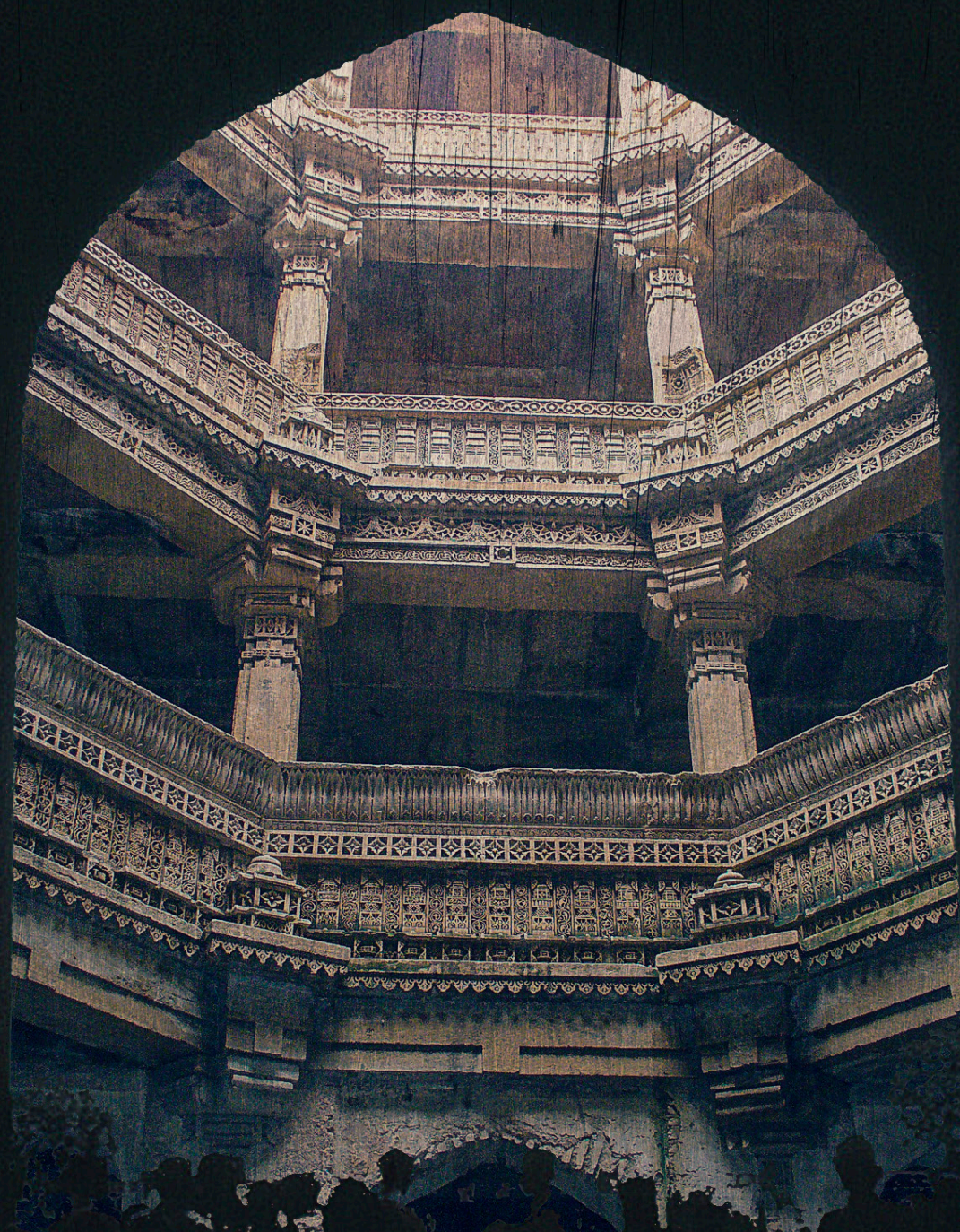


The 45th Annual  
Conference on  
**South Asia**



October 20-23, 2016





October 20, 2016

Dear Conference Participants!

Welcome to Madison, Wisconsin for the 45th Annual Conference on South Asia! This year we are delighted to host over 750 registered participants, 12 preconferences, 156 panels, 6 association meetings, 10 exhibitors, and a variety of special events.

This year's conference theme, decay, is a common thread connecting many panels, the Joseph W. Elder Keynote Lecture, Thursday night's Jadoo Magic Show, Friday night's Kathakali performance, Saturday's Plenary session, and other special events happening throughout the next four days.

We are pleased to introduce a number of new features and events in 2016. Early on Friday morning, conference chair Mitra Sharafi will host a New Attendee Welcome. This informal gathering will give conference newcomers a chance to meet and to orient themselves over coffee and scones. Our poster session, scheduled for Saturday evening, will showcase new research in a fresh format. It will give scholars the chance to present their findings in visual form and through one-on-one conversations. And on Sunday, the OpEd Project will host a workshop (for selected applicants) on writing and pitching opinion pieces.

We remind you that the safety and well-being of all visitors to the UW-Madison campus and the Annual Conference on South Asia are important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone, and does not condone discrimination on the grounds of race and ethnicity; sex; gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities. In this spirit, we encourage you to attend the "Roundtable on Sexual Harassment in the field of South Asian Studies: A community discussion" on Friday morning (10.30am-12.15, Capitol Ballroom A).

If you have general questions or concerns, feel free to drop by the registration desk or e-mail [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu). If there is an urgent matter that requires immediate and personal attention, please call Lalita du Perron: (608) 287-9918. We hope that you enjoy the conference!

Sincerely,

Mitra Sharafi  
Chair, Annual Conference

Christine Garlough  
Director, Center for South Asia

## Conference Registration

All participants and attendees must register. The on-site registration rates are \$220 for regular registration and \$110 for students.

Staff is available at the registration desk, on the 2nd

Wednesday 5:00 pm - 8:00 pm

Thursday 7:30 am - 6:00 pm

Friday 8:00 am - 5:00 pm

Saturday 8:00 am - 3:00 pm

Sunday: 8:00 am - 11:00 am

## Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

## Abstracts

Abstracts of all papers presented at the 44th Annual Conference on South Asia will be available online following the conference.

## Taxi Companies

Badger Cab Company, Inc., (608) 256-5566

Green Cab, (608) 255-1234

Madison Taxi, (608) 255-8294

Union Cab Cooperative of Madison, (608) 242-2000

## Conference Committee

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Gudrun Buhmann, University of Wisconsin-Madison  
Lalita du Perron, University of Wisconsin-Madison  
Mitra Sharafi, University of Wisconsin-Madison  
Christine Garlough, University of Wisconsin-Madison  
B. Venkat Mani, University of Wisconsin-Madison  
J. Mark Kenoyer, University of Wisconsin-Madison  
Shanti Kumar, University of Texas at Austin  
Davesh Soneji, University of Pennsylvania

## Conference Chair

Mitra Sharafi, University of Wisconsin-Madison

## Conference Coordinators

Bradley Grochocinski, Alicia Wright, Rachel Weiss,  
Christine Dutkiewicz, Dhriti Tiwari

Sponsored by:

## Center for South Asia

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Interim Director

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A map of the meeting spaces in the Concourse Hotel can be found inside the back cover.\*\*

The All-Gender Bathroom is outside Parlor Room 629.

Emergency Phone: 608.287.9918 (Lalita)  
Madison College Security: 608.246.6932 (after hours: 608.245.2222)



### An Historical Sketch

# How the Annual Conference on South Asia Began

By Robert Eric Frykenberg  
Emeritus Professor of History and South Asian Studies  
University of Wisconsin-Madison

October 2011 among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the

Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B.







("Hans") Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

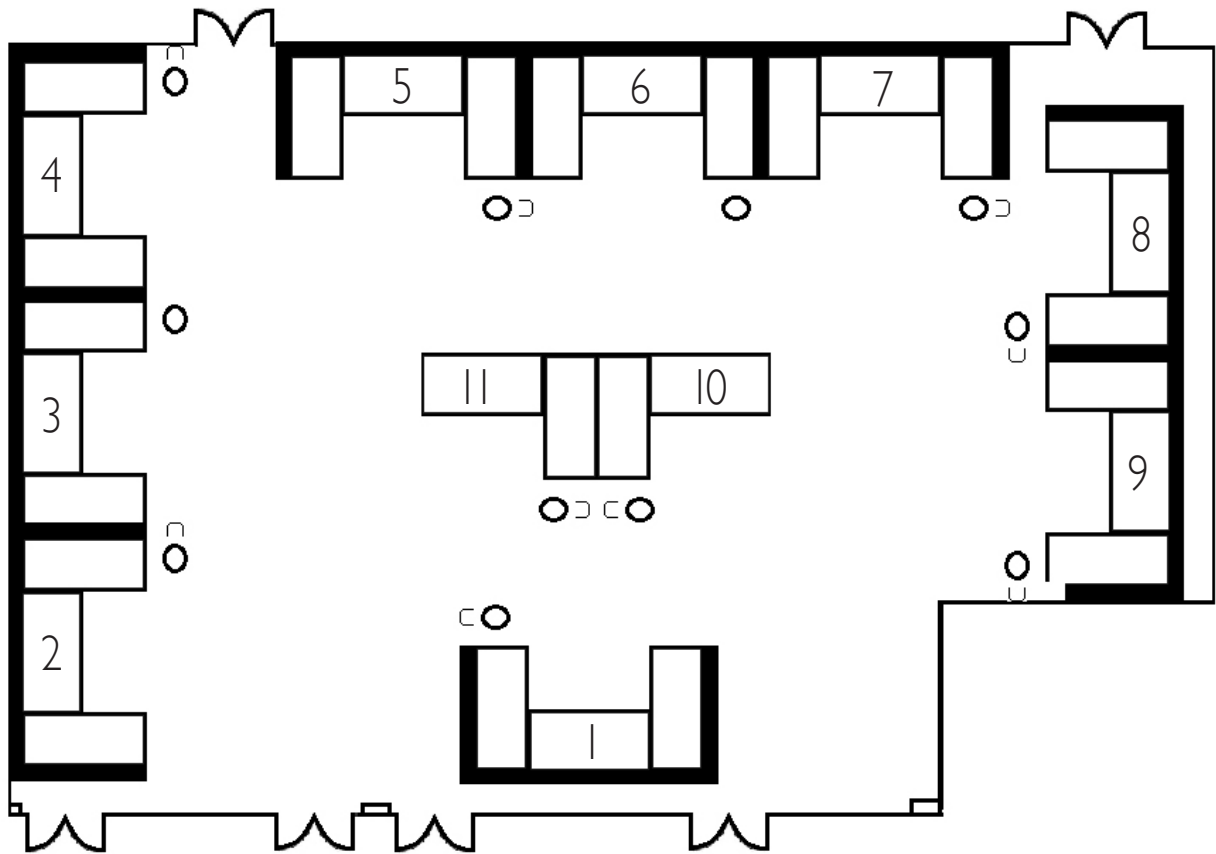
The Second Annual Wisconsin Conference on South Asian Studies was held on the University of Wisconsin-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of "reaching out" beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of University of Wisconsin-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year's event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

What has astounded all Center for South Asia faculty and staff at University of Wisconsin-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline.

Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Christine Garlough, Interim Director, Lalita du Perron, Associate Director, together with Rachel Weiss, Alicia Wright and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.





### Exhibit Hours

Thursday, October 20

3:30 pm - 8:00 pm

Friday, October 23

10:00 am - 8:00 pm

Saturday, October 24

10:00 am - 5:00 pm

### Exhibitors Attending the Conference

Cambridge University Press	Lucy Rhymer	Booth 8
CET Academic Programs	Shelley Jessee	Booth 10
Oxford University Press	Sugata Ghosh and Arpita Gupta	Booth 1
Primus Books	B.N.Varma	Booth 7
Routledge	Dorothea Schaefer	Booth 2
SAGE Publishing	Lisa LaMont	Booth 3
South Asia Books	Matthew Liccione	Booth 6
The Edwin Mellen Press	John Rupnow	Booth 5
The Scholar's Choice	Mary Lynn Howe	Booth 9
University of Washington Press	Lorri Hagman	Booth 4
		Booth 11



All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

## Friday, October 23, 2015

### South Asia Summer Language Institute (SASLI) Board Meeting (closed)

PDR

Organizer: Anne Naparstek

7:00 am - 8:30 am

### Society for Advancing the History of South Asia (SAHSA) Business Meeting (open)

Parlor Room 627 (sixth floor)

Organizer: Neilesh Bose

12:30 pm - 1:45 pm

### American Institutes of Bangladesh Studies(AIBS) Board of Trustees Meeting (closed)

PDR

Organizer: John Burmaster

12:15 pm - 3:30 pm

### Association for Nepal and Himalayan Studies (ANHS) Meeting (closed)

PDR

Organizer: Anne Naparstek

6:15 pm - 3:30 pm

## Saturday, October 24, 2015

### AIPS Executive Committee Meeting (closed)

PDR

Organizer: John Burmaster

9:00 am - 3:00 pm

### AISLS Board of Directors Meeting (closed)

Parlor Room 627 (sixth floor)

Organizer: John Rodgers

2:30 pm - 1:30 pm

### Association for Nepal and Himalayan Studies (ANHS) General Meeting (open)

Senate Rooms A & B (first floor)

Assembly Room (first floor)

Organizer: John Burmaster

5:45 pm - 7:15 pm

### AIPS Board of Trustees Meeting (closed)

Assembly Room (first floor)

Organizer: John Burmaster

6:00 pm - 9:00 pm

### American Institute for Sri Lankan Studies (AISLS) General Meeting and Reception (open)

Capitol Ballroom B (second floor)

Organizer: John Rodgers

7:00 pm - 9:00 pm

### American Institute of Pakistan Studies (AIPS) Reception (open)

Senate Rooms A & B (first floor)

Organizer: John Burmaster

9:00 pm - 11:00 pm

## Friday, October 21, 2016

Caucus Room (first floor)

**SANTHARA: A Challenge to Indian Secularism?**-----8:30 am

This documentary film explores the dimensions of the law-religion conflict by focusing on the spiritual, ethical, medico-legal and sociological aspects of the controversial Jain practice of Santhara, in which a person gives up food and drink after taking a vow of abstinence, resulting in death by starvation. The film looks at how religion, law and constitutional secularism intersect in the ongoing controversy over Santhara. The Rajasthan HC judgment has characterized it as a form of "suicide" and effectively criminalized and banned the practice, although the Supreme Court has stayed the ban for now. All the same, the practice of Santhara remains a classic example of the law-religion conflict, and provides an ideal template for debating the question of reconciling individual freedom and personal liberty as well as a minority community's religious rights on the one hand, and, on the other, the justification for state intervention in matters of religion. (27 min.) — Directed by Shekhar Hattangadi

**Mardistan/Macholand**..... 9:00 am

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. (28 min.) — Directed by Harjant S. Gill

**What the Fields Remember** ..... 3:45 pm

The documentary film What the Fields Remember revisits the 18th February 1983 massacre, where more than 2000 Muslims were killed in the town of Nellie and its surrounding villages in Assam, India, three decades later. From the survivors, Sirajuddin Ahmed and Abdul Khayer's, retelling of the event, and their struggles of coping with loss and memories that refuse to fade away, the film attempts to explore ideas of violence, memory and justice. It also tries to understand how physical spaces that have witnessed the violence continue to mark people's relationship to history and memory. What the Fields Remember also attempts to raise larger questions around collective memory – of what we choose to remember and why we choose to forget. (52 min.) — Directed by Subasri Krishnan

## Saturday, October 22, 2016

Caucus Room (first floor)

**Muzzafarnagar Baaqi Hain** ..... 8:30 am

Muzzafarnagar..." explores the effect of communal politics and hate mongering in Uttar Pradesh during and after the general elections of 2014. As you may know already, "Muzzafarnagar..." was in the news recently because the right-wing group ABVP had forcibly stopped a screening at a college in New Delhi. Subsequent to that, around 7,000 protest screenings were held throughout India, some of them under threats of violence and police restrictions. These screenings inspired academics working on South Asia and activists to invite Nakul to screen his film in US campuses. (136 min.) — Directed by Amit R. Baishya

## Sunday, October 23, 2016

Caucus Room (first floor)

**Mohenjo Daro**..... 8:30 am

Mohenjo Daro is an Indian epic adventure-romance film written and directed by Ashutos Gowariker. It is a cinematic presentation referencing the ancient Indus Valley civilization and its city, Mohenjo-daro, a UNESCO World Heritage site.

Set in 2016 BC at the height of Indus Valley Civilization, the story follows a farmer (Roshan) who travels to the city of Mohenjo Daro and falls in love with a high-status woman (Hegde), and who must then challenge the city's elite, and fight against overwhelming odds to save their civilization. Gowariker took over three years to research and develop the script, working closely with archaeologists to ensure authenticity in the representation of his fictional story. — Directed by Ashutosh Gowariker



This year's conference begins on Thursday, October 20, 2016, with a full schedule of preconferences for registered participants to attend.

Room	Session
University of Wisconsin Law School	South Asia Legal Studies Preconference
Assembly Room (first floor)	Caste in Modern India
Senate Room A (first floor)	Humans and Animals in Asian History
Senate Room B (first floor)	From MDGs to SDGs: Bangladesh as a Case in Point
Conference 1 (second floor)	South Asian Muslim Studies Association Pre- Conference, "Modernity and Tradition in South Asian Muslim Thought: Contemporary and Historical Perspectives on the Modernist Legacy in South Asia"
Conference 2 (second floor)	Literary Preconference: Margins and Marginalia
Conference 3 (second floor)	Patterns of Literary Composition in a Multilingual World
Conference 4 (second floor)	Beyond Familiar Boundaries: Collaborative Studies of Bhakti Across Limits of Language and Region
Capitol Ballroom A (second floor)	Himalayan Policy Research Conference (HPRC)
Capitol Ballroom B (second floor)	Sexuality, Gender Identity and Sedition
University A/B (second floor)	Science, Technology & Medicine (STM) in South Asia Pre-Conference
University C/D (second floor)	Explorations of Queer Methodologies, Identities, and Local/Global Translations in South Asia
Parlor Room 638 (sixth floor)	The De-mythification of Nationalist Biographies (SAHSA)





## Coffee Breaks

Madison Foyer (second floor)

7:30 am - 8:30 am & 10:15 am - 10:30 am



## Lunch

Wisconsin Ballroom

Buffet Lunch will be available for people with tickets, very few tickets will be available the day of the event for \$15. Individuals can sit in the ballroom for lunch or return to their Preconference location.

12:30 pm - 1:30 pm



## Coffee Break

Madison Foyer (second floor)

3:30 pm - 3:45 pm

## Reception

Wisconsin Ballroom (second floor)

Join conference attendees and participants for a welcome reception following the preconference sessions. (Cash bar)

5:30 pm - 6:00 pm

## Jadoo: An Indian Magic Show

Wisconsin Ballroom (second floor)

Performance by Shreeyash Palshikar

6:00 pm - 7:00 pm







# Jadoo: An Indian Magic Show

with Shreeyash Palshikar

Thursday, 6:00 pm - 7:00 pm

Wisconsin Ballroom (second floor)



This show presents feats of ancient Indian magic with some surprising new twists in a fun high-energy style that keeps audiences guessing and laughing. Blending deep psychological mysteries with unusual physical demonstrations and razor-sharp wit, Palshikar performs in a unique style that has prompted Las Vegas magician Teller (of Penn & Teller) to call him “a demon straight from hell!” and the Times of India to proclaim he is “not your everyday abracadabara man.” The Chicago Weekly News said the show is “sure to charm audiences as well as snakes.”

This event is free and open to the public.



Shreeyash Palshikar is the foremost performer and scholar of Indian magic in the US today. A second-generation Indian-American magician, he follows in the footsteps of his uncle who performed in India from the 1940s to the 1970s.

Palshikar has astounded audiences world-wide with his unique mix of Indian and Western magic for over two decades. He first worked as a magician and juggler in India in 1993. He has produced and starred in his own works, such as “The Indian Juggler” and “Jadoo: An Evening of Indian Magic” around the US since 1997. Palshikar began a long association with Penn & Teller that same year, and he has performed publicly in Chicago, Boston, London, Edinburgh, New Haven, and many other cities around the world. He also appeared in private venues and conventions.

On top of his performances, Dr. Palshikar has studied the magical traditions of India since 1993, when he spent a year living on the bank of the Ganges River as part of a BA in South Asian Studies at Amherst College. He then enrolled in a PhD program in South Asian Languages and Civilizations at The University of Chicago.

More...

[southasiaconference.wisc.edu/237.htm](http://southasiaconference.wisc.edu/237.htm)



## South Asia Legal Studies Preconference

Lubar Commons Room 7200 (University of Wisconsin Law School)

- Co-Organizers:** Mitra Sharafi and Sumudu Atapattu
- 9:30 am - 9:50 am** Registration and Refreshments
- 9:50 am - 10:00 am** Welcome and Introductions  
Mitra Sharafi, University of Wisconsin Law School
- 10:00 am - 11:00 am** Keynote Address 1  
Selecting Judges for a Democratic India  
Justice Chelameswar Jasti, Supreme Court of India
- 11:00 am - 12:30 pm** Panel 1: Markets, States, Theft and Nature: Natural Resource Use and Regulation in South Asia  
Chair: Kaushik Sunder Rajan, University of Chicago  
**Speakers:**  
*How to Take Over a Forest: Consent, New Documentary Regimes and Power Contests in the Working of Forest Rights Act, 2006 in Eastern India*  
Aniket Aga, University of Michigan Ann Arbor  
Chitrangda Choudhury, Independent Researcher and Journalist, India  
*Custom as a Category: Empire and Water Law in British India*  
David Gilmartin, North Carolina State University  
*Designs on Water: A Bank, a Business, and a Property Agent*  
Maira Hayat, University of Chicago  
*Rights with Reciprocity, Towards a Postcolonial Understanding of Rights*  
Mubbashir Rizvi, Georgetown University
- 12:30 pm - 2:00 pm** Lunch and Keynote Address 2  
*Reform through the Lowest Bidder: Lessons from Rule-of-Law Programs in Pakistan*  
Osama Siddique, Law and Policy Research Network, Pakistan, and Harvard Law School
- 2:15 pm - 3:45 pm** Roundtable - Free Speech and Public Space: Exploring Modes of Speech Regulation and Resistance in South Asia  
Moderator: Anil Kalhan, Drexel University  
**Participants:**  
Maryam Khan, Institute of Development and Economic Alternatives, Pakistan  
Amarnath Amarasingam, George Washington University  
Shanthi Sente, Thompson Rivers University, Canada  
Cynthia Farid, University of Wisconsin Law School
- 3:45 pm - 4:00 pm** Break
- 4:00 pm - 5:30 pm** Panel 2: Accounting for Abuse in South Asia  
Chair: Sumudu Atapattu, University of Wisconsin Law School  
**Speakers:**  
*Rights in Context: Formal and Informal Norms Mediating Violence Against Women in India*  
Tamara Relis, Immigration Attorney  
*Mathura to Bastar: Tracing Sexual Violence by the State in India*  
Ria Singh Sawhney, Advocate, New Delhi and LLM Program, Columbia Law School  
*Constitutional Reform in a Gendered Context*  
Alisha Esselstein, University of Wisconsin Law School
- 5:30 pm** Closing Remarks  
Mitra Sharafi, University of Wisconsin Law School



### Caste in Modern India

Assembly Room (first floor)

Organizer: Uday Chandra

9:00 am - 10:15 am Panel 1

Ramnarayan Rawat  
Dwaipayan Sen

10:15 am - 10:30 am Coffee Break

10:30 am - 12:30 pm Panel 2

Jesús Chairez  
Shailaja Paik  
Juned Shaikh  
Uditi Sen

12:30 pm - 1:30 pm Lunch

1:30 pm - 3:30 pm Panel 3

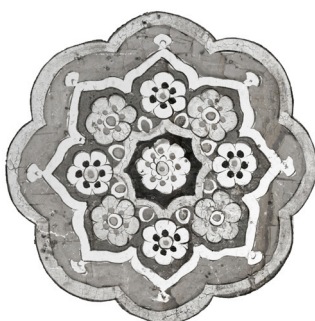
Ashwini Deshpande  
Ajantha Subramanian  
Ananya Chakravarti  
Hira Singh

3:30 pm - 3:45 pm Coffee Break

3:45 pm - 5:00 pm Panel 4

Jeff Witsoe  
Lisa Mitchell  
Uday Chandra

6:30 pm Dinner



## Humans and Animals in Asian History

Senate Room A (first floor)

**Co-Organizers:** Sumit Guha, University of Texas at Austin  
Julie Hughes, Vassar College

7:30 am - 8:30 am **Breakfast**

8:30 am - 10:15 am **Session 1**

*Sweeping Environmental Themes Throughout History: Reflections on Trautmann's Elephants*

**Michael Fisher**

*Ritual, Politics, and Warfare: Animals and Humans in Ancient Southeast Asia*

**Nam C. Kim**

*A View from East Asia*

**Kenneth Pomeranz**

10:15 am - 10:30 am **Coffee Break**

10:30 am - 12:30 pm **Session 2**

*Elephants and Kings in Mughal-era Bundi*

**Cynthia Talbot**

*The Owl and the Occult in Pali (Marwar), c. 1783*

**Divya Cherian**

*On the Margins of History with the Indian Pangolin*

**Julie Hughes**

*Horse Catalogues in the Raso Narratives of Western India, ca. 1450 to 1750*

**Ramya Sreenivasan**

12:30 pm - 1:30 pm **Lunch**

1:30 pm - 3:15 pm **Session 3**

*Preliminary Notes on the War-horse in an Agrarian Society*

**Sumit Guha**

*Pigs Gone Wild: Conservation, Materiality and the Otherwild in India's Central Himalayas*

**Radhika Govindrajan**

*And the Dung Goes 'Splat': On the Changing Labor of the Indian Bovine*

**Naisargi Dave**

**Megha Budruk (Discussant)**

3:15 pm - 3:30 pm **Coffee Break**

3:30 pm - 5:15 pm **Session 4**

*Humans and Animals from Holocene to Anthropocene Eras (Round Table)*

**Michael Fisher, Ann G. Gold, Nam C. Kim, Alan Mikhail, Kathleen Morrison, Kenneth Pomeranz**

4:45 pm - 5:15 pm **Concluding Remarks: Thomas Trautmann**



## From MDGs to SDGs: Bangladesh as a Case in Point

Senate B (first floor)

Organizer: Golam M. Mathbor

8:30 am Opening Remarks

Golam M. Mathbor, President, AIBS; Professor, School of Social Work, Monmouth University  
Sanchita Saxena, Director, Subir and Malilni Chowdhury Center for Bangladesh Studies at University of California, Berkeley

Mahbub Hasan Saleh, Minister and Deputy Chief of Mission, Bangladesh Embassy in USA

9:00 am Opening Keynote: Ageing Situation and Support Systems in Bangladesh

ASM Atiqur Rahman, Professor, Institute of Social Welfare and Research, University of Dhaka, Bangladesh

9:45 am Challenges of International Water Laws for Water Management of the Ganges - Brahmaputra Basin

M. Anwar Hossen, Professor, Sociology, University of Dhaka, Bangladesh (Speaker)

Mokammal H. Bhuiyan, Professor, Archeology, Jahangirnagar University, Bangladesh (Discussant)

10:30 am Tea Break at Second Floor Reception Area

11:00 am Elder Abuse & Neglect: A Study in Rural Bangladesh

Md. Rabiul Islam, Associate Professor, Institute of Social Welfare & Research, University of Dhaka, Bangladesh (Speaker)

Golam M. Mathbor, Professor, School of Social Work, Monmouth University (Discussant)

11:45 am Bangladesh, Islam, Politics and State

Mubashar Hasan, Assistant Professor, Journalism, University of Liberal Arts, Bangladesh (Speaker)

Mahbub Hassan Saleh, Deputy Chief of Mission, Embassy of Bangladesh, Washington D.C. (Discussant)

12:30 pm Luncheon at Wisconsin Ball Room

1:45 pm Uneven Geography of Remittances among Migrant Households in Rural Bangladesh

Mohammad Jalal Uddin Sikder, Assistant Professor, General Education, University of Liberal Arts Bangladesh, Bangladesh (Speaker)

Sanchita Saxena, Director, Subir and Malilni Chowdhury Center for Bangladesh Studies, University of California, Berkeley (Discussant)

2:30 pm Integrated Water-Energy-Food Nexus and the Role of Regional Cooperation in Promoting Energy Security in Asia

Md. Shanawez Hossain, Research Fellow, Institute of Governance and Development, BRAC University (Speaker)

Jason Cons, Assistant Professor of Anthropology, University of Texas at Austin (Discussant)

3:15 pm Tea Break at Second Floor Reception Area

3:30 pm Elderly Vulnerability to Home Care Receive in Bangladesh

Mohammad Abdul Hannan Pradhan, Associate Professor, Economics, Shahjalal University of Science and Technology, Bangladesh (Speaker)

ASM Atiqur Rahman, Professor, Institute of Social Welfare & Research, University of Dhaka, Bangladesh (Discussant)

4:15 pm Closing Remarks

Golam M. Mathbor, Professor, School of Social Work, Monmouth University

Sanchita Saxena, Director, Subir and Malilni Chowdhury Center for Bangladesh Studies, University of California, Berkeley

5:15 pm Reception

*South Asian Muslim Studies Association 2016 Preconference*  
**Modernity and Tradition in South Asian Muslim Thought:  
 Contemporary and Historical Perspectives on the Modernist Legacy  
 of Syed Ahmed Khan in South Asia**

Conference Room I (second floor)

**Organizer:** Roger D. Long  
**Co-Chairs:** Roger D. Long, M. Raisur Rahman, and Sanaa Riaz

7:30 am - 8:30 am	Coffee and Light Breakfast
8:30 am	Welcome: Roger D. Long, Eastern Michigan University
8:30 am - 10:15 am	Panel 1: Sir Syed's Engagement with Social, Spatial, and Symbolic Identities Yasmin Saikia, Arizona State University (Chair) M. Raisur Rahman, Wake Forest University <i>Creating a Community: Sir Syed and His Contemporaries</i> David Lelyveld, William Paterson University <i>Naichari Nature: Sir Syed Ahmed Khan and the Reconciliation of Science, Technology, and Religion</i> Mrinalini Rajagopalan, University of Pittsburgh <i>Historic Archaeology and Modern Identity in Syed Ahmed Khan's Aṣar-us-Ṣanādīd</i>
10:15-10:30	Coffee Break (Foyer)
10:30-12:15	Panel 2: Sir Syed's Pedagogical Vision Laura Dudley Jenkins, University of Cincinnati (Chair) Irfan A. Omar, Marquette University <i>Sir Syed on Islam and Other Religions</i> Gail Minault, University of Texas, Austin <i>Syed Ahmed Khan on, 'The Present State of Education among Muhammadan Females'</i> Asim Siddiqui, Aligarh Muslim University <i>Sir Syed Ahmed Khan and the Politics of Banning and Burning Books</i>
12:30-1:30	Buffet Lunch: Wisconsin Ballroom
1:45-3:30	Panel 3: Sir Syed as a Social Reformer M. Raisur Rahman (Chair) Margrit Pernau, Max Planck Institute for Human Development, Berlin <i>The Emotions of Sir Syed's Civilizing Mission</i> Simon Wolfgang Fuchs, University of Cambridge <i>How Can There Be a Madhhab after Sir Syed? Hanafi Islam and its Modernist Critique in South Asia</i> Selim Karlitekin, Columbia University <i>A Retreat or Leap Forward? Syed Ahmed Khan between Emancipation and Reform</i>
3:30-3:45	Coffee Break (Foyer)

3:45-5:30

## Panel 4: Sir Syed's Legacy

Irfan A. Omar (Chair)

Ilyse R. Morgenstein Fuerst, University of Vermont

*Indian Muslim Minorities, Minoritization, and Sir Syed Ahmed Khan*

Theodore P. Wright, Jr., State University of New York, Albany

*The Debate Between Muslim Nationalists and Nationalist Muslims in India from Sir Syed to Asauddin Owaisi*

Amber Abbas, Saint Joseph's University

*A Living Legacy: Sir Syed Today*

Roger D. Long, Eastern Michigan University

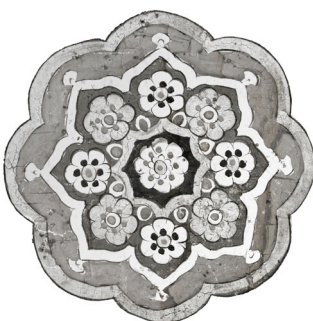
*Syed Ahmed Khan and the Pakistan Movement*

5:30 pm - 6:30 pm

Reception: Wisconsin Ballroom

7:00 pm

Pre-Conference Dinner





## Literary Preconference: Margins and Marginalia

Conference Room 2 (second floor)

7:30 am - 8:30 am	Coffee and light breakfast
8:15 am - 9:45 am	<u>Worlding Panel 1</u>
	Trishula Patel: The In-Between Worlds of Africa's Indians
	Namita Goswami: Three Women's Texts and A Critique of Imperialism 2.0: Planetarity and Climate Change
	Najnin Islam: How shall we account for such mortality: Captain Swinton's journal and transoceanic recordkeeping
	Madhu Singh: Archives of Memory, History and Power: The Prison Diary (1970-83) of Ramchandra Singh, a Naxalite
9:45 am - 10:15 am	Impromptu response by Roanne Kantor, followed by discussion
10:15 am - 10:30 am	Coffee break
10:30 am - 12:00 pm	<u>Worlding Panel 2</u>
	Zain Main: Burning for Freedom: Angārē and the Socialist Politics of the Indian Independence Movement
	Mukti Lakhi Mangharam: Marginal Comparative Universalisms in the Poetry of the Kabir Kala Manch
	Roanne Kantor: Voice of the Voiceless
	Sayan Bhattacharyya: Refusal from the margin: Destituent power in plays by Rabindranath Tagore
12:00 pm - 12:30 pm	Impromptu response by Henry Schwartz, followed by discussion
12:30 pm - 1:30 pm	All-conference Lunch Buffet (please register in advance)
1:30 pm - 3:00 pm	<u>Literary Panel 1</u>
	Daniel Elam: The Mahatma's Library: M.K. Gandhi's Hind Swaraj, Some Authorities, and the Anticolonial Politics of Reading
	Rita Kothari and Jasbirkaur Thadani: The Missing People: What does the Sindhi Sikh story tell us?
	Balram Uprety: The Archaeology of Erasure: The Politics of Voice in Nepali Tīj
	Sutopa Dasgupta: In the Margins of the Annadāmaṅgal: A Logic of Liminality from Early Modern Bengal
	Laura Brueck: Fetishizing the Vernacular: A New English Idiom
3:00 pm - 3:30 pm	Impromptu response by Christi Merrill, followed by discussion
3:30 pm - 3:45 pm	Coffee break
3:45 pm - 5:00 pm	<u>Literary Panel 2</u>
	Peter Valdina: Seeking information from a ghost: The Lively Decay of Sanskrit in Colonial Bengal
	Vasugi Kailasam: Contemporary Popular Literature in Tamil: Genre, modernity and the creation of new reading cultures
	Christi Merrill: Glossing Kinship and other Multilingual Mediations [if time]
	Andrew Amstutz: From Periphery to Center: Urdu Promotion in Karachi, 1941-1948
5:00 pm - 5:30 pm	Impromptu response by Madhumita Lahiri/Henry Schwartz, followed by discussion
5:30 pm - 6:00 pm	All-conference Reception

# Patterns of Literary Composition in a Multilingual World

Conference Room 3 (second floor)

Co-Organizers: Ofer Peres, Sivan Goren Arzony, and Ilanit Loewy Shacham

## 8:30 am - 10:15 am Session 1: Bilingual Poets

*The Bard of the Meeting Rivers: Commingling Literary Streams in Ṣaḍakṣaradeva's Poem*  
**Naresh Keerthi**

*The Mysterious Case of Lord Śiva and the Dancer Uṇṇiyāṭi: Language, Genre and Narrative in the Works of Dāmodara Cākyār*

**Sivan Goren Arzony**

*Father, Mother, Older Sister, Generous Aunt: Ties that Bind in Veṅkaṭeśa's House of Poetry*

**Steven Hopkins**

**Yigal Bronner (Discussant)**

10:15 am - 10:30 am **Coffee Break**

## 10:30 am - 12:30 pm Session 2: Multilingual Works

*Vidyācakravartin: A Stay-at-home Cosmopolitan in a Vernacular World* Deven Patel –  
*Multilingualism, Literary Experimentation, and Literacy in Medieval Western India's Vasantavilāsa.*  
**Whitney Cox**

*Reimagining the Boundaries between Sanskrit and the Vernacular in the Old Kannada Prose Interregnum*

**Sarah Pierce-Taylor**

*The Internal Division of Labor between Telugu and Sanskrit in Kṛṣṇadevarāya's Āmuktamālyada*

**Ilanit Loewy-Shacham**

**Gary Tubb (Discussant)**

12:30 pm - 1:30 pm **Lunch**

## 1:30 pm - 3:15 pm Session 3: Multilingualism and Genre

*When Sanskrit Literary Genres Are Used in Sinhala: The Cases of Mahākāvya and Sandeśa*  
**Charles Hallisey**

*'Real Poets': Telugu Dvipada, and the Style of Gaurana*

**Jamal Jones**

*The Multilingual Climate of a 16th Century Tamil Kāvya Work: Adaptation and Innovation in the Purūravaccaritai*

**Ofer Peres**

*Literary Multilingualism in the Laboratory of a Sanskrit Chauvinist: Genres as Languages in Nīlakāṇṭha Dīkṣita's Work*

**Talia Ariav**

3:15 pm - 3:30 pm **Coffee Break**

## 3:30 pm - 5:15 pm Session 4: Multilingualism and Genre (continued)

*Tradition and the Other: Writing about Indo-Islamic Rule in the Prithvirajavijaya*

**Audrey Truschke**

*Is Prakrit a Vernacular?*

**Andrew Ollet**

**David Shulman (Discussant)**

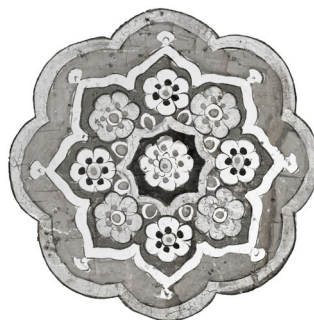
5:15 pm

**Concluding Remarks**

## Beyond Familiar Boundaries: Collaborative Studies of Bhakti Across Limits of Language and Region

Conference Room 4 (second floor)

Co-Chairs:	Jon Keune, Michigan State University Gil Ben-Herut, University of South Florida
7:30 am - 8:30 am	Coffee and light breakfast
8:30 pm - 8:35 pm	Welcome and opening comments
8:35 am - 9:25 pm	Anand Venkatkrishnan and Jon Keune Punditry and Poetry, Sanskrit and Marathi
9:25 am - 10:15 am	Dean Accardi and Karen Pechilis Engendering Bhakti Networks in Kashmir and Tamil Nadu
10:15 am - 10:30 am	Coffee break
10:30 am - 11:20 am	Afsar Mohammed and Anand Taneja Devotion and Ethical Life: Looking at Dargah Literary Culture
11:20 am - 12:10 pm	Manpreet Kaur and Sohini Pillai Bhakti on the Peripheries: The Pothī Prem Ambodh at the Court of Guru Gobind Singh and Vishnudas's Pāṇḍavcarit at the Court of Dungarendra Singh
12:15 pm - 1:45 pm	Lunch break
1:45 pm - 2:35 pm	Anne Monius and Gil Ben Herut South to Mt. Meru: A Comparative View of the Early Tamil and Kannada Saiva Literatures
2:35 pm - 3:25 pm	Elaine Craddock and Rich Freeman Demonic Dynamics in the Deep South: Tamil Nadu and Kerala
3:30 pm - 3:45 pm	Coffee break
3:45 pm - 4:35 pm	Archana Venkatesan and Philip Lutgendorf In the Company of Commentators: Trust and Travail in Translating Bhakti Classics
4:35 pm - 5:25 pm	Harshita Kamath and Arun Jones Bhakti and Religious Creativity
5:30 pm - 6:30 pm	All pm - conference reception
7:15 pm	Informal dinner (Kabul Restaurant, 540 State Street, Madison WI 53703)





## Himalayan Policy Research Conference 2016

Capitol Ballroom A (second floor)

Organizer: Mukti Upadhyay

Conference Coordinators:

Alok K. Bohara, Professor, University of New Mexico  
 Vijaya R. Sharma, Department of Economics, University of Colorado Boulder  
 Jeffrey Drope, Department of Political Science, Marquette University  
 Mukti P. Upadhyay, Department of Economics, Eastern Illinois University  
 Jennifer Thacher, Department of Economics, University of New Mexico  
 Sakib Mahmud, Department of Business and Economics, University of Wisconsin-Superior  
 Shikha Silwal, Williams School of Commerce, Economics and Politics, Washington and Lee University  
 Prakash Adhikari, Department of Political Science, Central Michigan University

### 8:00 am - 11:00 am Session 1: Developmental Issues

Chair: Lynn Bennett, International Center for Integrated Mountain Development, Nepal

1. *Households in times of war: Adaptation strategies during the Nepal Civil War*  
 Francois Libois, University of Namur, Belgium (Author/Presenter)
2. *Roads and multidimensional poverty in Nepal*  
 Jose R. Bucheli, University of New Mexico, USA (Author/Presenter)  
 Denise B. Scott, State University of New York at Geneseo, USA (Discussant)
3. *Understanding the traditional settlements of Kathmandu valley in developing sustainable settlements in the post-earthquake reconstruction*  
 Sangeeta Singh, Institute of Engineering, Nepal (Author/Presenter)  
 Francois Libois, University of Namur, Belgium (Discussant)
4. *SEZs and rural employment: Some innovative responses from India*  
 Vinit Kumar, Center for Scientific and Innovative Research Studies, India (Author/Presenter)
5. *Transformative service effect of community based tourism*  
 Rojan Baniya (Presenter), Unita Shrestha and Mandeep Karn, Kathmandu University, Nepal (Authors)  
 Brijesh K Bajpai, Giri Institute of Development Studies, India (Discussant)
6. *Functional and financial devolution to urban local bodies and their performance in India*  
 Brijesh Kumar Bajpai, Giri Institute of Development Studies, India (Author/Presenter)  
 Vinit Kumar, Center for Scientific and Innovative Research Studies, India (Discussant)
7. *Gender, Class, and Nation in the Foothills of the Himalayas: Student Aspirations and the Construction of the New Middle Class*  
 Denise Benoit Scott, State University of New York at Geneseo, USA (Author/Presenter)  
 Sangeeta Singh, Institute of Engineering, Nepal (Discussant)
8. *Environment benefits of works undertaken under MGNREGA Act - A study on Madurai District Tamilnadu, India*  
 Rojan Baniya, Kathmandu University, Nepal (Discussant)

## 11:00 am - 12:30 pm Session 2: Education, Health and Social Safety Nets

Lopita Nath, University of Incarnate Word, USA (Chair)

### 1. *Long-term effects of Gurkha recruitment in Nepal*

Juni Singh (Presenter), Paris School of Economics, France; Francois Libois, University of Namur, Belgium and Oliver Vanden Eynde, Paris School of Economics, France (Authors)

Nirmal K Raut, National Graduate Institute for Policy Studies, Japan (Discussant)

### 2. *Migrant heterogeneity and education of children left behind in Nepal*

Nirmal K Raut, National Graduate Institute for Policy Studies, Japan (Author/Presenter)

### 3. *Inclusivity in microfinance and its measures*

Man Bahadur Bishwakarma, Jana Utthan Community Bank, Nepal (Author/Presenter)

Surendra Bhandari, Ritsumeikan University, Japan (Discussant)

### 4. *Social life of leprosy affected people in Bangladesh*

Man B Bishwakarma, Jana Utthan Community Bank, Nepal (Discussant)

### 5. *Social inclusion and social protection policy in Nepal*

Surendra Bhandari, Ritsumeikan University, Japan (Author/Presenter)

Juni Singh, Paris School of Economics, France (Discussant)

## 12:30 pm - 1:30 pm Lunch Break

## 1:45 pm – 3:15 pm Session 3: Geopolitical Conflicts and Human Rights

Haley Duschinski, Ohio University (Chair)

Mona Bhan, DePauw University and Amrita Ghosh, Seton Hall University (Discussants)

### 1. *Global refugee crisis and South Asia's geopolitics: The case of the Bhutanese refugees*

Lopita Nath, University of Incarnate Word, USA (Author/Presenter)

### 2. *Humans, Hanguls and "Indian Dogs" in Kashmir*

Deepti Misri, University of Colorado Boulder, USA (Author/Presenter)

### 3. *Searching for the disappeared in Kashmir: Gendered activism and the international human rights framework*

Ather Zia, University of Northern Colorado, USA (Author/Presenter)

### 4. *Exposing the contradictions of the State: Complexities of legal mobilization in Kashmir*

Haley Duschinski, Ohio University, USA (Author/Presenter)

## 3:15 pm - 5:45 pm Session 4: Agro-forestry, Energy and Environmental Issues

J. Gabriel Campbell, The Mountain Institute, USA (Chair)

### 1. *Consequences of protected areas for forest extraction and human well-being*

Aparna Howlader (Presenter) and Amy W. Ando, University of Illinois, USA (Authors)

Sakib Mahmud, University of Wisconsin-Superior, USA (Discussant)

### 2. *Assessing the impact of climate change on farmland values in Nepal: A Ricardian approach*

Samrat Bikram Kunwar, University of New Mexico, USA (Author/Presenter)

Aparna Howlader, University of Illinois, USA (Discussant)

### 3. *Can government-sponsored sustainable agricultural farming practices reduce land decay through crop diversity conservation under production uncertainties?*

Sakib Mahmud, University of Wisconsin-Superior, USA (Author/Presenter)

Samrat B Kunwar, University of New Mexico, USA (Discussant)

4. *Status of virtual water trade of South Asia with the world: Analysis of selected crops for policy consideration*

**Shashi Sahay, University of Rajasthan, India (Discussant)**

5. *India's quest for energy security and its West Asia policy*

**Shashi Sahay (Presenter) and Mipra Swami Arya, University of Rajasthan, India (Authors)**

**Eric Strahorn, Florida Gulf Coast University, USA (Discussant)**

6. *An Analysis of the barriers to cross border trade in hydroelectricity in the Himalayas*

**Eric Strahorn, Florida Gulf Coast University, USA (Author/Presenter)**

7. *Biogas as an energy potential in Pakistan: Critical factor for adoption and policy implications*

**Jan Inayatullah, University of Agriculture, Pakistan (Author/Presenter)**

**Jayanta Bandyopadhyay, Indian Institute of Management, India (Discussant)**

8. *Municipal plastic bag ban and its effectiveness*

**Jan Inayatullah, University of Agriculture, Pakistan (Discussant)**

9. *The southern aspect of the Himalaya and environmental security in South Asia: The context of the Brahmaputra sub-basin*

**Jayanta Bandyopadhyay, Institute of Management, India (Presenter) and Nilanjan Ghosh, Observer Research Foundation, India (Authors)**

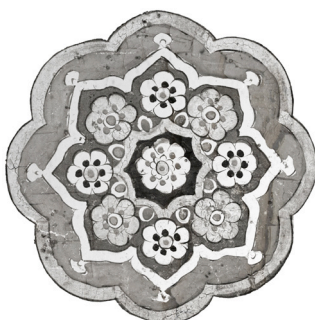
**Rama K. Valmiki, Tumkur University, India (Discussant)**

10. *Ownership of groundwater and management in India: Challenges and the way forward*

**Rama Krishna Valmiki, Tumkur University, India (Presenter) and Smitha Devaraj, Sri Basaveswara PU College, India (Authors)**

**Conference ends**

5:45 pm





## Sexuality, Gender Identity and Sedition

Capitol Ballroom B (second floor)

Organizers: Svati Shah and Krupa Shandilya

- 7:30 am - 8:30 am Coffee and light breakfast
- 8:30 am - 8:45 am Gender, Sexuality and Sedition in South Asia: Terms of Engagement  
Svati Shah, University of Massachusetts, Amherst  
Krupa Shandilya, Amherst College
- 8:45 am - 10:15 am Gender, Sedition and the Queer nation  
Krupa Shandilya, Amherst College (Moderator)  
Sayan Bhattacharya, University of Minnesota  
*Risking Gender(s): Sedition and the Queer Nation*  
Rushaan Kumar, Pomona College  
*Pinki Pramanik, Gender Fraud and Other Possibilities of Queer Belonging*  
Faris A. Khan, Brandeis University  
Khwaja Sira: Dissent, Sex/Gender Activism, and State Regulation in Pakistan
- 10:15 am - 10:30 am Coffee break
- 10:30 am - 12:00 pm Uses of Sedition  
Geeta Patel, University of Virginia (Moderator)  
Kareem Khubchandani, Tufts University  
*Desire, Migration, and the Makings of a Movement*  
Nishant Shahani, Washington State University  
*Queer Jurisprudence during Seditious Times: Re-visiting the Case of Ramchandra Siras*  
Anjali Arondekar, University of California, Santa Cruz and Kavita Philip, University of California, Irvine  
*California Dreamin': The Seditious Diaspora*
- 12:30 pm - 1:30 pm Combined Lunch with Queer Pre-con
- 1:30 pm-3:00 pm Women, Sex and Body Politics  
Pinky, Sareeta, Mythri (Moderator: Inderpal Grewal)
- 3:00 pm - 4:30 pm Sex, Gender Activism and State Regulation  
Svati Shah, University of Massachusetts, Amherst (Moderator)  
Ania Loomba, University of Pennsylvania  
*Sedition, Sexuality and Revolution*  
Aniruddha Dutta, University of Iowa  
*Dissenting Differently: Solidarities and Tensions between Student Organizing and Trans-Queer Activism in eastern India*  
Dina Siddiqi, BRAC University  
*Hierarchies of Suffering, Seditious Sexualities and Unmournable Bodies*
- 4:45 pm - 5:15 pm "Queer in the Times of Sedition" Poetry Reading  
Akhil Katyal, University of Iowa
- 5:30 pm - 6:30 pm Combined Reception with Queer Pre-Con

## Science, Technology and Medicine (STM) in South Asia

University A/B (second floor)

Co-Organizers:	Bharat Venkat and Projit Mukharjiem
7:30 am – 8:30 am	Coffee and light breakfast
8:30 am – 8:45 am	Welcome and Introductory Remarks
8:45 am – 10:15 am	<b><u>Panel 1: Water, Earth and Air</u></b> <b>Medha Saxena, University of Pennsylvania</b> <i>Wireless Waters: Experimentation with Wireless Technology in the Bay of Bengal in the Early Years of Twentieth Century</i> <b>Prakash Kumar, Pennsylvania State University</b> <i>Tractorization of Indian Agriculture: Colonial and Postcolonial Possibilities</i> <b>Harris Solomon, Duke University</b> <i>On Life Support: Breath and Death in a Mumbai Trauma Ward</i>
10:15 am – 10:30 am	Coffee break
10:30 am – 12:30 pm	<b><u>Panel 2: Therapeutic Ends and Means</u></b> <b>Sarah Pinto, Tufts University</b> <i>Mrs. A's Breaking Point: The Counter-Ethics of "Objective Dream Analysis"</i> <b>Kamlesh Mohan, Panjab University</b> <i>Carving Identities, Building Hospitals and Spreading Christ's Message: A Critical Review of Edith Brown's Life and Career</i> <b>Bharat Venkat, University of Oregon</b> <i>Wax and Wane</i> <b>Saiba Varma, University of California, San Diego</b> <i>Care as Cutting: Articulating Necropolitical and Disciplinary Power in Kashmir</i>
12:30 pm – 1:30 pm	All-conference Lunch Buffet
1:30 pm – 3:30 pm	<b><u>Panel 3: Blood, Gene, Cell, Nation</u></b> <b>Projit Mukharji, University of Pennsylvania</b> <i>Yakshapuri: A Spectral History of State Vampirism, Classical Genetics and Serotribality in India, 1920-66</i> <b>Banu Subramaniam, University of Massachusetts Amherst</b> <i>Bio-citizenship in Neoliberal Times: On the Making of the "Indian" Genome</i> <b>Aniket Aga, University of Michigan</b> <i>The Scientific Restraints on Political Claims: Of Ailing Sheep and Genetically Modified Cotton in India</i> <b>Amit Prasad, University of Missouri</b> <i>Biopolitical Excess: Techno-Legal Assemblages of Stem Cell Research in India</i>
3:30 pm – 3:45 pm	Coffee break
3:45 pm – 5:30 pm	<b><u>Panel 4: Determinations</u></b> <b>Cecilia Van Hollen, Syracuse University</b> <i>Handle With Care: Beyond the Rights vs. Culture Dichotomy in Cancer Disclosure in India</i> <b>Kaushik Sunder Rajan, University of Chicago</b> <i>On the Judicialization of Health in India</i> <b>Nandini Bhattacharya, University of Dundee</b> <i>Swadeshi or 'Science': the Making of the Indian Pharmacopeia</i> <b>Dwaipayan Banerjee, MIT</b> <i>Living in Prognosis: Cancer and Poverty in Urban Delhi</i>
5:30 pm – 6:30 pm	All-conference Reception
7:00 pm	Pre-Conference Dinner (Location TBA)

## Explorations of Queer Methodologies, Identities, and Local/Global Translations in South Asia

University Rooms C/D (second floor)

- Organizer:** Jeff Roy and Lalita du Perron
- 8:30 am - 8:45 am** Welcome and Intention for the Day
- 8:45 am - 10:15 am** Feminist Preconference Panel: Gender, Sedition, and the Queer Nation  
Capital Ballroom B
- 10:15 am - 10:30 am** Coffee Break
- 10:30 am - 12:30 pm** Queer Methodologies Session 1  
Queering the Archive  
*Seventeenth-Century Closets? Queer Readings of Brajbhasha Literature*  
**Richard Williams**  
*Between Dīn and Dunyā: Abru's rekhtah Poetry as Text and Paratext*  
**Walt Hakala**  
*Colonial Archives, Hijra Lives*  
**Jessica Hinchy**  
Global/Local Translations in Contemporary South Asia  
*Vernacularization and the Scalar Hierarchies of LGBT Politics in South Asia*  
**Aniruddha Dutta**  
*The Politics and Problems of Planning and Doing Pride in Bangalore*  
**Scott Sorrell**  
*Can the Queer Muslim Speak?: Masculinity, Sexuality, and the 'Problem' of Being a Minority within a Minority in India*  
**Rafiul Rahman**
- 12:30 pm - 1:30 pm** Queer/Feminist Precon Lunch
- 1:30 pm - 3:30 pm** Queer Methodologies Session 2  
Queering Fieldwork  
*Performativity of Hijras in Pakistan*  
**Aqib Ali**  
*Ethnography of Empathy*  
**Nikola Rajić**  
*Dancing in the Field*  
**Kareem Khubchandani**  
*Embodiment of Gendered Spaces in Mrudangam Training*  
**Ganavya Doraiswamy**  
*Beyond Closed Doors: Queer Interrogations of Space*  
**Rubi Sanchez**  
*(Con)Figuring the Field Through Documentary Filmmaking*  
**Jeff Roy**
- 3:30 pm - 3:45 pm** Coffee Break
- 3:45 pm - 4:45 pm** Keynote Performance and Q&A with transgender activist Maya Jafer and subject of the documentary, Mohammed to Maya
- 4:45 pm - 5:15 pm** Queer in the Times of Sedition - Poetry Reading from Akhil Katyal
- 5:15 pm - 6:00 pm** Queer and Feminist Preconferences Reception (location TBA)



## The De-mythification of Nationalist Biographies

Parlor Room 638 (sixth floor)

- Co-Organizers:** Kama Maclean, University of New South Wales  
John Pincince, Loyola University-Chicago  
Neilesh Bose, University of Victoria
- 7:30 am – 8:15 am** Coffee, Light Breakfast
- 8:15 am – 8:30 am** Introductory Remarks
- 8:30 am – 10:15 am** Session 1: Itinerant Nationalists and “Global Biography”  
*You’ve Got Mail: V.D. Savarkar’s Google-alert life examined*  
John Pincince  
*Pedagogy of the Colonised: Har Dayal’s Theories of Anticolonial Education*  
J. Daniel Elam  
*Tarakanath Das and Modern Surveillance States*  
Neilesh Bose
- 10:15 am – 10:30 am** Break
- 10:30 am – 12:00 pm** Session 2: Icons, Historicity, and Biography in Modern South Asia  
*Ambedkar in His time and Ours*  
Anupama Rao  
*Writing/Righting the South African Gandhi*  
Goolam Vahed  
*The ‘Red Maulana’ and the Making of Bangladesh*  
Layli Uddin
- 12:00 pm – 1:30 pm** All Conference Lunch
- 1:30 pm – 3:30 pm** Session 3: Memory, Colonialism, and Biography  
*Fear and Loathing in Amritsar: The Emotional Experience of Colonial Crisis*  
Kim Wagner  
*The King and the Soldier*  
Taymiya Zaman  
*Writing Dalit Telangana: Moral Geographies and the Politics of Dispossession in Dalit literature*  
Chris Chekuri
- 3:30 pm – 3:45 pm** Break
- 3:45 pm – 5:00 pm** Session 4: Roundtable  
Vinayak Chaturvedi, University of California-Irvine  
Arvind Elangovan, Wright State University  
Kama Maclean, University of New South Wales
- Participants:** John Pincince, Loyola University Chicago, john.pincince@gmail.com  
J. Daniel Elam, University of Toronto Mississauga, j.daniel.elam@gmail.com  
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Room		Session 1 8:30 am - 10:15 am	Session 2 10:30 am - 12:15 pm
Assembly Room (first floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	Violent Democracies in South Asia 1	Violent Democracies in South Asia 2
Caucus Room (first floor)		Films: SANTHARA: A Challenge to Indian Secularism? and Mardistan/Macholand	Geographies of Law and Power in Kashmir
Senate Room A (first floor)		Archaeology in South Asia: New Discoveries and Challenges	Transformation and Resilience and in the Indus Civilization
Senate Room B (first floor)		People and the Environment: Change and Sustainability	People and the Environment: Change and Sustainability 2
Conference 1 (second floor)		Expansion and Condensation in Dandin's Hall of Mirrors Across Asia (1)	Expansion and Condensation in Dandin's Hall of Mirrors across Asia (2)
Conference 2 (second floor)			Narrative and Deity in the Western Himalayas
Conference 3 (second floor)		The Digital in Relation to Discourse and Coloniality: Towards Appropriate Digital Humanities for South...	Marwari Economic, Cultural, and Religious Institutions
Conference 4 (second floor)		Moral Economies of Infrastructure in South Asia	Friends, Foes, or Accomplices? Civil-military Relations in Spaces of Surveillance
Conference 5 (second floor)		The Politics of Progressivism: Language, Genre and Identity in Colonial and Postcolonial South Asia	Documentary Decay and Evidentiary Uncertainty in Mughal and Early-colonial India
Capitol Ballroom A (second floor)		Frontiers of Power: The Governance and Production of Indigeneity in South Asia	Sexual Harassment in the field of South Asian Studies: A Community Discussion (Roundtable)
Capitol Ballroom B (second floor)		Good Women/Good Mothers: Navigating Respectability, Caregiving, and Opportunity	Mobility and Containment: Examining the Everyday Experiences of Rural Road Development in South Asia
University A/B (second floor)		South Asia in English: From 'Postcolonial' to 'Global Anglophone'	Creating a New Medina: Author Meets Critics (Roundtable)
University C/D (second floor)		Rethinking the State of Jain Communities Under "Muslim Rule"	
Parlor Room 627 (sixth floor)		Fluid Boundaries? Neighborhood Religion in Urban South Asia	Identities Beyond the Archive: Performance and Historiography in India
Parlor Room 629 (sixth floor)		Disease and the Body in South Asia	Ways Around Sri Lanka in South Asian Art History
Parlor Room 634 (sixth floor)		Transmission Troubles: Static, Censorship, and the Contours of Circulation in Contemporary South Asia	Decay: Alterity on the Fringes of Modernity
Parlor Room 638 (sixth floor)		Decay and Resilience in the Indian Arts and Craft Sector with a Focus on Textiles	Coming into His Own: Hanumān as an Independent Deity
D240 (Madison College)		North Indian Performative Practices, in Dialogic Conversation	Decay in Colonial India
Meeting Room 1 (Madison College)			Death and Dying in South Asia

Room		Session 3 1:45 pm - 3:30 pm	Session 4 3:45 pm - 5:30 pm
Assembly Room (first floor)	Lunch On Your Own — 12:30 pm - 1:30 pm	The Making and Un-making of Indian Landscapes: From the Sanskrit Cosmopolis to Postcolonial India	Contesting Categories: Histories and Legacies of Dalit and Tribal Classification
Caucus Room (first floor)		Borderland Buddhisms: Decay and Rejuvenation	Film: What the Fields Remember
Senate Room A (first floor)		South Asia and Stone Beads: Recent Archaeological Studies of Interregional Exchange, Production, and Provenience	Understanding the Past through Material Culture Studies: Insights from the Study of Pyrotechnologies
Senate Room B (first floor)		Revisiting Dis/possession Politics 1: The Macro-view of India	Revisiting Dis/possession Politics 2: The View from the Ground - Mumbai
Conference 1 (second floor)		Contestations of Place: New Intersections of Tourism, Development, and Heritage	In the Trail of the Wailing King: Regeneration and Innovation in the History of a Traditional Narrative
Conference 2 (second floor)		Eroding Boundaries and New Archives	Hindu Nationalism and the Re-Making of India
Conference 3 (second floor)		Self-Representation through Literature and the Built Environment	Distributive Politics in South Asia
Conference 4 (second floor)		Maī-ne Love Kiyaa: Issues in Learning Hindi-Urdu	Situations of Decay and the Uses of Inquiry Commissions and Committees in India: Ideas and Practices of the State
Conference 5 (second floor)		Hindi Modernism and the Debates about the New	Secularism and Historical Decay: Global Spaces, Local Relationships, and the Travails/Travels of Justice
Capitol Ballroom A (second floor)		Hawa: Air, Spirit, Wind, and Breath in South Asian Life, Healing, and Medicine	Contemporary Pakistani Literature: Rhetoric of Cultural Separation and Self Discovery
Capitol Ballroom B (second floor)		Sri Lanka's Democracy: From Decay to the Brink of Collapse	Major Irrigation Systems in Sri Lanka: The Cycle of Decay and Resurgence
University A/B (second floor)		Playful Words, Deep Meaning: Māgha's Peerless Poetry	Decay and Revitalization in South Asian Social Movements
University C/D (second floor)		Feeling Other Histories: Culture and Performance in Anti-national Times	Commodifying Kinship: Family, Value, and Social Transformation in South Asia
Parlor Room 627 (sixth floor)			South Asian Visual Culture through Feminist Digital Archives: Preservation and Circulation beyond Decay
Parlor Room 629 (sixth floor)		Intitutions, Inequality, and Women in Bangladesh	Triangulating Cultural Interfaces in Pre-Modern and Modern Sri Lanka: Tracing the Rise and Decay of Pluralism
Parlor Room 634 (sixth floor)		The vitality of Decay: Perspectives from Northeast India	City Mandala, City Decay: The Use of Historical Narratives in Post-Quake Kathmandu
Parlor Room 638 (sixth floor)		Discovery of India(s): Resisting the National Biography	Reconsidering the Small Towns of the Late Colonial India
D240 (Madison College)		Kinship and Marriage in Sri Lanka: Decay and Resilience	Nation, Violence, and Transformations in Hindi Cinema Sound
Meeting Room 1 (Madison College)		The Art of the Impossible: Translations Beyond Words	Nationalism and Identity

Coffee Break — 3:30 pm - 3:45 pm — University Foyer (second floor)

## New Attendee Welcome

Wisconsin Ballroom (second floor)

7:30 am - 8:15 am

First time to the Annual Conference on South Asia? Want to connect with other new scholars and students?

Conference Chair Mitra Sharafi will host new attendees to the Annual Conference on South Asia to an informal reception on Friday morning before Session 1. Grab coffee and a scone from one of the break stands on the second floor and meet other new attendees as Dr. Sharafi offers an overview of the conference with suggestions on what to check out while you are here.

### Violent Democracies in South Asia 1

Assembly Room (first floor)

**Bert Suykens, Ghent University (Chair/Discussant)**

**Nicolas Martin, Universität Zürich**

*A 'Two Track' Democracy? Violence and Coercion in Punjab Block Samiti Elections*

**David Picherit, SOAS, University of London**

*"Like a Drug". Fun, Hope and Violence in Andhra Pradesh Elections*

**Shreeyash Palshikar, Albright College**

*Violence, Democracy, and Diversity in South Asia*

### Films: SANTHARA: A Challenge to Indian Secularism? and Mardistan/Macholand

Caucus Room (first floor)

**SANTHARA: A Challenge to Indian Secularism?**  
(27 min.) - Directed by Shekhar Hattangadi

**Mardistan/Macholand** (28 min.) - Directed by Harjant S. Gill

See page 6 for summary of films.

### Archaeology in South Asia:

#### New Discoveries and Challenges

Senate Room A (first floor)

**Jonathan Mark Kenoyer, University of Wisconsin-Madison (Chair/Discussant)**

**Shakir Ullah, Hazara University**

*Recent Archaeological Exploration of the Upper Kaghan Valley, Mansehra, Pakistan*

**Abdul Samad**

*Using Scientific Approaches to Understand Gomal Plain Archaeology: Recent Excavations at Rehman Dheri and Sikandar South*

**Dr Mokammel H Bhuiyan, Jahangirnagar University**

*Major Discoveries and Challenges in the Archaeology of Bangladesh*

**Abdul Hameed**

*The Parinirvana Statues from Bhamala, Taxila (Pakistan)*

**Amalka Wijesuriya**

*The Parinirvana statues from Bhamala, Taxila (Pakistan)*

### People and the Environment: Change and Sustainability

Senate Room B (first floor)

**Teri Allendorf, University of Wisconsin-Madison (Chair/Discussant)**

*Gendered Perceptions of Tigers in Chitwan National Park, Nepal*

**Pasang Sherpa, Penn State University**

*Environmental Changes and Everyday Religion in Two Socio-religiously Different Villages*

**John Metz, Northern Kentucky University**

*Village on the Edge: 30 Years of Change at a Village in West-central Nepal*

**Anil Bhattari**

*Adapting to Changing Climates: Crops, Households, and the State in Indo-Gangetic Plain (IGP)*



## Expansion and Condensation in Dandin's Hall of Mirrors Across Asia (1)

Conference Room 1 (second floor)

David Shulman, Hebrew University  
(Chair/Discussant)

Yigal Bronner, Hebrew University  
*Playfulness and Suggestion in Dandin's "Condensed Speech"*

Jennifer Clare, Independent  
*Reframing Poetics: Dandin's Condensed Speech and the Tamil ullurai uvamam*

Pema Bhum, Latse Library  
*Packing in Meaning in Tibetan Exercise Books*

Janet Gyatso, Harvard University  
*Packing in Meaning in Tibetan Exercise Books*

## The Digital in Relation to Discourse and Coloniality: Towards Appropriate Digital Humanities for South Asian Texts and Textuality

Conference Room 3 (second floor)

Walter Hakala, University at Buffalo, SUNY  
(Chair/Discussant)

Sayan Bhattacharyya, Univ of Illinois  
*The Disappearing Apsara: Big Textual Data and Legibility of Knowledge*

Alizishaan Khatri, University at Buffalo  
*The Ethics of Digital Humanities Approaches to Cultural Studies: A Perspective from Computer Science*

Rini Bhattacharya Mehta, University of Illinois at Urbana Champaign  
*Discoveries of India: Excavating the Interface between Orientalist and Missionary Discourses*

Christi Merrill, University of Michigan  
*Close Readings at a Distance: Metaphors of Engaging with Caste Across Languages*

## Moral Economies of Infrastructure in South Asia

Conference Room 4 (second floor)

Mubbashir Rizvi, Georgetown University  
(Chair/Discussant)

Mona Bhan, Depaw University  
*Concrete and Citizenship on the India-Pakistan border*

Saikat Maitra, University of Goettingen  
*Channeling Human Nature: Post-industrial Work, Infrastructural Flows and Labor Subjectivities in Kolkata*

Majed Akhter, Indiana University  
*Infrastructures of Internationalism: The Politics of Mobility in the Memoirs of Dada Amir Haider Khan*

Maira Hayat, University of Chicago  
*Making Infrastructure Work – Water Theft in Pakistan's Punjab*

Mubbashir Rizvi, Georgetown University  
*Rethinking Land as Infrastructure*

## The Politics of Progressivism: Language, Genre and Identity in Colonial and Postcolonial South Asia

Conference Room 5 (second floor)

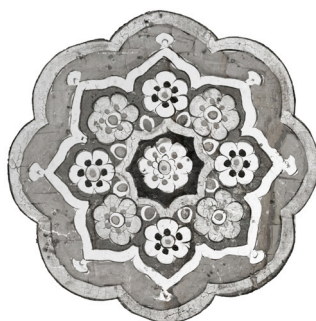
Daisy Rockwell, Independent Republic of Daisystan (Chair/Discussant)

Jessica Bachman, University of Washington  
*From Poetry to Propaganda: Samar Sen and the Birth of Bengali Radical Journalism (1914-1984)*

Sneha Desai  
*Picturing Culture in Marg*

Meghan Hartman, University of Virginia  
*Non-Identity Politics: Miraji and his Lyric Poetry*

Sadaf Jaffer  
*Ismat Chughtai between Progress and Nostalgia*



## Frontiers of Power: The Governance and Production of Indigeneity in South Asia

Capitol Ballroom A (second floor)

**Satadru Sen (Chair/Discussant)**

**Benjamin Hopkins, The George Washington University**

*Governing through 'Custom and Tradition' Along the Afghan Frontier*

**Sayantani Mukherjee, Columbia University**

*Invading a Buddhist Nation: The Embarrassments of Empire*

**Uditi Sen, Hampshire College**

*Developing Terra Nullius: Colonialism, Nationalism and Indigeneity in the Andaman Islands*

**Pinky Hota, Smith College**

*Indigeneity at the Frontiers of the Religious and the Secular*

## Good Women/Good Mothers: Navigating Respectability, Caregiving, and Opportunity

Capitol Ballroom B (second floor)

**Julia Kowalski, North Dakota State University (Chair/Discussant)**

**Bambi Chapin, University of Maryland**

*Keeping Children Close: Sri Lankan Women's Ticket to Mobility and Autonomy*

**Jeanne Marecek, Swarthmore College**

*Mothering Under Duress: Mothers, Daughters, and Suicide-like Behavior*

**Jocelyn Marrow, Westat**

*Considerations of Honor and Respect in Women's Participation in a Conditional Cash Transfer Program*

**Vidyamali Samarasinghe**

*Who Decides? Overseas Domestic Workers of Sri Lanka and Public Policy on 'Mothering'*

## South Asia in English: From 'Postcolonial' to 'Global Anglophone' (Roundtable)

University A/B (second floor)

**Ragini Tharoor Srinivasan, University of Nevada, Reno (Chair)**

**Nasia Anam, University of California, Los Angeles**

**Roanne Kantor, Brandeis University**

**Monika Bhagat-Kennedy, University of Mississippi**

**Akshya Saxena, University of Minnesota**

## Rethinking the State of Jain Communities Under "Muslim Rule"

University C/D (second floor)

**Anne Monius, Harvard University (Chair/Discussant)**

**Steven Vose, Florida International University**

*A Less Fated Kali Yuga: The Politics of Time in a Fourteenth-Century Jain Pilgrimage Text*

**Lynna Dhanani, Yale University**

*The Continuation of Hymn-making in Old Gujarati during Muslim Rule*

**Gregory Clines, Harvard University**

*Digambara Jain Expansion in Fifteenth-Century North India*

**Audrey Truschke, Rutgers University-Newark**

*Telling the Story: The Historiography of Jain Communities in Mughal India*

## Fluid Boundaries? Neighborhood Religion in Urban South Asia

Parlor Room 627 (sixth floor)

**István Keul, University of Bergen (Chair)**

**Claire Robison, Lewis & Clark College**

*"Systematic Spirituality": The International Society for Krishna Consciousness and Modern Traditionalism in South Mumbai*

**Laura Ring, University of Chicago**

*Identity, Ethnography, Archive: Locating Neighborhood in Karachi*

**Jennifer Ortegren, Emory University**

*Ritualizing Middle Class Morality: Karva Chauth and a New Dharma of Neighbors*

**Henrike Donner, Goldsmiths, University of London (Discussant)**

## Disease and the Body in South Asia

Parlor Room 629 (sixth floor)

Ad hoc

**Ashok Malhotra, Queen's University Belfast**

*Robert McCarrison, Race, Nutrition and Diet*

**Lindsay Vogt, University of California Santa**

**Barbara**

*From London to the Birla House: Insights from Affect Theory & Endocrinology Research on the Roles of Daily Bodily Practice in the Life & Politics of Gandhi*

**Amarasiri de Silva, University of Pittsburgh**

*Decay, Suffering and Kidney Disease in Anuradhapura*

**Amna Khalid, Carleton College**

*"Ganga-ji or Ganda-ji?": Contested Imaginings of Sacred Space*

## Transmission Troubles: Static, Censorship, and the Contours of Circulation in Contemporary South Asia

Parlor Room 634 (sixth floor)

**Amanda Weidman, Bryn Mawr College**

**(Chair/Discussant)**

**Erika Hoffmann-Dilloway, Oberlin College**

*My Mother Looks Like This: Re-enregistering Kinship Signs in a "New Nepal"*

**Michele Friedner, Stony Brook University**

*Disability/Divine Ability: Category Trouble and "Feel Good" Politics in Urban India*

**Katherine Martineau, Binghamton University**

*Self-Restraint as a Condition for Indian Democracy: The Case of Journalistic Ethics in Odisha*

**Laura Brown, University of Pittsburgh**

*What Blackouts Reveal: Power Cut Comedy and Network Connections in Tamil Nadu, India*

## Decay and Resilience in the Indian Arts and Craft Sector with a Focus on Textiles

Parlor Room 638 (sixth floor)

**Meeta Mastani (Chair/Discussant)**

**Lakshmi Kadambi**

*Journeys with my Saris*

**Sarah Khan**

*From Photo to Computer to Film to Textile: A Superhero Emerges*

**Henry Drewal, University of Wisconsin-Madison**

*Indian Artists of African Descent (Siddis): Their Quilting Cooperative, Challenges and Prospects*

## North Indian Performative Practices, in Dialogic Conversation

Madison College D240 (Madison College)

**David Mason, Rhodes College (Chair/Discussant)**

**Devendra Sharma**

*A Reconsideration of the 'Folk' in Nautanki*

**Pamela Lothspeich, University of North Carolina**

*The Kathavachaks of Bareilly and Pandit Radheshyam's Legacy*

**David Mason, Rhodes College**

*Other Identity in the Utah Ramlila*



## Coffee Break

University Foyer (second floor)

10:15 am - 10:30 am

## Violent Democracies in South Asia 2

Assembly Room (first floor)

**Nicolas Martin, Universität Zürich**  
(Chair/Discussant)

**Anwesha Dutta, Gent University**  
*Forest Encroachment, Coercive Relations and Democratic Politics in Conflict-affected Bodoland, Assam*

**Lisa Mitchell, University of Pennsylvania**  
*Hailing the State: Failures of Recognition, Coercion, and State Violence in Telangana and the Coromandel Coast*

**Bert Suykens, Ghent University**  
*Coercive Governance and Violent Politics in Bangladesh*

## Geographies of Law and Power in Kashmir

Caucus Room (first floor)

**Mona Bhan, Depaw University (Chair/Discussant)**

**Aditi Saraf, Johns Hopkins University**  
*Occupying the Frontier*

**Suvaid Yaseen, Brown University**  
*Memory and Witness in an Ongoing Conflict*

**Haley Duschinski, Ohio University**  
*Militarization, Mobilization, and Memorialization: Preserving and Protecting the Courts of Kashmir*

## Transformation and Resilience and in the Indus Civilization

Senate Room A (first floor)

**Richard Meadow, Harvard University**  
(Chair/Discussant)

**Ajithprasad Pottentavida, Maharaja Sayajirao Univeristy, Baroda**  
*The Harappan Culture Development in Gujarat: Resilience and Transformation*

**Brad Chase, Albion College**  
*Agricultural Economies and Social Change in Harappan Gujarat*

**William Belcher, University of Hawai'i - West O'ahu**  
*Subsistence Practices in the Indus Tradition: A Fishy Perspective*

## People and the Environment: Change and Sustainability 2

Senate Room B (first floor)

**Teri Allendorf, University of Wisconsin-Madison**  
(Chair/Discussant)

**Carey Clouse, University of Massachusetts**  
*Reorienting Development: Passive Solar Design in Ladakh and Zaskar*

**Rachael Goodman, University of Wisconsin-Madison**  
*'But There's Fecal Coliform in the Water!': The Variable Importance of 'Clean' Water in Kumaon.*

**Anne Feldhaus, Arizona State University**  
*Mountains, Wilderness, Pilgrims, and Trekkers in the Sahyadris*

**Elizabeth Bittel, University of Colorado at Boulder**  
*Disaster Recovery and Linking Social Capital in Sri Lanka: A Comparison of Two Communities in Batticaloa*

## Expansion and Condensation in Dandin's Hall of Mirrors across Asia (2)

Conference Room I (second floor)

**David Shulman, Hebrew University**  
(Chair/Discussant)

**Whitney Cox, University of Chicago**  
*Samasokti and the Kashmirian Transformation of Alamkarasastra*

**Andrew Ollett, Harvard University**  
*"Condensed Speech" on the "Way"*

**Charles Hallisey, Harvard University**  
*Learning from Samasokti: Metahistory and Multilingual Literary History in Sri Lanka*



## Deities, Pilgrimage, and Tourism in Western Himalayas

Conference Room 2 (second floor)

**Frederick Smith, University of Iowa (Chair/Discussant)**  
**Andrea Pinkney (Co-chair/Discussant)**

**Aftab Singh Jassal**

*Narrative and Ritual Incarnations of Krishna in Garhwal*

**Ehud Halperin, Tel Aviv University**

*How has Hadimba Entered the Mahabharata?*

*The Obscure Origins and Epic Growth of an Indian Himalayan Deity*

**Luke Whitmore, University of Wisconsin-Stevens Point**

*The Pursuit of Śiva and the Pursuit of Dharma*

**James Lochtefeld, Carthage College**

*Change and Continuity: Sacred Networks in the Garhwal Himalaya*

## Marwari Economic, Cultural, and Religious Institutions

Conference Room 3 (second floor)

**Anne Hardgrove, University of Texas at San Antonio (Chair/Discussant)**

**Sumie Nakatani**

*Ancestral Worship in Gaya and Marwari Patronage*

**Tetsuya Tanaka, International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region**

*What is Good for the Public: A Marwari Community Association and the Politics of Charities in Calcutta (c. 1913 – 1962)*

**Mehta M Kudaisya, National University of Singapore**

*Transformation and Reform Among Marwari Agarwals*

## Friends, Foes, or Accomplices? Civil-military Relations in Spaces of Surveillance

Conference Room 4 (second floor)

**Inderpal Grewal, Yale University (Chair/Discussant)**

**Ammara Maqsood, University of Oxford**

*Conspiracy Theories, Secrets and Fiction: Everyday Encounters Between the Military, the Taliban and Pashtun Tribesmen in the Federally Administered Tribal Areas (FATA) of Pakistan*

**Sahana Ghosh, Yale University**

*Security Spillovers: Du-nombori Business and Reconfiguring Space Between India and Bangladesh*

**Radhika Gupta**

*From Political Critique to Affective Encounters: Civil-Military Interactions in Kargil*

**Farhana Ibrahim**

*Cross-border Crime, Police Reform and 'National Security' Along the Kutch-Sindh Border*

## Documentary Decay and Evidentiary Uncertainty in Mughal and Early-colonial India

Conference Room 5 (second floor)

**James Jaffe, University of Wisconsin-Whitewater (Chair/Discussant)**

**Nandini Chatterjee, University of Exeter**

*The Seal and the Word: Strategies of Validation in Mughal Paper-work*

**Elizabeth Thelen, University of California, Berkeley**

*Documenting Traditions: Written and Remembered Rights in Late 18th Century Marwar*

**Nicholas Abbott, University of Wisconsin-Madison**

*Facts Too Well Known: Bahu Begum, the Company, and the Case of the Missing Sanads*

**Elizabeth Lhost, University of Chicago**

*The Quest for a 'True Copy': Assessing Qazi Claims in 19th-century India*

## Sexual Harassment in the field of South Asian Studies: A Community Discussion (Roundtable)

Capitol Ballroom A (second floor)

Christine Garlough, University of Wisconsin-Madison (Chair)

Anjali Arondekar, University of California, Santa Cruz  
Krupa Shandilya, Amherst College  
Susan Wadley, Syracuse University  
Rachel Berger, Concordia University  
David Blom, University of Wisconsin-Madison

## Mobility and Containment: Examining the Everyday Experiences of Rural Road Development in South Asia

Capitol Ballroom B (second floor)

Steven Folmar, Wake Forest University (Chair/Discussant)

Robert Beazley, Cornell University  
*What was Once the Front is now the Back: Pre and Post Earthquake Nepal Social and Ecological Systems Spatial and Identity Reorientation and Change*

Jeff Masse, University of Washington  
*Critical Engagement with Roads Beyond 'Impact,' or: "I don't Care if People will Sleep Outside like in Dehli, We will have a Road"*

Galen Murton, University of Colorado Boulder  
*What's Down that Road? Development, Commerce, and Cultural Politics in the Nepal-China Borderlands*

Pushpa Hamal  
*Rural Road Building in Nepal: Possibilities and Limits of Critical Pedagogy of Development*

Katharine Rankin, University of Toronto  
Tulasi Sigdel, Kathmandu University  
*Governing Infrastructure in Nepal: Perspectives from the Archives*

## Creating a New Medina: Author Meets Critics (Roundtable)

University A/B (second floor)

SherAli Tareen, Franklin and Marshall College (Chair)

Yasmin Saikia, Arizona State University  
David Gilmartin, North Carolina State University  
Megan Robb, University of Pennsylvania  
S Akbar Zaidi, Columbia University  
Venkat Dhulipala, University of North Carolina at Wilmington

## Identities Beyond the Archive: Performance and Historiography in India

Parlor Room 627 (sixth floor)

Aparna Dharwadker, University of Wisconsin-Madison (Chair/Discussant)

Sharvari Sastry, University of Chicago  
*Between Ephemerality and Endurance: Performing Theatre History*

Christopher Diamond, University of Washington  
*Mother India, Mother Mithila: Mourning the Nation, Celebrating the Motherland in the "Mithilanataka"*

Vivek Narayan, Stanford University  
*Abhijñānaśākuntalam as Performative Historiography*

Jaclyn Michael, James Madison University  
*Performing Politics: Indian Muslims and British Authority on the Colonial London Stage*

## Ways Around Sri Lanka in South Asian Art History

Parlor Room 629 (sixth floor)

Padma Kaimal, Colgate University (Chair/Discussant)

Janice Leoshko, University of Texas at Austin  
*Crafting Geology and Art in the Early Work of Ananda Kentish Coomaraswamy*

Catherine Becker, University of Illinois at Chicago  
*Beyond Bodhgaya: Alternate Sources for Artistic Inspiration in Anuradhapura*

Pia Brancaccio, Drexel University  
*Networking Monumentality in Buddhist Sculpture in India and Sri Lanka*

Divya Kumar-Dumas, University of Pennsylvania  
*Understanding Difference in Landscape Architectural History of Sri Lanka & India*

Mary Beth Heston, College of Charleston  
*Searching for the VOC: Learning from Sri Lanka*

**Decay: Alterity on the Fringes of Modernity**Parlor Room 634 (sixth floor)**Chad Haines, Arizona State University**  
(Chair/Discussant)**Nirmani Liyanage, Ball State University**  
*Pola Defies Decay: The Construction of Its Own Space and Influencing Modernity in Sri Lanka***Ahmed Usman, University of the Punjab, Lahore**  
*Decaying Hierarchies: Modernization and Restructuring of Asymmetrical Caste Relationships in Contemporary Rural Pakistan***Nihal Perera, Ball State University**  
*Development as Decay: The Deficit Model and Squandered Development Opportunities in Sri Lanka***Coming into His Own: Hanumān as an Independent Deity**Parlor Room 638 (sixth floor)**Philip Lutgendorf, University of Iowa**  
(Chair/Discussant)**Gudrun Buhnemann, University of Wisconsin-Madison**  
*Becoming a Bhairava: Hanumān in Nepal***István Keul, University of Bergen**  
*The Life of an Image: Hanuman in Banaras***R. Jeremy Saul, Mahidol University**  
*Hanuman's New Avatars***Jeffery Brackett, Ball State University**  
*Graphic Representations: Hanuman and Comic Books***Decay in Colonial India**Madison College D240 (Madison College)

Ad hoc

**Shivani Sud, University of California, Berkeley**  
*Decaying Bodies, Pathological Landscapes: Imaging the Bubonic Plague in Colonial Bombay***Nabaparna Ghosh, University of Virginia**  
*Paras of Calcutta: Resistance and Self-government in the Backdrop of Decay and Displacement (1911-1930)***Rajit Mazumder, DePaul University**  
*Preventing Strategic Decay?: Military Compulsions and the Establishment of a Veterinary Department in Colonial India, 1790-1900***Patricia Barton, University of Strathclyde, Glasgow**  
*Decay as Political Unifier?: The Moral and Political Discourse of Drug Addiction in Late Colonial South Asia***Sravani Biswas, Syracuse University**  
*'The Skeletal Scheme of Relief': Colonial State and the Great Backergunge Cyclone of 1876***Death and Dying in South Asia**Madison College Meeting Room 1 (Madison College)

Ad hoc

**Kathleen Longwaters, University of Texas**  
*Approaching Death: Exploration of a Medical Quandary by Means of an Ancient Ayurvedic Text***Nicholas Witkowski, University of Tokyo**  
*Usher of the Dead: On the Communal Role of the Cemetery-Dwelling Ascetic in Ancient South Asia***Omer Aijazi, University of British Columbia**  
*Death is the Best Remembrance: Moral Presence in Territory and Civic Responsibility, Amidst Conflict and Disaster in Pakistan Administered Kashmir***Samuel Wright, Nalanda University**  
*The Logic of Dying in Kashi*

Shreenita Ghosh

**Lunch**(See list of restaurants, page 76)**12:30 pm - 1:30 pm**



Special Friday Lunch Session

## Cultures of Protest: HCU, JNU and Beyond

Lunch Ticket Required

Friday, 12:30 pm - 1:30 pm

Wisconsin Ballroom (second floor)

This roundtable engages the multiple sites, histories and cultures of protest animating the political landscape of contemporary India. As the media focuses and ignores (in equal measure) the outrage over the suicide of Dalit student-activist Rohith Vemula, the violations of academic freedom at JNU and HCU, we seek to understand these sites of protest as one aspect of a broader, historical and cultural moment. The student protests in Delhi and Hyderabad are not random events, we suggest, but the product of sustained caste-segregation, economic inequality and overbearing law enforcement, coupled with the growing influence of Hindu-right diasporic organizations (such as the Dharma Civilization Foundation) based in the US. Our participants will traverse the following questions:

How can we translate, collaborate and agitate across uneven material and discursive sites of protests to inspire new ways to conceptualize and narrate the entangled (re)workings of caste, religion, and capital?

How might we envisage a politics of solidarity between the protests in India and the increasing reach of Hindu-right organizations within the diaspora?

How might thinking about one' of protest's other terms—freedom—within and without the language of the law allow us to theorize political refusals in ways that recognize their mediations through a variety of cultural politics and practices?

How do vocabularies of liberalization mark and mar cultures of protest, even as they mark avenues of gendered and caste equity?

Moderated by Anjali Arondekar, University of California, Santa Cruz

Panelists: Chinnaiah Jangam, Carleton University  
Ania Loomba, University of Pennsylvania  
Aarti Sethi, Columbia University  
Baishakh Chakrabarti, University of Pennsylvania  
Ather Zia, UNCO Greeley

Some space may become available for non-ticketed attendees. Ticket holders will be seated first.





## The Making and Un-making of Indian Landscapes: From the Sanskrit Cosmopolis to Postcolonial India

Assembly Room (first floor)

**Lisa Mitchell, University of Pennsylvania**  
(Chair/Discussant)

**Kashi Gomez, University of California at Berkeley**  
*Maikha's Kashmir: A Localized Geography*

**Richard Williams, University of Oxford**  
*Anywhere But Here: Geographical Anxiety in Eighteenth-century Bengal*

**Samira Junaid, University of Pennsylvania**  
*Situating Islam in a Tamil landscape: Hagiographical Traditions of the Nagore Dargah*

**Padma Maitland, University of California, Berkeley**  
*Rahul Sankrityayan's Hindi Jagat*

## Borderland Buddhisms: Decay and Rejuvenation

Caucus Room (first floor)

**Brian Hatcher, Tufts University** (Chair/Discussant)

**Joseph Walser, Tufts University**  
*Musings on Gotama Buddha and Vedic Sovereignty in Expat Circles of Han Dynasty China*

**Thibaut D'Hubert, University of Chicago**  
*I Have Never Seen a Land as Pure as Roshang: A Persian Rendering of the Buddha's Travels to Arakan*

**Aniket De, Harvard University**  
*A Treasure Long Forgotten: The Quest for a Buddhist Folk Culture in Swadeshi Bengal*

## South Asia and Stone Beads: Recent Archaeological Studies of Interregional Exchange, Production, and Provenience

Senate Room A (first floor)

**Ajithprasad Pottentavida, Maharaja Sayajirao University, Baroda** (Chair/Discussant)

**Jonathan Mark Kenoyer, University of Wisconsin-Madison**

*Stone Bead production and trade in South Asia: Technological and Provenience Studies from the Harappan to the Early Historic Periods*

**Geoffrey E Ludvik, University of Wisconsin - Madison**

*South Asian Bead Trade with Arabia: A Perspective from Yemen*

**Ai Wanqiao**

*South Asian Bead Traditions in China during the 2nd to 1st millennium BCE: Technological and Stylistic Approaches*

**Lauren Glover, University of Wisconsin-Madison**

*South Asian Stone Bead Trade with East Asia: A view from Korea*

## Revisiting Dis/possession Politics 1: The Macro-view of India

Senate Room B (first floor)

**Anand Vaidya, University of Bergen**  
(Chair/Discussant)

**Alf Gunvald Nilsen, University of Bergen**  
*Reflections on the Trajectory of the LARR Act*

**Michael Levein**

*Dispossession and Democracy: LARRA and the future of India's land wars*

**Kenneth Bo Nielsen, UiO: Senter for utvikling og miljø**  
*Mining and the iron ore bust in Goa: Forms of extraction and Resistance*

**Swagato Sarkar, O.P. Jindal Global University**  
*Political Abandonment: Questioning Sovereignty and Representation in India*

**Contestations of Place: New Intersections of Tourism, Development, and Heritage**Conference Room 1 (second floor)**Anne Feldhaus, Arizona State University**  
(Chair/Discussant)**Megha Budruk, Arizona State University**  
*Power, Legitimacy and Urgency: An Exploration of Nature-Based Tourism through Stakeholder Theory***Jeffrey Lauer, Ball State University**  
*Perpetually Informal: The Redevelopment of the Gujarati Bazaar***Drew Thomases, San Diego State University**  
*I'm Pickin' Up Good Vibrations: Sanskrit Recitation, Tourism, and Counteracting the Kali Yuga in Pushkar***Luke Whitmore, University of Wisconsin-Stevens Point**  
*Vikas ka Tandav: Tourism and Development in Uttarakhand***Eroding Boundaries and New Archives**Conference Room 2 (second floor)**Vinay Dharwadkar, University of Wisconsin-Madison** (Chair/Discussant)**Anjali Nerlekar, Rutgers University**  
*Archiving the Ephemeral of Bombay's Sathottari Little Magazines***Emma Bird, University of Warwick**  
*The P.E.N All-India Archive and a Forgotten History of Indian Poetry in English***Bronwen Bledsoe, Cornell University**  
*The Archive of Indic Letters: What Will it Look Like in 2116?***Self-Representation through Literature and the Built Environment**Conference Room 3 (second floor)**Sumie Nakatani** (Chair/Discussant)**Aki Toyoyama**  
*The Tiling of Indian Modernity: Japanese Majolica Tiles in Marwari Architecture***Anne Hardgrove, University of Texas at San Antonio**  
*Marwari Nationalism Reconsidered in Alka Sarogi's Novel, Kalikata Via Bypass***Hisae Komatsu**  
*A Wife of Gandhi's 'Fifth Son': Involvement of a Marwari Woman in the National Movement***Maĩ-ne Love Kiyaa: Issues in Learning Hindi-Urdu**Conference Room 4 (second floor)**Rajiv Ranjan, University of Iowa** (Chair/Discussant)**Tej Bhatia, Syracuse University**  
*How do They Learn: Innate or Experiential Learning?***Sungok Hong, University of Minnesota**  
*A Closer Look at the Hindi-Urdu Grammatical Gender System and Gender Assignment to Loan Words***Rajiv Ranjan, University of Iowa**  
*Let's Bell the -ne***Hindi Modernism and the Debates about the New**Conference Room 5 (second floor)**Snehal Shingavi, University of Texas at Austin** (Chair/Discussant)**Preetha Mani, Rutgers University**  
*What Was So New about the New Story? Modernist-Realism in the Hindi Nay ī Kahānī***Robert Phillips, Princeton University**  
*Nirmal Verma and the New Story***Snehal Shingavi, University of Texas at Austin**  
*Bhisham Sahni and the Debates about Hindi Modernism*

## Hawa: Air, Spirit, Wind, and Breath in South Asian Life, Healing, and Medicine

Capitol Ballroom A (second floor)

**Sarah Pinto, Tufts University (Chair/Discussant)**

**Saiba Varma, Duke University**

*Illness in the Air: Life in a Disturbed Area*

**Bhri Gupta Singh, Brown University**

*Roohani, Jismani, Asmani Pareshaniyan: Understanding Spiritual Troubles in Contemporary India*

**Anubha Sood, Southern Methodist University**

*Spirits, Deities, and Female Possession in the Balaji Temple*

**Andrew McDowell**

*Sticky Air: Rural Rajasthan's Tubercular Breath, Environment, and Relationality*

## Sri Lanka's Democracy: From Decay to the Brink of Collapse

Capitol Ballroom B (second floor)

**Tissa Jayatilaka, United States-Sri Lanka Fulbright Commission (Chair/Discussant)**

**Stanley Samarasinghe, Tulane University**

*Birth, Growth, Decay and Regeneration of Political Parties in Sri Lanka's Plural Society*

**Amita Shastri, San Francisco State University**

*Progenitor of Political Development or Political Decay?: The United National Party of Sri Lanka*

**Neil DeVotta, Wake Forest University**

*From Ethnocentrism to Deinstitutionalization: Theorizing Sri Lanka's Political Decay*

## Playful Words, Deep Meaning: Māgha's Peerless Poetry

University A/B (second floor)

**Yigal Bronner, Hebrew University (Chair/Discussant)**

**Nell Hawley, University of Chicago**

*Māgha's Śīsupālavadha and the Mahābhārata*

**Timothy Lornale, University of Pennsylvania**

*Udās īna or Lazy? Nirguṇa or Good-for-Nothing?: Sāṅkhya-Yoga as an Underlying Motif in Māgha's Śīsupālavadha*

**Lawrence McCrea, Cornell University**

*Traveling Without Moving: Kṛṣṇa's Journeys in the Śīsupālavadha*

**Luther Obrock, University of California, Berkeley**

*Mahākāvya as Politics*

## Feeling Other Histories: Culture and Performance in Anti-national Times

University C/D (second floor)

**A. Mangai (Chair/Discussant)**

**Dia Da Costa, University of Alberta**

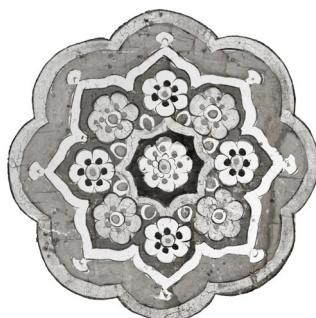
*Chhara Performance in Toxic Gujarat*

**Richa Nagar, University of Minnesota**

*Theater, Movement, Translation*

**Nosheen Ali, Umang Poetry**

*Poetic Knowledge and the Muslim Condition*



## Institutions, Inequality, and Women in Bangladesh

Parlor Room 629 (sixth floor)

**Nayma Qayum, Manhattanville College**  
(Chair/Discussant)

**Nadine Shaanta Murshid, University at Buffalo, State University of New York**

**Elizabeth Bowen, University at Buffalo**  
*Microfinance Participation and HIV Literacy in Bangladesh*

**Nayma Qayum, Manhattanville College**  
*Non-Governmental Organizations and Women's Political Engagement in Rural Bangladesh.*

**Mushahid Hussain, State University of New York at Binghamton**  
*Laboring for change? The "Cultural Fixing" of NGO Fieldworkers in Neoliberalizing Bangladesh*

## The Vitality of Decay: Perspectives from Northeast India

Parlor Room 634 (sixth floor)

**Sanjib Baruah, Bard College (Chair/Discussant)**

**Pum Khan Pau, Visva Bharati University**  
*Revisiting a 'Culture Area': Articulating Indigenous Space in the Indo-Burma Borderland*

**Sean Dowdy, University of Chicago**  
*Manufactured Rot: Big Men, Labor, and Fermented Value in Central Assam*

**Amit Baishya, University of Oklahoma**  
*"Snail Watchers": Corpses, Creatures and Vulnerability in Soru Dhemali, Bor Dhemali*

## Discovery of India(s): Resisting the National Biography

Parlor Room 638 (sixth floor)

**Rochona Majumdar, University of Chicago**  
(Chair/Discussant)

**Emily Rook-Koepsel, University of Pittsburgh**  
*Dissenting Against the Defence of India Rules: Extralegal Rules and the Space of Extreme Government*

**Debjani Bhattacharyya, Drexel University**  
*The Planning Business: The Stories We Tell About India's Decolonization*

**Ranu Roychoudhuri, Nalanda University**  
*Forgotten Photographs from Post Emergency Calcutta*

**Arvind Elangovan, Wright State University**  
*The Unknown Autobiography of a Known Indian: Benegal Shiva Rao and Modern India*

## Kinship and Marriage in Sri Lanka: Decay and Resilience

Madison College D240 (Madison College)

**Sharika Thiranagama, Stanford University**  
(Chair/Discussant)

**Jonathan Spencer, University of Edinburgh**  
*From the Disintegrating Village to the Family in Crisis: Rural Life in Sri Lanka, 1954 to 2016*

**Isabelle Clark-Deces, Princeton University**  
*Matrilocal Dowry in Contemporary Jaffna: Norms and Experiences*

**Dennis McGilvray, University of Colorado, Boulder**  
*Houses are for Women: Tamil and Muslim marriage patterns in Eastern Sri Lanka*

**Sidharthan Maunaguru, National University of Singapore**  
*Waiting Everyday: Uncertainty and Relatedness in Everyday Life of Sri Lankan Tamils*



## The Art of the Impossible: Translations Beyond Words

Madison College Meeting Room I (Madison College)

**Annamalai E, University of Chicago (Chair/  
Discussant)**

**Martha Ann Selby, University of Texas at Austin**

*The Figure of the Poet and the Place of Poetry in D.  
Dilip Kumar's Short Fiction*

**Archana Venkatesan, University of California, Davis**

*An Ālvār Poem Three Ways: Thinking Through Translation,  
Commentary and Enjoyment with the Śrīyvaiṣṇavas*

**Steven Hopkins, Swarthmore College**

*Like a Flame or a Caress: Thoughts on Literary  
Translation from the Tamil and Sanskrit Poetry  
of Venkatanātha*



### Coffee Break

University Foyer (second floor)

3:30 pm - 3:45 pm



## Contesting Categories: Histories and Legacies of Dalit and Tribal Classification

Assembly Room (first floor)

**Uday Chandra, Georgetown University, Qatar**  
(Chair/Discussant)

**Lipika Kamra, Oxford University**  
*Asserting Adivasi-ness: Mahatos and the State in the Jungle Mahals of West Bengal*

**Sunil Purushotham**  
*The Tribal between the Princes and the Nation*

**Jesus Francisco Garza, University of Leeds**  
*Defining the Depressed: The Multiple Definitions of Untouchability c. 1910-1930*

## Film: What the Fields Remember

Caucus Room (first floor)

(52 min.) — Directed by Subasri Krishnan  
See page 6 for summary of film.

## Understanding the Past through Material Culture Studies: Insights from the Study of Pyrotechnologies

Senate Room A (first floor)

**Samad Abdul, University of Wisconsin**  
(Chair/Discussant)

**Ambika Patel, Department of Museology**  
*Analytical and Ethnographic Estimation of Harappan/ Chalcolithic Copper Artifacts from Gujarat*

**Brett Hoffman, University of Wisconsin-Madison**  
*Metal Supply and Production at Harappa: A Unique Model for Indus Copper-Bronze Metallurgy?*

**Shinu Anna Abraham, St. Lawrence University**  
*Understanding Ancient Pyrotechnologies: Systematic Survey in Southern Andhra Pradesh*

**Praveena Gullapalli, Rhode Island College**  
*Understanding Ancient Pyrotechnologies: Systematic Survey in Southern Andhra Pradesh*

**James Lanning, University of Wisconsin-Madison**  
*Black Slipped Jars of the Indus: Sourcing and Distribution of Ceramic Materials*

## Revisiting Dis/possession Politics 2: The View from the Ground - Mumbai

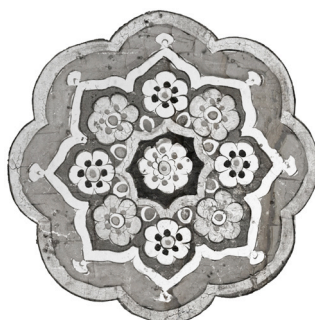
Senate Room B (first floor)

**Lisa Björkman, University of Göttingen**  
(Chair/Discussant)

**Sai Balakrishnan, Harvard University**  
*Politics of Land Value: Infrastructures of Mobility and Uneven Geographies in Urbanizing India*

**Llerena Searle**  
*Hirco and the Contradictions of Financial Mediation*

**Chitra Venkataramani, Johns Hopkins University**  
*Dis/PosLand, Housing, and the Making of the "Indigenous" Fisher in Mumbai*



### In the Trail of the Wailing King: Regeneration and Innovation in the History of a Traditional Narrative

Conference Room 1 (second floor)

**David Shulman, Hebrew University**  
(Chair/Discussant)

**Ravi M Gupta, Utah State University**  
*Restoring Sight to Blinding Love: The Bhāgavata Purāṇa's  
Transformation of the Urvāśī-Purūravas Narrative*

**Ofer Peres, Hebrew University of Jerusalem**  
*"South, With the Camels!": King Purūravas in Tamil  
Temple Mythology*

**Gary Tubb, University of Chicago**  
*The Legacy of Kālidāsa's Vikramorvaśīyam*

### Hindu Nationalism and the Re-Making of India

Conference Room 2 (second floor)

**Gyanendra Pandey, Emory University**  
(Chair/Discussant)

**Sikata Banerjee, University of Victoria**  
*Muscular Nationalism and the Muslim Body in  
"Fiza" and "Chak De! India."*

**Subho Basu, McGill University**  
*Acche Din A Raha Hai ( Good days are Coming)? :  
Indian Elections in 2014 and the Triumph of  
Hindutwa Modernity*

**Laura Dudley Jenkins, University of Cincinnati**  
*Losing my Religion: Conversions, Reservations and the  
Limits of Super-sized Hinduism*

**Rina Williams, University of Cincinnati**  
*Bollywood, Beef, and the BJP: Imagining Muslims in  
a Hindu India*

### Distributive Politics in South Asia

Conference Room 3 (second floor)

**Ashutosh Varshney, Brown University**  
(Chair/Discussant)

**Adam Auerbach, American University**  
**Tariq Thachil, Yale University**  
*Who Do Informal Slum Leaders Serve? Experimental  
Evidence from Urban India*

**Rikhil Bhavnani, University of Wisconsin**  
*The Effects of Malapportionment on Economic Development:  
Evidence from India's 2008 Reapportionment*

**Jennifer Bussell, University of California-Berkeley**  
*Clients or Constituents? Citizens, Intermediaries, and  
Distributive Politics in India*

**Rabia Malik, University of Rochester**  
*The Specter of Instability: Fragile Democracy and  
Distributive Politics in Pakistan*

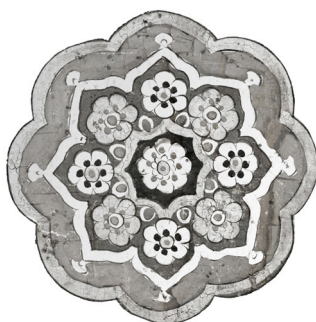
### Situations of Decay and the Uses of Inquiry Commissions and Committees in India: Ideas and Practices of the State

Conference Room 4 (second floor)

**Mario Gonzalez-Castaneda, Universidad Autonoma  
Metropolitana-Cuajimalpa (Chair/Discussant)**  
*Instruments, Rituals, and Proceedings of the Colonial  
State: The Raleigh Commission Report*

**Laura Carballido-Coria, Universidad Autonoma  
Metropolitana-Cuajimalpa**  
*Royal Labour Commission: Public Health in Colonial Delhi*

**Fernanda Vazquez-Vela, Universidad Autonoma  
Metropolitana-Cuajimalpa**  
*State Rituals: The Misra and Nanavati Commissions  
on 1984 Delhi Riots*



## Secularism and Historical Decay: Global Spaces, Local Relationships, and the Travails/Travels of Justice in 20th Century South Asia

Conference Room 5 (second floor)

**Vinayak Chaturvedi, University of California,  
Irvine (Chair/Discussant)**

**Thushara Hewage, University of Ottawa**  
*Secular Decay and Ethnicity in the Study of Sri Lanka:  
Revisiting a Late Colonial Thematic*

**Purvi Mehta, Colorado College**  
*Dalit Activism in Tokyo and Washington: From Decaying  
Relationships at Home to Transnational Solidarity  
and Alliance*

**Yogesh Chandrani, Colorado College**  
*Decay, Violence and the Politics of Urban Renewal  
in Ahmedabad*

**Matthew Baxter, Harvard University**  
*Non-Brahmin Political Theory and the Global Politics  
of Decaying Relationships: On the 1911 Assassination  
of Robert William d'Escourt Ashe and the 1981  
Conversion at Meenakshipuram*

## Contemporary Pakistani Literature: Rhetoric of Cultural Separation and Self Discovery

Capitol Ballroom A (second floor)

**Frances Pritchett, Columbia University  
(Chair/Discussant)**

**Mehr Farooqi, University of Virginia**  
*The Smoke of Clay Lamps: A Literary History of Partition  
and Pakistan*

**Tanveer Anjum, Iqra University**  
*Women in Hasan Manzar's Fiction: A Feminist Perspective*

**Fauzia Farooqui, Princeton University**  
*Inventing A New Language For Urdu Poetry*

## Major Irrigation Systems in Sri Lanka: The Cycle of Decay and Resurgence

Capitol Ballroom B (second floor)

**Namika Raby, California State University-Long  
Beach (Chair/Discussant)**  
*Ridi Bendi Ela Sri Lanka: Cycle of Decay and Resurgence*

**Mahinda Panapitiya**  
**Lalith De Alwis, Ministry of Irrigation and Water  
Resources, Sri Lanka**  
*Irrigation Systems as Land Use Systems: Lessons from  
Traditional Management for the Mahaweli Maduru  
Oya Right Bank, Sri Lanka*

**Tom Widger, Durham University**  
*Aligning Water, Time, and Chemical Infrastructures in  
Sri Lanka's Mahaweli Irrigated Agriculture Systems*

**Tharindi Udalagama, Durham University**  
*From Tanks to Canals: The Integration of New Waterways  
in to Social Life in the Mahaweli H System, Sri Lanka*

## Decay and Revitalization in South Asian Social Movements

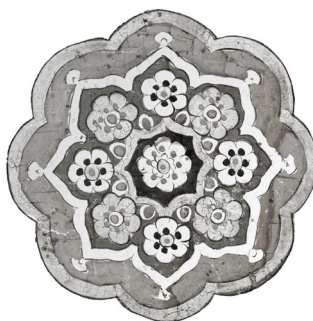
University A/B (second floor)

**Prakash Kashwan, University of Connecticut  
(Chair/Discussant)**

**Mallarika Sinha Roy, Jawaharlal Nehru  
University, India**  
*From Nirbhaya to Azadi: Contemporary Moments  
of Youth Mobilization in India*

**Sarasij Majumder, Kennesaw State University**  
*Knowledge in Work, Work in Knowledge: Outsourcing,  
Knowledge Transfer, and the Domain of Implicit  
Knowledge as a New Arena for Activism.*

**Debarati Sen, Kennesaw State University**  
*"Gorkhaland is our Business:" Women's' Entrepreneurial  
Selves and Subnational Struggle in Eastern India*





## Commodifying Kinship: Family, Value, and Social Transformation in South Asia

University C/D (second floor)

**Thomas Trautmann, University of Michigan**  
(Chair/Discussant)

**Andrea Wright, College of William and Mary**  
*The Good Son: Transnational Migration and the Making of Indian Kinship*

**Adam Sargent, The University of Chicago**  
*"We are Like a Family": The Uses and Abuses of Kinship in the Indian Construction Industry*

**Julia Kowalski, North Dakota State University**  
*Dependent Citizens: Kinship as Rights Politics in Indian NGOs*

**Hoda Bandeh-Ahmadi, University of Michigan**  
*"Scenes of Inheritance": Intellectual Kinship and the Ethnography of Academic Anthropology and Sociology in Delhi and Lucknow*

## South Asian Visual Culture through Feminist Digital Archives: Preservation and Circulation beyond Decay

Parlor Room 627 (sixth floor)

**Manisha Shelat (Chair/Discussant)**

**Christine Garlough, University of Wisconsin-Madison**  
*Digital Archives and the Politics of Decay: Analyzing the Process of Preserving of South Asian Feminist Political Posters*

**Todd Michelson-Ambelang, University of Wisconsin-Madison**  
*Posters for One, Posters for All: Preserving the South Asian Feminist Activism Archive from Digital Decay*

**Nkoyo Edoho-Eket, University of Wisconsin-Madison**  
*The Goddess, Women, and Power in South Asian Feminist Posters*

**Sylvia Frazier, University of Wisconsin-Madison**  
*The Importance of Digital Archiving for Global Awareness of Grassroots Movements in India*

## Triangulating Cultural Interfaces in Pre- Modern and Modern Sri Lanka: Tracing the Rise and Decay of Pluralism

Parlor Room 629 (sixth floor)

**Sree Padma Holt, Bowdoin College**  
(Chair/Discussant)  
*Satara Varan Devi in Medieval Sri Lanka: Locating the Presence and Absence of Vibhisana*

**Justin Henry, University of Chicago**  
*Divided Skies: Religious Identity, Language and Devotional Landscapes in 15th Century Sinhala Messenger Poetry*

**Philip Friedrich, University of Pennsylvania**  
*"Wither the Lankan State? Rethinking Historiographic Narratives of Political and Religious Decay"*

**Sanmugeswaran Pathmanesan, University of Kentucky**  
*The Rise, Decay, and Reform of Ilanthari and Annamar in Jaffna*

## City Mandala, City Decay: The Use of Historical Narratives in Post-Qquake Kathmandu

Parlor Room 634 (sixth floor)

**Heather Hindman, University of Texas at Austin**  
(Chair/Discussant)

**Sujit Shrestha, Emory University**  
*Is 'Land' to Male as 'Shelter' is to Female? Gendering Sukumbasi Imagination and its effects on Urban Political Movements*

**Sabin Ninglekhu**  
*Rebuilding 'the Slum': Urban Humanitarianism, the Contradictory State and Post-Disaster Possibilities for the Right to the City in Kathmandu*

**Andrew Haxby, University of Michigan**  
*The Ethics of Financial Speculation*

**Andrew Nelson, University of North Texas**  
*Rebuilding the 'Traditional' City of the Future: The Khokana Plan*

## Reconsidering the Small Towns of the Late Colonial India

Parlor Room 638 (sixth floor)

**Douglas Haynes, Dartmouth College**  
(Chair/Discussant)

**Stefan Tetzlaff, EHESS-CNRS, Paris, France**  
*Between Cities and Villages: Agro-Commercial Capital, Road Transport Enterprise and Small Towns in the Meerut Region, c. 1919-1947*

**M Raisur Rahman, Wake Forest University**  
*Small Towns, Grand Deeds: Uniqueness and Universality of Qasbahs in Colonial India*

**Sanjay Joshi, Northern Arizona University**  
*Too Small For Their Ambition: Almora's Brahmins and Changing Sources of Social Capital in the Early Twentieth Century*

## Nation, Violence, and Transformations in Hindi Cinema Sound

Madison College D240 (Madison College)

**Jayson Beaster-Jones, University of California, Merced** (Chair/Discussant)

**Addi Chandra, University of California, Merced**  
*Absence of the "Un-Exchangeable" Monument: Cinema and National Identity in a Time of Partition*

**Jayson Beaster-Jones, University of California, Merced**  
*Themes of Violence and Reconciliation: A.R. Rahman's "Bombay Theme"*

**Natalie Sarrazin, The College at Brockport**  
*Is It Still Rock and Roll to You?: Rock Music in the Construction of Contemporary Indian Identity and the Future in Hindi Film*

## Nationalism and Identity

Madison College Meeting Room 1 (Madison College)

Ad hoc

**Shahin Kachwala, Indiana University - Bloomington**  
*Gender, Revolutionary Terrorism, and Indian Nationalism: Reparative History in Popular Memory*

**Harmony Siganporia, MICA-India**  
*Writing Exile; Singing Tibet: Emplacement of Identity in an Exile Community*

**Tom O'Neill, Brock University**  
*Youth Political Engagement and State Capacity in Post-conflict Nepal*

**Shraddha Navalli, University of California, Berkeley**  
*"We are All Builders Here" Making Muslim Neighborhoods in Delhi*

**Humayun Kabir, The Graduate School, City University of New York**  
*Jati O Jonota: Nationalist and Democratic Ideas in Political Thought of East Pakistan and Bangladesh*



### Reception

5:30 pm - 6:00 pm

Wisconsin Ballroom (second floor)

Join conference attendees and participants following Friday's sessions for a reception prior to the keynote address. (Cash Bar)

Jospeh W. Elder

### Keynote Address: Radhika Coomaraswamy

6:00 pm - 7:00 pm

Wisconsin Ballroom (second floor)

The Kautilyan Kamasutra: Sex and Politics in Ancient India

### All-Conference Dinner

7:00 pm - 8:30 pm

Capitol Ballroom B (second floor)

Purchase tickets to the all-conference dinner following the keynote address. A chance to meet with other scholars and recognize the achievements of the special guests and conference speakers. (Cash Bar)

### Performance: Kathakali

8:30 pm - 9:30 pm

Wisconsin Ballroom (second floor)





Joseph W. Elder Keynote Address

## Radhika Coomaraswamy

Former UN Under-Secretary-General and Special Representative  
of the Secretary-General on Children and Armed Conflict (2006-12)  
and UN Special Rapporteur on Violence against Women (1994-2003)

Friday, 6:00 pm – 7:00 pm

Wisconsin Ballroom (second floor)

### Perpetually on the Cusp of Crisis: Women, Peace, and Security in the South Asian Region

This keynote address will first attempt to analyze the current state of women, peace, and security in the South Asian region as recounted to the author and her team in field consultations during the Global Study on the 15-year review of Security Council Resolution 1325. It will then go on to address the issue of women, peace, and security in the South Asian region from the perspective of and intersection with global concepts and standards. How do issues of “voluntariness and consent,” “responsibility to protect,” “protection of civilians,” “counterterrorism,” and “empowerment of human rights defenders” among other global norms play out in the South Asian region? What has been our response and is there an alternative to assimilation or defiance?

This event is free and open to the public.



Radhika Coomaraswamy served as United Nations Under-Secretary-General and Special Representative of the Secretary-General on Children and Armed Conflict (2006-12), when she worked with the Security Council to record and prevent crimes against children committed during war. She was the UN Special Rapporteur on Violence against Women (1994-2003), an independent expert attached to the UN Human Rights Commission in Geneva. She reported on matters relating to domestic violence, rape, trafficking and exploitation, and violence against women in situations of armed conflict. Ms. Coomaraswamy was extensively in the field speaking to women and children who were victims of crimes and violence, and brought their stories to the UN and other multilateral forums for action. In Sri Lanka, she has been Chairperson of the Human Rights Commission and Director of the International Centre for Ethnic Studies. She is currently a civil society member of the Constitutional Council, a senior body appointed by Parliament and the President that makes appointments of members to serve on independent commissions and the higher judiciary.



## Preformers

### Kalamandalam Manoj

A highly talented Kathakali actor, Manoj was trained at the prestigious public institution in Kerala for Kathakali - Kerala Kalamandalam in the 1980's. He received advanced training in Kathakali with a scholarship from the Ministry of Culture, Government of India. Manoj is noted for his roles of heroes and antiheroes like Ravana in Kathakali. He has traveled widely in India and abroad for Kathakali demonstrations, workshops and recitals. He has acted the roles of Goneril, Tom and the Fool in King Lear, the Kathakali adaptation of the Shakespearean play.

### Kalamandalam Sukumaran

Sukumaran graduated in Kathakali make up and costuming from Kerala Kalamandalam in the 1990's. He is a gifted and imaginative make up artiste and costume designer for Kathakali and Kutiyattam, the traditional sanskrit theater. Sukumaran has traveled widely in Indian and western countries as make up artiste as member of leading Kathakali troupes over the years.

### Kaladharan

Scholar and critic of traditional performing arts in Kerala. Has published several books on Kerala's traditional arts and has published hundreds of articles on the topic concerned. Kaladharan has traveled widely in India and outside giving lectures on Kathakali, Kutiyattam and so on. He was associated with Kerala Kalamandalam for over three decades in various capacities.

## Kathakali

Friday, 8:30 pm - 9:30 pm

Wisconsin Ballroom (second floor)



A classical dance-drama tradition dating back to 17th century, Kathakali of Kerala (India) is one of the most widely known art form in the East and the West alike. Is it a dance-form? A pantomime? A classical theater? A story- telling-tradition replete with super-human characters in myriad hues? In fact it is very difficult to give a comprehensive definition of Kathakali. It encompasses dancing, acting, vocal music, percussion music, intriguing make-up, glittering headgears, fantastic costumes and a riot of colors. Traditionally a nocturnal event held in the temples of Kerala, Kathakali remained for the most part a non-liturgical heritage. Kathakali was heading to extinction by the close of the 19th century for want of patronage. In 1930 celebrated poet and connoisseur of Kathakali, Vallathol Narayana Menon founded Kerala Kalamandalam to save it from total extinction. It was a period of cultural renaissance and Vallathol's gesture of institutionalizing Kathakali and similar performing arts was the only alternative left to resuscitate them against the breakdown of the joint family system and feudalism. Since then, Kathakali began to grow from within and outside. Its aesthetics and narratological devices attracted dance-choreographers, theater-directors and musicians of the east and the west so profoundly that Kathakali became a regular event in the international cultural festivals held all over the world. Workshops and lecture-demonstrations of Kathakali are common in the theater, music and dance departments of all the major Universities and Art Academies in Asia, Europe, the US, Canada and Australia.

This event is free and open to the public.





Room		Session 5 8:30 am - 10:15 am	Session 6 10:30 am - 12:15 am
Assembly Room (first floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	Photography as Collaboration: Reframing the South Asian Subject	Vitality's Edge: The Buildup and Breakdown of Life in India
Senate Room A (first floor)		New Perspectives on Change and Transformation in the Indus Civilization	Heritage and Architecture in South Asia
Senate Room B (first floor)		Historical Turns, Future Possibilities: Mapping Transformations in Pakistan's Mediascape (Part 1)	Historical Turns, Future Possibilities: Mapping Transformations in Pakistan's Mediascape (Part 2)
Conference 1 (second floor)		Care for the Body in South Asia, Part 1: Conceptualizing Threats	Care for the Body in South Asia, Part 2: Enacting Interventions
Conference 2 (second floor)		The Goddess, the Rapist, the Witness, and the Victim: Deconstructing Sexual Violence in Indian Performance	Local Grief, Global Response: Transnational Labor Organizing in Neoliberal Times (Roundtable)
Conference 3 (second floor)		Aspiring Sri Lanka	Between Brutal and Benign: Political Violence and Democratic Resilience in India
Conference 4 (second floor)		Industry and Decay in Rural South India: Disruption of Social Relations in the Face of Economic and Ecological Crises	Material Culture and the Generative Potential of Decay
Conference 5 (second floor)		Affiliation, Memory, and Decline in Early Modern Tazkirah Writing	Muqabla Muqabla: Spiritual Competition in Early Modern South Asia
Capitol Ballroom A (second floor)		Capitalism's Decay and Regeneration: Critical Perspectives on the Economic Theory of Kalyan Sanyal	Semiotics and Religion in Classical India: Beyond Buddhist and Brahmin
Capitol Ballroom B (second floor)		Thinkers and Tinkers in the Global Intellectual History of Modern South Asia	Of Land and Labor: Examining the Politics of Production and Reproduction in India
University A/B (second floor)		From Rural Decay to Rural Reconstruction: Village Development and Food Security Schemes in India	Ham Kya Chahte Azadi: Exploring the Articulations and Reformulations of "Azadi" in Kashmir (Roundtable)
University C/D (second floor)		Writing Decay and Rebirth: The Transformation of Home and Nation in India and Sri Lanka	Democracy and Social Reform
Wisconsin Ballroom (second floor)		Close Encounters of the Third Kind: Love and Intimacy in India	
Parlor Room 627 (sixth floor)		Subjects and Spaces: Queer Works and Female Artists	Policing in India
Parlor Room 629 (sixth floor)		Sanskrit and Translated Traditions	Indian English Novels
Parlor Room 634 (sixth floor)		Theosophy in India and Europe: Connected Histories and Local Contexts	Media in South Asia
Parlor Room 638 (sixth floor)	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Decay and Reconstruction in Forms of Post-Colonial Knowledge: Inter-disciplinary Overtures	Reconfiguring Masculinities in Hindi Cinema
D240 (Madison College)		Decay of Patriarchy: Women's Education, Employment, Access to Credit and Demographic Change	Conflict and Change in Nepal
Meeting Room 1 (Madison College)		The Decay and Transformation of Non-sectarian Muharram	Urban and Public Space in South Asia

Room		Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)	Lunch On Your Own — 12:30 pm - 1:30 pm	Migration, Decay, and Regeneration in Contemporary South Asia
Senate Room A (first floor)		Archaeology and History in South Asia
Senate Room B (first floor)		Seeing Progress as Decay: Rejections of Postcolonial Social Change
Conference 1 (second floor)		New Topographies of Intimacy
Conference 2 (second floor)		Rethinking Clientelism: Politicians, Brokers, and Voters in India
Conference 3 (second floor)		Reviving History from Eroded Texts: Studies in South Asian Epigraphy, Buddhist Literature, and Material Culture
Conference 4 (second floor)		Contesting Orthodoxy: Knowledge and Authority in the Making of Muslim Modernities in South Asia
Conference 5 (second floor)		The Making of a Borderland: Disease, Cultural Change, Identity and Flood Control in the Indo-Nepal Tarai
Capitol Ballroom A (second floor)		
Capitol Ballroom B (second floor)		Speculative Sciences, Alternative Futures: Experiments in Desifuturism (Roundtable)
University A/B (second floor)		Welfare and Violence in the Politics of Hindutva (Roundtable)
University C/D (second floor)		Music and Dance in South Asia
Wisconsin Ballroom (second floor)		Language, Labor, and Politics in South Asian Public Spaces: a Panel Inspired by the Works of Bernard Bate
Parlor Room 627 (sixth floor)		
Parlor Room 629 (sixth floor)		"As Seen by a Woman:" Reading Travel Writing from Muslim South Asia
Parlor Room 634 (sixth floor)		Street Kids and Caste
Parlor Room 638 (sixth floor)		The Decay of Development Across South Asia
D240 (Madison College)		War and Conflict
Meeting Room 1 (Madison College)		Education in South Asia

Session 5 8:30 am - 10:15 am
Caucus Room (first floor)
Film: Muzzafarnagar Baaqi Hain



**Photography as Collaboration: Reframing the South Asian Subject**Assembly Room (first floor)**Iftikhar Dadi, Cornell University (Chair/Discussant)****Sophia APowers, University of California, Los Angeles***Singh and her Subjects***Ajay Sinha, Mount Holyoke College***American Photographs of an Indian Dancer: Transcultural Attractions***Rashmi Viswanathan***Painting Place into the Photograph***Annu Palakunnathu Matthew, University of Rhode Island***Photography as Collaboration***Film: Muzzafarnagar Baaqi Hain**Caucus Room (first floor)**(136 min.) — Directed by Amit R. Baishya**  
See page 6 for summary of film.**New Perspectives on Change and Transformation in the Indus Civilization**Senate Room A (first floor)**Ambika Patel, Department of Museology (Chair/Discussant)****Gregg M Jamison, University of Wisconsin-Madison***New Insights into Indus Seal Carving Techniques: Microscopic Analyses of Cut-marks and Diachronic Variability***Ayumu Konosukawa***Variety and Chronological Change of Seal Carving Techniques between the Early Harappan to Mature Harappan period: A Case Study of the Ghaggar Basin***Heidi J Miller, Middlesex Community College***Decay and the Late Harappan at Chanhudaro***Randall W Law, University of Wisconsin-Madison***Harappan Exploitation of Steatite Deposits in the Hazara Region, Pakistan***Historical Turns, Future Possibilities: Mapping Transformations in Pakistan's Mediascape (Part 1)**Senate Room B (first floor)**Kamran Asdar Ali, University of Texas at Austin (Chair/Discussant)****Iftikhar Dadi, Cornell University***Zinda Bhaag: Cinematic Allegory of Neoliberalism?***Gwendolyn Kirk***Nostalgia, Technology, and Aesthetic Exclusion: Punjabi Cinema in Pakistan***Elizabeth Bolton, University of Texas at Austin***The Power of Place: Community and Newswork at Lahore's City 42 Channel***Asif Akhtar, New York University***Understanding Pakistan's Media System Through Regulation: How does the Law Restructure and Regenerate Practices of Politics and Mass Mediation?***Care for the Body in South Asia, Part 1: Conceptualizing Threats**Conference Room I (second floor)**Harris Solomon, Duke University (Chair/Discussant)****Kamran Asdar Ali, University of Texas at Austin****Jack Loveridge, University of Texas at Austin**  
*The Hungry Body: Decolonization, Development, and Nutritional Science in India***Nita Verma Prasad, Quinnipiac University***British Bodies, Native Bodies: Imperial Medicine and the Treatment of Women in India, 1890-1930***Hayden Kantor, Cornell University***A Glass of Buffalo's Milk: Caring for the Laboring Body in Precarious Bihar***Jennifer Rothchild, University of Minnesota, Morris***Living on the Fault Lines: Women's Sexuality and Reproductive Health in Post-Disaster Nepal*

## The Goddess, the Rapist, the Witness, and the Victim: Deconstructing Sexual Violence in Indian Performance

Conference Room 2 (second floor)

Kareem Khubchandani, University of Texas at Austin (Chair/Discussant)

Arnab Banerji, Loyola Marymount University  
*The Female Goddess in the Hindu Pantheon: Origin, Myth, Reality*

K Frances Lieder, University of Wisconsin-Madison  
*Conversations with Rapists: Searching for a "Politics of Trust" in India Since December 2012*

Lakshmi Padmanabhan, Brown University  
*The Witness and the Archive: An Ethics of Spectatorship in Amar Kanwar's The Lightning Testimonies*

Jacob Hustedt, University of Texas at Austin  
*Hijra and the Spectacle of Identity: Performing Conflict and Belonging in New Queer India*

## Aspiring Sri Lanka

Conference Room 3 (second floor)

Vivian Choi, St. Olaf College (Chair/Discussant)

Alexios Tsigkas, The New School for Social Research  
*Niche Aspirations: Valuing Ceylon Tea*

Nadia Augustyniak, City University of New York, Graduate Center  
*Healing and Aspiration: Articulating Hope and Well-being in the Work of Counselling*

Alessandra Radicati, London School of Economics  
*Curated Spaces: Aspiration and Disappointment in Colombo*

Mahendran Thiruvaraman, City University of New York, Graduate Center  
*Aspiration as Negotiation: Immigrant Desires in Channa Wickremesekera's Fiction*

## Industry and Decay in Rural South India: Disruption of Social Relations in the Face of Economic and Ecological Crises

Conference Room 4 (second floor)

Amit Desai, King's College London (Chair/Discussant)

Dalel Benbabaali, London School of Economics  
*Environmental Destruction and Decline of Adivasi Autonomy in a Telangana Tribal Territory*

Jayaseelan Raj, London School of Economics  
*Economic Crisis and the Fragmentation of Social Relations in a Kerala Tea Belt*

Brendan Donegan, London School of Economics and Political Science  
*Industrialisation and Changing Patterns of Authority in Rural Tamil Nadu*

## Affiliation, Memory, and Decline in Early Modern Tazkirah Writing

Conference Room 5 (second floor)

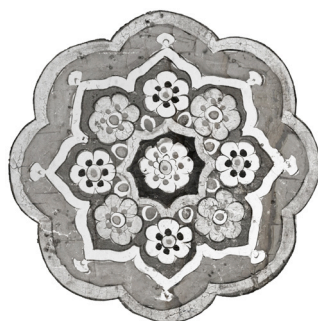
Kevin Schwartz, United States Naval Academy (Chair/Discussant)

Mana Kia, Columbia University  
*Eighteenth-Century Mobility and Persian Tazkirahs*

Nathan Tabor, Western Michigan University  
*Degenerate Scribes: Documenting Inappropriate Behavior in 18th-Century Delhi's Literary Salons*

Purnima Dhavan, University of Washington, Seattle  
*Repopulating the Tavern: Decay, Ferment, and Experimentation in a Dakhani Poetic Cluster*

Arthur Dudley, University of Cambridge  
*The Indo-Persian Tazkirah and Literary Education in the Colonial Period*





## Capitalism's Decay and Regeneration: Critical Perspectives on the Economic Theory of Kalyan Sanyal

Capitol Ballroom A (second floor)

**Kavita Philip, University of California, Irvine**  
(Chair/Discussant)

**Deepankar Basu, University of Massachusetts  
Amherst**

*Capital, Non-Capital and Transformative Politics*

**Nandini Chandra**

*Translating Non-Capital: Vinod Kumar Shukla's Fine  
Measurements*

**Viren Murthy, University of Wisconsin-Madison**

*Impossible Rapprochement: Sanyal, Capitalism and  
Its Outsides*

## Thinkers and Tinkers in the Global Intellectual History of Modern South Asia

Capitol Ballroom B (second floor)

**Swapna Kona Nayudu, London School of  
Economics and Political Science (Chair/Discussant)**

**Lydia Walker, Harvard University**

*Forging Peace in the Indian Northeast: Jayaprakash  
Narayan, The World Peace Brigade and the Nagaland  
Peace Mission*

**Daniel Kent Carrasco**

*A battle Over Meanings: Rammanohar Lohia,  
Jayaprakash Narayan and the Trajectories of  
Socialism in Independent India*

**Daniel Elam, University of Wisconsin-Madison**

*Pedagogy of the Colonised: Har Dayal's Theories  
of Anticolonial Education*

**Sunit Singh, University of Chicago**

*Lala Lajpat Rai in Britain*

**Ali Raza**

*Inayatullah Khan Mashriqi and A Global History  
of Fascism*

## From Rural Decay to Rural Reconstruction: Village Development and Food Security Schemes in India, c. 1880-1950

University A/B (second floor)

**Janam Mukherjee, Ryerson University**  
(Chair/Discussant)

**Projit B Mukharji, University of Pennsylvania**

*What Rot! The Silk Industry and the Chemopolitics  
of Decay, Bengal, c. 1884-1907.*

**Joanna Simonow, ETH Zurich**

*Indian Leftism and the Hungry Peasant: Imag(in)ing  
Rural India and its Peasants During Famine and Food  
Scarcity (c. 1920 - 1950)*

**Harald Fischer-Tine, ETH Zurich**

*"The Knowledge of the More Abundant Life": Duane  
Spencer Hatch, the American Y.M.C.A., and Rural  
Development Schemes in South Asia (c. 1920-1950)*

## Writing Decay and Rebirth: The Transformation of Home and Nation in India and Sri Lanka

University C/D (second floor)

**Maryse Jayasuriya, University of Texas at El Paso**  
(Chair/Discussant)

**Aruni Kashyap, Ashoka University**

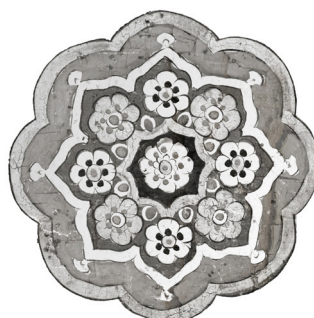
*Excerpt: "For the Greater Common Good"*

**Oindrila Mukherjee, Grand Valley State University**

*Excerpt: "Maneka"*

**V.V. Ganeshanathan, University of Minnesota**

*Fiction: "The Missing Are Considered Dead"*





## Close Encounters of the Third Kind: Love and Intimacy in India

Wisconsin Ballroom (second floor)

**Svati Shah, University of Massachusetts, Amherst College (Chair/Discussant)**

**Debashree Mukherjee, Columbia University**  
*Archival Conjugations: A Queer Tale of Love and Loss in Bombay Cinema*

**Aarti Sethi, Columbia University**  
*'I Only Want Her': Some Notes on Love and Death in Rural India*

**Lawrence Liang, Alternative Law Forum**  
*Justice by Other Means: Shadow Courts and the Claims of Love in Hindi Cinema*

**Anand Taneja, Vanderbilt University**  
*Desiring Women at the Dargah: Love and Transgression at an Islamic Shrine in Delhi*

## Subjects and Spaces: Queer Works and Female Artists

Parlor Room 627 (sixth floor)

**Roanne Kantor, Brandeis University (Chair/Discussant)**

**Zeltzyn Rubi Sanchez Lozoya, University of Texas at Austin**  
*"In our Absence": Off Screen Spaces in Anusha Rizvi's Peepli Live and Meghna Gulzar's Talvar*

**Charlotte Giles, University of Texas at Austin**  
*"Willfulness in Space and Being in Dedh Ishqiya"*

**Daniel Dillon, University of Texas at Austin**  
*Identity, Memory, and Solidarity in the Photography of Annu Palakunnathu Matthew*

**Katie Lazarowicz, University of Texas at Austin**  
*Cultural Destruction, Economic Production, and Decay: "Bureaucratic Vandalism" and the Mithila Marriage Chamber in the Delhi Crafts Museum*

## Sanskrit and Translated Traditions

Parlor Room 629 (sixth floor)

Ad hoc

**Emily West, St. Catherine University**  
*Deer Hunting, Dissolution, and the Onset of the Kali Yuga: Variations on a Recurring Motif in Sanskrit Epic*

**James McHugh, University of Southern California**  
*Forbidden Filth or Unclassified Drug? The Early History of Palm Toddy in South Asia*

**Alexandra Berger, Loyola Marymount University**  
*Translating Yoga: New Incarnations of Old Practices*

**Deepak Basyal, University of Wisconsin Colleges**  
*What Can We Learn by Studying the Early Mathematics Books from Nepal?*

**Alberta Ferrario, University of Pennsylvania**  
*Theology of Power: Grace, Authority and Sectarianism in Abhinavagupta's Classification of Śaiva Gurus*

## Theosophy in India and Europe: Connected Histories and Local Contexts

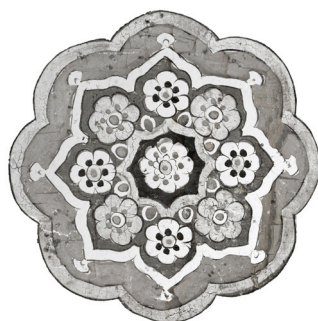
Parlor Room 634 (sixth floor)

**Gauri Viswanathan, Columbia University (Chair/Discussant)**

**Perry Myers, Albion College**  
*Transnational Theosophy: Reconstructing Society and the Nation in Germany and India during the Colonial Era (1878 – 1933)*

**J Barton Scott, University of Toronto**  
*The Astral Gita: On Worldly Asceticism in Indian Theosophy*

**Varuni Bhatia, University of Michigan**  
*Hindu Spiritualism and the Theosophical Catalyst: Or, How did Some Hindus Learn to Love the Ghost?*



## Decay and Reconstruction in Forms of Post-Colonial Knowledge: Inter-disciplinary Overtures

Parlor Room 638 (sixth floor)

**Suparna Chatterjee, Xavier University (Chair/Discussant)**

**Ajay Dandekar, Shiv Nadar University**

*People and the Terrains: Governance Deficit and Issues of Constitution*

**Anannya Dasgupta, Shiv Nadar University**

*What does Decay Produce? Caste and Higher Education in India*

**Akhil Katyal, Shiv Nadar University**

*'...Marz ya Lat...' How Idioms of Same-Sex Desire Interact in Late Colonial Hindi-Urdu Literature*

**Shrimoy-Roy Chaudhury, Shiv Nadar University**

*Medical Materiality: Bengali Manuals and Personhood in Second Half of the Nineteenth Century*

**Jaideep Chatterjee, Shiv Nadar University**

*Decay, (Dis)repair and the Articulations of Architectural Expertise in Postcolonial India*

## Decay of Patriarchy: Women's Education, Employment, Access to Credit and Demographic Change

Madison College D240 (Madison College)

**Sylvia Vatuk, University of Illinois at Chicago (Chair/Discussant)**

**Priti Sandhu, University of Washington**

*Narratives of North Indian women: Are Jobs and Education Leading to the Subversion of Patriarchy?*

**Patricia Jeffery, University of Edinburgh**

*The Gendered Character of India's Fertility Decline*

**Carolyn Elliott, University of Vermont**

*Empowerment in Women's Self-Help Groups*

## The Decay and Transformation of Non-sectarian Muharram

Madison College Meeting Room I (Madison College)

**Torsten Tschacher, Freie Universität Berlin (Chair/Discussant)**

**Frank J Korom, Boston University**

*"It Ain't Religion, Man, It's Culture:" Hindu Rhetoric on Muharram Practices in Cedros, Trinidad*

**Afsar Mohammad, University of Texas at Austin**

*Muharram Beyond Muharram: Oral Poems and Non-sectarian Practices*

**Annu Jalais, National University of Singapore**

*Sunni-Shia Entente over Muharram in the Bengal Borderlands*

**Deepra Dandekar, University of Heidelberg**

*Muharram Processions and Celebrations in Pune City: A Description*



**Coffee Break**

University Foyer (second floor)

10:15 am - 10:30 am

## Vitality's Edge: The Buildup and Breakdown of Life in India

Assembly Room (first floor)

**William Mazzarella, University of Chicago**  
(Chair/Discussant)

**Bharat Venkat, Princeton University**  
*Wax and Wane*

**Lucinda Ramberg, Cornell University**  
*Touchability, Untouchability and the Politics of Meat*

**Harris Solomon, Duke University**  
*On Life Support: Breath and Death in a Mumbai Trauma Ward*

**Naisargi Dave, University of Toronto**  
*The Dilemma That is Not One: On the Non-Contradiction of Life and Death*

## Heritage and Architecture in South Asia

Senate Room A (first floor)

Ad hoc

**Anisha Saxena, Jawaharlal Nehru University**  
*Decay, Death, Burial and Rebirth: Lives of 'Found' Jaina Sacred Images in India*

**Gwendolyn Kelly, University of Wisconsin-Madison**  
*Commodities for Local Markets: Production and the Economy of Early Historic South India*

**Ghaniur Rahman, Quaid-i-Azam University**  
*Recent Rock Art Discoveries and Documentation in Kashmir and Gilgit-Baltistan, Pakistan*

## Historical Turns, Future Possibilities: Mapping Transformations in Pakistan's Mediascape (Part 2)

Senate Room B (first floor)

**Elizabeth Bolton, University of Texas at Austin**  
(Chair/Discussant)

**Ayesha Omer, New York University**  
*Dead Bodies as Media: Hazara Protests in Pakistan*

**Shehram Mokhtar, University of Oregon**  
*Producing 'Sound of the Nation' in a 'Coke Studio': Neoliberal Resurrection of the Decaying Nation-Building Project*

**Ayesha Mulla**  
*Maza Nahi Aya: Negotiating Sensationalism in Pakistani Television News Practices*

**Nabeeha Chaudhary, University of Washington, University of Texas, Austin**  
*'This is Where You Belong': Shifting Representations of the Ideal Woman in Pakistani Television Serials from the 1980s to the Present*

## Care for the Body in South Asia, Part 2: Enacting Interventions

Conference Room 1 (second floor)

**Sarah Pinto, Tufts University (Chair/Discussant)**

**A Jocelyn Killmer, Syracuse University**  
*Purdah by the Dashboard Light: Cars, Protection, and Care for the Female Body*

**Priyanka Srivastava, University of Massachusetts, Amherst**  
*Welfare Rhetoric and Maternal Bodies: Protective Legislation Debates in Colonial Bombay*

**Lesley Jo Weaver**  
*Suffering and Resilience among Women with Type 2 Diabetes in North India*

**Kate Imy, University of North Texas**  
*Purity at the Borders of Empire: "Gurkha" Soldiers in the First World War*

## Local Grief, Global Response: Transnational Labor Organizing in Neoliberal Times (Roundtable)

Conference Room 2 (second floor)

Annelise Orleck, Dartmouth College (Chair)  
Saydia Gulrukh  
Nafisa Tanjeem, Rutgers University  
Dina Siddiqi, BRAC University

## Between Brutal and Benign: Political Violence and Democratic Resilience in India

Conference Room 3 (second floor)

Ronald Herring, Cornell University (Chair/  
Discussant)

Ajay Verghese, University of California-Riverside  
*The Mingling of the Two Oceans: A History of  
Hindu-Muslim Conflict in India*

Navine Murshid, Colgate University  
*Elections as Instruments of Suppression: Bengali  
Muslims in Assam*

Rumela Sen, Cornell University  
*Democratic Deepening via Violent Rebellion: The Case  
of Leftwing Insurgency in India*

## Material Culture and the Generative Potential of Decay

Conference Room 4 (second floor)

Katherine Kasdorf, Walters Art Museum  
(Chair/Discussant)  
*Repurposing a Ruin: Decay, Reuse, and the  
Nagarēśvara Temples of Halēb ṭḍu*

Emma Natalya Stein, Yale University  
*Continuous Use in Unused Spaces: The Airavatīśvara  
Temple in Kanchipuram*

Holly Shaffer, Yale University  
*The File Nationalist Archives and Contemporary Art,  
1900 and 2016*

Siddhartha Shah, Columbia University  
*"A Vision of Embodied Light": Lady Curzon and  
the Peacock Dress Enshrined*

## Muqabla Muqabla: Spiritual Competition in Early Modern South Asia

Conference Room 5 (second floor)

Samira Sheikh, Vanderbilt University  
(Chair/Discussant)

Anand Venkatkrishnan, Oxford University  
*Won't You Say You Love Me Too? Śaiva Devotion  
for Viṣṇu in Medieval Kerala*

Christine Marrewa Karwoski, Columbia University  
*Under Erasure: A Voice of the Nāth Yogis in  
Early-modern Competitions of Spiritual Superiority*

Julie Vig  
*The Use of Brajbhasha and Vaiṣṇava Vignettes  
in Kuir Singh's Gurbilās: Authority and Legitimacy*

## Semiotics and Religion in Classical India: Beyond Buddhist and Brahmin

Capitol Ballroom A (second floor)

Christian Wedemeyer, University of Chicago  
(Chair/Discussant)

Amy Langenberg, Eckerd College  
*Semen, Milk, and Blood: A Fluid Approach to the  
Gendered Semiotics of Early Indian Buddhism*

David Brick, Yale University  
*How a Brahmin Talks: An Unnoticed Sociolinguistic  
Marker of Early Brahmin Identity*

Tim Lubin, Washington and Lee University  
*Feeding Monks, Feeding Brahmins: Competing Idioms  
of Religious Semiotics in Early India*

Mark McClish, Northwestern University  
*Political Theology in Ancient India beyond Buddhist  
and Brahmin*

## Of Land and Labor: Examining the Politics of Production and Reproduction in India

Capitol Ballroom B (second floor)

**Uma Ganesan, Manchester University, Indiana**  
(Chair/Discussant)

**Varsha Chitnis, Dickinson College**  
*Reproducing Caste: Domesticity and Women's Labor*

**Anindita Sengupta, Ohio State University**  
*Neoliberal India and Questions of Women's Bodies and Reproductivity: A Perspective from the Surrogacy Industry*

**Sayoni Bose, Governors State University**  
*The Contested Politics of Land Governance in India: The politics For and Against Decay of Farming*

## Ham Kya Chahte Azadi: Exploring the Articulations and Reformulations of "Azadi" in Kashmir (Roundtable)

University A/B (second floor)

**Ather Zia, University of Northern Colorado - Greeley Colorado** (Chair)

**Deepti Misri, University of Colorado Boulder**  
**Ananya Jahan Ara Kabir, King's College London**  
**Arnab Banerji, Loyola Marymount University**  
**Rafiq Pirzada, Sopore College, University of Kashmir**

## Democracy and Social Reform

University C/D (second floor)

Ad hoc

**Niyanta Muku, World Monuments Fund, New Delhi**

**Debayan Chatterjee, Building Design Partnership Private Limited, India**  
*Agra – Exploring the Case of Extreme Urbanism*

**Vandana Chaudhry, City University of New York, College of Staten Island**  
*Cruel Optimism and Radical Dependencies: Microfinance, Pensions, and Neoliberal Disablement in India*

**Tanya Gill, Independent**  
*Sanjhi: The Evolving Journey of an Indian Living Tradition*

## Policing in India

Parlor Room 627 (sixth floor)

**Francis Cody, University of Toronto**  
(Chair/Discussant)  
*The Rule of Affect? Indian Legal Journalism in Digital Space-Times*

**Lawrence Liang, Alternative Law Forum**  
*Compulsory Affection and Contagious Anger: The Affective Surplus of Sedition in Law and Media*

**Jinee Lokaneeta, Drew University**  
*Contested Conceptions: Indian Policing*

**Anuj Bhuwania, South Asian University**  
*On the 'Misuse' of Law in India*

## Indian English Novels

Parlor Room 629 (sixth floor)

Ad hoc

**Shazia Rahman, Western Illinois University**  
*Animalization in Pakistani fiction*

**Babli Sinha, Kalamazoo College**  
*Composition and Decomposition in Karan Mahajan's The Association of Small Bombs*

**Meghan Gorman-DaRif, University of Texas at Austin**  
*"Proleptic Hopefulness": Agency and Futurity in Neel Mukherjee's Naxalite Narrative*

**Sandhya Shetty, University of New Hampshire**  
*Calcutta Modern: Decay of Time and Things in A Strange and Sublime Address*

**Palak Taneja, Emory University**  
*Nationhood and Violence in Bano's Dastaan*



### Media in South Asia

Parlor Room 634 (sixth floor)

Ad hoc

**Tyler Lehrer, University of Wisconsin-Madison**  
*Mediating Monasticism: Gender, Media, and Discourse in Sri Lanka's Bhikkhuni Ordination Dispute*

**Sneha Annavarapu, University of Chicago**  
*Behave Yourself! – The Cultural Politics of PDA in Bombay/Mumbai*

**Subin Paul, University of Iowa**  
*What Motivates a Citizen Journalist? A Survey of Participatory Journalism in India*

**Sydni Meyer, Columbia University**  
*Embodied Transcendence: Tantra in Web 2.0*

**Ayelet Ben-Yishai, University of Haifa**  
*Insiders/outside: the Emergency, Intellectuals, and the Politics of English*

**Ruma Sinha, Syracuse University**  
*"We Are All Untouchable Until No One Is": Dalit Women, Dissidence, and the Digital Public Sphere*

### Reconfiguring Masculinities in Hindi Cinema

Parlor Room 638 (sixth floor)

**Usha Iyer, Stanford University (Chair/Discussant)**  
*Queering through Comedy: Kishore Kumar and the Comic Hero of 1950s and '60s Hindi Cinema*

**Pavitra Sundar, Hamilton College**  
*Hero as Qawwal: Restaging Muslim Masculinities in Bombay Cinema*

**Praseeda Gopinath, Binghamton University, State University of New York**  
*Neoliberal Masculinities, Family, and Form in Dil Dhadakne Do*

### Conflict and Change in Nepal

Madison College D240 (Madison College)

Ad hoc

**Sarah Speck, University of Zurich**  
*Viewpoints from Elderly on Societal Change in Western Nepal.*

**Mahendra Lawoti, Western Michigan University**  
*Effective or Tokenistic Participation in Constitution Writing in Nepal?*

**Ajapa Sharma, Jawaharlal Nehru University**  
*Temporalities of the Modern: Self Making in Mid Twentieth Century Nepali Writings*

**Aidan Seale-Feldman, University of California, Los Angeles**  
*Temporalities of Affliction and Care Before and After the Nepal Earthquakes*

### Urban and Public Space in South Asia

Madison College Meeting Room 1 (Madison College)

Ad hoc

**Apurva Apurva, Binghamton University**  
*Vanishing Villages, Emerging Cities: Peripheral Zones and Urban Transformation in India*

**Diogo Lemos, George Washington University**  
*Spaces of Marginalization: Measuring Religious Segregation in Indian Cities*

**Elizabeth Chatterjee, University of Chicago**  
*Institutional Resilience and State Decay in the Indian Energy Sector, 1991-2014*

**Amy Piedalue, University of Washington**  
*Mapping Interlinked Geographies of Violence and Resistance: Response to Domestic Abuse and Structural Violence in Hyderabad*

**Sujata Thapa Battarai, University of Toronto**  
*Will Feminist Research Methodology hold Centrality in Urban Planning in South Asia?*



### Lunch

(See list of restaurants, page 76)

12:30 pm - 1:30 pm

## Migration, Decay, and Regeneration in Contemporary South Asia

Assembly Room (first floor)

**Anand Yang, University of Washington**  
(Chair/Discussant)

**Swati Chawla, (University of Virginia)**  
*No Nationality Now: Tibetan Experiences of Statelessness and Citizenship in India, 1952-63*

**Misha Mintz-Roth, Johns Hopkins University**  
*Re-writing History: Memory, Citizenship, and Indians' Twice Assimilation in Post-independent Kenya*

**Maria Ritzema, University of Illinois at Chicago**  
*Decay in Ethnic Relations: Post-Independence (1948) Migration from Sri Lanka*

**Syeda Masood, Brown University**  
*Migration as Ontology: Decays and Regenerations of a Diasporic Family Between India and Pakistan*

## Archaeology and History in South Asia

Senate Room A (first floor)

Ad hoc

**Julie Hanlon, University of Chicago**  
*Deletion or Displacement and Decline? The Lost Early History of Jainism in Tamil Nadu*

**Shaho Tamding, Central University of Tibetan Studies**  
*Stone Pillar Inscription in Himalayan Mountain Range*

**Niharika Sankrityayan, Indian Institute of Technology, Mandi**  
*Vijayanagara-Nayaka Architecture of the Sixteenth Century: Continuities and Revivals*

**Nicolas Morelle, Aix-Marseille Université**  
*Vijayanagara's outwork fortification, Torgal (1555-1570): a last breath before the fall of the empire.*

**Rajarshi Sengupta, University of British Columbia**  
*The Foundational and the Faux?: A case study of the Transitional Practices and Tools of Artisans in Bandar (A.P.)*

## Seeing Progress as Decay: Rejections of Postcolonial Social Change

Senate Room B (first floor)

**Patricia Jeffery, University of Edinburgh**  
(Chair/Discussant)

**Ian Wilson, Independent Scholar**  
*Dr. Ambedkar and the Princely Politician: Confronting Social Change by Imagining History in Eastern Rajasthan*

**Michael Spacek, Carleton University**  
*Maoist 'Infection': Indigenous Mobilization as Pathology in India's Central 'Tribal' Belt*

**Sneha Krishnan, University of Oxford**  
*Yearning for girls from good families: Caste and the Women's College in Chennai*

## New Topographies of Intimacy

Conference Room 1 (second floor)

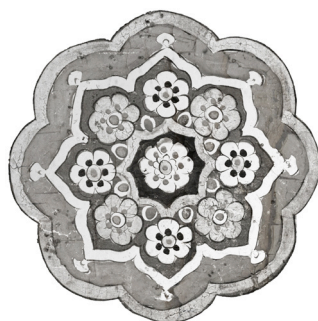
**Ayelet Ben-Yishai, University of Haifa**  
(Chair/Discussant)

**Sikanya Banerjee, University of Wisconsin-Milwaukee**  
*Reading As/and Intimacy*

**Parama Roy, University of California, Davis**  
*Pedagogies of Nonhuman Intimacy*

**Sutanuka Ghosh, Jadavpur University**  
*Of Intimacies: Rabindranath Tagore's \*Ghare Baire\* and Sabitri Roy's Bawdwip and \*Meghna-Padma\**

**Kavita Daiya**  
*Intimacy and Minority Aesthetics*



## Rethinking Clientelism: Politicians, Brokers, and Voters in India

Conference Room 2 (second floor)

**Rikhil Bhavnani, University of Wisconsin-Madison**  
(Chair/Discussant)

**Simon Chauchard, Dartmouth College**

*Why Do Candidates Provide Electoral Handouts?  
Theory and Micro-level Evidence From Mumbai*

**Mark Schneider, Swarthmore College**

*Whose Side Are You On? Identifying the Distributive  
Preferences of Local Politicians in India*

**Gabrielle Kruks-Wisner, Boston College**

*Active Citizenship: Pursuit Of The State And Social  
Welfare In Rural India*

**Aditya Dasgupta**

*A Two Way Street: Local Democratic Mobilization,  
Clientelist Networks and Service Delivery in Rural India*

## Reviving History from Eroded Texts: Studies in South Asian Epigraphy, Buddhist Literature, and Material Culture

Conference Room 3 (second floor)

**Matthew Milligan, Georgia College and State University** (Chair/Discussant)

*It Takes Money to Make Money: Buddhist Monks and  
Permanent Donative Records Ancient and Modern*

**Henry Albery, Ludwig Maximilians Universität, Munich**

*The Aspiration to Awakening in the Donative Epigraphy  
of North-west Indic Buddhism(s), 1st – 2nd century CE*

**Hillary A Langberg, University of Texas at Austin**

*Navigating Erosion and Erasure in a Comparative Analysis  
of Buddhist Ritual Families (Mantra Kulas) in Texts  
and Stone Sculpture, ca. 6th-7th centuries CE*

**Michael Skinner, University of Washington**

*Extracting a Narrative from Inscribed Stones: A Study  
of the Corpus of Kushan Inscriptions*

## Contesting Orthodoxy: Knowledge and Authority in the Making of Muslim Modernities in South Asia

Conference Room 4 (second floor)

**Laura Dudley Enkins, University of Cincinnati**  
(Chair/Discussant)

**Taj Hashmi, Austin Peay State University**

*Aligarh, Deoband and Jaunpur: Reforms, Resurgence  
and Quest for Muslim Identity*

**Faisal Chaudhry**

*Theorizing Value: Economics in Translation and Urdu  
as a Language of Secular Islam*

**Simon Wolfgang Fuchs, University of Cambridge**

*Diverging Fates: Comparing Islamic Schools of Law  
in Modern South Asia and the Middle East*

**Ismail Poonawala**

*Succession Crises Among the Dā'ūdī Bohras*

## The Making of a Borderland: Disease, Cultural Change, Identity and Flood Control in the Indo-Nepal Tarai

Conference Room 5 (second floor)

**John Metz, Northern Kentucky University** (Chair/Discussant)

**Tom Robertson, Worcester Polytechnic Institute (WPI)**

*A Lowland Plague in a Himalayan Country: A Historical  
Political Ecology of Disease in Nepal Before 1950*

**Arjun Guneratne, Macalester College**

*Are the Tharu a "Tribe" or a "Caste"? Reflections on  
Colonial Categories and the Making of a Border District  
in Nepal*

**Amanda Snellinger, University of Oxford**

*Supra-national, National, and Sub-national Sentiments:  
Belonging Along the Parsa/Bihar Border*

**Eric Strahorn, Florida Gulf Coast University**

*A Preliminary History of Flooding and Flood control in  
the Tarai Region of India and Nepal.*

## Speculative Sciences, Alternative Futures: Experiments in Desifuturism (Roundtable)

Capitol Ballroom B (second floor)

Ania Loomba, University of Pennsylvania (Chair)

Chandak Sengoopta, Birkbeck University of London  
Banu Subramaniam, University of Massachusetts  
Amherst

## Welfare and Violence in the Politics of Hindutva (Roundtable)

University A/B (second floor)

Sanjay Ruparelia, New School for Social Research  
(Chair)

Amrita Basu, University of Massachusetts Amherst  
Tariq Thachil, Yale University  
Patrick Heller, Brown University  
Raka Ray, University of California Berkeley

## Music and Dance in South Asia

University C/D (second floor)

Ad hoc

Afroz Taj, University of North Carolina at Chapel Hill  
*"Bāt Niklegi": Jagjit Singh's Transnational Appropriations*

Saloka Sengupta, Indian Institute of Technology  
Hyderabad  
*Nachni Nach: End of the era of Jhumur?*

Ayesha Sheth, Independent  
*The 'Original Sikhs Elan Jhas Band': Improvising an  
'Indian' Identity for Jazz.*

Praveen Vijayakumar, McGill University  
*"Feudal Music" in Colonial South India: Sonic, Textual,  
and Political Histories in Sivagangai and Udayarpalayam*

Deepa Mahadevan, University of California, Davis  
*Intercollegiate Classical Indian Dance Competitions:  
An Emergent Space that Foregrounds a Sense of  
Agency for Indian Classical Dance Students of the  
North American Diaspora.*

## Language, Labor, and Politics in South Asian Public Spaces: a Panel Inspired by the Works of Bernard Bate

Wisconsin Ballroom (second floor)

Mark Whitaker, University of Kentucky  
(Chair/Discussant)

Chaise LaDousa, Hamilton College  
*Advertising for Education: The Changing Lives of  
Languages and Scripts in the Hindi Belt*

Christina Davis, Western Illinois University  
*Tamil Sign Board Blunders: Language and Inequality  
in Post-war Sri Lanka*

Mythri Jegathesan, Santa Clara University  
*Securing Colombo Velai: Intimacy and Prestige in  
Sri Lanka's Informal Labor Sector*

Sharika Thiranagama, Stanford University  
*Laboring over Caste: Caste, Class and Commensality  
in Kerala*

## "As Seen by a Woman:" Reading Travel Writing from Muslim South Asia

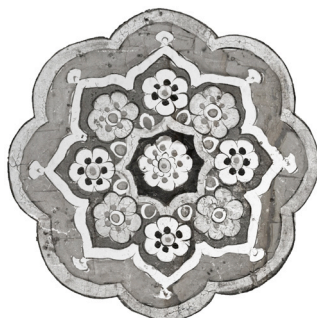
Parlor Room 629 (sixth floor)

Sadaf Jaffer (Chair/Discussant)

Siobhan Lambert-Hurley, University of Sheffield  
*'What Cannot be Cured Must be Endured': Women's  
Global Mobility and Travel Writing in Bombay's Tyabji  
clan, c. 1894-1947*

Asiya Alam, Louisiana State University  
*Shaista's Travels: Urdu Travel Snippets of India and  
Europe, 1935-1945*

Daniel Majchrowicz, Northwestern University  
*Learning Arabic in a Hammam: Cultivating Islamic  
Sisterhood between Hyderabad and Syria*





## Street Kids and Caste

Parlor Room 634 (sixth floor)

Ad hoc

**Alice Clark, University of California Berkeley**

*Decaying Caste Solidarities and New Gender Configurations: Three Urban Indian Families in 2013*

**Sohini Guha, University of Delhi**

*State Power and Subaltern Resistance : Lower Caste Politics in a North Indian State*

**Md. Hasan Reza, Indiana University South Bend**

*Social Relationships and Managing Poverty on the Streets: Children's Experiences from Bangladesh*

**Jasdeep Singh, Punjab University**

*The Apparatus and the Subaltern: Study of Gurminder Singh's Pala, Annhe Ghorhe Da Daan and Chauthi Koot.*

**Vikash Yadav, Hobart and William Smith Colleges**

## The Decay of Development Across South Asia

Parlor Room 638 (sixth floor)

**Stephen Young, University of Wisconsin-Madison (Chair/Discussant)**

**Kath Weston, University of Virginia**

*Picnicking in the Ruins of Empire: The Decay of Development on Ross Island in the Andamans*

**Dana Kornberg, University of Michigan- Ann Arbor**

*When Garbage Trucks Meet Tricycles: How Unofficial Practices Frustrate Global City Plans*

**Waqas Butt, University of California, San Diego**

*Development, Value, and the Work of Waste Disposal in Lahore*

**Durba Chattaraj**

*Aesthetics, Delhi and the Decay of Development*

## War and Conflict

Madison College D240 (Madison College)

Ad hoc

**Thursica Kovinthan, University of Ottawa**

*From the Ashes of War: Opportunities for Gender Equality Through Education Reform in Post-war Sri Lanka*

**Mohammad Rahman, University of Oregon**

*Doomed to Seperate: A Neoclassical Realist Perspective of the third India-Pakistan War in 1971*

**Mark Briskey, Curtin University**

*Martyrdom and Heroism in the High Eastern Karakoram*

**Jared Dmello, University of Massachusetts, Lowell**

*Targeting the Strikes: Evaluating the Effectiveness of CIA Drones in Counterterrorism Operations in Pakistan's Federally Administered Tribal Areas*

**Philip Hultquist, Roosevelt University**

*Governing Punjab during the Crisis: The Origins of Political Approaches to Conflict Management*

## Education in South Asia

Madison College Meeting Room 1 (Madison College)

Ad hoc

**Ashwini Deshpande, University of Delhi**

*"Who Gets Ahead? Higher Education, Caste, Social Mobility in India"*

**Sanaa Riaz, Metropolitan State University of Denver**

*The Decay and Regeneration of Pakistan's Sign Language*

**Bonnie Zare, University of Wyoming**

*Best Practices for Short-Term Study Abroad in India*

**Emmerich Davies, University of Pennsylvania**

*Whither Education? Education Privatization and State Exit in India since Market-Oriented Reforms*

### Plenary Address

**Pankaj Butalia**

Capitol Ballroom A (second floor)

**Invisibilizing the Step-child: Images of a Dysfunctional State**

3:45 pm - 5:30 pm

### Memorial for J. Bernard Bate

University Ballroom (second floor)

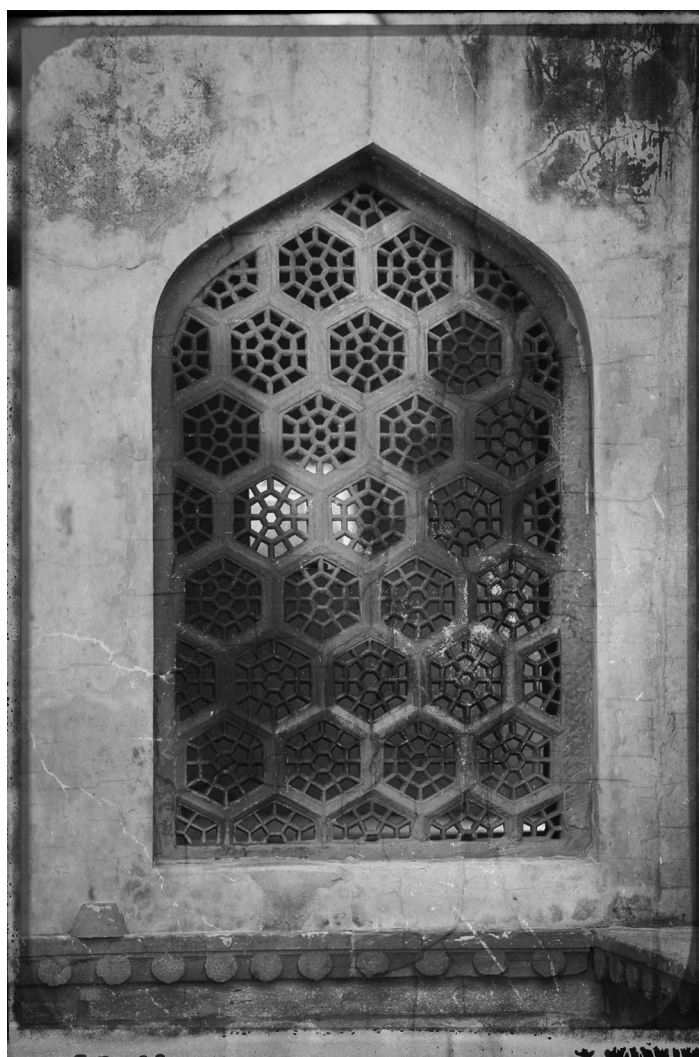
5:30 pm - 6:45 pm

### Poster Session

Capitol Ballroom A (second floor)

6:00 pm - 7:30 pm

Check out the work scholars conducting work in myriad fields. Discuss their research one-on-one and take in the visual aspects of their research.





Plenary Address

Pankaj Butalia

## Invisibilizing the Step-child: Images of a Dysfunctional State

Saturday, 3:45 pm - 5:30 pm

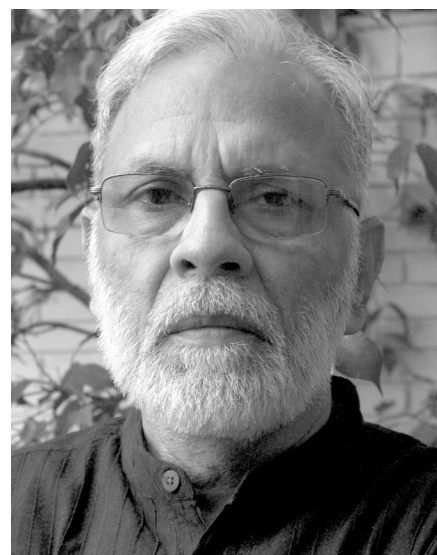
Capital Ballroom A (second floor)

The ideological basis of the modern state lies in the notion that it can, at least superficially, protect certain interests of its citizens. This seems to be slowly changing around the world. A not-so-subtle shift is taking place whereby the state is expanding the domain of powers that it derives from its polity while slowly abdicating from its obligations. As it becomes a behemoth controlling large armies, the economy, intelligence and surveillance, the state has started shedding not only its role in education, healthcare, infrastructure but also in protecting life, limb and property.

In India (particularly in the North Eastern States), people no longer have an expectation that the state will protect their lives and property. The state itself seems to find daunting the enormity of the task and no longer even pretends to fulfill its obligations. This invariably leads to individuals and groups seeking assistance from their own communities. Small tribal groups in Assam now have their own private armies which provide protection, rectify “wrongs” and take “revenge.” These community warlords then become community guardians – leading to a strengthening of bonds within communities and enmity with other communities.

Film-maker Pankaj Butalia will explore the situation in Assam and Manipur to show how this phenomenon manifests itself, sharing sequences from his trilogy of films on border conflicts in India. He will examine the role the army and para-military forces play in these areas. He will also consider the situation in Kashmir to highlight the long-term trauma caused by the indifference of the state.

This event is free and open to the public.



Pankaj Butalia is an award-winning Delhi-based film-maker. His thirteen documentaries and one fiction film have been screened extensively around the world. These include: *When Hamlet Came to Mizoram* (1989); *Moksha* (1993), which won four major international awards; the feature film, *Karvaan* (1999), starring Naseeruddin Shah; and three documentaries on embattled border regions of India, namely *Manipur Song* (2008), *The Textures of Loss* (2013), and *Assam—a landscape of neglect* (2015). Mr. Butalia has served as secretary of the Federation of Film Societies of India (founded by Satyajit Ray) and has been a jury member at film festivals across India and Europe.



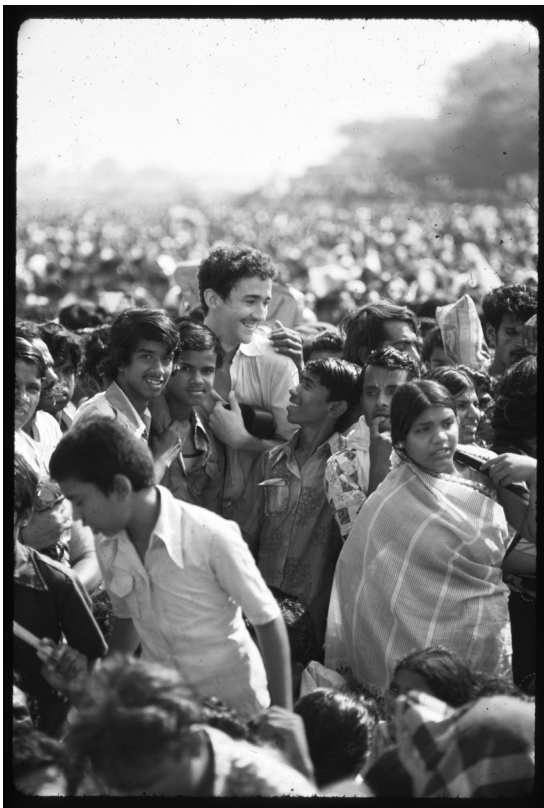




# Immersed in the River of Tamil: A Round Table in Memory of J. Bernard Bate

5:30 pm - 6:45 pm

University Ballroom



J. Bernard Bate, a much loved anthropologist, linguist, South Asianist, and scholar of Tamil, died suddenly and too soon in March 2016. Colleagues from different phases of Barney's intellectual life will gather here for brief remembrances of his influence on their scholarship and intellectual lives. This session invites us to consider how Barney's influence continues to enliven our thoughts and our conversations with one another about Tamil, South Asia, and anthropology. Invited contributors will speak for four minutes each, then open the floor to others to share in remembrance and discussion of Barney's work and life.

Sponsored by AIIS (American Institute of Indian Studies) and AISLS (American Institute of Sri Lankan Studies)

Co-Organizers: Diane Mines, Appalachian State University and Martha Selby, University of Texas at Austin

Co-Chairs: Joe Elder, University of Wisconsin-Madison and Diane Mines







# Poster Session

Saturday, 6:00 pm - 7:30 pm

Capitol Ballroom A

Check out the work scholars conducting work in myriad fields. Discuss their research one-on-one and take in the visual aspects of their research.

Soma Chaudhuri	Empowerment programs, collective mobilization and success of intervention efforts against domestic violence in Gujarat: cases from SEWA and AWAG
Polly Diven	Developing Common Interests: The United States and Sri Lanka
Nika Kuchuk	Conceptions of Moral Decay and Spiritual Renewal in the Universalist Neo-Vedantic Visions of Two Female Gurus
Deepika Rose Alex	Religion as Political Ideology: Exploring the Religious Beliefs and Practices of Dheevara Caste in Kerala
Jana Fedtke	The Outsourcing of Pregnancy: Transnational Surrogacy in Recent South Asian Literature
John Caldwell	Visāl-e Yār: The Union of Music and Poetry in Ghazal
Sakib Mahmud	Can Government-sponsored Sustainable Agricultural Farming Practices Reduce Land Decay Through Crop Biodiversity Conservation Under Production Uncertainties?
Ashish Koul	Recover, Reform and Progress: Marking Arain Identity in Colonial Punjab, 1890s-1910s
Rahla Rahat	The Promulgation of Women Equality: The Adherence and Resistance Towards the Reimagining of Pakistan
Fuad Naeem	Reimagining Islamic Tradition in Twentieth Century South Asia: Decline, Synthesis, and Authority in the Religio-Intellectual Project of Ashraf 'Ali Thanvi
Gisele Lemos	The Double Life of the Acid Attack Fighters from Sheroes Hangout Café
Sohail Ahmed	Political Decay and Public Suffering in Rohinton Mistry's A Fine Balance and Such a Long Journey



Room		Session 8 8:30 am - 10:15 am	Session 9 10:30 am - 12:15 pm
Assembly Room (first floor)	University Foyer (second floor)  Coffee Break — 8:00 am - 8:30 am —  Coffee Break — 10:15 am - 10:30 am —	India as Bharat: Gendered and Classed Bodies of the Nation	Vertical Mobilization Revisited: Styles of Representation in Indian Politics (Roundtable)
Caucus Room (first floor)		Film: Mojenjo Daro	
Senate Room A (first floor)			Islam Communalism Identity
Senate Room B (first floor)		Thresholds of Identity: Ethnographies of Village Life in Contemporary India	Service and State Decline in Eighteenth-Century South Asia
Conference 1 (second floor)		Grammar In Action: Poetic Faults and Grammatical Arcana in Sanskrit and the Vernacular	You Spin Me Round (Like a Record): Archives in India
Conference 2 (second floor)		Caste Modernities in India: Spaces as Text, Texts as Spaces	Land and Agriculture in South Asia
Conference 3 (second floor)		Environmental Development in South Asia	Renewal through Reinterpretation: Later Voices in Sanskrit Intellectual History
Conference 4 (second floor)		What Makes a Māhātmya a Māhātmya? Genre, Form and Function in South Asian Textual Traditions	The Perpetual Crisis of the Bangladeshi Politics and the State
Conference 5 (second floor)		Life after Death: Royals, Relics, and Shrines in Pre-Modern South Asia	Law and Disputing in South Asia
Capitol Ballroom A (second floor)		Radical Archives: Social Movements, Cultural Productions and the Vernacular in Contemporary India	Translation as a Scholarly Discipline: Is the Translator just a Glorified Garage Mechanic? (Roundtable)
Capitol Ballroom B (second floor)		The Left in South Asia: Whither Revolution? (Roundtable)	Reincarnation after Ruination: The Afterlives of Technologies, Industries and Labor in South Asia
University A/B (second floor)		Rethinking Economic Life in Modern South Asia: Vernacular Economics in the Age of Empire and Nation	Beyond Tarikh: Redefining Indo-Persianate Historiography in the Eighteenth and Nineteenth Centuries
University C/D (second floor)		Migration Effects and Refugees in South Asia	Film in South Asia
Wisconsin Ballroom (second floor)		Development, Decay and Rebirth: Histories and Futures of Digital India	Labor Militancy in South Asia and South Asian Diaspora
Parlor Room 627 (sixth floor)			The Regeneration of Telugu: Radical Literary Experiments in the Court of Krsnadevaraya
Parlor Room 629 (sixth floor)			
Parlor Room 634 (sixth floor)		Exclusivist Ethno-Nationalism and the Future of Federalism in Pakistan	Gender and Sexuality in South Asia
Parlor Room 638 (sixth floor)		Shifting Configurations of State Science in India, 1950 – 1990: Statistics, Hydraulics, Remote Sensing and Biotechnology	Colonial Life in South Asia



# The OpEd Project

## Write to Change the World

Sunday, 10:00 am - 5:00 pm

(Closed Event)

Parlor Room 629

At the 45th Annual Conference on South Asia, the OpEd Project will host an interactive workshop on writing and pitching opinion pieces in the press on Sunday, Oct.23, 2016 from 10am-5pm. "Write to Change the World" will encourage participants to think about their knowledge and experience, and why it matters. It will explore sources of credibility, patterns and elements of argument, the difference being "right" and being effective, and how to think bigger in order to have greater influence beyond academia. The event aims to encourage underrepresented academic voices (including women) to participate more fully in the public forum.

### About the OpEd Project

The OpEd Project's mission is to increase the range of voices and quality of ideas we hear in the world. A starting goal is to increase the number of women thought leaders in key commentary forums to a tipping point. We envision a world where the best ideas - regardless of where they come from - will have a chance to be heard, and to shape society and the world.

Working with top universities, foundations, think tanks, nonprofits, corporations and community organizations, we scout and train under-represented experts to take thought leadership positions in their fields; we connect them with our national network of high-level media mentors; and we vet and channel the best new experts and ideas directly to media gatekeepers who need them, across all platforms. The OpEd Project is an Echoing Green Project.



## India as Bharat: Gendered and Classed Bodies of the Nation

Assembly Room (first floor)

**Claire Robison, Monika Bhagat-Kennedy**  
(Chair/Discussant)

**Asaf Ali Lone, Indian Institute of Technology Gandhinagar**

*The Remaking of Bharat and Unmaking of India*

**Shruti Mukherjee, State University of New York, Stony Brook University**

*Mother India: Constructing Hindutva Nationalism in Post-Colonial India*

**Sucheta Kanjilal, University of South Florida**

*The Irony of Apotheosis: Mothers and Daughters of the (Mahā)Bhārata*

**Leela Khanna, Columbia University**

*Indian Nationalism(s) and Narratives of Sexual Violence Against Women*

**Gopika Jadeja, National University of Singapore**

*"Menu a la Indian": Dalit Identity in the Imagination of India as Bharat*

## Thresholds of Identity: Ethnographies of Village Life in Contemporary India

Senate Room B (first floor)

**Jennifer Ortegren, Middlebury College**  
(Chair/Discussant)

**Stephen Christopher, Syracuse University**

*Protestant Promises among Gaddi Dalits*

**Victoria Gross, Columbia University**

*Examining Caste in Contemporary India: Lessons From Paramakudi*

**Nicole Wilson, Syracuse University**

*"I Cannot Forget My Ūr": First Generation Urban Women Narrate Village Life*

**Anna Lunn, Stanford University**

*The Case of In-home Sanitation: Understand Influences in Rural India*

## Grammar In Action: Poetic Faults and Grammatical Arcana in Sanskrit and the Vernacular

Conference Room 1 (second floor)

**Yigal Bronner, Hebrew University**  
(Chair/Discussant)

**James Reich, New York University**

*Words of Poets, Will of Objects: Solecisms and Theology in Mahimabhatta's Vyaktiviveka*

**Sivan Goren Arzony, Hebrew University of Jerusalem**

*Sanskrit Lotuses and Bhāṣā Lilies: Poetics Flaws in Vernacular Sanskrit Poetics*

**Sarah Pierce Taylor, University of Pennsylvania**

*When a Sanskrit Fault is a Kannada Virtue: Khaṇḍa Prāsa in Śrīvijaya's Kavirājamārgam*

## Caste Modernities in India: Spaces as Text, Texts as Spaces

Conference Room 2 (second floor)

**Pranav Jani, Ohio State University**  
(Chair/Discussant)

**Swati Vijaya, Ohio State University**

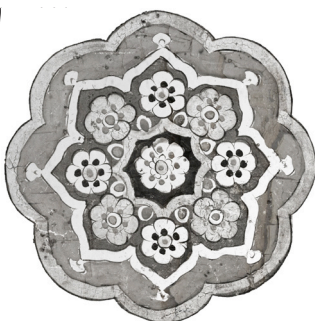
*Gendered Mobilities and Caste Moralities: Tracing Spatial Trajectories of Gounder Women in Urban India*

**Siddharth Srikanth, Ohio State University**

*The Non-historical Modern: Reading Dalit Autobiography*

**Nithya Sivashanka, Ohio State University**

*Illustrating Identity and Ideology: A Study of Tribal Subjectivity in 'Wordbird' Picture Books*





**Environmental Development in South Asia**Conference Room 3 (second floor)

Ad hoc

**Christopher Butler, University of Minnesota, Morris***Lives in Suspension: Resistance and Subduction at the Upper Karnali Dam, Nepal***Shiba Kar, University of Wisconsin-Stevens Point, UW-Extension***Deforestation and Decay in Forest-livelihood Connections in Bangladesh***Nicholas Williams, University of Colorado Boulder**  
*Farmers Adaptation to Climate Change in Sri Lanka's Dry Zone***Kruti Yellapantula, University of Wisconsin-Madison****Sya Kedzior, Towson University***Affecting Change in Environmental Awareness among Hindu Worshipers in the Ganga River Basin***Film: Mohenjo Daro**Caucus Room (first floor)(155 min.) — Directed by Ashutosh Gowariker  
See page 6 for summary of film.**What Makes a Māhātmya a Māhātmya?  
Genre, Form and Function in South Asian  
Textual Traditions**Conference Room 4 (second floor)**Elizabeth Rohlman, University of Calgary**  
(Chair/Discussant)**Raj Balkaran, University of Calgary***The Makings of Māhātmya: The Greatness of Sūrya in the Mārkaṇḍeya Purāṇa***Noor van Brussel, Ghent University***Thus Spoke the Asura: Multivocality and literary lithesomeness in the Bhadrakālīmāhātmya***Jessica Vantine Birkenholtz, University of Illinois, Urbana-Champaign***When A Purāṇa Is Not A Purāṇa: A Case Study from Nepal***Life after Death: Royals, Relics, and Shrines  
in Pre-Modern South Asia**Conference Room 5 (second floor)**Robert Travers, Cornell University**  
(Chair/Discussant)**Jyoti Balachandran, Colgate University***Royal Retreat at a Sufi Shrine: Revisiting the Sarkhej tomb-complex in Gujarat***Usman Hamid, University of Toronto***Relic Practices and Sacred Space in Early Mughal India***Rishad Choudhury, Harvard University***Kingship and Pilgrimage in the Colonial Carnatic***Radical Archives: Social Movements,  
Cultural Productions and the Vernacular  
in Contemporary India**Capitol Ballroom A (second floor)**Karni Bhati, Furman University** (Chair/Discussant)**Henry Schwarz***Radical Legacy: From Mahasweta Devi to Budhan Theatre to JNU via Naxalbari***Mukti Mangharam, Rutgers University***Democratic and Non-Capitalist Universalisms in Dalit Protest Poetry: The Kabir Kala Manch***John Maerhofer, City University of New York***Yesterday's Dream is a Weapon: Varavara Rao and India's Postcolonial Present***Nandini Dhar, Florida International University***An Alternative Cultural History of Indian Neoliberalism: Social Movement Art In Contemporary India***The Left in South Asia: Whither Revolution?  
(Roundtable)**Capitol Ballroom B (second floor)**Kanchan Chandra, New York University** (Chair)**Uday Chandra, Georgetown University, Qatar****Jonathan Spencer, University of Edinburgh****Kamran Asdar Ali, University of Texas at Austin****Lauren Leve, University of North Carolina at Chapel Hill**

## Rethinking Economic Life in Modern South Asia: Vernacular Economics in the Age of Empire and Nation

University A/B (second floor)

**David Gilmartin, North Carolina State University**  
(Chair/Discussant)

**Osama Siddiqui, Cornell University**

*The Enchantment of Political Economy: Wealth and Its Sciences in Colonial India*

**Mircea Raianu, Harvard University**

*Between the Vernacular and the Global: Indian Political Economy in the Aftermath of Swadeshi*

**Leslie Hempson, University of Michigan**

*Freedom Through Village Industries: The Khadi Economy After World War II*

**Andrew Amstutz, Cornell University**

*Coming to Terms with a Global Economy: Defining Urdu Economics, 1939-1951*

## Migration Effects and Refugees in South Asia

University C/D (second floor)

Ad hoc

**Suchitra Samanta, Virginia Tech**

*Bhutanese Refugee Students at a U.S. Community College: Attitudes to Education in Contexts of Loss*

**Lakshmi Damayanthi, State University of New York, Binghamton**

*Saratchandra and Maname: Disintegrating and Distancing the Folk Drama Legacy of Sri Lanka*

**Sabreena Niles, University of Kelaniya**

*(De) Constructing Homes: The Impact of Migration on Spaces that Migrant Women Inhabit in Sri Lanka*  
*Migrant Women's Writing*

## Development, Decay and Rebirth: Histories and Futures of Digital India

Wisconsin Ballroom (second floor)

**Anjali Arondekar, University of California, Santa Cruz** (Chair/Discussant)

**Paula Chakravartty, New York University**

*Cool Capitalism and the Problem of Poverty*

**Sankaran Krishna, University of Hawaii**

*Illusive Development: Aadhaar, India's Middle Class and National Failure*

**Joyojeet Pal**

*Irony Trumps Development: Tracking the Discourse of Narendra Modi's viral Social Media Feed*

**Kavita Philip, University of California, Irvine**

*Equatorial Savage as Radical Chic: Geographies of Desire in the Age of Global Technocultures*

## Exclusivist Ethno-Nationalism and the Future of Federalism in Pakistan

Parlor Room 634 (sixth floor)

**Younis Muhammad, Forman Christian College (Chartered University)** (Chair/Discussant)

*Exclusivist Ethnonationalism and Future of Federalism in Pakistan*

**Malik Maria, Forman Christian College (Chartered University)**

*The Causes and Consequences of the Recent Insurgency in Balochistan*

**Aisha Shahzad, Lahore College for Women University, Lahore, Pakistan**

*The Interplay of Ethnicity and Multiculturalism in the Federation of Pakistan, with a Special Focus on the Siraiki Ethnic Group*

**Shakila Sindhu, University of the Punjab**

*Impact of Inter and Intra-provincial Disparities on Federalism in Pakistan.*

## Shifting Configurations of State Science in India, 1950 – 1990: Statistics, Hydraulics, Remote Sensing and Biotechnology

Parlor Room 638 (sixth floor)

**Jahnavi Phalkey, King's College London**  
(Chair/Discussant)

**Nikhil Menon, Princeton University**  
*The Professor and his Plan: National Statistics and Economic Planning in Independent India*

**Ateya Khorakiwala, Harvard University**  
*Science as a Model Field, Science as a Field of Models; Hydraulic Research in 1960s Punjab*

**Anthony Acciavatti, Princeton University**  
*Sensory Infrastructures of the Atomic Age: Outer Space and Inner World Technologies*

**Aniket Aga, Yale University**  
*Changing Logics and Imperatives of State Intervention in Science and Technology in India, 1970 – 1990: From Electronics to Biotechnology*



### Coffee Break

University Foyer (second floor)

10:15 am - 10:30 am



## Vertical Mobilization Revisited: Styles of Representation in Indian Politics (Roundtable)

Assembly Room (first floor)

**Kanchan Chandra, New York University (Chair)**

**Amrita AbstractBasu, University of Massachusetts Amherst**

**Aya Ikegame**

**Lucia Michelutti, University College London**

**Jeffrey Witsoe, Union College**

## Islam Communalism Identity

Senate Room A (first floor)

**Ad hoc**

**Aishwarya Pandit, Centre for the Study of Developing Societies**

*The Husainabad Trust - A case of Shi'a Heartland*

**Mashal Saif, Clemson University**

*Al-Qaeda and Pakistani Ulama: Debating State*

*Legitimacy and Religious Identity*

**Miharu Yui, Hiroshima University**

*Preventing Riots in India: Can Community Policing*

*Promote Multicultural Symbiosis?*

**Enaya Othman, Marquette Univeristy**

*Muslim Asian Women in the Diaspora: Shaping their lives and Negotiating Marriages*

**Najeeb Jan, University of Colorado Boulder**

*The Metaphysics of Islam Loving and Hating:*

*Blasphemy, Drones and Lawful Violence*

## Service and State Decline in Eighteenth-Century South Asia

Senate Room B (first floor)

**Purnima Dhavan, University of Washington, Seattle (Chair/Discussant)**

**Hannah Archambault, University of California Berkeley**

*Karnatak Aspirations: Service Relationships, Local Power and an 18th Century Crisis*

**Naveena Naqvi, University of California, Los Angeles**

*Military Service, Worldly Writing and the Passing of Indo-Afghan Politics*

**Dominic Vendell, Columbia University**

*Scribes and Politics Between Maratha States, 1761-1769*

## You Spin Me Round (Like a Record): Archives in India

Conference Room 1 (second floor)

**Trudy Peterson (Chair/Discussant)**

**David Boyk, Northwestern University**

*"As Though in a Shrine": Building a Monument to Learning*

**Shruti Patel**

*Paper, Paint, Rock: Deliberations on Design and Chance in the Archives*

**Dinyar Patel, University of South Carolina**

*Controlling History: Understanding Archival Dysfunction in India Today*

**Rama Mantena, University of Illinois at Chicago**

*The Archive and Indian History*

## Land and Agriculture in South Asia

Conference Room 2 (second floor)

**Ad hoc**

**Sudev Sheth, University of Pennsylvania**

*Rethinking Land Rights in Early Modern India: Small Town Financiers and the Growth of Revenue Farming*

**Thibaud Marcesse, Cornell University**

*Patronage Guaranteed? The Uncertainty of Distributive Politics: Evidence from a Rural District in Uttar Pradesh*

**Natasha S.K., Syracuse University**

*Good Data/Bad Data: Claims-making in a Rural Development Organisation in India*

**Vaishnavi Tripuraneni, University of Wisconsin-Madison**

*Cotton, Borewells, and Debt: Crop Choices in Rainfed Smallholder Agriculture in South India*

**Divya Sharma, Cornell University**

*Reimagining Agrarian Practice and Community in post-'Green Revolution' Punjab, India*

**Maharshi Vyas, University of Chicago**

*Rethinking Development : the Subaltern's Moral Criticism of Decay in Rural India*



## Renewal through Reinterpretation: Later Voices in Sanskrit Intellectual History

Conference Room 3 (second floor)

**Lawrence McCrea, Cornell University**  
(Chair/Discussant)

**Manasicha Akepiyapornchai, Cornell University**  
*Renewing the Rāmāyaṇa in the Śrīvaiṣṇava Tradition's  
Teaching of Surrendering Oneself to God*

**Anna Golovkova, Cornell University**  
*Renewal through Elaboration: Worshipping the Goddess  
Pratyabhijñā-style in Jayaratha's Thirteenth-Century  
Kashmir*

**Patrick Cummins, Cornell University**  
*Genre and Methodology in Post-Dhvani-Debate  
Alaṅkāraśāstra*

**Hamsa Stainton, University of Kansas**  
*Beyond Death and Decay: Literary Innovation in the  
Sanskrit Hymns of Kashmir*

## The Perpetual Crisis of the Bangladeshi Politics and the State

Conference Room 4 (second floor)

**Navine Murshid, Colgate University**  
(Chair/Discussant)

**Fahmida Zaman, Illinois State University**  
*State Formation in Bangladesh: An Ongoing Project?*

**Priyanka Kabir, University of Massachusetts Boston**  
*Democracy as We See It: Public Perceptions in 'Illiberal'  
Democracy*

**Ali Riaz, Illinois State University**  
*Religion in Public Life in Bangladesh: Elite-Mass Disconnect?*

**Mohammad Sajjadur Rahman**  
*Movements for War Crimes Trials in Bangladesh:  
From "Historical Amnesia" to Regime Politics*

## Law and Disputing in South Asia

Conference Room 5 (second floor)

Ad hoc

**Rikhil Bhavnani, University of Wisconsin-Madison**  
*Political Obstacles to Domestic Trade: Evidence from India*

**Sahar Khan, University of California, Irvine**  
*Understanding Orthodox Religious Monopolies:  
Unraveling Pakistan's Relationship with Blasphemy*

**Priyasha Saksena, Harvard Law School**  
*Jousting Over Jurisdiction: Sovereignty and International  
Law in Late Nineteenth-Century South Asia*

**Irene Pang, Brown University**  
*Brokering Citizenship: Rethinking the Role of Civil Society  
in Citizenship Development through the Experience of  
Construction Workers in Beijing and Delhi*

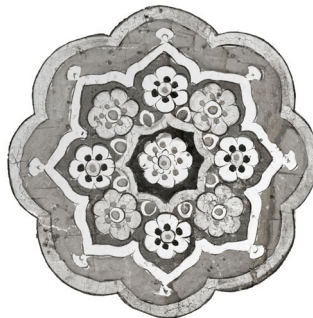
**Hari Ramesh, Yale University**  
*Anti-Colonial Thought, Democratic Rule, and the  
Question of Contentious Electoral Politics*

## Translation as a Scholarly Discipline: Is the Translator just a Glorified Garage Mechanic? (Roundtable)

Capitol Ballroom A (second floor)

**Daisy Rockwell, Independent Republic of  
Daisystan (Chair)**

**Jason Grunebaum**  
**Laura Brueck, Northwestern University**  
**Taimoor Shahid, University of Chicago**  
**John Vater, University of Iowa**



## Reincarnation after Ruination: The Afterlives of Technologies, Industries and Labor in South Asia

Capitol Ballroom B (second floor)

**Naveeda Khan, Johns Hopkins University**  
(Chair/Discussant)

**Tina Shrestha, National University of Singapore**  
*Producing suffering: Migrant Death and Frames of Vulnerability*

**Sarah Besky, Brown University**  
*Plantation Landscapes and the Work of Abandonment*

**Maura Finkelstein, Muhlenberg College**  
*Living under the Skin: Embodied Industrial Labor in a Mumbai Textile Mill*

**Lalit Batra, University of Minnesota**  
*Caste-subalterns and Urban Infrastructure: Valmiki Samaj and the Politics of Sanitation in Postcolonial Delhi*

**Nikhil Anand, University of Pennsylvania**  
*Beyond Breakdown: Infrastructure and the Labor of Maintenance*

## Beyond Tarikh: Redefining Indo-Persianate Historiography in the Eighteenth and Nineteenth Centuries

University A/B (second floor)

**Mana Kia, Columbia University** (Chair/Discussant)

**Shayan Rajani, Tufts University**  
*Contemplating the Extraordinary: The Rise of the Wonders and Marvels Genre in the Eighteenth Century*

**Neelam Khoja, Harvard University**  
*Putting Memory back in Memoir: An Ex-Slave's Account of 18th Century Punjab*

**Natalia Di Pietrantonio, Cornell University**  
*For the Love of Documentation: The 'Ishqnama Manuscript from Avadh*

## Film in South Asia

University C/D (second floor)

Ad hoc

**Mehreen Jamal, University of Arkansas**  
*Re-visiting Aurat Raj (Women's Rule) in the Context of Decay of Feminine Agency in Pakistani Cinema*

**Chipamong Chowdhury, Arizona State University**  
*Marginalized Femininities: Representation of Women in Sinhalese Buddhist Films*

**Erin O'Donnell, East Stroudsburg University-Pennsylvania**  
*The Form and Function of Decay in Ashish Avikunthak's Cinema*

**Soumik Pal, Southern Illinois University**  
*The Salman Khan Phenomenon: Masculinity and The Fascist Turn in Indian Politics*

**Anuja Madan, Kansas State University**  
*Boyhood in Hindi Mythological Films*

## Labor Militancy in South Asia and South Asian Diaspora

Wisconsin Ballroom (second floor)

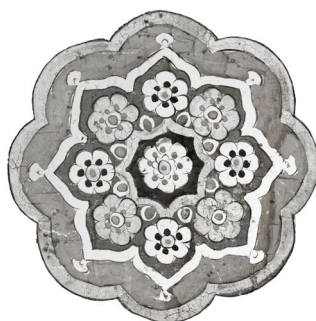
**Subho Basu, McGill University** (Chair/Discussant)

**William Kuracina, Texas A&M University-Commerce**  
*Combating Congress Decay: Socialist Attempts to Secure Collective Affiliation of Labor and Peasant Unions*

**Jessica Rose, McGill University**  
*Urban Enclosure: Mobility and the Regulation of Dock Labour in Colonial Bombay*

**Lommarsh Roopnarine, Jackson State University**  
*Decay in Indian Indentured Labor System*

**Yoshina Hurgobin, Syracuse University**  
*Indentured Labor, Casual Worker and Strikes in the Indian Ocean Context of Mauritius*



## The Regeneration of Telugu: Radical Literary Experiments in the Court of Krsnadevaraya

Parlor Room 627 (sixth floor)

**Gary Tubb, University of Chicago (Chair/Discussant)**

**Ilanit Loewy Shacham, University of Chicago**  
*Giving New Life to Old Conventions*

**Harshita Mruthinti Kamath, University of North  
Carolina at Chapel Hill**  
*Theft of a Tree: The Battle of Humans and Gods*

**David Shulman, Hebrew University**  
*Tenali Rama's Panduranga-mahatmyamu and the  
Rajyalasima Sensibility*

## Gender and Sexuality in South Asia

Parlor Room 634 (sixth floor)

Ad hoc

**Tracy Ghale**  
*Social Science Baha*

**Rachel Brule, New York University Abu Dhabi**

**Bethany Jennings, University of Edinburgh**  
*Work and Morality: Exploring the Experiences of  
Women Who Sell Sex and Work in Other forms  
of Low Income Employment in Dhaka*

**Nikola Rajic, University of Texas at Austin**  
*"Peṇ uārvai uṇarntu..." [Feeling Like a Woman]:  
Transgender Self-Identification Through Ethnography*

**Elizabeth Thornton, University of California,  
Los Angeles**  
*Decaying Patriarchy: Poetics and Power Dynamics of RV 10.95*

**Elizabeth Mount, Syracuse University**  
*Hijras, Kinship and NGO Discourses of Democracy  
in South India*

## Colonial Life in South Asia

Parlor Room 638 (sixth floor)

Ad hoc

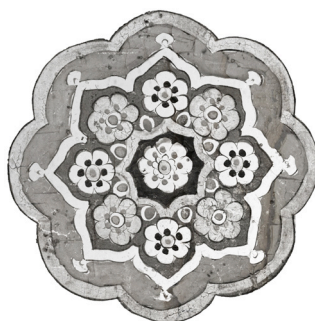
**Tiraana Bains, Yale University**  
*Imperial Intimacies: Sexual and Political Economy  
in the Bengal Presidency, 1764-1793*

**Tapsi Mathur, University of Michigan, Ann Arbor**  
*How to Become a Native Explorer: Education and  
Public Employment in British India*

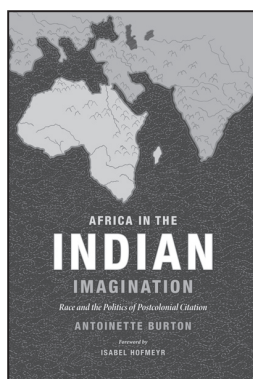
**Dheepa Sundaram, University of Denver**  
*Irish Conversants? The Connaught Rebellion and  
the Problematic Nationalism of Annie Besant  
and James Cousins*

**Nazmul Sultan, University of Chicago**  
*The Discovery of the People: Theorizing the Emergence  
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*Shibl ī Nu'mānī's Critique of Colonial Historiography  
in India*



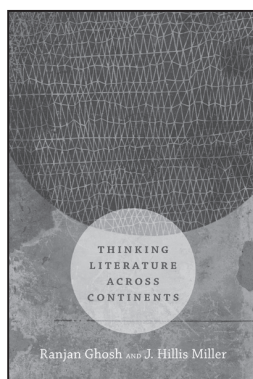
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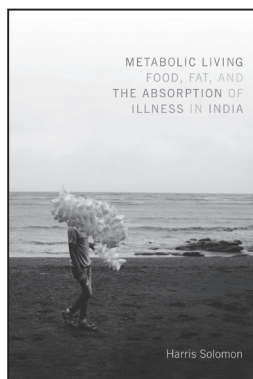
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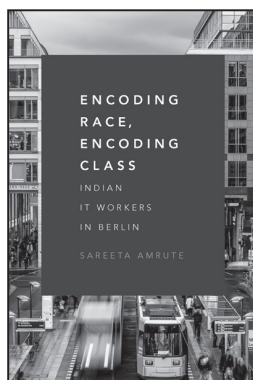
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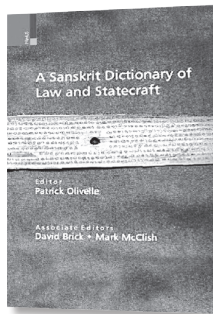
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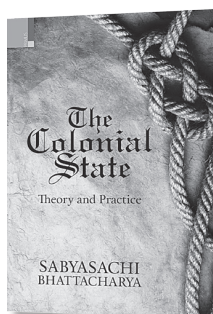


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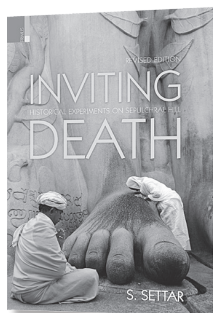
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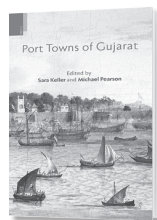
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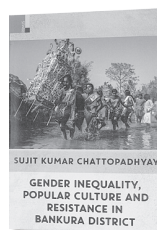


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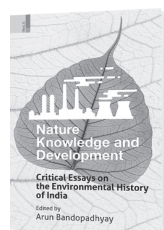
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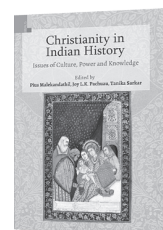
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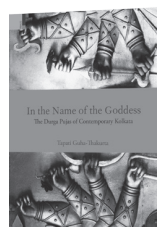
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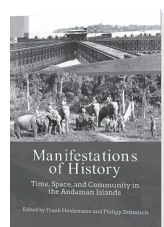
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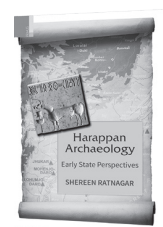
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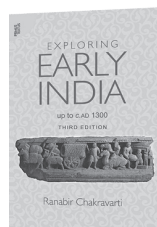
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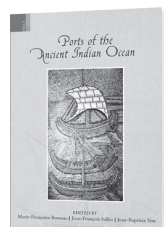
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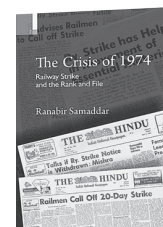
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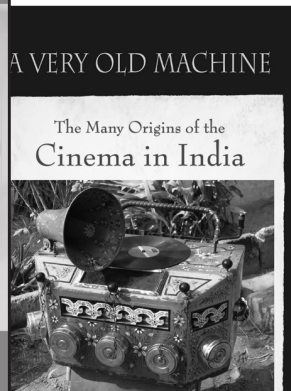
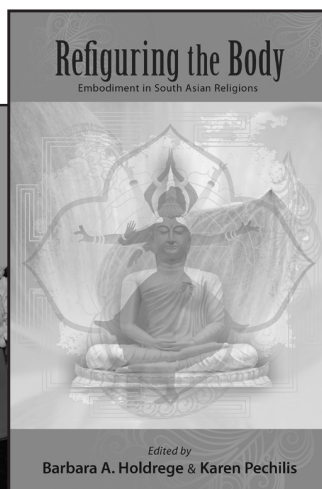
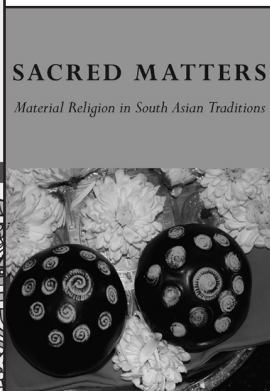
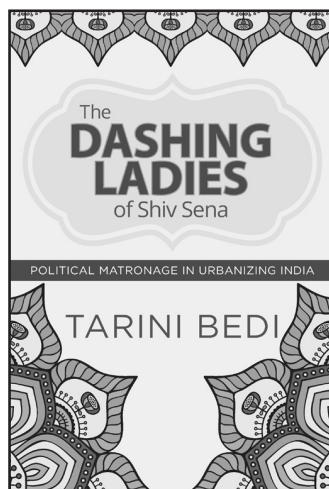
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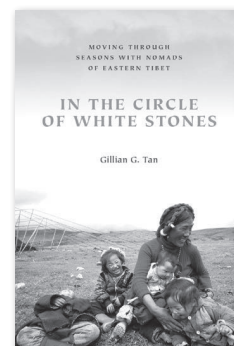
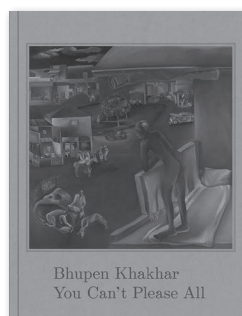
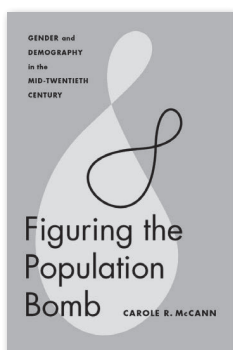
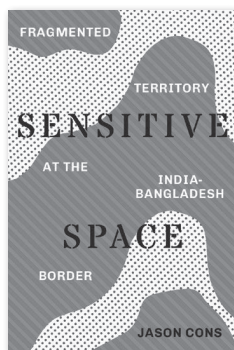
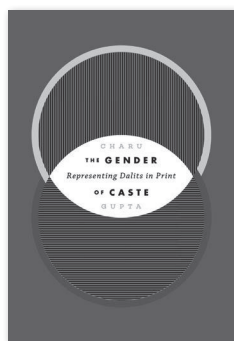
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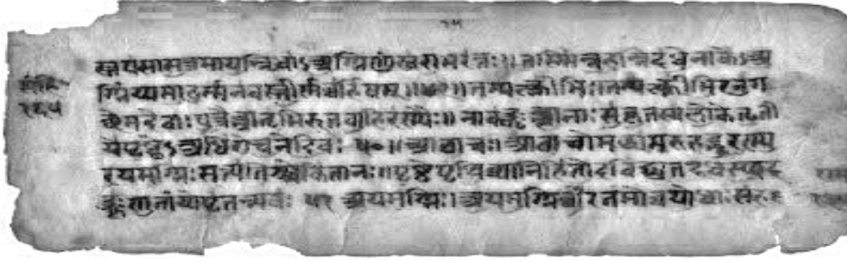
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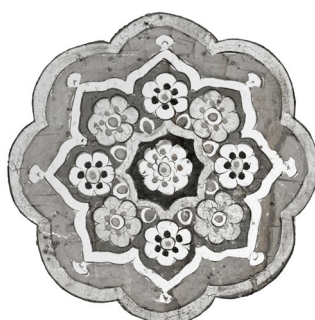
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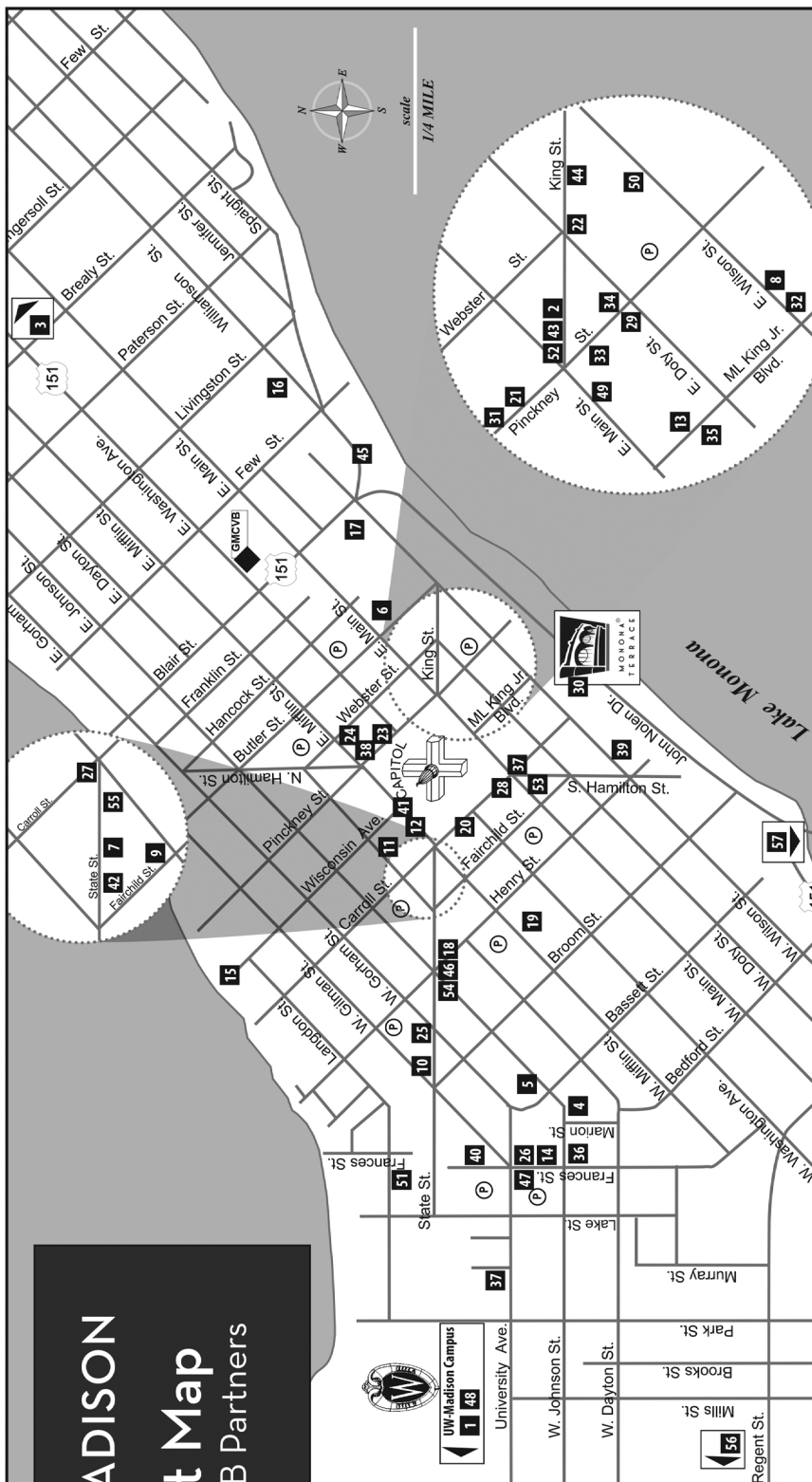
# CENTRAL MADISON

## Restaurant Map

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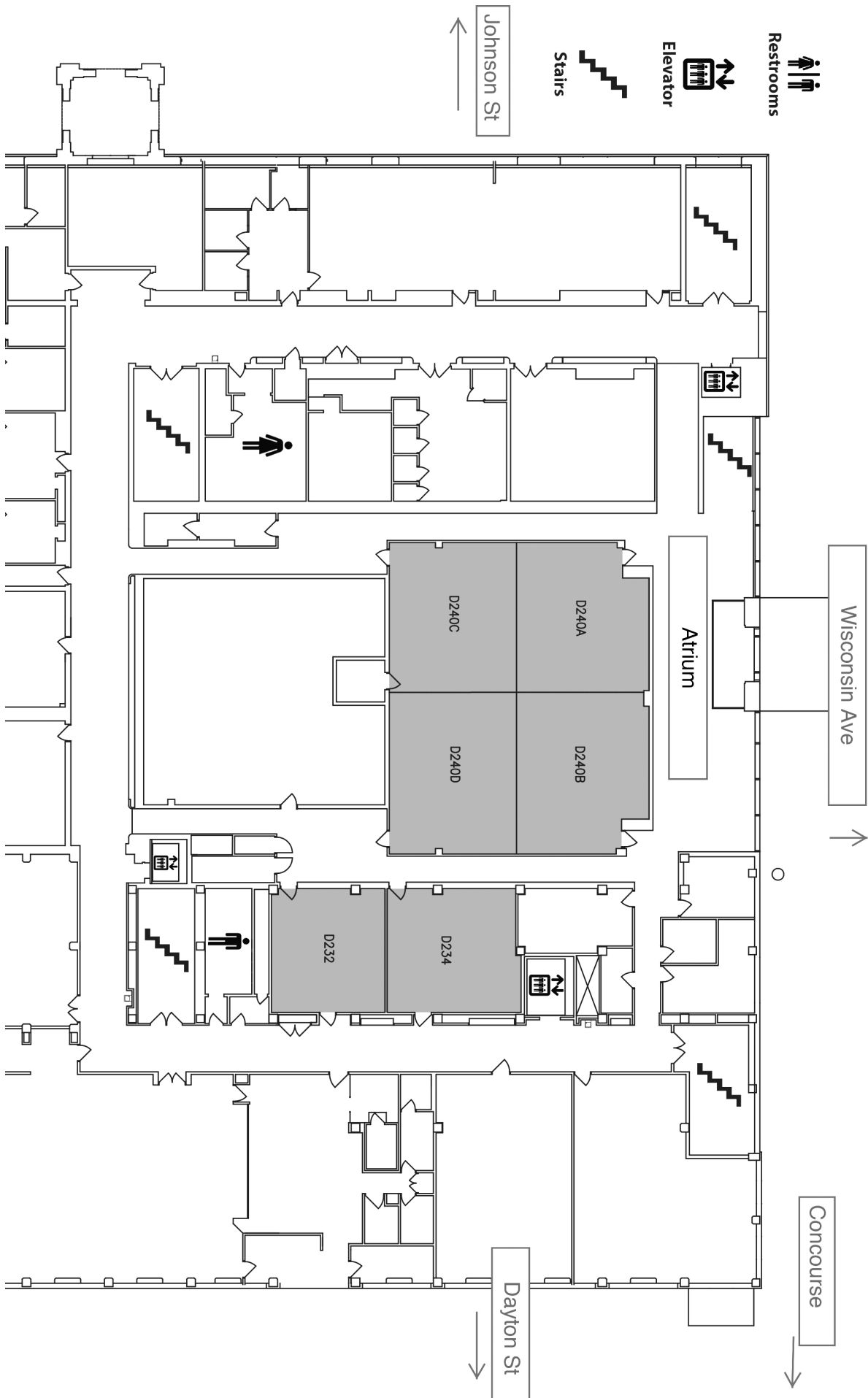
- 1 Aldo's Café
- 2 Ancora Coffee & Tea - King St.
- 3 Avenue Club and The Bubble Up Bar
- 4 Badgerland Bar & Grill - DoubleTree by Hilton Madison
- 5 Basset Street Brunch Club
- 6 The Bayou: A New Orleans Style Tavern
- 7 Buck & Badger
- 8 Capitol ChopHouse - Hilton Madison Monona Terrace
- 9 Cento
- 10 Chocolate Shoppe Ice Cream Co.

- 11 CIRC - The Madison Concourse Hotel
- 12 The Coopers Tavern
- 13 DLUX
- 14 Doty Dumpling's Dowry
- 15 The Edgewater
  - a. The Boathouse
  - b. The Café
  - c. The Icehouse
  - d. The Statehouse
- 16 Eldorado Grill
- 17 Essen Haus German Restaurant
- 18 Fresco Rooftop Restaurant & Lounge
- 19 Fresh 24/7 - Hyatt Place Madison/Downtown

- 20 Graft Madison
- 21 Graze
- 22 Great Dane Pub & Brewing Co. - Downtown
- 23 Harvest
- 24 Heritage Tavern
- 25 Hopcat Madison
- 26 Ian's Pizza by the Slice
- 27 Ian's Pizza on State
- 28 Jerome's Restaurant - BEST WESTERN PLUS Inn on the Park
- 29 Johnny DELMONICO'S
- 30 Lake Vista Café - Monona Terrace
- 31 L'Etoile Restaurant

- 32 The Madison Club
- 33 Margold Kitchen
- 34 Merchant
- 35 Milio's Sandwiches - MLK Jr. Blvd.
- 36 Nitty Gritty - Downtown
- 37 Nostrano
- 38 The Old Fashioned Tavern & Restaurant
- 39 Paisan's Restaurant
- 40 Porta Bella Restaurant
- 41 Rare Steakhouse
- 42 Red Elephant Chocolate Café
- 43 Red Sushi Restaurant
- 44 Restaurant Muramoto

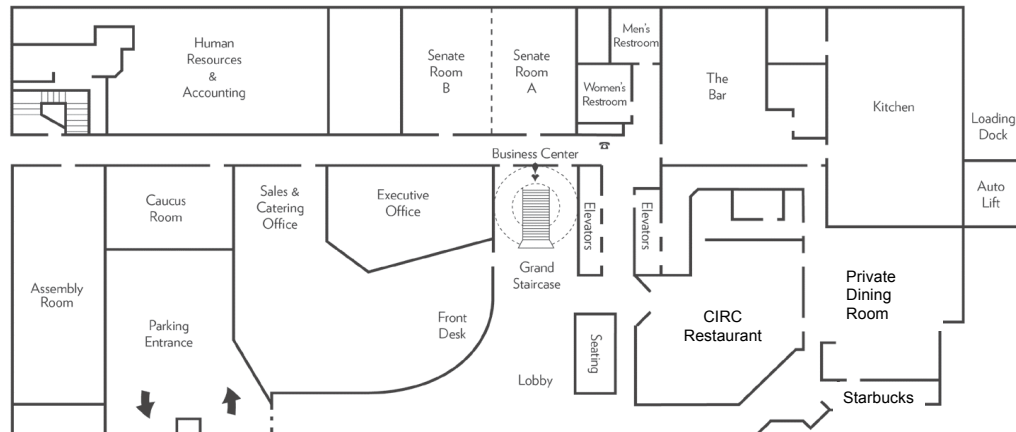
- 45 Sardine
- 46 Short Stack Eatery
- 47 Smithy's Study Pub at the Fluno Center
- 48 Steenbock's on Orchard
- 49 Tavernakaya
- 50 Tempest Oyster Bar
- 51 The Madison Blind
- 52 Topsy Cow
- 53 Tornado Steakhouse
- 54 Tutto Pasta
- 55 Wisconsin Brewing Tap Haus
- 56 The Wise - HotelRED
- 57 Wonder Bar Steakhouse



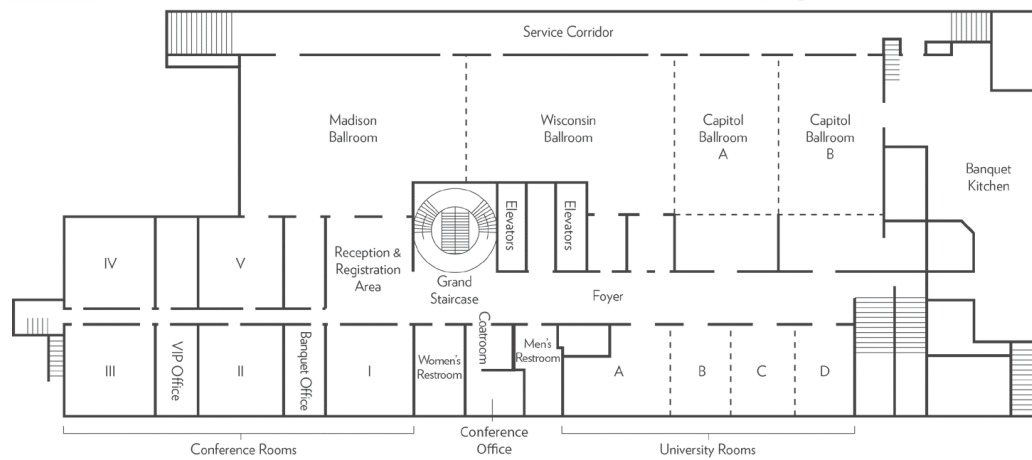
## Meeting Space

### 1st Floor

### Hotel Meeting Space

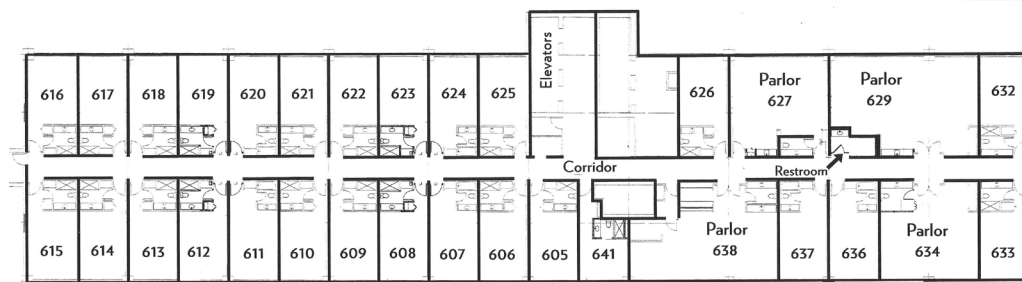


### 2nd Floor



### 6th Floor

### Capitol Side



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