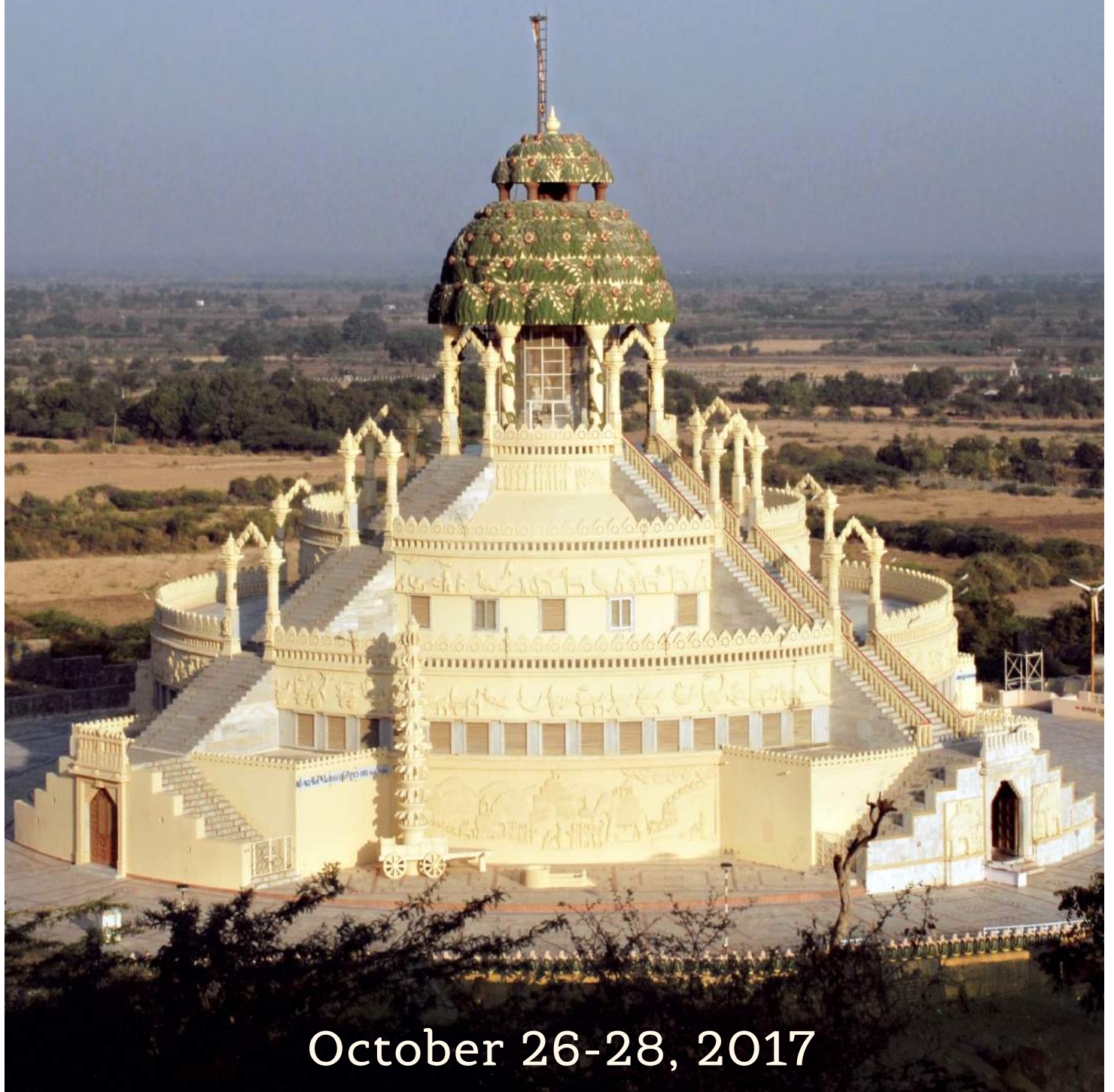


The 46th Annual  
Conference on  
**South Asia**



October 26-28, 2017



October 1, 2017

Dear Conference Participants,

We would like to welcome all of you to Madison, Wisconsin for the 46th Annual Conference on South Asia, October 26-28! This year we are delighted to host over 800 registered participants, 18 preconferences, 150 panels, 8 association meetings, 9 exhibitors, and several special events.

We are pleased to introduce two new features. This year's conference does not have a theme in order to allow for more flexibility in the choice of panel and paper topics. We also decided not to schedule any panels on Sunday morning. Continuing a practice we started last year, early on Friday morning, conference chair Gudrun Bühnemann will host a New Attendee Welcome. This informal gathering will give newcomers to our conference a chance to meet and orient themselves over coffee and scones.

We would like to remind you that the safety and well being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

Please visit [www.southasiaconference.wisc.edu](http://www.southasiaconference.wisc.edu) for more information on the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu). If there is an urgent matter that requires immediate and personal attention, please call Dr. Lalita du Perron at (608) 287-9918. We very much hope that you will enjoy the conference!

Sincerely,

Gudrun Bühnemann, Professor  
Department of Asian Languages and Cultures  
Chair, Annual Conference on South Asia

B. Venkat Mani, Professor  
Department of German, Nordic and Slavic  
Director, Center for South Asia

## Conference Registration

All participants and attendees must register. The on-site registration rates are \$220 for regular registration and \$110 for students.

Staff is available at the registration desk

Wednesday 5:00 pm - 8:00 pm

Thursday 7:30 am - 7:30 pm

Friday 8:00 am - 7:30 pm

Saturday 8:00 am - 4:00 pm

## Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

## Abstracts

Abstracts of all papers presented at the 46th Annual Conference on South Asia will be available online following the conference.

## Taxi Companies

Badger Cab Company, Inc., (608) 256-5566

Green Cab, (608) 255-1234

Madison Taxi, (608) 255-8294

Union Cab Cooperative of Madison, (608) 242-2000

## Conference Chair

Gudrun Buhnemann, University of Wisconsin-Madison

## Conference Committee

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Anjali Arondekar, University of California, Santa Cruz

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B.Venkat Mani, University of Wisconsin-Madison

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Davesh Soneji, University of Pennsylvania

Stephen Young, University of Wisconsin-Madison

## Conference Coordinator

Bradley Grochocinski, University of Wisconsin-Madison

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A map of the meeting spaces in the Concourse Hotel can be found inside the back cover.\*\*

The All-Gender Bathroom is outside Parlor Room 629.

Conference Help Line: 608.294.3085  
(for technical issues and non-emergency questions)

Emergency Phone: 608.287.9918 (Lalita)

Madison College Security: 608.246.6932 (after hours: 608.245.2222)

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### Center for South Asia

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Center for South Asia Program Assistants: Andrea Fowler,  
Anwesha Maity, Samina Hossain, Nanette Kelsey



An Historical Sketch

# How the Annual Conference on South Asia Began

By Robert Eric Frykenberg  
Emeritus Professor of History and South Asian Studies  
University of Wisconsin-Madison

October 2011 among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meagre resources, were we going to demonstrate that we were, in deed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the

Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over-night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J. A. B.





("Hans") Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

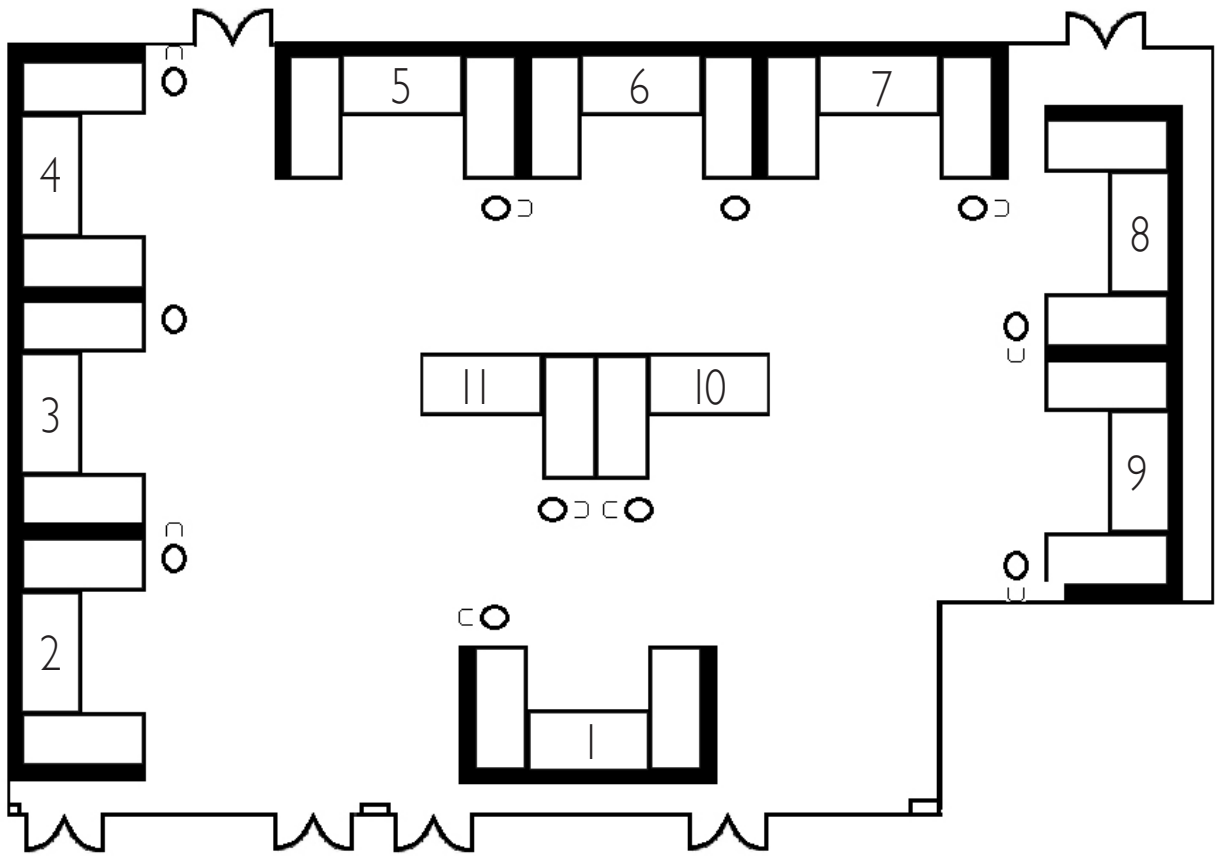
The Second Annual Wisconsin Conference on South Asian Studies was held on the University of Wisconsin-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of "reaching out" beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of University of Wisconsin-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year's event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.

What has astounded all Center for South Asia faculty and staff at University of Wisconsin-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline.

Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular, but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. B. Venkat Mani, Director, Lalita du Perron, Associate Director, together with Bradley Grochocinski and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.





**Exhibit Hours**

Thursday, October 20

3:30 pm - 8:00 pm

Friday, October 23

10:00 am - 8:00 pm

Saturday, October 24

10:00 am - 5:00 pm

**Exhibitors Attending the Conference**

Adam Matthew Digital	Xavier Snowman	Booth 3
Brill Academic Publishers	Kathy Van Vliet-Leigh	Booth 5
Critical Language Scholarship Program	Rhea Vance-Cheng	Booth 6
Olney and Machado LLC	Bennett Yagan	Booth 4
Oxford University Press	Sugata Ghosh & Arpita Gupta	Booth 1
Routledge	Kayla Daniel	Booth 10
Salaam and Arias AG	Winnie Nunez	Booth 8
South Asia Summer Language Institute	Anne Naparstek	Booth 7
The Scholar's Choice	Tom Maloney	Booth 2
University of Washington Press	Lorri Hagman	Booth 9

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

## Friday, October 27, 2017

### SASLI Board of Trustees Meeting (closed)

Private Dining Room

Organization: South Asia Summer Language Institute

Contact Name: John Burmaster

7:00 am - 8:30 am

### SAMSA Open Meeting (open)

Assembly Room

Organization: South Asian Muslim Studies Association

Contact Name: Laura Jenkins

Friday, 12:15 pm - 1:15 pm

### AIBS Board Meeting (open)

Private Dining Room

Organization: American Institute of Bangladesh Studies

Contact Name: John Burmaster

Friday, 12:15 pm - 3:30 pm

## Saturday, October 28, 2017

### AIPS Executive Committee Meeting (closed)

Private Dining Room

Organization: American Institute of Pakistan Studies

Contact Name: John Burmaster

10:00 am - 3:30 pm

### AISLS Board of Directors Meeting (closed)

Assembly Room

Organization: American Institute for Sri Lankan Studies

Contact Name: John Rogers

12:15 am- 1:30 pm

### AIPS Board Meeting (closed)

Assembly Room

Organization: American Institute of Pakistan Studies

Contact Name: John Burmaster

6:00 pm - 9:00 pm

### AISLS Annual General Meeting and Reception (open)

Capitol Ballroom B

Organization: American Institute for Sri Lankan Studies

Contact Name: John Rogers

6:00 pm - 9:00 pm

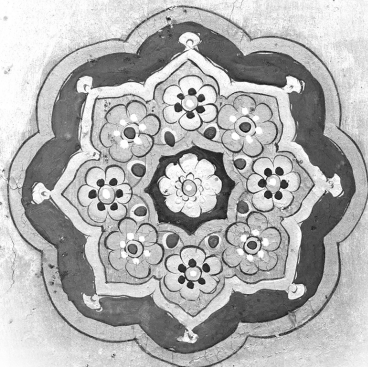
### AIPS Reception (open)

Capitol Ballroom A

Organization: American Institute of Pakistan Studies

Contact Name: John Burmaster

9:00 pm - 11:00 pm



**Session 5 ..... Saturday, 8:30 am - 10:15 am**

Caucus Room (first floor)

**Ways of Being**

Ways of Being documents the story of four struggling musicians whose life experiences reflect on the effects of natural calamities, identitarian political formations, and armed struggle in the Brahmaputra valley of Northeast India. The documentary is inspired by the small and hitherto unknown histories of people in the valley. The ethnographic accounts that the film brings together give access to the contemporary history of violence, trauma, and silence. The everyday experiences of people in the region are further contextualized through narratives formulated by a few prominent social science scholars who explain the historical situation within which these stories are located. (60 min) — Directors: Abikal Borah, Abhishek Bhattacharyya | Discussant: Dr. Amit Rahul Baishya

**Session 6 ..... Saturday, 10:30 am - 12:15 pm**

Caucus Room (first floor)

**Mardistan (Macholand)**

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities. (28 min) — Director: Harjant S. Gill

**Sent Away Boys**

What happens to families in the absence of sons? What happens to land in the absence of farmers? What happens to villages in the absence of men? Sent Away Boys weaves together stories of individual ambitions and family biographies from Punjab (India) to chronicle the gradual transformation of agrarian landscape and patriarchal traditions through ongoing transnational migration. As the promise of a secure future in agriculture grows increasingly uncertain for young men across the region, escaping India to join the low-wage labor in countries like Canada and USA becomes their sole aspiration. In rural Punjab, being a successful man now entails leaving their village, traveling abroad, and sending money home. Through interviews with men preparing to undertake often risky journeys and women awaiting the return of their sons, brothers and husbands, Sent Away Boys shows how young men's decisions to emigrate implicate families and communities across North India. (40 min) — Director: Harjant S. Gill

**Session 7 ..... Saturday, 1:45 pm - 3:30 pm**

Caucus Room (first floor)

**Sramik Awaaz: Workers Voices**

Crowdfunded and subtitled in English, Sramik Awaaz: Worker Voices is the first film to fully explore the lives, work, and organizing efforts of Bangladesh's garment workers. Through interviews carried out in 2014 and 2015, and filming through 2016, the film chronicles the barriers faced by the mostly female workers at home, at work, and in life. These interviews reflect some clear policy prescriptives for improving the rights of workers not only in Bangladesh, but the issues raised echoes in workforces around the world even among low wage workers in US and Europe. The film is 58 minutes in length. It is an unique collaboration between human rights lawyer and researcher Chaumtoli Huq and documentary filmmaker Mohammed Romel. (59 min) — Producer: Chaumtoli Huq



This year's conference begins on Thursday, October 26, 2017, with a full schedule of preconferences for registered participants to attend.

Room	Session
Assembly Room (first floor)	Feminist PreConference: Gender, Sexuality and Occupation
Caucus Room (first floor)	South Asian Cinemas: Comparative Perspectives
Senate Room A (first floor)	Problems in Literary Translation: Voices from the Trenches
Senate Room B (first floor)	Performance and Performativity in Modern South Asia: An Interdisciplinary Preconference
Conference 1 (second floor)	AIIS Dissertation to Book Workshop
Conference 2 (second floor)	AIIS Dissertation to Book Workshop
Conference 3 (second floor)	South Asian Muslim Studies Association Pre-Conference Postcolonial Scholarship at 70: Seven Decades of Research on South Asian Muslims 1947-2017
Conference 4 (second floor)	Futures of Northeast Indian Studies
Conference 5 (second floor)	Time and the Modern South Asian City
Capitol Ballroom A (second floor)	Colonial and Postcolonial Borderlands
Capitol Ballroom B (second floor)	Decolonization: Texts and Con-Texts of Freedom
Wisconsin Ballroom (second floor)	Thinking with India: Comparative and Theoretical Perspectives on Politics, Democracy, and Representation
University A (second floor)	Himalayan Policy Research Conference
University B (second floor)	How (Not) to Write the History of Urdu Literature
University C/D (second floor)	Queer Preconference: Navigating Normativity from a Non-normative Perspective in Academia and the Field
Parlor Room 627 (sixth floor)	Cow, Buffalo, Bullock: Bovine Politics in South Asia
Parlor Room 629 (sixth floor)	Many Mahbharatas Preconference Schedule
Parlor Room 634 (sixth floor)	Modes of Bhakti: Approaching Bhakti through Cross-disciplinary Conversation
Parlor Room 638 (sixth floor)	Science, Mystery, & Miracle Pre-Conference
Parlor Room 1219 (twelfth floor)	AIIS Dissertation to Book Workshop



**Coffee Breaks** 7:30 am - 8:30 am and 10:15 am - 10:30 am  
Madison Foyer (second floor)

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**Coffee Break** 3:30 pm - 3:45 pm  
Madison Foyer (second floor)

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**Reception**

6:30 pm - 7:30 pm

Wisconsin Ballroom (second floor)

Join conference attendees and participants for a welcome reception following the preconference sessions. (Cash bar)



## Feminist PreConference: Gender, Sexuality and Occupation

Assembly Room (first floor)

Organizer	Ather Zia, Deepti Misri, Haley Duschinski, Hafsa Kanjwal, Mona Bhan
9:00 am - 9:15 am	<u>Introduction: Defining Occupation and its Gendered Dimensions</u>
9:15 am - 10:30 am	<u>Land, Gender and Reterritorialization</u> Moderated by Ather Zia, Assistant Professor of Anthropology, University of Northern Colorado Nishant Upadhyay, Assistant Professor at University of Massachusetts Dartmouth in Women's and Gender Studies <i>From Turtle Island to Kashmir, And Beyond: Methodologies of Occupations</i> Zunaira Komal, PhD Candidate, Cultural Studies Graduate Group, Comparative Border Studies Mellon Fellow University of California, Davis <i>Homonationalism in South Asia: Human Rights, Gender-Making and the Business of Occupations</i> Goldie Osuri, Associate Professor in Sociology, University of Warwick <i>Sovereignty, Vulnerability and a Gendered Resistance in Indian-Occupied Kashmir</i>
10:30 am - 10:45 am	Coffee Break
10:45 am - 12:00 pm	<u>Re-envisioning Sovereignty</u> Moderated by Anjali Arondekar, Associate Professor of Feminist Studies, University of California Santa Cruz Saiba Varma, Assistant Professor, Anthropology, University of California, San Diego and Visiting Assistant Professor, Colgate University. <i>'We were left totally alone': The Gendered Contours of Humanitarian Militarism and Everyday Practices of Care in Kashmir</i> Sahana Ghosh, PhD Candidate, Yale University <i>Dividing with Anger, Conquering with Sympathy: Rule of Emotions and Civil-military Relations in India's Eastern Borderlands</i> R. Benedito Ferrão, Assistant Professor, English and Asian & Pacific Islander American Studies, The College of William and Mary <i>Twenty-Five Years after Dominic D'souza: Of (De)Coloniality and (Un)Queer Reclamations</i>
12:00 pm - 1:00 pm	Lunch Break
1:00 pm - 2:15 pm	<u>Feminist Anti-occupation Activism</u> Moderated by Shefali Chandra, Associate Professor of History and Women, Gender and Sexuality Studies, Washington University St Louis Hafsa Kanjwal, Assistant Professor of History, Lafayette College <i>The New Woman: State-led Feminism in Naya Kashmir</i> Shruti Mukherjee, PhD Candidate, Women's Gender and Sexuality Studies, Stony Brook University <i>Women's Collectives Disrupt the Borders of India: Radical Imagination of the 'Mother' through Meira Paibis</i> Nosheen Ali, Assistant Professor, AKU-IED, Karachi <i>Chup Kareke Kareen Guzaare Nu: Witnessing Violence and Staying Silent</i>
2:30 pm - 3:30 pm	<u>Roundtable with all Participants</u> Moderated by Mona Bhan, Associate Professor of Anthropology, DePauw University
3:30 pm - 3:45pm	Coffee Break
3:45 pm - 5:45 pm	Film screening of <i>Khoon Diy Baarav (Blood Leaves Its Trail)</i> and discussion with filmmaker Iffat Fatima
6 pm	Reception

## South Asian Cinemas: Comparative Perspectives

Caucus Room (first floor)

Organizer Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign

4:00 pm - 5:30 pm Panel

Cinema in South Asia: Markets, Objects, and Politics

Chair: Sukanya Banerjee, University of Wisconsin at Milwaukee

Participants:

'Beauty Soap of the Filmstars': The 'Celebrity Endorsement' in the Making of the National Popular in Indian and Pakistani Cinema

*Susmita Das, University of Illinois at Urbana-Champaign*

How do Participatory Platforms Shape Global Regional Cultures? Impact of Electronic Word of Mouth On Bollywood's Overseas Box Office

*Harsh Taneja, University of Illinois at Urbana-Champaign*

Cinema as Commodity in Postcolonial South Asia

*Rini Bhattacharya Mehta, University of Illinois at Urbana-Champaign*

6:15 – 7:45 pm

Roundtable

Archive(s) of South Asian Cinema(s)

Chair: Iftikhar Dadi, Cornell University

Discussant: Tariq O. Ali, University of Illinois at Urbana-Champaign

Participants:

Iftikhar Dadi, Cornell University

Lotte Hoek, University of Edinburgh

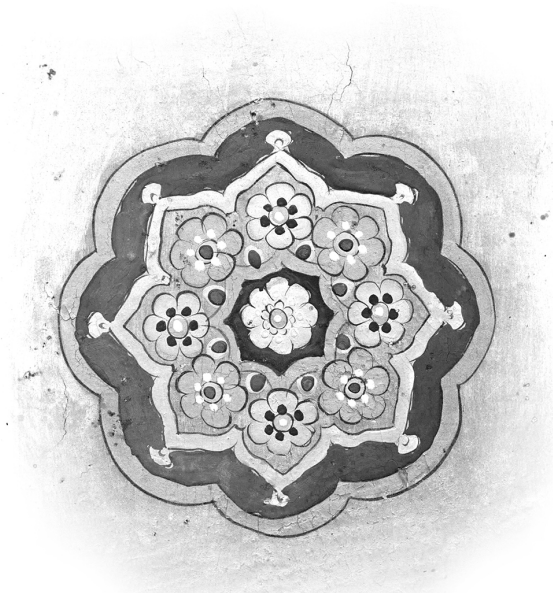
Samia Huq, BRAC University, Bangladesh

Dina Siddiqi, BRAC University, Bangladesh

Seuty Sabur, BRAC University, Bangladesh

Isabel H. Alonso, California State University at San Bernardino

Rini Bhattacharya Mehta, University of Illinois



## Problems in Literary Translation: Voices from the Trenches

Senate Room A (first floor)

- Organizer** Martha Ann Selby, The University of Texas at Austin
- 9:00 am - 9:15 am Martha Ann Selby, Welcome and Opening Remarks
- 9:15 am - 10:15 am **Session 1**  
**Jason Grunebaum**  
*Two for One, or the Joys of Co-translating*  
**David Buck**  
*Voice, Dialect, Fidelity, and Ethics in Translation Work*
- 10:15 am - 10:30 am **Coffee Break**
- 10:30 am - 11:30 am **Andrew Ollett**  
*Translating Ornaments*  
**Andrea Gutiérrez**  
*Translating for Dinner, a.k.a. What to Make of How to Make it!*
- 11:30 am - 12:30 pm **Session 2 - part 2**  
**John Vater**  
*Translating Down the Rabbit Hole: Intertextuality in the Fiction of Kunwar Narain*  
**Laura Brueck**  
*Translating Gundagiri*
- 12:30 pm - 1:30 pm **Lunch**
- 1:30 pm - 2:30 pm **Session 3**  
**Martha Ann Selby**  
*Being There: Translating from the Ground Up*  
**David Boyk**  
*Faces in the Crowd: Translating Memories of a City*
- 2:30 pm - 3:30 pm **Gardner Harris**  
*Translating the Love of Divine Energy in Manikkavacakar's Tiruvacakam*  
**Aniruddhan Vasudevan**  
*The Scepter of Culture: On Translation and Ethnographic Fidelity*
- 3:30 pm - 3:45 pm **Coffee Break**
- 3:45 pm - 4:30 pm **General Discussion**
- 4:30 pm - 7:00 pm **Break**
- 7:00 pm - 10:00 pm Readings of work in progress over dinner at Harvest Restaurant, 21 North Pinckney St., upstairs (cash bar plus dinner hosted by the Department of Asian Studies, University of Texas at Austin)

## Performance and Performativity in Modern South Asia: An Interdisciplinary Preconference

Senate Room B (first floor)

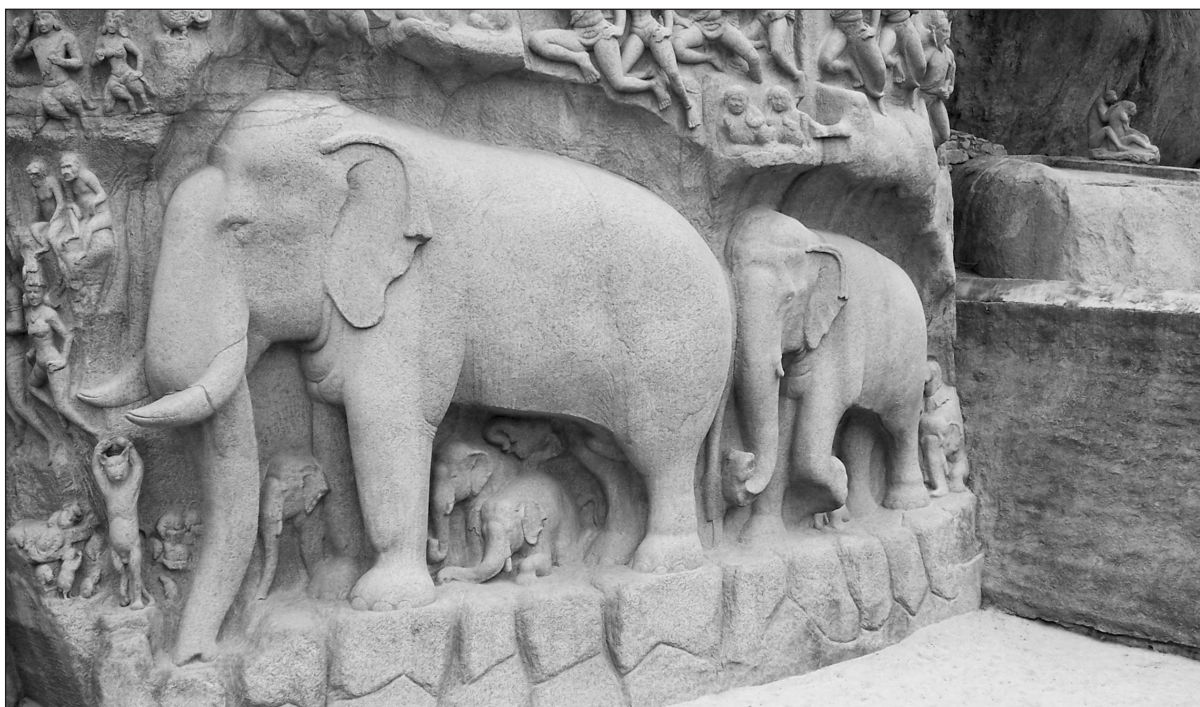
Organizer	<b>Kat Frances Lieder, University of Wisconsin-Madison</b>
8:30 am - 9:00 am	<b>Introductions and Opening Remarks</b>
9:00 am - 10:15 am	<b><u>Panel 1: Performing Identities</u></b>
	<b>Rupa Pillai</b> <i>Singing Our Truth: Rethinking Indo-Caribbean Kirtan in New York City</i>
	<b>Kristen Rudisill</b> <i>Performance, Identity, and Interculturalism at Work in the Tamil Dance Championships</i>
	<b>Roanne Kantor</b> <i>Brown Voice and the Multi-lingual Local: How We Hear Race, Class and Region in Audiobook Performance</i>
10:15 am - 10:30 am	<b>Coffee Break</b>
10:30 am - 12:00 pm	<b><u>Panel 2: Performance and History</u></b>
	<b>Sharmistha Saha</b> <i>A Few Concerns on Language and Politics of Meaning in Understanding Concepts of Theatre, Performance and Performativity in India: the Case of Jatra</i>
	<b>Manamee Guha: Performing Britishness</b> <i>Clubbing The Right Way In Colonial Calcutta</i>
	<b>Vivek V. Narayan</b> <i>The Repertoire of Dalit Women's Political Praxis: Towards a Critique of Archival and Patriarchal Prejudice in the Historiography of the Dalit Movement in Kerala</i>
	<b>Sharvari Sastry</b> <i>"Our Anklets are not Shackles:" Gender, Labour, and the Archive of Performance</i>
12:00 pm - 2:00 pm	<b>Lunch</b>
2:00 pm - 3:30 pm	<b><u>Panel 3: Affects and Publics</u></b>
	<b>Krishnapriya Rajshekhar</b> <i>The Art Biennale Phenomenon: In Conversation with the City</i>
	<b>Swayam Bagaria</b> <i>Performance, Affect, And the Mere Appearance of Religion</i>
	<b>Samitha Senanayake</b> <i>Performing the No-Self through Meditation: An Analysis of Collective Meditation Sessions in Sri Lanka</i>
	<b>Suvadip Sinha and Sarah Saddler</b> <i>Skulls, Rats, and Nude Bodies: Protesting Farmers Beyond Human</i>
3:30 pm - 3:45 pm	<b>Coffee Break</b>
3:45 pm - 5:15 pm	<b><u>Panel 4: Erotics and Performance</u></b>
	<b>Aniruddha Dutta</b> <i>Performing Pride: Charting Changing Strategies of Gender and Class/caste Regulation at Pride Walks in India</i>
	<b>Lakshmi Padmanabhan</b> <i>Vernacular Cosmopolitanism and a Feminist Avant-garde: Pushpamala's Native Women of South India Series</i>
	<b>Rose Merin</b> <i>The Performing Woman in Nangiarkoothu</i>
5:15 pm - 5:45 pm	<b>Closing Remarks</b>
6:30 pm - 7:30pm	<b>PreConference Reception</b>

## AIIS Dissertation to Book Workshop

Conference Room 1 (second floor), Conference Room 2 (second floor), Parlor Room 1219 (twelfth floor)

Organizer Susan Wadley, Syracuse University

Sponsored by the several organizations devoted to the study of South Asia, this workshop aims to help a select number of recent PhDs re-vision their doctoral dissertations as books. Applications to participate are due by July 15, 2017. Required is an email containing a current CV; the dissertation abstract, its table of contents, and its first chapter plus a draft book prospectus. Please submit your documents as a SINGLE PDF FILE to Professor Wadley by midnight, July 15, 2017 (wadleysusansnow@gmail.com).



South Asian Muslim Studies Association Pre-Conference:  
Postcolonial Scholarship at 70: Seven Decades of Research on South  
Asian Muslims 1947-2017

Conference Room 3 (second floor)

- Organizer Roger Long, Eastern Michigan University
- 7:30 am - 8:30 am Coffee and Light Breakfast
- 8:30 am Welcome: Roger D. Long, Eastern Michigan University
- 8:30 am - 10:15 am Panel 1: Disentangling Ideologies and Movements  
Chair: Laura Dudley Jenkins, University of Cincinnati  
Taj Hashmi, Austin Peay State University  
*Awami-Hefazat Rapprochement in Bangladesh: Crises of Democracy and Identity since 1947*  
Bruce Lawrence, Duke University  
*Expect the Unexpected from Hindustan*  
Sana Haroon, University of Massachusetts Boston  
*Mosque Defence Movements in the Twentieth Century*
- 10:15 am - 10:30 am Coffee Break: Foyer
- 10:30 am - 12:15 pm Panel 2: Interactive Dynamics and Debates  
Chair: Tilmann Kulke, Ilia State University, Tbilisi, Georgia  
M. Raisur Rahman, Wake Forest University  
*India's Muslims: Narratives and Perspectives Before Independence and After*  
Ruqayya Yasmine Khan, Claremont Graduate University  
*An Indo-Muslim 'Luther' for Our Times: Three Theological Imperatives in Syed Ahmed Khan's Oeuvre*  
Tilmann Kulke, International Islamic University, Islamabad  
*Violence for Heaven or Heaven through Violence: A Historical Account of Violence Between Barelwis and Deobandis*
- 12:30 pm - 1:30 pm Box Lunch
- 1:45 pm - 3:30 pm Panel 3: Political Trajectories and Experiments  
Chair: Muhammad Iqbal Chawla, University of the Punjab, Lahore  
Yaqoob Khan Bangash, Information Technology University, Lahore  
*Mohammad Ali Jinnah and the Question of the Islamic State*  
Mariam Mufti, University of Waterloo  
*Seventy Years of Scholarship on Pakistan's Political Parties*  
Nayma Qayum, Manhattanville College  
*Engaging Spaces: Democracy, Legitimacy, and Engaging with Politics in Dhaka, Bangladesh*
- 3:30 pm - 3:45 pm Coffee Break: Foyer



3:45 pm - 5:30 pm

**Panel 4: Enduring Problematics and Quests**

**Chair:** M. Raisur Rahman, Wake Forest University

**Megan Adamson Sijapati, Gettysburg College**

*Muslims and Islamicate Cultures of Nepal: Themes, Questions, and Directions for Future Research*

**Sanjeevini Badigar Lokhande, Temple University**

*Muslims in Hindu Nationalist India: The Search for a New Paradigm*

**Theodore P. Wright, Jr., State University of New York, Albany**

*Narendra Modi's Divide and Rule Policy Toward Muslims in and after the 2017 UP*

*Legislative Assembly Elections*

6:00 pm

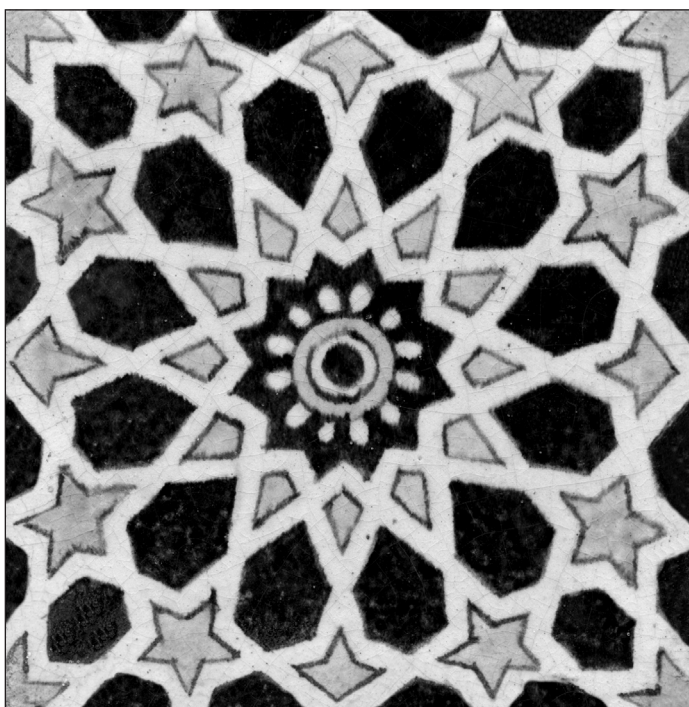
**SAMSA Pre-Conference Dinner**

University C/D (second floor)

**Chair:** Roger D. Long, Eastern Michigan University

**Dinner Speaker:** Muhammad Iqbal Chawla, University of the Punjab, Lahore

*Theorizing Plural Society: Sir Fazl-i-Husain in Colonial Punjab*



**Futures of Northeast Indian Studies**

Conference Room 4 (second floor)

Co-Organizers: Yasmin Saikia, Arizona State University and Amit Rahul Baishya, University of Oklahoma

8:30 am - 8:45 am **Welcome Address. Amit Rahul Baishya**8:45 am - 10:15 am **Panel I: Questions of Methodology****Chair: Willem van Schendel****Sean M. Dowdy, University of Chicago***Paper 1: Death by Analysis, or What Happened to the Purum: A Lesson for Ethnographic Theory in Northeast India***Nancy Chhakchhuak Dowdy, Gauhati University***Paper 2: Carrying Your Own Cross: An Indigenous Method for Studying Christianity in Northeast India***Arshiya Sethi, University of Minnesota***Paper 3: The Sudden and Unexpected Recognition of Sattriya: More a Political Decision rather than a Recognition of its Artistic Merit*10:15 am - 10:30 am **Coffee Break**10:30 am - 12:00 am **Panel II: Materiality and Transactions****Chair: Beppe Karlsson****N. William Singh, Pachhunga University College, Aizawl***Paper 1: Accusations and Belonging in the South-western Borderland of Mizoram***Madhumita Sengupta (IIT, Gandhinagar)***Paper 2: The Cultural Politics of Writing a Religious History in Nineteenth-century Assam***Swargajyoti Gohain (Ashoka University)***Paper 3: Road Narratives from Northeast India*12:15 pm - 1:00 pm **Lunch Break**1:00 pm - 2:00 pm **Panel III: Environmental Stories (Chair: Sanjib Baruah)****Mitul Baruah (Ashoka University)***Paper 1: Political Ecology of Disastrous Geographies and Rural Livelihood Transformations in the Brahmaputra Valley, Assam***Amit Rahul Baishya, University of Oklahoma***Paper 2: Riddles of Sand: Necropower and Slow Violence in Jatin Mipun's Tarun Peguk Agom*2:00 pm - 2:15 pm **Coffee Break**2:15 pm - 3:15 pm **Panel IV: Conflict and Gender****Chair: Yasmin Saikia****Uddipana Goswami, University of Pennsylvania***Paper 1: Invisible Agency: Women Transcending Conflicts in Assam***Anwasha Dutta, University of Ghent***Paper 2: Running through the Paddy Fields in the Dark, Leeches Sticking to our Bodies: Fearscales in BTAD, Assam*3:15 pm - 3:30 pm **Break**

3:30 pm - 5:30 pm Roundtable on Building Scholarship, Building Community

Participants:

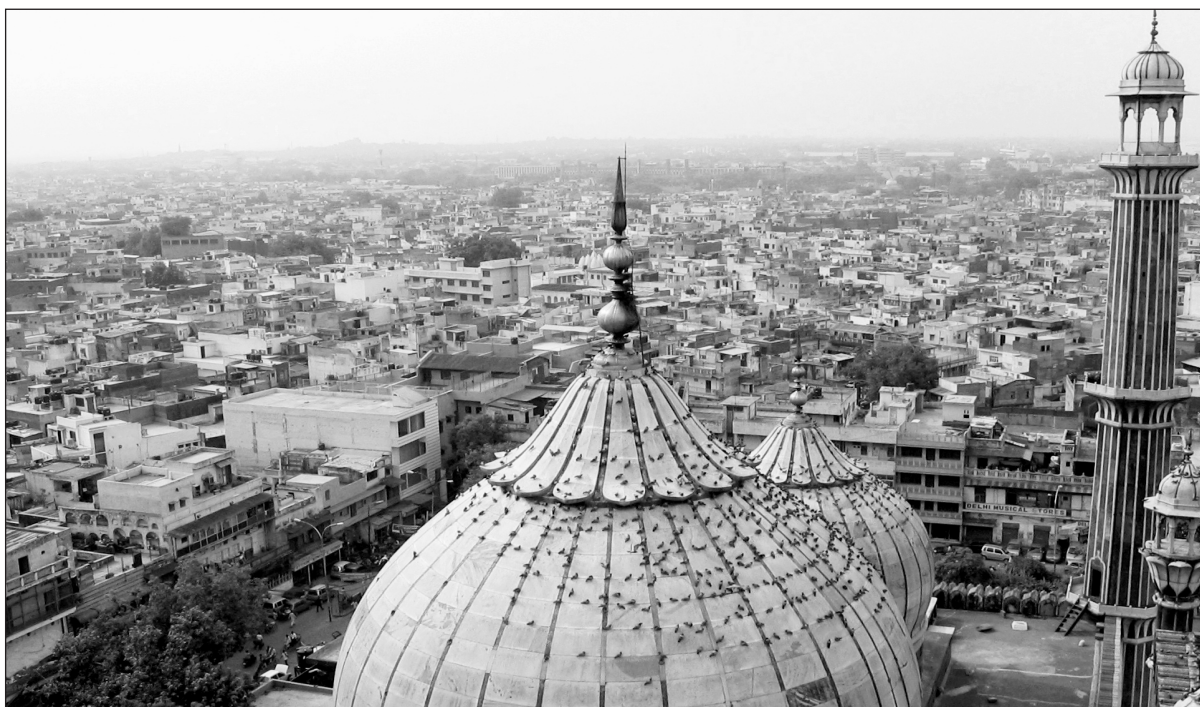
Prof. Sanjib Baruah, Bard College

Prof. Willem van Schendel, University of Amsterdam

Prof. Bengt Karlsson, Stockholm University

Prof. Yasmin Saikia, Arizona State University

5:30 pm - 5:45 pm Concluding Remarks from Yasmin Saikia



## Time and the Modern South Asian City

Conference Room 5 (second floor)

- Co-Organizers**      **Sneha Krishnan, University of Oxford**  
**Megan Robb, University of Pennsylvania**  
**Elizabeth Chatterjee, University of Chicago**
- 8:45 am - 9:00 am**      **Welcome and Introductions**
- 9:00 am - 10:30 am**      **Panel 1: The Material of Time**  
**Megan Robb, University of Pennsylvania**  
*You Can't Go Home Again: The Qasbah as Past, the Qasbah as Future*  
**Smriti Srinivas, University of California at Davis**  
*Vegetative Fragments: Gardens and Cities in South Asia*  
**Ketaki Pant, Brown University**  
*Charred City*
- 10:30 am - 10:45 am**      **Coffee Break**
- 10:45 am - 12:15 pm**      **Panel 2: Time in Movement**  
**Geeta Patel, University of Virginia**  
*Flash-time or Urban Temporalities in the Time of Demonetization*  
**Anand Vivek Taneja, Vanderbilt University**  
*Saintly Visions: The Ethics of Elsewhen*  
**Greg Goulding, University of Pennsylvania**  
*Movement Through the City: Depictions of Layered Temporalities in the Work of Gajanan Madhav Muktibodh*
- 12:15 pm - 1:30 pm**      **Lunch**
- 1:30pm - 3:00 pm**      **Panel 3: Risk and Ruin**  
**Michael Dodson, Indiana University**  
*Modern Ruins and the Failure of the Future*  
**Sneha Krishnan, University of Oxford**  
*The Architecture of Virtue: Hostels for Women in Chennai*  
**Heba Islam, Johns Hopkins University**  
*Entangling the Global City: Everyday Resistance in Gadap, Karachi*
- 3:00 pm - 3:15 pm**      **Coffee Break**
- 3:15 pm - 5:00 pm**      **Panel 4: City-Making Time**  
**Eric Beverley, Stonybrook University**  
*Land Regimes, Histories, and the Urban Public in Twentieth-century Hyderabad City*  
**Nikhil Rao, Dartmouth College**  
*Planning's Temporality: A Perspective from the Modern "At-Will" Tenancy*  
**Abhishek Kaicker, University of California at Berkeley**  
*The Times of Mughal Delhi*  
**Faridah Zaman, University of Chicago**  
*Between Old and New: Delhi and its temporalities in the early twentieth century*
- 5:00 pm - 5:15 pm**      **Coffee Break**
- 5:15 pm - 6:15 pm**      **Roundtable**

## Colonial and Postcolonial Borderlands

Capitol Ballroom A (second floor)

Organizer	Aniket De, Harvard University and Swati Chawla, University of Virginia
9:00 am - 9:15 am	Refreshments and Welcome Remarks
9:15 am - 11:15 am	<p><b><u>Panel I: Early Colonial Borderlands</u></b></p> <p>Chair/Discussant: William R. Pinch, Professor of History, Wesleyan University</p> <p>Brian A. Hatcher, Packard Chair of Theology, Tufts University <i>Anchors in a Fluid World: Dasanami Monastic Networks in Early Colonial Bengal</i></p> <p>Thomas Newbold, Doctoral Student in South Asian Studies, University of Chicago <i>The Political Mofussil: The Company State, Bengali Society and the Production of Authority 1761-1800</i></p> <p>Samyak Ghosh, Doctoral Student in South Asian Studies, Columbia University <i>Why Do Scripts Change in History? Literacy and Script Forms in Early Modern Assam</i></p> <p>Richard Barnett, Associate Professor of History, University of Virginia <i>Frontiers into Borders in the Late Precolonial Indus Valley</i></p>
11:15 am - 11:30 am	Tea/ Coffee
11:30 am - 1:00 pm	<p><b><u>Panel II: Frontiers in the High Noon of Empire</u></b></p> <p>Chair/Discussant: Indrani Chatterjee, Professor of History, University of Texas at Austin</p> <p>Aniket De, Doctoral Student in History, Harvard University <i>An Enclosed Empire: Lord Curzon and the Reconfiguration of Imperial Borders</i></p> <p>Rishad Choudhury, Assistant Professor in History, Oberlin College <i>At Our Call: Muslim Mobilization in Swadeshi Bengal</i></p> <p>Kyle Gardner, Ph.D. Candidate in History, University of Chicago <i>Watersheds and Nomads: Problems of Movement in Late-Colonial Border Making in Ladakh</i></p>
1:00 pm - 2:00 pm	Lunch
2:00 pm - 3:30 pm	<p><b><u>Panel III: The Himalayas: From the Colonial to the Postcolonial</u></b></p> <p>Chair/Discussant: Dannah Dennis, Ph.D. Candidate in Anthropology, University of Virginia</p> <p>Scott Relyea, Assistant Professor in History, Appalachian State University <i>Between Province and State, Empire and Nation: Eastern Tibet in the Early Twentieth Century</i></p> <p>Brandon J. Miliate, PhD Candidate in Political Science, Indiana University, Bloomington <i>Grounded Aspirations: Political Demands at the Intersection of India, Bangladesh, and Myanmar</i></p> <p>Swati Chawla, Ph.D. Candidate in History, University of Virginia <i>Monastics on the Move: Tibetans at the Fault-lines of Indian Citizenship Laws</i></p>
3:30 pm - 3:45 pm	Tea/ Coffee

3:45 pm - 5:45 pm

Panel IV: Decolonizing Contemporary Borderlands: Ethnography, Politics, Practice

Chair: Indrani Chatterjee, Professor of History, University of Texas at Austin  
Discussant: Matt Schutzer, PhD Candidate in History, New York University

Uday Chandra, Assistant Professor of Government, Georgetown University, Qatar  
*Spirits in the Material World: Explicating 'Animism' in Jharkhand*

Lipika Kamra, Adjunct Assistant Professor, Georgetown University, Qatar  
*Asserting Adivasi-ness: Mahatos in the Jungle Mahals of West Bengal*

Prashanta Tripura, Independent Scholar and Part-time Faculty, BRAC University  
*The Construction of the 'Small Anthropological Groups' in Bangladesh*

Lamia Karim, Associate Professor of Anthropology, University of Oregon  
*Ethnography of the Everyday as a Decolonizing Practice*

5:45 pm - 7:00 pm

Roundtable Discussion: Is "Borderlands" a Useful Category for Historical Analysis?

Guest Chair: Professor Ayesha Jalal, Mary Richardson Professor of History, Tufts University



## Decolonization: Texts and Con-Texts of Freedom

Capitol Ballroom B (second floor)

- Organizer** Sandeep Banerjee, McGill University
- 9:15 am - 10:15 am** Session I  
**Felix Fuchs, McGill University**  
*The Dalit Panthers, Poetic Realism, and the Decolonizing of Indian Civil Society*  
**Sobia Khan, Richland College**  
*Decolonizing/Rewriting South Asian Muslim Woman: Literary Resistance and Feminism*  
**Keya Ganguly, University of Minnesota**  
*Freedom at Nostalgia*  
**Chair: Auritro Majumder, University of Houston**
- 10:30 am - 11:30 am** Session II  
**Lydia Walker, Harvard University**  
*National Liberation for Whom? Nagaland, India, and the World of 1960s Global Decolonization*  
**Luke Whitmore, University of Wisconsin-Stevens Point**  
*How Ecological Thinking Undoes the Religious-Secular Binary*  
**Paromita Chakrabarti, H.R. College, University of Mumbai**  
**Chair: Sreya Chatterjee, University of Houston**
- 11:45 am - 12:45 pm** Session III  
**Sreya Chatterjee, University of Houston**  
*Decolonization: The People and Play*  
**Yoshina Hurgobin, Kennesaw State University**  
*The Creolized Indian in Mauritius, 1937 to 1968*  
**Mrinalini Chakravorty, University of Virginia**  
*Is the 'Decolonial' the Same as 'Decolonization'?*  
**Chair: Keya Ganguly, University of Minnesota**
- 12:45 pm - 2:15 pm** Lunch  
**2:15 pm - 3:15 pm** Session IV  
**Atreyee Majumder, University of Toronto**  
*We are Hill People*  
**Nimanthi Rajasingham, Colgate University**  
*Neoliberalism as Ethnic Violence: Sri Lanka in the Postwar Period*  
**Subho Basu, McGill University**  
*History Writing, Hindu Nationalism and Re-colonization of the Mind*  
**Chair: Henry Schwarz, Georgetown University**
- 3:30 pm - 4:30 pm** Session V  
**Praśanta Dhar, University of Toronto**  
*Cold War and a Marxist Debate on the Value of Literature*  
**Namita Goswami, Indiana State University**  
TBA  
**Zain Mian, McGill University**  
*The Two Solitudes: Pakistani Fiction and the World Literature Debate*  
**Auritro Majumder, University of Houston**  
*Rabindranath Tagore: Totality at the Margins*  
**Chair: Sandeep Banerjee, McGill University**
- 4:45 pm - 6:00 pm** Open Discussion — Decolonization: What Remains to Be Done?  
**Moderator: Henry Schwarz, Georgetown University**

## Thinking with India: Comparative and Theoretical Perspectives on Politics, Democracy, and Representation

Wisconsin Ballroom (second floor)

Organizer	Lisa Mitchell and Lisa Bjorkman	
9:00 am - 9:15 am	Opening Remarks with Lisa Bjorkman and Lisa Mitchell	
9:15 am - 10:05 am	<u>Panel One: Democracy Beyond Liberalism/Illiberalism</u>	
	9:15 am - 9:30 am	Uday Chandra
	9:30 am - 9:45 am	Jonathan Spencer
	9:45 am - 10:05 am	Discussion
10:05 am - 11:35 am	<u>Panel Two: Caste Politics and Representation: Racial Formation, Visibility and Dissimulation</u>	
	10:05 am - 10:20 am	Joel Lee
	10:20 am - 10:35 am	Ram Rawat
	10:35 am - 10:50 am	Mid-Panel Coffee Break
	10:50 am - 11:05 am	Rupa Viswanath
	11:05 am - 11:30 am	Discussion
11:30 am - 12:45 pm	<u>Panel Three: Producing/Challenging Ascriptive Hierarchies and Distributions: Identity Politics Beyond 'Recognition vs. Redistribution'</u>	
	11:30 am - 11:45 am	Tarini Bedi
	11:45 am - 12:00 pm	Ritty Lukose
	12:00 pm - 12:15 pm	Michele Friedner
	12:15 pm - 12:45 pm	Discussion
12:45 pm - 1:45 pm	Lunch	
1:45 pm - 3:15 pm	<u>Panel Four: Rethinking (and Maybe Recovering?) Politics of 'Representation': Non-Representational Forms of Political Utterance</u>	
	1:45 pm - 2:00 pm	Ravinder Kaur
	2:00 pm - 2:15 pm	Lisa Bjorkman
	2:15 pm - 2:30 pm	Laura Kunreuther
	2:30 pm - 2:45 pm	Matthew Hull
	2:45 pm - 3:15 pm	Discussion
3:15 pm - 3:40 pm	Coffee	
3:40 pm - 4:30 pm	<u>Panel Five: Voice and Access Beyond Formality/Informality</u>	
	3:40 pm - 3:55 pm	Mukulika Banerjee
	3:55 pm - 4:10 pm	Lisa Mitchell
	4:10 pm - 4:30 pm	Discussion
4:30 pm - 5:30 pm	General Discussion, and Way Forward	
6:30 pm - 7:30 pm	Reception	



## Himalayan Policy Research Conference

University A (second floor)

- Organizer** Soumi Roy Chowdhury, University of New Mexico
- 8:00 am - 8:30 am** Welcome
- 8:30 am - 10:30 am** Session 1: Investment, Mergers and Regional Co-operation  
**Chair:** Fareena Malhi, American University, Washington D.C. USA
- 1. Determinants of Production Network Participation Rates in South Asia**  
*Pradumna B. Rana, Nanyang Technological University, Singapore*
  - 2. Policy Driven Mergers in Nepalese Banks: How are Partners Chosen?**  
*Hari P. Adhikari, Embry-Riddle Aeronautical University, USA*  
*Saurabh Rijal, World Bank Group, Kathmandu Office*
  - 3. Scrutiny of Savings and Investment Habits of People Employed in the Informal Sector in the State of Odisha: A Case of Study Auto-rickshaw Drivers in Bhubaneswar City**  
*Avijit Majumder, KIIT University, Bhubaneswar*  
*A.K Naik, NISER, Bhubaneswar*
  - 4. SEZs and Rural Employment: Some Innovative Responses from India**  
*Vinit Kumar, Centre for Scientific & Innovative Research Studies, Lucknow*
- 10:30 am - 11:00 am** Coffee Break
- 10:30 am - 12:30 pm** Session 2: Migration and Development  
**Chair:** A.K Naik, NISER, Bhubaneswar
- 1. Forced Migration in South Asia: A Critical Analysis of Policies and Practices**  
*Vah Sitlhou*
  - 2. Public Programs and Remittances Influence on Private Storm-Protection Actions: Is Crowding Out Effect Most Likely Outcome?**  
*Sakib Mahmud, University of Wisconsin-Superior, USA*  
*Gazi Hassan, University of Waikato, Hamilton, New Zealand*
  - 3. Remittances and Financial Inclusion: Evidence from Nepal**  
*Nayan Krishna Joshi, IIDS at Kathmandu University, Kathmandu, Nepal*  
*Sadichcha Shrestha, New York University Shanghai, Shanghai, China*
- 12:30 pm - 2:00 pm** Lunch Break

2:00 pm - 3:45 pm

**Session 3: Graduate Gender Panel Session**

Chair: Rimu Chaudhuri

**1. Differences in Mental Burden Faced by Different Cancer Patients: A Study of Nepal***Soumi Roy Chowdhury, University of New Mexico, USA***2. Estimating Female Adolescent Smoking Behavior in Nepal***Kristina N. Piorkowski, University of New Mexico, USA**Alok K. Bohara, University of New Mexico, USA***3. Gendered Effects of Disaster: Nepalese Women's Experience in Earthquake 2015 Nepal***Luna KC, Wageningen University, The Netherlands***4. Do Willingness to Pay for Insured Loans Differ over Male and Female Farmers? Evidence from Ghana***Khusbu Mishra, Stetson University, USA***5. Touch For Health: An Empirical Investigation of Physical Touch as Means of Improved Health Education as Measured via WTP***Siobhan Yilmaz, University of New Mexico, USA**Alok K. Bohara, University of New Mexico, USA*

3:45 pm - 4:50 pm

**Session 4: Identity and Institutional Development Issues**

Chair: Khusbu Mishra

**1. Buddhist Sangha in Sikkim***Pooja Thapa***2. Patriarchal Social Norms and Lexicographic Time Allocation Model: Case of Pakistan***Fareena Malhi, American University, Washington D.C.***3. Politics of Identity in Nepal - Implications for Theories of Regionalism***Kedar P. Badu, Southern Illinois University Carbondale, USA*

4.50 pm - 5:30 pm

**Session 5: Agriculture and Sustainable Development**

Chair: Sakib Mahmud, University of Wisconsin-Superior, USA

**1. Enhancing the Socio-Economic Condition of Poor Farmers through promoting Kewda Cultivation: A Case Study of Ganjam District in Odisha***Bishnu Prasad Panda, KIIT University, Bhubaneswar**A.K. Naik, NISER, Bhubaneswar***2. Interrogating Sustainable Development in the Realm of Agro-pastoralism, Ecology, and Polyandry in the Eastern Himalayas-Lachung Valley of North Sikkim, India in Perspective***Rimu Chaudhuri**Anjan Chakrabarti*

## How (Not) to Write the History of Urdu Literature

University B (second floor)

- Organizer** Mehr Farooqi, University of Virginia
- 9:00 am - 9:30 am** Introduction: About the Pre-conference: Problems of Literary History  
Mehr Farooqi, University of Virginia
- 9:30 am - 10:45 am** Panel One: The Space of Urdu  
Chair: Fran Pritchett, Columbia University  
Purnima Dhavan, University of Washington  
*A Pre-history of Rekhta: A View from Mughal Provincial Networks*  
Walter Hakala, University at Buffalo, SUNY  
*On Paper and Stone: Tracing Urdu in the Documentary Domain*  
Nathan Tabor, Western Michigan University  
*Humor, Competition, and Literary Commodities in 18th-Century Delhi*
- 10:45 am - 11:00 am** Tea Break
- 11:00 am - 12:15 pm** Panel Two: Classical and Contemporary Genres in Poetry and Prose  
Chair: Max Bruce, University of California, Berkeley  
Fauzia Farooqi, Princeton University  
*Terms of Urdu Literary Criticism: Lost in Translation?*  
Peter Knapczyk, University of North Carolina at Chapel Hill  
*The Forgotten History of the Urdu Marsiyah and its "Inept Poets"*  
Jameel Ahmad, University of Washington  
*How (Not) to Write the History of Urdu Ghazal*  
Andrew Amstutz, Cornell University  
*Between 'Science' and 'Uloom': Urdu Textbooks in late colonial Karachi, 1941-1945*
- 12:15 pm - 2:00 pm** Lunch Break
- 2:00 pm - 3:15 pm** Panel Three: Fort William College and After  
Chair: Mehr Farooqi, University of Virginia  
Jennifer Dubrow, University of Washington  
*What's Modern About Modern Urdu Literature?*  
Pasha Khan, McGill University  
*Urdu Storytelling up to Mir Baqir Ali: The Limits of Prestige*  
Bilal Hashmi, New York University  
*The "Pure Poetry" Debate, circa 1930-1950s*
- 3:15 pm - 4:00 pm** Tea Break
- 4:00 pm - 5:00 pm** Round Table Discussion

## Queer Preconference: Navigating Normativity from a Non-normative Perspective in Academia and the Field

University C/D (second floor)

Co-Organizers Lalita du Perron, University of Wisconsin, Madison  
Jeff Roy, University of California, Los Angeles

8:30 am - 10:15 am **Welcome**

**Panel on Queer Historiography + Lit Criticism**

Anjali Arondekar, Discussant

**Dinidu Priyanimal Karunanayake**

*South Asian American Diaspora Postmemories*

**Nishant Shahani**

*Revisiting Mortuaries: Towards a Speculative Methodology of Queer Touch*

**Kathleen Fernando**

*Decolonizing Literary Criticism: Tamil Women's Stories/Familial Stories as the Site of Non-Normative Literary Scholarship*

10:30 am - 12:15 pm **Roundtable on Navigating Normativity in the Field**

Lalita du Perron, Discussant

**Sayan Bhattacharya**

*Unhoming the Home as Field: Notes Towards Difficult Friendships*

**Elaine Craddock**

*Recalibrating Fieldwork*

**Rushaan Kumar**

*Contingent Normativities: A Transmasculine Perspective on Organizing, Surviving, and Accountability in the Field*

**Thibaud Marcesse**

*Navigating Expectations: an LGBTQ Experience of Fieldwork in Rural North India*

**Shakthi Nataraj**

*Shymala is my Mother and Anthropology is my Father: The Genders and Genres of Anthropological Writing*

**Uditi Sen**

*Choulathe Danriye (Standing at the Threshold): Everyday Lesbian Presence in Indian/Bengali Society*

12:15 pm - 1:45 pm

**Lunch and Film Screening**

**Anuj Vaidya Bad Girl With a Heart of Gold (52 min)**

1:45 pm - 3:30 pm

Roundtable on Queering the Academic Process

Jeff Roy, Discussant

Aqib Ali

*Normativity and the Pakistani Academy*

Anjali Arondekar

*Itinerant Sex*

Srimati Basu

*Hiding in Plain Sight: Gender, Sexuality, Identity and the Men's Rights Movement*

Brian Horton

*But There Can Only Be One: On the Saturation of Queer South Asian Studies*

Geeta Patel

*Queer Proclivities*

Lalita du Perron

*How Can I be Too Loud and Still not be Heard?: Negotiating Heteromisogyny in the Academy*

3:45 pm - 5:30 pm

PreConference Wrap-Up Session and Special Performance

Co-Organizers: Lalita du Perron and Jeff Roy

Anuj Vaidya

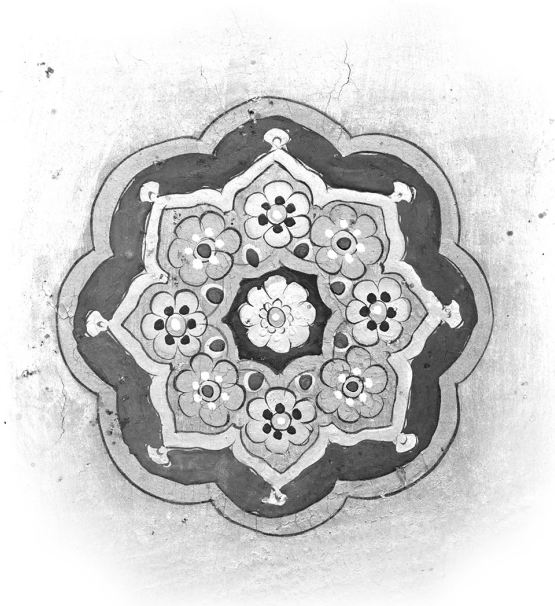
*Forest Tales (30 min)*



**Cow, Buffalo, Bullock: Bovine Politics in South Asia**

Parlor Room 627 (sixth floor)

- Organizer**                      **Cassie Adcock, Washington University in St. Louis**
- 8:30 am - 8:45 am**            **Welcome Remarks by Cassie Adcock and Radhika Govindrajan**
- 8:45 am - 10:15 am**        **Panel 1**  
**SherAli Tareen**  
*Cow Sacrifice as a Symbol of Muslim Distinction*  
**Sahana Ghosh**  
*Legal, Illegal, and Sacrificial: Debating Cattle at the India-Bangladesh Border*  
**Discussant: Cassie Adcock**
- 10:45 am - 12:15 pm**      **Panel 2**  
**James Staple**  
*Blurring Bovine Boundaries: Cow Politics and the Everyday in South India*  
**Radhika Govindrajan**  
*Jersey or Desi: Cow-protection, Love and Death in Uttarakhand*  
**Discussant: Naisargi Dave**
- 12:15 pm - 1:15 pm**        **Lunch**
- 1:15 pm - 3:30 pm**        **Panel 3**  
**Nayanika Mathur**  
*#AadhaarForCows: On the Cultural Logic of Bovine Identification in India*  
**Cassie Adcock**  
*Preserving and Improving the Breeds: Cow Protection's Animal-Husbandry Connection*  
**Kathryn C. Hardy**  
*Gods, Demons, and Buffalo: An Ethnohistory of Bovine Masculinity*  
**Barbara Ramusack**  
*Cows, Milk, and Babies in Chennai in the Twentieth Century*  
**Discussant: Parvis Ghassem Fachandi**
- 4:00 pm - 5:00 pm**        **Discussion**



## Many Mahbhāratas Preconference Schedule

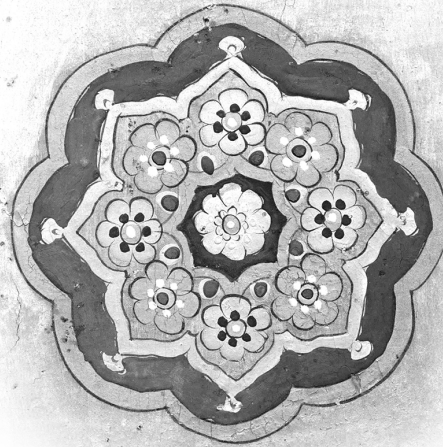
Parlor Room 629 (sixth floor)

Organizer	Nell Hawley, University of Chicago
7:30 am - 8:30 am	Coffee & Light Breakfast
8:30 am - 8:40 am	Welcome & Introduction   Nell Hawley and Sohini Pillai
8:40 am - 9:20 am	<u>On Performance &amp; Pilgrimage</u> Aparna Dharwadker <i>The Parsi Theatre Mahbharatas: Religion, Language, Spectacle</i> Frederick Smith <i>The Palimpsest of Himalayan Sacred Geography on the Geography of the Mahbharatas</i>
9:20 am - 10:20 am	<u>On Violence</u> David Gitomer <i>Violent Echoes: Formula, Repetition and Creativity in the Bhi-s. ma Parvan Battle Rhetoric</i> Robert Goldman <i>Ā Garbhāt: Murderous Rage and Collective Punishment as Thematic Elements in Vyāsa's Mahbharatas</i> Timothy Lorndale <i>An Old Dharma in a New Age: Duryodhana's Critique of the Pāṇḍavas in Ranna's Sāhasabhī mavijaya</i>
10:20 am - 11:00 am	Coffee Break
11:00 am - 12:00 pm	<u>On Krishna</u> Lawrence McCrea <i>The Lord of Glory and the Lord of Men: Power and Partiality in Ma-gha's Śīsūpa-lavadha</i> Sohini Pillai <i>The Bha-rata as Biography: Introducing Krishna in the Mahbharatas of Villiputtur and Sabal</i> Singh Chauhan Ahona Panda <i>How to be Political Without Being Polemical: The Fallout of Rabindranath Tagore and Bankim Chandra Chatterjee over the Mahbharatas</i>
12:00 pm - 2:00 pm	Lunch Break
2:00 pm - 3:20 pm	<u>On Gender</u> Sally Sutherland Goldman <i>The Voice Within: Gender and Discourse in the Narrative of Sulabha- (Mahbharatas 1.2.208)</i> Nell Hawley <i>Bangles and Bowstrings: Arjuna/Br.hannala- in the Pañcara-tra</i> Harshita Mruthinti Kamath <i>Vernacularizing the Good Wife: Er-r-a-pragad. a's Telugu Mahbharatas and Beyond</i> Amanda Culp <i>How Do You Solve a Problem Like Shakuntala: Considering Alternative Endings to Kālidāsa's Drama on the Contemporary Indian Stage</i>
3:20 pm - 3:40 pm	Coffee Break
3:40 pm - 4:40 pm	<u>On Aesthetics &amp; New Genres</u> Sudipta Kaviraj <i>The Mahbharatas in Modernity: Bengali Readings of the Epic</i> Bruce Sullivan <i>The World's Longest Scripture on a Single Page: The Mahbharatas as Devotional Poster</i> Philip Lutgendorf <i>A Long Time Ago in a Galaxy Far, Far Away: The Mahbharatas as Dystopian Future</i>
4:40 pm - 6:00 pm	<u>Discussion   Anne Monius</u>
6:30 pm - 7:30 pm	All-Conference Reception
7:30 pm	Informal Dinner

**Modes of Bhakti: Approaching Bhakti through Cross-disciplinary Conversation**

Parlor Room 634 (sixth floor)

Organizer	Archana Venkatesan, University of California, Davis
8:30 am - 9:00 am	Coffee/Meet and Greet
9:00 am - 9:10 am	<u>Opening Remarks:</u> Jon Keune: RBSN Update Davesh Soneji and Archana Venkatesan: Modes of Bhakti
9:15 am - 10:10 am	<u>Tamil Temples in South India</u> (Leslie Orr and Anna Seastrand) <i>On the Inscription and Mural Paintings of the Sri Vaikuntham Temple, Tirunelveli District</i>
10:10 am - 10:50 am	<u>Hagiography of our Time</u> (Jeff Brackett and Nancy M. Martin) <i>On Tuka and Mira on Page, Stage and Screen</i>
10:55 am - 11:40 pm	<u>Performing Bhakti in Gujarat</u> (Yogi Trivedi and Priya Kothari)
11:45 am - 11:50 pm	<u>Short Discussion</u>
12:00 pm - 1:30 pm	Lunch
1:45 pm - 2:45 pm	<u>Bhakti and Women's Voices</u> (Karen Pechilis, Amy-Ruth Holt, Afsar Mohammad) <i>On Karaikkal Ammaiyar, Jayalalithaa and Fatima</i>
2:50 pm - 4:00 pm	The Yoga of Bhakti (Linda Hess, Christian Novetzke, Daniel Gold, Patton Burchett) <i>On the Yoga of Bhakti and the Bhakti of Yoga</i>
4:00 pm - 4:10 pm	Short Break
5:00 pm - 5:45 pm	<u>Open Discussion</u>
6:30 pm	All Conference Reception
7:0 pm	Dinner at Kabul, 540 State Street





## PreConference on Science, Technology & Medicine (STM) in South Asia: Science, Mystery & Miracle

Parlor Room 638 (sixth floor)

Organizer	Bharat Venkat, University of Oregon
7:30 am - 8:30 am	Coffee and light breakfast
8:30 am - 8:45 am	Welcome and Introductory Remarks
8:45 am - 10:15 am	<u>Session 1</u>
10:15 am - 10:30 am	Coffee break
10:30 am - 12:30 pm	<u>Session 2</u>
12:30 pm - 1:30 pm	Lunch, on your own or conference buffet (tickets available online)
1:30 pm - 3:30 pm	<u>Session 3</u>
3:30 pm - 3:45 pm	Coffee break
3:45 pm - 5:30 pm	<u>Session 4</u>
5:30 pm - 6:30 pm	All-Conference Reception
7:00 pm	STM in South Asia Dinner at Graze, located at 1 South Pinckney Street (Walking distance from Madison Concourse Hotel)

Participants	<b>Anthony Acciavatti, Yale University</b> <i>Magic Beans: Mysteries of Mouthfeel in the Age of Kwashiorkor</i>
	<b>Dwaipayyan Banerjee, MIT - Massachusetts Institute of Technology</b> <i>Tantric Transfusions: Sacrifice, Salvation and Circulation in the Gift of Blood</i>
	<b>Nandini Bhattacharya, University of Dundee</b> <i>Of Miracle Cures, their Disparate Purveyors, and Hapless Sceptics: Medical Therapies in Colonial India</i>
	<b>Lawrence Cohen, University of California Berkeley</b> <i>What Cannot be Known: On the Mystery of the Concept in the Making and Remaking of Aadhaar</i>
	<b>Chris Fuller, LSE - London School of Economics and Political Science</b> <i>Ethnography, Anthropometry and the "Modern Science of Anthropology": H. H. Risley's Inquiries in Colonial Bengal</i>
	<b>Prakash Kumar, Pennsylvania State University</b> <i>"Miracle Seeds" and Places of Contention</i>
	<b>Projit Mukharji, University of Pennsylvania</b> <i>Where have all the Neanderthals Gone?: Archaeology, Anthropology, and Cryptozoology in South Asia, c. 1914-71</i>
	<b>Sarah Pinto, Tufts University</b> <i>What is the Color of Cure? Blue, and the Miracles of Chlorodyne</i>
	<b>Amit Prasad, University of Missouri</b> <i>Making Miracle in a Laboratory</i>
	<b>Ursula Rao, University of Leipzig</b> <i>Magic in a Box: The Remaking of Identity in an Era of Digital Signatures</i>
	<b>Harris Solomon, Duke University</b> <i>The Patient in the Crowd</i>
	<b>Bharat Venkat, University of Oregon</b> <i>A Murder Mystery</i>

# Schedule

Friday, October 27, 2017

Room		Session 1 8:30 am - 10:15 am		Session 2 10:30 am - 12:15 pm
Assembly Room (first floor)		Women's Collective Enterprise, Labor and Creative Navigations of the State in South Asia		Changing Women/Changing Families: The Vicissitudes of Female "Upliftment" in South Asia
Caucus Room (first floor)		Modern Islamic Identities and Representations Through Art, Historiography, and Piety		Many Bengals: Histories, Cultures, Communities
Senate Room A (first floor)		Between East and West: Foreign Interaction with South Asia through Beads		South Asian Lithic and Metal Technologies: Archaeological, Ethnographic, and Experimental
Senate Room B (first floor)		Beyond Reform and Revival: Alternative Archives of South Asian Islam		Beyond Cosmopolitan and Vernacular: The Contours of Multilingualism in Pre-colonial India
Conference 1 (second floor)		Materiality, Consumption and Religion: Negotiating Religious Markets in South Asian Islam		Narratives of Muslim Belonging in Colonial South Asia
Conference 2 (second floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	Tantra and Tribal Religions	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Unusual Iconographies of South Asian Deities
Conference 3 (second floor)		Intimation of Utopia: Idea of Russian Revolution in South Asia		Law, Social Movements, and State Formation in Postcolonial India - Part 1
Conference 4 (second floor)		Family, Gender, and Identity in South Asia: Historical and Contemporary Issues		Questioning Authority Through the Destabilization of Gendered Expectations
Conference 5 (second floor)		Heritagescapes: Knowledge, Environment and Change from Kandy to the Kangra Valley		Stage, Screen and the Space of Politics: Negotiating Power and Identity in South Asian Film and Drama
Capitol Ballroom A (second floor)		Racing to Supremacy: Race, Regionalism and Indian Ascendancy		Enter, the Problem Solver: Expert (Dis)solutions of the South Asian State
Capitol Ballroom B (second floor)		Transitional Aspirations, Rights and Reconciliation: The Place of Tamils in Postwar Sri Lanka		South Asia and the Making of the Postwar Global Order
Wisconsin Ballroom (second floor)		Digital Media, Politics and Culture in India		Confronting/Countering Majoritarian/Right Wing Populism
University A/B (second floor)		India in 'Recent Past': Rethinking Post-Colonial India		A Climate of Imagination in South Asia
University C/D (second floor)		Reimagining Bangladesh: Nation, Gender, and Community		The Life Strategies of Young Generation in Contemporary Bangladesh
Parlor Room 627 (sixth floor)		Insurgency and Counter Insurgency in South Asia		Unexpected Intimacies: Spatial Proximity and Social Distance in Five South Asian Cities
Parlor Room 629 (sixth floor)	New Attendee Welcome	Sovereignty, Abolition, and Decolonization in Princely India: The Case of Travancore		
Parlor Room 634 (sixth floor)	Marginalized Communities in Urban Areas of South Asia	Lineages of the Urban: Public Space, Literary Production and Sex Marketplaces in Colonial India		
Parlor Room 638 (sixth floor)	The Hermeneutics of Language, Social, and Religious Theory in Premodern South Asia	Senses of the Lyric in South Asia: Sanskrit, Braj, Tamil, Urdu		
D240 (Madison College)		Tradition, Textuality, and Transformation in South Asian Religion		Religion, Politics, and Literature in the Making of Modern South Asia
Meeting Room 1 (Madison College)		Politics 6		Breaking Down and Building Up: Lessons on Democracy and Conflict Resolution

Room		Session 3 1:45 pm - 3:30 pm	Session 4 3:45 pm - 5:30 pm
Assembly Room (first floor)	Lunch On Your Own – 12:15 pm - 1:45 pm	Beyond Affect: Case Studies in Women’s Work in 19th and 20th Century South Asia	Reflections on Freedom and Liberation: Feminist Sightlines
Caucus Room (first floor)		Environmental Humanities in South Asia: Legacies and Potential – Roundtable	Liberalism in Empire: An Alternative History – Roundtable
Senate Room A (first floor)		Inscribed Materials from the Indus Civilization: New Perspectives on Writing, Iconography, Style and Technology	Archaeological Research in Northwestern Pakistan and Afghanistan
Senate Room B (first floor)		Images in Flux	Chicken Soup for the Soulful: Morals, Markets, and Venture Spiritualism
Conference 1 (second floor)		Śaivism in New Contexts	Sites of Contention – Doctrine, Dispute, and the Development of Religious Discourse in South Asia
Conference 2 (second floor)		Talking Back at the Indian State: Oppositional Nationalisms and Citizenship Claims in Contemporary South Asia	Do Maslaks Matter? The Construction of Sunni Muslim Identities in South Asia
Conference 3 (second floor)		Law, Social Movements, and State Formation in Postcolonial India - Part 2	Gender and Violence in the History and Politics of South Asia
Conference 4 (second floor)		Trajectories of the ‘Queer’ in South Asia: Between Sovereignty and Subjection	Urban Spatial Formation: Identity and Planning in Indian Cities
Conference 5 (second floor)		Contemporary Economy, Well-Being and Ethics in South Asia	The Violence and Promise of Mobilities: Navigating Everyday Experiences of Migration and Geographies of Hope(lessness)
Capitol Ballroom A (second floor)		Social and Religious Debates in Early Hindi Narratives	Bodies of Substance: Constituting Hierarchy and Equality in South Asia
Capitol Ballroom B (second floor)		South Asian Leftist and Internationalist Imaginations	Technologies and Mythologies of Mobility in South Asia
Wisconsin Ballroom (second floor)		The Political Economy of Accountability and Performance in India and Pakistan	Whatever Happened to Class? Fresh Reflections from South Asia
University A/B (second floor)		Bombay Below the Line: Craft, Labor, and Expertise in Indian Filmmaking	Regulating Frontiers: Law Finance and Infrastructure in the South Asian Borderlands
University C/D (second floor)		Problematizing Visibility: Gender and Violence	Producing India: Antiquarian Practices and Knowledge Circuits 1755-1900
Parlor Room 627 (sixth floor)		Citizenship and Subjecthood in Global South Asia, 1890 - 1968	Re-crafting Alan.ka.ra: New Thoughts on an Ancient Practice
Parlor Room 629 (sixth floor)		Designing Modern Heritage	Improving Governance Through Fiscal Decentralization in Pakistan: The Role of Provincial Finance Commissions
Parlor Room 634 (sixth floor)		Representations of “Voice” in Urdu Literature	Muslim Cosmopolitanism
Parlor Room 638 (sixth floor)	The Textual Lives of the People: Crowds and Communities in the Post-Partition Literature of East Bengal	Sri Lanka and Globalization in the Context of South Asia	
D240 (Madison College)	Interfacing Through Cultural Performances: Identity, Diaspora and Activism	National, Cultural and Intellectual Identities in South Asia	
Meeting Room 1 (Madison College)	The Blurry Borders Between Society and Politics in Colonial South Asia, 1830-1947	Politics and Institutions: Colonial and Post Colonial South Asia	

Coffee Break – 3:30 pm - 3:45 pm – University Foyer (second floor)

**New Attendee Welcome**

7:30 am - 8:15 am

Parlor Room 629 (sixth floor)

First time to the Annual Conference on South Asia? Want to connect with other new scholars and students?

Conference Chair Gudrun Buhemann will host new attendees to the Annual Conference on South Asia to an informal reception .

Grab coffee and a scone from one of the break stands on the second floor and meet other new attendees as Dr. Buhemann offers an overview of the conference with suggestions on what to check out while you are here.

**Women's Collective Enterprise, Labor and Creative Navigations of the State in South Asia**Assembly Room (first floor)

**Smitha Radhakrishnan, Wellesley College (Chair/Discussant)**

**Lipika Kamra, Georgetown University-Qatar**

*Crafting New Selves: Women's Self-Help Groups and Counterinsurgency in Rural West Bengal*

**Lauren Leve, The University of North Carolina at Chapel Hill**

*Maoist Women in Christian Churches: Gendering Religion, Conflict and the State in Nepal*

**Debarati Sen, Kennesaw State University**

*Subnational Enterprise: Women's Labor and Generational Dynamics in Gorkhaland I and II*

**Dina Siddiqi, BRAC University**

*Seditious Labor: Organizing Garment Workers in Bangladesh*

**Modern Islamic Identities and Representations Through Art, Historiography, and Piety**Caucus Room (first floor)

**Moushumi Shabnam, Syracuse University (Chair/Discussant)**

*Teleconferencing on Islam: A Transnational Site for Producing Knowledge and Reconstructing Gendered Identities*

**Adil Mawani, University of Toronto**

*Epistemological Challenges in the Composition of 19th Century Sira in South Asia*

**Wasim Shiliwala, Princeton University**

*Islamic Piety Through/Against Imagery in Early 20th Century South Asia*

**Seher Shah, The George Washington University**

*Abd Al-Majeed Parvin Raqam and the Creation of Lahori Nastaliq: A Contemporary History of Traditional Islamic Calligraphy in Lahore*

**Between East and West: Foreign Interaction with South Asia through Beads**Senate Room A (first floor)

**Jonathan Mark Kenoyer, University of Wisconsin-Madison (Chair/Discussant)**

**Randall W. Law, University of Wisconsin-Madison**  
*The Geologic Provenience and Exchange of Harappan Steatite Beads. Part 1: INAA of Low-weight Beads and Experimental Samples*

**Brad Chase, Albion College**

*The Geologic Provenience and Exchange of Harappan Steatite Beads. Part 2: White Gold?*

**Heather Miller, University of Toronto Mississauga**

*Invisible Value or Tactile Value? Steatite in the Faïences of the Indus Valley Tradition*

**Geoffrey E. Ludvik, University of Wisconsin-Madison**

*South Asia and the Levant: Newly Identified Indus Style Carnelian Beads in 3rd Millennium BCE Israel*

**Lauren Glover, University of Wisconsin-Madison**

*Diamond-drilled Carnelian in Japan: New Insights on Long Distance Trade 250-645 BCE*

## Beyond Reform and Revival: Alternative Archives of South Asian Islam

Senate Room B (first floor)

**Iqbal Sevea, University of North Carolina at Chapel Hill (Chair/Discussant)**

**Syed Rizwan Zamir, Davidson College**

*Sufi Mediation of the Sunni-Shiite Divide: Two Contemporary Articulations*

**SherAli Tareen, Franklin and Marshall College**

*What if God could Lie? Contesting Sovereignty in Early Colonial India*

**Fuad Naeem, Gustavus Adolphus College**

*Humorous Contestations: Colonial Modernity, Indo-Muslim Traditions, and the Satirical Poetry of Akbar Allahabadi*

## Materiality, Consumption and Religion: Negotiating Religious Markets in South Asian Islam

Conference Room 1 (second floor)

**Megan Robb, University of Pennsylvania**

*Newspaper Markets and Consuming Islam*

**David Boyk, Northwestern University**

*Paper Soldiers: Reading and Fighting in a Bihari Qasba*

**Justin Jones, University of Oxford**

**(Chair/Discussant)**  
*Muftis Go To Market: Fatwa-Selling and Fatwa-Shopping in Colonial-Era India*

**Christopher Taylor, George Mason University**

*Receipts, Forms, and Other "Forms" of Islamic Charity: Accounting for Piety in Modern North India*

## Tantra and Tribal Religions

Conference Room 2 (second floor)

**Frederick Smith, University of Iowa**

**(Chair/Discussant)**

**Andrea Acri, Ecole Pratique des Hautes Etudes, Paris**

*Tantrism "Seen From the East"*

**June McDaniel, College of Charleston**

*Tantra, Trance and Tribal Tradition: Some Styles of Trance Induction in Bengali and Balinese Hinduism*

**Sravana Borkataky-Varma**

*The Dead Speak: A Case Study from the Tiwa Tribe Highlighting the Hybrid World of Śākta Tantra in Assam*

**Michael Slouber, Western Washington University**

*Is the Tantric Exorcist a Shaman?*

## Intimation of Utopia: Idea of Russian Revolution in South Asia

Conference Room 3 (second floor)

**Sandeep Banerjee, McGill University (Chair/Discussant)**

**Subho Basu, McGill University**

*The Idea of Russian Revolution: Labor Militancy and Intellectual Modernity in Bengal*

**Praśanta Dhar, University of Toronto**

*The Two Readings of Marxism and the Debate on the Bengal Renaissance*

**Ammar Jan, University of Cambridge**

*'The Time Has Come, ...': M.N. Roy and the problem of anti-colonial Marxism*

**Suchetana Chattopadhyay, Jadavpur University**

*Via Afghanistan: the Journey of Indian Muhajirs from Pan-Islam to Bolshevism in War-time and Post-1917 Central Asia*

**Tithi Bhattacharya, Purdue University**

*Different Kinds of Jihadis? Bolsheviks and Pan Islamists in the Interwar Period*

## Family, Gender, and Identity in South Asia: Historical and Contemporary Issues

Conference Room 4 (second floor)

**Megan Reed, University of Pennsylvania**

**(Chair/Discussant)**

*Motherhood, Power, and Mobility: Evidence from the India Human Development Survey*

**Mehreen Jamal, University of Arkansas**

*Finding Roots of Women's Movement in Pakistan: Gender, Society and Press from 1940s to 1970s*

**Sayali Bapat, Emory University**

*Challenging a Normative Understanding of Family Privacy: State Regulation and Family Formation in India*

**Heritagescapes: Knowledge, Environment and Change from Kandy to the Kangra Valley**

Conference Room 5 (second floor)

**Siddharth Menon, University of Colorado at Boulder**

*'Building' Knowledge: Architectural Practices and Their Transformations in Rural India.*

**Amita Sinha, University of Illinois at Urbana Champaign**

*Ghats on the Ganga in Varanasi: The Making of Vernacular Landscape through Spatial Practices*

**Rachel Hirsch, University of Michigan-Ann Arbor**

*The Baramotichi Stepwell: Mediating Climate, Gender, and Religion in Maharashtra*

**Racing to Supremacy: Race, Regionalism and Indian Ascendancy**

Capitol Ballroom A (second floor)

**Mona Bhan, Depaw University (Chair/Discussant)**

**Shefali Chandra, Washington University in St Louis**

*De-Racialising Racism: Islam, Hinduism and Indian Secularism*

**Gayatri Reddy, University of Illinois at Chicago**

*We are Indian Now: Siddis and the Un/Marking of Race in Contemporary Hyderabad*

**Sonja Thomas, Colby College**

*Silos of Scholarship: Overdetermined Frames in South Asian Studies and Racialized Discrimination in India*

**Transitional Aspirations, Rights and Reconciliation: The Place of Tamils in Postwar Sri Lanka**

Capitol Ballroom B (second floor)

**Dennis McGilvray, University of Colorado, Boulder (Chair/Discussant)**

**Daniel Bass, Cornell University**

*The Tamil Questions: Up-country Tamil Struggles for Recognition amid Reconciliation in Post-War Sri Lanka*

**Mythri Jegathesan, Santa Clara University**

*Decolonial Motivations: Labor Heritage and Career Aspirations among Hill Country Tamil Youth on Sri Lanka's Tea Plantations*

**Christina Davis, Western Illinois University**

*Tamil Standardization and Political Fault Lines in Post-War Sri Lanka*

**Digital Media, Politics and Culture in India**

Wisconsin Ballroom (second floor)

**Radhika Parameswaran, Indiana University Bloomington (Chair/Discussant)**

**Sangeet Kumar**

*Hashtag Wars and Echo Chambers of Debate on the Indian Twitter*

**Sahana Udupa, Central European University**

*Online Swaraj: Digital Media, Millennial Politics and the Middle Class in Urban India*

**Shanti Kumar, University of Texas at Austin**

*The Television Viewer as Data Subject: the Changing Relationship Between Television Ad its Viewers in Digital India*

**Aswin Punathambekar, University of Michigan Sriram Mohan, University of Michigan**

*South Side Stories: Producing South India through Online Video*

## India in 'Recent Past': Rethinking Post-Colonial India

University A/B (second floor)

**Sayantan Saha Roy, University of Chicago**  
(Chair/Discussant)

**Kena Wani, Duke University**

*Merchants, Scientists and Entrepreneurs: Tracking the Archives of the Developmental State in Postcolonial India*

**Yagna Nag Chowdhuri, Cornell University**

*The Making of 'Spiritual Cosmopolitanisms' in Post-Independence India*

**Shivrang Setlur, Cornell University**

*History and Heredity: The Sciences of Race and Caste in Early Twentieth Century India*

## Reimagining Bangladesh: Nation, Gender, and Community

University C/D (second floor)

**Nayma Qayum, Manhattanville College**  
(Chair/Discussant)

**Elora Shehabuddin, Rice University**

*Teaching the Responsibilities of Living in a Free Society: US-Pakistan Encounters During the Cold War*

**Samia Huq, BRAC University**

*Islam, the "Hijabi" Woman and Her Visibility in Bangladesh: "Secular" Sensorium, Embodied Practices and a Shifting Nationalism*

**Seuty Sabur, BRAC University**

*The Body as the Battlefield: Representation, Consumption and Resistance of 'Militant Bodies' in Colonial Bengal and Post-Colonial Bangladesh*

## Insurgency and Counter Insurgency in South Asia: Violent, Sub-violent and Non-Violent Strategies used in the Maoist, Kashmir and North East Insurgencies

Parlor Room 627 (sixth floor)

**Bethany Lacina, University of Rochester**

*Opposition to ethnic territorial autonomy in the Indian parliament*

**Anoop Sarbahi, University of Minnesota**

*Religion, War and Famine: A Micro-level Analysis of Rebel Recruitment*

**Shivaji Mukherjee, University of Toronto**

*Colonial Legacies, Internal Colonialism and Sons of the Soil Insurgency: Maoist Conflict in Chhattisgarh, India*

**Madhavi Devasher, University of New Hampshire**  
(Chair/Discussant)

*Minority Political Responses to Violence in India*

## Breaking and Making: Postcolonial Recon-figurations and Hindi Modernist Literature

Parlor Room 629 (sixth floor)

**Snehal Shingavi, University of Texas Austin**

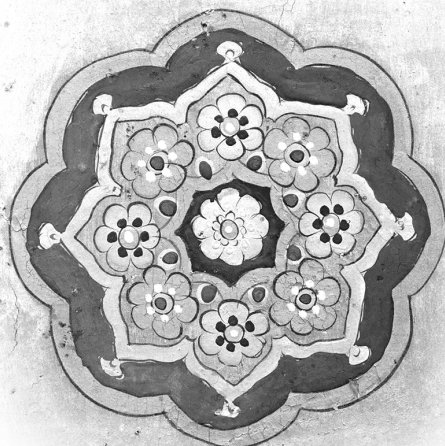
*Two Different Readings of Marxism: the Nayi Kahani and its Critics*

**Preetha Mani, Rutgers University**

*Recasting Gender: Man-Woman Relationships in the Hindi Nayi Kahani*

**Robert Phillips, Princeton University**

(Chair/Discussant)  
*Hindi Literary Modernism(s) in the Late 'Nayi Kahani' Moment (1964-68)*



**Marginalized Communities in Urban Areas of South Asia**

Parlor Room 634 (sixth floor)

**Faiza Moatasim, Hamilton (Chair/Discussant)**

**Vikash Yadav, Hobart and William Smith Colleges**  
*Black Cat, White Cat: Public-Private Partnerships in Marginalized Areas*

**Nimanthi Rajasingham, Colgate University**  
*From Militant to Immigrant: Shobasakthi, Neoliberalism and Ethnic Violence Across the North-South Divide*

**Navine Murshid, Colgate University**  
*"Slum Tours" and Neoliberal Machinations*

**The Hermeneutics of Language, Social, and Religious Theory in Premodern South Asia**

Parlor Room 638 (sixth floor)

**Lawrence McCrea, Cornell University (Chair/Discussant)**

**Nils Seiler, Cornell University**  
*Scriptural Authority: Jayanta on Kumārila's Failure to Validate the Veda*

**Patrick Cummins, Cornell University**  
*The Hermeneutics of Language Theory in Nyāya*

**Christopher Fleming, University of Oxford**  
*Prābhākara Mīmāṃsā and the Jurisprudence of Ownership in 17th Century Benares*

**Anand Venkatkrishnan, Oxford University**  
*To Serve God and Mīmāṃsā: Theistic Hermeneutics in Early Modern India*

**Tradition, Textuality, and Transformation in South Asian Religion**

Madison College D240 (Madison College)

**Patton Burchett, College of William and Mary (Chair/Discussant)**

**Joydeep Bagchee, Ludwig Maximilian University of Munich**  
*The Mahabharata: Retold through the Puranas*

**Daniel Heifetz, Bucknell University**  
*Moralizing Science: Religion and the New Middle Class in the All World Gayatri Pariwar*

**Ross Bernhaut, University of Pennsylvania**  
*Nicholas Roerich: A Russian Yogi in the Himalayas?*

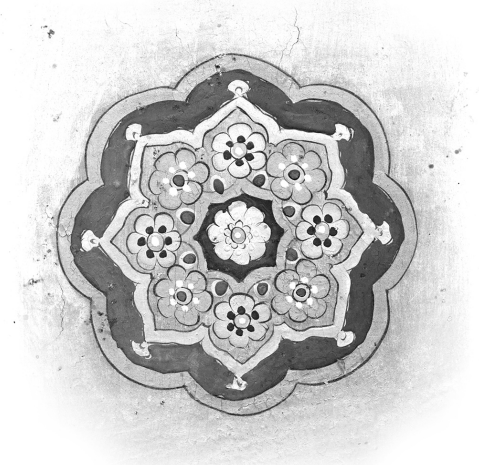
**Vincent Burgess, Cornell University**  
*Contemporary Commemoration in a Rajasthani Village: Myth and Mela*

**Politics 6**

Madison College Meeting Room I (Madison College)

**Harsh Taneja, University of Missouri**  
*Impact of Elections on Ideological Polarization in News Consumption: Evidence from the World's Largest Democracy*

**Thibaud Marcesse, Cornell University**  
*Patronage Guaranteed? Institutions and Party Building in Rural Uttar Pradesh*



**Coffee Break**

University Foyer (second floor)

10:15 am - 10:30 am



## Changing Women/Changing Families: The Vicissitudes of Female “Upliftment” in South Asia

Assembly Room (first floor)

**Jeanne Marecek, Swarthmore College**  
(Chair/Discussant)

**Vagisha Guneseckara**

*Post-war Livelihoods and The ‘Financially Responsible Woman’*

**Bambi Chapin, University of Maryland,  
Baltimore County**

*Teaching New Mothers: State-sponsored Home  
Healthcare Visits in Sri Lanka*

**Vidyamali Samarasinghe, American University**

*Role Reversal? Analyzing the Effects on Fathers “Left  
Behind” When Migrant Housemaids Assume the Role  
of Household Breadwinners in Sri Lanka*

**Cynthia Caron, Clark College**

*Training Girls to be Healthy Mothers, Homemakers  
and Future Land Owners*

## Many Bengals: Histories, Cultures, Communities

Caucus Room (first floor)

**Masahiko Togawa, Tokyo University of  
Foreign Studies**

*Saintly Cults and Syncretistic Tradition in Bengal*

**Ujaan Ghosh, Center for Studies in Social  
Sciences Calcutta**

*The Temple of Doom: The Many Histories of Kalighat  
in Nineteenth and Early Twentieth Century Calcutta*

**Samia Khatun, University of Melbourne**  
(Chair/Discussant)

*Seeing Past Bengal, Imagining the Future: Textiles  
Production and Protest Cultures in Bangladesh*

## South Asian Lithic and Metal Technologies: Archaeological, Ethnographic, and Experimental Approaches

Senate Room A (first floor)

**Randall W. Law, University of Wisconsin-Madison**  
(Chair/Discussant)

**Mary Davis, University of Wisconsin-Madison**

*Crafting Community at Harappa, Pakistan.  
An overview of Crafting and Communities with  
the Addition of Chipped Stone Tool Data*

**Jonathan Mark Kenoyer, University of Wisconsin-  
Madison**

*Copper Smelting and Alloying Replicative Studies  
in Oman and Pakistan: New Insights into 3rd  
Millennium Metallurgy*

**Brett Hoffman, University of Wisconsin-Madison**

*Rajasthan Copper Source Areas: Internal and External  
Interactions During the 3rd Millennium BC*

**Alan Lee, University of Wisconsin-Madison**

*Iron Technology in Ancient South Asia: A Perspective  
from the Agaria of Central India*

## Beyond Cosmopolitan and Vernacular: The Contours of Multilingualism in Pre-colonial India

Senate Room B (first floor)

**Davesh Soneji, University of Pennsylvania**  
(Chair/Discussant)

**Sonam Kachru and Jane Mikkelsen, University  
of Virginia**

*The Mind as Its Own Place: Of Lalla's Languages*

**Jason Schwartz**

*The King of the Yogis on the Tongues of the People:  
Linguistic and Cultural Translation in the Ocean of  
Discrimination and Nectar of Discrimination*

**Elaine Fisher, Stanford University**

*Hinduism in Translation: Early Viraśaiva Theology in  
Polyglossic Perspective*

**Shankar Nair, University of Virginia**

*Multilingualism and Polyglossia in the Mughal Court:  
Crafting a Discourse of “Persian Yoga”*

## Narratives of Muslim Belonging in Colonial South Asia

Conference Room 1 (second floor)

Justin Jones, University of Oxford (Chair/Discussant)

**Maria-Magdalena Fuchs, Princeton University**  
*Redefining the Qaum: Muslim Voluntary Associations and Debates on Religious Belonging and Identity*

**S.A. Zaidi**  
*Qaum ki Halat-e Maujudah: Zillat and the Muslim Qaum, c. 1860-1900*

**Soheb Ur Rahman Niazi, Freie Universitat**  
*Genealogy and Social Stratification Among Muslims in Colonial North India: The Case of Qasbah Amroha*

**Ashish Koul, Vanderbilt University**  
*The Making of a Muslim Caste: Arains and Arab Genealogy in Colonial Punjab*

## Unusual Iconographies of South Asian Deities

Conference Room 2 (second floor)

Padma Kaimal, Colgate University (Chair/Discussant)

**Chandreyi Basu, St. Lawrence University**  
*Ascetics and Goddesses in Ancient Mathura*

**Gudrun Buhnemann, University of Wisconsin-Madison**  
*Three Heads, Arms and Legs: Śiva's Manifestation as Fever*

**Frederick Smith, University of Iowa**  
*Deities in the Annual Mukhya-Gangotri Procession and Their Links with Wider Mahābhārata's Culture in the Indian Himalaya*

**R. Jeremy Saul, College of Religious Studies, Mahidol University**  
*Triveni Balaji and the Evolving Idiom of Urban Hindu Devotion*

## Law, Social Movements, and State Formation in Postcolonial India - Part 1

Conference Room 3 (second floor)

Anand Vaidya, University of Bergen (Chair/Discussant)

**Jeffrey Witsoe, Union College**  
*Right to Work Activism and the Potentiality of Citizenship*

**Sanjay Ruparelia, New School for Social Research**  
*Struggling to See: Visualizing Social Welfare in Post-Liberalization India*

**Haley Duschinski, Ohio University**  
*Contesting Public Interest in Kashmir*

**Bengt Karlsson, Stockholm University**  
*Innerlines: Making Sense of the Ongoing ILP Agitations in Northeast India*

## Questioning Authority Through the Destabilization of Gendered Expectations

Conference Room 4 (second floor)

**Mengia Silvana Tschalaer, John Jay College of Criminal Justice, City University of New York**  
*Destabilising Gendered Proprieties: Muslim Women's Visibility within the Public Space in the City of Lucknow*

**Charles Preston, Northwestern University**  
*Civilizing Women through Sanskrit: Cultural Nationalism and Gender in Modern Sanskrit Dramas*

**Bonnie Zare, University of Wyoming (Chair/Discussant)**  
*Voice 4 Girls Activity Camps: Best Practices for Creating Girls as Agents of Change*

**Sarah Shepherd-Manandhar, University of Illinois at Chicago**  
*Finding Balance: Strategies for Resolving the Discord between Gender and Class Expectations in Kathmandu, Nepal*

## Stage, Screen and the Space of Politics: Negotiating Power and Identity in South Asian Film and Drama

Conference Room 5 (second floor)

**Lakshmi Damayanthi, State University of New York, Binghamton (Chair/Discussant)**

*Woman, Motherhood and Practice: Challenging the Traditions in Post-Independence Sri Lankan Drama*

**Salma Siddique, Freie Universität**

*A Proleptic History of Partition: Deewar and the Prithvi Repertoire in the 1940s*

**Sucheta Choudhuri, University of Houston-Downtown**

*Tum Log Yeh Shabd Ke Peechhey Kyon Parh Jaate Ho?: Language, Melodrama and Queer (In)visibility in Hansal Mehta's Aligarh*

**Nalin Jayasena, Miami University**

*Multiple Maneuvers: Sexuality, Power and the Marketing of Sinhala War Cinema*

## Enter, the Problem Solver: Expert (Dis)solutions of the South Asian State

Capitol Ballroom A (second floor)

**Vivian Choi, St. Olaf College (Chair/Discussant)**

**Jonathan Balls, University of Melbourne**

*Private Solar Micro-grids in Rural India: Depoliticising Citizenship?*

**Alexios Tsigkas, The New School for Social Research**

*Crashing the Planters' Club: Redistributing Expertise in Ceylon Tea*

**Vijayanka Nair, New York University**

*India as a Living Laboratory?: Tracking Biometric Identification and "Experimentality" in North India*

**Dilshanie Perera, Stanford University**

*What the Farmer Knows: Managing and Imagining Catastrophe in Coastal Bangladesh*

## South Asia and the Making of the Postwar Global Order

Capitol Ballroom B (second floor)

**Matthew Hull, University of Michigan (Chair/Discussant)**

**Tariq Omar Ali, University of Illinois at Urbana-Champaign**

*A Laboratory for Rural Modernization: Peasant Households, the Postcolonial State, and the Cold War Empire in Comilla, East Pakistan, 1958-1970*

**Mircea Raianu, University of Maryland**

*From Company Town to New Town: Jamshedpur, Tropical Urbanism, and Population Governance in the Third World*

**Matthew Shutzer, New York University**

*Blood of the Economy, Body of the Nation: Decolonization and the Technopolitics of Oil*

**Lydia Walker, Harvard University**

*India's 'Fissiparous Tendencies' and 1960s Global Decolonization*

## Confronting/Countering Majoritarian/Right Wing Populism

Wisconsin Ballroom (second floor)

**Wendy Singer, Kenyon College (Chair/Discussant)**

**Laura Dudley Jenkins, University of Cincinnati**

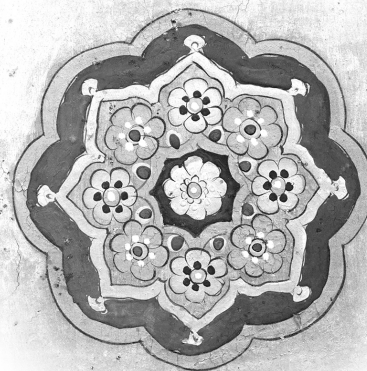
*Love Jihad and Romeo Squads: Fake News and Islamophobic Patriarchy*

**Meera Sehgal, Carleton College**

*Feminist Pedagogies of Pluralism: South Asian Feminists Contesting Religious Nationalism*

**Kristina Teater, University of Cincinnati**

*Christian Minorities in India and the Efficacy of Transnational Advocacy Networks as a Response to Religious Restrictions*

**A Climate of Imagination in South Asia**University A/B (second floor)**Rohan D'Souza***The 'Great Derangement' and South Asian Environmental History in the Epoch of the Anthropocene***Nayanika Mathur, University of Oxford  
(Chair/Discussant)***The Task of the Climate Translator***Sarah Besky, Brown University***Environmental Change and Landscapes of Digestion: Tea Tannins, Industrialization, and Human Health, 1900-1940***Jason Cons, University of Texas at Austin***Hetero(dys)topia: Imagining Climate Futures in the India-Bangladesh Borderlands***The Life Strategies of Young Generation in Contemporary Bangladesh**University C/D (second floor)**S.M. Shamsul Alam, RAC University  
(Chair/Discussant)****Kazuyo Minamide, St. Andrew's University**  
*Rural-Urban Migration of Youth and their Seeking "New Life" in Bangladesh***Md Siddiqur Rahman***Economic Globalization and Career Aspirations of Public University Graduates in Bangladesh***Humayun Kabir, Humber College***Negotiating Careers within Faith and Identity: Madrasa Educated Young Bangladeshis***Mohammad Bulbul Ashraf Siddiqi, North South University***Understanding Youth Radicalisation in Bangladesh***Unexpected Intimacies: Spatial Proximity and Social Distance in Five South Asian Cities**Parlor Room 627 (sixth floor)**Mythri Jegathesan, Santa Clara University  
(Chair/Discussant)****Sidra Kamran, The New School***Intimate Labor in a 'Modern Zenana': The Fractured Experience of Work in Beauty Salons in Karachi***Nadia Augustyniak, The City University of New York***Therapeutic Intimacy: Sociality, Care and the Politics of Feeling Among Counselors in Kandy, Sri Lanka***Katyayani Dalmia, The New School for Social Research***One Percent Suspect: Stereotype and Everyday Intimacy in Lucknow***Nethra Samarawickrema, Stanford University***Intimate Business: Trust, Secrecy, and Transnational Ties Between Sri Lankan and Indian Gem Traders***Sovereignty, Abolition, and Decolonization in Princely India: The Case of Travancore**Parlor Room 629 (sixth floor)**Anthony Cerulli, University of Wisconsin-Madison  
(Chair/Discussant)****Malarvizhi Jayanth, University of Chicago***Transplanting Abolition into Travancore, 1847-1855***Deepthi Murali, University of Illinois at Chicago***Cultural Politics of Divine Kingship in Travancore, 1840-1860***Sarath Pillai, University of Chicago and Yale Law School***Constitutional Reforms in Travancore and Decolonization in Princely India*

## Lineages of the Urban: Public Space, Literary Production and Sex Marketplaces in Colonial India

Parlor Room 634 (sixth floor)

**David Boyk, Northwestern University**  
(Chair/Discussant)

**Garima Dhabhai, Yale University**  
*Princely Cities and the 'Modern Public': A Study of Journalistic Networks in Mid-Twentieth-Century Rajasthan*

**Sanjukta Poddar, University of Chicago**  
*Producing Allahabad 1920-1940: Viewing the Literary "Archive" through the Lens of the Urban*

**Zoya Sameen, University of Chicago**  
*Spaces of Sex-Buying: Soldiers, Civilians and Prostitutes in Colonial Lucknow, 1870-1911*

**Sarwat Viqar, John Abbott College**  
*Alternate Geographies and Imaginaries in Colonial Karachi - 1920s-1940s*

## Senses of the Lyric in South Asia: Sanskrit, Braj, Tamil, Urdu

Parlor Room 638 (sixth floor)

**Shiv Subramaniam, Columbia University**  
*Seeing Clouds: Lyric Perception in Kalidasa's Meghadūta*

**Jack Hawley, Barnard College, Columbia University** (Chair/Discussant)  
*Lyric, Apostrophe, and Bhakti Personhood*

**Kristina Rogahn, University of California, Berkeley**  
*Anthologizing the Lyric in the Tamil Renaissance*

**Meghan Hartman, University of Virginia**  
*Eros and Lyric Time: Miraji Encounters Sappho*

## Religion, Politics, and Literature in the Making of Modern South Asia

Madison College D240 (Madison College)

**Naïla Sahar, University at Buffalo, State University of New York**  
*Revisionary Political Historiography in Contemporary Pakistani Fiction*

**Feisal Khan, Hobart and William Smith Colleges**  
*Struggling to Write a Constitution The Long Gestation ('48-56) and Short Life ('56-58) of Pakistan's First 'Islamic' Constitution*

**Yaqoob Khan Bangash, Information Technology University**  
*Minorities and Constitution-making in Pakistan 1947-56*

## Breaking Down and Building Up: Lessons on Democracy and Conflict Resolution

Madison College Meeting Room 1 (Madison College)

**William Logan, Auburn University**  
*Building Tarapur: A Sociocultural History of the Construction of India's First Commercial Nuclear Power Station*

**Marios Falaris, Johns Hopkins University** (Chair/Discussant)  
*Uncertain Trust and NGOs in Kashmir*

**Mahendra Lawoti, Western Michigan University**  
*Poverty, Diversity and Democracy: Breakdown, Erosion and Endurance in South Asia*

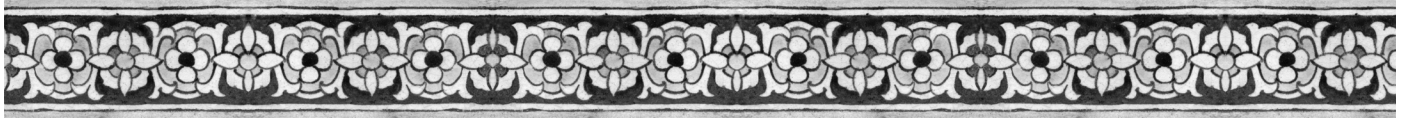
**Keji Mao, Johns Hopkins University, SAIS**  
*Learning from the Leninists: Lessons for India's BJP from the Chinese Communist Party Under Transition*



## Lunch

(See list of restaurants, page 89)

12:15 pm - 1:45 pm



Special Friday Lunch Session  
**Private Universities in India**

Friday, October 27, 12:30 pm - 1:30 pm

Wisconsin Ballroom (second floor)

The panel has two goals: to alert American scholars to the presence of many new, private universities in India and to present information on the new opportunities for teaching and service they are creating.

Philip Lutgendorf, President of the American Institute of India Studies, will discuss relationships that have been developing between the AIIS and Ashoka University, New Delhi.

Howard Spodek, Professor of History, Temple University, and Shrenik Lalbhai Chair Professor at Ahmedabad University, will discuss opportunities at Ahmedabad University.

Ashutosh Sohoni, Associate Professor, College of Education and Development, Bowling Green State University, will discuss his own and his university's experiences in engaging with Indian universities.



### Beyond Affect: Case Studies in Women's Work in 19th and 20th Century South Asia

Assembly Room (first floor)

**Ramya Sreenivasan, University of Pennsylvania**  
(Chair/Discussant)

**Rochisha Narayan, William Paterson University**  
*Laboring Widows: Gendered Politics of Patronage and Remembering in Early Colonial Northern India*

**Darakhshan Khan, University of Pennsylvania**  
*Reform's Foot Soldier: The Hidden Career of Maulana Thanawi's Wife*

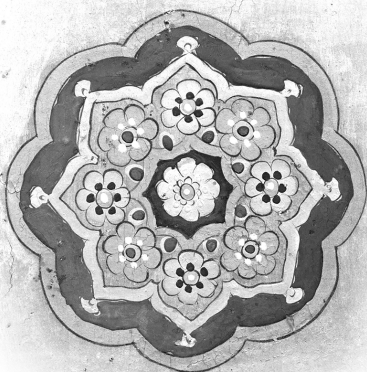
**Gregory Maxwell Bruce, University of California, Berkeley**  
*Gender, Mysticism, and Islam in Urdu Literature: The Case of Amjad Hyderabadi*

### Environmental Humanities in South Asia: Legacies and Potential — Roundtable

Caucus Room (first floor)

**Kalyanakrishnan Sivaramakrishnan, Yale University**  
(Chair/Discussant)

**Ann Gold, Syracuse University**  
**William R. Pinch, Wesleyan University**  
**Archana Venkatesan, University of California, Davis**  
**Sugata Ray, University of California, Berkeley**



### Inscribed Materials from the Indus Civilization: New Perspectives on Writing, Iconography, Style and Technology

Senate Room A (first floor)

**Daniel Quigley, University of Wisconsin-Madison**  
*The Indus Valley Script: a Corpus Compilation and Statistical Analysis of Pottery Inscriptions Found in the Indus and Adjacent Regions*

**Gregg M. Jamison, University of Wisconsin-Madison**  
(Chair/Discussant)  
*Variability in Indus Seal Inscriptions: a Stylistic and Metric Approach*

**Marta Ameri, Colby College**  
*Seals, Sealings, and Tablets: Imagery and Material Choice in the Glyptic Arts of the Harappan World*

**Dennys Frenez, University of Bologna**  
*Indus Civilization Administrative Technologies. New Data and Novel Interpretations of Indus Stamp Seals from Their Impressions on Clay Tags.*

**Ayumu Konosukawa, The University of Tokyo**  
*Some Unique Features of the Indus Seals Discovered in the Ghaggar Basin in Light of Their Writing, Iconography, Style and Technology*

### Images in Flux

Senate Room B (first floor)

**Barbara Holdrege, University of California, Santa Barbara**  
(Chair/Discussant)

**Tamara Sears, Rutgers University**  
*Memorial Pillars and Funerary Practices: The Materiality and Soteriology of Vira-Stambhas and Sati Stones*

**Ellen Gough, Emory University**  
*The Jina's Preaching Assembly as a Tantric Diagram*

**Woodman Taylor, American University in Dubai**  
*From Self-Production to Reproductions: Image Practices in the Vallabha Sampradaya*

**Nachiket Chanchani, University of Michigan**  
*Asanas in Flux*

**Śaivism in New Contexts**

Conference Room 1 (second floor)

**Lawrence McCrea, Cornell University**  
(Chair/Discussant)**Anne Monius, Harvard University**  
*From the Mouth of an Ersatz Cowherd in Three Thousand Verses: Sanskrit Āgamas Arrive in the Tamil-Speaking Region***John Nemeč, University of Virginia**  
*Tantra Beyond the Tantras: The Śaiva-Brahminical Narrative of the Kathāsaritsāgara***Anna Golovkova, Cornell University**  
*A Kaula Woman or a Lady of Good Family?: New Interpretations of the Cult of the Goddess Tripurasundarī in Thirteenth-Century Exegesis***Srilata Raman, University of Toronto**  
*Dalit Vedānta: Acceptance as a slave (āṭko!ḷapaṭṭal), the experience within (svānubhava), and Non-elite Advaitic Śaivism in 19th-century Tamil Nadu***Talking Back at the Indian State: Oppositional Nationalisms and Citizenship Claims in Contemporary South Asia**

Conference Room 2 (second floor)

**Yasmin Saikia, Arizona State University**  
(Chair/Discussant)**Swati Chawla, University of Virginia**  
*Sikkim in the Age of Nation States, 1950-1975***Dannah Dennis, University of Virginia**  
*Policing the Border by Policing Women's Bodies: Gender, Anti-India Sentiment, and Nepal's Citizenship Laws***Hayden Kantor, Cornell University**  
*Narratives of Exclusion: Articulating Nationalism and Citizenship in Bihar, India***Avinash Singh, Brandeis University**  
*States of Unrest: Provincial Autonomy and the Sikhs, 1947-1984***Law, Social Movements, and State Formation in Postcolonial India - Part 2**

Conference Room 3 (second floor)

**Alf Nilsen, University of Bergen (Chair/Discussant)****Sophia Zehra Abbas, Yale University**  
*Legality and Property Transitions in the Frontiers of Metropolitan India***Kenneth Bo Nielsen, Universitetet i Oslo**  
*Law, Environmental Governance, and the Anti-mining Movement in Goa***Poulami Roychowdhury, McGill**  
*With or Against the Law? The Politics of Sexual Violence***Nikita Sud, Oxford University**  
*Law and the State in the Shadows in India's Land Markets***Trajectories of the 'Queer' in South Asia: Between Sovereignty and Subjection**

Conference Room 4 (second floor)

**Rovel Sequeira, University of Pennsylvania**  
*Telling Lives: Hijra Autobiography and Queer Politicking in India***Elizabeth (Liz) Mount, Syracuse University**  
(Chair/Discussant)  
*I am Not a Hijra': Gender, Class and the Emergence of Transgender Women in India***Nishant Shahani, Washington State University**  
*Safe in the City: Gay Tourism in India and the Politics of "Worlding"***Brian Horton, Brown University**  
*Death of a Gharana? Queer Inclusion Between Social Reproduction and Decay***Shakthi Nataraj, University of California, Berkeley**  
*The Future of Woman: Thirunangai Identity as a Reformulation of Time*



## Contemporary Economy, Well-Being and Ethics in South Asia

Conference Room 5 (second floor)

**Michael Givel, University of Oklahoma (Chair/Discussant)**

*Mahayana Buddhism and Gross National Happiness Trends in Bhutan*

**Dolly Daftary, University of Massachusetts Boston**

*Bovines, Capital and the Politics of Value, Affect and Lifeworlds in Gujarat, India*

## Social and Religious Debates in Early Hindi Narratives

Capitol Ballroom A (second floor)

**Linda Hess, Stanford University (Chair/Discussant)**

**Purushottam Agrawal, Jawaharlal Nehru University**  
*The Age of Marriage Debate in Jan Gopal's Dadu Janamlila*

**Patton Burchett, College of William and Mary**

*Ajamil in Mughal Dress: A Bhagavata Purana Narrative in the Hands of a 16th Century Bhakti Reformer*

**David Lorenzen, El Colegio de Mexico**

*Jan Gopal's Retellings of the Bhagavata Purana Stories of Prahlad, Dhruv and Jadbharat*

**Heidi Pauwels, University of Washington**

*Dynamic Tensions: Yogis and Disguises in Sufi Romances*

## South Asian Leftist and Internationalist Imaginations

Capitol Ballroom B (second floor)

**Saadia Toor, The City University of New York (Chair/Discussant)**

**Salman Hussain, University of Michigan**

*Sailing across Scales: Dada Amir Haider Khan's Body in Imperial Geography*

**Hafsa Kanjwal, University of Michigan**

*Jashn-e-Kashmir (Festival of Kashmir): Progressive Cultural Politics and the Building of a National Identity*

**Ali Raza, Zentrum Moderner Orient/Lahore University of Management Sciences**

*Localizing Internationalism: Sohan Singh Josh and the Communist Movement in British India*

**Sarah Waheed, Davidson College**

*Fashioning Self and Solidarity: Faiz Ahmed Faiz Writings on Culture*

## The Political Economy of Accountability and Performance in India and Pakistan

Wisconsin Ballroom (second floor)

**Rikhil Bhavnani, University of Wisconsin-Madison (Chair/Discussant)**

*The Downstream Effects of Affirmative Action in a Bureaucracy: Evidence from a Natural Experiment in India*

**Saad Gulzar, New York University**

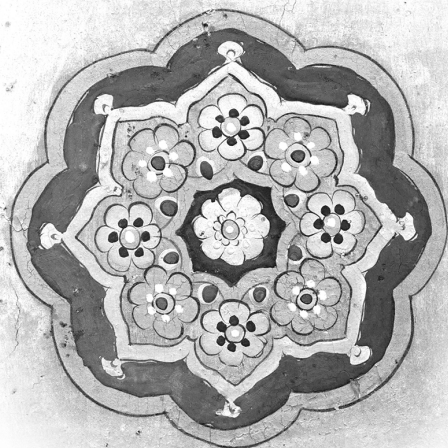
*Can Political Alignment be Costly?*

**Rabia Malik, New York University Abu Dhabi**

*Transparency, Elections, and Tax Evasion in Pakistan*

**Emmerich Davies, Harvard University**

*Explaining Absence: Electoral Cycles and Teacher Absenteeism*



**Bombay Below the Line: Craft, Labor, and Expertise in Indian Filmmaking**University A/B (second floor)**Priya Jaikumar, University of Southern California**  
(Chair/Discussant)**Debashree Mukherjee, Columbia University**  
*Manto's Ecological Theory of Film Production***Clare Weber, Washington State University**  
*Construction Models: Design and Execution in Hindi Film Art Direction***Kartik Nair, New York University**  
*Re-Animators of Bombay: Reverse Engineering Special Effects in 1980s' Horror Films***Tejaswini Ganti, New York University**  
*From Translation to 'Transcreation': The Craft and Practice of Dubbing Hollywood Films into Hindi***Problematizing Visibility: Gender and Violence**University C/D (second floor)**Saiba Varma, University of California, San Diego**  
(Chair/Discussant)**Amrapali Maitra, Stanford University**  
*Under the Skin: Ethnographic Encounters and Embodied Narratives of Domestic Violence in Kolkata, India***Megha Sharma Sehdev, Johns Hopkins University**  
*The Parallel Archive: Photographs of "Illegitimate" Marriage in Delhi***Kat Frances Lieder, University of Wisconsin-Madison**  
*Slow Sexual Violence in Mallika Taneja's Thoda Dhyaan Se (Be a Little Careful, 2013)***Utpal Sandesara, University of Pennsylvania**  
*The Threatened Daughter: Representations of Female Fetuses in the Gujarat Government's Campaign Against Sex Selection***Citizenship and Subjecthood in Global South Asia, 1890 - 1968**Parlor Room 627 (sixth floor)**Haimanti Roy, University of Dayton**  
(Chair/Discussant)**William Kuracina, Texas A&M University-Commerce**  
*Socialism as the Subject of Political and Socioeconomic Citizenship***Lei Zhang, Syracuse University**  
*"Indian" Face and British Imperial Power: Sikh Policemen in Shanghai, 1884-1938***Yoshina Hurgobin, Kennesaw State University**  
*"Indian" Citizens and Indian Nationalists in Mauritius, 1948 to 1968***Designing Modern Heritage**Parlor Room 629 (sixth floor)**Anthony Acciavatti, Yale University**  
*Institutes of Village Technology During India's Golden Age of Industrial Decentralization (1951-1961)***Abigail McGowan, University of Vermont**  
(Chair/Discussant)  
*'For That Modern Indian Look': Craft Heritage in Modern Interiors, 1945-1965***Anooradha Siddiqi, New York University**  
*Scales of Independence: Minnette De Silva and Arts and Crafts Thinking in Sri Lanka***Representations of "Voice" in Urdu Literature**Parlor Room 634 (sixth floor)**Jennifer Dubrow, University of Texas Austin**  
(Chair/Discussant)**Charlotte Giles, University of Texas at Austin**  
*Community and Orality in Urdu Humor***Sundas Amer, University of Texas at Austin**  
*Playing with the Familiar: the Creation of Humor in Urdu Literature***Sabrina Dattoo, The University of Chicago**  
*Pain Spoken: The Voice of Ailing Ashraf Men c. 1911*

**The Textual Lives of the People: Crowds and Communities in the Post-Partition Literature of East Bengal**

Parlor Room 638 (sixth floor)

**Keya Ganguly, University of Minnesota**  
(Chair/Discussant)

**Nazmul Sultan, The University of Chicago**  
*When Humans Become the People: Toward an Eventful History of the Crowd in Bangla Literature*

**Thomas Newbold, University of Chicago**  
*The Mind And The Puthi: Bengali Muslim Literary History*

**Nusrat Chowdhury, Amherst College**  
*Where the Street Meets the Text: Crowds as Catharsis in Bangladeshi Literature*

**Interfacing Through Cultural Performances: Identity, Diaspora and Activism**

Madison College D240 (Madison College)

**Arshiya Sethi, University of Minnesota**  
(Chair/Discussant)  
*Its There in Black and White: Triple Talaq and Other Issues in Dance*

**Nicole Berger, Princeton University**  
*A Festival for All Tamils? Between Unity and Distinctiveness in Diasporic Tamil Pongal Celebrations in France*

**Deepa Mahadevan, University of California, Davis**  
*Indian 'Classical' Arts in the Diaspora Space - A Textual Interface*

**Debadatta Chakraborty, Southern Illinois University, Carbondale**  
*Intersectional Identities in Community Building: Gender, Age, Race and Ethnicity in a Rural U.S. Indian Diaspora*

**The Blurry Borders Between Society and Politics in Colonial South Asia, 1830-1947**

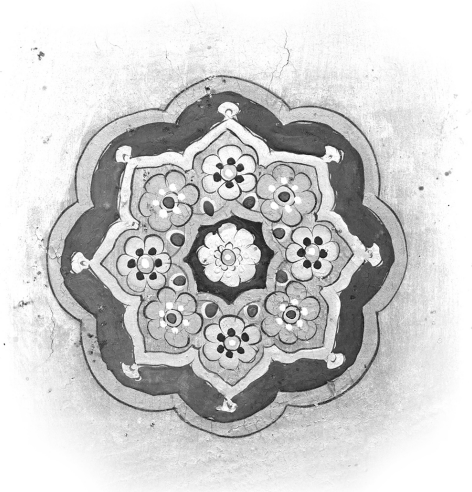
Madison College Meeting Room 1 (Madison College)

**Devika Shankar, Princeton University**  
*A Slippery Sovereignty: Princely States and the Development of British Cochin 1850-1920*

**Alex Polyak, University of Pennsylvania**  
*Mother Dairy: Ghee Adulteration and Civil Society Activism in the United Provinces 1880-1936*

**Soumita Mazumder, Jawaharlal Nehru University**  
*The Clique of the Club: A Small History of Nationalism in Calcutta, 1920-1946*

**H William Warner, University of Wisconsin-Madison (Chair/Discussant)**  
*We Cannot Kill Our Wilayatis, So We Must Try Deporting Them: Afghans, Foreign Migration, and British India, c. 1830-1947*



**Coffee Break**

University Foyer (second floor)

3:30 pm - 3:45 pm

### Reflections on Freedom and Liberation: Feminist Sightlines

Assembly Room (first floor)

**Dina Siddiqui (Chair/Discussant)**

**Mrinalini Sinha, University of Michigan**

*Thinking Through the Khula (Emancipation)*

**Indrani Chatterjee, University of Texas at Austin**

*Liberalism and Liberation: A Historical Exposition*

**Anjali Arondekar, University of California,  
Santa Cruz**

*Becoming Ordinary: Sexuality and Freedom*

### Liberalism in Empire: An Alternative History – Roundtable

Caucus Room (first floor)

**Dwaipayan Sen, Amherst College**

**Uday Chandra, Georgetown University, Qatar**

**Debjani Bhattacharyya, Drexel University**

**Atreyee Majumder, University of Toronto**

**Andrew Sartori**

### Archaeological Research in Northwestern Pakistan and Afghanistan

Senate Room A (first floor)

**Jonathan Mark Kenoyer, University of Wisconsin-  
Madison (Chair/Discussant)**

**Manoj Kumar, Kurukshetra University  
Kurukshetra**

*The First Discovery of the Tri-Ratha Style Kushana  
Brick Temple's Remains at Thanesar, Kurukshetra,  
Haryana (India)*

**Massimo Vidale**

*The Protohistoric Culture of the Swat Valley (Pakistan)  
in a New Light*

**Ghaniur Rahman, Quaid-i-Azam University**

*Explorations and Documentations in Tehsil Batkhela,  
District Malakand, Khyber Pakhtunkhwa Province,  
Pakistan*

### Chicken Soup for the Soulful: Morals, Markets, and Venture Spiritualism

Senate Room B (first floor)

**William Elison, University of California Santa  
Barbara (Chair/Discussant)**

**Christian Novetzke**

*How to Win Frenemies and Influence Pandits:  
The Spiritual Economy of 13th Century Maharashtra  
as Told through the Mercurial Friendship between  
Chakradhar and Sarang Pandit*

**Naindeep Chann, University of California, Los Angeles**

*7 Habits of a Highly Effective Sant: The Life of Mahamat  
Prannath in the Early Modern Persian Gulf*

**Sebastian Schwecke, Georg-August-Universität  
Göttingen**

*The Seven Spiritual Laws of Sakh-cess: Caste and  
Entrepreneurial Moralities on (Extra-legal) Credit  
Markets in Banaras*

**Andy Rotman, Smith College**

*Who Moved My Cheez? Branding Gods in the Bazaars  
of Banaras*

### Sites of Contention – Doctrine, Dispute, and the Development of Religious Discourse in South Asia

Conference Room 1 (second floor)

**Srilata Raman, University of Toronto  
(Chair/Discussant)**

**Manasicha Akeypiyapornchai, Cornell University**

*A Life of Service: Debates on the Life of the Liberated  
Person (Prapanna) in the Śrīvaiṣṇava Tradition of  
South India*

**Jonathan Peterson, University of Toronto**

*Branded by God, Branded as Outsider: Situating  
Early-modern Polemic Against the Vaiṣṇava Initiation  
Practice of Taptasamkāra*

**Zoe High, University of Chicago**

*Doctrinal Debate as Literary Trope in Kannada  
Hagiographical Literature*

**Sucharita Adluri, Cleveland State University**

*Techniques of Exegesis in Sanskrit Commentaries:  
Śaṅkara and Rāmānuja on the Bhagavadgītā*

## Do Maslaks Matter? The Construction of Sunni Muslim Identities in South Asia

Conference Room 2 (second floor)

**SherAli Tareen**, Franklin and Marshall College  
(Chair/Discussant)

**Sana Haroon**, University of Massachusetts Boston

*The Ahl-i Hadith and the Fragmentation of South Asian Mosque Practice Under the Colonial State*

**Aamir Bashir**, University of Chicago

*The Continued Relevance of Deobandī Maslak Identity*

**Usha Sanyal**, Queens University of Charlotte

*Dīnī Ta'lim for Women: Two Perspectives*

**Jose Abraham**, Concordia University Montreal

*Discourse on Modernity and Muslim Identity Construction in Kerala*

## Gender and Violence in the History and Politics of South Asia

Conference Room 3 (second floor)

**Shahin Kachwala**, Indiana University -  
Bloomington

*Paths to Political Violence: Gender, Revolutionary Subjectivity, and Indian Anticolonialism*

**Anisha Saxena**

*It was Women's Fault Then, it is Women's Fault Now: Comparisons in Attitude Towards Rape in Pre-modern and Contemporary India*

**Kathleen Fernando**, Kenyon College

*A Body Grown Oceanic: Testimonies of Violence, Forgiveness, and Tamil Femininity in V.V. Ganeshananthan's Love Marriage*

**Ann Wilder**, Stephen F. Austin State University  
(Chair/Discussant)

*Widows and Human Trafficking in Contemporary Indian Society*

**Jared Dmello**, University of Massachusetts, Lowell

*Violence Against Women in India: State-Level Characteristics as Predictors of Victimization Likelihood*

## Urban Spatial Formation: Identity and Planning in Indian Cities

Conference Room 4 (second floor)

**Swati Mantri**, Indian Institute of Technology Delhi  
(Chair/Discussant)

**Tupur Chatterjee**, University of Texas Austin

*'Architectures of Happiness': Notes on a Spatial Design for the 'South Delhi Woman'*

**Apurva Apurva**, Binghamton University

*"Transform-Nation" through Smart Cities? Four Theses on Smart Urbanization*

## The Violence and Promise of Mobilities: Navigating Everyday Experiences of Migration and Geographies of Hope(lessness)

Conference Room 5 (second floor)

**Frank J. Korom**, Boston University  
(Chair/Discussant)

**Andrea Wright**, Brown University

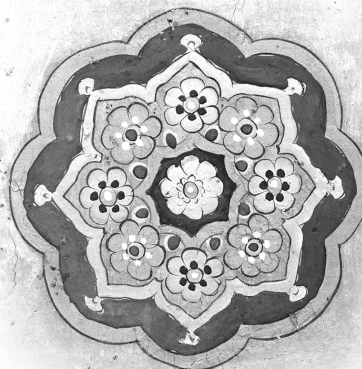
*Geographies of Beauty, Geographies of Aspiration: Intimate Labor, Discrimination, and Community Building among North East Migrants in Bangalore*

**Ina Zharkevich**, Oxford University

*'Living for the Future' - On Maoist Revolutionaries, Christian Converts, and Irregular Migrants: Hopelessness, Temporality, and 'Existential Mobility' in Rural Nepal*

**Calynn Dowler**, Boston University

*Migration and Environment in India's Sundarbans Islands: Linking Public Discourses, Policy Frameworks, and Local Voices*



**Bodies of Substance: Constituting Hierarchy and Equality in South Asia**

Capitol Ballroom A (second floor)

**Joseph Alter, University of Pittsburgh**  
(Chair/Discussant)

**Jacqueline Cieslak, University of Virginia**  
*Stomaching the Biomoral Substance of Caste*

**Sowparnika Balaswaminathan, University of California San Diego**

*Creating the Proper Sculptor: Blood, Labor, and Legacy in a Tamil Artisan Caste Community*

**Arsalan Khan, Union College**

*The Limits of Transcendence: Ritual and Genealogy in the Tablighi Jamaat in Pakistan*

**Jack Loveridge, University of Texas at Austin**

*Into the Fertile Future: American Philanthropy's Eugenic Quest in Rural India, 1944-64*

**Technologies and Mythologies of Mobility in South Asia**

Capitol Ballroom B (second floor)

**Tarini Bedi, University of Illinois at Chicago**  
(Chair/Discussant)

**Sneha Annavarapu, University of Chicago**  
*Wake Up! Hyderabad: An Analysis of Road Safety Campaigns in Urban India*

**William F Stafford Jr, University of California, Berkeley**

*The Auto-rickshaw Meter and the Encompassment of Space: Units, Location, Direction*

**Aditi Aggarwal, University of Illinois at Chicago**

*Regulars and Irregulars: The Gendered Labour of Building Livelihoods on the Mumbai Local*

**Noopur Raval, University of California, Irvine**

*Studying Ridesharing in Bangalore: Thoughts on Infrastructure and Technology-use*

**Whatever Happened to Class? Fresh Reflections from South Asia**

Wisconsin Ballroom (second floor)

**Emmanuel Teitelbaum, George Washington University**  
(Chair/Discussant)

**Ronald Herring, Cornell University**

**Rina Agarwala, Johns Hopkins University**

*The Uses and Limits of Class Analytics for Indian Politics: Complicating the Rudolphs' Perspectives on Centrism, Tradition and Modernity*

**Richard Bownas, University of Northern Colorado**

*Caste, Work and Urban Migration in Central Nepal: The Experiences of Dalits*

**Aseema Sinha, Claremont McKenna College**

*The Porous State and Embedded Capitalism: Blurred Boundaries and the Evolving Business-State Relationship in Liberalizing India*

**Rumela Sen, Cornell University**

*Competing Mobilization of Caste, Class and Tribal Identity: Evidence from Jharkhand*

**Regulating Frontiers: Law Finance and Infrastructure in the South Asian Borderlands**

University A/B (second floor)

**Jason Cons, University of Texas at Austin**  
(Chair/Discussant)

**Ghazal Asif, Johns Hopkins University**

*Zones of Partial Recognition: Legislating a Border Religion*

**Swargajyoti Gohain, Indian Institute of Technology Kanpur**

*Highways, Gateways, Inclusion and Exclusion*

**Aditi Saraf, Johns Hopkins University**

*Financial Superstitions: Credit, Conflict and Counterinsurgency in Kashmir*

**Sahana Ghosh, Yale University**

*Tobacco, Ganja, and the 'Return' of the Road: Refrontierization of the India-Bangladesh Borderlands*

**Producing India: Antiquarian Practices and Knowledge Circuits 1755-1900**

University C/D (second floor)

**Rama Mantena, University of Illinois at Chicago (Chair/Discussant)**

**Chanchal Dadlani, Wake Forest University**

*Visual Epistemologies: Indo-Persian Manuscripts and Eighteenth-Century French Orientalism*

**Indira Peterson, Mount Holyoke College**

*New Orientalisms, New Orientalists: Serfoji II of Tanjore and the Royal Asiatic Society*

**Holly Shaffer, Dartmouth College**

*Edward Moor's The Hindu Pantheon (1810)*

**Re-crafting Alankāra: New Thoughts on an Ancient Practice**

Parlor Room 627 (sixth floor)

**Tamara Sears, Rutgers University (Chair/Discussant)**

**Archana Venkatesan, University of California, Davis**

*Of Rubies and Corals: Alankāra as Visual Commentary in the Śrīvaiṣṇava Tradition*

**Amy Allocco, Elon University**

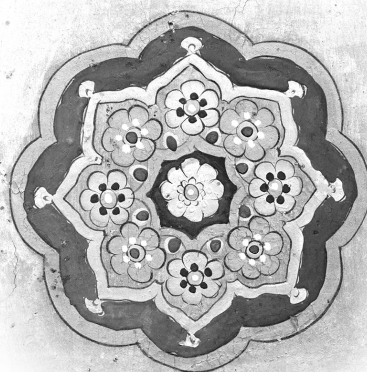
*Amid Flowers and Flames: Decorations for the Dead in Domestic Tamil Ritual*

**Cynthia Packert, Middlebury College**

*Both Human and Divine: Ornamenting Swaminarayan*

**Tulasi Srinivas, Emerson College**

*Kiwi Fruit and Kew Pie Dolls: Transformative Alankāra and Modernity in Bangalore*

**Improving Governance Through Fiscal Decentralization in Pakistan: The Role of Provincial Finance Commissions**

Parlor Room 629 (sixth floor)

**Aisha Shahzad, Lahore College for Women University, Lahore, Pakistan**

*Fiscal Decentralization in Pakistan A Case Study of Punjab Provincial Finance Commission*

**Azam Muhammad, University of Sargodha**

*Provincial Finance Commissions and Democratization in Pakistan*

**Mudassar Hussain Shah, Forman Christian College (A Chartered University), Lahore - Pakistan**

*Vertical and Horizontal Flow of Development through PPFC Award 2016-2017: Correlation between Media Agenda and Public Perception on Key Issues in Two Districts of Punjab*

**Younis Muhammad, Forman Christian College (A Chartered University) (Chair/Discussant)**

*Improving Governance Through Fiscal Decentralization in Pakistan: The Role of Provincial Finance Commissions*

**Muslim Cosmopolitanism**

Parlor Room 634 (sixth floor)

**Laura Dudley Jenkins, University of Cincinnati (Chair/Discussant)**

**Tilmann Kulke, European University Institute**

*A Cosmopolitan Chronicler and a Non-cosmopolitan King? Some Reflections on Musta'idd Hān's (d. 1724) Conflicting Duties While Writing the Heroic Deeds of Aurangzeb Alamgir (d. 1707)*

**Yasmin Saikia, Arizona State University**

*Islam, Freedom, and Cosmopolitanism: "Middle Actors" in India's Anticolonial Struggle*

**Anas Malik, Xavier University**

*Muslim Interreligious Covenants: Collective Action, Constitutional Choice, and Doctrinal Commensurability with Tradition*

**Sri Lanka and Globalization in the Context of South Asia**

Parlor Room 638 (sixth floor)

**Neil DeVotta, Wake Forest University (Chair/Discussant)**

*Globalism, Populism, and Communalism in Sri Lanka*

**Amita Shastri, San Francisco State University**

*Changing Role of Political Parties in Sri Lanka in a Context of Liberalization and Political Reforms*

**Stanley Samarasinghe, Tulane University**

*Challenges of Globalization for a Dependent Economy: Sri Lanka*

**National, Cultural and Intellectual Identities in South Asia**

Madison College D240 (Madison College)

**Craig Danielson, Worcester Polytechnic Institute (Chair/Discussant)**

*Secularism Fatigue: An Ethical Analysis of Indian Media on UP Chief Minister Selection*

**Manjula Jindal, Independent Scholar**

*Women and Family Law Reform in India - The Relevance of Secularism*

**Ray Bromley, University at Albany, SUNY**

*Sociology's Many Origins in British Colonial India*

**Politics and Institutions: Colonial and Post Colonial South Asia**

Madison College Meeting Room 1 (Madison College)

**David Gilmartin, North Carolina State University (Chair/Discussant)**

**Naumana Kiran, University of the Punjab, Lahore**

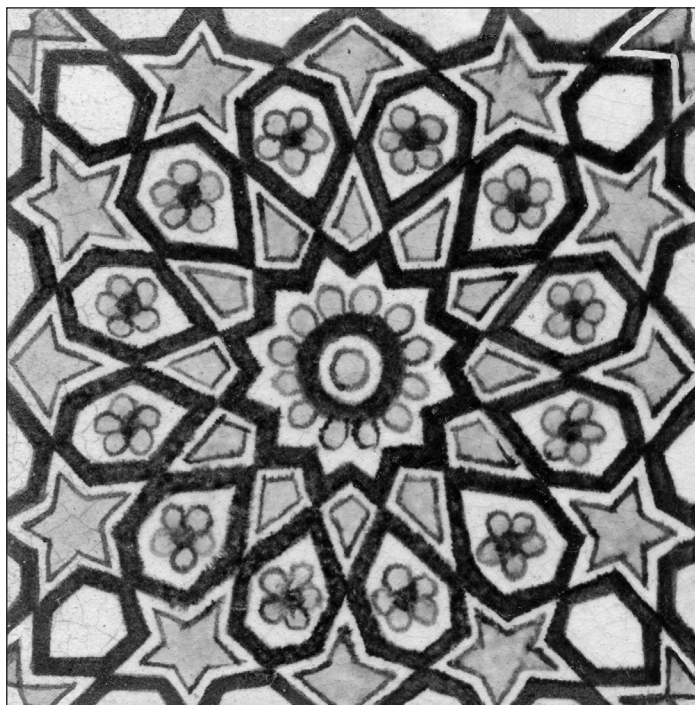
*Politics of Sindh and the Federal Cabinet of Pakistan, 1947-55*

**Zayad Bangash, George Washington University**

*Building a Pakistan Worth Fighting For*

**Cynthia Farid, University of Wisconsin-Madison**

*Separation of Power or Separated Power? Judicial Discourse in Early 20th Century India*





## Reception

5:30 pm - 6:30 pm

Hallway outside Wisconsin Ballroom (second floor)

Join conference attendees and participants following Friday's sessions for a reception prior to the keynote address. (Cash Bar)

## Jospeh W. Elder Keynote Address

6:30 pm - 7:30 pm

Wisconsin Ballroom (second floor)

### Ayesha Jalal

*Faultlines of Freedom*

## All-Conference Dinner

7:45 pm - 9:00 pm

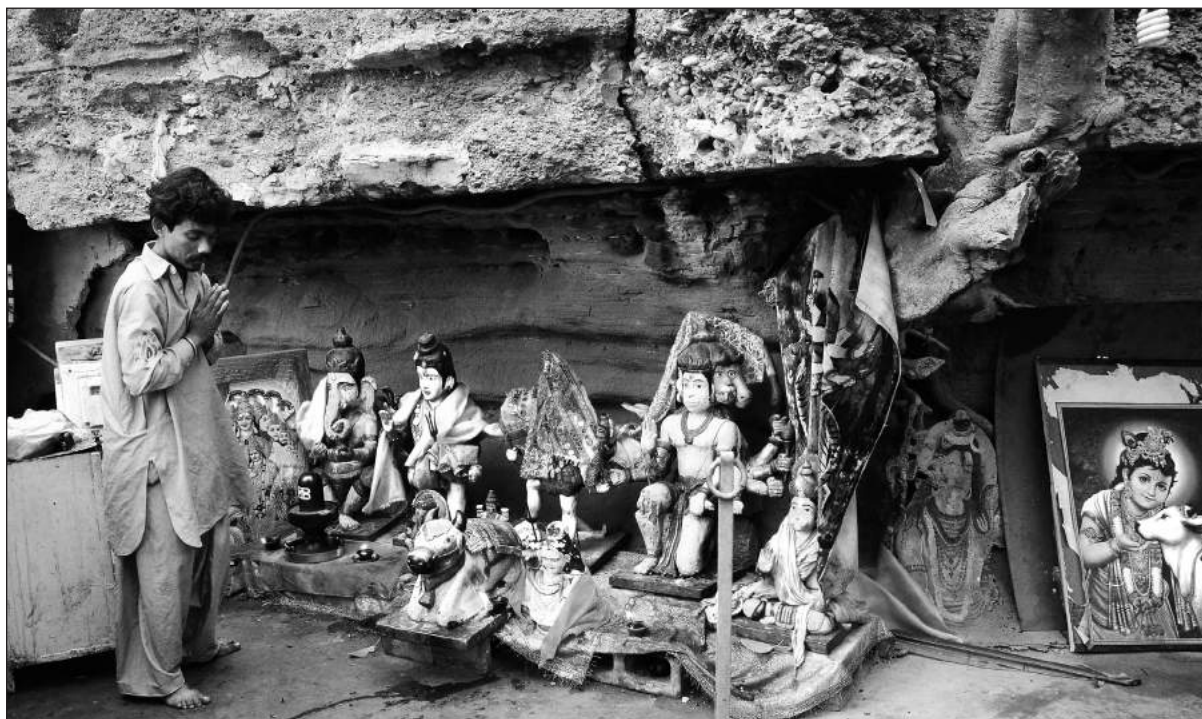
Capitol Ballroom (second floor)

The All-Conference Dinner will follow the Keynote Address. A chance to meet with other scholars and recognize the achievements of the special guests and conference speakers. (Cash Bar)

## Performance: Hari Krishnan's inDANCE Bharatanatyam: History, Performance, Memory

9:00 pm - 10:00 pm

Wisconsin Ballroom (second floor)



Joseph W. Elder Keynote Address



**Ayesha Jalal**  
*Faultlines of Freedom*

**Friday, 6:30 pm – 7:30 pm**  
Wisconsin Ballroom (second floor)

Ayesha Jalal PhD is a Pakistani-American historian who serves as the Mary Richardson Professor of History at Tufts University. She was the recipient of the 1998 MacArthur Fellow.

Born in Lahore, Jalal studied at Wellesley College before moving to Trinity College, Cambridge, where she received her doctorate. She stayed in Cambridge until 1987, working as a fellow of Trinity College and later as a Leverhulme Fellow. She moved to Washington, D.C. in 1985 to work as a fellow at the Woodrow Wilson Center and later moved to academy scholar at the Harvard Academy until 1990.

In 1999, she joined Tufts University as a tenured professor. The bulk of her work deals with the creation of Muslim identities in modern South Asia.

This event is free and open to the public

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# Hari Krishnan's inDANCE

*Bharatanatyam: History, Performance, Memory*

Friday, 9:00 pm - 10:00 pm

Wisconsin Ballroom (second floor)



“Bharatanatyam: History, Performance, Memory” explores the vernacular histories of courtesan dance in South India through both lecture and live performance. Hari Krishnan, Associate Professor of Dance at Wesleyan University, Artistic Director of the Toronto-based dance company in DANCE, and master performer of Bharatanatyam, will be joined by musicians Vaaraki Wijayaraj, Kajan Pararasasegaram and Bala Krishnaraj. They will be presenting rare dance and music repertoire from the courtesan communities of central Tamilnadu and coastal Andhra Pradesh. While these representations point to the complexities of localized social and aesthetic histories in this region, Krishnan interprets them within the critical framework of the postcolonial experience. Commentary will be by Davesh Soneji, Associate Professor of South Asia Studies at the University of Pennsylvania, and historian of the performing arts of South India.

Credits: Hari Krishnan (Dance), Davesh Soneji (Nattuvangam), Vaaraki Wijayaraj (Vocal), Kajajeyan Pararasasegaram (Mridangam), Balachandar Krishnaraj (Flute)

This event is free and open to the public.

Room		Session 5 8:30 am - 10:15 am		Session 6 10:30 am - 12:15 pm	
Assembly Room (first floor)		Queer Testimonies: Three Road Maps on the Political from Sri Lanka		Re-storying 1947: Partition's Complexities	
Caucus Room (first floor)		Ways of Being - Film		Mardistan (Macholand) - Film Sent Away Boys - Film	
Senate Room A (first floor)		Archaeological Research in Northwestern Pakistan and Afghanistan P2		Authority and Authorship in South Asia	
Senate Room B (first floor)		Eleanor Zelliot's Contributions to Dalit Studies: Retrospectives, Assessments, and Prospects		Purity, Power, and Purpose: Non-elite Goddess Traditions in India and Their Encounters with Modernities	
Conference 1 (second floor)		Space of Empire, Spirit of Nationhood		Vernacular Vedānta	
Conference 2 (second floor)	Coffee Break — 8:00 am - 8:30 am — University Foyer (second floor)	Laboring Identities: Thinking Through Farms, Factories, and Finance	Coffee Break — 10:15 am - 10:30 am — University Foyer (second floor)	Forces of Nature: Environmental Discourses and Politics in South Asia	
Conference 3 (second floor)				The Politics of Health and Illness: Global Interventions, State Programs, and Intimate Narratives	
Conference 4 (second floor)		Patients and Healers in South Asia: New Epistemologies, Professional Dilemmas, and Responses to Modernity		Politics of Education in Modern South Asia	
Conference 5 (second floor)		Minorities, Migrations, Mobilities: The Struggles of Identity Formation within Colonial and Postcolonial Spaces		Motivating Migrations: Voices of the Skilled and Unskilled Migrants from South Asia	
Capitol Ballroom A (second floor)		Ethnography of Political Process: the Aporias of Democracy and Elections in India		Reacting to Activisms: Transforming Discourses in Social Movements	
Capitol Ballroom B (second floor)		From the Margins of "Classical" Music: Print, Performance, and Social History in Colonial Tamilnadu		Performance and Politics in Tamil Nadu	
Wisconsin Ballroom (second floor)		Women, State-Building and Feminism in Post-colonial India		Film Booklets and their Publics	
University A/B (second floor)		Ethnography and History from the Edges of the State: Class, Media and Politics in Pakistan		Bodies in Time: Memory, Temporality, and Identity in South Asia	
University C/D (second floor)		Scribes, Service Histories and the Rhythms of Daily Governance in India		Working Delhi 1	
Parlor Room 627 (sixth floor)		Deep Vernaculars: Literary Cultures in History from South Asia		Perspectives on South Asian Syntax: A Panel in Honor of Alice Davison and James W. Gair	
Parlor Room 629 (sixth floor)		Technology, Politics and Governance in India		Gautama V. Vajracharya's Contributions to the Arts of South Asia's Monsoon Culture	
Parlor Room 634 (sixth floor)		Risk, Slavery, and Commodities in the Age of Global Capital		The Colonial State and the Nonhuman	
Parlor Room 638 (sixth floor)		Translanguaging, Hypercorrection, Compound Subjects, and Incomplete Acquisition		Revisiting Genre in South Asian Fiction	
D240 (Madison College)				Time, Region, and Female Agency in Hindu Text and Practice	Dynamic Northeast: Understanding Political Aspects On The Other Side of South Asia
Meeting Room 1 (Madison College)				Negotiating Gender, Sexuality, and Power in South Asian Cinemas	Recovering Caste Histories: Historiographical and Ethnographic Approaches to Casteist Visions

Room		Session 7 1:45 pm - 3:30 pm
Assembly Room (first floor)	Lunch On Your Own – 12:15 pm - 1:45 pm	Gender and Indian Cinema: Mediating the Cinematic and the Political in Post-liberal India
Caucus Room (first floor)		Sramik Awaaz: Workers Voices - Film
Senate Room A (first floor)		
Senate Room B (first floor)		Performing Liberation: Discourses of Salvation in South Asian Traditions
Conference 1 (second floor)		Secularisms: Critical Perspectives
Conference 2 (second floor)		Changing Identities in Modern South Asia: Contemporary Representations of Caste, Class, Gender, Ethnicity
Conference 3 (second floor)		Mediatized Lives: Dissonant Discourses and Practices in Contemporary India
Conference 4 (second floor)		Between Policy and Practice: Political Implications for Education in South Asia
Conference 5 (second floor)		Performance, Politics, and Anxiety in South Asian Identity
Capitol Ballroom A (second floor)		Revising the Past, Perfecting the Present: Re-memembering Poet-Saints in South Asia
Capitol Ballroom B (second floor)		The Moral and Material Life of Data: Inclusions and Exclusions via the Digitization of the State
Wisconsin Ballroom (second floor)		So What's Indian About This?
University A/B (second floor)		Aspiration, Mobility and Materiality in Uttarakhand
University C/D (second floor)		Working Delhi 2: Gender in Labor
Parlor Room 627 (sixth floor)		Problems with Persian: The Limits of the Persianate in Colonial India and Beyond
Parlor Room 629 (sixth floor)		Analyzing Microfinance as a "Magic Bullet for Women's Empowerment" In Bangladesh and Pakistan
Parlor Room 634 (sixth floor)		The Sociology of Elected Representatives in India
Parlor Room 638 (sixth floor)		Violence, Identity and Politics in Late Colonial India
D240 (Madison College)		Perspectives on the Effectiveness of Political Institutions in Pakistan
Meeting Room 1 (Madison College)		Post-Conflict Sri Lanka: Identity Politics and Development Rhetoric in Modernity



**Queer Testimonies: Three Road Maps on the Political from Sri Lanka**

Assembly Room (first floor)

**Geeta Patel (Chair/Discussant)**

**de Mel Neloufer, University of Colombo**

*Concrete Utopias: Queering the Political in Post-War Sri Lanka*

**Thiyagaraja Waradas**

*Queer Rights Activism in Sri Lanka: Questions of Elitism and Urban-Rural Divide*

**Dididu Karunanayake, Miami University of Oxford, Ohio (Chair/Discussant)**

*War, Postmemory, "Queer Diaspora" and Sri Lankan American Fiction*

**Ways of Being - Film**

Caucus Room (first floor)

**Abikal Borah (Organizer)**

Ways of Being documents the story of four struggling musicians whose life experiences reflect on the effects of natural calamities, identitarian political formations, and armed struggle in the Brahmaputra valley of Northeast India. The documentary is inspired by the small and hitherto unknown histories of people in the valley. The ethnographic accounts that the film brings together give access to the contemporary history of violence, trauma, and silence. The everyday experiences of people in the region are further contextualized through narratives formulated by a few prominent social science scholars who explain the historical situation within which these stories are located.

**Archaeological Research in Northwestern Pakistan and Afghanistan P2**

Senate Room A (first floor)

**Jonathan Mark Kenoyer, University of Wisconsin-Madison (Chair/Discussant)**

**Michael Skinner, University of Washington**

*A 6th-8th Century CE Vasudeva Image from Pakistan*

**Shakir Ullah, Hazara University**

*Ghaznavid Period Glazed Ceramics Collection at Hazara University Museum: Analytical Study and Conservation*

**Ihsanullah Jan, Hazara University Mansehra, Pakistan**

*Geometric Designs and Calligraphic Decoration as Writing Art on the Glazed Ceramics Collection of Hazara University Museum*

**Eleanor Zelliot's Contributions to Dalit Studies: Retrospectives, Assessments, and Prospects**

Senate Room B (first floor)

**Anupama Rao, Barnard College - Columbia (Chair/Discussant)**

**Ramnarayan Rawat, University of Delaware**

*The Ethical and the Political: Dalit Genealogies of Liberalism in North India*

**Jon Keune, Michigan State University**

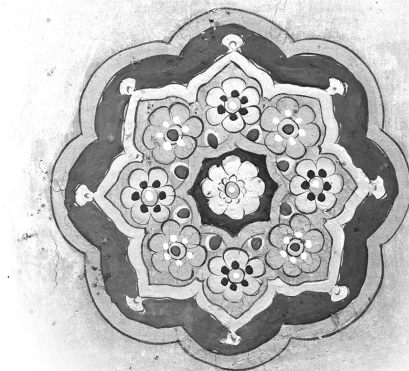
*Disappointment Revisited: Bhakti, Dalits, and Historiography*

**Joel Lee, Williams**

*Gandhi as Bhangi*

**Shailaja Paik, University of Cincinnati**

*Ambedkari Jalse (Ambedkarite Jalsas) of Late Colonial Bombay: Masculine Politics and Exclusion of "Dangerous" Femininity*



**Space of Empire, Spirit of Nationhood**

Conference Room 1 (second floor)

**Azfar Hussain (Chair/Discussant)**

**Abhishek Ghosh, Grand Valley State University**

*'Arya' as a Transnational Indo-European Identity Marker*

**Tara Kola, Tufts University**

*Networks of Trade: Visualizing Imperial Space through Digital Humanities*

**Aniket De, Harvard University**

*The Borders of India: From Empire to Nation*

**Laboring Identities: Thinking Through Farms, Factories, and Finance**

Conference Room 2 (second floor)

**Amrit Deol, University of California, Merced (Chair/Discussant)**

*Resisting Colonialism with Ghadri and Sikh Cosmopolitanism and the Construction of a Global Labor Movement*

**Smitha Radhakrishnan, Wellesley College**

*"Social Work" in Frontier Finance: Gender, Loans, and Livelihoods in Bangalore's Slums*

**Lily Shapiro, University of Washington**

*After the Accident: Danger, Risk, and Responsibility in Everyday Factory Accidents in Tamil Nadu*

**Patients and Healers in South Asia: New Epistemologies, Professional Dilemmas, and Responses to Modernity**

Conference Room 4 (second floor)

**Joseph Alter, University of Pittsburgh (Chair/Discussant)**

**Sree Padma Holt, Bowdoin College**

*Surviving and Saving Lives: Practicing Traditional Medicine During Sri Lankan Civil War*

**Venera Khalikova, University of Pittsburgh**

*Doctors and "Medical Houses:" Family-based Medical Pluralism in Contemporary India*

**Minorities, Migrations, Mobilities: The Struggles of Identity Formation within Colonial and Postcolonial Spaces**

Conference Room 5 (second floor)

**Kristina Hodelinter Wal, Radboud University**

*The Intersection of Christianity, Migration, and Mobility in the Long Nineteenth Century: The Ceylonese Tamils of Malaya, 1816-1985*

**Nabaparna Ghosh, Babson College**

*Unequal Settlements: Refugees, Adivasis, and Forest Policies in Postcolonial India*

**Cara Cilano, Michigan State University (Chair/Discussant)**

*Materializing Imaginaries: Space, Mobility, and Non-Muslim Minorities in Pakistan's Early Years*

**Ethnography of Political Process: the Aporias of Democracy and Elections in India**

Capitol Ballroom A (second floor)

**Lisa Bjorkman, University of Louisville (Chair/Discussant)**

**Vineet Rathee, McGill University**

*Jat Agitation, Caste Panchayats, and the Making of Caste Publics*

**Bhawani Buswala, Yale University**

*Ward No. 9: Politics, Morality, and Social Functions of a Local Election in North India*

**Mohamad Junaid, Hobart and William Smith Colleges**

*State of Emergency, State of Elections: The Social Meanings of 'Democracy' in Kashmir*

**From the Margins of “Classical” Music:  
Print, Performance, and Social History  
in Colonial Tamilnadu**

Capitol Ballroom B (second floor)

**Indira Peterson, Mount Holyoke College  
(Chair/Discussant)**

**Davesh Soneji, University of Pennsylvania**  
*Indra's Court in Madras: The Urdu Theatre and the  
Cosmopolitan Origins of Modern Tamil “Musical Drama”*

**Praveen Vijayakumar, McGill University**  
*Proto-Dravidianist Musicology: Sound and Social History  
in the Cankīta Cantirikai (1902)*

**Samira Junaid, University of Pennsylvania**  
*Singing in Praise of a Sufi “Lord”: Nākūr Āṅṅavar  
and Icaittamil*

**Women, State-Building and Feminism  
in Post-colonial India**

Wisconsin Ballroom (second floor)

**Barbara Ramusack, University of Cincinnati  
(Chair/Discussant)**

**Mytheli Sreenivas, Ohio State University**  
*Feminism, Family Planning, and the “Women’s Question”*

**Uditi Sen, Hampshire College**  
*Practical Feminists or Handmaidens of Patriarchy? ‘Lady  
Social Workers’ and the Rehabilitation of Refugee Women*

**Anjali Bhardwaj Datta, University of Cambridge**  
*‘Useful’ and ‘Earning’ Citizens? Women and Work in  
Post-colonial Delhi (1947-1960)*

**Emily Rook-Koepsel, University of Pittsburgh**  
*Social Work Education and Gendered Citizenship  
in 1950s India*

**Ethnography and History from the Edges of  
the State: Class, Media and Politics in Pakistan**

University A/B (second floor)

**David Gilmartin, NC State University  
(Chair/Discussant)**

**Salman Hussain, The City University of New York  
and Max Planck Institute of Social Anthropology**  
*Evidence-Making and Claim-Making: Memory Against  
Archive in the Cases of Enforced Disappearances  
in Pakistan*

**Ayesha Mulla**  
*‘Marwa Na Dena’: Reporting Between the Marginal  
and the Military*

**Zehra Hashmi**  
*Territory, Property and Tribal Identification in Pakistan’s  
Borderlands*

**Ayesha Omer, New York University**  
*Sonic Experiments in Drone Warfare*

**Scribes, Service Histories and the Rhythms  
of Daily Governance in India**

University C/D (second floor)

**Rajeev Kinra, Northwestern University**  
*Mughals, Munshis, and Modern Intellectual History:  
Revisiting William Jones’s Persian Sources*

**Hayden Bellenoit, US Naval Academy**  
*Kayasthas, Scribes and the Fiscal Foundations of  
the Colonial State, 1760-1860’*

**Karen Leonard, University of California at Irvine  
(Chair/Discussant)**  
*Cosmopolitan Worlds: India’s 1956 Linguistic States  
Reorganization and the Reorientation of Hyderabad’s  
Mathur Kayasthas*

**Robert Travers, Cornell University**  
*Accounting for Empire: A Forgery Scandal from Early  
Colonial Calcutta*



## Deep Vernaculars: Literary Cultures in History from South Asia

Parlor Room 627 (sixth floor)

**Henry Schwarz, Georgetown University**  
(Chair/Discussant)

**Peter Valdina, Albion College**  
*Sanskrit Commentary and Vernacular Translation in Nineteenth-Century Bengal*

**Sutopa Dasgupta, Harvard University**  
*A Vernacular Aesthetics of Genre from Early Modern Bengal*

## Technology, Politics and Governance in India

Parlor Room 629 (sixth floor)

**Savita Bailur, Caribou Digital/LSE**  
(Chair/Discussant)

**Rajesh Veeraraghavan, Georgetown University**  
*Transparency Regimes and Agency of Lower-level Bureaucrats*

**Janaki Srinivasan, IIIT Bangalore**  
*Unique or Just Another ID?: Seeing the State with (U)IDs in India*

**Vivek Srinivasan, Stanford University**  
*Informing Imagination: Civic Technology for Grievance Redressal*

**Megh Marathe, University of Michigan**  
*Examining the Persistence of Paper in Electronic Grievance Redress in Madhya Pradesh*

## Risk, Slavery, and Commodities in the Age of Global Capital

Parlor Room 634 (sixth floor)

**Navyug Gill, William Paterson University**  
(Chair/Discussant)

**Meghna Chaudhuri, New York University**  
*The Value of Life: Providential Events in Agrarian South Asia*

**Utathya Chattopadhyaya, University of Illinois**  
*Taking to Co-operation: What made Ganja an Agrarian Commodity? c. 1905-1925*

**Zach Sell, University of Illinois at Urbana-Champaign**  
*Enslaved Culture: Failing to Grow Carolina Rice in India, 1830-70*

## Translanguaging, Hypercorrection, Compound Subjects, and Incomplete Acquisition:

### The (Non-Grammatical) Case of Hindi/Urdu

Parlor Room 638 (sixth floor)

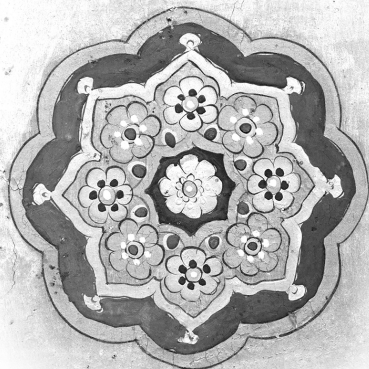
**Sarah Beckham, University of Wisconsin-Madison**  
(Chair/Discussant)

**Gyanam Mahajan, University of California, Los Angeles**  
*Heritage Learner Acquisition Patterns in Hindi/Urdu*

**Tej Bhatia, Syracuse University**  
*Translanguage Practices in the Class: The Case of Hinglish*

**Sungok Hong, University of Minnesota**  
*Pedagogical Approach to Verbal Agreement: Compound Subjects and Objects*

**Brajesh Samarth, Emory University**  
*High Confidence Errors: Hypercorrection of Urdu Words in Hindi Speakers' Speech*



**Time, Region, and Female Agency in Hindu Text and Practice**

Madison College D240 (Madison College)

**Jay Ramesh, Columbia University**  
(Chair/Discussant)

**Aleksandra Wenta, Oxford University/Nalanda University**

*'Eating Time': A Solar Esotericism of the Kālikrama and its Impact on the Formulation of the Kashmiri Śaiva Doctrine and Practice*

**Emilia Bachrach, Oberlin College**

*Gender, Reading, and Ritual Practice in Pushtimargi Vaishnavism*

**Leena Taneja, Zayed University**

*Beyond Brahminical Asceticism: A study of Female Ascetics in the Chaitanya Vaishnava Tradition*

**Gardner Harris, Hampden-Sydney College**

*Phenomenology of Time in Māṅikavācakar's Tiruvācakam*

**Jay Ramesh, Columbia University**

*Regional Religion: Synthesizing Tamil Śaivism in the Śivarahasya*

**Negotiating Gender, Sexuality, and Power in South Asian Cinemas**

Madison College Meeting Room I (Madison College)

**Rebecca Peters, Florida State University**

*Calling on the Goddess: Goddess Iconography in Film Empowering Victimized Women*

**Dina Khdair, DePaul University**

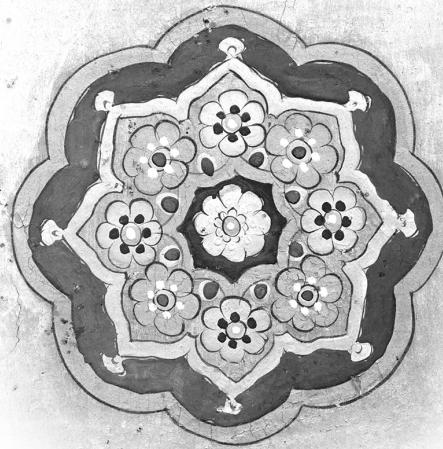
*From "Saala Khadoos" to "Dangal:" Hard Female Bodies and Hindutva in Popular Hindi Cinema*

**Ganga Rudraiah, University of Toronto**

*When the Lights Go Off: Significations of the 'First Night' Scene in Tamil Cinema*

**Gwendolyn Kirk, University of Texas at Austin**

*Kharāking at the Full Moon: Violence, Gender, and Power in Pakistani Punjabi Cinema*



**Coffee Break**

University Foyer (second floor)

10:15 am - 10:30 am

**Re-storying 1947: Partition's Complexities**Assembly Room (first floor)**Urvashi Butalia (Chair/Discussant)****Amber Abbas, Saint Joseph's University***Aligarh, Bengal and Partition: New Oral Histories of 70-Year-Old Events***Kavita Daiya***Graphic Migrations and the Geopolitics of Peace: Re-storying 1947***Annu Palakunnathu Matthew, University of Rhode Island***Open Wound – Stories of Partition***Guneeta Bhalla, The 1947 Partition Archive***1947 Partition Archive***Mardistan (Macholand) - Film**Caucus Room (first floor)**Harjant S. Gill, Towson University (Organizer)**

Mardistan (Macholand) is an exploration of Indian manhood articulated through the voices of four men from different generations and backgrounds. A middle-aged writer trying to make sense of the physical and sexual abuse he witnessed studying in an elite military academy, a Sikh father of twin daughters resisting the pressure to produce a son, a young 20-year-old college student looking for a girlfriend with whom he can lose his virginity, and a working-class gay activist coming out to his wife after twenty years of marriage. Together, their stories make up different dimensions of what it means to be a man in India today. Mardistan (Macholand) starts a conversation on critical issues including patriarchy, son preference, sexual violence and homophobia in a nation increasingly defined by social inequalities.

**Sent Away Boys - Film**Caucus Room (first floor)**Harjant S. Gill, Towson University (Organizer)**

What happens to families in the absence of sons? What happens to land in the absence of farmers? What happens to villages in the absence of men? Sent Away Boys weaves together stories of individual ambitions and family biographies from Punjab (India) to chronicle the gradual transformation of agrarian landscape and patriarchal traditions through ongoing transnational migration. As the promise of a secure future in agriculture grows increasingly uncertain for young men across the region, escaping India to join the low-wage labor in countries like Canada and USA becomes their sole aspiration. In rural Punjab, being a successful man now entails leaving their village, traveling abroad, and sending money home. Through interviews with men preparing to undertake often risky journeys and women awaiting the return of their sons, brothers and husbands, Sent Away Boys shows how young men's decisions to emigrate implicate families and communities across North India.

**Authority and Authorship in South Asia**Senate Room A (first floor)**Anna MacCourt, University of Michigan***Maharaja and Mahasamanta: Using Royal Titulature to Manipulate Elite Narratives***Mark McClish, Northwestern University (Chair/Discussant)***Niti and Dharma: Chronology and Intertextuality in Early Arthaśāstra and Dharmasāstra***Jahnabi Barooah, University of Chicago***Marginal Histories? Querying Jain Manuscript Colophons and Scribal Remarks, ca. 1250-1500 CE***Miki Chase, Johns Hopkins University***Producing a 'Useable Past': Jain Discursive Engagements with Atheism and Secularity*

**Purity, Power, and Purpose: Non-elite Goddess Traditions in India and Their Encounters with Modernities**

Senate Room B (first floor)

**Amy Allocco, Elon University (Chair/Discussant)**

**Darry Dinnell, McGill University**

*Haḍkā Mātā, Healing, and Hydrophobia: a Gujarati Rabies Goddess Meets Biomedical Modernity*

**Elaine Craddock, Southwestern University**

*Tamil Transgender Servants of the Goddess*

**Lisa Blake, McGill University**

*Publishing Piety: Māriyamman, Epidemic Smallpox, and Print Culture in Nineteenth-Century South India*

**Vernacular Vedānta**

Conference Room 1 (second floor)

**Lawrence McCrea, Cornell University (Chair/Discussant)**

**Anand Venkatkrishnan, Oxford University**

*Philosophy from the Bottom Up: Eknāth's Vernacular Advaita*

**Michael Allen, University of Virginia**

*Vedānta for Kings: Keśavadāsa's Song of Knowledge (Vijñāna-gītā)*

**Supriya Gandhi, Yale University**

*Beyond Mazhab: Indic and Persian non-dualisms in Banwāldās Wali's Rose Garden of Ecstatic States*

**Eric Steinschneider, University of Arizona**

*Advaita Vedānta in a Tamil Key: Caste and Canon at the Kōvilūr Ātīṅgam*

**Forces of Nature: Environmental Discourses and Politics in South Asia**

Conference Room 2 (second floor)

**Pranathi Diwakar, University of Chicago**

*A Recipe for Disaster: Post-tsunami Evictions and the Governance of Risks in Chennai*

**Suchismita Das, The University of Chicago**

*Forests of Cedar and Forests of Sal: Trees, Tourism and Politics of Recognition on the Himalayan Frontier*

**Julie Hughes, Independent Scholar (Chair/Discussant)**

*The Tiger in Independent India: Becoming a National Animal*

**Abdul Aijaz, Indiana University, Bloomington**

*Water Tree: Material Transformation of Water-society Relations Under Colonial Rule*

**The Politics of Health and Illness: Global Interventions, State Programs, and Intimate Narratives**

Conference Room 3 (second floor)

**Lesley Branagan, Macquarie University**

*Blame, Kinship and Agency in Urban Illness Narratives in India*

**Gourav Krishna Nandi, Yale University**

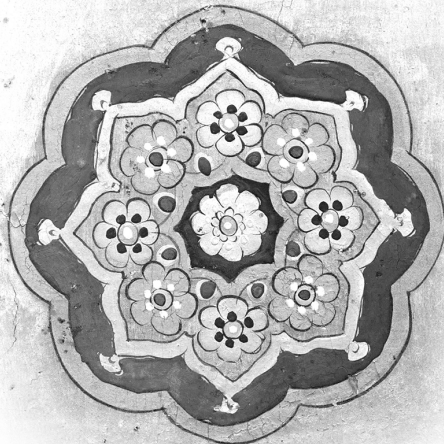
*India's Polio-Free Status: A Case Study in Post-Cold War Health Politics*

**Gowri Vijayakumar, Brandeis University**

*South to South: India, Kenya, and the Technocratic Imagination in HIV/AIDS Programs and Activism*

**Kellie Wallace, University of Massachusetts Lowell**

*Nature vs. Nurture: Evaluating Mental Illness in India through a Social Lens*

**Politics of Education in Modern South Asia**Conference Room 4 (second floor)**Aamir Bashir, University of Chicago**  
(Chair/Discussant)*Training Ḥanafī 'Ulamā' in the Modern World:  
A Study of the Evolution of Deobandī Madrasa  
Curricula in South Asia***Nilanjana Paul, The University of Texas Rio  
Grande Valley***Bethune School and the Sakhawat Memorial Girls  
School: A Comparative Study of Women's Educational  
Institutions in Colonial Bengal.***Maria Ritzema, University of Illinois at Chicago***We were Worried for our Children. Education as a  
Tool of Ethno-nationalism in Sri Lanka.***Motivating Migrations: Voices of the Skilled  
and Unskilled Migrants from South Asia**Conference Room 5 (second floor)**Diditi Mitra, Brookdale Community College**  
(Chair/Discussant)*Engendering Immigrant Voices: Sikh Women Reflect  
on Migration to the U.S.***Vivekananda Nemana, Princeton University***Tilting at Visa Mills: Global Education and Networks  
of High-Skilled Migration***Laxmi Dhungel***A Journey of Learning: Critical Analysis of Migration Experience  
Among Educational Returnee Women of Nepal***Reacting to Activisms: Transforming  
Discourses in Social Movements**Capitol Ballroom A (second floor)**Lisa Bjorkman, University of Louisville**  
(Chair/Discussant)**Srimati Basu, University of Kentucky***Moustaching for the Cause: Strategic Embodiment in  
the Indian Men's Rights Movement***Sayan Bhattacharya, University of Minnesota***The Broken Other(s) of the Nation State: Debility as  
a Ground for Social Movements***Scott Sorrell, Cornell University***Speaking to the State from the Steps of Town Hall:  
Queer Activists, Other Activists, and the Politics of  
Protest in Bangalore***Performance and Politics in Tamil Nadu**Capitol Ballroom B (second floor)**Radhika Parameswaran, Indiana University  
Bloomington (Chair/Discussant)****Joyojeet Pal, University of Michigan***Social Media and the Evolving Rajinikanth Fan***Sara Dickey, Bowdoin College***The Cultural Politics of Possession Rituals, Caste,  
and Class***Pallavi Rao, Indiana University, Bloomington***Mani Ratnam's Oeuvre and the Filmic landscape  
of Caste***Susan Seizer, Indiana University - Bloomington***Tamil Heroines: Female Homo-sociality in Special  
Drama*

**Film Booklets and their Publics**

Wisconsin Ballroom (second floor)

**Neepa Majumdar, University of Pittsburgh**  
(Chair/Discussant)

**Samhita Sunya, University of Virginia**  
*"Song" Booklets and Short Circuits - of Words and (Moving) Images*

**Usha Iyer, Stanford University**  
*Histories of the Ephemeral – Producing a Narrative of Film Dance through Song Booklets*

**Rumya Putcha, Texas A&M University**  
*Books, Brahmins, Beauties: Affective Economies of the Film Songbook in Independence South India*

**Bodies in Time: Memory, Temporality, and Identity in South Asia**

University A/B (second floor)

**Naisargi Dave, University of Toronto**  
(Chair/Discussant)

**Kathryn C. Hardy, Washington University in St. Louis**  
*Aging Courtesans from Another Time and Place: Chronotopes of Development in the Single Screen Cinema Hall*

**Saiba Varma, University of California, San Diego**  
*The Siege: Time, Kamzori, and What Stubbornly Remains*

**Sarah Pinto, Tufts University**  
*Moral Matter: The Organic Psyche in 20th Century Indian Psychiatry*

**Maura Finkelstein, Muhlenberg College**  
*The Archive of Industrial Debris: Embodied Temporalities in Mill Land Mumbai*

**Working Delhi 1**

University C/D (second floor)

**Damien Carriere, University of Minnesota**  
(Chair/Discussant)  
*Security Guard – Surplus Labor for the Police or Policing Surplus Laborers?*

**Garima Jaju, University of Oxford**  
*Performing Work and Worker Performance: Ethnographic Inquiry into Work in New Delhi, India*

**Ishani Saraf, University of California, Davis**  
*Body, Machine, City: Contiguity and the Traces of Labour*

**Snigdha Kumar, University of Minnesota**  
*Rickshaw Puller: No Space in the World Class City*

**Perspectives on South Asian Syntax: A Panel in Honor of Alice Davison and James W. Gair**

Parlor Room 627 (sixth floor)

**Hans Henrich Hock, University of Illinois at Urbana-Champaign** (Chair/Discussant)

**E. Annamalai**  
*Hindi Cannot be Tamil: Limits to Convergence*

**Rakesh Bhatt, University of Illinois**  
*Accusative Objects in Kashmiri*

**Benjamin Slade, University of Utah**  
*South Asian Relative-correlatives and Unexpected Particles*

**Gautama V. Vajracharya's Contributions to the Arts of South Asia's Monsoon Culture**

Parlor Room 629 (sixth floor)

**Joseph Elder, University of Wisconsin-Madison**  
(Chair/Discussant)

**Michael Witzel, Harvard University**  
*Stages in the Development of Newar Culture: From Hunters-gatherers to Monsoonal Agriculturalists and Followers of Indian Religions*

**Gautama Vajracharya, University of Wisconsin-Madison**  
*When I Heard the Frogs Croaking*

**Jan VanAlphen**  
*Two Exhibitions on Nature, Gods and Myths in Indian and Nepalese Art*

**Henry Drewal, University of Wisconsin-Madison**  
*A Discussion of Gautama Vajracharya's Contributions*

**The Colonial State and the Nonhuman**

Parlor Room 634 (sixth floor)

**Nasser Mufti, University of Illinois at Chicago**  
(Chair/Discussant)**Sukanya Banerjee, University of Wisconsin-Milwaukee***Indigofera Tinctoria and the Idioms of Loyalty***Isabel Hofmeyr, University of the Witwatersrand**  
*Colonial Copyright, Customs and Excise, and Port Cities: Material Histories and Intellectual Property***Parama Roy, University of California, Davis**  
*Of Gods, Animals, and the Colonial State***Revisiting Genre in South Asian Fiction**

Parlor Room 638 (sixth floor)

**Kumar Bhattacharya, Birla Institute of Technology and Science, Pilani** (Chair/Discussant)**Faiza Zaheer, Forman Christian College University, Lahore***Confrontation, Denial and Motherhood A Psychoanalytic Criticism of the Narration of Talat Abbasi's "Mirage"***Anwasha Maity, University of Wisconsin-Madison**  
*Reading Rasa in Contemporary Times: Science Fiction and Aesthetic Relish***Kumar Bhattacharya, Birla Institute of Technology and Science, Pilani***Reading from Below: "Ravanayana" as an Alternative to "Ramayana" in Neelakantan's Asura: The Tale of the Vanquished***Deepika Marya, University of Massachusetts, Amherst***Critical Ecology Beyond Postcoloniality in Premchand's Godaan***Dynamic Northeast: Understanding Political Aspects On The Other Side of South Asia**

Madison College D240 (Madison College)

**Brandon J. Miliate, Indiana University, Bloomington**  
*Grounded Aspirations: Political Demands at the Intersection of India, Bangladesh, and Myanmar***Madhumita Sengupta, Indian Institute of Technology Gandhinagar***Colonialism and the Refashioning of Social Identities in British Assam***Sayantana Saha Roy, University of Chicago**  
*On the Hunger Strike: Law and Life in India***Manbor Warjri, Sankardev College** (Chair/Discussant)  
*India's North East... an Emerging Geopolitical Powerhouse***Recovering Caste Histories: Historiographical and Ethnographic Approaches to Casteist Visions and Anti-Caste Struggles**

Madison College Meeting Room I (Madison College)

**Shailaja Paik, University of Cincinnati**  
(Chair/Discussant)**Vivek V. Narayan, Stanford University**  
*Ayyankali and the Caste-based Performance Codes of Colonial Kerala***Anusha Hariharan, University of North Carolina at Chapel Hill***Anxieties, Aspirations and Legacy: Narratives of Dalit Activist Movements***Ketaki Jaywant, University of Minnesota, Twin Cities***Anti-caste Critique and the Publishing World of 19th-Century Western India: A Focus on Jatibhedviveksar (Reflections on the Institution of Caste)***Sameena Sameena, University of British Columbia**  
*Recasting Caste: Mimesis and the Internalization of Castiest Vision***Lunch**

(See list of restaurants, page 89)

12:15 pm - 1:45 pm

**Gender and Indian Cinema:**

**Mediating the Cinematic and the Political in Post-liberal India**

Assembly Room (first floor)

**Usha Iyer, Stanford University (Chair/Discussant)**

**Soumitree Gupta, Carroll College**

*Documenting the Mobile Woman: Documentary Practices and Decolonial Feminist Critiques in The World Before Her and The Ghetto Girl*

**Tanushree Ghosh, University of Nebraska at Omaha**

*The Subversive Dissonance of Vidya Balan's Star Text*

**Kuhu Tanvir, University of Pittsburgh**

*Looking at Katrina Kaif: 'Dhoom Machale', GIFs and Tumblrs*

**Gohar Siddiqui, Clark University**

*Muslim Masculinities and Islamophobia: Gender and Religion in National and Global Contexts*

**Sramik Awaaz: Workers Voices - Film**

Caucus Room (first floor)

**Chaumtoli Huq (Organizer)**

Crowdfunded and subtitled in English, Sramik Awaaz: Worker Voices is the first film to fully explore the lives, work, and organizing efforts of Bangladesh's garment workers. Through interviews carried out in 2014 and 2015, and filming through 2016, the film chronicles the barriers faced by the mostly female workers at home, at work, and in life. These interviews reflect some clear policy prescriptives for improving the rights of workers not only in Bangladesh, but the issues raised echoes in workforces around the world even among low wage workers in US and Europe. The film is 58 minutes in length. It is an unique collaboration between human rights lawyer and researcher Chaumtoli Huq and documentary filmmaker Mohammed Romel.

**Performing Liberation: Discourses of Salvation in South Asian Traditions**

Senate Room B (first floor)

**John Nemeck, University of Virginia (Chair/Discussant)**

**Finnian Gerety, Brown University**

*Singing Liberation: Vedic OM and the Jaiminiya Soteriology of Song*

**Lynna Dhanani, Yale University**

*Ritual Performance and Liberation in the Hymns of the Jain Scholar-Monk Hemacandra*

**Seth Ligo, Duke University**

*Acts that Liberate and Acting Liberated: Asceticism, Devotion, and the Worship of Bhairava*

**Secularisms: Critical Perspectives**

Conference Room I (second floor)

**Eunsook Jung (Chair/Discussant)**

**Khurram Hussain, Lehigh University**

*Islam as Bad Religion*

**Nandini Deo, Lehigh University**

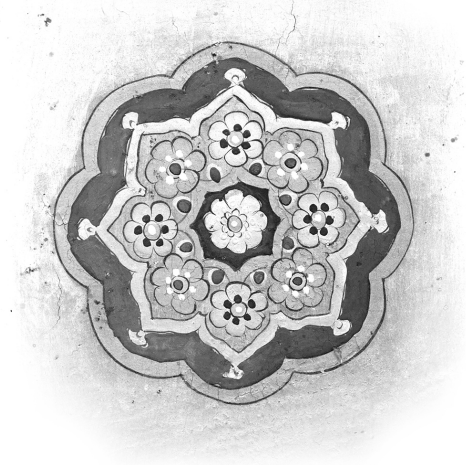
*Rethinking the Secular from a Feminist Perspective*

**Timothy Loftus**

*Is Dalit Feminism Postsecular?*

**Simanti Lahiri, Villanova University**

*Majoritarianism, Secularism, Nationalism, and Politics in Sri Lanka*





## Changing Identities in Modern South Asia: Contemporary Representations of Caste, Class, Gender, Ethnicity

Conference Room 2 (second floor)

**Henry Schwarz, Georgetown University**  
(Chair/Discussant)

**Jana Fedtke, American University of Sharjah**  
*Trans/national Identities in Tahmima Anam's Bangladesh Trilogy*

**Kristina Nielsen, University of Pennsylvania**  
*Neutral English, an Emergent Standard of Indian English from the Outer Circle*

**Sophia Powers, University of California, Los Angeles**  
*The Curious Temporality of Performance through the Lens of Sheba Chhachhi*

**Henry Schwarz, Georgetown University**  
*The Five Language Formula in the Ghetto of the Gypsy Thieves: Everyday Life in the Deep Vernacular*

## Mediatized Lives: Dissonant Discourses and Practices in Contemporary India

Conference Room 3 (second floor)

**Ruma Sinha, Syracuse University** (Chair/Discussant)

**Deepika Rose Alex, Jawaharlal Nehru University**  
**Subin Paul, University of Iowa**  
*Sacred Communication: Ritualizing the Practice of Newspaper Reading*

**Padma Chirumamilla, University of Michigan**  
*By the Grace of Ramoji Rao, My Job Survived: Television Stories from Andhra Pradesh*

**Juhi Sidharth, FLAME University, Pune**  
*Pleasures and Risks: The role of Social Media in the Everyday Social and Sexual Lives of Girls in Urban India*

**Ruma Sinha, Syracuse University**  
*Digital Dalit Archives*

## Between Policy and Practice: Political Implications for Education in South Asia

Conference Room 4 (second floor)

**Saiful Islam Chowdhury, University of Chittagong**  
(Chair/Discussant)

*Role of Higher Education in Changing Status of South Asian Women: Evidences from Bangladesh and Pakistan over the Last Two Decades*

**Ashar Khokhar, Forman Christian College**  
(A Chartered University)  
*Identity Lost and Found: Textbooks in Pakistan*

**Neha Gupta, Indian Institute of Technology, Delhi**  
*Progressive Educational Ideas in an Instrumental Context?: Questions from Fieldwork on Schooling in Jaipur City*

## Performance, Politics, and Anxiety in South Asian Identity

Conference Room 5 (second floor)

**Andrew Flachs, Purdue University**  
(Chair/Discussant)  
*Postcolonial Performance and "Scripts" in Telangana Cotton Farming*

**Ian Reed, Florida State University**  
*Building Pandals, Building Ta'ziyahs Building Identity: Muharram and Durga Puja Celebrations by Minority Communities*

**Arighna Gupta, University of Delhi**  
*Poets, performers and their 'Babus' – A Colonial City Revisited*

**Dheepa Sundaram, College of Wooster**  
*Epics, Orality, and Primacy of Sound: The Evolution of Terukküttu*

**Shakuntala Ray**  
*Neoliberal India, the Crisis of Taste, and the Contemporary Anglophone Novel*

**Revising the Past, Perfecting the Present:  
Re-membering Poet-Saints in South Asia**

Capitol Ballroom A (second floor)

**Jack Hawley, Barnard College, Columbia University (Chair/Discussant)**

**Dean Accardi, Connecticut College**  
*Poetic Rebirth: Hinduization of a Kashmiri Saint through a New Poetic Corpus*

**Steven Vose, Florida International University**  
*Forming the Traditional Modern Ascetic: Translating Textual and Visual Tropes in Representations of Rajacandra (1867-1901)*

**Harshita Mruthinti Kamath, University of North Carolina at Chapel Hill**  
*Constructing the Telugu Bhakti Saint: Hagiographies from Krishna District*

**The Moral and Material Life of Data:  
Inclusions and Exclusions via the  
Digitization of the State**

Capitol Ballroom B (second floor)

**Vijayanka Nair, New York University (Chair/Discussant)**

**Ursula Rao, University of Leipzig**  
*Crafting a Biometric Body*

**Ashveer Singh**  
*The Digital Grain Heap: The Computerization of the PDS in Punjab*

**Lawrence Cohen, University of California, Berkeley**  
*Plastination Today: On Demonetization, Aadhaar, and the Material Supplement to Identity*

**Aakash Solanki**  
*Making the Database Sacrosanct: Aadhaar and the Coming of Quality in Haryana's Delivery of Education*

**So What's Indian About This?**

Wisconsin Ballroom (second floor)

**William Mazarella, University of Chicago (Chair/Discussant)**

**Bharat Venkat, University of Oregon**  
*India Without Indology?*

**Bhri Gupta Singh, Brown University**  
*Sovereignty and Territory as a Mental Health Concern*

**Harris Solomon, Duke University**  
*Hardboiled: Mystery, Medicine, and the City*

**Naisargi Dave, University of Toronto**  
*Vital Contexts: Animality Neither Right nor Left*

**Aspiration, Mobility and Materiality  
in Uttarakhand**

University A/B (second floor)

**Kalyanakrishnan Sivaramakrishnan, Yale University (Chair/Discussant)**

**Radhika Govindrajan, University of Washington at Seattle**  
*A Village of Liars: Duplicity, Sociality, and Mobility in an Indian Village Election*

**Rachael Goodman, University of Wisconsin-Madison**  
*I Just Want to Work: Changing Aspirations and (Im) Mobilities Among Young Women in Kumaon, India*

**Bhoomika Joshi, Yale University**  
*Drivery: Transport, Mobility and Possibility in Uttarakhand*

**Working Delhi 2: Gender in Labor**

University C/D (second floor)

**Priyam Tripathy, University of Illinois at Urbana-Champaign (Chair/Discussant)**

*Who Makes Our Cities? (In) Visible Women Workers Between the Farm and Factory*

**Soumya Mishra, University of Oxford**

*How are Migrant Bodies Experience Being Disciplined and Managed as a Source of 'Unorganised' and Cheap Labour in Delhi NCR?*

**Problems with Persian: The Limits of the Persianate in Colonial India and Beyond**

Parlor Room 627 (sixth floor)

**Purnima Dhavan, University of Washington, Seattle (Chair/Discussant)**

**James Pickett, University of Pittsburgh**

*Subaltern Dynasty?: The Forgotten Persianate Emirate of Shahrīsabz*

**Nicholas Abbott, University of Wisconsin-Madison**

*Patronage, Politics, and Persian Historiography in Nineteenth-Century Awadh*

**Joshua Ehrlich, Harvard University**

*Anglicism-Orientalism Revisited: The Fate of Persian in British India*

**Andrew Amstutz, Cornell University**

*The Modern Foreign Phrases of Persian: Debating Persian's Past for Urdu's Future in the Deccan, 1920-1931*

**Analyzing Microfinance as a "Magic Bullet for Women's Empowerment" In Bangladesh and Pakistan**

Parlor Room 629 (sixth floor)

**Navine Murshid, Colgate University (Chair/Discussant)**

**Filomena Critelli, University at Buffalo**

*Microfinance: Challenges and Promises in Pakistan*

**Prabal De, The City University of New York**

*Can we Blame Domestic Violence in Bangladesh on Microfinance?*

**Nayma Qayum, Manhattanville College**

*The Microfinance Group as a CPR: The BRAC Village Organization*

**The Sociology of Elected Representatives in India**

Parlor Room 634 (sixth floor)

**Rikhil Bhavnani, University of Wisconsin-Madison (Chair/Discussant)**

**Pavithra Suryanarayan**

*Party-candidate Linkages and Anti-Incumbency Voting: Evidence from the Indian States*

**Francesca Jensenius, Norwegian Institute of International Affairs**

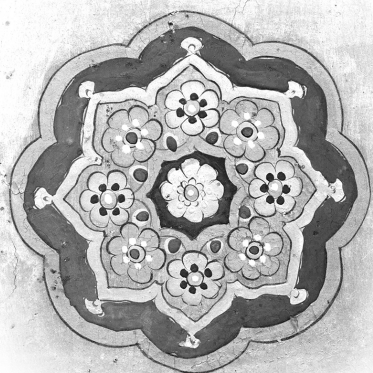
*Privileging One's Own? Voting Patterns and Politicized Spending in India*

**Gilles Verniers, Ashoka University**

*Business First: the Changing Profile of Uttar Pradesh Legislators*

**Rajkamal Singh, Ashoka University**

*Concentric Clientelism: A Case Study of Rural Saharanpur*



**Violence, Identity and Politics in Late Colonial India**

Parlor Room 638 (sixth floor)

**Uma Ganesan, Manchester University, Indiana (Chair/Discussant)**

**Avinash Singh, Brandeis University**  
*Eyeing the 'Nation' / In the 'Nation's' Eyes: Sikh Political Identity in the Early 20th Century*

**Richa Malhotra, College of Vocational Studies, Delhi University**  
*Region, Nation and Religion: Quest for Identity in Central Provinces and Berar 1936-42*

**Tyler Herber, Purdue University**  
*Imperial Representations: Violence and Partition in the Punjab, 1945-7*

**Perspectives on the Effectiveness of Political Institutions in Pakistan**

Madison College D240 (Madison College)

**Mariam Mufti, University of Waterloo (Chair/Discussant)**  
*Relying on Men: On Gender Quotas and Candidate Selection Processes in Pakistan*

**Khan Faqir, University of Science and Technology Bannu, KPK, Pakistan**  
*The 21st Constitutional Amendment and the Establishment of Military Courts in Pakistan*

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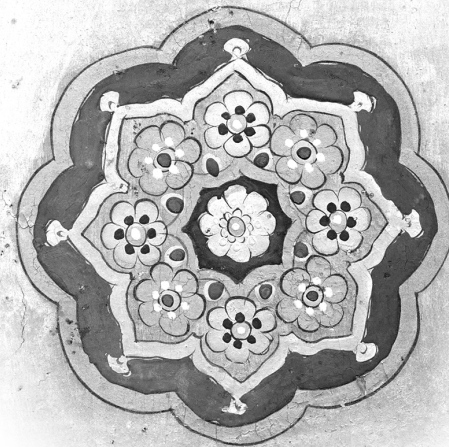
Madison College Meeting Room I (Madison College)

**Susan Rajendran, York University (Chair/Discussant)**  
*The Postcolonial Nation and Buddhist Identities in Sri Lanka*

**Krishantha Fedricks, The University of Texas at Austin**  
*The Revival of Ravana in Contemporary Post-War Sinhala Nationalist Discourse*

**Mihiri Tillakaratne, University of California, Berkeley**  
*These Moves Are Memories: Embodied Memory, Sex, and Heteronationalism in Island of a Thousand Mirrors*

**Elizabeth Bittel, University of Colorado at Boulder**  
*Gender, and the "Modernization" or "Development" of Sri Lanka's East Coast After the Tsunami and War*



Plenary Address

**Urvashi Butalia and Nandini Sundar**

Capitol Ballroom A (second floor)

4:00 pm - 5:30 pm

**Saturday Evening Events**

**Saturday, 3:45 pm - 7:30 pm**



Plenary Address

Saturday, 4:00 pm - 5:30 pm

Capital Ballroom A (second floor)



Urvashi Butalia

Urvashi Butalia is a writer and publisher based in India. Co-founder of India's first feminist publishing house, Kali for Women, she now heads Zubaan, an imprint of Kali. She has a long and sustained involvement in the women's movement in India and has been involved in campaigns to redraft laws on sexual violence, sexual harassment and others. She writes for newspapers and journals at home and abroad on a range of issues to do with gender.

Among her publications are a number of edited volumes, in particular *Inner Line: New Writings by Women in India* (2005) and *Partition: The Long Shadow* (2016) *A Sense of the Past: Women's Writings on Partition* (forthcoming), and the award-winning oral history of Partition, *The Other Side of Silence: Voices from the Partition of India*, which won the Oral History Book Association Award 2001 and the Nikkei Asia Award 2003.

Butalia has won a few awards including the prestigious Goethe Medal (2017) and the Padmashree (2017).



Nandini Sundar

Nandini Sundar is Professor of Sociology at the Delhi School of Economics, Delhi University. Her recent publications include, *The Burning Forest: India's War in Bastar* (Juggernaut Press, 2016); an edited volume, *The Scheduled Tribes and their India* (OUP, 2016); *Civil Wars in South Asia: State, Sovereignty, Development* (co-edited, Sage 2014); and *Inequality and Social Mobility in Post-Reform India*, Special Issue of *Contemporary South Asia* (co-edited, 2016).

She has also authored *Subalterns and Sovereigns: An Anthropological History of Bastar* (2nd ed. 2007); co-authored *Branching Out: Joint Forest Management in India* (2001), edited *Legal Grounds: Natural Resources, Identity and the Law in Jharkhand* (2009), and co-edited *Anthropology in the East: The founders of Indian sociology and anthropology* (2007).

Sundar was editor of *Contributions to Indian Sociology* from 2007-2011 and has served on the boards of several journals, research institutions and government committees. In 2010, she was awarded the Infosys Prize for Social Sciences (Social Anthropology), and in 2016, the Ester Boserup Prize for Development Research. Sundar has been engaged in human rights litigation over the last decade and her public writing is available at <http://nandinisundar.blogspot.com>.

This event is free and open to the public.



**aas-in-asia**  
5-8 July 2018 New Delhi

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# AAS-in-ASIA 2018 Call for Proposals



On behalf of the Association for Asian Studies (AAS) and Ashoka University, India, we are pleased to invite you to the fifth AAS-in-Asia Conference to be held between **5th and 8th of July 2018** at the **India Habitat Centre, New Delhi, India.**

The Program Committee seeks panel and roundtable proposals on all aspects of Asian Studies. The proposals are preferred but may not be limited to this year's theme: **Asia in Motion: Geographies and Genealogies**. Derived from the Greco-Roman conception of the world, the concept of Asia has a perverse genealogy as Europe's other. Asians have thus experienced 'Asia' in ephemeral, uneven, and fleeting modes. At its heart lie the limits of inherited geographical categories. Nevertheless, the concept of Asia retains power in the political imagination. It serves as a critique of geography as a historical category and of the Asian nation-states that are today asserting themselves politically, economically, and geographically by invoking older and mythic forms of Asian culture and genealogies. We invite proposals that interrogate received ideas of Asia and conceive of new spatial and temporal imaginings, and that explore, understand, and reassert those Asias that exist beyond conventional political geographies.

**I. Keynote speaker - James C. Scott, Professor, Yale University**

**II. Special Roundtables -**

1. **Forgotten Geographies: A *Journal of Asian Studies* Roundtable**

Organizer: Jeff Wasserstrom, (University of California, Irvine), Editor

2. **Forgotten Genealogies: A *History and Theory* Roundtable**

Organizer: William Pinch, (Wesleyan University) Editor

**III. Workshop for South Asian Archivists and Librarians**

Organizer: American Institute of Indian Studies & Ashoka Archives of Contemporary India

**Deadline for proposal submission:** November 15th, 2017 at 5:00 pm EST. For instructions on submissions, please visit [www.aas-in-asia2018.com](http://www.aas-in-asia2018.com)

We look forward to your participation.

**The Program Committee of AAS-in-Asia 2018**

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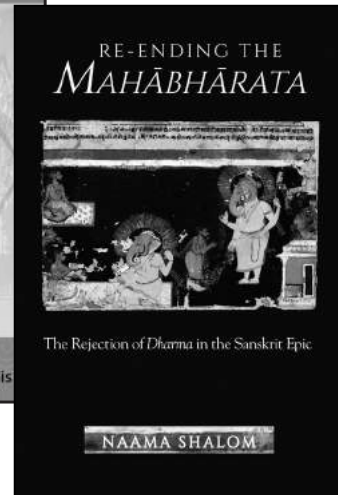
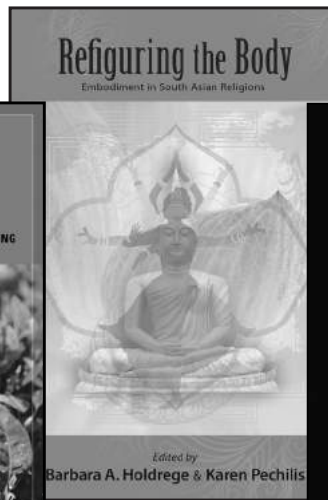
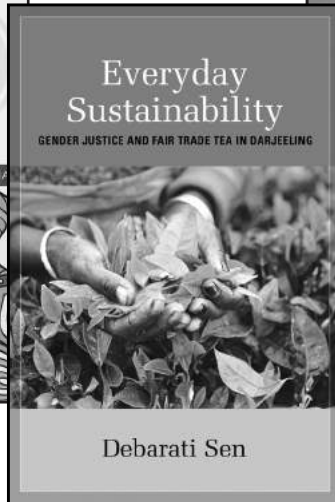
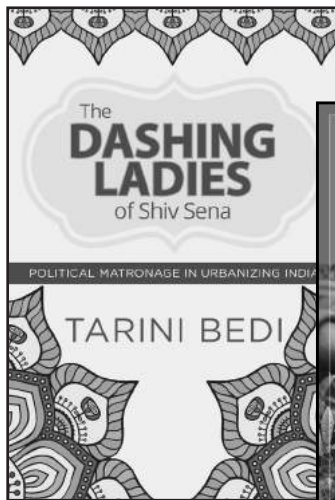
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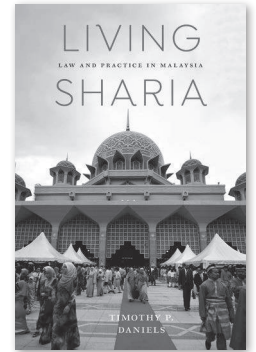
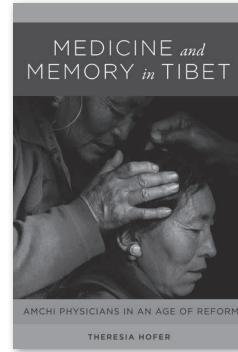
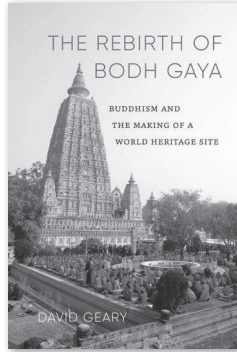
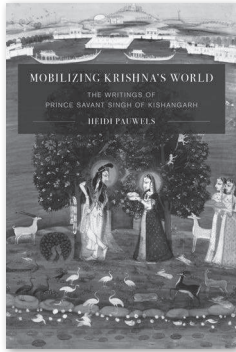
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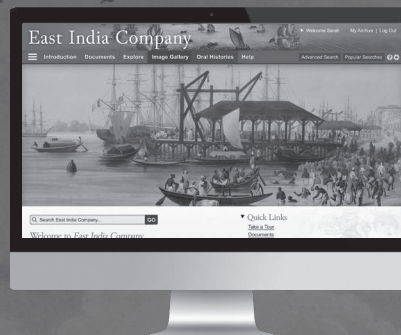
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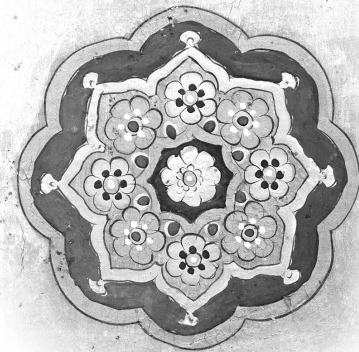


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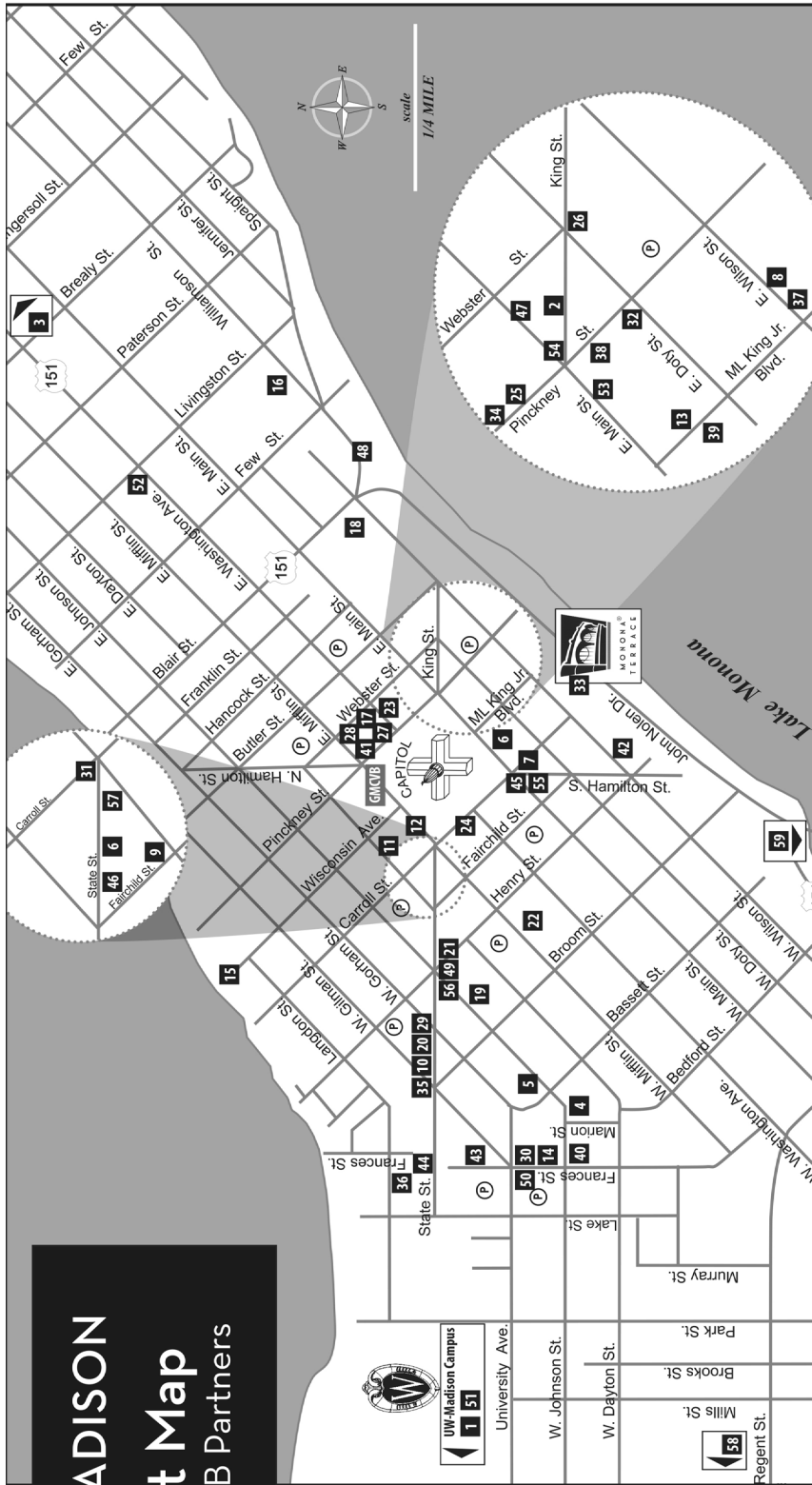
# CENTRAL MADISON

## Restaurant Map

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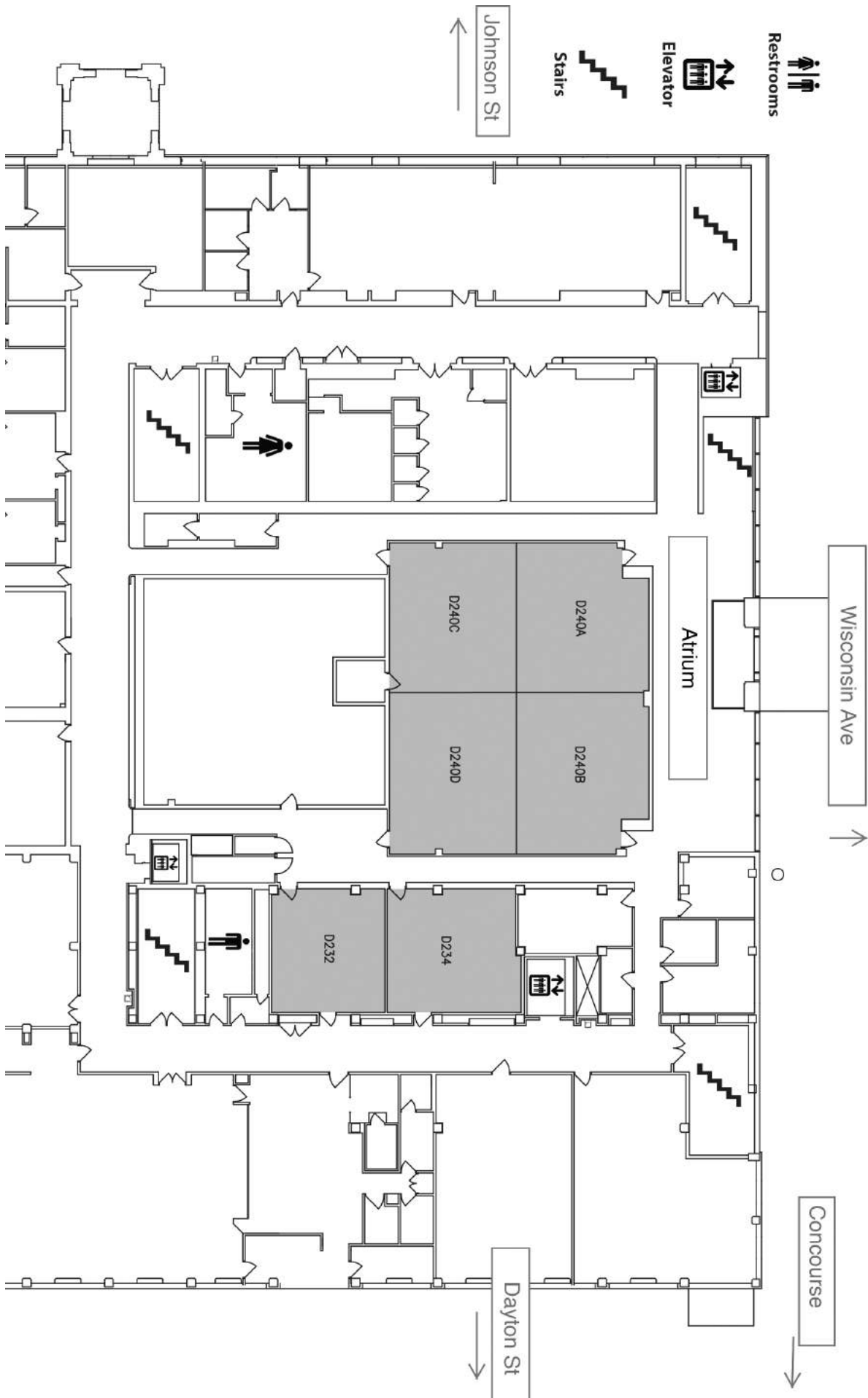
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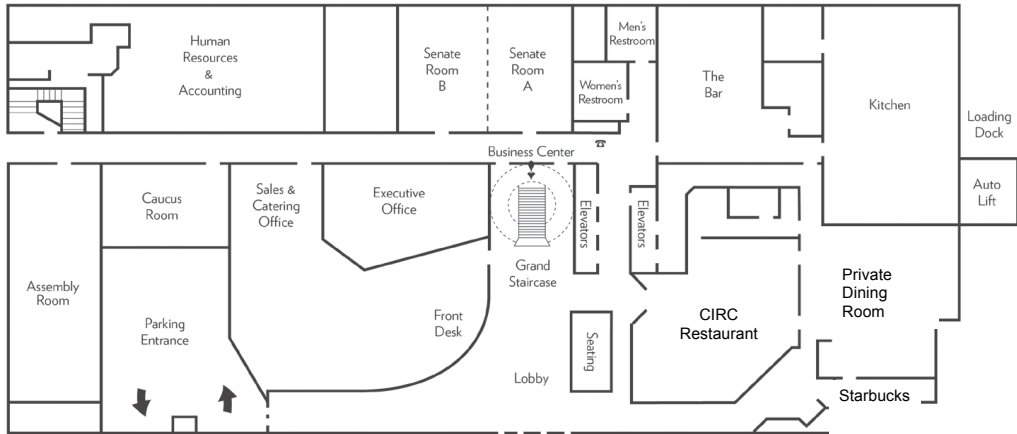
- 1 Aldo's Café
- 2 Ancora Coffee & Tea - King St.
- 3 Avenue Club and The Bubble Up Bar
- 4 Badgerland Bar & Grill - Doubletree by Hilton Madison
- 5 Basset Street Brunch Club
- 6 Brodach Irish Pub & Whiskey Den
- 7 Canteen
- 8 Capitol ChopHouse - Hilton Madison Monoma Terrace
- 9 Cento
- 10 Chocolate Shoppe Ice Cream Co.
- 11 CIRC - The Madison Concourse Hotel
- 12 The Coopers Tavern
- 13 DLUX
- 14 Doty Dumplings & Dowry
- 15 The Edgewater
  - a. Augie's Tavern
  - b. The Boathouse
  - c. The Café
  - d. The Icehouse
  - e. The Statehouse
- 16 Eldorado Grill
- 17 Eno Vino Downtown Madison
- 18 Essen Haus German Restaurant
- 19 Estrellon
- 20 Fair Trade Coffee House
- 21 Fresco Rooftop Restaurant & Lounge
- 22 Fresh 24/7 - Hyatt Place Madison/Downtown
- 23 Gooseberry on the Square
- 24 Graft Madison
- 25 Graze
- 26 Great Dane Pub & Brewing Co. - Downtown
- 27 Harvest
- 28 Heritage Tavern
- 29 Hopcat Madison
- 30 Ian's Pizza by the Slice
- 31 Ian's Pizza on State
- 32 Johnny DELMONICO'S
- 33 Lake Vista Café - Monoma Terrace
- 34 L'Etoile Restaurant
- 35 Lotsa Stone Fired Pizza
- 36 The Madison Blind - Graduate Hotel
- 37 The Madison Club
- 38 Margold Kitchen
- 39 Miliio's Sandwiches - MLK Jr. Blvd.
- 40 Nitty Gritty - Downtown
- 41 The Old Fashioned Tavern & Restaurant
- 42 Paisan's Restaurant
- 43 Porta Bella Restaurant
- 44 Portage Pie - Graduate Hotel
- 45 The Post - Best Western Premier Park Hotel
- 46 Red Elephant Chocolate Café
- 47 The Rigby Pub, Grill and Event Space
- 48 Sardine
- 49 Short Stack Eatery
- 50 Smitty's Study Pub at the Flumo Center
- 51 Steenbock's on Orchard
- 52 Sujero
- 53 Tavemakaya
- 54 Tippy Cow
- 55 Tornado Steakhouse
- 56 Tufto Pasta
- 57 Wisconsin Brewing Tap Haus
- 58 The Wise - HotelRED
- 59 Wonder Bar Steakhouse



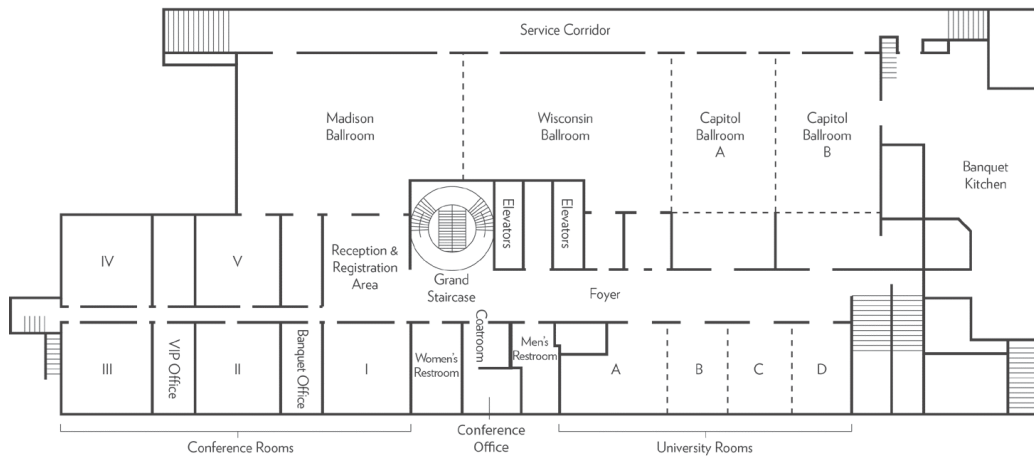
Meeting Space

1st Floor

Hotel Meeting Space

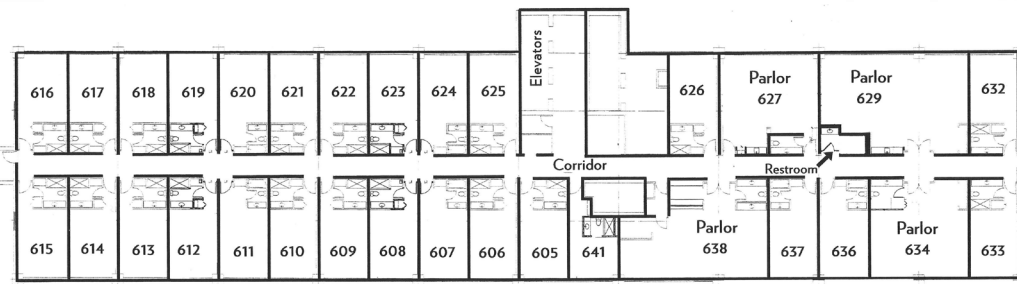


2nd Floor



6th Floor

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