

9th

**wisconsin
conference on
south asia**



nov. 7, 8 & 9, 1980

THE
NINTH WISCONSIN CONFERENCE
ON
SOUTH ASIA

NOVEMBER 7, 8 & 9, 1980

LOWELL HALL

610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706

SPONSORED BY
SOUTH ASIAN AREA CENTER
University of Wisconsin-Madison

PROGRAM COMMITTEE

Henry C. Hart (Chairperson)
University of Wisconsin-Madison

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University of Wisconsin-Madison

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Lawrence University

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University of Wisconsin-Madison

Lynn M. Ate
Coordinator of South Asian Studies
University of Wisconsin-Madison

Judy M. Patterson
Conference Assistant, South Asian Studies
University of Wisconsin-Madison

CONFERENCE NOTES

THE CONFERENCE OFFICE is Room 115 in Lowell Hall, Phone Number 263-2986.

The office will be open from 8:00 a.m. to 5:00 p.m. November 7 & 8, and from 9:00 a.m. to 12:00 noon on November 9.

CONFERENCE REGISTRATION: Please be sure to register -- all participants & attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

PANEL LOCATION: Panels are being held in both Lowell Hall & Wisconsin Center, 702 Langdon Street, just down the block from the Lowell Hall Conference Headquarters. Please check the program booklet carefully for the location of panels you are participating on or wish to attend.

TEACHING WORKSHOPS: Three workshops are scheduled for classroom teachers and may be identified by the words "Teaching Workshop" preceding each workshop title in the program. All Conference attendees are invited to attend.

VIDEO TAPES: A series of color videocassette tapes are available for viewing in Room 117, Lowell Hall. The nine tapes are on loan from The Asia Society's Performing Arts Program and cover a range of South Asian cultural offerings. See page 10.

FILM SHOWINGS: Five documentary films will be shown continuously on Saturday in the Wisconsin Center Auditorium. See page 16.

DANCE PERFORMANCE: Lalli will present a performance of Kathak, the Classical Court Dance of Lucknow, on Friday evening in Mitchell Theater, Vilas Hall. See page 15. See flyer for map.

DISTINGUISHED SPEAKERS:

Howard Wriggins will speak following the All Conference Dinner on Friday evening. See page 15.

Louis DuPree will speak following the All Conference Luncheon on Saturday. See page 21.

Selig S. Harrison will speak at the Special Plenary Session on Saturday afternoon. See page 25.

ANCILLARY GROUP MEETINGS:

The Numismatics & South Asia History Group will meet Friday noon. See page 9.

The Nepal Studies Association will hold a business meeting Friday noon. See page 9.

The South Asian Folklore Group will meet Saturday morning. See page 18.

SAROD PERFORMANCE: Dr. Sam K. Sinha will present a performance of ragas on the sarod on Sunday morning. See page 26.

KALARIPPAYATT PRESENTATION: A lecture/demo and film of Kalaripayatt will be presented Friday noon by Phillip Zarrilli. See page 9.

PRESENTATION OF PAPERS: Papers will be presented on each panel in the order listed in the Program Booklet. All panelists for each panel are asked to report to the panel chairperson at the beginning of the appropriate Panel Session.

CONFERENCE NOTES CONTINUED--

SLIDE LECTURES:

Gandhian Nonviolence: A Revolutionary Perspective? will be presented by Michael Johnson on Friday morning. See page 7.

Rural Women in India: Impact on Development will be presented by Deipica Bagchi Friday noon. See page 9.

Early Paintings of Ladakh will be presented by John & Susan Huntington on Sunday morning. See page 26.

DISPLAYS:

Lethal Esthetics: Cannon in India, a photographic exhibit by Helen Kelley, is on display in the Main Lounge area of Lowell Hall.

Mobile Creche, a photo collection by Marilyn Turkovich, is on display in the Main Lounge area of Lowell Hall.

Shell Bangle Industries of South Asia: Past & Present, a display, is available for viewing in Room 115 Lowell Hall.

A coin collection display by William Spengler is in Room 115 Lowell Hall.

The Anjuman Collection of Oriental Rugs is on display in the Lowell Hall Lower Lounge. These rugs are made by Pakistani village & city homeloom artisans.

Additional information and details on the above listed displays may be found in the flyers on each exhibit in your Conference portfolio.

Books & educational materials are on display in Rooms 115 & 116 & in the Lower Lounge at Lowell Hall from: South Asian Area Center, South Asia Books, Motilal Banarsidass, Heinemann Educational Books, Journal of South Asian Literature, Hemisphere Magazine, and Educational Resource Center.

Three slide programs are available for viewing in Room 116.

NEPALI DINNER: Members of the Nepal Studies Association and others interested in Nepal are invited to gather for a Dutch-treat dinner at The Athens Restaurant, 401 West Gilman Street (corner of State Street & Gilman), at 6:15 p.m. on Saturday, November 8. Please make your reservations in the Conference Office by 4:00 p.m. on the 8th if you plan to attend.

SHUTTLE SERVICE: Free transportation will be available between University Bay Center and Lowell Hall for persons staying at Bay Center. Check with the desk at either place for times and details on this service.



SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 7:

9:00 am - 10:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
10:00 am - 11:45 am	PANEL SESSION I, Lowell Hall & Wisconsin Center
11:45 am - 1:15 pm	LUNCH BREAK: See page 9 for special interest events during this time
1:15 pm - 3:00 pm	PANEL SESSION II, Lowell Hall & Wisconsin Center
3:00 pm - 3:15 pm	BREAK
3:15 pm - 5:00 pm	PANEL SESSION III, Lowell Hall & Wisconsin Center
5:00 pm - 6:00 pm	SOCIAL HOUR, Lowell Hall, Main Lounge Area, (Cash Bar), See page 15
6:00 pm - 7:30 pm	ALL CONFERENCE DINNER, Lowell Hall Dining Room
8:00 pm	FEATURED SPEAKER: Howard Wriggins KATHAK DANCE PERFORMANCE: Lalli Mitchell Theater, Vilas Hall

SATURDAY, NOVEMBER 8:

8:00 am - 9:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
8:15 am - 10:00 am	PANEL SESSION IV, Lowell Hall & Wisconsin Center
10:00 am - 10:15 am	BREAK
10:15 am - 12:00 N	PANEL SESSION V, Lowell Hall & Wisconsin Center
12:00 N - 2:00 pm	ALL CONFERENCE LUNCHEON, Lowell Hall Dining Room, See page 21 FEATURED SPEAKER: Louis DuPree
2:00 pm - 3:45 pm	PANEL SESSION VI, Lowell Hall & Wisconsin Center
3:45 pm - 4:00 pm	BREAK
4:00 pm - 6:00 pm	SPECIAL PLENARY SESSION, Lowell Hall, Room B-1, See page 25 FEATURED SPEAKER: Selig S. Harrison

SUNDAY, NOVEMBER 9:

8:30 am - 10:00 am	SOCIAL HOUR, Lowell Hall, Main Lounge Area (Coffee & Tea & Coffee Cake)
9:00 am - 10:00 am	SPECIAL EVENTS, See page 26
10:00 am - 11:45 am	PANEL SESSION VII, Lowell Hall
12:00 N	CONFERENCE ADJOURNMENT

CONFERENCE AREA MAP

F R A N C E S S T R E E T

LOWELL HALL
CONFERENCE HEAD-
QUARTERS

610

*Registration
Desk & Conference
Office here. All-Con-
ference Dinner & Luncheon
held here. Some panels held here.*

MADISON
INN

601

S T R E E T

S T A T E S T R E E T

L A K E S T R E E T

*Some panels
held here.*

WISCONSIN CENTER

702

OLD RED GYM

P A R K I N G

WISCONSIN MEMORIAL UNION

800

MEMORIAL
LIBRARY

728

STATE
HISTORICAL
SOCIETY

816

L A N G D O N

M A L L

S T R E E T

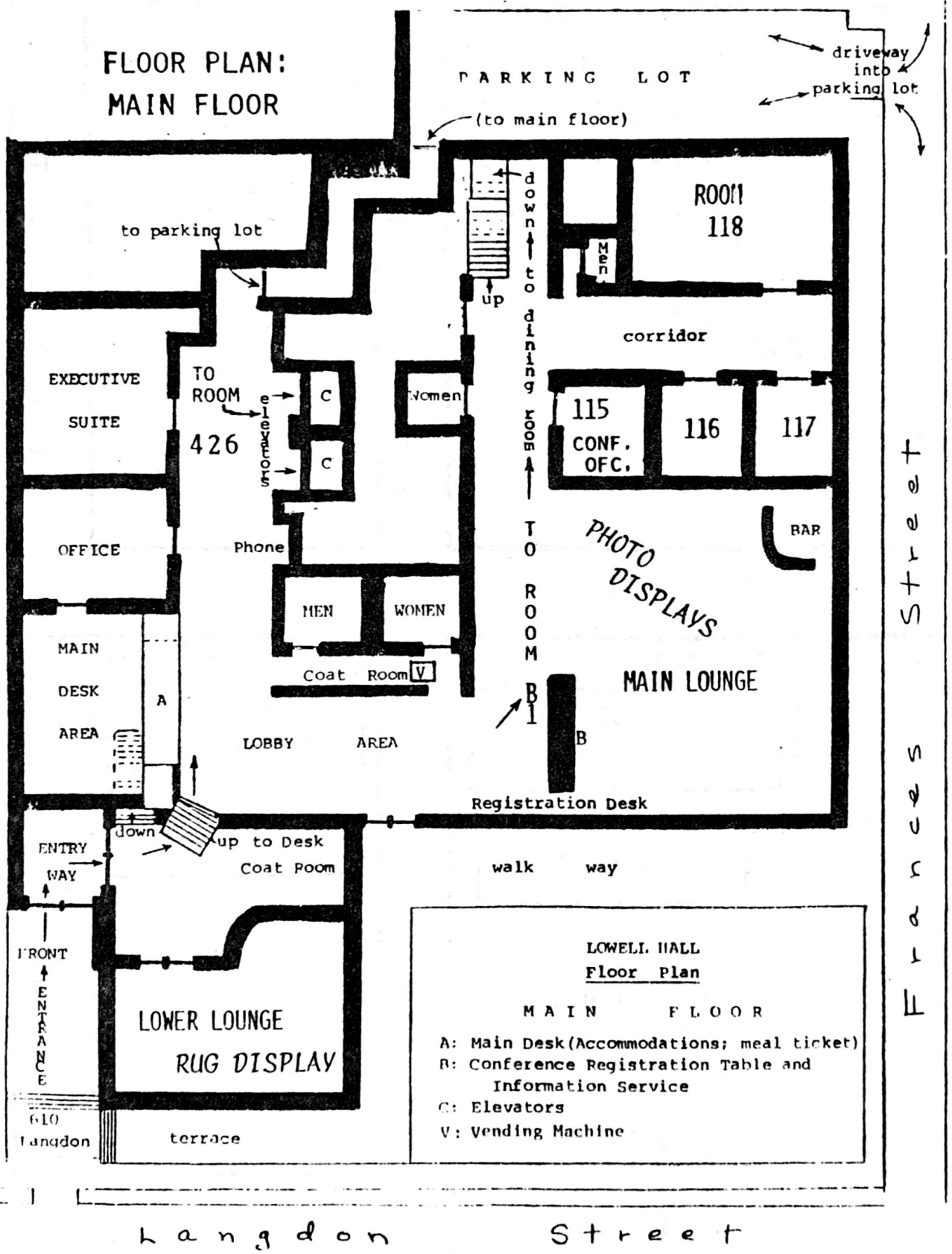
S T A T E

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P A R K S T R E E T

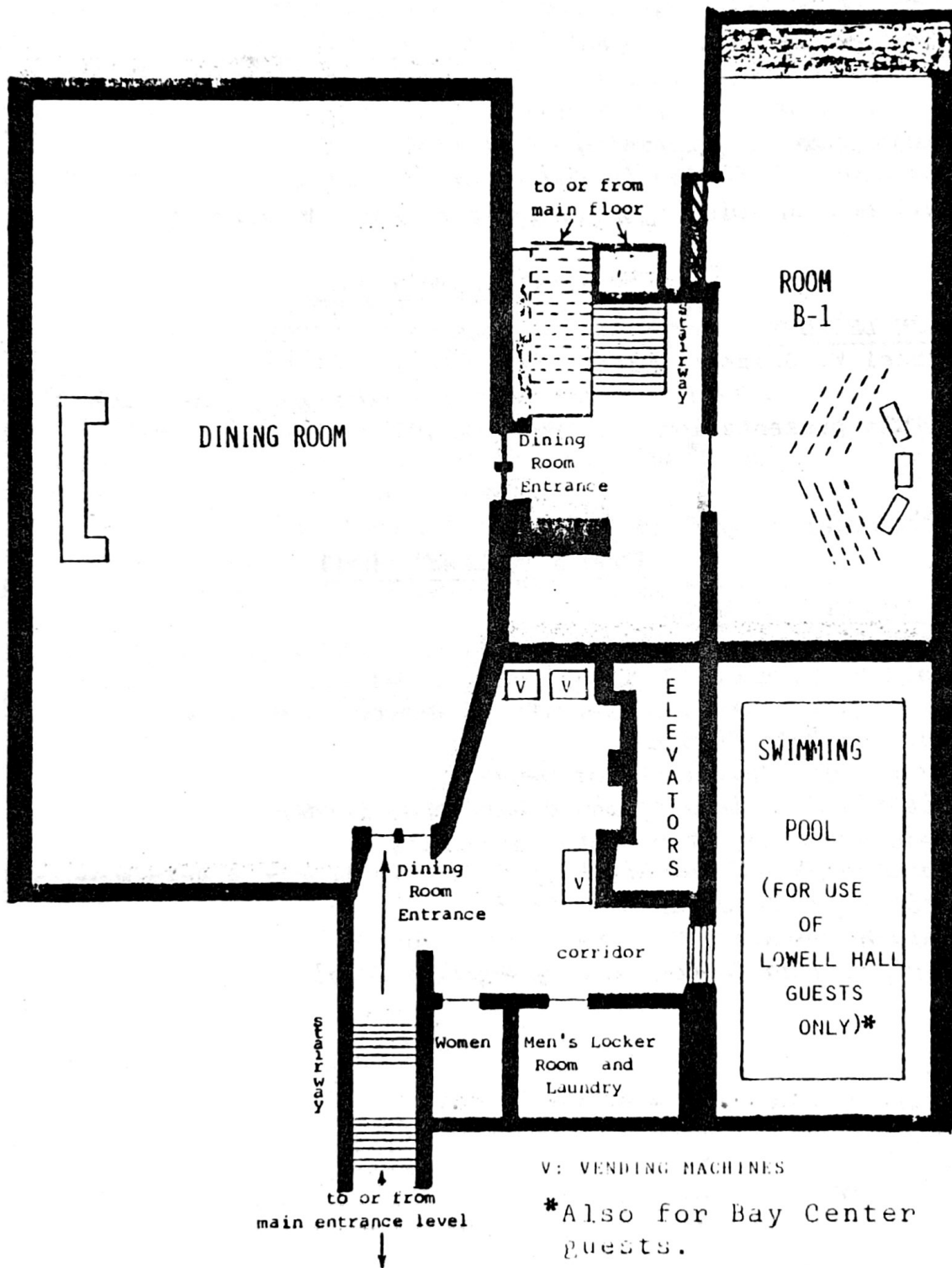
L A K E M E N D O T A

LOWELL HALL CONFERENCE HEADQUARTERS



LOWELL HALL CONFERENCE HEADQUARTERS

FLOOR PLAN: DOWNSTAIRS (LOWER LEVEL) AREA



PANEL SESSION I: FRIDAY MORNING, NOVEMBER 7
10:00 A.M. TO 11:45 A.M.

Room 118, Lowell Hall

STYLE REPERTOIRE IN SOUTH ASIAN LITERATURES

- Carlo Coppola (Chairperson), Oakland University
S. N. Sridhar, SUNY at Stonybrook
Language Variation & Style Range in Modern Kannada Drama
V. Narayana Rao, University of Wisconsin-Madison
Telugu Literature: Questions of Style & Propriety
Rajeshwari Pandharipande, University of Illinois
Style Repertoire in Modern Marathi Drama
Yamuna Kachru, University of Illinois
Language Variation in Modern Hindi Poetry
Cecil Nelson (Discussant), Indiana State University

Room 426, Lowell Hall

A SLIDE LECTURE: GANDHIAN NONVIOLENCE: A REVOLUTIONARY PERSPECTIVE?

Michael W. Johnson (Presenter), Political Science Department,
Illinois Wesleyan University

(This presentation will be from 10:00 to 11:00 a.m.)

Room B-1, Lowell Hall

ART & CULTURE OF NEPAL

- Deepak Shimkada (Co-Chairperson), Ohio State University
Ronald M. Bernier (Co-Chairperson), University of Colorado
Gautam Vajracharya, University of Wisconsin-Madison
Kailashakuta Bhavana
Mary Lanius, University of Denver
Mithila Paintings of the Bihar/Nepal Border
Deepak Shimkada, Ohio State University
*Iconography of the Birth of Buddha in Nepali & Pala Manuscript
Paintings: A Comparative Study*
Ronald M. Bernier, University of Colorado
Periphery as Center: Art of Nepal & Kerala

PANEL SESSION I CONTINUED:

Room 138, Wisconsin Center

THE IMPACT OF LOCAL STRUCTURES OF POWER ON ECONOMIC DEVELOPMENT:
AND VICE VERSA

Ronald Herring (Chairperson), Northwestern University

Rex M. Edwards, University of Texas

*Local Politics & Development Outcomes in Sarola Kesar,
Maharashtra*

Lloyd & Susanne Rudolph, University of Chicago

*Development Strategies & Political Consequences: The Bullock
Capitalists*

Ronald Herring, Northwestern University

*The Development Consequences of a Stalemated Class Conflict:
Palghat District & Kerala State*

Auditorium, Wisconsin Center

RURAL DEVELOPMENT & RURAL CHANGE IN SOUTH ASIA

Bruce Robert (Chairperson), East-West Center, Hawaii

Elizabeth Manak, East-West Center, Hawaii

Women in the Agricultural Labor Force of South India

Bruce Robert, East-West Center, Hawaii

Economic Change & The Agrarian Structure of "Dry" South India

Jan P. Emmert, University of Michigan

*The Integrated Rural Development Program in Bangladesh:
An Organizational Analysis*

John Adams (Discussant), University of Maryland

Brian Murton (Discussant), University of Hawaii

FRIDAY LUNCH BREAK PERIOD: 11:45 A.M. TO 1:15 P.M.

SPECIAL PRESENTATIONS

Room B-1, Lowell Hall

KALARIPPAYATT: SOUTH INDIAN MARTIAL ART

Lecture demonstration & Film
Phillip Zarrilli
University of Wisconsin-Madison
12:00 Noon

Room 426, Lowell Hall

RURAL WOMEN IN INDIA: IMPACT ON DEVELOPMENT

A Slide Lecture
Deipica Bagchi
Southern Illinois University
12:15 pm

Room 118, Lowell Hall

NUMISMATICS & SOUTH ASIAN HISTORY

Ancillary Meeting
William F. Spengler, Organizer
University of Wisconsin-Madison
12:00 Noon

Continuing discussion of the importance of numismatics as a resource in the study of South Asian history & culture, following up last year's panel on this subject. All interested persons are welcome. Participants are invited to report informally on relevant numismatic research they or others have in progress.

Lower Lounge, Lowell Hall

NEPALI STUDIES ASSOCIATION

Business Meeting
Al Pach, Organizer
University of Wisconsin-Madison
12:00 Noon

CONTINUOUS VIDEOTAPE SHOWINGS THROUGHOUT CONFERENCE

ROOM 117, LOWELL HALL

Nine 30-minute, color videotapes are available for viewing, courtesy of The Asia Society's Performing Arts Program. These tapes can be rented or purchased from them.

THE ROYAL DANCERS & MUSICIANS FROM THE KINGDOM OF BHUTAN

Stories from Buddhist legend as well as indigenous folklore are enacted by masked dancers in colorful costumes.

YAKSHAGANA: RITUAL DANCE THEATER FROM SOUTH KANARA, INDIA

Rituals & Hindu tales are enacted through dance & drama. Characters arrayed in costumes & headdresses depict well known episodes.

THOVIL: RITUAL CHANTING, DANCE & DRUMMING OF EXORCISM

A ceremony from the south of Sri Lanka in which exorcists wearing demon masks dance, eat fire & twirl torches to the accompaniment of drums.

QAWWALI MUSIC FROM PAKISTAN

Qawwali is the music of the Sufis, a mystical Muslim sect. The Sabri Brothers & their troupe sing Qawwali songs.

CHHAU, THE MASKED DANCE OF BENGAL

Centuries-old war dances, which 300 years ago began to incorporate stories from the Ramayana, are shown, as well as a demonstration of their various characterizations of animals & gods.

YAMINI KRISHNAMURTI SOUTH INDIAN DANCE

Yamini Krishnamurti performs in the Bharata Natyam style and the Kuchipudi style.

HEEN BABA & HIS DANCE & DRUM

Premasiri & Sirisena perform on the ceremonial drums and Surasena of Sri Lanka dances vannamas.

SITARA

Sitara, Kathak dancer, performs various dances.

KATHAK: NORTH INDIAN DANCE

Birju Maharaj & Company appear in this presentation.

PANEL SESSION II: FRIDAY AFTERNOON, NOVEMBER 7

1:15 P.M. TO 3:00 P.M.

Room 118, Lowell Hall

THE BASIS OF LEGITIMACY IN THE INDIAN POLITICAL ORDER

Henry C. Hart (Chairperson), University of Wisconsin-Madison

Mary E. Fleming Mathur, Central Michigan University

Indian Political Reality: Classical Theory in Reverse

Chhatrapati Singh, University of Ottawa

Religious Factors in the Indian Legal System: Its Socio-Economical Implications

Inder Mohini Gupta, College of Cape Breton, Nova Scotia

Opposition & Democratic Process in India

Angela Burger (Discussant), University of Wisconsin-Marathon
County Center

Room 426, Lowell Hall

JAJMANI, YESTERDAY. TODAY. TOMORROW?

Joseph W. Elder (Chairperson), University of Wisconsin-Madison

Pauline Kolenda, University of Houston

Jajmans & Slaves in Southernmost Tamilnadu

Bruce W. Derr, Eisenhower College

Jajmani in Karimpur: Fifty Years After Wiser

Miriam Sharma, Honolulu, Hawaii

Single System or Dual System: Agricultural Labor & Jajmani Relations

Joseph W. Elder (Discussant), University of Wisconsin-Madison

Harold A. Gould (Discussant), University of Illinois

Room B-1, Lowell Hall

SOUTH ASIAN ARCHAEOLOGY: 1980

Richard S. Davis (Chairperson), Bryn Mawr College

Louis Flam, Englewood, Colorado

The Prehistoric & Early Historic Geography of Pakistan & Western India

Jim G. Shaffer, Case Western Reserve University

The Indo-Aryans: Cultural Myth & Archaeological Reality

George Dales, University of California-Berkeley

Urban Archaeology in North India: The Pursuit of Epics and Traditions

Jerome Jacobson (Discussant), Illinois State Museum

Michael A. Hoffman (Discussant), Western Illinois University

PANEL SESSION II CONTINUED:

Room 138, Wisconsin Center

WRITINGS FROM PRISON & IMAGES OF INCARCERATION IN URDU LITERATURE

- M. A. R. Barker (Chairperson), University of Minnesota
Brian Silver, Harvard University
The Chain & The Snare: Images of Imprisonment in the Poetry of Ghalib
Sajida Alvi, University of Minnesota
Urdu Literature from Prison: Some Reflections on the Writings of Pakistani Prisoners of War in India
Carlo Coppola, Oakland University
Another Adolescence: The Prison Poetry of Faiz Ahmad Faiz
M. A. R. Barker (Discussant), University of Minnesota
C. M. Naim (Discussant), University of Chicago

Auditorium, Wisconsin Center

ILLNESS & HEALING IN SOUTH ASIA, PART I

- McKim Marriott (Chairperson), University of Chicago
Val Daniels, University of Washington
Humors & Pulses
Judy Pugh, University of British Columbia
Counselors & Curers: Astrology in South Asian Medical Practice
Mark Nichter, Brookline, Mass.
Negotiation of the Illness Experience: The Influence of Ayurvedic Therapy on the Psychosocial Dimension of Illness
Charles M. Taylor, University of Wisconsin-Madison
Medical Politics in Post-Independence India: The Rise of Indigenous Medical Systems
McKim Marriott (Discussant), University of Chicago

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART I

- John Hobgood (Chairperson), Chicago State University
1:20: George K. Alapatt, University of Guyana
C. F. Andrews in British Guiana: East Indians & Plantation Politics
1:45: Mark H. Van Pelt, University of Wisconsin-Madison
Gandhi's Educational Thought
2:10: Manindra Kumar Mohapatra, Kentucky State University
Asian-Indians in Search of Equity: A Case Study
2:35: Charles W. Nuckolls, University of Wisconsin-Madison
Interpretations of the Concept of Karma in a Telugu Fishing Village

PANEL SESSION III: FRIDAY AFTERNOON, NOVEMBER 7

3:15 P.M. TO 5:00 P.M.

Room 118, Lowell Hall

URBAN POLITICS IN INDIA

Donald B. Rosenthal (Chairperson), SUNY, Buffalo

Yogendra Malik, University of Akron

Political Power in an Urban Community of North India

Janet Benson, Kansas State University

Political & Social Change in a South Indian Town

Harold Gould, University of Illinois

Who Gets a Piece of the Action?: A Century of Urban Politics in Faizabad District

Mary Katzenstein, Cornell University

Residence & Ethnicity in Indian & US Municipalities

Donald B. Rosenthal (Discussant), SUNY, Buffalo

Room 426, Lowell Hall

METHODOLOGIES FOR THE STUDY OF WOMEN IN SOUTH ASIAN SOCIETIES

Cromwell Crawford (Chairperson), University of Hawaii

Augusta M. Molnar, University of Wisconsin-Madison

Female-Headed Households & Subsistence Strategies: Methodology for the Study of Women in Small Communities

Alice W. Clark, University of Wisconsin-Madison

A Historical Systems Approach to Understanding Women's Status Among the Rich Peasants of Western India

Linda & William Richter, Kansas State University

The Impact of Regime Change on Afghan & Pakistani Women

Room B-1, Lowell Hall

TEACHING WORKSHOP: INDIA: A HIGH SCHOOL TEACHING UNIT

Neil Munson (Chairperson), West High School, Wausau, Wisconsin

Allan Solomonson, West High School, Wausau, Wisconsin

Rick Lohr, West High School, Wausau, Wisconsin

PANEL SESSION III CONTINUED:

Room 138, Wisconsin Center

BANGLADESH 1980

Zillur R. Khan (Co-Chairperson), University of Wisconsin-Oshkosh

M. Rashiduzzaman (Co-Chairperson), Glassboro State College

George M. Ochs, University of Wisconsin-Oshkosh

The Historical Forces That Shaped the Aspirations for Bangladesh: The Partition of Bengal

Enamul Karim, Rockford College

Bangladesh at a Crossroad: Social & Cultural Confluence & Conflict

Jnanabrata Bhattacharyya, University of Chicago

Audiences of Political Communication in Bangladesh: Identity Crisis

Zillur R. Khan, University of Wisconsin-Oshkosh

Stability vs. Change: The Dilemma of Bangladesh Leadership in the 1980's

M. Rashiduzzaman (Discussant), Glassboro State College

Auditorium, Wisconsin Center

ILLNESS & HEALING IN SOUTH ASIA, PART II

McKim Marriott (Chairperson), University of Chicago

Peter J. Claus, California State University at Hayward

Mental Health in the Ritual Context of Curing in Tulunad

Lorna Rhodes AmaraSingham, University of Maryland

Diagnosis & Ritual Treatment in Sri Lanka: The Social Construction of Illness in Relation to Symbolic Healing

Deborah Bhattacharyya, DePauw University

Desire in Bengali Ethnopsychology

McKim Marriott (Discussant), University of Chicago

Lower Lounge, Lowell Hall

THE INDIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART II

Mushtaqur Rahman (Chairperson), Iowa State University

3:20: Christopher R. King, University of Windsor

The Non-Verbal Language of India: A Study of Emblems Among Punjabi Residents of Canada

3:45: Marcella Bedford, Ohio State University

Paintings to Inspire Nationalism Among Muslims of the Indian Subcontinent by Abdur Rahman Chughtai: 1930-1960

4:10: Keith H. Parker, University of South Florida

The Bombay Marine

4:35: Akkaraju Sarma, Temple University

Occupation & Migrations to Sri Lanka During Prehistoric Times

FRIDAY EVENING, NOVEMBER 7

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 p.m.
Main Lounge Area, Lowell Hall

ALL CONFERENCE DINNER: 6:00 to 7:30 p.m.
Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:
Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER: 7:00 p.m.

HOWARD WRIGGINS

of

Columbia University

speaking on

SRI LANKA: TWENTY-FIVE YEARS LATER

DINNER MENU

*Tandoori Chicken**

Matar Pullao

Tarkari (Nepali Vegetable Curry)

Vegetable Salad

Pita Bread & Butter

Gajar Ka Halwa

**Vegetarian plates available upon request -- larger quantities
of vegetables & a substitution for the chicken.*

DANCE PERFORMANCE: 8:00 P.M.

Mitchell Theater, Vilas Communication Hall (corner of Park Street &
University Avenue)

The Wisconsin South Asian Area Center
is pleased to present

LALLI

performing

KATHAK, The Classical Court Dance of Lucknow

Lalli will be dancing stories of Krishna & Radha.

CONTINUOUS FILM SHOWINGS: ALL DAY SATURDAY

WISCONSIN CENTER AUDITORIUM

9:00 A.M. TO 4:00 P.M.

Five documentary films will be shown continuously. Stop by and request the ones you wish to see.

THE ROYAL DANCERS OF BHUTAN

(Courtesy of The Asia Society's
Performing Arts Program)

A film made during the U.S. tour by the dancers in spring 1980.

VESAK

(Courtesy of Ceylon (Sri Lanka) Tourist Board &
Distributed by Tribune Films, Inc., New York)

Features the Festival of Lights when Sri Lanka's streets & homes are gaily decorated & illuminated.

RADHA & KRISHNA

(Courtesy of Information Service of India,
Consulate General of India)

The legend of Radha & Krishna brought to life through miniature paintings, & set to the music of Ravi Shankar & Ali Akbar Khan.

AJUBA DANCE & DRAMA

(Produced by Ronald Hess for the College Year-in-India Program,
University of Wisconsin-Madison)

A documentary of a Nautanki dance & drama troupe in Varanasi.

THE WAGES OF ACTION

(Co-produced by BBC & University of Wisconsin)

A film about the interaction & interdependence among castes in a Hindu Village.

*AJUBA DANCE & DRAMA and THE WAGES OF ACTION
will be available soon through the Center for
sales and rental. For details contact:*

*DISTRIBUTION OFFICE
South Asian Area Center
1269 Van Hise Hall
University of Wisconsin
Madison, Wisconsin 53706*

PANEL SESSION IV: SATURDAY MORNING, NOVEMBER 3

8:15 A.M. TO 10:00 A.M.

Room 118, Lowell Hall

PAKISTAN: SOME CONTINUITIES & CHANGE

Hassan N. Gardezi (Chairperson), Algoma University College

Charles H. Kennedy, University of North Carolina

Prestige of Services & Administrative Reforms in Pakistan

M. A. Qadeer, Queens University, Ontario

The Internal Dynamics of a Pakistani City

M. A. Rajput, Algoma University College

Soviet-Pakistan Relations in the Context of Recent Geo-political Events in Southwest Asia

Bilal Hashmi (Discussant), Eastern Washington University

Feroz Ahmed (Discussant), New York City

Room 426, Lowell Hall

CURRENT & RECURRENT ISSUES IN RURAL DEVELOPMENT

John Adams (Chairperson), University of Maryland

R. Vaitheswaran, Coe College

Class & Caste Conflict in the Context of Rural Development

Joseph S. Ryan, Jr., Loyola University of Chicago

Have India's Programs for Rural Development Reflected Good Economic Policy?

Walter C. Neale, University of Tennessee

Rural Development Policies: The "Exposure" of the Landless

Kusum Nair (Discussant), University of Wisconsin-Madison

William Bateson (Discussant), University of Wisconsin-Madison

Room B-1, Lowell Hall

SPECIAL REPORTS: THE DOCUMENTATION OF EARLY PAINTING IN THE LADAKHI TEMPLES

John C. & Susan L. Huntington (Co-Chairpersons), Ohio State University

1. *The Tibetan Thsog Zhing: Some Historical Aspects (Illustrated)*, (George E. Hibbard, Asian Art Society, Washington University)

2. *A Geographical Introduction to Ladakh*, (Susan Huntington)

3. *Early Temples of Ladakh & Their Architecture*, (John Huntington)

4. *The Styles of Early Ladakhi Painting*, (Susan Huntington)

5. *Iconographic Aspects of the Alchi Temples*, (John Huntington)

Audience Discussion

PANEL SESSION IV CONTINUED:

Room 138, Wisconsin Center

TEACHING WORKSHOP: FOLK ART AS CULTURE CARRIER (SHILPA)

Carol M. Hansen (Chairperson), University of Wisconsin-Madison
Marilyn Turkovich, Associated Colleges of the Midwest Urban
Education Program

Work & Play: Meeting a Culture Through Hand Craft, Toys & Games
Peggy Mueller, Associated Colleges of the Midwest Urban
Education Program

Song & Dance: Learning Through Participation
Carol M. Hansen, University of Wisconsin-Madison

Puppet Expression: The Puppet Speaks For the Culture

Room 316, Wisconsin Center

THE NATURE OF TIBETAN POLITY: PART I: CIVIL POLITY

Beatrice D. Miller (Chairperson), Madison, Wisconsin
Ngawangthondup Narkyid, Case Western Reserve University
The Tibetan Civil Service

Tsewang C. Tethong, University of Victoria
Forms of Land Tenure & Taxation in Tibet

Jeanette Snyder, Madison, Wisconsin
Rights, Responsibilities, & Expectations of the Individual

Lobsang P. Lhalungpa, McLean, Virginia, &
Samphe Lhalungpa, Montreal, Quebec

Dual Organization in the Tibetan Bureaucracy

(This panel is continued in Panel Session V. Discussion of
papers in both parts will follow presentation of papers in
Part II.)



Lower Lounge, Lowell Hall

RECENT DEVELOPMENTS IN SOUTH ASIAN FOLKLORE

AN ANCILLARY MEETING

V. Narayana Rao, Organizer,
University of Wisconsin-Madison

PANEL SESSION V: SATURDAY MORNING, NOVEMBER 8

10:15 A.M. TO 12:00 NOON

Room 118, Lowell Hall

TOPICS IN INDIC LINGUISTICS

Manindra K. Verma (Chairperson), University of Wisconsin-Madison

Colin Masica, University of Chicago

Subvarieties of Ergative in South Asia: A Typological & Areal View

Indira Y. Junghare, University of Minnesota

Topic, Focus & Word Order

William D. Wallace, University of Illinois

le & The History of Nepali

Miriam H. Klaiman, University of Chicago

Bengali Dative Subjects

Room 426, Lowell Hall

CULTURAL & DEMOGRAPHIC INTERACTION IN RURAL INDIA

Carol Henderson (Chairperson), Columbia University

Paul R. Greenough, University of Iowa

The Introduction of Vaccination into Bengal

Indra Makhija, University of Chicago

*Health, Schooling & Fertility Decline in Developing Countries:
Rural India*

Carol Henderson, Columbia University

Anthropology, Drought & Famine in South Asia

George Rosen (Discussant), University of Illinois at Chicago Circle

Room B-1, Lowell Hall

CINEMA & SOCIETY IN SOUTH ASIA/INDIA

Mira Reym Binford (Chairperson), University of Wisconsin-Madison

Kathryn Hansen, University of British Columbia

Hindi Films From Hindi Literature

Mathew Zachariah, University of Wisconsin-Whitewater

The Cinema & Social Change in Kerala, India

Rachel Roxanne Birtha, USICA, Washington, D.C.

*Regional Film, National Market; The Case of Bharati Raja's
"Red Rose"*

Sheila Meehan, Washington, D.C.

Archtypes in Transition; Bombay Stars in the Seventies

Mira Reym Binford (Discussant), University of Wisconsin-Madison

Joseph W. Elder (Discussant), University of Wisconsin-Madison

PANEL SESSION V CONTINUED:

Room 138, Wisconsin Center

TEACHING WORKSHOP: NEW CLASSROOM MATERIALS ON SOUTH ASIA

- Ann B. Irish (Chairperson), Vashon, Washington
Gerald Schaut, Hamilton School District, Sussex, Wisconsin, &
Paula Shockey, Grantview Elementary School, Milwaukee, Wisconsin
*Filmstrip Presentation: "My Trip to India - A Child's View"
and Center Materials*
Mary J. Beech, George Williams College
*Food in Indian Culture: A Slide Presentation of Cooking &
Eating in Bengal*
Lynn M. Ate, University of Wisconsin-Madison
Slide Sets in the Classroom
Tejinder Bal, Stockton, California
A Model for the Inclusion of Diverse Cultures in the School

Room 316, Wisconsin Center

THE NATURE OF TIBETAN POLITY: PART II: MONASTIC POLITY

- Geshe L. Sopa (Chairperson), University of Wisconsin-Madison
Dawa T. Norbu, University of California-Berkeley
*From Rgyal po to Rgyal ba Rin po che: Changing Patterns of
Kingship in Tibet*
Ter Ellingson, Madison, Wisconsin
Tibetan Monastic Constitutions: The Bca' yig
Geshe Nawang Nornang, University of Washington
Aspects of Tibetan Monastic Administration
Geshe L. Sopa (Discussant), University of Wisconsin-Madison
Beatrice D. Miller (Discussant), Madison, Wisconsin

Room 212, Wisconsin Center

WORKSHOP: THE INDIAN EPIC IN SOUTHEAST ASIAN POETIC & DRAMATIC EXPRESSION

- Laurie Sears (Workshop Coordinator), University of Wisconsin-
Madison
Participants: Don Emerson, University of Wisconsin-Madison
Patricia Henry, Northern Illinois University
Ward Keeler, University of Chicago
Laurie Sears, University of Wisconsin-Madison
and others
Topics to be discussed: *Javanese Shadow Puppet Theater, Oral
Transmission, Sanskrit Aesthetics,
Old Javanese Literature*
Comments from the audience encouraged.

SATURDAY AFTERNOON, NOVEMBER 8

12:00 NOON TO 2:00 P.M.

ALL CONFERENCE LUNCHEON

Lowell Hall Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

Manindra K. Verma
Chairman & Director, South Asian Studies
University of Wisconsin-Madison

FEATURED SPEAKER:

LOUIS DUPREE
of
American Universities Field Staff
speaking on


THE FIRST RUSSO-AFGHAN WAR



LUNCHEON MENU

Egg Curry*
Kabobs*
Rice
Indian Cold Bean Salad
Rolls & Butter
Beverage

**Vegetarian plates available upon request -- larger quantities of vegetables & a substitution for the Kabobs.*



Cooking



South Asian

CATEGORIES

Introductory
Notes

Appetizers &
Snack Foods

Meat Dishes

Vegetable Dishes

Salads & Chutneys

Dal, Rice &
Breads

Sweets

Beverages

The Center's cookbook has now been reprinted a 6th time with a new look & format. It is now categorized & color coded with added cultural notes & serving suggestions to help Americans further understand and enjoy South Asian cooking. The 45 pages of recipes have been simplified for American kitchens. COOKING SOUTH ASIAN is just 50¢ + 25¢ postage & handling if you wish it mailed.

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The WISCONSIN SOUTH ASIAN AREA CENTER has a group of documentary films on South Asia for sale and/or rent.

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Madison, Wisconsin 53706

PANEL SESSION VI: SATURDAY AFTERNOON, NOVEMBER 8
2:00 P.M. TO 3:45 P.M.

Room 118, Lowell Hall

GEOGRAPHIC PROBLEMS & PROSPECTS IN SOUTH ASIA

John E. Brush (Chairperson), Rutgers

Brian Murton, University of Hawaii

*Human Environment Relationships Research in Southern India:
Does It Exist in Geography*

Robert Stoddard, University of Nebraska-Lincoln

Spatial Relationship Among Religious Sites in the Kathmandu Valley

Jagbir Singh & Leo E. Hendricks, Howard University

International Trade & The Development of the Third World

Orton C. Butler, Memphis State University

World Climatic Change & India's Future

Shyam S. Bhatia (Discussant), University of Wisconsin-Oshkosh

Rodman E. Snead (Discussant), University of New Mexico

Room 426, Lowell Hall

ASTRONOMY IN THE JAI SINGH ERA

Virendra N. Sharma (Chairperson), University of Wisconsin-Fox Valley

Jai Singh & His Zij Muhammad Shahi

Anjani K. Mehra, University of Wisconsin-Green Bay

Analysis of Jai Vinod Sarini

Jagdish Chander, University of Wisconsin-Stevens Point

The Observatories of Jai Singh

Fritz Fischbach (Discussant), University of Wisconsin-Green Bay

Jagdish Chander (Discussant), University of Wisconsin-Green Bay

Room B-1, Lowell Hall

AFTERMATH OF THE AFGHANISTAN OCCUPATION: HISTORICAL IMPLICATIONS AND
PERSPECTIVES

Robert E. Frykenberg (Chairperson), University of Wisconsin-Madison

Milan Hauner, University of Wisconsin-Madison

The Last 'Great Game'

Louis DuPree, American Universities Field Staff

Afghans: Socio-Religious Responses to the Soviet Invasion

Leon Poullada, Northern Arizona University

Afghan-American Relations: The Crucial Years

Sauri P. Bhattacharya, Southeastern Oklahoma State University

*Afghanistan: The Latest Phase in India's Nonaligned Pursuit of
National Interests*

Discussion by panelists.

(Note: This panel will run 1:45 to 3:45 p.m.)

PANEL SESSION VI CONTINUED:

Room 138, Wisconsin Center

PROBLEMS OF MINORITY-LANGUAGE LITERATURES IN INDIA

- Susan Wadley (Chairperson), Syracuse University
Rocky V. Miranda, University of Minnesota
Modern Konkani Literature: Problems & Prospects
Ram Dayal Munda, University of Minnesota
Problems of New Writings in Mundari
Munbur Rahman, Oakland University
The Problem of Muslim Identity in India: Analysis of Urdu Novels After Independence
K. C. Bahl, University of Chicago
Literary Tradition of Rajasthan: Their Modernization & Other Related Matters
Braj B. Kachru (Discussant), University of Illinois
Tej K. Bhatia (Discussant), Syracuse University

Room 316, Wisconsin Center

NARRATION IN STONE RELIEFS -- A CONTINUING TRADITION

- Walter Spink (Chairperson), University of Michigan
Geri Hockfield, University of Minnesota
Mara's Army: Text & Image in Early Indian Art
Joan A. Raducha, University of Wisconsin-Madison
Buddhist or Jain: A Re-examination of the So-called Saundarananda Reliefs From Mathura
Janice Dundon, Ohio State University
Narratives in Pala & Sena Art
Martha Bateson, University of Wisconsin-Madison
Tracing the Legend of the Bodhisattva's Body-sacrifice to The Tigress
Walter Spink (Discussant), University of Michigan

SATURDAY AFTERNOON, NOVEMBER 8

4:00 P.M. TO 6:00 P.M.

LOWELL HALL

ROOM B-1

SPECIAL PLENARY SESSION

WELCOME & INTRODUCTORY REMARKS BY:

Henry C. Hart
Chairman, Conference Program Committee
University of Wisconsin-Madison

GUEST SPEAKER:

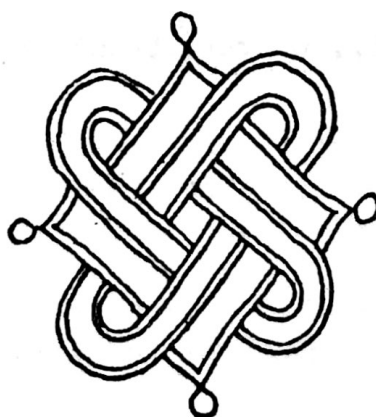
SELIG S. HARRISON

Senior Associate,
Carnegie Endowment for International Peace

speaking on

AFGHANISTAN AND THE BORDER LANDS

Discussion period to follow presentation.



SUNDAY MORNING

SPECIAL EVENTS

SOCIAL HOUR (Coffee & Tea & Coffee Cake): 8:30 a.m.
Main Lounge Area, Lowell Hall

SAROD RAGAS

by
Dr. Shyamal (Sam) Sinha
of
Madison, Wisconsin

The Morning Ragas of Ahir-Bhairav & Bhairavi

Accompanied on tamboura
by
Al Pach,
University of Wisconsin-Madison
Main Lounge Area, Lowell Hall
9:00 - 10:00 a.m.



A SLIDE PRESENTATION

Early Paintings of Ladakh

by
John & Susan Huntington,
Ohio State University

Room B-1, Lowell Hall
9:00 - 10:00 a.m.



PANEL SESSION VII: SUNDAY MORNING, NOVEMBER 9
10:00 A.M. TO 11:45 A.M.

Room 118, Lowell Hall

BIOLOGICAL ANTHROPOLOGY OF SOUTH ASIA: RECENT DEVELOPMENTS

John R. Lukacs (Chairperson), University of Oregon

Charles Weitz, Temple University

Bio-cultural Adaptations of the High Altitude Sherpas of Nepal

Russell Reid, University of Houston

Research Directions in the Anthropological Genetics of South Asia

Kailash C. Malhotra, Indian Statistical Institute, Calcutta

Population Structure of the Nomadic Dhangar Caste-cluster of Maharashtra

John R. Lukacs, University of Oregon

The Skeletal Biology of Prehistoric South Asians: An Adaptive Perspective

Kenneth Bennett (Discussant), University of Wisconsin-Madison

Room 426, Lowell Hall

DEVELOPMENT IMPLICATIONS OF CURRENT ANTHROPOLOGICAL RESEARCH IN NEPAL

John T. Hitchcock (Chairperson), University of Wisconsin-Madison

James L. Ross, Case Western Reserve University

Culture & Adaptive Success in the Nepal Himalayas

Steve Mikesell, Washington State University

Energy Use & Cultural Adaptation in Nepal

Melvyn C. Goldstein, Case Western Reserve University, and

Cynthia M. Beall, Case Western Reserve University

Aging in Tibetal Culture: The View From the Himalayas

Donald Messerschmidt, Washington State University

Indigenous Cooperatives in Nepal

Room B-1, Lowell Hall

DIMENSIONS OF SPACE & TIME IN INDIAN PERFORMANCE

Charles Morrison (Chairperson), Michigan State University

Joan L. Erdman, University of Chicago

The Empty Beat: Khali as a Sign of Time

Phillip B. Zarrilli, University of Wisconsin-Madison

Performance & Performer's Time in Kathakali Dance-Drama

Farley & Yasmin Richmond, Michigan State University

Multiple Dimensions of Time & Space in Kutiyattam, The Sanskrit Theater of Kerala

PANEL SESSION VII CONTINUED:

Lower Lounge, Lowell Hall

SYMPOSIUM

A CENTENARY TRIBUTE TO PREMCHAND

Panel of Discussants:

Carlo Coppola, Oakland University

Nirmala Jain, Delhi University

Coleen Morimoto, University of Texas-Austin

Ram Dayal Munda, University of Minnesota

Moazzam Siddiqi, Duke University

Topics for Discussion:

*Women in Premchand's Writings, Premchand & Jainendra Kumar,
Gandhian Elements in Some Novels of Premchand, Premchand and
the Progressive Movement*

Comments & discussion from the floor will be welcomed and encouraged.



CONFERENCE ADJOURNMENT: 12:00 Noon

Manindra K. Verma

Chairman & Director, South Asian Studies

University of Wisconsin-Madison

*For information about the programs, resources
and facilities of the South Asian Area Center
and the Department of South Asian Studies, write:*

SOUTH ASIAN STUDIES
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1244 Van Hise Hall
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BOOKS
FROM THE
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ABOUT THE COVER...

From the collection of Earnest C. Watson and Jane Werner Watson, we here present no. 21, "Portrait of a dervish", courtesy of the Elvehjem Museum of Art on the University of Wisconsin-Madison campus. Painted in the Mughal Style, it dates from the later years of Jahangir's reign or the earlier years of the reign of Shah Jahan, a period noted for its portraiture.

This drawing is meticulously executed and very detailed, belying its actual size of 2 inches by 1-5/8 inches. It exemplifies the concept of the Indian "miniature", a style of painting that was meant for a rather private audience of the Mughal court, intended for individual contemplation and enjoyment.

A complete catalogue of the Watson Collection, including numerous illustrations, has been published by the Elvehjem Museum of Art, entitled Indian Miniature Painting (Madison: University of Wisconsin Press, 1971), which features introductory articles on Indian painting, the history of its development and the Krishna myth in Indian miniatures.

Our thanks again this year to Robert Patterson for the design and preparation work on the program cover.