

Wisconsin conference on south asia nov. 5, 6, 1976

THE

FIFTH WISCONSIN CONFERENCE

ON

SOUTH ASIA

November 5 - 6, 1976

LOWELL HALL

610 Langdon Street University of Wisconsin Madison, Wisconsin 53706

PROGRAM COMMITTEE

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Manindra K. Verma
Director of South Asian Studies
University of Wisconsin-Madison

Carol M. Hansen
Coordinator of South Asian Studies
University of Wisconsin-Madison

FRIDAY, NOVEMBER 5

Registration starts 9:30 a.m. - Main Lounge Area - Coffee & Rolls

Social Hour - 5:00 p.m. to 6:30 p.m. - Main Lounge

All Conference Dinner - 6:30 p.m. - Lowell Hall Dining Room

Guest Speaker - A. L. Basham - 8:00 p.m. - Lowell Hall Dining Room - see page 5

Guest Musician - Sri Raj Bhan Singh - Wisconsin Center Auditorium - 9:00 p.m. - see page 5

SATURDAY, NOVEMBER 6

Coffee & Rolls - 8:15 to 9:00 a.m. - Main Lounge Area All Conference Luncheon - 12:45 p.m. - Lowell Hall Dining Room

Coffee - 4:00 to 4:30 p.m. - Main Lounge

Special Plenary Session - 4:30 to 6:00 p.m. - Recreation Room - see page 9

REALER EREPRESER

SPECIAL COLLECTION OF PHOTOGRAPHS from India, loaned and taken by Professor Richard Dudley, University of California at Berkeley, are on display in Main Lounge Area on easels. Please take advantage of this opportunity to view a fine collection.

DISPLAYS: Books and materials are on display throughout the Conference in Rooms 115 & 116.

VIDEOCASSETTES are available for viewing all day Friday, November 5, in Room 117. Choose the one you wish to see. Attendant present.

FILMS will be shown continuously Saturday, November 6, in the Lower Lounge.

CONFERENCE REGISTRATION: Please be sure to register:

All guests and participants! Pick up Conference
materials at the Registration Table in the Main Floor
Lounge.



C O N F E R E N C E P R O G R A M

Friday Morning, November 5: 10:00 am to 12:00 noon

PANEL:

Minoru Kiyota (Chairperson), UW-Madison

John Keenan, UW-Madison

Tathata as the Basis of Faith in the Awakening of

Mahayana Faith

Jeffrey Hunter, UW-Madison

The Pure Land Concept of Ojo and its Place in

Mahayana Thought

Nobuo Haneda, UW-Madison Shan-Tao's Concept of the Fallibility of Man

Isshi Yamada, Northwestern University Shinran's Idea of Buddhahood

PANEL:

Marta Nicholas (Chairperson), University of Chicago

Jim Lindholm (Discussant), University of Chicago

Frank Pressler (Discussant), Kalamazoo College

12:00 noon to 1:00 p.m. Lunch Break

For information about the programs, resources & facilities of the South Asian Area Center & the Department of South Asian Studies, write:

SOUTH ASIAN STUDIES
1244 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706
Phone (608) 262-3012

PANEL:

TAGORE AND THE WEST: THREE ASPECTS OF A COLOSSUS

Carlo Coppola (Chairperson), Oakland University

- Sumita M. Chaudhery, Schoolcraft Community College
 The Literary Reputation of Rabindranath Tagore
 in the West
- Virinder Chaudhery, Wayne Community College
 Rabindranath Tagore's Art and The West (slides)
- Carlo Coppola, Oakland University
 Rabindranath Tagore and Western Composers

Mary Lago (Discussant), University of Missouri-Columbia

PANEL:

APPROACHES TO IMPERIAL CONTROL IN SOUTH ASIALower Lounge

John F. Richards (Chairperson), UW-Madison

- Stewart Gordon, University of Michigan
 Forts and Social Control in the Maratha Empire
- Edward Haynes, Skidmore College
 Changing Patterns of Disputed Settlement in Eastern
 Rajputana During the Late 19th Century
- John T. Everett, State University College, Fredonia, NY Power Balance in the Indian Ocean

Donald Gustafson (Discussant), Augsburg College

| Friday Afternoor | , November | 5: | 3:00 | to | 4:30 | p.m. |
|------------------|------------|----|------|----|------|------|
|------------------|------------|----|------|----|------|------|

PANEL:

- Martha M. Bateson (Chairperson), UW-Madison
- Manindra K. Verma, UW-Madison
 The Causative in South Asian Languages
- Colin P. Masica, University of Chicago South Asia and the Geography of Definiteness
- Ian R. H. Dale, UW-Madison Indian Numerals
- Martha M. Bateson, UW-Madison
 The Compound Verb in Tibetan: Does It Exist?

PANEL:

- Frances A. Wilson (Chairperson), UW-Madison
- Dennis Templeman, University of Minnesota at Morris Mobility, Modernization and Religious Evolution-the Nadars of Tamil Nadu
- Christopher King, University of Windsor

 Hindu Nationalism in the 19th Century U.P.:

 The Dramas of Bharatendu Harishchandra
- Paul Mundschenk, Western Illinois University

 A Touch of Decolonization: the 1975 Emergency
 in Perspective
- Velcheru Narayana Rao (Discussant), UW-Madison

Friday Evening, November 5:

COCKTAIL HOUR: 5:00 to 6:30 p.m......Main Floor Lounge (Cash Bar)

CONFERENCE DINNER: 6:30 to 7:45 p.m...Lowell Dining Room

SPECIAL GUEST SPEAKER: 8:00 PM

WELCOME AND INTRODUCTORY REMARKS BY:

Manindra K. Verma, Chairman & Director, South Asian Studies, UW-Madison

SLIDE LECTURE BY:

A.L. BASHAM, Professor & Head of the
Department of Asian Civilizations,
Australian National University,
and
Visiting Professor at Carleton College
and University of Minnesota

on

How the Hindu Sees His Gods:
The Vision of the Divine in Present-Day
Popular Hinduism

SITAR CONCERT: 9:00 PM

Wisconsin Center Auditorium, 702 Langdon Street

bу

SRI RAJ BHAN SINGH

Sri Raj Bhan Singh is a well known performer and radio artist in North Indian Classical Music as well as a Lecturer in the Music College of Banaras Hindu University in Varanasi.

| Saturday Morning, November 6: 9:00 to 10:30 a.m. |
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| PANEL: |
| IDEOLOGY AND SOCIAL CONTROL IN SOUTH ASIA PART II: PAKISTAN |
| Muhammad U. Memon (Chairperson), UW-Madison |
| M. A. Najmi, Bradley University A Case Study of the Intellectual in Pakistan |
| Manzooruddin Ahmed, Visiting Professor, Columbia University The Modernization of Politics in Pakistan |
| Mumtaz Ahmad (Discussant), Senior Instructor at National Institute of Public Administration in India |
| S. Alam Khundmiri (Discussant), Professor of Philosophy, Osmania University, Hyderabad, Deccan, India |
| PANEL: |
| SELECTIVE DEPRIVATION & MORTALITY IN INDIAN SOCIETY |
| Robert E. Frykenberg (Chairperson), UW-Madison |
| Alice Clark, New York City Female Infanticide in 19th Century Gujarat as a Means of Preserving Elite Dominance |
| Paul Greenough, University of Iowa Famine Victimization in Bengal: Alternations of Misery and Prosperity |
| Shane Ryland, Washington State University Historical Research on Mortality in India: Concepts and Methods |
| James Silverberg (Discussant), UW-Milwaukee |
| Ronald Herring (Discussant), Northwestern University |
| PANEL: |
| FILM: "AN INDIAN PILGRIMAGE: KASHI"Room 118 |
| Marta Nicholas (Chairperson), University of Chicago |
| Jim Fitzgerald (Discussant), University of Chicago |
| Gina Holloman (Discussant), Roosevelt University |
| DANET. |

EDUCATION: ELEMENTARY & SECONDARY WORKSHOP ...Room 326

"Village Man, City Man" Martin Pols (Discussion Leader), Prairie School, Racine

| Saturday Morning, November 6: 11:00 a.m. to 12:30 p.m. |
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| PANEL: |
| POVERTY AND ELITIST LEADERSHIP IN SOUTH ASIA |
| Zillur R. Khan (Chairperson), UW-Oshkosh |
| Hector Cappello, University of Mexico Poverty and Decisionmaking: A Theoretical Approach |
| Ranjan Borra, Senior Reference Librarian in Charge of South Asia, Library of Congress, Washington, D.C. Elitist Nationalism of S. Chandra Bose and the Question of Mass Poverty |
| Enayetur Rahim, Georgetown University Fazlul Huq and the Bengali Peasantry |
| Angela Burger (Discussant), UW-Marathon Center |
| PANEL: DEVELOPMENT & PUBLIC HEALTH SERVICE IN SOUTH ASIA |
| James Bjorkman (Chairperson), UW-Madison Development and Public Medicine |
| Harvey Benham, UW-Green Bay Nutritional Development |
| Carlton Meschievitz, Division of Preventive Medicine, State of Wisconsin |
| District Health Care in Uttar Pradesh: The Smallpox Erradication Program of 1975 |
| Dr. Hania Ris (Discussant), UW Health Service |
| PANEL: EDUCATION: ELEMENTARY & SECONDARY WORKSHOPLower Lounge |
| Carol M. Hansen (Chairperson), UW-Madison |
| Anne Goudvis, Ancona School, Chicago 3-Dimensional Time Line: Using the Census in Teaching Time Relationships |

Ephraim Miller, University of Chicago Collecting Materials for Use in Classrooms

Ken Swift, Van Hise Elementary School, Madison

Children's Street & Playground Games, India

| Saturday Afternoon, November 6: | 2:30 | to | 4:00 | р. | m. |
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PANEL:

ECONOMIC DEVELOPMENT IN SOUTH ASIA

Room 118

William C. Thiesenhusen (Chairperson), UW-Madison

Loren Michael, UW-Madison

Development of Electricity in India, 1919-1939

Barry H. Michie, Kansas State University
Moneylenders in the Indian Agrarian Economy:
A Case of Stagnant Entrepreneurship

Aruna Michie, Kansas State University
Patrons or Brokers: Clientelism and the
Commercialization of Agriculture

Theodore Morgan (Discussant), UW-Madison

Ronald Herring (Discussant), Northwestern University

PANEL:

EDUCATION: ELEMENTARY & SECONDARY WORKSHOP
.....Lower Lounge

Carol M. Hansen (Chairperson), UW-Madison

Richard Newell, University of Northern Iowa South Asian Studies in Iowa Schools: A Partial Survey

Carol M. Hansen, UW-Madison

Puppets and Folk Tales: An Opportunity for

Children to Create

Discussion Follows

SPECIAL PLENARY SESSION

"INDIA'S CHANGING CONSTITUTION"

... Recreation Room

Marc Galanter (Chairperson), UW-Madison

Ram Jethmalani, Barrister-at-Law, and Former Chairman, India's Bar Council

(Other Participant: yet to be confirmed.)

Henry C. Hart (Discussant), UW-Madison

Robert E. Frykenberg (Discussant), UW-Madison

Marc Galanter (Discussant), UW-Madison



CONFERENCE ADJOURNMENT......6:00 p.m.

SOUTH ASIA FILM SERIES NEW DOCUMENTARY FILMS

From the South Asian Area Center
University of Wisconsin
Joseph Elder, Project Director

BANGLADESH NATIONHOOD: SYMBOLS AND SHADOWS (49 min.)

Completed a few months before the death of Sheik

Mujib, "Father of the Nation", this film is a case
study of a new nation's struggle to define itself.

AN INDIAN PILGRIMAGE: RAMDEVRA (25 min.)

Conveys the experience of a Hindu folk pilgrimage from Bombay to the grave of Ramdev, a medieval martial hero-saint.

AN INDIAN PILGRIMAGE: KASHI (30 min.)

Follows a South Indian Brahman as he and his family perform the traditional ancestral rites at Kashi (Banares).

VILLAGE MAN, CITY MAN (38 min.)

Shows the life of a young mill worker in an industrial area of Delhi and follows him on a return visit to his village.

FOUR HOLY MEN: RENUNCIATION IN HINDU SOCIETY (37 min.)

Examines traditional ways a Hindu may renounce the world while retaining an integral role in society.

WEDDING OF THE GODDESS: PART I (36 min.)

WEDDING OF THE GODDESS: PART II (40 min.)

The annual festival at Madurai re-enacting the marriage of the city's patron goddess to Lord Shiva.

*All 16 mm color films *Distributed at cost

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*Produced with synchronous sound interviews in Bengali, Hindi, Tamil - with English subtitles

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- 6. Jainism
- 7. The Buddha & South Asia
- 8. Himalaya Buddhism
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