



# 7th

**wisconsin  
conference on  
south asia**

**nov. 3 & 4, 1978**

THE  
SEVENTH WISCONSIN CONFERENCE  
ON  
SOUTH ASIA

NOVEMBER 3 & 4, 1978

LOWELL HALL

610 Langdon Street  
University of Wisconsin  
Madison, Wisconsin 53706

SPONSORED BY  
South Asian Area Center  
University of Wisconsin-Madison

PROGRAM COMMITTEE

David M. Knipe (Co-Chairman)  
*University of Wisconsin-Madison*

James Silverberg (Co-Chairman)  
*University of Wisconsin-Milwaukee*

Marc Galanter  
*University of Wisconsin-Madison*

Manindra K. Verma  
Chairman & Director, South Asian Studies  
*University of Wisconsin-Madison*

Carol M. Hansen  
Coordinator of South Asian Studies  
*University of Wisconsin-Madison*

Judy Patterson  
Center Secretary, South Asian Studies  
*University of Wisconsin-Madison*

## CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone number 263-2986. The office will be open from 8:00 a.m. to 5:00 p.m. during the days of the Conference.

CONFERENCE REGISTRATION: Please be sure to register -- all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: This year the increased number of panels has made it necessary to hold panel sessions in both Lowell Hall and Wisconsin Center, 702 Langdon Street, just one short block from the Lowell Hall Conference Headquarters. Please check the program carefully for the location of panels you are participating on or wish to attend.

U.N.I.C.E.F. DISPLAY: In honor of the approaching International Year of the Child, we have received from UNICEF forty original paintings & drawings whose artists are all children from the seven South Asian countries with ages ranging from 7 to 17. The art works were shown at the Madison Public Library for the month of October before being moved to Lowell Hall for the Conference. Rajan Pradhan, a Madison West High School student from Nepal, also has some paintings on display in the Main Lounge.

BATIK DISPLAY: A group of batiks, done in India by local artist Madhunanda Narain, depicting designs ranging from popular folk to symbolic religious motifs, is on display in Room B-1, Lowell Hall. A hand-out flyer by the artist is available at the Registration Desk.

### OTHER DISPLAYS:

A display of 82 titles from South Asia Books, Columbia, Missouri, is on view in Room 116. Special Conference prices are featured. Order blanks available at the display.

The University of Chicago Press exhibit of journals & books is located in Room 117.

Books by Ved Mehta are on display in the Conference Office.

Additional displays & information are located in Room 117.

SITAR CONCERT: Ravi Shankar will be in concert Friday evening at 8:00 p.m. at the Memorial Union Theater, 800 Langdon Street. Check at the Conference Office about availability of extra tickets.

TEACHER WORKSHOPS: Three workshops are scheduled for classroom teachers & may be identified by the words "Teacher Workshop" preceding each workshop title in the program. ~~Continuing Education Credits~~ are available to interested teachers. ~~Information and registration for the CEU's available in the Conference Office.~~

*These workshops are open to all conf attendees.*

## CONFERENCE NOTES continued --

### VIDEO TAPES:

*SOUTH ASIAN SNACK FOODS* - a product of the cooking demonstration given at the 1977 Conference by Christopher King, University of Windsor, Ontario, Canada.

*EQUITY & PUBLIC POLICY IN SOUTH ASIA* - a taped summary of the workshop of the same name held at the 1977 Conference. James Bjorkman (UW-Madison) & Brian Coyer (Oakland U.) co-edited the tape.

Selected titles from *RELIGIONS OF SOUTH ASIA* series of 15 videocassettes.

The above videocassette tapes may be viewed in Room 117 on request. An attendant is present to assist you.

### DISTINGUISHED SPEAKERS:

Ravi Shankar will speak at the All-Conference Luncheon on Saturday in Lowell Hall (see program page 19 for details.)

Ved Mehta will speak at the Special Plenary Session on Saturday (see program page 23 for details.)

His Excellency W. S. Karunaratne, the Ambassador from Sri Lanka, will preside at the panel on Contemporary Sri Lanka (see program page 9) and will deliver a greeting to the Conference delegates at the All-Conference Dinner on Friday (see program page 13 for details.)

FILM SHOWING: A 30-minute film *VOICES OF THE PEOPLE: ELECTIONS IN INDIA, 1977* will be shown in Room B-1 at 12:15 p.m. on Friday. Please bring a sandwich. Filmmaker Smitu Kothari will be present to answer questions. Information on purchase and rental of the film available at the Registration Desk or at the film showing.

### GROUPS TO MEET:

The Planning Committee to Arrange for U.S. Showings of Contemporary Indian Art will meet in Room 118, Lowell Hall, Friday, from 11:45 a.m. to 1:15 p.m. This is during an open lunch time so the group will first decide about the lunching detail and proceed to meet from there. Keith Wunrow, Oconomowoc, Wis., during his recent trip to India, made contact with officials from the National Museum of Art there & they are interested in pursuing a project for bringing fine contemporary Indian Art to the U.S. and other parts of the world. Those interested in brainstorming about this project should plan to attend the meeting.

Nepal Studies Buffet: There will be a potluck buffet dinner for those interested in Nepal on Friday from 6:00 to 8:00 p.m. at the Memorial Union. The room it is to be held in will be posted on the Events Board in the main lobby of the Union.) Conference attendees are cordially invited. Madison area residents are asked to contribute a South Asian dish to pass & share with out of town guests.

## SCHEDULE OF EVENTS

### FRIDAY, NOVEMBER 3:

9:00 am - 10:00 am

REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & rolls)

*9:30 - 11:45*

10:00 am - 11:45 am

*Workshop*

PANEL SESSION I, Lowell Hall & Wisconsin Center

11:45 am - 1:15 pm

LUNCH BREAK: See Conference Notes, pages 1 & 2, for special interest events during this time.

1:15 pm - 3:00 pm

PANEL SESSION II, Lowell Hall & Wisconsin Center

3:00 pm - 3:15 pm

BREAK

3:15 pm - 5:00 pm

PANEL SESSION III, Lowell Hall & Wisconsin Center

5:00 pm - 6:00 pm

SOCIAL HOUR, Lowell Hall, Main Lounge Area (Cash Bar)

6:00 pm - 7:30 pm

ALL CONFERENCE DINNER, Lowell Hall, Dining Room

*7:45 p.m.*  
~~8:00 pm~~

~~(South Asian Menu)~~

*Featured Speaker: Splan*

CONCERT: Ravi Shankar, Sitarist, Wisconsin Union Theater

### SATURDAY, NOVEMBER 4:

8:00 am - 9:00 am

REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & ~~rolls~~) *donuts*

8:15 am - 10:00 am

PANEL SESSION IV, Lowell Hall & Wisconsin Center

10:15 am - 12:00 N

PANEL SESSION V, Lowell Hall & Wisconsin Center

12:00 N - 2:00 pm

ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room

*1:30 - 4:00 Kim*

(Vegetarian Menu)

*2:00 - 3:45*

FEATURED SPEAKER Ravi Shankar

~~2:15 pm - 4:00 pm~~

PANEL SESSION VI, Lowell Hall & Wisconsin Center

*3:45 - 4:00*

BREAK

~~4:00 pm - 4:30 pm~~

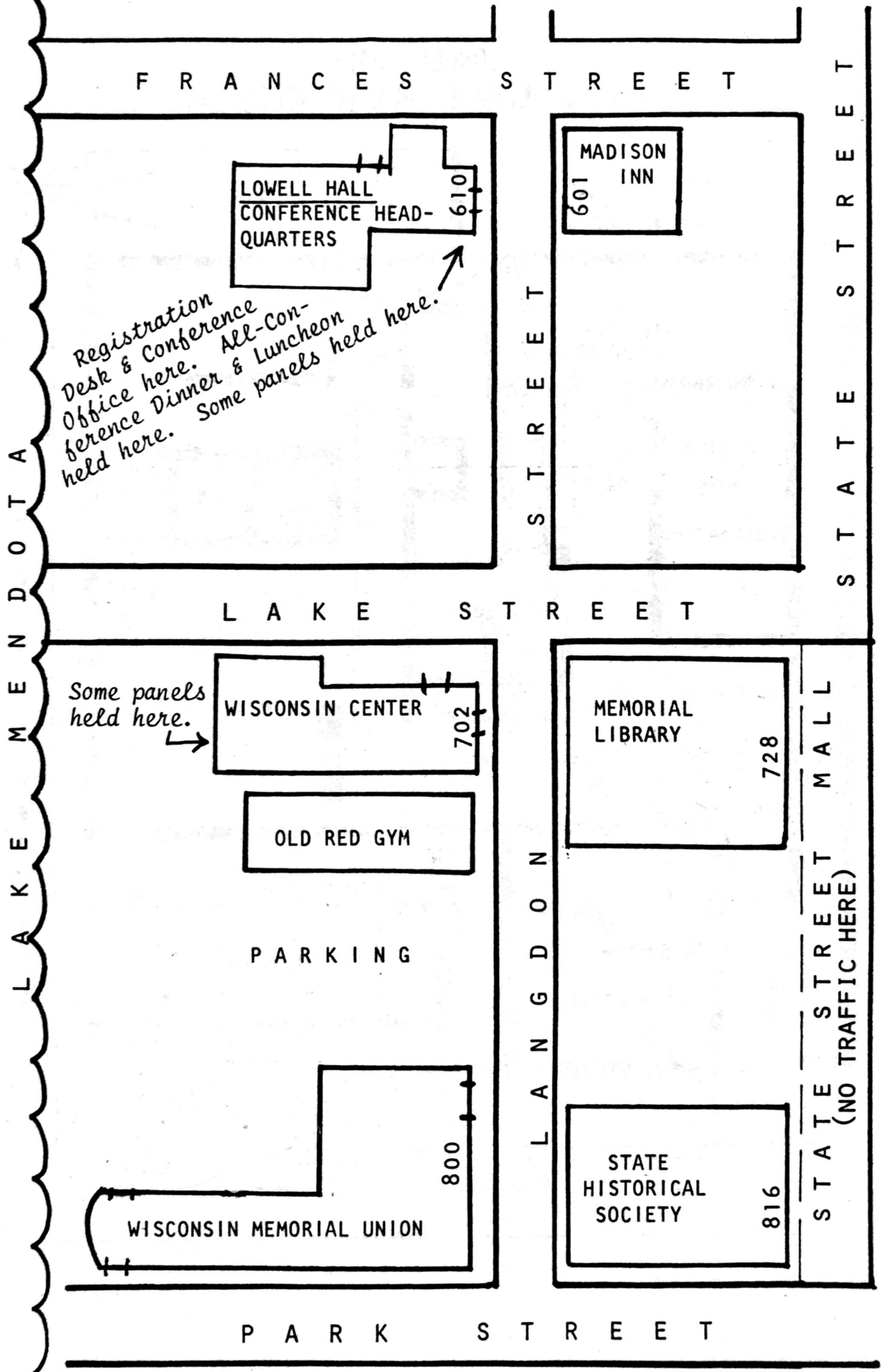
*4:00 - 6:00*

SPECIAL PLENARY SESSION, Lowell Hall, Room B-1

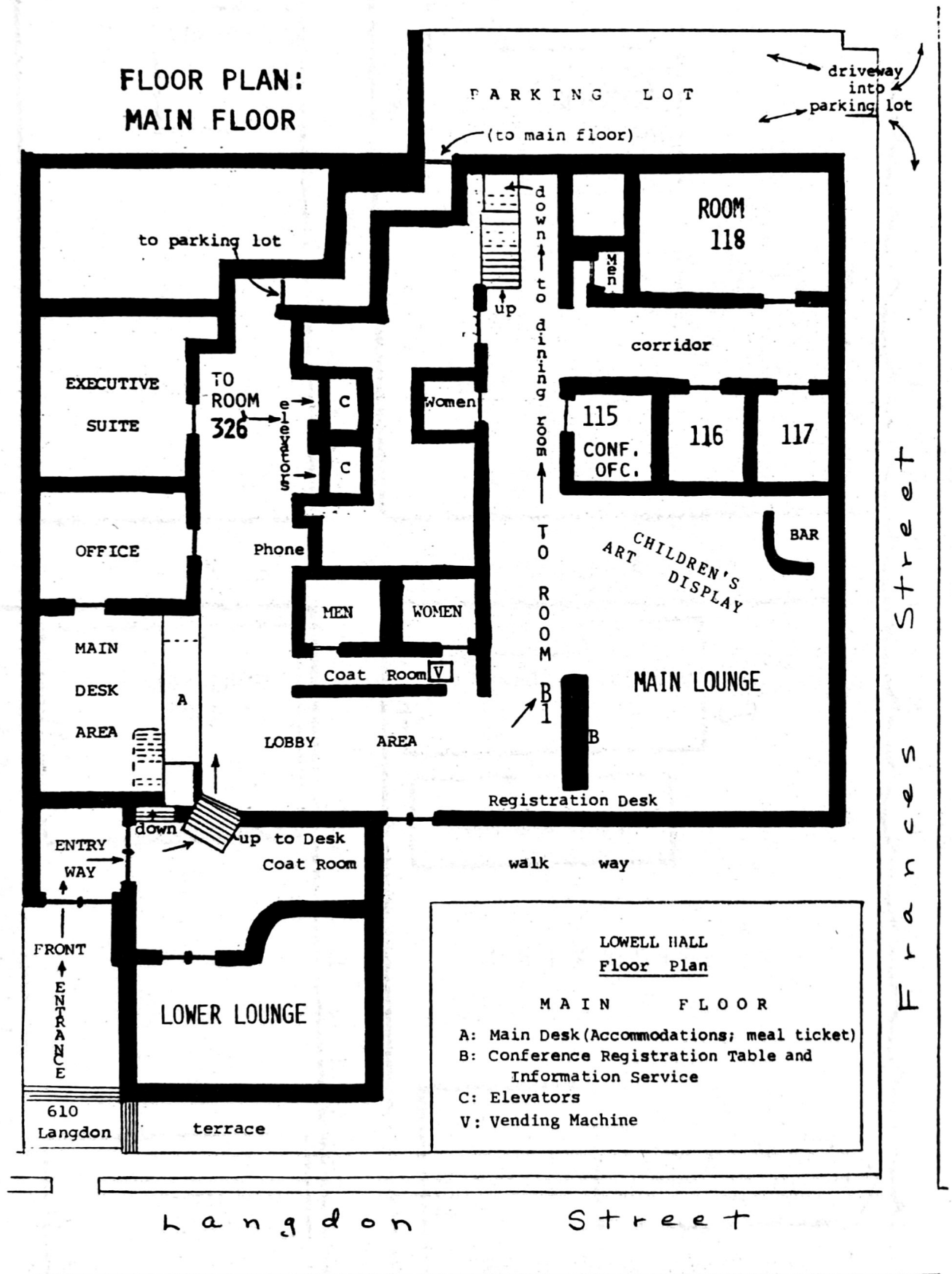
~~4:30 pm - 6:00 pm~~

FEATURED SPEAKER Ved Mehta

# CONFERENCE AREA MAP

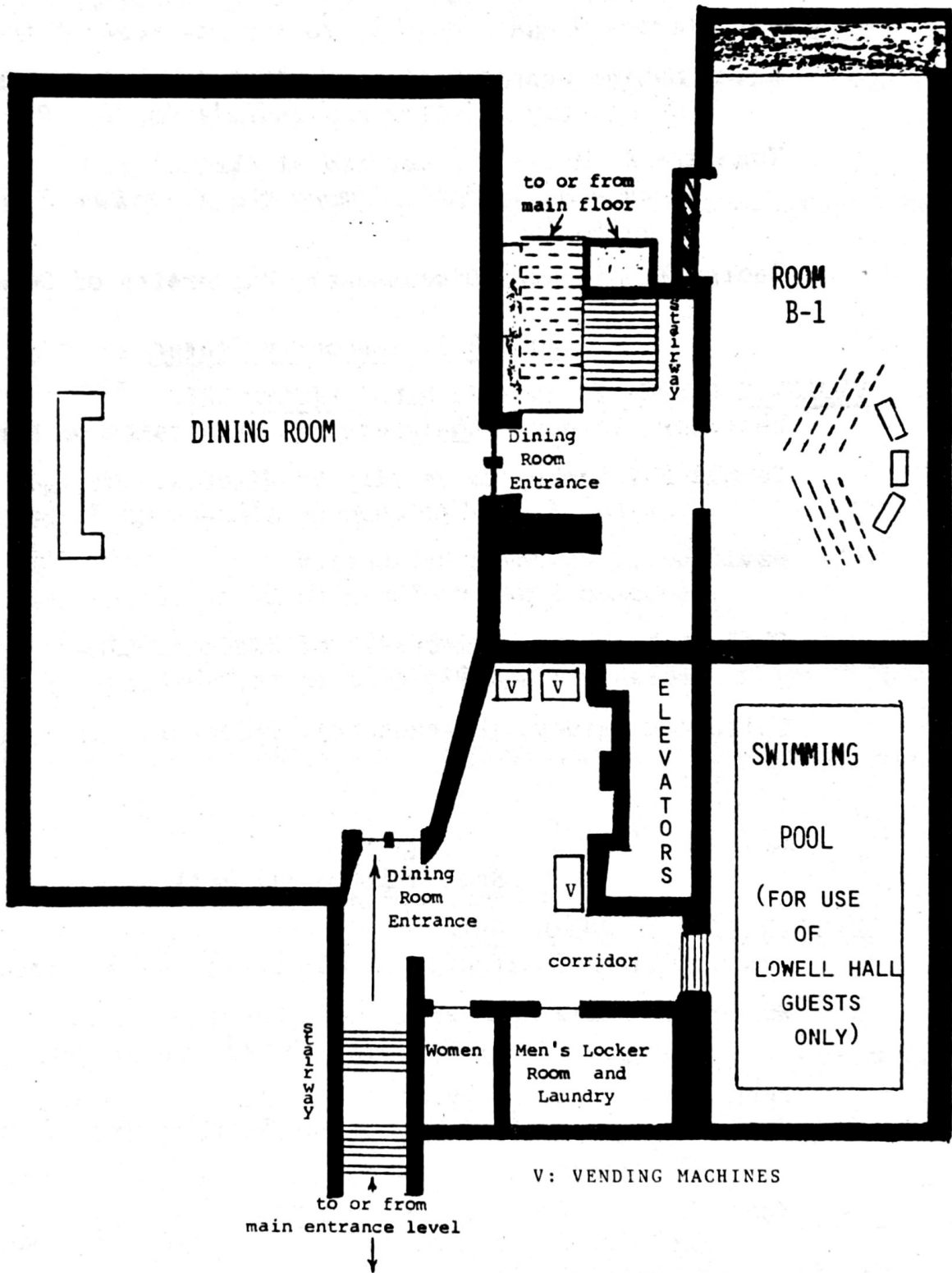


# LOWELL HALL CONFERENCE HEADQUARTERS



LOWELL HALL CONFERENCE HEADQUARTERS

FLOOR PLAN: DOWNSTAIRS (LOWER LEVEL) AREA



PANEL SESSION I: FRIDAY MORNING, NOVEMBER 3  
10:00 A.M. TO 11:45 A.M.

Room 212, Wisconsin Center

POLITICS: PRESS, PERSONALITY & PARTY IDENTIFICATION

Yogendra K. Malik (Chairperson), University of Akron

Edwin Hirschmann, Towson State University, Maryland

*Born to Trouble: The Tangled Relationships of Press & Government in India from Warren Hastings Through Indira Gandhi (Usually to the Distress of the Former)*

Inder Mohini Gupta, College of Cape Breton, Canada

*Personality Politics and India's Foreign Policy*

Yogendra K. Malik, University of Akron

*Party Identification Among the Secondary School Children of North India*

George K. Alapatt (Discussant), University of Guyana

Room 317, Wisconsin Center

VIOLENCE & NON-VIOLENCE IN HINDI LITERATURE

Dhirendra Vajpeyi (Chairperson), University of Northern Iowa

Connie Fairbanks, University of Wisconsin-Madison

*Violence & Non-Violence in Alha-Khand & Ramacaritamanasa*

David Dell, Columbia University

*Violence & Non-Violence in Hindi Literature*

Christopher King, University of Windsor, Canada

*Violence & Non-Violence in the Writings of Yashpal*

Dhirendra Vajpeyi (Discussant), University of Northern Iowa

Room B-1, Lowell Hall

EXPLOITATION IN RURAL INDIA

Joseph Elder (Chairperson), University of Wisconsin-Madison

Walter C. Neale, University of Tennessee

*Twenty Years of Community Development: Progress or Rip-Off?*

John Adams, University of Maryland

*Gujarati Labor & Bombay Brickyards: Organization or Exploitation?*

Kusum Nair, University of Missouri

*Exploitation of Labor in Indian Agriculture: Choice or Necessity*

Don Kanel (Discussant), University of Wisconsin-Madison

William Bateson (Discussant), University of Wisconsin-Madison

## PANEL SESSION I CONTINUED:

### Room 118, Lowell Hall

#### THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS

John M. Stanley (Chairperson), Lawrence University

10:00: Edward Haynes, University of Northern Iowa

*Comparative Industrialization in 19th & 20th Century India:  
Alwar and Gurgaon*

10:20: Gautam Sen, University of Illinois

*Nepal in Sino-Indian Relationship*

10:40: John J. L. Hobgood, Chicago State University

*The Assimilation of Goans to Indian Culture*

11:00: Lino Leitao, Quebec, Canada

*The Self Identity of the 'Assimalado' 27 Years After Liberation*

### Room 326, Lowell Hall

#### CASTE & CLASS IN CONTEMPORARY SOUTH ASIA

Ranjan Borra (Chairperson), Library of Congress

Franklin Presler, Kalamazoo College

*Modes of Interest Representation in South Asia*

Manindra Mohapatra, Old Dominion University

*The Scheduled Caste and the Scheduled Tribe Members of  
1977 Lok Sabha: A Profile Analysis*

John MacDougall, University of Lowell

*Rich Peasants vs. Dominant Castes: An Exploration of Two  
Theories*

James Silverberg (Discussant), University of Wisconsin-Milwaukee

### Lower Lounge, Lowell Hall

#### WOMEN IN TRADITIONAL INDIA

Bina Gupta (Chairperson), University of Missouri

Janet Benson, Kansas State University

*Deference, Authority and Seclusion: Purdah in South India*

S. B. Mani, Slippery Rock State College, Pennsylvania

*Village Midwives in Family Planning Programs*

Barbara D. Miller, Syracuse University

*Patterns of Pardā in Rural India: A Regional Analysis*

Deipica M. Bagchi (Discussant), Southern Illinois University

Bina Gupta (Discussant), University of Missouri

PANEL SESSION II: FRIDAY AFTERNOON, NOVEMBER 3  
1:15 P.M. TO 3:00 P.M.

Room 212, Wisconsin Center

ASPECTS OF MUSLIM CULTURE IN BANGLADESH AND PAKISTAN

Peter J. Bertocci (Co-Chairperson), Oakland University  
*The Moral Basis of Muslim Community & Social Rank in Rural Bangladesh*

John Thorp (Co-Chairperson), Notre Dame University  
*The Malik as a Recreation of Adam Among the Muslims of Rural Bangladesh*

Emily Hodges, University of California-Berkeley  
*Kinship & Politics in West Punjab*

Katherine P. Ewing, University of Chicago  
*Sufis & Magicians: The Islamic & Hindu Sources of Supernatural Power Among Punjabi Muslims*

Room 317, Wisconsin Center

DISASTER MANAGEMENT IN SOUTH ASIA

Angela Burger (Chairperson), UW-Marathon County

Shanti Mathur, Medical & Health Services, Andhra Pradesh, India  
*Measures Taken During Cyclone Disaster in Andhra Pradesh Which Prevented Outbreak of Any Epidemic*

Stephen P. Cohen, University of Illinois  
*Corpse Politics*

Zillur Khan, University of Wisconsin-Oshkosh  
*The Politics of Disaster Management: The Cyclone of 1970*

James W. Bjorkman (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall

CONTEMPORARY SRI LANKA

His Excellency W. S. Karunaratne (Chairperson), Embassy of Sri Lanka, Washington, D.C.

William H. H. Cranmer, University of South Dakota  
*Sri Lanka's Fiscal Policy 1946-1975*

Roy C. Amore, University of Windsor, Canada  
*Observations on Sri Lanka Communal Strife (Summer 1977)*

Vijaya Samaraweera, Western Carolina University  
*The Electoral Performance of the Marxist Parties of Sri Lanka, 1947-1977*

## PANEL SESSION II CONTINUED:

### Room 118, Lowell Hall

#### HIMALAYAN STATES: PATTERNS OF CHANGE & DEVELOPMENT

P. P. Karan (Chairperson), University of Kentucky

Cotton Mather, Prescott, Wisconsin

*Social & Economic Changes in the Khumbu Himalaya, Nepal*

Wilford Bladen, University of Kentucky

*Problems of Economic Development in Sikkim Himalaya*

P. P. Karan, University of Kentucky

*Land Use and Population in the Kingdom of Bhutan:*

*An Application for the Concept of Land Support*

G. Singh (Discussant), Systems Planning, Kentucky

B. L. Sukhwai (Discussant), University of Wisconsin-Platteville

### Room 326, Lowell Hall

#### LANGUAGE & SOCIETY IN SOUTH INDIA

Dennis W. Stampe (Chairperson), University of Wisconsin-Madison

Abbie Ziffren, University of Wisconsin-Madison

*Cultural Antonyms - A Translator's Purgatory*

G. Vijayavenugopal, University of Wisconsin-Madison

*Language Issue Through Time in Tamilnadu*

Ian Dale, Appleton, Wisconsin

*Language Planning Strategies in India*

James P. Lindholm, University of Chicago

*A Critical Review of Sociolinguistic Writing on South India*

Anjani Kumar Sinha (Discussant), University of Chicago

### Lower Lounge, Lowell Hall

#### THE GREAT GAME: THE CLASH OF EMPIRES IN ASIA

Leon B. Poullada (Chairperson), Flagstaff, Arizona

George Collins, Wichita State University

*Kandahar: Point of Contention Between Persians, Uzbeks & Mughals, 1500-1738*

David C. Champagne, University of Nebraska-Omaha

*Regional & International Conflict Over Herat Province 1843-1856: A Non-Eurocentric Viewpoint*

Allen F. Chew, Colorado Springs, Colorado

*Individual Initiative in Russia's Asiatic Conquests, 16th-19th Centuries*

John F. Richards (Discussant), Duke University

PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 3  
3:15 P.M. TO 5:00 P.M.

Room 212, Wisconsin Center

CHANGE IN NEPAL: HISTORICAL & CONTEMPORARY

John Hitchcock (Chairperson), University of Wisconsin-Madison

Doss Mabe, Yale University

*Conflicts Over Wasteland Arising From Contradictions in  
Gurung Village Custom & State Law*

Walter Winkler, University of Wisconsin-Madison

*Ethnohistory in Western Nepal & the Formation of the  
Nepali Caste System*

Linda Iltis, University of Wisconsin-Madison

*Symbolism in Nepali Repartee Songs*

Alfred Pach, University of Wisconsin-Madison

*Minstrelsy in Nepal*

John Hitchcock, University of Wisconsin-Madison

*From Rana to Post-Rana Nepal in a Trans-Himalayan  
Autobiography*

Room 317, Wisconsin Center

FERTILITY TRENDS, POPULATION GROWTH & POLICY OPTIONS

Doris Slesinger (Chairperson), University of Wisconsin-Madison

Balkrishna D. Kale, Wisconsin Department of Administration

*Fertility Transition in South Asia*

Anrudh K. Jain, The Population Council, New York

*Fertility Reduction in India: Need for Analytical  
Examinations of Prospects & Options*

Anuradha Ganu, Bombay, India

*Interstate Fertility Differentials in India*

James A. Sweet (Discussant), University of Wisconsin-Madison

Robert J. Miller (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall

ANCIENT MAN IN SOUTH ASIA: PALAEONTOLOGY & ARCHAEOLOGY

Kenneth A. R. Kennedy (Chairperson), Cornell University

John R. Lukacs, University of Oregon

*Tracing Hominid Origins in South Asia: New Evidence -  
New Problems*

Jim G. Shaffer, Case Western Reserve University

*Bronze Age Iron from Afghanistan: Its Implications for  
South Asian Protohistory*

Nandani R. Lynton, Cornell University

*Use of Ethnoarchaeology in Reconstructing South Asian  
Prehistory*

Jerome Jacobson (Discussant), City College of the City U. of NY

Robert M. West (Discussant), Milwaukee Public Museum

## PANEL SESSION III CONTINUED:

### Room 118, Lowell Hall

#### RURAL DEVELOPMENT PLANNING STRATEGY IN PAKISTAN, 1947-1978

Rodman E. Snead (Chairperson), University of New Mexico

Shahid Javed Burki, The World Bank

*Meeting Basic Needs: An Objective for Rural Development  
Strategies in Pakistan*

Akhtar H. Siddiqi, Indiana State University

*Population Pressure in Pakistan*

Ishrat Husain, Boston University

*Land Reforms in Pakistan*

Ilyas Ba-Yunus, State University of New York, Cortland

*Rural Social Problems in Pakistan*

### Room 326, Lowell Hall

#### TEACHER WORKSHOP: SOUTH ASIA IN THE SCHOOLS: TWO ASPECTS

Sa'ad A. Saidullah, University of Toronto, Canada

*Perceptions of India in Canadian School Text Books:  
A Case Study of Toronto*

Film & Discussion:

*"Teaching About..." (Methods & models for teaching other  
cultures)*

### Lower Lounge, Lowell Hall

#### PAKISTAN ELECTIONS IN HISTORICAL & SOCIAL CONTEXT

William L. Richter (Chairperson), Kansas State University

Emily Hodges, University of California-Berkeley

*Family Politics in Three Districts*

Charles Lindholm, New York, New York

*Pakhtoonwali and Elections in Swat*

William L. Richter, Kansas State University

*Princely State Heritage in Bahawalpur Elections*

Philip E. Jones (Discussant), Washington, Pennsylvania

FRIDAY EVENING, NOVEMBER 3

**SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.**

### Main Lounge Area, Lowell Hall

**ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.**

## Lowell Hall Dining Room

**WELCOME & INTRODUCTORY REMARKS BY:**

**Manindra K. Verma**

Chairman & Director, South Asian Studies  
University of Wisconsin-Madison

A BRIEF GREETING GIVEN BY:

HIS EXCELLENCY W. S. KARUNARATNE

Ambassador from Sri Lanka

to the United States.

CLOSING REMARKS BY:

James Silverberg

Co-Chairman, Conference Program Committee  
University of Wisconsin-Milwaukee

## SOUTH ASIAN MENU

## Oven Tandoori Chicken\*

## Pullao

## Cucumber Raita

## Matar Paneer

## Potato & Cauliflower Curry

## Rolls & Butter

## Beverage

## Gajar Ka Halwa

\* Vegetarian plates available upon request -- larger quantities of vegetables and a substitution for the chicken.



SITAR CONCERT: 8:00 P.M.

Wisconsin Union Theater, 800 Langdon Street

**RAVI SHANKAR**

Ravi Shankar appears in concert with the renowned tabla player, Alla Rakha.

## VOICES OF THE PEOPLE: THE ELECTIONS IN INDIA 1977

A 16mm color documentary film by Smitu Kothari that deals with the 1977 Indian elections and the events that preceded them.

Now distributed at special low cost  
through the University of Wisconsin.

AVAILABLE FOR SALE  
OR  
FOR RENT.  
ALSO CAN BE PREVIEWED  
AT NO CHARGE  
AS AVAILABLE.



### AVAILABLE FROM

Distribution Office  
South Asian Area Center  
1244 Van Hise Hall  
University of Wisconsin  
Madison, Wisconsin 53706

*This 30-minute film presents a decisive event in the history of modern democracy. It is narrated from the perspective of one opposed to the authoritarian rule of Prime Minister Indira Gandhi and is based on extensive traveling, documenting, and interviewing of a large cross-section of people in northern India during the days immediately preceding and following the 1977 elections.*

**PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 4**  
**8:15 A.M. TO 10:00 A.M.**

**Room 227, Wisconsin Center**

**THE RESURGENCE OF ISLAMIC IDEOLOGY IN CONTEMPORARY PAKISTAN**

Manzooruddin Ahmed (Chairperson), Columbia University

William Richter, Kansas State University

*The Political Dynamics of Islamic Resurgence in Pakistan*

Arif Ghayur, C. W. Post College, LIU

*The Emergence of Religio-Political Parties: JUI, JI, JUP*

Philip Jones, Washington, Pennsylvania

*Islam and Politics Under Ayub & Bhutto: A Comparative Assessment*

Theodore P. Wright, Jr., SUNY, Albany, New York

*Inadvertent Modernization of Muslims by Revivalists: A Case Study of the Jamaat-e-Islami*

Fazlur Rehman (Discussant), University of Chicago

**Room B-1, Lowell Hall**

**RESEARCH PROBLEMS IN SOUTH ASIAN ART: TRANSITION PERIODS IN**  
**INDIAN ART**

Sara Schastok (Chairperson), School of the Art Institute of Chicago

Vishakha Desai, Boston Museum of Fine Arts

*The Boston Rasikapriya: A Transition or a New Beginning?*

Catherine Asher, University of Minnesota

*The Qal'a-i-kuhna Mosque: The Bridge to Mughal Architecture*

Geri Hockfield, University of Minnesota

*The OESHO Type of Kushana Gold Coins: Evidence for Geographical Transitions in Stylistic Influence*

**Room 118, Lowell Hall**

**TEACHER WORKSHOP: INDIA: NEW WINE IN OLD BOTTLES**

Keith Wunrow (Chairperson), Assistant Superintendent for Curriculum & Instruction, Hamilton School District, Wisconsin

Chuck Gloor, Madison High School, Milwaukee Public Schools

Jerry Schaut, Assistant Principal of Sussex Elementary School, Hamilton School District

*Slides & Discussion*

## PANEL SESSION IV CONTINUED:

### Room 326, Lowell Hall

#### LANGUAGE IN NEPAL, WITH SPECIAL REFERENCE TO THE INTERFACE OF INDO-ARYAN AND TIBETO-BURMAN (PART I)

Manindra K. Verma (Chairperson), University of Wisconsin-Madison

Edward Bendix, Hunter College, New York City

*Syntax, Semantics and Pragmatics of Evidential Categories in Newari*

Krishna Pradhan, University of Wisconsin-Madison

*Speech Level in Nepali and Newari*

Martha Bateson, University of Wisconsin-Madison

*Relatedness in Nepal - A Cluster of Kin*

### Lower Lounge, Lowell Hall

#### ECONOMIC DEVELOPMENT & SOCIAL PROBLEMS IN CONTEMPORARY NEPAL

William M. Bateson (Chairperson), University of Wisconsin-Madison

Binayak Bhadra, Oregon State University

*Developing Nepal's Vast Water & Power Resources*

Som P. Pudasaini, University of Minnesota

*Are Mechanization & Agricultural Science Realistic Answers to Nepal's Agricultural Problems?*

William M. Bateson, University of Wisconsin-Madison

*Infant Mortality, Human Fertility & Rural Health Programs*

Jeffrey Williamson (Discussant), University of Wisconsin-Madison

Ashok Bhargava (Discussant), University of Wisconsin-Whitewater

PANEL SESSION V: SATURDAY MORNING, NOVEMBER 4  
10:15 A.M. TO 12:00 M

Room 212, Wisconsin Center

PROGRESSIVE LITERATURE IN PAKISTAN & INDIA (TRADITIONS OF SAJJAD ZAHEER & FAIZ AHMED FAIZ, ETC.)

H. N. Gardezi (Chairperson), Algoma University, Ontario,  
Canada

Carlo Coppola, Oakland University  
*Marxist Influences & South Asian Literature*

Bilal Hashmi, Eastern Washington University  
*The Structural Context of Progressive Intellectuals:  
The Case of Pakistan*

H. N. Gardezi, Algoma University  
*Progressive Writers in Urdu & Their Dilemma: The Case  
of Faiz*

Yogendra Malik (Discussant), University of Akron

Room 227, Wisconsin Center

THE ART & ARCHITECTURE IN ANCIENT NEPAL & PAKISTAN

Doris Srinivasan (Chairperson), George Mason University, VA

Ronald Bernier, University of Colorado at Boulder  
*Survival of Wooden Art in Nepal: Three Masterworks*

John C. Huntington, Ohio State University  
*The Iconography of Swaymhunath Stupa*

Donald M. Stadtner, University of Texas at Austin  
*A New Lingam from the N. W. Frontier*

Room B-1, Lowell Hall

IMPLICATIONS OF TRANSFER OF TECHNOLOGY ON INSTITUTIONAL DEVELOPMENT IN SOUTH ASIA

Shanti Kothari (Chairperson), New Delhi, India

Joseph Elder, University of Wisconsin-Madison  
*Socio-Cultural Implications of Transfer of Technology*

Bhal J. Bhatt, SUNY at Buffalo  
*Impact of Transfer of Technology on Management Processes  
in South Asia*

Vijay Mahajan, Ohio State University  
*Modelling the Growth of Transfer of Technology*

Shanti Kothari, New Delhi, India  
*Impact of Transfer on Political Institutions in South  
Asia*

Ashok Bhargava (Discussant), University of Wisconsin-Whitewater

Jagdish Sheth (Discussant), University of Illinois

## PANEL SESSION V CONTINUED:

### Room 118, Lowell Hall

#### TEACHER WORKSHOP: THE INDIAN IMMIGRANTS IN NORTH AMERICA

Ashakant Nimbark (Chairperson), Dowling College, Long Island,  
New York

Donald Johnson, New York University

*South Asians in American Textbooks & Curricula*

Sondra Sen, Association of Indians in America, Inc.

*Color Slides & Cassette - "The Indian Immigrants in  
North America"*

Ann Cottrell, San Diego State University

*South Asian/North American Intermarriages*

Prakash Desai (Discussant), University of Illinois

### Room 326, Lowell Hall

#### LANGUAGE IN NEPAL, WITH SPECIAL REFERENCE TO THE INTERFACE OF INDO- ARYAN AND TIBETO-BURMAN (PART II)

Manindra K. Verma (Chairperson), University of Wisconsin-Madison

Ramawater Yadav, University of Kansas

*A Fiberoptic & Acoustic Study of Stop Production in Maithili*

Tara Nath Sharma, University of Wisconsin-Madison

*The Verb "Be" in Nepali*

Vicki Abdulky, Defense Language Institute, Texas

*Some Aspects of the Passive Construction in Nepali*

### Lower Lounge, Lowell Hall

#### THE INTERACTION OF THE SECULAR & THE SACRED IN INDIAN PERFORMING ARTS & AESTHETICS

V. Subramaniam (Chairperson), Carleton University, Canada

V. K. Chari, Carleton University, Canada

*The Secular Concerns of Rasa Theory*

Nalini Devdas, Carleton University, Canada

*Sri Aurobindo's Ideas of Aesthetics, Art & Spirituality*

V. Subramaniam, Carleton University, Canada

*The Place of 'Srungara' (the romantic) in Pre-Bhakti &  
Post-Bhakti Music & Dance*

SATURDAY AFTERNOON, NOVEMBER 4

ALL CONFERENCE LUNCHEON: 12:00 Noon to 2:00 P.M.

Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma  
Chairman & Director, South Asian Studies  
University of Wisconsin-Madison

FEATURED SPEAKER:

RAVI SHANKAR

Vegetarian Menu

Soup

Egg Plant Parmesan

Broccoli Spears

Tossed Salad With Croutons & Tomato

Hot Rolls & Butter

Beverage

## ATTENTION: K-12 TEACHERS!!

*Are you using...*

ALSO NOW AVAILABLE:

### "INDIA: ART EXPERIENCES & ACTIVITIES"

*an art packet  
designed by  
Marilyn Turkovich*

This packet has several art experiences with step-by-step instructions & illustrations & cultural background information. Teacher need only gather materials needed.

Included are such activities as:

Folk Designs

Mithila Paintings

Marbled Paper

Bihar & Bengal  
Scrolls

Clay

Palangposh

Papier-Mache

### "INDIA: A TEACHER & STUDENT MANUAL" *in YOUR classroom?*

This looseleaf handbook contains background information, reference material, ideas and motivational activities for supplementing a study of India and South Asia and can be adapted to any grade level.

It is compiled, edited and written by Carol Hansen (University of Wisconsin South Asian Studies Department) and Peggy Mueller and Marilyn Turkovich (Associated Colleges of the Midwest Urban Education Program).

Categories include History, Folk Tales, Clothing, Music, Language, Food, Games.



*For prices  
and other  
information  
on these  
teacher aids,  
contact:*

*University, Canada  
of Anarchy in Jainism*

PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 4  
2:15 P.M. TO 4:00 P.M.

Room 212, Wisconsin Center

PAUL SCOTT'S INDIA

Carlo Coppola (Chairperson), Oakland University

Robin J. Lewis, Columbia University

*Paul Scott's The Raj Quartet and E. M. Forster's  
A Passage to India: Two Visions of British India  
in the 20th Century*

Christopher King, University of Windsor, Canada  
*Scott's Novels as History*

Eleanor Zelliott, Carleton College  
*Paul Scott's Unique View of Indian History*

Mary Lago (Discussant), University of Missouri at Columbia

Room 227, Wisconsin Center

DYNASTIC DECLINE & THE OFFICE OF VAZIR IN THE DELHI SULTANATE,  
THE DECCANI SULTANATES & THE MUGHAL EMPIRE

Gavin R. G. Hambly (Chairperson), University of Texas at Dallas  
*The Office of Vazir Under the Later Tughlugs*

Richard M. Eaton, University of Arizona  
*The Vazir in the Late Adilshahi & Qutbshahi Sultanates*

John F. Richards, Duke University  
*The Role of the Vazir in Mughal Imperial Disintegration*

Room B-1, Lowell Hall

CANAL IRRIGATION: WHY DO PLANS FAIL?

Daniel Bromley (Chairperson), University of Wisconsin-Madison

Donald Parker, University of Wisconsin-Madison  
*Institutional Aspects of Farmer Water Management:  
Empirical Evidence from Pakistan*

Henry Hart, University of Wisconsin-Madison  
*India's Command Area Development Program*

M. K. Lowdermilk, Colorado State University, Ft. Collins  
*Farm Water Management: The Missing Component in Irriga-  
tion Planning & Development*

Ron H  
ern University

Susan  
llege, Atlanta, Georgia

## PANEL SESSION VI CONTINUED:

### Room 118, Lowell Hall

#### ASPECTS OF HINDUISM

Arthur Herman (Chairperson), University of Wisconsin-Stevens  
Point

Paul Mundschenk, Western Illinois University  
*Karma in the Modern World: New Thoughts on an Old Idea*

Keith Yandell, University of Wisconsin-Madison  
*The Bhagavad Gita: A Philosophical Appraisal*

Walter Neevel, University of Wisconsin-Milwaukee  
*Avatāras & Bodhisattvas: A Comparative Study of Descending Saviors*

David B. White, Macalester College, St. Paul  
*The Bhagavad Gita: Proto-Samkhya & Advaita Vedanta Influence*

### Room 326, Lowell Hall

#### THE SYMBOLIC ROLE OF CALLIGRAPHY ON INDIAN ISLAMIC MONUMENTS

Wayne Begley (Chairperson), University of Iowa

Anthony Welch, University of Victoria, Canada  
*Epigrams as Icons: The Architectural Inscriptions on the Quwat al-Islam Mosque in Delhi and the Arhai-Din-ka-Jhompra Mosque in Ajmer as Evidence for Social and Religious History*

Wayne Begley, University of Iowa  
*The Symbolic Role of Calligraphy on Mughal Architecture During the Reign of Shah Jahan*

C. M. Naim (Discussant), University of Chicago

Muhammad U. Memon (Discussant), University of Wisconsin-Madison

### Lower Lounge, Lowell Hall

#### CONCEPT OF ANARCHY IN INDIAN THOUGHT

A. K. Narain (Chairperson), University of Wisconsin-Madison

B. G. Gokhale, Wake Forest University  
*The Concept of Disorder in Early Buddhist Political Thought*

Shiva G. Bajpai, California State University  
*Patterns of Dominance in Early Medieval India: The Role of Non-Political Means (Upayas)*

Narayana Rao, University of Wisconsin-Madison  
*Concept of Anarchy in the Epics and Puranas*

Madhu Sen, McGill University, Canada  
*The Concept of Anarchy in Jainism*

SATURDAY AFTERNOON, NOVEMBER 4

4:30 P.M. TO 6:00 P.M.

LOWELL HALL

Room B-1

SPECIAL PLENARY SESSION

WELCOME & INTRODUCTORY REMARKS BY:

David M. Knipe

Co-Chairman, Conference Program Committee  
University of Wisconsin-Madison

GUEST SPEAKER:

MR. VED MEHTA

THE NEW YORKER, NEW YORK, NEW YORK

speaking on

"DEMOCRACY IN A POOR COUNTRY"

Discussion period to follow presentation.

Conference Adjournment.....6:00 P. M.

Manindra K. Verma

Chairman & Director, South Asian Studies  
University of Wisconsin-Madison

*For information about the programs, resources  
and facilities of the South Asian Area Center  
and the Department of South Asian Studies, write:*

SOUTH ASIAN STUDIES  
University of Wisconsin  
1244 Van Hise Hall  
Madison, Wisconsin 53706

Phone 608/262-3012

तमसो मा ज्योतिर्गमय

*(Lead us from darkness into light.)*

#### ABOUT THE COVER...

A photograph of an ivory statuette of the beautiful Hindu goddess Sarasvati graces the cover of this Conference Program accompanied here by an invocation to her powers over the creative arts, in particular music & poetry, learning & science.

Sarasvati has a history reaching as far back as the Vedas where she appeared as a water deity, goddess of the river which bore her name. She is said to have invented Sanskrit and is represented as a graceful woman wearing a crescent moon on her brow. Sarasvati rides a swan or peacock, and is often seen sitting on a lotus flower. She holds a vina in most representations of her.

The powers of wisdom and learning, the powers of Sarasvati, symbolize the desire to share and exchange knowledge.