

8th



**wisconsin
conference on
south asia**

nov. 2 & 3, 1979

THE
EIGHTH WISCONSIN CONFERENCE
ON
SOUTH ASIA

NOVEMBER 2 & 3, 1979

LOWELL HALL

610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706

SPONSORED BY
South Asian Area Center
University of Wisconsin-Madison

PROGRAM COMMITTEE

V. Narayana Rao (Chairman)
University of Wisconsin-Madison

Ashok Bhargava
University of Wisconsin-Whitewater

Robert J. Miller
University of Wisconsin-Madison

Keith Yandell
University of Wisconsin-Madison

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

Carol M. Hansen
Coordinator of South Asian Studies
University of Wisconsin-Madison

Judy M. Patterson
Conference Assistant, South Asian Studies
University of Wisconsin-Madison

CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone number 263-2986. The office will be open from 8:00 a.m. to 5:00 p.m. during the days of the Conference.

CONFERENCE REGISTRATION: Please be sure to register -- all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: Again this year panels are being held in both Lowell Hall and Wisconsin Center, 702 Langdon Street, just down the block from the Lowell Hall Conference Headquarters. Please check the program carefully for the location of panels you are participating on or wish to attend.

PHOTO DISPLAY: A group of photographs, the result of recent field work in Pakistan, by Joan Raducha, is on display in the Main Lounge Area of Lowell Hall.

BATIK DISPLAY: A group of batiks by local artist Madhunanda Narain, is on display in the Main Lounge Area of Lowell Hall.

OTHER DISPLAYS: A variety of displays will be found in Rooms 115, 116, and 117 at Lowell Hall. A coin collection will be displayed by William Spengler, and various teaching materials will be displayed by teachers' groups who have traveled to India. Other displays include publications and/or materials from Educational Resources Center, Syracuse University, Institute for World Order, Journal of South Asian Literature, Lok-Milap Trust of India, UNICEF, the Asia Society Performing Arts Program.

TEACHING WORKSHOPS: Four workshops are scheduled for classroom teachers and may be identified by the words "Teaching Workshop" preceding each workshop title in the program. All Conference attendees are invited to attend.

VIDEO TAPES: *South Asian Snack Foods, Equity & Public Policy in South Asia*, and the *Religions of South Asia* series of 15 videocassettes, will be available in Room 117 to be viewed upon request. Check at the Conference Office for details.

FEATURE FILM: The Hindi film, *Choti si Baat -- Just a Trifle*, will be shown at 7:45 p.m. Friday evening at the Wisconsin State Historical Society Auditorium, across from the Memorial Union. (See page 16 for more details.)

MINIATURE SHOWING: A special showing for Conference attendees of examples of Miniatures in the Company Period from the Watson Collection of Indian Miniatures will be held Friday, November 2 in the Print Study Room, Room 374, Elvehjem Art Center, 800 University Avenue, from 12:00 noon to 4:00 p.m. All are cordially invited to attend.

CONFERENCE NOTES CONTINUED--

DISTINGUISHED SPEAKER: Dr. T. G. Percival Spear of Cambridge, England, will speak following the All-Conference Dinner on Friday evening. (See program page 16 for details).

FOLKLORE WORKSHOP: *South Asian Oral Traditions: Written & Oral Texts* is the title of a workshop to be held at the Conference on Friday morning. Usha S. Nilsson is Workshop Coordinator. (See program page 7 for details).

GROUPS TO MEET:

Nepal Studies Potluck Buffet: Madison students & faculty members of the Nepal Studies Association announce a potluck dinner for those interested in Nepal on Friday, November 2, at 215 Union South in the Jane Addams Room. The dinner is 6:30 to 8:30 p.m. and Conference attendees are cordially invited. Check at Conference Office for further details.

The 1978 India Teachers Group should check with Keith Wunrow upon arrival about a meeting.

The Gandhi-J.P. Institute will hold a meeting in conjunction with the Conference. The time will be available in the Conference Office, or contact Ashok Bhargava or Romesh Diwan.

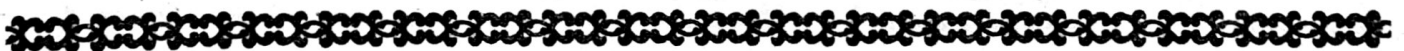
South Asia Council (SAC), subcommittee of AAS, meets all day Thursday, November 1, in Room 115 Lowell Hall.

Delhi Through the Ages: Studies in Urban Culture & Society, a seminar-workshop held in honor of Dr. T. G. Percival Spear, meets October 31 & November 1 in Room 118 Lowell Hall. R. E. Frykenberg, UW-Madison, is chairman of the seminar.

DANCE: Dancer Joe Daly, student of Lalli, will present a Bharata Natyam lecture/performance during the Conference. Time and place to be announced at Conference.

FILM SHOWINGS: *The Inner Eye*, a documentary film in color by Satyajit Ray, portraying the life of the blind painter, Binod Behari Mukherjee of Bengal, will be shown during the Conference. (See program page 10 for details). This film is from the Information Service of India, Consulate General of India, San Francisco, California. Three other films distributed by the Center will also be shown on an alternating schedule as noted on page 10.

BOOK INFORMATION: Information on the books and language materials from the South Asian Area Center and listed on pages 29 and 30 may be obtained at the Conference Office.



SCHEDULE OF EVENTS

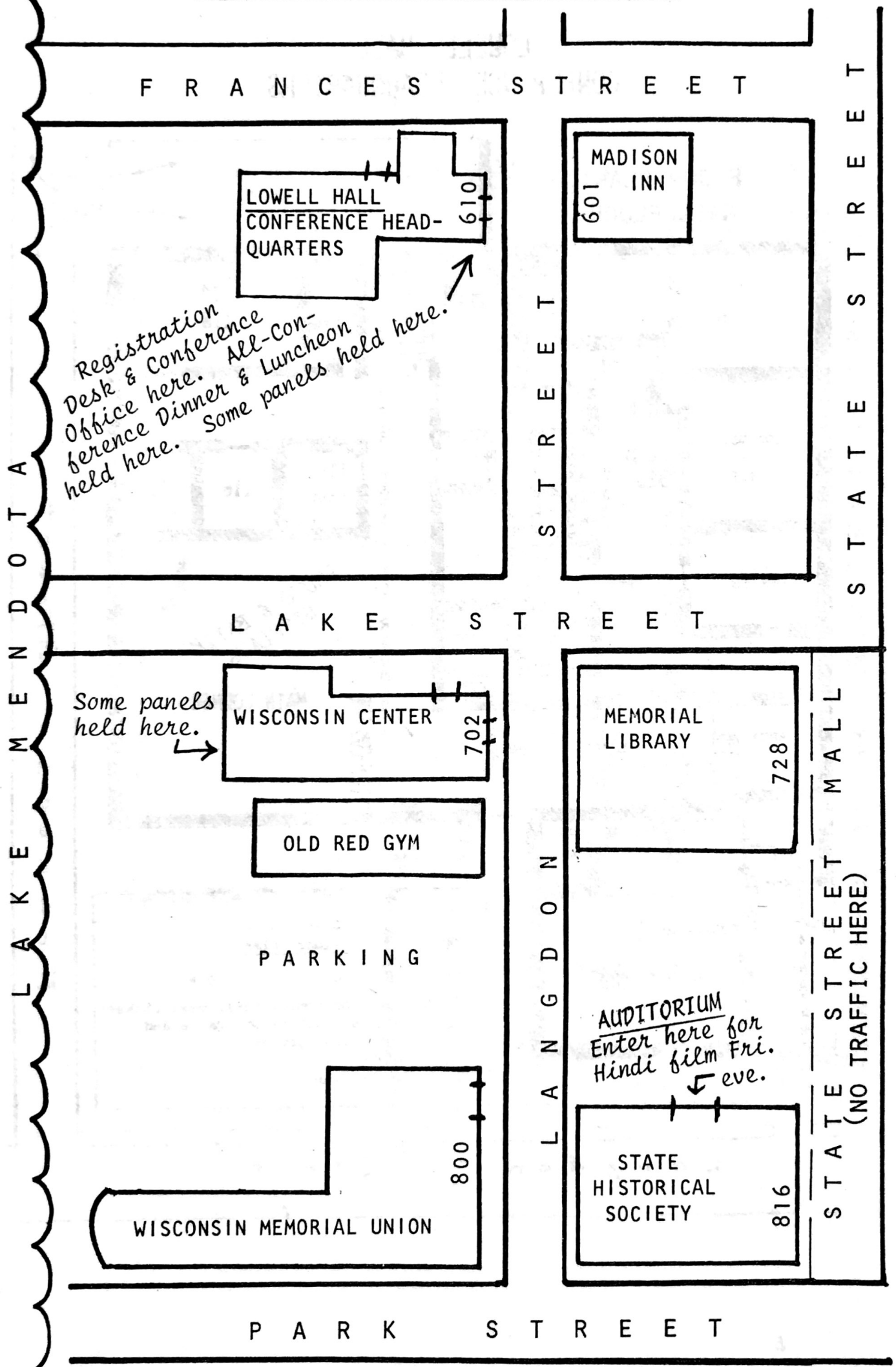
FRIDAY, NOVEMBER 2:

9:00 am - 10:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & rolls)
9:30 am - 11:45 am	FOLKLORE WORKSHOP, Lowell Hall, see page 7
10:00 am - 11:45 am	PANEL SESSION I, Lowell Hall & Wisconsin Center
11:45 am - 1:15 pm	LUNCH BREAK: See program page 3 for special interest events during this.
1:15 pm - 3:00 pm	PANEL SESSION II, Lowell Hall & Wisconsin Center
3:00 pm - 3:15 pm	BREAK
3:15 pm - 5:00 pm	PANEL SESSION III, Lowell Hall & Wisconsin Center
5:00 pm - 6:00 pm	SOCIAL HOUR, Lowell Hall, Main Lounge Area (Cash Bar)
6:00 pm - 7:30 pm	ALL CONFERENCE DINNER, Lowell Hall Dining Room FEATURED SPEAKER: Dr. T.G.P. Spear
7:45 pm	FEATURE LENGTH FILM: <i>Just a Trifle</i> , State Historical Society Auditorium

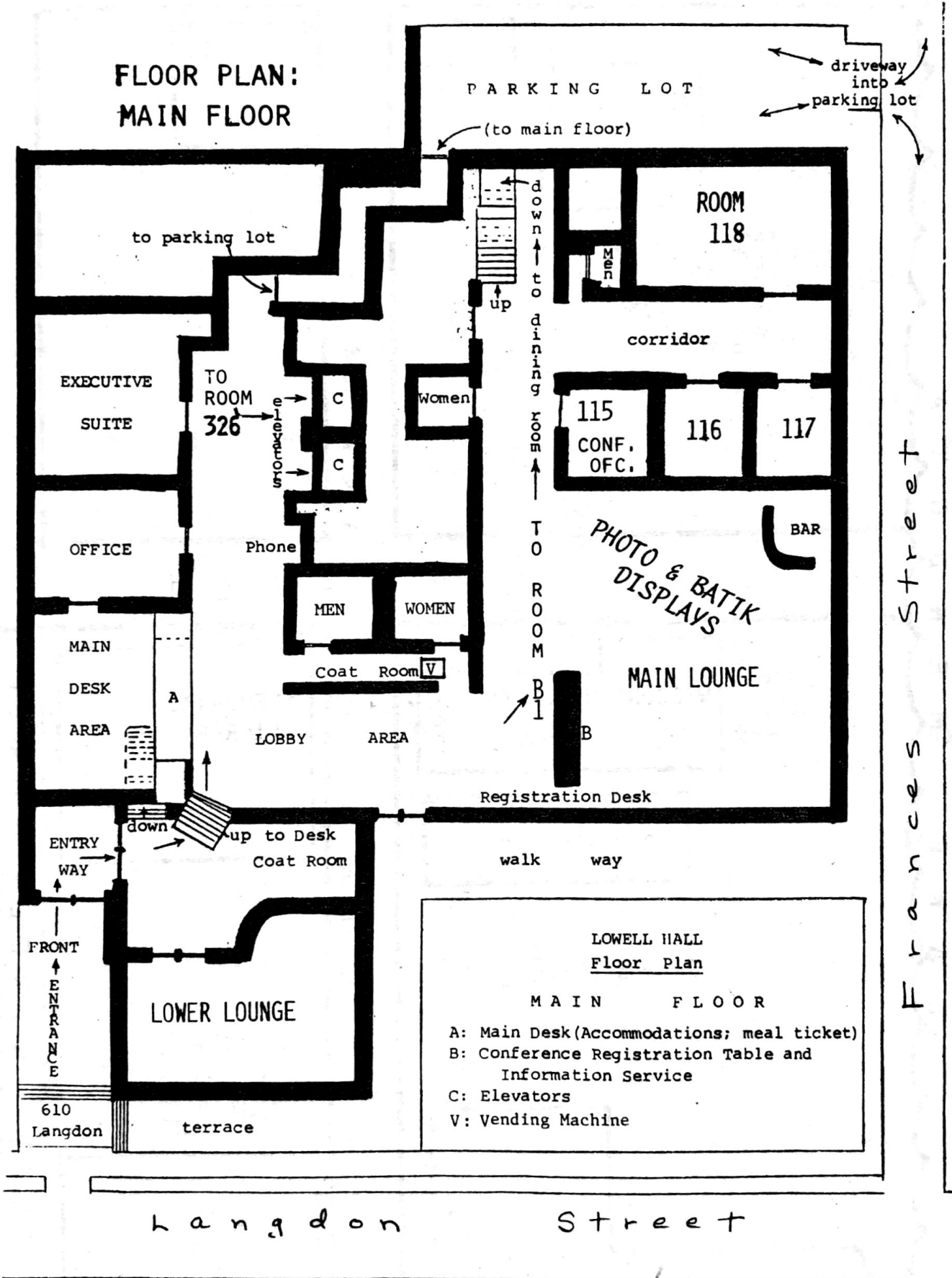
SATURDAY, NOVEMBER 3:

8:00 am - 9:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & tea & donuts)
8:15 am - 10:00 am	PANEL SESSION IV, Lowell Hall & Wisconsin Center
10:15 am - 12:00 N	PANEL SESSION V, Lowell Hall & Wisconsin Center
12:00 N - 2:00 pm	ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room (Vegetarian Menu)
1:30 pm - 4:00 pm	SPECIAL TEACHING WORKSHOP, Wisconsin Center, see page 22
2:00 pm - 3:45 pm	PANEL SESSION VI, Lowell Hall & Wisconsin Center
3:45 pm - 4:00 pm	BREAK
4:00 pm - 6:00 pm	SPECIAL PLENARY SESSION, Lowell Hall, Room B-1, see page 25
6:00 pm	CONFERENCE ADJOURNMENT

CONFERENCE AREA MAP

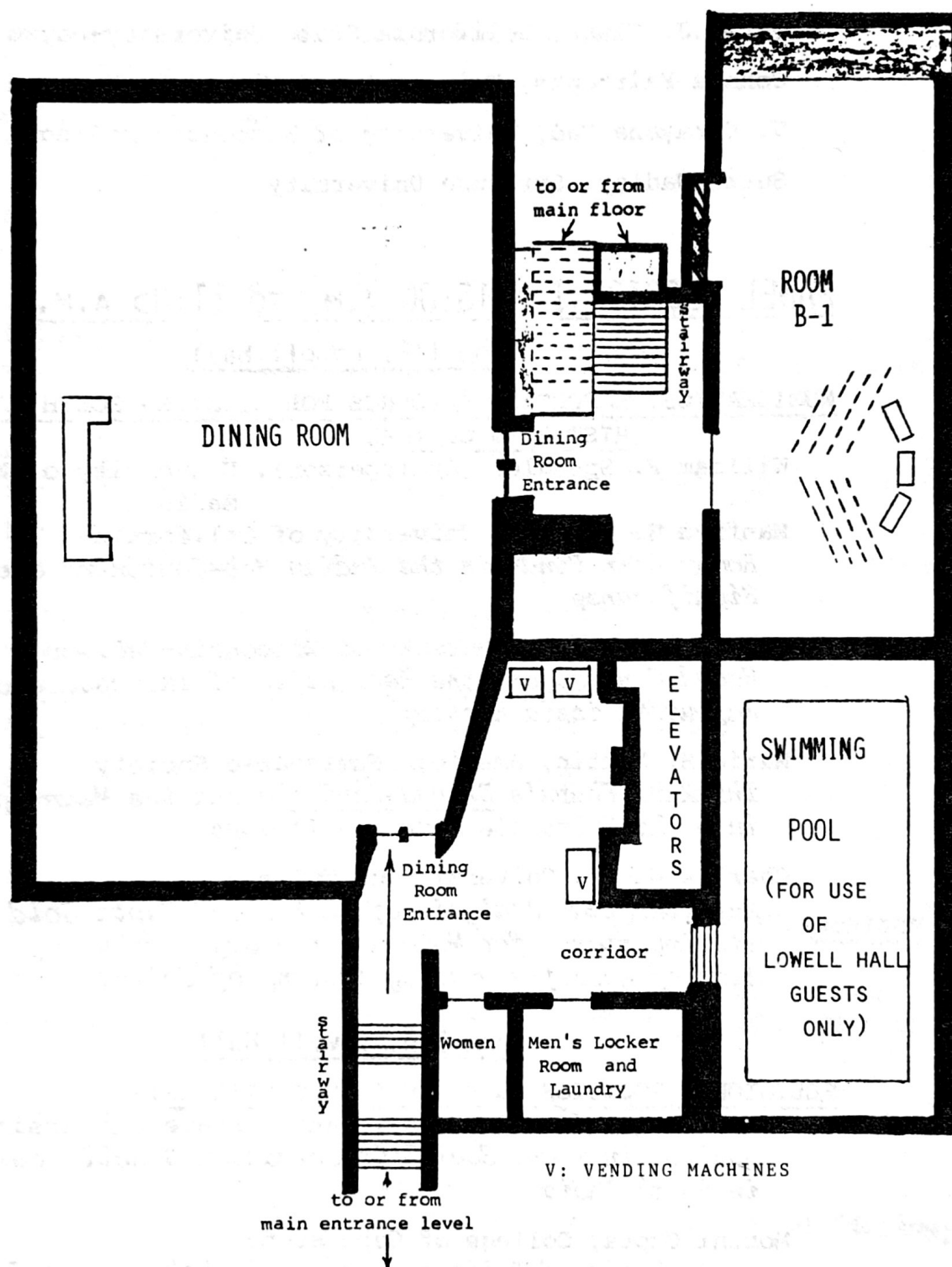


LOWELL HALL
CONFERENCE HEADQUARTERS



LOWELL HALL CONFERENCE HEADQUARTERS

FLOOR PLAN: DOWNSTAIRS (LOWER LEVEL) AREA



FRIDAY MORNING, NOVEMBER 2

9:30 A.M. TO 11:45 A.M.

Room B-1, Lowell Hall

WORKSHOP: SOUTH ASIAN ORAL TRADITIONS: WRITTEN & ORAL TEXTS

Usha S. Nilsson (Workshop Coordinator), University of
Wisconsin-Madison

Peter J. Claus, California State University-Hayward

Connie Fairbanks, University of Wisconsin-Madison

V. Narayana Rao, University of Wisconsin-Madison

Susan Wadley, Syracuse University

PANEL SESSION I: 10:00 A.M. TO 11:45 A.M.

Room 118, Lowell Hall

NUMISMATICS: IMPORTANT RESOURCE FOR STUDYING SOUTH ASIAN
HISTORY & CULTURE

William F. Spengler (Chairperson), University of Wisconsin-
Madison

Manfred G. Raschke, University of California
*Roman Coin Finds in the Indian Sub-Continent and Their
Significance*

John S. Deyell, University of Wisconsin-Madison
*Hoard Context and the Resolution of Inconsistencies in
Rajput/Mu'izzid History*

Marie H. Martin, American Numismatic Society
*Thakkura Pheru's Dravya-Pariksha and the Meaning of gani
in Delhi Sultanate Monetary Affairs*

Charles Weber, University of Tulsa
*Metallurgical Analysis of Kushan and Gupta Gold Coins and
Its Importance for Monetary History (including demonstra-
tion of specific gravity testing of coins)*

Room 326, Lowell Hall

RELIGION & POLITICS IN SOUTH & SOUTHEAST ASIA

Janet Benson (Chairperson), Kansas State University
*Muslims in Town: Social Organization & Religious Identity
in South India*

Mohini Gupta, College of Cape Breton
An Analysis of Political Change in Pakistan & Iran (1977-79)

Somchintana Thongthaw Ratarasarn, University of Wisconsin-Madison
*From Politics to Ritual: Political Power in Theravada
Buddhism in Southeast Asia*

PANEL SESSION I CONTINUED:

Room 138, Wisconsin Center

SOURCES OF THE HISTORY OF NEPAL

Prayag Raj Sharma (Chairperson), Tribhuvan University
(Visiting Professor at Columbia University)

Gautam Vajracharya, University of Wisconsin-Madison
Buddhist Faith & Pantheon of Licchavi Nepal

Walter Winkler, University of Wisconsin-Madison
Oral History

Ronald Bernier, University of Colorado
Palaces of the Gurkhas

Room 212, Wisconsin Center

CONVERSION MOVEMENTS IN SOUTH & SOUTHEAST ASIA

Robert E. Frykenberg (Chairperson), University of Wisconsin-Madison

Terry Bigalke, University of Wisconsin-Madison
20th Century Religious Change in Tanah Toraja, Indonesia

Ellen Rafferty, University of Wisconsin-Madison
Language Conversion Among the Chinese in Java

Richard Eaton, National Humanities Center
Religious Conversion in Nagaland 1900-1970

Laurie Sears, University of Wisconsin-Madison
People in Search of a Religion: Java 1969-1971

Eleanor Zelliot (Discussant), Carleton College

Room 317, Wisconsin Center

STRUCTURED DIVERSITY IN KINSHIP, MYTH & RITUAL: CASTE VARIATION AGAINST A REGIONAL BACKDROP

Gloria Goodwin Raheja (Chairperson), University of Chicago
Kinship, Caste & the Transformation of the Person: Prestation & Ritual Patterns in North India

Richard K. Herrell, Chicago, Illinois
Brahman & Priest in Occupational Culture

Kenneth David, Michigan State University
Rice & Tobacco in Jaffna: A Study of a Transplanted Ideology & a Regional Economy

Michael Moffatt, Rutgers College
Myths of the Origins of Lowness: Transformations of Transformations

FRIDAY LUNCH BREAK PERIOD: 11:45 A.M. TO 1:15 P.M.

SPECIAL PRESENTATIONS: 12:15 P.M.

(Those who wish to attend the Special Presentations during the Friday Lunch Break have time to get a quick sandwich beforehand.)

Room 326, Lowell Hall

EQUITY & PUBLIC POLICY IN SOUTH ASIA, a video tape

James W. Bjorkman, University of Wisconsin-Madison, and
Brian Coyer, Oakland University, co-producers
Viewing of tape and question/answer period.

Room B-1, Lowell Hall

THE ART OF SRI LANKA, a slide/lecture

Howard A. Wilson, Capital University

Two unique categories of slides are included: photographs made in less well known places of Sri Lankan cave and temple paintings which have rarely been seen, and photographs of Sri Lankan art pieces in the private and public collections of North America.

Room 118, Lowell Hall

COMPUTER-BASED HINDI TEACHING: A SLIDE SHOW

Tej K. Bhatia, Syracuse University

This slide show is intended to bring out the structure and salient features of the Computer-based Hindi Teaching course which is being developed at the University of Illinois. The course has been developed on the PLATO IV computer. PLATO IV, an abbreviation for Programmed Logic for Automated Teaching, is an economically feasible large-scale computer-controlled teaching method, and is being used to teach courses in a number of foreign languages, medical, and science courses.

CONTINUOUS FILM SHOWINGS: FRIDAY & SATURDAY

Room 326, LOWELL HALL

Friday, 1:15 p.m.

THE INNER EYE

(a documentary by Satyajit Ray)

CONSECRATION OF A TEMPLE

(Produced by Professor Fred Clothe, University of Pittsburg)

Friday, 3:15 p.m.

THE WAGES OF ACTION: RELIGION IN A HINDU VILLAGE

(Co-produced by BBC & University of Wisconsin)

AJUBA DANCE AND DRAMA

(Produced by Ronald Hess for the College Year-in-India Program,
University of Wisconsin-Madison)

(A documentary of a Nautanki dance & drama troupe in Varanasi)

Saturday, 8:15 a.m.

AJUBA DANCE AND DRAMA

THE WAGES OF ACTION: RELIGION IN A HINDU VILLAGE

Saturday, 10:15 a.m.

CONSECRATION OF A TEMPLE

THE INNER EYE



CONSECRATION OF A TEMPLE is now
being distributed for rental and/
or sale by the South Asian Area
Center.

AJUBA DANCE AND DRAMA and

THE WAGES OF ACTION:

RELIGION IN A HINDU VILLAGE

will be available through the Center for sales
and rental after January 1, 1980. For details
contact:

DISTRIBUTION OFFICE

South Asian Area Center

1269 Van Hise Hall

University of Wisconsin

Madison, Wisconsin 53706

PANEL SESSION II: FRIDAY AFTERNOON, NOVEMBER 2
1:15 P.M. TO 3:00 P.M.

Room 212, Wisconsin Center

CHRISTIAN MINORITIES FROM INDIA: ASSIMILATION & IDENTITY

John Hobgood (Chairperson), Chicago State University

George K. Alapatt, University of Guyana

St. Thomas Christians in India: Assimilation & Identity

Lino Leitao, Dorral, Quebec, Canada

A Land System Called Comunidades

John Hobgood, Chicago State University

The Shrine of Our Lady of Panelim: An Example of Ibero-Hindu Syncretism in Goa

Room 316, Wisconsin Center

METER IN SOUTH ASIAN LITERATURE: A BROADER APPROACH

Lynn Ate (Chairperson), University of Wisconsin-Madison

Rajeshwari Pandharipande, University of Illinois

Sound-symbolism in Classical Sanskrit Meter

Jeffrey Donaghue, University of Minnesota

Rhythm & Meter in Urdu Poetry

Lynn Ate, University of Wisconsin-Madison

Literary Meter vs. Rhythmic Beat in the Tamil Alvar Verses

Room 138, Wisconsin Center

HIGH ALTITUDE STUDIES

John Hitchcock (Chairperson), University of Wisconsin-Madison

Mel Goldstein, Case Western Reserve University

Latitudinal Adaptation & Socio-Economic Change in Limi, Northwest Nepal

Richard P. Palmieri, Mary Washington College

Cattle, Culture & Habitat: Sherpa Adaptation to Transitional Mountain Environments

Ted Worcester, University of Wisconsin-Madison

Socio-Economic Adaptation Amongst the Tibetan Refugees in Nepal

John Hitchcock (Discussant), University of Wisconsin-Madison

PANEL SESSION II CONTINUED:

Room B-1, Lowell Hall

FILMS FROM THE RAJ: ACQUISITION & PRODUCTION OF A COMPILATION FILM MADE FROM HOME MOVIES SHOT IN INDIA 1927-46

Mary Thatcher (Chairperson), Centre of South Asian Studies,
Cambridge, England

*Acquisition of Material for FILMS FROM THE RAJ & Archival
Background*

Martin Gienke, A-V Aids Unit, Cambridge, England

*Technical Production of Compilation Film: FILMS FROM THE
RAJ*

Mary Lago (Discussant), University of Missouri-Columbia

Room 118, Lowell Hall

INFLUENCE OF GANDHI & J. P. NARAYAN ON INDIA

(Panel co-sponsored by Gandhi-J.P. Institute)

V. Narayana Rao (Chairperson), University of Wisconsin-Madison

Fred Harvey Harrington, University of Wisconsin-Madison
Gandhi & J. P. Narayan Today

Romesh Diwan, Rensselaer Polytechnic Institute
Gandhian Economics & Indian Development

Joseph Elder (Discussant), University of Wisconsin-Madison

Robert E. Frykenberg (Discussant), University of Wisconsin-
Madison

PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 2
3:15 P.M. TO 5:00 P.M.

Room 212, Wisconsin Center

THE PHYSICAL & CULTURAL ASPECTS OF REGIONAL & INTERNATIONAL
RIVALRIES IN AFGHANISTAN FROM 1947 TO THE PRESENT

Thomas E. Gouttierre (Chairperson), University of Nebraska at
Omaha

John F. Shroder, Jr., University of Nebraska at Omaha

Physical Resources of Afghanistan & Geopolitical Implications

Kerry Connor-Loney, University of Nebraska at Omaha

*An Analysis of British Decision-Making Processes on the
Frontier: Afghanistan - A Case Study (1863-1881)*

David C. Champagne, University of Nebraska at Omaha

*The Regional & International Conflict Over Herat Province
1843 to 1851: The Question of Sovereignty*

Milan Hauner, German Historical Institute, London

Afghanistan Between the Great Powers 1938-1945

Ghulum Ali Ayeen (Discussant), University of Nebraska at Omaha

Room 316, Wisconsin Center

SOUTH ASIAN BUREAUCRATIC DEVELOPMENT, 1917-1979

Baljit Singh (Chairperson), Michigan State University

Edward S. Haynes, University of Northern Iowa

*Changing Patterns of Bureaucratic Participation in an
Indian State: Alwar, 1917-1947*

Charles Henry Kennedy, Duke University

*The Consequences of Bhutto's Administrative Reforms:
The Prestige of Service Cadres in Pakistan*

Dhirendra K. Vajpeyi, University of Northern Iowa

*Citizens, Bureaucrats & Political Development in U.P.
India (1966-76)* and

*Abstracts from paper, "The Cyclone That Struck the Coastal
Districts in Andhra Pradesh", by Dr. Shanti Narayan Mathur,
Director, Medical Health Services, Hyderabad, A.P., India*

Surjit Singh Dulai (Discussant), Michigan State University

Room B-1, Lowell Hall

TEACHING WORKSHOP: CREATIVE ARTS FROM INDIA

Marilyn Turkovich (Chairperson), Associated Colleges of the
Midwest, Urban Education Program

Indian Crafts, Children's Games & Toys

Peggy Mueller, Associated Colleges of the Midwest, Urban
Education Program

Children's Songs, Rhymes & Ditties

Data collected in Northern India during Summer 1979.

PANEL SESSION III CONTINUED:

Room 138, Wisconsin Center

WOMEN IN THE HIMALAYAS: DAILY LIFE & RITUAL

Barbara Aziz (Chairperson), College for Human Services, NYC

Augusta Molnar, University of Wisconsin-Madison

Women & Politics

Linda Iltis-Ellingson, University of Wisconsin-Madison

"I Won't Give You My Virgin Daughter": Women & Family Cohesion in the Swasthavi Ritual of Nepal

Barbara Aziz, College for Human Services

A Visit With Buddhist & Hindu Ascetics: Alternative to Daily Life & Ritual

Sidney Schuler (Discussant), Harvard University

Room 118, Lowell Hall

URBANISM IN ANCIENT SOUTH ASIA

A. K. Narain (Chairperson), University of Wisconsin-Madison

D. P. Agrawal, Physical Research Laboratory, India

Ecological Factors in the Protohistoric Urbanizations in India

Anna King, University of Wisconsin-Madison

The Rise of Urban Centers in Early Historical India: An Archaeological Approach

Jim Heitzman, University of Chicago

Urbanism, Trade & Buddhism

T. R. Trautmann, University of Michigan

Some Ancient Works on Urbanism in Ancient India

J. P. Sharma (Discussant), Columbia University

James Schaffer (Discussant), Case Western Reserve University

Room 311, Wisconsin Center

A.C.S.A.A. ROUNDTABLE OPEN DISCUSSION ON OUTREACH PROJECTS:

VISUAL RESOURCES IN THE ARTS: TARGETTING THE NEEDS & METHODS

Susan L. Huntington (Co-Moderator), President, American Committee for South Asian Art

Walter M. Spink (Co-Moderator), University of Michigan

Discussion open to all.

OMNIBUS PANEL

(A two-segment panel featuring single papers of high interest.)

PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 2

3:15 P.M. TO 5:00 P.M.

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART I

Ranjan Borra (Chairperson), Library of Congress

3:30: Garrett Molholt, Folsom Library, and
Kamal Abdali, Rensselaer Polytechnic Institute
Urdu Document Production Facilities at R.P.I.

4:00: Leonard Zwilling, University of Wisconsin-Madison
Homosexuality in Pre-Muslim India

4:30: Manjula Shyam, George Williams College
Policy Implications of the New Ocean Law for Nepal & Sri Lanka As Well As India, Pakistan & Bangladesh

PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 3

8:15 A.M. TO 10:00 A.M.

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART II

Ranjan Borra (Chairperson), Library of Congress

8:30: K. Sundaram, Lake Michigan College
Equality & Social Justice in Indian Philosophy

9:00: Abbie Ziffren, University of Wisconsin-Madison
Three Tamil Girls

9:30: Charles Gloor, Madison High School, Milwaukee
Public Schools
Teaching Materials From a Summer in India

FRIDAY EVENING, NOVEMBER 2

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.

Main Lounge Area, Lowell Hall

ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.

Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER: 7:00 p.m.

DR. T. G. PERCIVAL SPEAR

of
Cambridge, England
speaking on

INDIA AFTER INDEPENDENCE:
TRENDS ANCIENT & MODERN

DINNER MENU

Barbeque Chicken*
Matar Pullao
Tarkari (Nepali Vegetable Curry)
Molded Cranberry Salad
Pita Bread & Butter
Gajar Ka Halwa

**Vegetarian plates available upon request -- larger quantities
of vegetables and a substitution for the chicken.*



FEATURE FILM: 7:45 P.M.

Wisconsin State Historical Society Auditorium, 816 State Street
(corner of State and Langdon Streets)

CHOTI SI BAAT -- JUST A TRIFLE

Written & directed by Basu Chatterji. With: Ashok Kumar, Amol
Palekar, Vidya Sinha. Hindi dialogue with English subtitles.

A comic romance set in Bombay. Filmed in color in 1976.

PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 3
8:15 A.M. TO 10:00 A.M.

Room 212, Wisconsin Center

WOMEN IN SOUTH ASIA

Mary Thatcher (Chairperson), University of Cambridge

Malathi Rao, University of Wisconsin-Madison

Non-Traditional Themes in the Novels of Telugu Women Writers

Cromwell Crawford, University of Hawaii

Sati & Sexism in the Social Reform of Raja Ram Mohan Roy

Mary Thatcher, University of Cambridge

British Women in India

Nalini Devdas, Carleton University, Canada

The Feminine Image in the Thought of Sri Aurobindo

Wendy O'Flaherty, University of Chicago

Women in the Rg Veda

Room 316, Wisconsin Center

BIOGRAPHY & AUTHORITY IN PRE-MODERN SOUTH ASIAN ISLAM: TOWARD A
REASSESSMENT OF FAMILIAR SOURCES & THEIR TRADITIONAL CITATION

Moazzam Siddiqi (Chairperson), Duke University

Bruce B. Lawrence, Duke University

*Nizamuddin Auliya (d. 1325) According to Fawa'id al-Fu'ad,
Siyar Al-Auliya & Later Biographies*

Richard B. Barnett, University of Virginia

*Shuja al-Daula (d. 1775) as Portrayed in 18th Century
Biographical Literature*

Moazzam Siddiqi, Duke University

*Mirza Abdul Qadir Bedil (d. 1721): His Portrait in Chahar
Unsur & Successive Biographies*

Muhammad Umar Memon (Discussant), University of Wisconsin-
Madison

Room 138, Wisconsin Center

TEACHING WORKSHOP: DEVELOPING MEDIA FOR CLASSROOM INSTRUCTION
ON ASIA

Aaron J. Trummer (Chairperson), Templeton Middle School,
Hamilton Schools, Sussex, Wisconsin

Keith A. Wunrow, Assistant Superintendent, Hamilton Schools,
Sussex, Wisconsin

Gerald Schaut, Main Orchard School, Hamilton Schools,
Sussex, Wisconsin
Media Development

Richard Dunagan, Memorial High School, Beloit, Wisconsin
*From the Village: A Sound Filmstrip Introduction to India
for High School Students*

PANEL SESSION IV CONTINUED:

Room 311, Wisconsin Center

THE ARMED SERVICES IN SOUTH ASIA: STRATEGY & DEVELOPMENT IN THE POST BANGLADESH ERA

Stephen P. Cohen (Chairperson), University of Illinois

Zillur R. Khan, University of Wisconsin-Oshkosh
The Armed Services in Bangladesh

Gautam Sen, University of Illinois
The Indian Army

Raju G. C. Thomas, Marquette University
The Indian Air Force & Navy

Stephen P. Cohen, University of Illinois
The Armed Services in Pakistan

Angela S. Burger (Discussant), University of Wisconsin Center-
Wausau

Room B-1, Lowell Hall

ARCHAEOLOGY OF SOUTH ASIA

Jim Schaffer (Chairperson), Case Western Reserve University

D. P. Agrawal, Physical Research Laboratory, Ahmedabad, India
Palaeoenvironmental & Archaeological Studies in Kashmir

Louis Flam, University of Pennsylvania
*The Palaeogeography & Prehistoric Settlement Patterns of
the Indus Civilization*

Richard S. Davis, Bryn Mawr College
*The Soan in Central Asia? Problems in Early Palaeolithic
Culture History*

Gregory Possehl (Discussant), University of Pennsylvania
Kenneth A. R. Kennedy (Discussant), Cornell University

Room 118, Lowell Hall

INDIAN & NEPALESE SOURCES FOR TIBETAN STYLES, PART I

John C. Huntington (Chairperson), Ohio State University

Susan L. Huntington, Ohio State University
Tibet & Eastern India

Miranda E. Shaw, Ohio State University
Dohas & Koans, a Comparison

Deepak Shimkhada, Ohio State University
Pala-Nepali Style in Painting

PANEL SESSION V: SATURDAY MORNING, NOVEMBER 3
10:15 A.M. TO 12:00 NOON

Room 212, Wisconsin Center

POLITICS, ECONOMICS, & IMPERIALISM

Bhal J. Bhatt (Chairperson), State University of New York
at Buffalo

Dennis J. Encarnation, Duke University
The Politics of Janata Economic Policy

Joseph S. Ryan, Jr., Loyola University of Chicago
*The Role of Prices in the Implementation of Indian
Economic Policies*

M. A. Najmi, Bradley University
*Education as Cultural Imperialism: A Critical Evaluation
of Some Contemporary Theories of Neo-colonialism*

William Bateson (Discussant), University of Wisconsin-Madison

Room 316, Wisconsin Center

CHANGE, CASTE & REPRESENTATION

Manindra K. Mohapatra (Chairperson), Old Dominion University

Richard S. Newell, University of Northern Iowa
Madurai Before 1850: A Classical City on the Verge of Change

Alice Clark, University of Wisconsin-Madison
*Intercaste Politics & Representation on Issues Affecting
Women in Gujarat*

Robert C. Oberst, Syracuse University
Primordial Ties & Representation: The Case of Sri Lanka

Iqbal Narain (Discussant), University of Rajasthan, India

Pramode Patnaik (Discussant), Alabama A & M College

Room 138, Wisconsin Center

TEACHING WORKSHOP: LEARNING ABOUT & FROM INDIA'S RELIGIOUS
TRADITIONS

*"You Don't Have to Know Everything
To Know Something..."*

Joan L. Erdman (Chairperson), University of Chicago
Teaching in India's Performing Arts

Deane Thompson, Willowbrook High School, Villa Park, Illinois
The Ramayana: A Passage to India

John Vacek, Deerfield High School, Deerfield, Illinois
Krishna & Adolescence

Roger Alexander, Lincoln High School, Manitowoc, Wisconsin
Religion & Its Influence on India's Youth

PANEL SESSION V CONTINUED:

Room 311, Wisconsin Center

SOCIAL STRUCTURE & RURAL PROTEST

Jnan Bhattacharyya (Chairperson), Southern Illinois University

Robert C. Hallissey, Southern Illinois University
Marwar & the Mughal Empire of the Late 17th Century

Jeffrey Perrill, Buena Vista College
The Asian Vagrants: Immigration & Rural Unrest in Nineteenth Century India

Jnan Bhattacharyya, Southern Illinois University
Bengal in the Twentieth Century

Room 118, Lowell Hall

INDIAN & NEPALESE SOURCES FOR TIBETAN STYLES, PART II

John C. Huntington (Chairperson), Ohio State University
Kashmiri School in Western Tibet

George Hibbard, St. Louis, Missouri
Sources of Tshog Shing Iconography

Jane Casey, Harvard University
The Pandita Portrait in Pala Sculpture

Room B-1, Lowell Hall

DELHI THROUGH THE AGES: CHANGING DIMENSIONS OF A CAPITAL CITY

(Panel in honor of T. G. Percival Spear)

Dr. T. G. P. Spear (Honorary Chairperson), Cambridge University

*Robert E. Frykenberg (Moderator), University of Wisconsin-Madison

*Simon Digby, Royal Asiatic Society, London
Tabarrukat & Succession Among the Great Chishti Shaykhs of the Delhi Sultanate

*Suhash Chakravarty, St. Stephens College, Delhi
The Construction of New Delhi: Art, Architecture, & Politics

Discussion by various members of Delhi Through the Ages
Seminar-Workshop:

Rajeev Dhavan, Brunel University, England

*Gavin R.G. Hambly, University of Texas at Dallas

*Kenneth W. Jones, Kansas State University

*G. Z. Refai, Central Washington University-Ellensburg

Hugh Tinker, Lancaster University, England

*Spear student

SATURDAY AFTERNOON, NOVEMBER 3

12:00 NOON TO 2:00 P.M.

ALL CONFERENCE LUNCHEON

Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

Vegetarian Menu

Chef's Salad
with
Egg, Sprouts, Cherry Tomatoes, Cheese
and
Choice of Dressing
Blueberry Muffins & Butter
Beverage

* * *

SATURDAY AFTERNOON, NOVEMBER 3

1:30 P.M. TO 4:00 P.M.

Room 109, Wisconsin Center

SPECIAL TEACHING WORKSHOP

SIMULATING HINDU SOCIETY: DEVELOPMENT OF A CLASSROOM GAME OF
FOOD TRANSACTIONS & PERSONAL TRANSFORMATIONS MODELING VILLAGE
INDIA

McKim Marriott (Designer & Moderator), University of Chicago

Teachers are invited to play experimentally a game being developed for college and high school instruction and for theoretical exploration. The playing of the game will be followed by discussion.



CATEGORIES

Introductory Notes

Appetizers & Snack Foods

Meat Dishes

Vegetable Dishes

Salads & Chutneys

Dal, Rice & Breads

Sweets

Beverages

The Center's cookbook has now been reprinted a 6th time with a new look & format. It is now categorized & color coded with added cultural notes & serving suggestions to help Americans further understand and enjoy South Asian cooking. The 45 pages of recipes have been simplified for American kitchens. COOKING SOUTH ASIAN is just 50¢ + 25¢ postage & handling if you wish it mailed.

**SOUTH ASIAN AREA CENTER
1249 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706**

Phone (608) 263-5839



PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 3
2:00 P.M. TO 3:45 P.M.

Room 212, Wisconsin Center

ENVIRONMENTAL DEGRADATION IN NORTH INDIA & NEPAL

Richard Tucker (Chairperson), Oakland University
British Forestry Policy in the Himalayan Foothills

Peter Calkins, Iowa State University
Environmental Economics & the Energy Cycle in Palpa District, Nepal

Brian Coyer, Oakland University
Regulating the Green Revolution: Pesticides in Indian Agriculture

Doss Mabe, Yale University
Forest Depletion & Conservation in Gurung Life

John Hitchcock (Discussant), University of Wisconsin-Madison

Room 316, Wisconsin Center

FICTIONAL STEREOTYPES IN NOVELS ABOUT INDIA

Mary Lago (Chairperson), University of Missouri-Columbia
Stereotypes Observed: Comments on India from E. M. Forster's Unpublished Letters

Robin Lewis, Columbia University
Learning How to Rule an Empire: Stereotypes in Victorian Boys' Literature

Carlo Coppola, Oakland University
Stereotypes of Westerners in English Fiction by Indians

Kathleen Collins Beyer, University of Kansas
(See page 28 for paper title)

Fritz Blackwell (Discussant), Washington State University
Room 138, Wisconsin Center

CHANGING GEOGRAPHICAL PATTERNS IN SOUTH ASIA

Allen Noble (Chairperson), University of Akron

John A. Rorabacher, McLean, Virginia
Bihar & Punjab: A Study in Regional Development Disparity

Surinder M. Bhardwaj, Kent State University
Disease, Medicine & Religion: A Preliminary View From A Sacred Center

Orton C. Butler, Memphis State University
The Traditional Indian Social System: Scourge or Salvation?

Raju Saraswati, Syracuse University
Urban Morphology of Medieval Towns of India: A Case Study of Gwalior

Shyam S. Bhatia (Discussant), University of Wisconsin-Oshkosh

Howard Hirt (Discussant), Framingham State College

PANEL SESSION VI CONTINUED:

Room 311, Wisconsin Center

CHILDREN, CHILDHOOD & CULTURE IN INDIA

Ketayun Gould (Chairperson), University of Illinois

Bruce W. Derr, Syracuse University

Karimpur Kids: Economic & Demographic Perspectives on Children in a North Indian Village 1925-1975

William Houska, Syracuse University

Urban Scheduled Caste Attitudes Toward Children & Family Planning

Barbara D. Miller, Syracuse University

What Hospital Admissions of Children Tell Us About Child Care in India

Susan S. Wadley, Syracuse University

The Ritual Neglect of Daughters

Joseph W. Elder (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall

LABOR ISSUES UNDER THE FIRST NON-CONGRESS PARTY GOVERNMENT IN INDIA

Henry Hart (Chairperson), University of Wisconsin-Madison

Morris Weisz, Bethesda, Maryland

Current Industrial Relations Issues in India: The Effects of the First Non-Congress Government

Angela S. Burger (Discussant), University of Wisconsin-Marathon County

Stephen Block (Discussant), Department of State

Fred Harvey Harrington (Discussant), University of Wisconsin-Madison

Everett Kassalow (Discussant), Library of Congress

Room 118, Lowell Hall

WESTERN INDIA: ITS PLACE IN INDIAN ART

Sara L. Schastok (Chairperson), School of the Art Institute of Chicago

Saurashtran Sculptures & Rulers in the Art of Gujarat

Marilyn Leese, Vancouver, Canada

Kanheri's Contributions to Western Indian Style

Walter M. Spink, University of Michigan

Ajanta to Ellora in the Art of Western India

Michael Meister, University of Pennsylvania

Style & Idiom in the Art of Upamala

SATURDAY AFTERNOON, NOVEMBER 3

4:00 P.M. TO 6:00 P.M.

LOWELL HALL

ROOM B-1

S P E C I A L P L E N A R Y S E S S I O N

WELCOME & INTRODUCTORY REMARKS BY:

V. Narayana Rao
Chairman, Conference Program Committee
University of Wisconsin-Madison

APPROPRIATE TECHNOLOGY: VOLUNTARY AGENCIES, PLANNING AND
DEVELOPMENT

Ashok Bhargava (Chairperson), University of Wisconsin-
Whitewater

Romesh K. Diwan, Rensselaer Polytechnic Institute

Robert J. Miller, University of Wisconsin-Madison

Ravi Chopra, Stevens Institute of Technology, Hoboken,
New Jersey

Conference Adjournment.....6:00 P. M.

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

*For information about the programs, resources
and facilities of the South Asian Area Center
and the Department of South Asian Studies, write:*

SOUTH ASIAN STUDIES
University of Wisconsin
1244 Van Hise Hall
Madison, Wisconsin 53706

Phone 608/262-3012

-INDEX OF PANELS-

A.C.S.A.A. ROUNDTABLE OPEN DISCUSSION	p.14
APPROPRIATE TECHNOLOGY: VOLUNTARY AGENCIES, PLANNING & DEVELOPMENT	p.25
ARCHAEOLOGY OF SOUTH ASIA	p.18
ARMED SERVICES IN SOUTH ASIA: STRATEGY & DEVELOPMENT IN THE POST BANGLADESH ERA	p.18
BIOGRAPHY & AUTHORITY IN PRE-MODERN SOUTH ASIAN ISLAM: TOWARD A REASSESSMENT OF FAMILIAR SOURCES & CITATION	p.17
CHANGE, CASTE & REPRESENTATION	p.19
CHANGING GEOGRAPHICAL PATTERNS IN SOUTH ASIA	p.23
CHILDREN, CHILDHOOD & CULTURE IN INDIA	p.24
CHRISTIAN MINORITIES FROM INDIA: ASSIMILATION & IDENTITY	p.11
CONVERSION MOVEMENTS IN SOUTH & SOUTHEAST ASIA	p.8
DELHI THROUGH THE AGES: CHANGING DIMENSION OF A CAPITAL CITY	p.20
ENVIRONMENTAL DEGRADATION IN NORTH INDIA & NEPAL	p.23
FICTIONAL STEREOTYPES IN NOVELS ABOUT INDIA	p.23
FILMS FROM THE RAJ	p.12
HIGH ALTITUDE STUDIES	p.11
INDIAN & NEPALESE SOURCES FOR TIBETAN STYLES, PART I	p.18
INDIAN & NEPALESE SOURCES FOR TIBETAN STYLES, PART II	p.20
INDIAN LANDSCAPE, THE: A SERIES OF SELECTED TOPICS, I & II	p.15
INFLUENCE OF GANDHI & J.P. NARAYAN ON INDIA	p.12
LABOR ISSUES UNDER THE FIRST NON-CONGRESS PARTY GOVERNMENT IN INDIA	p.24
METER IN SOUTH ASIAN LITERATURE: A BROADER APPROACH	p.11
NUMISMATICS: IMPORTANT RESOURCE FOR STUDYING S.ASIAN HISTORY	p.7
PHYSICAL & CULTURAL ASPECTS OF REGIONAL & INTERNATIONAL RIVALRIES IN AFGHANISTAN FROM 1749 TO THE PRESENT, THE	p.13
POLITICS, ECONOMICS & IMPERIALISM	p.19
RELIGION & POLITICS IN SOUTH & SOUTHEAST ASIA	p.7
SOCIAL STRUCTURE & RURAL PROTEST	p.20
SOURCES OF THE HISTORY OF NEPAL	p.8
SOUTH ASIAN BUREAUCRATIC DEVELOPMENT, 1917-1979	p.13
SOUTH ASIAN ORAL TRADITION: WRITTEN & ORAL TEXTS	p.7
STRUCTURED DIVERSITY IN KINSHIP, MYTH & RITUAL: CASTE VARIATION AGAINST A REGIONAL BACKDROP	p.8
TEACHING WORKSHOP: CREATIVE ARTS FROM INDIA	p.13
TEACHING WORKSHOP: DEVELOPING MEDIA FOR CLASSROOM INSTRUCTION ON ASIA	p.17
TEACHING WORKSHOP: SIMULATING HINDU SOCIETY	p.22
TEACHING WORKSHOP: LEARNING ABOUT & FROM INDIA'S RELIGIOUS TRADITIONS	p.19
URBANISM IN ANCIENT SOUTH ASIA	p.14
WESTERN INDIA: ITS PLACE IN INDIAN ART	p.24
WOMEN IN THE HIMALAYAS: DAILY LIFE & RITUAL	p.14
WOMEN IN SOUTH ASIA	p.17

-INDEX OF PARTICIPANTS-

ABDALI, KAMAL	p.15	EATON, RICHARD	p. 8
AGRAWAL, D.P.	pp.14,18	ELDER, JOSEPH W.	pp.12,24
ALAPATT, GEORGE K.	p.11	ENCARNATION, DENNIS J.	p.19
ALEXANDER, ROGER	p.19	ERDMAN, JOAN L.	p.19
ATE, LYNN	p.11	FAIRBANKS, CONNIE	p. 7
AYEEN, GHULUM ALI	p.13	FLAM, LOUIS	p.18
AZIZ, BARBARA	p.14	FRYKENBERG, R.E.	pp.8,12,20
BARNETT, RICHARD B.	p.17	GIENKE, MARTIN	p.12
BATESON, WILLIAM	p.19	GLOOR, CHARLES	p.15
BENSON, JANET	p. 7	GOLDSTEIN, MEL	p.11
BERNIER, RONALD	p. 8	GOULD, KETAYUN	p.24
BEYER, KATHLEEN COLLINS	p.23	GOUTTIERRE, THOMAS E.	p.13
BHARDWAJ, SURINDER M.	p.23	GUPTA, MOHINI	p. 7
BHARGAVA, ASHOK	p.25	HALLISSEY, ROBERT C.	p.20
BHATIA, TEJ K.	p. 9	HAMBLY, GAVIN R.G.	p.20
BHATIA, SHYAM	p.23	HARRINGTON, FRED H.	pp.12,24
BHATT, BHAL J.	p.19	HART, HENRY	p.24
BHATTACHARYYA, JNAN	p.20	HAUNER, MILAN	p.13
BIGALKE, TERRY	p. 8	HAYNES, EDWARD S.	p.13
BJORKMAN, JAMES W.	p. 9	HEITZMAN, JIM	p.14
BLACKWELL, FRITZ	p.23	HERRELL, RICHARD	p. 8
BLOCK, STEPHEN	p.24	HIBBARD, GEORGE	p.20
BORRA, RANJAN	p.15	HIRT, HOWARD	p.23
BURGER, ANGELA S.	pp.18,24	HITCHCOCK, JOHN	pp.11,23
BUTLER, ORTON C.	p.23	HOBGOOD, JOHN	p.11
CALKINS, PETER	p.23	HOUSKA, WILLIAM	p.24
CASEY, JANE	p.20	HUNTINGTON, JOHN C.	pp.18,20
CHAKRAVARTY, SUHASH	p.20	HUNTINGTON, SUSAN L.	pp.14,18
CHAMPAGNE, DAVID C.	p.13	ILTIS-ELLINGSON, LINDA	p.14
CHOPRA, RAVI	p.25	JONES, KENNETH W.	p.20
CLARK, ALICE	p.19	KASSALOW, EVERETT	p.24
CLAUS, PETER	p. 7	KENNEDY, CHARLES H.	p.13
COHEN, STEPHEN P.	p.18	KENNETH, KENNETH A.R.	p.18
CONNOR-LONEY, KERRY	p.13	KHAN, ZILLUR R.	p.18
COPPOLA, CARLO	p.23	KING, ANNA	p.14
COYER, BRIAN	pp. 9,23	LAGO, MARY	pp.12,23
CRAWFORD, CROMWELL	p.17	LAWRENCE, BRUCE B.	p.17
DAVID, KENNETH	p. 8	LEESE, MARILYN	p.24
DAVIS, RICHARD S.	p.18	LEITAO, LINO	p.11
DERR, BRUCE W.	p.24	LEWIS, ROBIN	p.23
DEVDA, NALINI	p.17	MABE, DOSS	p.23
DEYELL, JOHN S.	p. 7	MARRIOTT, McKIM	p.22
DHAVAN, RAJEEV	p.20	MARTIN, MARIE	p. 7
DIGBY, SIMON	p.20	MEISTER, MICHAEL	p.24
DIWAN, ROMESH K.	pp.12,25	MEMON, MUHAMMAD UMAR	p.17
DONAGHUE, JEFFREY	p.11	MILLER, BARBARA D.	p.24
DULAI, SURJIT SINGH	p.13	MILLER, ROBERT	p.25
DUNAGAN, RICHARD	p.17	MOFFATT, MICHAEL	p. 8

INDEX OF PARTICIPANTS CONTINUED--

MOHAPATRA, MANINDRA K.	p.19	THOMAS, RAJU G.C.	p.18
MOLHOLT, GARRETT	p.15	THOMPSON, DEANE	p.19
MOLNAR, AUGUSTA	p.14	TINKER, HUGH	p.20
MUELLER, PEGGY	p.13	TRAUTMANN, T.R.	p.14
NAJMI, M.A.	p.19	TRUMMER, AARON J.	p.17
NARAIN, A. K.	p.14	TUCKER, RICHARD	p.23
NARAIN, IQBAL	p.19	TURKOVICH, MARILYN	p.13
NEWELL, RICHARD S.	p.19	VACEK, JOHN	p.19
NILSSON, USHA S.	p. 7	VAJPEYI, DHIRENDRA K.	p.13
NOBLE, ALLEN	p.23	VAJRACHARYA, GAUTAM	p. 8
OBERST, ROBERT C.	p.19	VERMA, M. K.	pp.16,21
O'FLAHERTY, WENDY	p.17	WADLEY, SUSAN	pp. 7,24
PALMIERI, RICHARD P.	p.11	WEBER, CHARLES	p. 7
PANDHARIPANDE, RAJESHWARI	p.11	WEISZ, MORRIS	p.24
PATNAIK, PRAMODE	p.19	WILSON, HOWARD A.	p. 9
PERRILL, JEFFREY	p.20	WINKLER, WALTER	p. 8
POSSEHL, GREGORY	p.18	WORCESTER, TED	p.11
RAFFERTY, ELLEN	p. 8	WUNROW, KEITH A.	p.17
RAHEJA, GLORIA GOODWIN	p. 8	ZELLIOT, ELEANOR	p. 8
RAO, MALATHI	p.17	ZIFFREN, ABBIE	p.15
RAO, V. NARAYANA	pp. 7,12	ZWILLING, LEONARD	p.15
RASCHKE, MANFRED G.	p. 7		
RATARASARN, SOMCHINTANA T.	p. 7		
REFAI, G. Z.	p.20		
RORABACHER, JOHN A.	p.23		
RYAN, JOSEPH S.,JR.	p.19		
SARASWATI, RAJU	p.23		
SCHAFFER, JAMES	pp.14,18		
SCHASTOK, SARA L.	p.24		
SCHAUT, GERALD	p.17		
SCHULER, SIDNEY	p.14		
SEARS, LAURIE	p. 8		
SEN, GAUTAM	p.18		
SHARMA, J. P.	p.14		
SHARMA, PRAYAG RAJ	p. 8		
SHAW, MIRANDA E.	p.18		
SHIMKHADA, DEEPAK	p.18		
SHRODER, JOHN F.,JR.	p.13		
SHYAM, MANJULA	p.15		
SIDDIQI, MOAZZAM	p.17		
SINGH, BALJIT	p.13		
SPEAR, T.G.P.	pp.16,20		
SPENGLER, WILLIAM F.	p. 7		
SPINK, WALTER M.	pp.14,24		
SUNDARAM, K.	p.15		
THATCHER, MARY	pp.12,17		



Addition to page 23, Panel on:
FICTIONAL STEREOTYPES IN NOVELS
ABOUT INDIA

Kathleen Collins Beyer, U. of Kansas
*Description of the Death of the
Maharajah of Dewas in "Catastrophe",
the Concluding Section of E. M.
Forster's The Hill of Devi*

ABOUT THE COVER...

Thumbai, an ornament of religion, is a beautiful decoration in both sacred and secular India. The colorful thumbai may be seen swinging from enormous temple carts during festivals such as that held in honor of Lord Jagannath in Orissa. These cloth tubes are then seen in multiples of four to symbolize the four directions of the universe.

In secular use, they are hung as decorative items in homes and gathering places such as here at the Eighth Wisconsin Conference on South Asia to add color and form to the surroundings. The thumbai displayed here at Lowell Hall were used first on July 26, 1979 when the South Asian Area Center sponsored a South Asian Bazaar in Madison.

The design on the program cover, created by Robert Patterson, depicts the hanging thumbai which were constructed by Judy Dillon.