for their rightful place with their husbands in America. These NRI men go back to India to get married, take a huge dowry, and then return to the US, abandoning their wives back in India. Working with his father, Pandit Ram Dayal Sharma, a prominent Nautanki master, Dr. Devendra Sharma crafts a brilliantly entertaining, thought-provoking, and moving musical that examines women’s empowerment.

Nautaki Hanuman Ki Ramayan (contemporary Nautanki)- After Valmiki finished writing the epic Ramayan, he realises he has competition. The sage Narad tells him that there is a better Ramayan, written by Hanuman. Valmiki is devastated. After making an arduous journey to the Himalayas, he comes across Hanuman’s version of the epic. He is very impressed with the writing, but fears that no one will now read his work. When Hanuman finds Valmiki, he swallows his version of the epic, paving the path of Valmiki’s writing to become popular. Written by Pandit Ram Dayal Sharma and directed by Dr. Devendra Sharma.





#### Director:



Dr. Devendra Sharma is a performer, writer, and director of Swang-Nautanki, Raaslila, Bhagat, and Rasiya, the traditional musical theater genres of northern India. He belongs to a long lineage of Swang-Nautanki exponents going back at least four generations. Dr. Sharma was trained in the famous Swami-Khera Gharana by world-renowned guru, Pandit Ram Dayal Sharma. He has given more than 500 performances to date worldwide and directed many films illustrating Indian folk traditions.

At present, Dr. Sharma is an Associate Professor of Communication at California State University, Fresno. Dr. Sharma has been invited to perform, direct, lecture, and conduct workshops on Nautanki across the world at renowned institutions such as the Théâtre du Soleil, Paris; University of London's School of Oriental and African Studies, University of Oxford, Columbia University, University of Texas-Austin, Film and Television Institute of India (FTII), Pune; Banaras Hindu University, Banaras; Indian Institute of Technology (IIT)-Delhi; University of California at Berkeley, Los Angeles, and Davis; Central Michigan University; and Prithvi Theater, Mumbai, to name a few. Dr. Sharma has contributed prominently in theater, films, and television in India. As an actor-singer, Dr. Sharma has performed lead roles with famous repertory companies such as renowned Indian director Habib Tanvir's Naya Theater for more than 20 years, and National School of Drama's Repertory Company. He played the role of Faqir in Habib Tanvir's Agra Bazar for more than two decades, starting from "Nehru Shatabdi Samaroh" in 1989. Among his current projects, he just finished enacting the role of Raibahadur Shyamnandan Sahay in TV series Samvidhan directed by renowned Indian filmmaker Shyam Benegal. He is also writing a Bollywood feature film utilizing the performance tradition Rasiya/Nautanki, to be directed by Shyam Benegal. Dr. Sharma's artistic mission is to use the indigenous performing arts to bring critical attention to contemporary global issues and empower marginalized people. To learn more about Dr. Sharma's work, visit [www.devnautanki.com](http://www.devnautanki.com).

#### Cast:

Devendra Sharma — Sultana Daku, Prince Indal, Sage Narad, Chaliya  
Indu Sharma — Main Dancer, Chitralkha's Friend  
Sharvari Deshpande — Phulkunwar, Chitralkha, Valimiki, Suhani

#### Instrumentalist:

Shonali Srivastava — DHOLAK  
Amol Chiplunkar — HARMONIUM



Room		Session 8 8:30 am - 10:15 am		Session 9 10:30 am - 12:15 pm
Assembly Room (first floor)				
Caucus Room (first floor)		Identity, Memory, Representation		Creating and Re-Claiming Identities
Senate Room A (first floor)		Good Days are Coming? Gendered Precarity in Neoliberal Times		Home Fronts: Hospitality and its Politics in Domestic Realms
Senate Room B (first floor)		South Asian Religions in the Age of Print		Environmental Studies from Sri Lanka to Nepal
Conference 1 (second floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	The Work of Dance: Caste, Gender, and Performance in Colonial and Post-colonial India	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Caste and Class in Queer Indian Performance
Conference 2 (second floor)		Islamic Thought in the 18th and 19th Centuries		The Royal State and Society
Conference 3 (second floor)		Re-Imagined Vernaculars		Script Systems and Identity Formation in South Asia
Conference 4 (second floor)		Urban Religion in India		New Boundaries and Development Policies
Conference 5 (second floor)		Caste in Indian Literature		Adventures in Colonial and Postcolonial Literature
Capitol Ballroom A (second floor)		You Say Stop But I Say Go Go Go: Transportation and Society in South Asia		Popular Designs: Creativity, Innovation, and Historical Agency
Capitol Ballroom B (second floor)		Tamilness in Cinema: Deconstruction, Interrogation, and Entrenchment of Stereotypes.		Women and Performance in India
Wisconsin Ballroom (second floor)		(Dis)Trust with Governments in Contemporary South Asia		India's New Politics of Enumeration: The Sachar Report, Muslim Underdevelopment, and Public Responses
University (second floor)		Peace and Trust in Post-War Sri Lanka		Inter-Ethnic and Intra-Ethnic Trust and Distrust in Post-Civil War Sri Lankan Politics
Parlor Room 627 (sixth floor)		Labour, Investment, and Development Policy in India		Reflections from the Field: Methods and Research
Parlor Room 629 (sixth floor)		South Asia as Military Market Place: Slaves, Mercenaries and Contractors		Panicking Like a State: Anxieties of Empire and the State of Exception
Parlor Room 634 (sixth floor)		New Intermediaries and Changing Regimes of Agricultural Production in India: Merchants, Agents, Buyers and Village Leaders		Sanskrit and Hindu Imaginations
Parlor Room 638 (sixth floor)				Evolving Contours of Law and Development in South Asia



## Identity, Memory, Representation

Caucus Room (first floor)

**Lakshmi Damayanathi, State University of New York, Binghamton (Chair/Discussant)**

*Unspoken Political Truths in Contemporary Sri Lankan Drama*

**Mark Whitaker, University of Kentucky**  
**Sanmugeswaran Pathmanesan, University of Kentucky**

*Searching for Sakti: New Gods, Site and Choices in Postwar Tamil Sri Lanka*

**Rajesh Venugopal, London School of Economics and Political Science**

*The Politics of Sinhala Nationalism in Contemporary Sri Lanka*

**Farzana Haniffa, University of Colombo**

*Stories in the Aftermath of Aluthgama*

## Good Days are Coming? Gendered Precarity in Neoliberal Times

Senate Room A (first floor)

**Banu Subramaniam, University of Massachusetts Amherst (Chair/Discussant)**

*Dreams of a Local Planet: Precarious Belonging in the Postcolony*

**Sujani Reddy, Amherst College**

*From Exchange Visitor to H-1B Migrant: Historicizing Care Work in Precarious Times*

**Asha Nadkarni, University of Massachusetts, Amherst**  
*Precarity, Prosperity, and Masculinity in 'Rising Asia'*

**Sharmila Rudrappa, University of Texas, Austin**  
*Harvesting Life: Agrarian Crisis, Urban Precarity and Working Class Women in Karnataka*

## South Asian Religions in the Age of Print

Senate Room B (first floor)

**Mehr Farooqi, University of Virginia (Chair/Discussant)**

**Peter Valdina, Albion College**

*Binding Knowledge: Paratext and a Colonial Translation of the Yoga Sūtra*

**Joel Bordeaux, Colgate University**

*Famed as Far as England: Print and Hindu Leadership at the Turn of the Nineteenth Century*

**Arun Brahmbhatt, University of Toronto**

*Swaminarayan Vedānta Commentaries in Print: Authority and Authorship*

**Eric Steinschneider, University of Toronto**

*An Elusive Sage in the Accukkūtam: Print and the Question of the Tamil Religious Canon*

## The Work of Dance: Caste, Gender, and Performance in Colonial and Post-colonial India

Conference Room 1 (second floor)

**Davesh Soneji, McGill University (Chair/Discussant)**

**Shailaja Paik, University of Cincinnati**

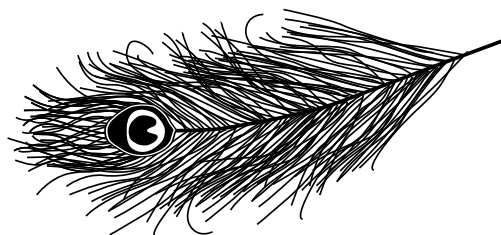
*Tamasha: The Shaping of Caste, Gender, and Sexuality in Modern Maharashtra*

**Rachel Ball-Phillips, Boston College**

*"Your Eyes Will See the Pleasantness of Tamasha Dances": Marathi Films and the Reappropriation of Low Caste Folk Forms*

**Rumya Putcha, Texas A&M University**

*The Modern Wife: Dance, Class, and Caste*



## Islamic Thought in the 18th and 19th Centuries

Conference Room 2 (second floor)

**Ajay Verghese, University of California, Riverside**  
(Chair/Discussant)

*Interpreting Violence: The Mappilla Uprisings in Colonial South India*

**Humberto Garcia, University of California, Merced**

*Performing the Indo-Muslim Self: Mirza Sheikh I'tesamuddin in Eighteenth-Century Theatrical England*

**Elham Bakhtary, George Washington University**

*Official, Subaltern, and Islamic Modernist Narratives of the First Anglo-Afghan War*

**SherAli Tareen, Franklin and Marshall College**

*Reforming the Public: Shah Muhammad Isma'il's (d.1831) Sermons in 19th Century Delhi*

## Re-Imagined Vernaculars

Conference Room 3 (second floor)

**Aniruddha Dutta, University of Iowa (Chair/Discussant)**

*Vernacularization, LGBT Politics and Trans/Nationalism in India*

**Abir Bazaz, University of Minnesota**

*Death as the True Kahvat (Touchstone) of Literature: Rahman Rahi's Reading of Nund Rishi (1378-1440)*

**Emily Durham, University of Minnesota**

*Real Impertinence: The Stylistic Challenge to National Culture in Ismat Chughtai*

**Sucheta Kanjilal, University of South Florida**

*Contrapuntal Mahabharatas: Examining Resistant Epics*

## Urban Religion in India

Conference Room 4 (second floor)

**István Keul, University of Bergen (Chair/Discussant)**

**Joanne Waghorne, Syracuse University**

*'Saina Above (Beyond) Religion: Mapping Shirdi Sai Temples in Chennai*

**Smriti Srinivas, University of California, Davis**

*On the Sacrality of Urban Sprawl: Registering Urban Religiosity in Contemporary India*

**Michael Stausberg, University of Bergen**

*Haji Ali: An Urban Shore-shrine in Mumbai*

## Caste in Indian Literature

Conference Room 5 (second floor)

**Inanna Craig-Morse, Lawrence University/Fulbright**  
(Chair/Discussant)

*Autobiography to Fiction: Implications of Post-1990 Dalit Women's Writing in Maharashtra*

**Varun Sanadhya, Cornell University**

*Gandhi, Socrates, and the Politics of Shame*

**Tina Virmani, University of Toronto-Mississauga / Humber College**

*Caste Privilege and Epistemological Imperialism: Representing Dalit Subjectivity in Literature and Film*

**Chinmayi Sirsi, University of Southern California**

*The New Realism: Narrative Nonfiction and the Politics of Visibility*



## You Say Stop But I Say Go Go Go: Transportation and Society in South Asia

Capitol Ballroom A (second floor)

**Lisa Mitchell, University of Pennsylvania**  
(Chair/Discussant)

**David Boyk, University of California, Berkeley**  
*"A Thing that Halts is Called a Tramway": Spatial Politics in Patna, ca. 1900*

**Daniel Majchrowicz, Harvard University**  
*Platforms of Narrative: The Aesthetic of the Train Station in Indian Travel Accounts*

**Dinyar Patel, Harvard University**  
*The Making of an Indian Leader: Dadabhai Naoroji's Railway Tour of North and West India, 1893-94*

**Andrea Wright, University of Michigan**  
*Leaving on a Jet Plane: Nation and Aviation in Postcolonial India*

## Tamilness in Cinema: Deconstruction, Interrogation, and Entrenchment of Stereotypes

Capitol Ballroom B (second floor)

**Swarnavel Eswaran Pillai, Michigan State University**  
(Chair/Discussant)  
*Family in Tamil Cinema: United We Stand?*

**Ram Mahalingam, University of Michigan**  
*Gangsters, Love and Lost in Transculturations: An Intersectional Analysis of Korean and Tamil Cinema*

**Constantine Nakassis, University of Chicago**  
*Spoofs and the Politics of the Film Image's Ontology in Tamil Cinema*

**Pavitra Sundar, Kettering University**  
*"Madrasis" No More—or How South Indian Filmmakers Vernacularize Bombay Cinema*

**Perundevi Srinivasan, Sienna College**  
*(M)Othering the Woman*

## (Dis)Trust with Governments in Contemporary South Asia

Wisconsin Ballroom (second floor)

**David Gilmartin, North Carolina State University** (Chair/Discussant)

**Swati Chawla, University of Virginia**  
*From Refugees to Citizens?: Elections and the Refashioning of Tibetan Identity in Exile*

**Ahsan Kamal, University of North Carolina at Chapel Hill**  
*Amidst Disasters and Violent Conflict: Mutasreen-e Mirani Dam Movement in Southern Balochistan*

**Hayden Kantor, Cornell University**  
*Cynical Citizens: Public Distrust and Private Resourcefulness in Rural Bihar*

## Peace and Trust in Post-War Sri Lanka

University Ballroom (second floor)

**Mark Whitaker, University of Kentucky**  
(Chair/Discussant)

**Amarnath Amarasingam, Dalhousie University**  
*Diaspora, Development, and Intra-Community Politics: Sri Lankan Tamils in Canada and Post-War Debates*

**Dhana Hughes, Durham University**  
*Trust in a Time of Terror: Intimacy, Betrayal, and Denunciation during Sri Lanka's Southern Terror*

**Francesca Bremner, Queens College, The City University of New York**

*The Enemy Within: Guns, Home Guards and Shifting Boundaries in a Sinhalese Neighborhood*



## Labour, Investment, and Development Policy in India

Parlor Room 627 (sixth floor)

**John Echeverri-Gent, University of Virginia**  
(Chair/Discussant)

**Emmanuel Teitelbaum**

*Labour Courts and Economic Performance in the Indian States, 1991-2012*

**Eric Jepsen, University of South Dakota**

*The Political Economy of Pension Reform in the Indian States (with Special Reference to Kerala)*

**Satoshi Miyamura, SOAS, University of London**

*Industrial Relocation, Organisations of Labour and Conditions for Industrial Development in India*

## South Asia as Military Market Place: Slaves, Mercenaries and Contractors

Parlor Room 629 (sixth floor)

**Engseng Ho, Duke University (Chair/Discussant)**

**Will Smiley, Princeton University**

*Mysore, Moscow, and Istanbul: Military Labor and Mobility in the Late Eighteenth Century Ottoman Empire*

**Ketaki Pant, Duke University**

*Harems Across the Indian Ocean: Slavery and Mobility in the Mid-Nineteenth Century British Empire*

**Darryl Li, Yale University**

*Migrant Military Labor in the Trucial States*

## New Intermediaries and Changing Regimes of Agricultural Production in India: Merchants, Agents, Buyers and Village Leaders

Parlor Room 634 (sixth floor)

**Kalyanakrishnan Sivaramakrishnan, Yale University**  
(Chair/Discussant)

**Mekhala Krishnamurthy, Shiv Nadar University**

*The ABCD of Agricultural Marketing in Contemporary India: Changing Vocabularies of Intermediation in a Volatile World*

**Aniket Aga, Yale University**

*Merchants of Knowledge: Agribusiness Retailers, Private Extension Agents and Cultivation in Western Maharashtra*

**Andrew Flachs, Washington University in St. Louis**

*Mediated Knowledge: Village Leaders as Models for Agricultural Interventions*

**Radhika Govindrajan, University of Illinois at Urbana-Champaign**

*"This Land Will Soon Become a Jungle:" Migration and Agrarian Transformation in India's Central Himalayas*



## Coffee Break

Capitol Ballroom B (second floor)

10:15 am - 10:30 am

## Creating and Re-Claiming Identities

Caucus Room (first floor)

**Maria Ritzema, University of Illinois at Chicago (Chair/Discussant)**

*"The Government Did a Foolish Thing." Historical Memory of Sri Lankan Migration*

**Sara Haq, University of Maryland**

*Heer Ranjha: Reading South Asian Sufi Thought as Always-Already Queer*

**Elizabeth Bolton, The University of Texas at Austin**

*Behind the Screen: Ethnography of a TV Station in Lahore*

**Sarah Ishfaq Gill, University at Buffalo: State University of New York**

*Translation as an Act of Re-Claiming Pakistani Identity*

## Home Fronts: Hospitality and its Politics in Domestic Realms

Senate Room A (first floor)

**Barbara Ramusack, University of Cincinnati (Chair/Discussant)**

**Abigail McGowan, University of Vermont**

*A Place for Hospitality: Guests in the Imagination of the Interwar Home in Western India*

**Farhan Karim, University of Kansas**

*Pursuit of an Ideal Indian Home*

**Neha Dhole, University of Pittsburgh**

*Quotidian Cosmopolitanism, Infrastructures, and Middle Class Identity in a DDA Colony in New Delhi*

**Mrinalini Rajagopalan, University of Pittsburgh**

*Spaces of Strategic Hospitality: Home and Frontier in the 19th-century Mansions of Begum Samru*

## Environmental Studies from Sri Lanka to Nepal

Senate Room B (first floor)

**Erika Drazen, Yale University (Chair/Discussant)**

*Closing the Gap: Assessing Gender and Power Dynamics in UN REDD Programme Projects in Sri Lanka*

**Tom Robertson, Worcester Polytechnic Institute**

*"Guns and Fences" Conservation in Asia?: The Origins and Evolution of Nepal's Chitwan National Park*

**Mary Cameron, Florida Atlantic University**

*Himalayan Natures: Ayurveda and Biodiversity Conservation in Nepal*

## Caste and Class in Queer Indian Performance

Conference Room I (second floor)

**Kareem Khubchandani, University of Texas at Austin (Chair/Discussant)**

*Un-koothu Dance: Choreographing Caste at Koothnytz*

**Aniruddha Dutta, University of Iowa**

*Normativizing Citizenship: The Performance of Civility within LGBT Activism in Eastern India*

**Jeff Roy, University of California, Los Angeles**

*The "Dancing Queens": (Re)Framing Hijra Identity on the Global Stage*

**Kaustavi Sarkar, Ohio State University**

*Queer Temporal Twistings of Acceptable Indigeneity: Concurrence of Odissi, Mahari and Gotipua Performance*





### The Royal State and Society

Conference Room 2 (second floor)

**Michael Baltutis, University of Wisconsin-Oshkosh**  
(Chair/Discussant)

*The Public Life of a Royal Scribe: Displaying Indra's Flag in 18th Century Kathmandu*

**Mekhola Gomes, Jawaharlal Nehru University**

*The Aesthetics of Power: Representations of Kingship within the Pallava Imperium, c.300 CE-c. 900 century CE*

**Lisa Balabanlilar, Rice University**

*The Exemplary Hero and the Idiosyncratic Self: The Construction of the Dynastic Narrative of Mughal India*

**Anne Mocko, Concordia College**

*Of Corpses and Crowns: How Nepal's Flawed Royal Succession of 2001 Helped Doom a Dynasty*

### Script Systems and Identity Formation in South Asia

Conference Room 3 (second floor)

**Iqbal Sevea, University of North Carolina at Chapel Hill**  
(Chair/Discussant)

**Carmen Brandt, Martin Luther University Halle-Wittenberg**

*Writing Off Domination: The Revival of the Chakma and Meitei Scripts*

**Matthew A. Cook, North Carolina Central University**

*Colonizing the Hand: Script Politics in Nineteenth Century British Sindh*

**Anne Murphy, University of British Columbia**

*Writing Punjabi Across Borders*

**Pushkar Sohoni, University of Pennsylvania**

*Scripting Change: Marathi of a Single Type*

### New Boundaries and Development Policies

Conference Room 4 (second floor)

**Poulomi Chakrabarti, Brown University**  
(Chair/Discussant)

*Politics of Redistribution vs. the Politics of Recognition: The Case of Bihar and Tamil Nadu*

**Pradumna Bickram Rana, RSIS Nanyang Technological University**

**Wai Mun Chia, Nanyang Technological University**  
*Factors Responsible for Recent Infrastructure Boom in Asia: Results of a Perception Survey*

**Maya Tudor, Oxford University**

*The Social Origins of NREGA Implementation*

### Adventures in Colonial and Postcolonial Literature

Conference Room 5 (second floor)

**Sailaja Krishnamurti, York University** (Chair/Discussant)

*Gender and the Reimagining of Hindu Myth and Image in South Asian Graphic Novels*

**Sharmila Mukherjee, University of Washington**

*Reading Shakespeare in Women's Quarters in Colonial India*

**Monika Bhagat-Kennedy, University of Pennsylvania**

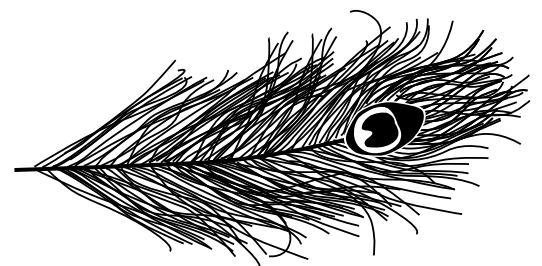
*Sarath Kumar Ghosh as Scheherazade: Hindu Heroism in Indian Nights' Entertainment*

**Adheesh Sathaye, University of British Columbia**

*Just for Fun: The Riddle-Tales of the Vetāla and the Formation of Sanskrit Scribal Culture in Medieval India*

**Shubhangi Garg, University at Buffalo**

*The Spectacle of the "Disabled" Body: Identifying the Postcolonial Urban 'Other'*



## Popular Designs: Creativity, Innovation, and Historical Agency

Capitol Ballroom A (second floor)

**William Glover, University of Michigan**  
(Chair/Discussant)

**Lilly Irani, University of California, San Diego**  
*Can the Subaltern Innovate?*

**Arindam Dutta, Massachusetts Institute of Technology**  
*Poking Leviathan: Objective Minima for an Unstable Conception of Territory*

**Faiza Moatasim, Hamilton College**  
*Popular Planning: 'Ordinary' People, 'Everyday Spaces,' and the Development of a Planned Modern City*

**Jane Lynch, University of Michigan**  
*Design Ethics: Innovation and Ownership in India's Craft Industries*

## Women and Performance in India

Capitol Ballroom B (second floor)

**Shirley Huston-Findley, Wooster College**  
(Chair/Discussant)  
*Indian Women Playwrights Speak Out*

**Shanti Pillai, California State University at Long Beach**  
*Feminist Approaches to Theatre Making and the Theatrical Body: The Legacy of Veenapani Chawla*

**Shayoni Mitra, Barnard College**  
*Performing Violence: Mobilizing Gesture in the Women's Movement*

**Nandini Sikand, Lafayette College**  
*The Performance of Rape*

## India's New Politics of Enumeration: The Sachar Report, Muslim Underdevelopment, and Public Responses

Wisconsin Ballroom (second floor)

**Abusaleh Shariff, U.S.-India Policy Institute**  
(Chair/Discussant)

**Jeff Redding, Saint Louis University**  
*A Singular Islamophobia?*

**Catherine Larouche, McGill University**  
*From "Not Victims" to "Poor Muslims": Politics and Positioning within Humanitarian Aid in the Muzaffarnagar Refugee Camps, Uttar Pradesh, India*

**Holly Donahue Singh, University of Michigan**  
*Biopolitics in Practice: Ethnographic and Demographic Perspectives*

**Christopher Taylor, George Mason University**  
*Islamic Charity and State Welfare in India: Gifts, Shame, and the Politics of Privatizing Welfare*

## Inter-Ethnic and Intra-Ethnic Trust and Distrust in Post-Civil War Sri Lankan Politics

University Ballroom (second floor)

**Stanley Samarasinghe, Tulane University**  
(Chair/Discussant)

**Matthew Isaacs, Brandeis University**  
*Religious Opportunity and Minority Violence in Post-War Sri Lanka*

**Daniel Bass, American Institute for Sri Lankan Studies**  
*Sri Lanka's Up-country Tamils and the Unmet Promise of Parliamentary Politics*

**Neil DeVotta, Wake Forest University**  
*Sinhalese-Tamil Political Dynamics in the Maithripala Sirisena Era*

## Reflections from the Field: Methods and Research

Parlor Room 627 (sixth floor)

**Anna Wieser, University of Kansas (Chair/Discussant)**  
*Developing a Predictive Model of Bronze Age Site Location and Water Use in Kandahar Province, Afghanistan*

**Arndt Emmerich, Oxford**

*Gaining Trust with Muslim Minority Activists – Fieldwork Reflections on Participatory Research within an Islamist Movement in South India*

**Kathryn Stam, SUNY Polytechnic Institute**

*Trust and Identity for Bhutanese-Nepali Refugees in the U.S.*

**Uthara Suvrathan, Cornell University**

*Places and Spaces: An Archaeological Approach to Historical Maps and Documents*

**Jason Hopper, University of Wisconsin-Madison**

*Freedom and Discipline: How Contemporary Artists in Bhutan Balancing Competing Values*

## Panicking Like a State: Anxieties of Empire and the State of Exception

Parlor Room 629 (sixth floor)

**John Pincince, Loyola University-Chicago (Chair/Discussant)**

*Colonial/Anti-Colonial Distinctions of the 'Political' and the 'Criminal' in Early Twentieth Century India*

**Kim Wagner, Queen Mary University of London**

*Panic and Power in the Punjab: The 'Kooka Outbreak' of 1872*

**Mark Condos, Queen Mary University of London**

*"Fanaticism" and the Politics of Resistance along the North-West Frontier of British India*

## Sanskrit and Hindu Imaginations

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**Timothy Lorndale, University of Pennsylvania (Chair/Discussant)**

*Like a Lion Turning its Head: The Narrative Strategy of Ranna's Gadāyuddha*

**Patrick McCartney, Australian National University**

*Spoken Sanskrit in the Hindutva Imaginaire: A Sociolinguistic Study of Sanskrit Language Nests*

**Daniel Cheifer, Syracuse University**

*Spirituality You Can Trust: The Science of Global Satyug*

**Jay Ramesh, Columbia University**

*Monuments and Memory: Considering Puranic Literature from Early Modern Kumbhakonam*

**Henri Schildt, University of Helsinki**

*Peruvanam Śiva Temple – a Late Mediaeval Kerala Temple Trust*

## Evolving Contours of Law and Development in South Asia

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**Marc Galanter, University of Wisconsin-Madison (Chair/Discussant)**

**Anil Kalhan, Drexel University**

*Originalism and "Anti-Originalism" in South Asian Constitutionalism*

**Shanthi Elizabeth Senthe, Osgoode Hall Law School**

*Deconstructing 'Equity' within Financial Inclusion in Sri Lanka*

**Maryam Khan**

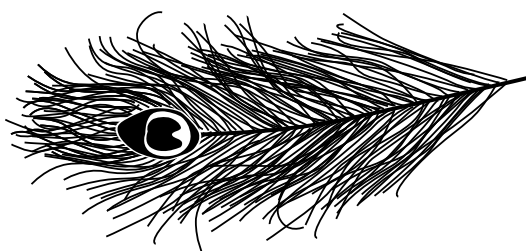
*Limits to Reform: Politics and the Police in Pakistan*

**Arpita Gupta, University of Wisconsin-Madison**

*'Risk and Uncertainty' Considerations in Law and Development- Implications for a More Inclusive Micro-finance Sector*

**Cynthia Farid, University of Wisconsin-Madison**

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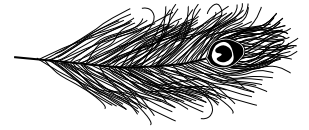
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## Notes

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# CENTRAL MADISON

## Restaurant Map

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5. Basset Street Branch Club
6. The Bayout: A New Orleans Style Tavern
7. The Blue Marlin
8. Bluephiles Downtown Deli
9. Brochard Irish Pub
10. Buck & Badger

11. Capital Tap Haas
12. Capito Onphouse - Hilton Madison Monona Terrace
13. Cento
14. Chocolate Shoppe Ice Cream Co.
15. The Coopers Tavern
16. Dayton Street Grille - The Madison Concourse Hotel
17. DLUX
18. Dotzy Dumpling's Downy
19. Eldorado Grill
20. Essen Haus German Restaurant
21. Francesca's al Lago Trattoria

22. **Fresco Rooftop Restaurant & Lounge**
23. **Fresh 24/7 - Hyatt Place Madison/Downtown**
24. **Graze**
25. **Great Dane Pub & Brewing Co. - Downtown**
26. **Harvest**
27. **Hawks Bar & Grill**
28. **Heritage Tavern**
29. **Ian's Pizza by the Slice**
30. **Ian's Pizza on State**
31. **Jerome's Restaurant - BEST WESTERN PLUS Inn on the Park**

32. Johnny DELMONICO'S
33. Lake Vista Café
34. L'Etoile Restaurant
35. The Madison Club
36. Marigold Kitchen
37. Merchant
38. Millo's Sandwiches - MLK Jr. Blvd.
39. Millo's Sandwiches - UW-Madison
40. The Nitry Gritty - Downtown
41. Nostrano
42. The Old Fashioned Tavern & Restaurant

- 43. Palam's Restaurant
- 44. Porta Bella Restaurant
- 45. Restaurant Muramoto
- 46. Sardine
- 47. Steenbock's on Orchard
- 48. Tempest Oyster Bar
- 49. Topsy Cow
- 50. Tornado Steakhouse
- 51. Tutto Pasta
- 52. The Wise - HotelRED
- 53. Wonder Bar Steakhouse

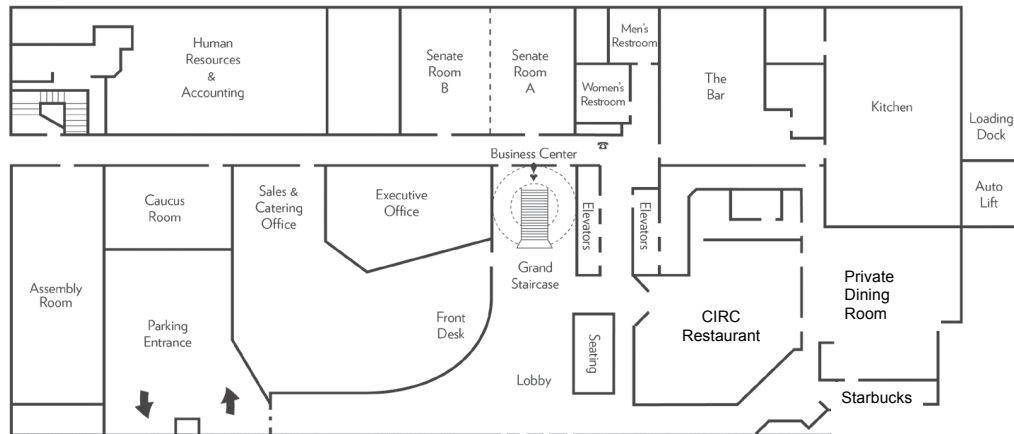




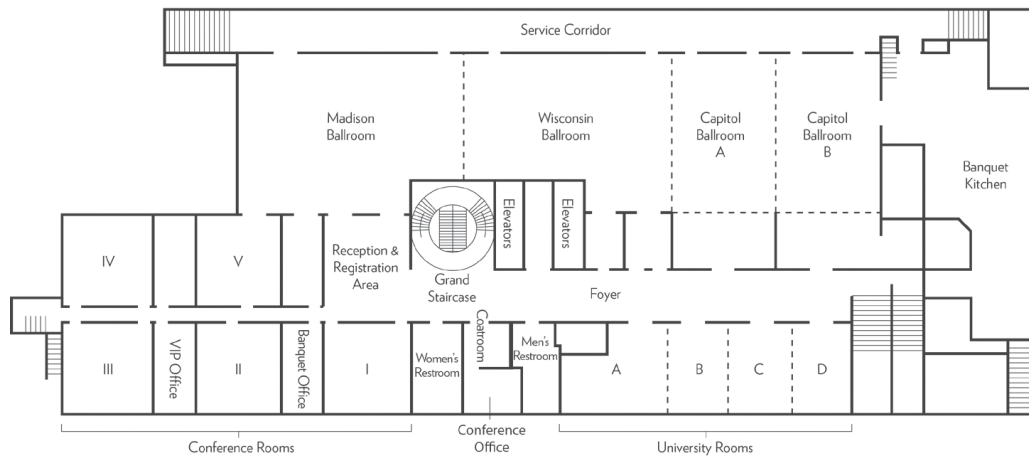
## Meeting Space

1st Floor

### Hotel Meeting Space

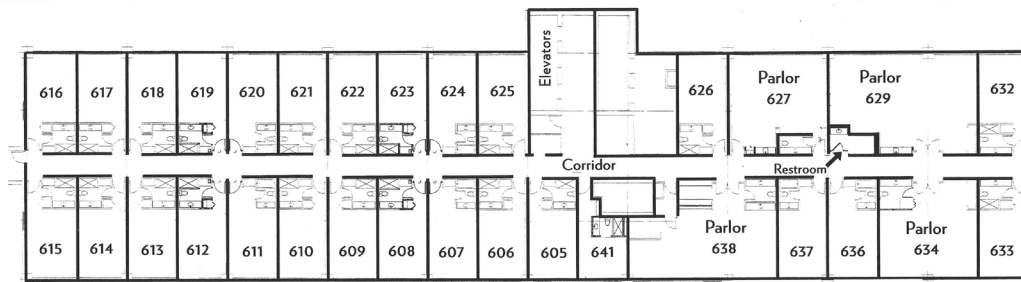


2nd Floor



6th Floor

### Capitol Side



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