

# 12<sup>th</sup> annual conference on south asia

Nov. 4, 5, & 6, 1983



**THE TWELFTH ANNUAL  
CONFERENCE ON SOUTH ASIA**

**NOVEMBER 4, 5, & 6, 1983**

**Lowell Hall  
610 Langdon Street  
University of Wisconsin  
Madison, Wisconsin 53706**

**Sponsored by  
SOUTH ASIAN AREA CENTER  
University of Wisconsin-Madison**

**PROGRAM COMMITTEE**

**James Warner Björkman (Chairperson)  
University of Wisconsin-Madison**

**Angela S. Burger  
University of Wisconsin-Marathon**

**Joseph W. Elder  
University of Wisconsin-Madison**

**R. E. Frykenberg  
University of Wisconsin-Madison**

**David Knipe  
University of Wisconsin-Madison**

**Muhammad Umar Memon  
University of Wisconsin-Madison**

**V. Narayana Rao  
University of Wisconsin-Madison**

**Manindra K. Verma  
University of Wisconsin-Madison**

**Diane Coccarl  
University of Wisconsin-Madison**

**Judy Patterson (Conference Coordinator)  
University of Wisconsin-Madison**

## CONFERENCE NOTES

**SPECIAL NOTE:** This is your copy of the Conference program. Please bring it with you when you come. Additional programs are \$1.00 at the Conference. Thank you.

**CONFERENCE REGISTRATION:** Please be sure to register -- all participants and attendees, including students. Pick up Conference materials at the Registration Table in the Main Lounge Area at Lowell Hall.

**PANEL LOCATION:** Panels and other events are being held in Lowell Hall Conference Headquarters, Wisconsin Center, & the Memorial Union, 610, 702 & 800 Langdon Street respectively. Please check the program booklet carefully for locations. **For exact room assignments for panels located in the Memorial Union,** check the "Today in the Union" boards located in several places around the building upon your arrival there.

**PRESENTATION OF PAPERS:** Papers will be presented on each panel in the order listed in the program booklet. All panelists for each panel are asked to report to the panel chairperson at the beginning of the appropriate Panel Session.

**THE CONFERENCE OFFICE** is Room 115 Lowell Hall; phone number 263-2986. The Office will be open from 8:00 a.m. to 5:00 p.m. November 4 & 5, and from 9:00 a.m. to 1:00 p.m. on November 6.

**TEACHING WORKSHOPS:** Four workshop/panels for K-12 classroom teachers are scheduled and may be identified by the words "Teaching Workshop" preceding each title in the program booklet. All Conference attendees are invited to attend and participate in discussion.

**VIDEO TAPES:** A variety of videocassette tapes are available for viewing in Room 426, Lowell Hall, on Saturday, November 5, (see page 19).

**FILM SHOWINGS:** Fifteen documentary films will be shown continuously on Friday afternoon in Room 426, Lowell Hall, & all day Saturday in the Wisconsin Center Auditorium (see page 13).

**S.S.I.S.:** The Society for South Indian Studies is having its Second International Conference/Workshop on "'The State of the Art' in Various Disciplines" from Wednesday, November 2 through the morning of Friday, November 4. All S.S.I.S. panels will be held in the Lower Lounge at Lowell Hall. Robert E. Frykenberg, Univ of Wis-Madison, is S.S.I.S. president & conference organizer. See separate program for specific details. (See page 5).

**INVITED LECTURE:** Sudhir Kakar will present a special Invited Lecture on Friday evening at 8:00 (see page 18).

**ABBREVIATIONS:** A.I.P.S., used in several places in this program, refers to American Institute of Pakistan Studies; WISAAC refers to Wisconsin South Asian Area Center.



**THE CORNERSTONE:** Lowell Hall's weekday cafeteria, will be open for lunch service on Friday, November 4, from 11:30 to 12:30 in the Dining Room on the Lower Level. Friday features will be Matar Pulao With Raisins & Cashews, & Indian Cold Bean Salad. Conference attendees are welcome to have lunch there.

**NEPALI POTLUCK BUFFET DINNER:** Madison students and faculty members of the Nepal Studies Association invite those interested in Nepal to a potluck dinner on Saturday evening, November 6, at 6:30 at the Eagle Heights Community Center. Campus buses are available to get there. Madisonians are asked to bring their favorite dish (rice, curry, meat, salad, dessert) to pass. Guests, come as you are. Donations for beverages will be accepted. Contact Conference Office for further details.

**SLIDES/POEMS:** "In Greater Goa Tradition", a poetry reading & slide show will be presented at 12:00 Noon on Friday in the Lower Lounge at Lowell Hall. "The Sieges of Diu" slide presentation will be by Henry Scholberg, Univ of Minnesota, who has recently returned from a visit to India. Poetess Angela Lobo-Cobb will read poems from her new book, "Roots & Restlessness", which features poems in English about Goa & the Konkan coast tradition from ancient times to the present day. (See page 12).

**ANCILLARY GROUP MEETINGS:**

The Nepal Studies Association is again meeting in conjunction with the Annual Conference & will hold a business meeting Friday noon (see page 12).

The American Nepal Education Foundation is holding two meetings on Friday afternoon. Their Grantees Meeting is to discuss specific matters of concern only to ANEF grantees. This will be followed by their Open Meeting to discuss matters pertaining to ANEF scholarship aid for Nepalese. This will be of interest to possible applicants & their advisors, (see page 17).

The Nepali 'Gyana-Goshthi' will meet in Room 226 Wisconsin Center on Saturday at 2:00. Krishna Pradhan is the organizer.

The American Institute of Pakistan Studies (A.I.P.S.) is holding its 15th Anniversary meeting in conjunction with the Annual Conference. They are presenting a series of panels & events (see page 25).

The South Asia Council (S.A.C.) will meet on Sunday afternoon, following the Annual Conference, in Room 117, Lowell Hall. Eleanor Zelliot, Carleton College, is chairman.

The South Asian Women's Interest Group will hold an informal meeting on research issues pertaining to South Asian women at 12:00 Noon on Friday in Room B-1 Lowell Hall.

Conference Notes continued on page 4--



**DISPLAYS:**

"Pakistan's Cottage Industry", an exhibit done by A.I.P.S., will be on display throughout the Conference in Room B-1, Lowell Hall. Three documentary films on Pakistan are being shown in conjunction with this exhibit in the film room.

"From Goa With Love", an exhibit of drawings of Goa, by Mario Miranda, illustrator & author, & cartoonist with The Times of India, will be on display in the Lower Lounge, Lowell Hall.

"From India With Photographs" will be on display in the Main Lounge Area of Lowell Hall throughout the Conference. Freelance photographer Arvind Garg recently spent 6 months in India traveling widely for a photographic portrait of the country & its people. From this project, 50 black & white prints will be on display. Arvind Garg is originally from India but since 1976 has lived in Madison.

"Bhutan, The Dragon Country", an exhibit of Bhutanese textiles & artifacts, along with photos showing the lifestyles of the Bhutanese, will be on display throughout the Conference in the Main Lounge of Lowell Hall. The exhibit is by Kathleen Frey, Univ of Wis-Madison. Two films are available in the film room in conjunction with this exhibit.

"Nepal Mandala": An exhibit of photos & drawings from the book Nepal Mandala will be on display in the Main Lounge Area of Lowell Hall.

**AUTHOR PRESENCE:** For persons interested in examining the book Nepal Mandala, Author Mary Shepherd Slusser will be available in the Main Lounge Area of Lowell Hall on Saturday, November 5, at her exhibit on her book. (See page 28 also).

**Books & educational materials** are on display in Rooms 115, 116 & 117 Lowell Hall, & in the Lower Lounge from: South Asian Area Center, Southeast Asian Center, South Asia Books, Associated Colleges of the Midwest, Syracuse University, Asian Humanities Press, Princeton University Press, Paideia Book Exhibit Service, The Asia Society, & others.

**SPECIAL PRESENTATION: MODERN SITAR PERFORMANCE STYLE: A Lecture/Demonstration**, will be presented by Peter Manuel, with tabla accompaniment, from 9:00 to 10:00 a.m. in Room B-1, Lowell Hall, (see page 31).

**CULTURAL PERFORMANCE:** Classical Dancer Sharon Lowen will present an evening of Odissi at 8:00 p.m. Saturday, November 5 in the Wisconsin Center Auditorium (see page 30).

**VIDEO PRESENTATION:** Richard Frasca, Univ of California-Berkeley, will present a videotape & brief lecture/demo at 12:00 Noon on Friday in Room 426, Lowell Hall on Terrukkuttu. (See page 12).

## SOCIETY FOR SOUTH INDIAN STUDIES



The Society for South Indian Studies was formed in 1968 at a symposium on Dravidian Civilization in Texas. An Inaugural Session was organized by Andre Sjoberg, and Robert E. Frykenberg was elected as the first president. Professor Frykenberg is again the president, serving his second term. SSIS now has a membership of 250 scholars & specialists.

This year SSIS is celebrating its 15th anniversary with an International Conference/Workshop on the "State of the Art" in Various Disciplines, from November 2 through the morning of November 4, dovetailing with the 12th Annual Conference on South Asia. Previous conferences & meetings of SSIS have been held in Berkeley, Philadelphia, & Chicago.

Professor Robert E. Frykenberg, President  
Department of History  
4134 Humanities Building  
University of Wisconsin  
Madison, Wisconsin 53706

NEWSLETTER OF THE S.S.I.S.  
Pauline Kolenda, Editor  
Department of Anthropology  
University of Houston  
Houston, Texas 77004

## SCHEDULE OF EVENTS

**Wednesday, November 2 &  
Thursday, November 3:**

Society for South Indian Studies International Conference/Workshop, Lower Lounge, Lowell Hall (see page 5)

**Friday, November 4:**

9:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
9:00 - 12:00 N	S.S.I.S. Continuation (see page 11)
10:00 - 11:45 am	PANEL SESSIONS 1,2,3,4,5,6,7, Lowell Hall & Memorial Union
12:00 - 1:00 pm	LUNCH BREAK: See page 12 for meetings & events during this time
1:15 - 3:00 pm	PANEL SESSIONS 8,9,10,11,12, Lowell Hall & Memorial Union
3:00 - 3:15 pm	BREAK
3:15 - 5:00 pm	PANEL SESSIONS 13,14,15,16,17, Lowell Hall & Memorial Union
5:00 - 6:00 pm	SOCIAL HOUR, Wisconsin Center, Alumni Lounge (Main Floor), Cash Bar, (see page 18)
6:00 - 7:30 pm	ALL CONFERENCE DINNER, Wisconsin Center, Main Dining Room (Lower Level),
8:00 pm	INVITED LECTURE: Sudhir Kakar Wis Center Auditorium (see page 18)

**Saturday, November 5:**

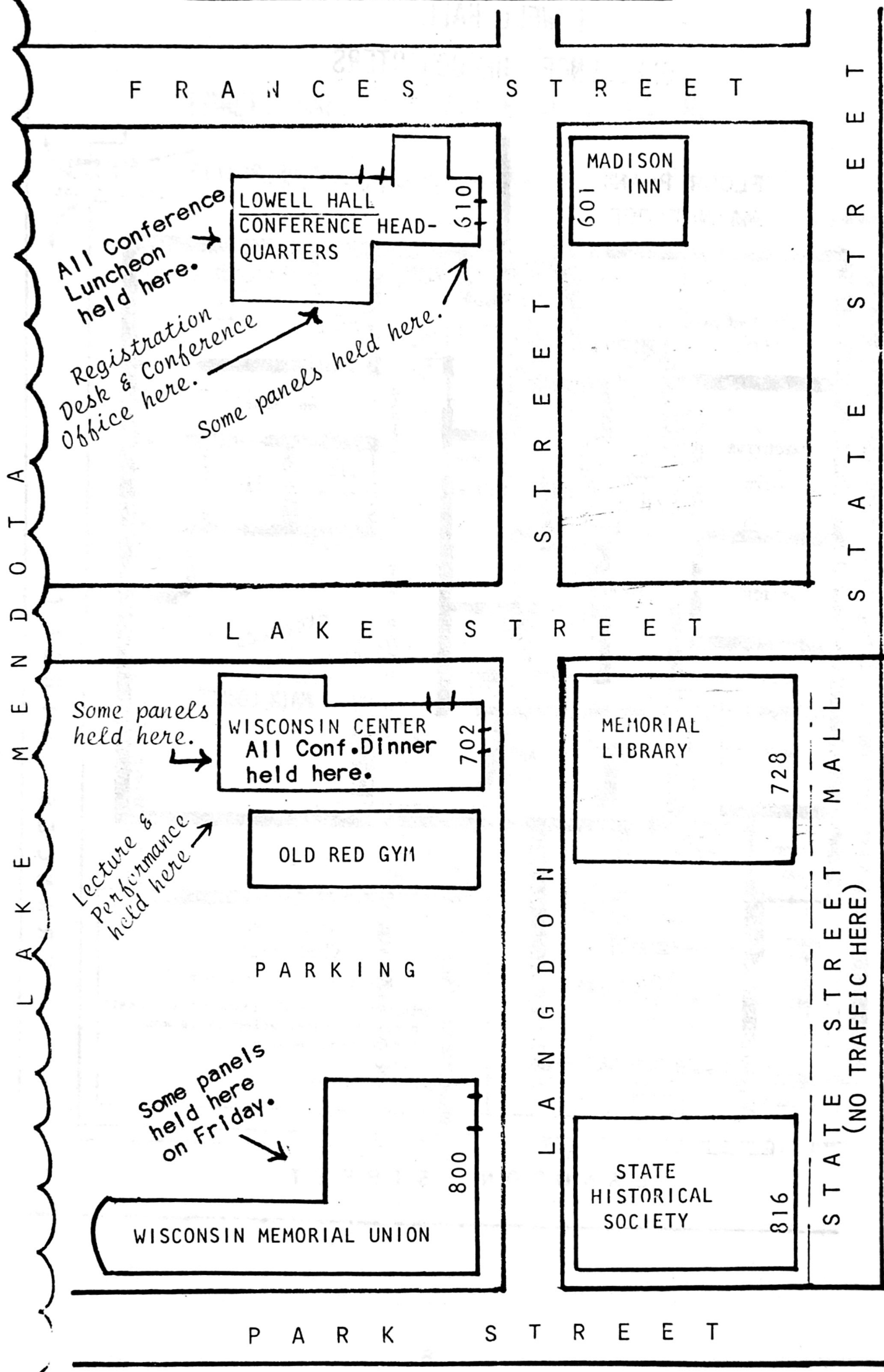
8:00 am	REGISTRATION, Lowell Hall, Main Lounge Area (Coffee & Tea)
8:15 - 10:00 am	PANEL SESSIONS 18,19,20,21,22,23,24, Lowell Hall & Wisconsin Center
10:00 - 10:15 am	BREAK
10:15 - 12:00 N	PANEL SESSIONS 25,26,27,28,29,30,31, Lowell Hall & Wisconsin Center
12:00 - 2:00 pm	ALL CONFERENCE LUNCHEON, Lowell Hall, Dining Room (see page 24)
2:00 - 3:45 pm	PANEL SESSIONS 32,33,34,35,36,37,38, Lowell Hall & Wisconsin Center
3:45 - 4:00 pm	BREAK
4:00 - 5:45 pm	PANEL SESSIONS 39,40,41,42,43,44,45,
6:00 - 7:00 pm	SOCIAL HOUR, Lowell Hall, Main Lounge
8:00 pm	DANCE PERFORMANCE: Sharon Lowen Wis Center Auditorium (see page 30)

**Sunday, November 6:**

8:30 am	SOCIAL HOUR, Lowell Hall, Main Lounge Area (Coffee & Tea & Muffins)
9:00 - 10:00 am	SPECIAL EVENT (see page 31), Room B-1, Lowell Hall
10:15 - 1:00 pm	PANEL SESSIONS 46,47,48,49, Lowell Hall
1:00 pm	CONFERENCE ADJOURNMENT

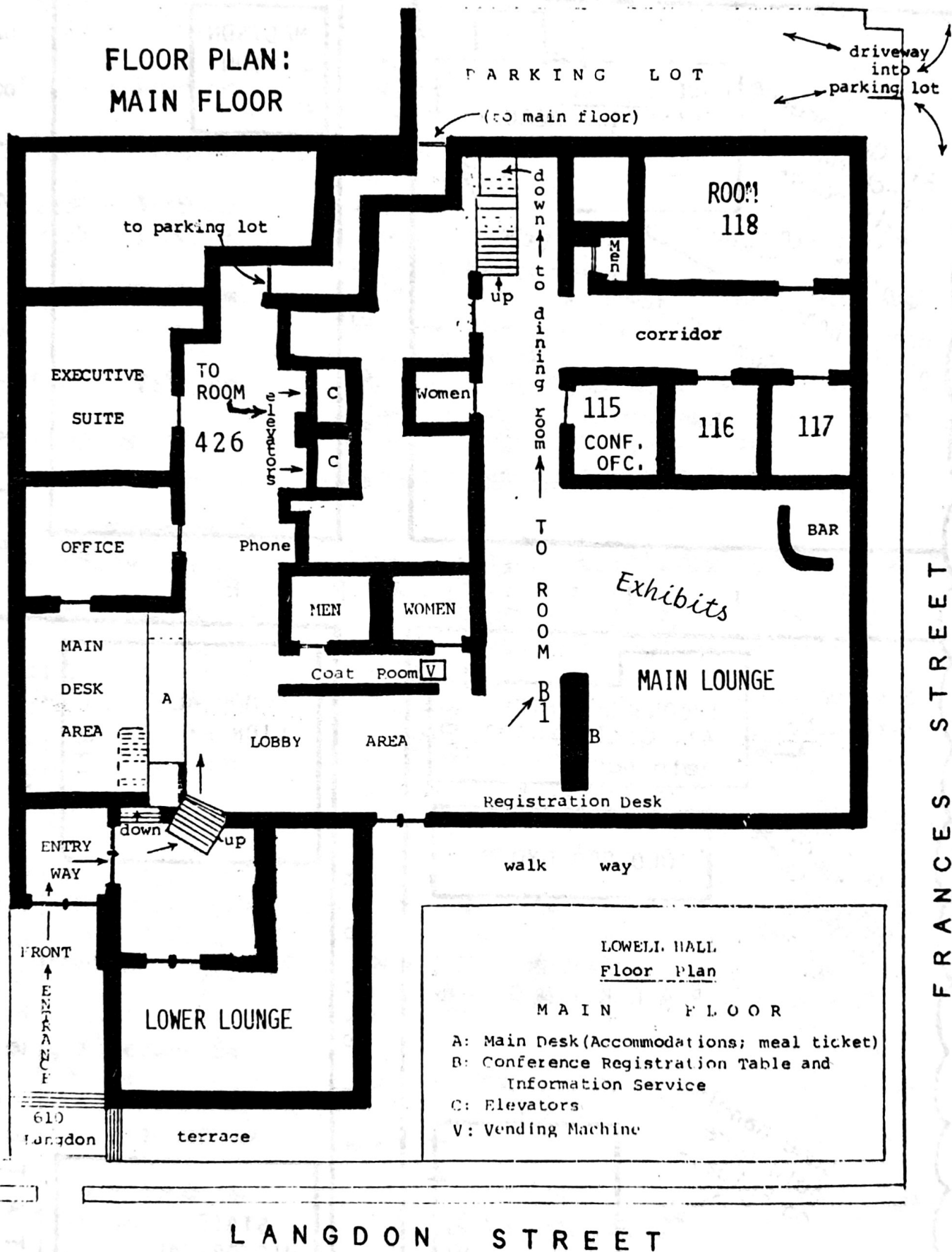


# CONFERENCE AREA MAP



# LOWELL HALL CONFERENCE HEADQUARTERS

## FLOOR PLAN: MAIN FLOOR



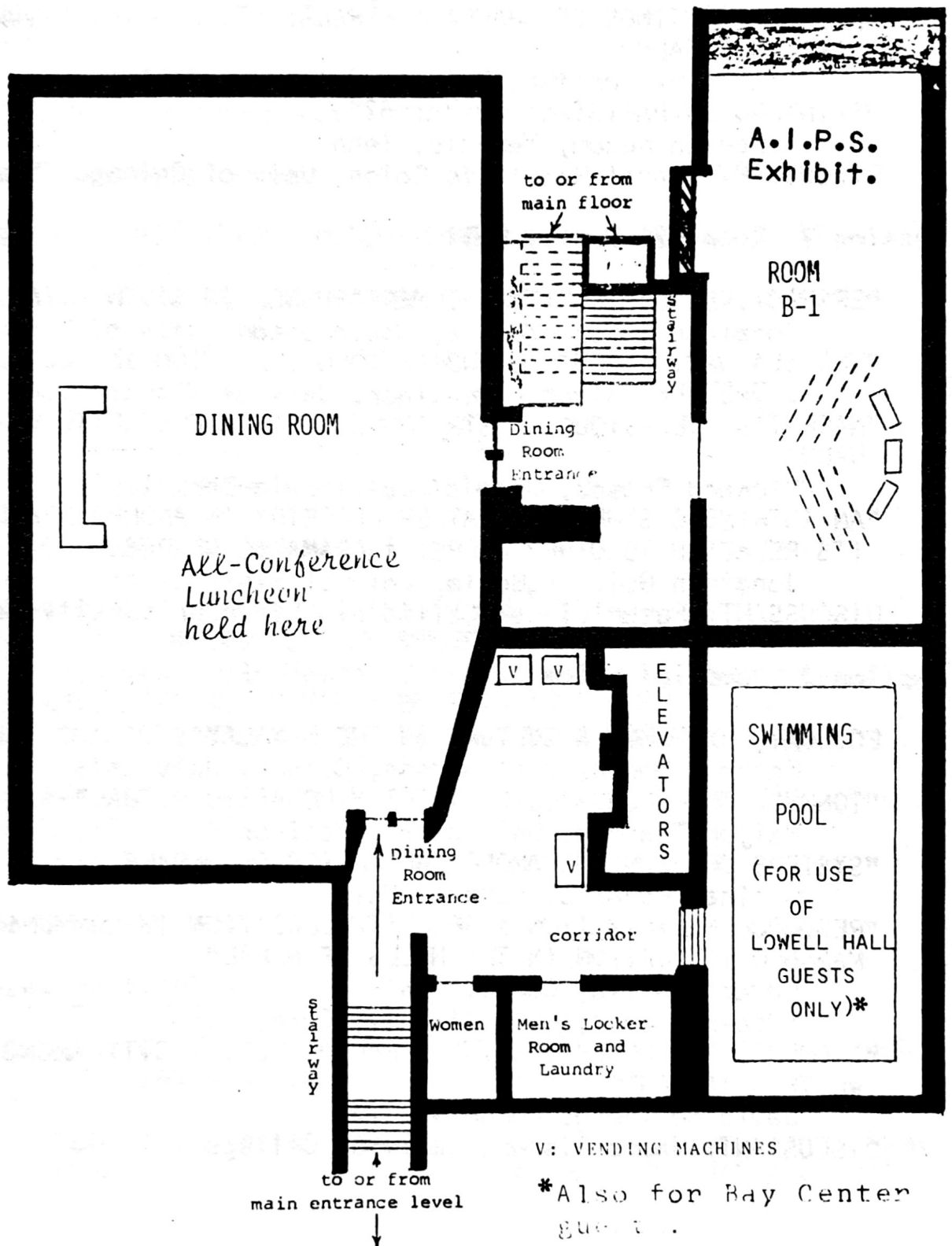
LOWELL HALL  
Floor Plan

MAIN FLOOR

A: Main Desk (Accommodations; meal ticket)  
B: Conference Registration Table and Information Service  
C: Elevators  
V: Vending Machine

# LOWELL HALL CONFERENCE HEADQUARTERS

## FLOOR PLAN: DOWNSTAIRS (LOWER LEVEL) AREA





**FRIDAY MORNING, NOVEMBER 4**  
**10:00 a.m. to 11:45 a.m.**

---

**Session 1 Room 118 Lowell Hall**

**THE MANY VISIONS OF SOUTH ASIAN PAINTING**

Joan A. Raducha, Chairperson, Univ of Wis-Madison

"STYLISTIC DEVELOPMENT OF SEVENTEENTH CENTURY MALWA PAINTING"

Joseph M. Dye III, Virginia Museum of Fine Arts

"SOUTH INDIAN PAINTING"

Job Thomas, Davidson College

"PALACE PAINTINGS OF CHAMBA & KERALA: STYLE & TECHNIQUE IN THE JEWELLED REALM"

Ronald M. Bernier, Univ of Colorado, Boulder

"PAINTING IN PAKISTAN: 1947-1982"

Marcella Nesom, Memphis, Tenn

DISCUSSANT: Carol Radcliffe Bolon, Univ of Chicago

**Session 2 Room 426 Lowell Hall**

**PERSPECTIVES ON TRADITIONAL PERFORMANCE IN SOUTH ASIA**

Jonathan GoldbergBelle, Chairperson, Univ of Wis-Madison

"THE SUA NAC: A CENTRAL INDIAN SONG TRADITION IN TWO CONTEXTS"

Joyce Burkhalter Flueckiger, Univ of Wis-Madison

"NARRATIVE TECHNIQUES & STRUCTURE IN THE TERUKKUTTU OF TAMIL NADU"

Richard Frasca, Univ of California-Berkeley

"AN INTRINSIC STUDY OF LEATHER PUPPETRY IN ANDHRA PRADESH & ITS RELATION TO OTHER PUPPET & DRAMATIC GENRES"

Jonathan GoldbergBelle, Univ of Wis-Madison

DISCUSSANT: Peter Claus, California State University-Hayward

**Session 3 Memorial Union**

**ECONOMY, EXCHANGE & CULTURE IN THE HIMALAYAS**

Kathryn March, Chairperson, Cornell Univ

"TONGHO: THE ECONOMICS OF TIBETAN MONASTIC RITUAL"

Paljor Tsarong, Univ of Wis-Madison

"SYSTEMS OF EXCHANGE AMONG THE MAGARS OF NEPAL"

Harihar Acharya, Cornell Univ

"RESOURCE MOBILIZATION & BENEFIT ALLOCATION IN COMMUNITY MANAGED IRRIGATION IN THE HILLS OF NEPAL"

Edward Martin, Cornell Univ

(Robert Yoder, Cornell Univ, Co-author)

"CLOSURE, NONCLOSURE, & THE IDEAL OF RECIPROCITY AMONG WESTERN TAMANG"

David Holmberg, Cornell Univ

DISCUSSANT: James Fisher, Carleton College

**FRIDAY MORNING, NOVEMBER 4**  
**10:00 a.m. to 11:45 a.m.**

---

**Session 4 Memorial Union**

**WOMEN IN MODERN INDIAN FICTION**

Abbie Ziffren, Chairperson, Univ of Wis-Madison

**"WOMEN IN CURRENT HINDI LITERATURE"**

Judith Benade, Univ of Wis-Madison

**"THE IMAGE OF TELUGU WOMEN WRITERS"**

Malathi Rao, Univ of Wis-Madison

**"WOMEN IN POPULAR TAMIL FICTION: IS THE CONCEPT OF  
'NOBLE' SHIFTING?"**

Abbie Ziffren, Univ of Wis-Madison

DISCUSSANT: Barbara Ramusack, Cincinnati Univ

**Session 5 Memorial Union**

**THE HINDU WORLD VIEW RECONSIDERED: THREE PERSPECTIVES**

Ishwar Harris, Chairperson, College of Wooster

**"NON-'HINDU' ELEMENTS OF THE BHAGAVAD GITA"**

Robert N. Minor, Univ of Kansas

**"THE KRISHNALOGICAL PROBLEM OF EVIL: A SOLUTION"**

Arthur L. Herman, Univ of Wis-Stevens Point

**"HINDU STORIES OF CREATION: FANTASY WITH A POINT"**

Paul Mundschenk, Western Illinois State

DISCUSSANT: Ishwar Harris, College of Wooster

**Session 6 Room B-1 Lowell Hall**

**A.I.P.S. I: ISLAMIC REVIVAL IN PAKISTAN:  
HISTORICAL PERSPECTIVE**

Muhammad Umar Memon, Chairperson, Univ of Wis-Madison

**"ISLAMIC REVIVAL IN EARLY BRITISH INDIA: POLITICAL &  
NATIONALIST ANGLE"**

Salahuddin Malik, SUNY at Brockport

**"ISLAMIC REVIVAL IN 19th CENTURY BRITISH INDIA: RELIGIOUS &  
INTELLECTUAL ANGLE"**

Hafeez Malik, Villanova Univ

**Session 7 Lower Lounge, Lowell Hall**

**9:00 a.m. to 12:00 noon**

**S.S.I.S.: CONTINUATION OF SOCIETY FOR SOUTH INDIAN STUDIES  
INTERNATIONAL CONFERENCE/WORKSHOP**

Robert E. Frykenberg, Chairperson, Univ of Wis-Madison  
(For specific information see separate SSIS program)

**FRIDAY LUNCH BREAK PERIOD: NOON TO 1:00 P.M.**

**ANCILLARY MEETINGS & SPECIAL PRESENTATIONS**

**ROOM 118 LOWELL HALL**

Nepal Studies Association  
Business Meeting

Ronald M. Bernier, President, Univ of Colorado-Boulder



**ROOM 426 LOWELL HALL**

"Terukkuttu - Ritual Theatre of Tamil Nadu:  
Draupadi Vastrapaharanam (The Dishonoring of Draupadi)"

A Video Presentation  
preceded by a brief Lecture/Demonstration by  
Richard Frasca, University of California-Berkeley

A one-hour video presentation on Terrukkuttu, which has an intimate connection with the Mahabharata tradition in this part of South India. The videotape was made in a village in Tamil Nadu & deals with the episode from the Mahabharata of Draupadi Vastrapaharanam. This presentation ties in with Panel Session 2 (see page 10).



**LOWER LOUNGE, LOWELL HALL**

"IN GREATER GOA TRADITION"

A Poetry Reading & Slide Show

"In Greater Goa Tradition:  
Poems About Konkan Coast Area in English"

by

Poet Angela Lobo-Cobb,  
Madison, Wisconsin

&

"The Sieges of Diu: A Slide Presentation"

by

Henry Scholberg  
Ames Library of South Asia, Univ of Minnesota  
(see page 3, Conference Notes)



**ROOM B-1, LOWELL HALL**

South Asian Women

An Interest Group Meeting on Research Issues

Dr. Jyotsna Vaid, Coordinator, The Salk Institute

(see page 3, Conference Notes)



## CONTINUOUS FILM SHOWINGS

Friday Afternoon, 1:30 to 4:30 p.m., Room 426, Lowell Hall  
Saturday, 9:00 a.m. to 5:00 p.m., Wisconsin Center Auditorium

### **THE FRAGILE MOUNTAIN**

(Sandra Nichols Production. Will be shown Friday at 1:30 p.m.,  
Saturday at 9:00 a.m. & again at 1:00 p.m. 55 minutes.)

### **U.S. PREMIERE:**

### **THE KAFIR KALASH OF THE HINDU KUSH**

(Filmed & produced by Margaret Fairlie, Visiting Fellow, South  
Asian Program, Cornell Univ. Will be shown Friday at 3:00 p.m.,  
Saturday at 10:00 a.m. & 2:00 p.m. 30 minutes.)

The following documentary films will be shown on demand. Stop by &  
request the ones you want to see. Above two films also available  
on demand.

### **CYCLES OF INTERDEPENDENCE - TIBETAN BUDDHISM, PART II (30 min)\***

(Edward W. Bastian, Filmmaker)

### **MUNNI (LITTLE GIRL): CHILDHOOD & ART IN MITHILA (27 min)\***

### **GANDHI (27 min)**

(1964, McGraw-Hill; distributed by BAVI, Univ of Wis-Madison)

### **BEING A MUSLIM IN INDIA (35 min)**

(James McDonald, Filmmaker, Worldview Productions)

### **AHMEDABAD (45 min)**

(By Howard Spodek, Temple Univ)

### **THE WOMEN OF INDIA (20 min)**

(Courtesy of the Information Service, Embassy of India)

### **THE NATIONAL DAY 1981 - BHUTAN\*\***

### **BHUTAN - ON THE WINGS OF TIME\*\***

### **RIVER INDUS (20 min)\*\*\***

### **PAKISTAN: LAND & ITS PEOPLE (25 min)\*\*\***

### **PAKISTAN TODAY (30 min)\*\*\***

### **HIMALAYAN AWAKENING**

### **NEPAL EXPERIMENT IN EDUCATION**

(These 29 minute films are shown courtesy of the American-Nepal  
Education Foundation.)

\*These films are distributed by the Wisconsin South Asian Area  
Center. See film brochure & price list in your Conference port-  
folio for information on previews, sales & rentals.

\*\*These two films were made available from the Permanent Mission  
of Bhutan to the U.N. through the efforts of Kathy Frey.

\*\*\*These three films are distributed by the Information Division  
of the Pakistan Embassy in Washington, D.C.

**FRIDAY AFTERNOON, NOVEMBER 4**  
**1:15 p.m. to 3:00 p.m.**

---

**Session 8 Memorial Union**

**SOUTH ASIAN WOMEN AT HOME & ABROAD: PART I**

Jyotsna Vaid, Chairperson, The Salk Institute, San Diego  
**"WOMEN & POPULAR MOVEMENTS IN TRADITIONAL SOCIETIES: THE  
TEBHAGA MOVEMENT IN INDIA"**

Dolores Chew, Concordia Univ  
**"REGIONAL DIFFERENCES IN WOMEN'S STRUGGLES IN INDIA"**  
Ranjana Damle, Michigan State Univ  
**"THE ROLE OF WOMEN IN NEPALESE AGRICULTURE"**  
Meena Acharya, Univ of Wis-Madison

**Session 9 Memorial Union**

**MONUMENTS OF TRADITION IN EASTERN INDIA: BUDDHIST, HINDU,  
MUSLIM (Cultural & Artistic Reflections of Religious &  
Political Change): PART I**

Susan L. Huntington, Chairperson, Ohio State Univ  
**"A BUDDHIST-HINDU STYLISTIC DICHOTOMY IN THE ART OF  
EASTERN INDIA"**

Susan L. Huntington, Ohio State Univ  
**"THE LAST 'PALA' TEMPLE?"**

John C. Huntington, Ohio State Univ  
**"HINDU TEMPLES UNDER MUSLIM DYNASTIES"**  
Fredrick M. Asher, Univ of Minnesota

**Session 10 Room 118 Lowell Hall**

**STAGES & ACTORS IN THE DRAMA OF INDIAN LAW**

Catherine S. Meschievitz, Chairperson, Univ of  
Wis-Madison

**"MUNRO'S 1816 JUDICIAL REFORMS: PRAGMATIC POLICY & PANCHAYAT  
IDEOLOGY IN MADRAS"**

Catherine S. Meschievitz, Univ of Wis-Madison  
**"STAGES & ACTORS IN THE DRAMA OF INDIAN LAW: THE DISMISSAL OF  
MAYURAM MUNSIF VEDANAYAGAM PILLAI (1826-1887)"**

John Paul, Univ of Wis-Madison  
**"CASTE PANCHAYATS & GOVERNMENT COURTS: DIFFERENT KINDS OF  
STAGES FOR DIFFERENT KINDS OF PERFORMANCES"**

Robert Hayden, American Bar Foundation  
**"THE SOCIOLOGY OF INDIAN LAW: A CRITIQUE"**

Rajeev Dhavan, Brunel Univ, U.K.  
**DISCUSSANTS: Marc Galanter, Univ of Wis-Madison & David  
Washbrook, Univ of Warwick, U.K.**

**FRIDAY AFTERNOON, NOVEMBER 4**

**1:15 p.m. to 3:00 p.m.**

---

**Session 11 Memorial Union**

**FROM THE BORDERLANDS: LINGUISTIC ANALYSES OF LANGUAGES SPOKEN ON THE FRONTIERS OF SOUTH ASIA**

Peter Edwin Hook, Chairperson, Univ of Michigan

"KALASHA: ITS TYPOLOGICAL PROPERTIES"

Elena Bashir, Univ of Wis-Madison

"CLITICS & PRONOMINAL SUFFIXES IN KASHMIRI"

Peter Edwin Hook, Univ of Michigan

"DIRECT & INDIRECT DISCOURSE IN MARWARI"

David Magier, Univ of Cal-Berkeley

"STRESS & MORAS IN SINHALESE"

Alexis Manaster-Ramer, Univ of Michigan

DISCUSSANT: Manindra K. Verma, Univ of Wis-Madison

**Session 12 Room B-1 Lowell Hall**

**A.I.P.S. 11: ISLAMIC REVIVAL IN PAKISTAN: SOCIOLOGICAL PERSPECTIVE**

Lee L. Bean, Chairperson, Univ of Utah

"ISLAMIZATION & SOCIAL POLICY IN PAKISTAN: PHASE II"

J. Henry Korson, Univ of Massachusetts

"MICRO & MACRO ASPECTS OF ISLAMIZATION IN PAKISTAN"

Linda P. Malik, Villanova Univ

"ISLAMIZATION & THE STATUS OF WOMEN IN PAKISTAN"

Michelle Maskiell, Montana State

"ISLAMIC REVIVAL AMONG PAKISTANIS IN AMERICA: CASE STUDY OF ROCHESTER, NY

Salahuddin Malik, SUNY at Brockport

**FRIDAY AFTERNOON, NOVEMBER 4**  
**3:15 p.m. to 5:00 p.m.**

---

**Session 13 Memorial Union**

**SOUTH ASIAN WOMEN AT HOME & ABROAD, PART II**

Jyotsna Vaid, Chairperson, The Salk Institute

**"EFFECTS OF EMPLOYMENT ON THE FAMILY: A CASE STUDY OF SOUTH ASIAN WOMEN IN MONTREAL"**

Rita Bhatia, Concordia Univ, Montreal

**"ORGANIZATIONS OF SELF-EMPLOYED WOMEN IN INDIA: ORIGINS, DEVELOPMENT & IMPACT"**

Jana Everett, Univ of Colorado-Denver

**"WOMEN'S MOVEMENT IN PAKISTAN"**

Shahnaz J. Rouse, Univ of Wis-Madison

**DISCUSSANTS:** Tania Dasgupta, Ontario Institute for Studies in Education & Joya Sen, Univ of Alberta

**Session 14 Memorial Union**

**MONUMENTS OF TRANSITION IN EASTERN INDIA: BUDDHIST, HINDU, MUSLIM (Cultural & Artistic Reflections of Religious & Political Change), PART II**

Susan L. Huntington, Chairperson, Ohio State Univ

**"ASSIMILATION OF MUSLIM RULE IN BENGAL: A STUDY OF ART MONUMENTS"**

Richard Eaton, Univ of Arizona-Tuscon

**"PRECEDENTS FOR A MUGHAL ARCHITECTURAL STYLE: EASTERN INDIA"**

Cathrine B. Asher, Minneapolis, Minn.

**DISCUSSANT:** Walter Spink, Univ of Michigan

**Session 15 Room 118 Lowell Hall**

**ATTENBOROUGH'S "GANDHI": A CRITICAL APPRECIATION OF THE FILM AS A SOCIAL HISTORY OF SOUTH ASIA**

Ashakant Nimbark, Chairperson, Dowling College

**"GANDHI & HUMANISTIC PSYCHOLOGY"**

Lucien A. Buck, Dowling College

**"GANDHI & CURRENT CRISIS IN INDIA"**

Prakash Desai, River Forest, Ill.

**"GANDHI & MASS MEDIA"**

Rajiv Desai, Oak Park, Ill.

**DISCUSSANTS:** Ashakant Nimbark, Dowling College & James Silverberg, Univ of Wis-Milwaukee



**FRIDAY AFTERNOON, NOVEMBER 4**  
**3:15 p.m. to 5:00 p.m.**

---

**Session 16 Memorial Union**

**THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART I**

K. S. Nair, Chairperson, Fulbright Scholar, Univ of Wis-Milwaukee

3:20 "INDIAN ART CRITICISM SINCE COOMARASWAMY"

V. Rama Murthy, Princeton Univ

3:45 "THE CONTRASTING METHODS OF FRANCIS XAVIER IN INDIA & JAPAN: AN ART HISTORICAL PERSPECTIVE"

Michael Rabe, Saint Xavier College

4:10 "THE REAL MEANING OF NEPALAMANDALA"

Gautam Vajracharya, Univ of Wis-Madison

4:35 "AN ATTEMPT AT DEFINING GOAN CULTURE & PERSONALITY THROUGH THE HINDU & INDIO PORTUGUESE WORLD VIEWS"

John Hobgood, Chicago State Univ

**Session 17 Room B-1 Lowell Hall**

**GEOPOLITICAL ASPECTS OF PAKISTAN**

A. W. Fakhri, Chairperson, Chicago State Univ

"POLITICS & NUCLEAR PROGRAM OF PAKISTAN"

Zahid Ayub, Iowa State Univ

"POLITICAL COMMUNICATION IN PAKISTAN"

Qaiser Abbas, Univ of Wis-Madison

"PAKISTAN IN 1980's: A GEOPOLITICAL ANALYSIS"

Mushtaq Rahman, Iowa State Univ



**FRIDAY AFTERNOON, NOVEMBER 4, Room 213 Wisconsin Center**

---

3:00 to 4:00 p.m. American Nepal Education Foundation Grantees Meeting

4:00 to 5:00 p.m. American Nepal Education Foundation Open Meeting

(See Conference Notes, page 3).

**FRIDAY EVENING, NOVEMBER 4**

SOCIAL HOUR (No Host Bar): 5:00 to 6:00 P.M.  
Alumni Lounge, Wisconsin Center

ALL CONFERENCE DINNER: 6:00 to 7:30 P.M.  
Wisconsin Center Dining Room

WELCOME & INTRODUCTORY REMARKS BY:

V. Narayana Rao

Chairman & Director, South Asian Studies,  
University of Wisconsin-Madison

**SPECIAL INTRODUCTIONS**

James Warner Björkman

Chairman, Program Committee,  
12th Annual Conference on South Asia  
University of Wisconsin-Madison

**Dinner Menu: A Sri Lankan Dinner**

Ceylonese Curried Chicken\*

Yellow Rice

Onion-Tomato Salad

Brinjal Curry

Curried Fruit

Pita Bread & Butter

Carrot Halwa

Beverage

\*Vegetarian dinners available -- Vegetable Jambalaya plus larger quantities of other dishes.

\*\*\*\*\*

**SPECIAL INVITED LECTURE: 8:00 P.M.**

Wisconsin Center Auditorium  
702 Langdon Street

The Wisconsin South Asian Area Center  
is pleased to present

**SUDHIR KAKAR**

Senior Fellow, Center for the Study of Developing Societies,  
New Delhi,

& currently,

Visiting Fellow, Institute of Advanced Studies,  
Princeton University

speaking on

**"PSYCHOTHERAPY & CULTURE: HEALING IN THE INDIAN TRADITION"**

**VIDEOTAPE SHOWINGS: ALL DAY SATURDAY**

**Room 426, Lowell Hall**

The following videocassette tapes are available for viewing from 8:00 a.m. to 5:00 p.m. Saturday. Stop by and request the ones you wish to see.

**INDIAN PUPPETRY WITH SHIAM SWARUP\***

**DARPANA DANCE TROUPE PERFORMANCE\***

**NORTH INDIAN CLASSICAL MUSIC:**

**Shiv Kumar Sharma, Santoor, & Zakir Hussain, Tabla\***  
(60 minutes)

**PRESERVING MONASTIC TRADITION, PART I, TIBETAN BUDDHISM\*\***  
(Edward W. Bastian, Filmmaker; distributed by WISAAC)

**THE ROYAL DANCERS & MUSICIANS FROM THE KINGDOM OF BHUTAN**  
(This 30 minute tape is available for viewing courtesy of The Asia Society's Performing Arts Program. This tape, along with many others, can be rented or purchased from them.)

**DADI & HER FAMILY: A RURAL MOTHER-IN-LAW IN NORTH INDIA\*\***

**STRUGGLE FOR AFGHANISTAN**  
(Information on this 30 minute tape available from the Center for Afghanistan Studies, University of Nebraska at Omaha.)

**BUDDHIST RITUALS IN ASIA\*\*\***  
(Sri Lanka, Thailand, Nepal, Tibet & Japan)

**NEWAR RITUALS & FESTIVALS OF NEPAL\*\*\***

**SINHALESE RITUALS & FESTIVALS OF SRI LANKA\*\*\***

**THE TIBETAN STATE ORACLE\*\*\***  
(Complete possession trance sequence)

**TAMANG BON PO SHAMAN OF NEPAL\*\*\***  
(Complete possession trance sequence)

\*Available for loan from Outreach Office, WISAAC.

\*\*These are tapes of films distributed by WISAAC. See film brochure & price list in your Conference portfolio for information on previews, sales, & rentals of the films.

\*\*\*These tapes are produced, edited & directed by Ter Ellingson, Univ of Washington-Seattle (Rituals & Festivals of Asia).

**SATURDAY MORNING, NOVEMBER 5**  
**8:15 a.m. to 10:00 a.m.**

---

**Session 18 Room 311 Wisconsin Center**

**THE INDIVIDUAL EXPERIENCE OF BHAKTI IN BENGAL VAISNAVISM**

Tony K. Stewart, Chairperson, Univ of Chicago

**"ENTERING THE COSMIC DRAMA: LILA-SMARANA MEDITATION & THE PERFECTED BODY"**

David L. Haberman, Univ of Chicago

**"STRUCTURE & SPONTANEITY IN PADAVALI-KIRTANA"**

Donna Wulff, Brown Univ

**"BHAVA & DIVINITY IN THE EARLY BIOGRAPHIES OF KRSNA-CAITANYA"**

Tony K. Stewart, Univ of Chicago

**"THE EXPERIENCE & INTERPRETATION OF DREAMS IN THE BIOGRAPHIES OF KRSNA-CAITANYA"**

Robert D. Evans, Univ of Chicago

**Session 19 Room 212 Wisconsin Center**

**THE NATURE OF TIBETAN POLITY: SOME ASPECTS OF BUSINESS & ENTREPRENEURSHIP IN TIBET, PART III (A follow-up on Parts I & II, 9th Annual Conference on South Asia, 1980)**

Geshe Sopa, Chairperson, Univ of Wis-Madison

**"AN OVERVIEW OF TIBETAN-WESTERN COLLABORATIVE RESEARCH ON TIBETAN POLITY"**

Beatrice D. Miller, Madison, Wis.

**"THE ROLES OF TIBET'S MUSLIM COMMUNITIES"**

Siddiq Wahid, Burnsville, MN

**"LEGAL ASPECTS OF TIBETAN TRADE"**

Tsering Gyalthong & Gelek Ghalthong, Toronto, Ontario & Jeanette Snyder, Milwaukee, Wis.

**DISCUSSANTS: Ter Ellingson, Univ of Washington & Paljor Tsarong, Univ of Wis-Madison**

**Session 20 Room 227 Wisconsin Center**

**TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART I: CASE STUDIES IN SOUTH ASIAN SOCIAL HISTORY**

David Ludden, Chairperson, Univ of Pennsylvania

**"THE EMERGENCE OF 'PUBLIC' LEADERSHIP IN SURAT"**

Douglas Haynes, Dartmouth College

**"FROM PANGU TO PATTAN IN THE TINNVELLY DISTRICT OF MADRAS PRESIDENCY"**

David Ludden, Univ of Pennsylvania

**"'TRIBE' & THE STRUCTURE OF POLITICS IN THE BRITISH PUNJAB"**

David Gilmartin, North Carolina State Univ

**"CULTURAL VALUES, SOCIETY, & THE TERMINOLOGY OF 'CRIME' IN NINETEENTH CENTURY INDIA"**

Sandria Freitag, Univ of Cal-Berkeley

**DISCUSSANTS: Nicholas Dirks, Cal Institute of Technology & Bernard Cohn, Univ of Chicago**



**SATURDAY MORNING, NOVEMBER 5**  
**8:15 a.m. to 10:00 a.m.**

---

**Session 21 Room 118 Lowell Hall**

**TEACHING WORKSHOP: ADAPTATIONS FOR SOUTH ASIAN CURRICULUM**

William Kiddle, Chairperson, Maine Township High School  
William Kiddle, Maine Township H.S., Buffalo Grove, IL  
Charles Gloor, Vincent H. S., Milwaukee, WI  
Roger Alexander, Lincoln H.S., Manitowoc, WI  
"Using the Novel to Study India"

**Session 22 Room 224 Wisconsin Center**

**WORD PROCESSING IN SOUTH ASIAN SCRIPTS**

Read G. Gilgen, Chairperson, Univ of Wis-Madison  
"WORD PROCESSING IN DEVANAGARI & OTHER SOUTH ASIAN SCRIPTS"  
Donald A. Becker, Univ of Wis-Madison  
"WORD PROCESSING IN TELUGU"  
Pemmaraju Srirama Rao, Storage Technology Corp  
DISCUSSANT: Read G. Gilgen, Univ of Wis-Madison

**Session 23 Room 316 Wisconsin Center**

**THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART II**

- 8:20 Mohini Gupta, Chairperson, College of Cape Breton  
"HINDU ROOTS OF SEXUAL AMBIGUITY IN THE RIG VEDA"  
Roxanne Poormon Gupta, Syracuse Univ
- 8:45 "HOW THE CITY BECAME SACRED: MATURAI IN 'THE ACCOUNT OF SIVA'S SACRED GAMES'"  
William P. Harman, Depauw Univ
- 9:10 "MUSLIM & HINDU IDENTITY: A BANGLADESHI MUSLIM PERSPECTIVE"  
Carol Prindle, Chicago, Ill.
- 9:35 "AN ANALYSIS OF VINOBA BHAVE: REGARDING RELIGION & REPRESENTATIVE DEMOCRACY"  
Michael W. Sonleitner, Chicago, Ill.

**Session 24 Room B-1 Lowell Hall**

**A.I.P.S. III: ISLAMIC REVIVAL IN PAKISTAN: POLITICAL & REGIONAL PERSPECTIVE**

Fazlur Rahman, Chairperson, Univ of Chicago  
"ISLAMIC REVIVAL IN PAKISTAN: A GENERAL VIEW"  
Razi Wasti, Panjab Univ, & Visiting Prof at Columbia Univ  
"ISLAM, THE MILITARY & POLITICS OF TRIVIA: THE CASE OF PAKISTAN"  
Mumtaz Ahmad, Brookings Institute, Washington, D.C.

**SATURDAY MORNING, NOVEMBER 5**  
**10:15 a.m. to 12:00 Noon**

---

**Session 25 Room 311 Wisconsin Center**

**IN SEARCH OF THE AUTHOR IN SOUTH ASIAN TEXTS**

David Shulman, Chairperson, Univ of Wis-Madison  
"TEXTS WITHOUT AUTHORS & AUTHORS WITHOUT TEXTS"

V. Narayana Rao, Univ of Wis-Madison  
"IMPLIED AUTHORS IN THE REAL WORLD: THE CASE OF THE TAMIL SAINTS"

Norman Cutler, Univ of Chicago  
"AUTHOR & AUDIENCE IN THE TAMIL GRAMMATICAL TRADITION"

Rajam Ramamurti, Univ of Pennsylvania  
"IMAGES OF AUTHORSHIP IN MEDIEVAL HINDI POETRY"

John S. Hawley, Univ of Washington  
DISCUSSANTS: A. K. Ramanujan, Univ of Chicago & David Shulman, Univ of Wis-Madison

**Session 26 Room 212 Wisconsin Center**

**THE NATURE OF TIBETAN POLITY: AN EXPLORATION OF TIBETAN FORMAL & CUSTOMARY LAW, PART IV**

Geshe Sopa, Chairperson, Univ of Wis-Madison  
"DOCUMENTARY RECORDS OF SOME LEGAL & PARALEGAL CASES"

Aye Trulku, Lobsang Nyima, New York City  
"LAND TENURE & TAXATION IN TIBET"

Geshe Ngawang Norrang, Univ of Washington & Tsewang C. Tethong, Victoria, B.C.

"CENTRAL GOVERNMENT ORGANIZATION"

Dundul N. Tsarong, Madison, Wis.  
DISCUSSANTS: Jeanette Snyder, Milwaukee, WI & Beatrice D. Miller, Madison, WI

**Session 27 Room 227 Wisconsin Center**

**TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART II: DISCIPLINES, APPROACHES & PROBLEMS OF METHOD**

David Ludden, Chairperson, Univ of Pennsylvania  
PRESENTATIONS:

Bernard Cohn, Univ of Chicago  
"Colonial Sociology"

Arjun Appadurai, Univ of Pennsylvania  
"Peasant Decision Making"

Nicholas Dirks, Cal Institute of Technology  
"Gifts & Kingship"

Rajam Ramamurti, Univ of Pennsylvania  
"Sacred Power"

DISCUSSANTS: Susan Bean, Yale Univ & Michael Moffatt, Rutgers Univ & Stuart Blackburn, Dartmouth College & George Hart, Univ of Cal-Berkeley & David Washbrook, Warwick Univ, U.K.

**SATURDAY MORNING, NOVEMBER 5**  
**10:15 a.m. to 12:00 Noon**

---

**Session 28 Room 224 Wisconsin Center**

**FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS & PASSIONS, PART I**

Walter C. Neale, Chairperson, Univ of Tennessee  
"QUESTIONS ABOUT THE REGION'S HOPES & FEARS"

Walter C. Neale, Univ of Tennessee  
"AFGHANISTAN: ITS CURRENT IMPACT ON SOUTH ASIA"

Richard N. Newell, Univ of Northern Iowa  
"PAKISTAN: THE COUNTRY IN BETWEEN"

William L. Richter, Kansas State Univ  
"SRI LANKA: SLIGHTLY RESTLESS ON THE PERIPHERY"

W. Howard Wriggins, Columbia Univ  
DISCUSSION

**Session 29 Room 118 Lowell Hall**

**TEACHING WORKSHOP: FOOD IN SOUTH ASIA: APPLICATIONS FOR THE CLASSROOM**

Ken Swift, Chairperson, Wingra School, Madison, Wis.  
Dorothea C. Shah, Evanston Township H.S., Evanston, Ill.  
Mary J. Beech, George Williams College  
Ken Swift, Wingra School, Madison, Wis.

**Session 30 Room 316 Wisconsin Center**

**THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART III**

- 10:20 Palayam M. Balasundaram, Chairperson, Columbia Univ  
"VIOLENCE & VIRTUE: GENDER & AMBIVALENCE IN BANKIM CHANDRA CHATTERJEE'S ANANDAMATH"  
Lou Ratte, Connecticut Center for Independent Historians & Univ of Hartford
- 10:45 "A CANADIAN'S PASSAGE TO INDIA: REFLECTIONS ON JANETTE TURNER HOSPITAL'S NOVEL THE IVORY SWING"  
Mathew Zachariah, Univ of Calgary
- 11:10 "EURASIAN THEMES IN FORESTER, KIPLING, & MASTERS"  
Joan F. Adkins, Marshall, Univ
- 11:35 "PERCEPTUAL EXPLORATION IN NEPALESE CHILDREN: A CROSS-DISCIPLINARY APPROACH"  
King Beach, City Univ of New York

**Session 31 Room B-1 Lowell Hall**

**A.I.P.S. IV: PAKISTAN & THE ISLAMIC WORLD: CULTURAL RELATIONS & STRATEGIC IMPERATIVES**

Charles H. Kennedy, Chairperson, Bowdoin College  
"ROLE OF PAKISTAN IN THE ORGANIZATION OF THE ISLAMIC CONFERENCE"

Sulayman Nayang, Howard Univ  
"IMPACT OF PAKISTAN ON THE INTELLECTUAL DEVELOPMENT IN THE MUSLIM WORLD: IQBAL & MAUDUDI"

Muhammad Yadgar, Union College

**SATURDAY AFTERNOON, NOVEMBER 5**

12:00 Noon to 2:00 P.M.

**ALL CONFERENCE LUNCHEON**  
Lowell Hall Dining Room

**BUFFET LUNCHEON MENU**

Chef's Salad Bar - Select Your Favorite Ingredients  
Choice of Dressings  
Dal  
Curried Red Kidney Beans  
Cucumber Raita  
Green Beans & Coconut With Rice  
Spinach & Yogurt Salad  
Assorted Nut Breads & Butter  
Cookies  
Beverage

\*\*\*\*\*

**SATURDAY AFTERNOON, NOVEMBER 5**

**1:00 p.m.**

Wisconsin Center Auditorium  
Special Showing of  
"THE FRAGILE MOUNTAIN"  
(A 55 minute film by Sandra Nichols)

**2:00 p.m.**

Wisconsin Center Auditorium  
U.S. Premiere Showing of  
"THE KAFIR KALASH OF THE HINDU KUSH"  
(A 30 minute film by Margaret Fairlie)

(See page 13 for further details)



## AMERICAN INSTITUTE OF PAKISTAN STUDIES



Dr. Lee L. Bean, President  
Department of Sociology  
University of Utah  
Salt Lake City, Utah 84112

Dr. Hafeez Malik, Director  
Department of Political Science  
Villanova University  
Villanova, PA 19085

The American Institute of Pakistan Studies was inaugurated in New York City in 1973 by then Prime Minister Bhutto of Pakistan. Hafeez Malik was the Founding Director. The aim is to develop scholarship on Pakistan. Each year AIPS awards 10-12 graduate & postgraduate fellowships for study in Pakistan on historical, cultural or scientific topics related to Pakistan. Membership in this binational institute is both individual & institutional. An annual meeting is held each year at the A.A.S. Annual Meeting.

The AIPS is meeting this year during the 12th Annual Conference on South Asia to celebrate its 10th Anniversary. In conjunction with this a number of panels & an exhibit are being held & are open to everyone. The majority of the participants are former recipients of AIPS grants or are members of the Board of Trustees.

Panels:

- "Islamic Revival in Pakistan: Historical Perspective"
- "Islamic Revival in Pakistan: Sociological Perspective"
- "Islamic Revival in Pakistan: Political & Regional Perspective"
- "Pakistan & The Islamic World: Cultural Relations & Strategic Imperatives"
- "Pakistan & The Soviet Occupation of Afghanistan"

Other Events: "Pakistan's Cottage Industry", an exhibit in Room B-1, Lowell Hall  
Three documentary films on Pakistan available for viewing in the film room.

**SATURDAY AFTERNOON, NOVEMBER 5**  
**2:00 p.m. to 3:45 p.m.**

---

**Session 32 Room 311 Wisconsin Center**

**CONTEMPORARY VEDIC TRADITIONS: FIELD REPORTS**

David Knipe, Chairperson, Univ of Wis-Madison

"A REPORT ON VEDIC TRADITIONS IN NORTH INDIA"

Wade T. Wheelock, James Madison Univ

"PRACTICAL MODIFICATIONS IN THE CONTEMPORARY PERFORMANCE OF  
SRAUTA RITUALS"

Harold F. Arnold, Univ of California-Berkeley

"THE CURRENT CONDITION OF VEDIC SACRIFICE IN MAHARASHTRA &  
KARNATAKA"

Frederick M. Smith, Univ of Pennsylvania

"THE VAIDIKAS OF THE GODAVARI DELTA, COASTAL ANDHRA"

David M. Knipe, Univ of Wis-Madison

DISCUSSANT: Barbara Holdrege, Harvard Univ

**Session 33 Room 227 Wisconsin Center**

**THE "PARGANA" IN PRE-MODERN SOUTH ASIA**

John F. Richards, Chairperson, Duke Univ

"AGRICULTURAL PRODUCTION & LAND REVENUE REALIZATION IN MERTO  
PARGANA, RAJASTHAN, 1658-63"

Richard Saran, Ann Arbor, MI

"TAXATION & SETTLEMENT UNDER LATE MUGHAL RULE IN ADILABAD  
PARGANA, KHANDESH"

John F. Richards, Duke Univ

"MONETIZATION AT THE PARGANA LEVEL IN 18th CENTURY CENTRAL  
INDIA"

Stewart Gordon, Hollywood, CA

"GUJART PARGANA IN THE KINGDOM OF RANJIT SINGH: ECONOMY &  
SOCIETY"

Charles J. Hall, Jr., San Antonio, TX

DISCUSSANT: Richard Eaton, Univ of Arizona

**Session 34 Room 316 Wisconsin Center**

**CURRENT HEALTH TOPICS IN SOUTH ASIA**

Carlton Meschlevitz, Chairperson, Univ of Wis-Madison

"TRENDS IN THE SUPPLY OF HEALTH PROFESSIONALS IN SOUTH ASIA"

Charles Taylor, Univ of Wis-Madison

"THE TUBERCULOSIS PREVENTION TRIAL IN SOUTH ASIA"

Donald Smith, Univ of Wis-Madison

"ENVIRONMENTAL FACTORS & MALNUTRITION IN SOUTH INDIA"

Nancy E. Johnson, Univ of Wis-Madison

"HEALTH POLICY, POLITICS, & SOCIAL CHANGE IN SRI LANKA:  
A SOUTH ASIAN WELFARE STATE?"

James Warner Bjorkman, Univ of Wis-Madison

DISCUSSANT: Carlton Meschlevitz, Univ of Wis-Madison

**SATURDAY AFTERNOON, NOVEMBER 5**  
**2:00 p.m. to 3:45 p.m.**

---

**Session 35 Room 118 Lowell Hall**

**TEACHING WORKSHOP: NEW STRATEGIES & APPROACHES TO TEACHING SOUTH ASIA**

- Marilyn Turkovich, Chairperson, Associated Colleges of the Midwest-Urban Education Program, Chicago, IL  
"MOTIVATORS FOR TEACHING SOUTH ASIA"  
Peggy Mueller, ACM Urban Education Program  
"IDEAS FOR PROJECTS"  
Lauren Watkins, ACM Urban Education Program  
"EXPLORING THE ISSUES"  
Linda Bubolz, ACM Urban Education Program

**Session 36 Room 224 Wisconsin Center**

**FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS, & PASSIONS, PART II**

- Walter C. Neale, Chairperson, Univ of Tennessee  
"INDIA: THE DOMINANT POWER"  
William J. Barnds, Staff of U.S. House of Representatives  
Committee on Foreign Affairs  
"BANGLADESH: PROBLEMS WITHOUT POWER"  
Craig Baxter, Juniata College  
"CHINA'S VIEW TO THE SOUTH"  
Edward Friedman, Univ of Wis-Madison  
DISCUSSION

**Session 37 Room 212 Wisconsin Center**

**RECENT INDIAN WRITING IN ENGLISH**

- Carlo Coppola, Chairperson, Oakland Univ  
"SHIV KUMAR'S WRITING"  
Surjit S. Dulai, Michigan State Univ  
"RECENT INDIAN POETRY IN ENGLISH"  
Shiv K. Kumar, Franklin & Marshall College  
"SALMAN RUSHDIE'S MIDNIGHT'S CHILDREN: USING HISTORY TO PRODUCE FICTION"  
Ann McBride-Limaye, Univ of Wis-Madison  
"THE MATTER OF SENSIBILITY IN INDIAN POETRY IN ENGLISH"  
Giri Tikku, Univ of Illinois  
DISCUSSANT: Markand Pranjape, Univ of Illinois

**Session 38 Room B-1 Lowell Hall**

**TRADITION & MODERNITY IN PAKISTAN**

- Akhtar H. Siddiqi, Chairperson, Indiana State Univ  
"AGRICULTURAL MODERNIZATION IN PAKISTAN"  
Parvaiz Naim, Iowa State Univ  
"NEW ARCHITECTURAL TRENDS IN PAKISTAN"  
Sohail Ahmad, Iowa State Univ  
"CHANGING ROLE OF WOMEN IN PAKISTAN"  
Saleha Abbas, Univ of Wis-Madison

**SATURDAY AFTERNOON, NOVEMBER 5**

**4:00 p.m. to 5:45 p.m.**

---

**Session 39 Room 224 Wisconsin Center**

**ROUNDTABLE DISCUSSION OF "NEPAL MANDALA" BY MARY SHEPHERD  
SLUSSER: A LANDMARK IN HIMALAYAN STUDIES**

Ronald M. Bernier, Univ of Colorado-Boulder,  
Roundtable Coordinator

Kathryn March, Cornell Univ

David Holmberg, Cornell Univ

James Fisher, Carleton Univ

**DISCUSSION OPEN TO THE FLOOR**

**Session 40 Room 227 Wisconsin Center**

**ECONOMIC & CULTURAL ASPECTS OF SOUTH ASIAN GEOGRAPHY**

Shyam S. Bhatia, Chairperson, Univ of Wis-Oshkosh

**"SPATIAL VARIATIONS IN AGRICULTURAL DEVELOPMENT PATTERNS IN  
WESTERN GHAT SECTION: A CASE STUDY OF MAWAL TALUKA (COUNTY)  
OF PUNE DISTRICT, MAHARASHTRA STATE, INDIA"**

S. C. Gupte, Univ of Poona

**"PRIDE & SHAME IN REGIONAL IDENTITY IN NORTHWESTERN INDIA"**

Joseph E. Schwartzberg, Univ of Minnesota

**"TERRESTRIAL-CELESTIAL MODELS & THE RENAISSANCE OF MONUMENTAL  
ARCHITECTURE IN INDIA"**

William A. Noble, Univ of Missouri-Columbia

**"THE RAJASTHAN CANAL PROJECT: AN OVERVIEW"**

Bheru L. Sukhwai, Univ of Wis-Platteville

**DISCUSSANT: P. K. Khasnavis, Bishop College**

**Session 41 Room 118 Lowell Hall**

**TEACHING WORKSHOP: GANDHI & "GANDHI"**

Mark Juergensmeyer, Co-Chairperson, Univ of Cal-Berkeley

Joseph W. Elder, Co-Chairperson, Univ of Wis-Madison

**Session 42 Room 212 Wisconsin Center**

**SIR WILLIAM JONES & THE ASIATIC SOCIETY OF BENGAL:  
A BICENTENNIAL LOOK**

Satya S. Pachori, Chairperson, Univ of North Florida

**"THE IMPACT OF INDIA ON JONES"**

Winfred P. Lehmann, Univ of Texas-Austin

**"SIR WILLIAM JONES, PERSIAN, & INDIA"**

Garland Cannon, Texas A & M Univ

**"SIR WILLIAM JONES'S HYMNS & HINDU MYTHOLOGY"**

Chandra Agrawal, Mercy College

**"WHAT DID JONES MEAN TO SAY IN THE THIRD DISCOURSE?"**

Peter H. Salus, Univ of North Florida



**SATURDAY AFTERNOON, NOVEMBER 5**  
**4:00 p.m. to 5:45 p.m.**

---

**Session 43 Room 311 Wisconsin Center**

**SPECIALISTS OF THE SACRED**

Diane Coccarl, Chairperson, Univ of Wis-Madison  
"POSSESSION & EXORCISM IN THE NEPAL HIMALAYAS"

James D. Eggert, East Syracuse, NY  
"CONFLICT & RESOLUTION IN HINDU GURUSHIP" THE TANTRIC GURU-SHIP OF SITA RAM PANDEY"

Gar E. Kellom, Saint Mary's College  
"AUSTERITY & HOLINESS IN THE JAINA COMMUNITY"

Thomas McCormick, Swarthmore, PA  
DISCUSSANT: Roger Jackson, Carleton College

**Session 44 Room 316 Wisconsin Center**

**THE SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, PART IV**

4:05 Ranjan Borra, Chairperson, Library of Congress  
"THE IMPACT OF TOURISM ON THE SHERPA COMMUNITY OF KHUMBU, NEPAL"

4:30 Christopher Hendel, Southern Illinois Univ  
"ELITE COMPOSITION & POWER STRUCTURE OF CHITTAGONG, BANGLADESH, 1940-80"

4:55 Shamsul Huda, Urbana, Ill.  
"THE ROLE OF INDUSTRIAL ESTATES IN THE INDUSTRIAL POLICY OF INDIA"

5:20 Ismail Shariff, Univ of Wis-Green Bay  
"THE INDIAN POLICY OF NONALIGNMENT"  
K. G. Bhansali, Mississippi State Univ

**Session 45 Room B-1 Lowell Hall**

**A.I.P.S. V: PAKISTAN & THE SOVIET OCCUPATION OF AFGHANISTAN: ROUNDTABLE DISCUSSION**

Hafeez Malik, Discussion Leader, Villanova Univ  
DISCUSSANTS:

William Richter, Kansas State Univ  
Tahir Amin, Quaid-e-Azam Univ, Pakistan  
Shirin Tahir Kheli, Dept. of State  
Tayyib Siddiqui, Embassy of Pakistan  
Ann Radhwan, U.S. Information Agency  
Theodore Maxtis, Brig-General, U.S. Army

**SATURDAY EVENING, NOVEMBER 5**

**SOCIAL HOUR**

(No Host Bar)

6:00 to 7:00 p.m.

Main Lounge Area, Lowell Hall



**DANCE PERFORMANCE**

8:00 p.m.

Wisconsin Center Auditorium

702 Langdon Street

The Wisconsin South Asian Area Center  
is pleased to present

**SHARON LOWEN**

performing

**ODISSI**

See dance program/flyer in your Conference portfolio for  
further details.

**SUNDAY MORNING, NOVEMBER 6**

**SOCIAL HOUR**

(Coffee & Tea & Muffins)

**8:30 a.m.**

Main Lounge Area, Lowell Hall



**A SPECIAL PRESENTATION**

**9:00 to 10:00 a.m.**

Room B-1, Lowell Hall

The 12th Annual Conference on South Asia  
Is pleased to present

**MODERN SITAR PERFORMANCE STYLE:**

A Lecture/Demonstration

by

**Peter Manuel**

University of Wisconsin-Madison,  
School of Music

With Tabla Accompaniment

Introduction by

Manindra K. Verma

University of Wisconsin-Madison  
Conference Program Committee

**SUNDAY MORNING, NOVEMBER 6**  
**10:15 a.m. to 1:00 p.m.**

---

**Session 46 Room B-1 Lowell Hall**

**REGIONAL PERCEPTIONS OF THE CONFLICT IN AFGHANISTAN**

Thomas E. Gouttierre, Chairperson, Univ of Neb-Omaha

Esmael Burhan, Organizer, Univ of Neb-Omaha

**"ARAB RESPONSES TO THE CONFLICT IN AFGHANISTAN"**

Ralph Magnus, Naval Postgraduate School, Monterey, Cal.

**"THE QUESTION OF AFGHANISTAN: A REGIONAL ANALYSIS (PAKISTAN)"**

Thomas L. Wilshire, U.S. Army, Fort Bragg, NC

**"INDIAN FOREIGN POLICY & THE AFGHAN CRISIS"**

Stephen Philip Cohen, Univ of Illinois

**"WALKING A FINE LINE: INDIA'S AFGHAN POLICY"**

Douglas C. Makeig, Library of Congress

DISCUSSANTS: Governor Ghulam Ali Ayeen, Univ of Neb-Omaha &  
Surjit Mansingh, American Univ

**Session 47 Room 426 Lowell Hall**

**EMIGRATION FROM SOUTH ASIA: IMMIGRATION TO THE UNITED STATES:  
EMPIRICAL & THEORETICAL CONSIDERATIONS**

Bashir Ahmed, Chairperson, UN Consultant, Madison, Wis.

**"SOCIO-PSYCHOLOGICAL STRESS FACED BY IMMIGRANT FEMALE"**

Usha Mehta Helweg, Western Michigan Univ

**"ASIAN IMMIGRANT IN THE U.S. LABOR MARKET"**

Frank Goza, Univ of Wis-Madison

**"EMMIGRATION & RETURN: RAMIFICATIONS FOR INDIA"**

Arthur W. Helweg, Western Michigan Univ

**"PATTERNS OF SOUTH ASIAN STUDENTS' ENROLLMENT IN THE U.S.  
(1955-1982)"**

Bashir Ahmed, Madison, Wis.

DISCUSSANT: Zahra Ahmed, San Antonio, Tex.



**SUNDAY MORNING, NOVEMBER 6**  
**10:15 a.m. to 1:00 p.m.**

---

**Session 48 Lower Lounge, Lowell Hall**

**FACETS OF KASMIRA SAIIVISM**

- Arvind Sharma, Chairperson, McGill Univ  
"THE DYNAMIC ABSOLUTE"  
Arabinda Basu, Sri Aurobindo Research Academy, India  
"THE VOCABULARY OF CONSCIOUSNESS IN UTPALADEVA'S ISVARAPRAT-  
YABHIJNAKARIKA-VRTTI"  
Harvey Alper, Southern Methodist Univ  
"HISTORICAL CONSCIOUSNESS IN KASMIRA SAIIVISM"  
Bibhuti Yadav, Temple Univ  
"THE ROLE OF THE GURU IN KASMIRA SAIIVISM"  
Jane Casey, Cambridge, Mass..  
DISCUSSANTS: Svami Chetanananda, Cambridge, Mass. & Phyllis  
Granoff, McMaster Univ

**Session 49 Room 118 Lowell Hall**

**BUREAUCRATS, RELEVANT OTHERS & POLICY-MAKING IN SOUTH ASIA**

- Charles H. Kennedy, Chairperson, Bowdoin College  
"ROLE OF GOVERNMENT - POLICY & RESEARCH CHOICES: ELITE PER-  
CEPTION OF INDUSTRIALIZATION IN INDIA"  
Dhirendra K. Vajpeyi, Univ of Northern Iowa  
"PRIME MINISTERIAL CONTROL OF INDIAN FOREIGN POLICY"  
Jeffrey Benner, Univ of Chicago  
"LOCAL ELITES & BUREAUCRATS IN AN URBAN COMMUNITY OF N.INDIA"  
Yogendra K. Malik, Univ of Akron  
"CONFLICT & REFORM IN SRI LANKAN DEVELOPMENT ADMINISTRATION"  
Robert Oberst, Nebraska Wesleyan Univ  
"PHYSICIANS, ENGINEERS, & ECONOMISTS: TECHNOCRATIC POLITICS  
IN PAKISTAN"  
Charles H. Kennedy, Bowdoin College

**SUNDAY AFTERNOON, NOVEMBER 6**  
**1:00 p.m.**

---

**CONFERENCE ADJOURNMENT**

Plan now to attend the 13th Annual Conference on South Asia, November 2, 3 & 4, 1984. Deadline for paper or panel proposals is May 1, 1984. Contact the Conference Coordinator, Wisconsin South Asian Area Center, for further details.

## INDEX OF PANELS

A.I.P.S. I: ISLAMIC REVIVAL IN PAKISTAN: HISTORICAL PERSPECTIVE (Muhammad U. Memon, Chr.).....	p. 11
A.I.P.S. II: ISLAMIC REVIVAL IN PAKISTAN: SOCIOLOGICAL PERSPECTIVE (Lee L. Bean, Chr.).....	p. 15
A.I.P.S. III: ISLAMIC REVIVAL IN PAKISTAN: POLITICAL & REGIONAL PERSPECTIVE (Fazlur Rahman, Chr.).....	p. 21
A.I.P.S. IV: PAKISTAN & THE ISLAMIC WORLD: CULTURAL RELATIONS & STRATEGIC IMPERATIVES (Charles H. Kennedy, Chr.).....	p. 31
A.I.P.S. V: PAKISTAN & THE SOVIET OCCUPATION OF AFGHANISTAN: ROUNDTABLE DISCUSSION (Hafeez Malik, Chr.).....	p. 29
ATTENBOROUGH'S "GANDHI": A CRITICAL APPRECIATION OF THE FILM AS A SOCIAL HISTORY OF SOUTH ASIA (Ashakant Nimbark, Chr.).....	p. 16
BUREAUCRATS, RELEVANT OTHERS & POLICY-MAKING IN SOUTH ASIA (Charles H. Kennedy, Chr.).....	p. 33
CONTEMPORARY VEDIC TRADITIONS: FIELD REPORTS (David Knipe, Chr.).....	p. 26
CURRENT HEALTH TOPICS IN SOUTH ASIA (Carleton Meschievitz, Chr.).....	p. 26
DANCE PERFORMANCE: SHARON LOWEN.....	p. 18
ECONOMIC & CULTURAL ASPECTS OF SOUTH ASIAN GEOGRAPHY (Shyam Bhatia, Chr.).....	p. 28
ECONOMY, EXCHANGE & CULTURE IN THE HIMALAYAS (Kathryn March, Chr.).....	p. 10
EMIGRATION FROM SOUTH ASIA: IMMIGRATION TO THE U.S.: EMPIRICAL & THEORETICAL CONSIDERATIONS (Bashir Ahmed, Chr.).....	p. 32
FACETS OF KASHMIRA SAIVISM (Arvind Sharma, Chr.).....	p. 33
FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS & PASSIONS, PART I (Walter C. Neale, Chr.).....	p. 23
FOREIGN POLICIES IN SOUTH ASIA: HOPES, FEARS, PANICS & PASSIONS, PART II (Walter C. Neale, Chr.).....	p. 27
FROM THE BORDERLANDS: LINGUISTIC ANALYSES OF LANGUAGES SPOKEN ON THE FRONTIERS OF SOUTH ASIA (Peter Hook, Chr.).....	p. 15
GEOPOLITICAL ASPECTS OF PAKISTAN (Mushtaq Rahman, Chr.).....	p. 17
HINDU WORLD VIEW RECONSIDERED, THE: THREE PERSPECTIVES (Paul Mundschenk, Chr.).....	p. 11

## INDEX OF PANELS CONTINUED--

INDIVIDUAL & THE BHAKTI EXPERIENCE IN BENGAL VAISNAVISM, THE (Tony K. Stewart, Chr.).....	p. 20
IN SEARCH OF THE AUTHOR IN SOUTH ASIAN TEXTS (David Shulman, Chr.).....	p. 22
INVITED LECTURE: "PSYCHOTHERAPY & CULTURE: HEALING IN THE INDIAN TRADITION" (Sudhir Kakar, Lecturer).....	p. 18
LECTURE DEMONSTRATION: MODERN SITAR PERFORMANCE STYLE (Peter Manuel, Presenter).....	p. 31
MANY VISIONS OF SOUTH ASIAN PAINTING, THE (Joan Raducha, Chr.).....	p. 10
MONUMENTS OF TRANSITION IN EASTERN INDIA: BUDDHIST, HINDU, MUSLIM, PART I (Susan L. Huntington, Chr.).....	p. 14
MONUMENTS OF TRANSITION IN EASTERN INDIA: BUDDHIST, HINDU, MUSLIM, PART II (Susan L. Huntington, Chr.).....	p. 16
NATURE OF TIBETAN POLITY, THE, PART III (Geshe Sopa, Chr.).....	p. 20
NATURE OF TIBETAN POLITY, THE, PART IV (Geshe Sopa, Chr.).....	p. 22
<u>PARGANA</u> IN PRE-MODERN SOUTH ASIA, THE (John F. Richards, Chr.).....	p. 26
PERSPECTIVES ON TRADITIONAL PERFORMANCE IN SOUTH ASIA (Joyce Burkhalter Flueckiger & Jonathan GoldbergBelle, Co-Chr.).....	p. 10
POETRY READING: IN GREATER GOA TRADITION: POEMS ABOUT KONKON COAST AREA IN ENGLISH (Angela Lobo-Cobb, Poet/Presenter).....	p. 12
RECENT INDIAN WRITING IN ENGLISH (Surjit Dulai, Chr.).....	p. 27
REGIONAL PERCEPTIONS IN THE CONFLICT IN AFGHANISTAN (Thomas E. Gouttierre, Chr.).....	p. 32
ROUNDTABLE DISCUSSION OF "NEPAL MANDALA" BY MARY SHEPHERD SLUSSER: A LANDMARK IN HIMALAYAN STUDIES (Ronald M. Bernier, Moderator).....	p. 28
S.S.I.S. PANEL (Robert E. Frykenberg, Chr.).....	p. 11
SIR WILLIAM JONES & THE ASIATIC SOCIETY OF BENGAL: A BICENTENNIAL LOOK (Satya S. Pachori, Chr.).....	p. 28
SLIDE PRESENTATION: "THE SIEGES OF DIU" (Henry Scholberg, Presenter).....	p. 12
SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, THE, PART I (K. S. Nair, Chr.).....	p. 17
SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESSEARCH TOPICS, THE, PART II (Mohini Gupta, Chr.).....	p. 21

# INDEX OF PANELS CONTINUED --

SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, THE, PART III (Palayam M. Balasundaram, Chr.).....	p. 21
SOUTH ASIAN LANDSCAPE: A SERIES OF SELECTED RECENT RESEARCH TOPICS, THE, PART IV (Ranjan Borra, Chr.).....	p. 23
SOUTH ASIAN WOMEN AT HOME & ABROAD, PART I (Jyotsna Vaid, Chr.).....	p. 14
SOUTH ASIAN WOMEN AT HOME & ABROAD, PART II (Jyotsna Vaid, Chr.).....	p. 16
SPECIALISTS OF THE SACRED (Diane Coccarl, Chr.).....	p. 29
STAGES & ACTORS IN THE DRAMA OF INDIAN LAW (Catherine S. Meschlevitz, Chr.).....	p. 14
TEACHING WORKSHOP: ADAPTATIONS FOR SOUTH ASIAN CURRICULUM (William Kiddle, Chr.).....	p. 20
TEACHING WORKSHOP: FOOD IN SOUTH ASIA: APPLICATIONS FOR THE CLASSROOM (Ken Swift, Chr.).....	p. 23
TEACHING WORKSHOP: GANDHI & "GANDHI" (Joseph Elder & Mark Juergensmeyer, Co-Chr.).....	p. 28
TEACHING WORKSHOP: NEW STRATEGIES & APPROACHES TO TEACHING SOUTH ASIA (Marilyn Turkovich, Chr.).....	p. 27
TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART I (David Ludden, Chr.).....	p. 20
TERMINOLOGY AS A KEY TO CULTURAL CHANGE: THE CASE OF COLONIAL SOUTH ASIA, PART II (David Ludden, Chr.).....	p. 22
TRADITION & MODERNITY IN PAKISTAN (Akhtar H. Siddiqi, Chr.).....	p. 27
VIDEO PRESENTATION: TERUKKUTTU - RITUAL THEATRE OF TAMIL NADU: DRAUPADI VASTRAPAHARANA (Richard Frasca, Presenter).....	p. 12
WOMEN IN MODERN INDIAN FICTION (Abbie Ziffren, Chr.).....	p. 11
WORD PROCESSING IN SOUTH ASIAN SCRIPTS (Read G. Gilgen, Chr.).....	p. 21



## INDEX OF PARTICIPANTS

Abbas, Saleha	p.27	Cohen, Stephen Philip	p.32
Abbas, Qaiser	p.17	Cohn, Bernard	pp.20,22
Acharya, Harihar	p.10	Coppola, Carlo	p.27
Acharya, Meena	p.14	Cutler, Norman	p.22
Adkins, Joan F.	p.23	Damle, Ranjana	p.14
Agrawal, Chandra	p.28	Dasgupta, Tania	p.16
Ahmad, Bashir	p.32	Desai, Prakash	p.16
Mumtaz, Mumtaz	p.21	Desai, Rajiv	p.16
Ahmad, Sohail	p.27	Dhavan, Rajeev	p.14
Ahmad, Zahra	p.32	Dirks, Nicholas	pp.20,22
Alexander, Roger	p.21	Dulal, Surjit S.	p.27
Alper, Harvey	p.33	Dye, Joseph M. III.	p.10
Amin, Tahir	p.29	Eaton, Richard	pp.16,26
Appadurai, Arjun	p.22	Eggert, James D.	p.29
Arnold, Harold	p.26	Elder, Joseph W.	p.28
Asher, Cathrine B.	p.16	Ellingson, Ter	p.20
Asher, Fredrick M.	p.14	Evans, Robert D.	p.20
Ayeen, Gov. Ghulam Ali	p.32	Everett, Jana	p.16
Ayub, Zahid	p.17	Fakhri, A. W.	p.17
Balasundaram, Palayam M.	p.23	Fisher, James	pp.10,28
Bolon, Carol Radcliffe	p.10	Flueckiger, Joyce B.	p.10
Barnds, William J.	p.27	Frasca, Richard	pp.10,12
Bashir, Elena	p.15	Freitag, Sandra	p.20
Basu, Arabinda	p.33	Friedman, Edward	p.27
Baxter, Craig	p.27	Frykenberg, Robert E.	p.11
Beach, King	p.23	Galanter, Marc	p.14
Bean, Susan	p.22	GoldbergBelle, Jonathan	p.10
Bean, Lee L.	p.15	Gilgen, Read G.	p.21
Becker, Donald A.	p.21	Gilmartin, David	p.20
Beech, Mary J.	p.23	Gloor, Charles	p.21
Benade, Judith	p.11	Gordon, Stewart	p.26
Benner, Jeffrey	p.33	Gouttierre, Thomas E.	p.32
Bernier, Ronald M.	pp.10,12,28	Goza, Frank	p.32
Bhansali, K. G.	p.29	Granoff, Phyllis	p.33
Bhatia, Rita	p.16	Gupta, Mohini	p.21
Bhatia, Shyam S.	p.28	Gupta, Roxanne Poormon	p.21
Bjorkman, James Warner	p.26	Gupte, S. C.	p.28
Blackburn, Stuart	p.22	Gyalthong, Gelek	p.20
Borra, Ranjan	p.29	Gyalthong, Tsering	p.20
Bubolz, Linda	p.27	Haberman, David L.	p.20
Buck, Lucien A.	p.16	Hall, Charles J., Jr.	p.26
Burhan, Esmael	p.32	Harman, William P.	p.21
Burger, Angela S.	p.1	Harris, Ishwar	p.11
Cannon, Garland	p.28	Hart, George	p.22
Casey, Jane	p.33	Hawley, John S.	p.22
Champagne, David C.	p.32	Hayden, Robert	p.14
Chetanananda, Svami	p.33	Haynes, Douglas	p.20
Chew, Dolores	p.14	Helweg, Arthur W.	p.32
Claus, Peter	p.10	Helweg, Usha Mehta	p.32
Coccari, Diane	p.29	Hendel, Christopher	p.29



# INDEX OF PARTICIPANTS CONTINUED --

Herman, Arthur L.	p.11	Nayang, Sulayman	p.23
Hobgood, John	p.17	Neale, Walter C.	pp.23,27
Holdrege, Barbara	p.26	Nesom, Marcella	p.10
Holmberg, David	pp.10,28	Newell, Richard N.	p.23
Hook, Peter E.	p.15	Nimbark, Ashakant	p.16
Huda, Shamsul	p.29	Noble, William A.	p.28
Huntington, Susan L.	pp.14,16	Nornang, Geshe Ngawang	p.22
Huntington, John C.	p.14	Pachori, Satya S.	p.28
Jackson, Roger	p.29	Paul, John	p.14
Johnson, Nancy E.	p.26	Pranjape, Markand	p.27
Juergensmeyer, Mark	p.28	Prindle, Carol	p.21
Kakar, Sudhir	p.18	Oberst, Robert	p.33
Kellom, Gar	p.29	Rabe, Michael	p.17
Kennedy, Charles H.	pp.23,33	Radhwan, Ann	p.29
Khasnavis, P. K.	p.28	Raducha, Joan A.	p.10
Kheli, Shirin Tahir	p.29	Rahman, Fazlur	p.21
Kiddle, William	p.21	Rahman, Mushtaq	p.17
Knipe, David	p.26	Ramamurti, Rajam	p.22
Korson, J. Henry	p.15	Ramanujan, A. K.	p.22
Kumar, Shiv K.	p.27	Ramusack, Barbara	p.11
Lehmann, Winfred P.	p.28	Rao, Malathi	p.11
Lobo-Cobb, Angela	p.12	Rao, Pemmaraju Srirama	p.21
Lowen, Sharon	p.18	Rao, V. Narayana	p.22
Ludden, David	pp.20,22	Ratte, Lou	p.23
Makeig, Douglas C.	p.32	Richards, John F.	p.26
Magnus, Ralph	p.32	Richter, William L.	pp.23,29
Magier, David	p.15	Rouse, Shahnaz J.	p.16
Malik, Hafeez	pp.11,29	Salus, Peter H.	p.28
Malik, Linda P.	p.15	Saran, Richard	p.26
Malik, Salahuddin	pp.11,15	Scholberg, Henry	p.12
Malik, Yogendra	p.33	Schwartzberg, Joseph E.	p.28
Manaster-Ramer, Alexis	p.15	Sen, Joya	p.16
Manuel, Peter	p.31	Shariff, Ismail	p.29
March, Kathryn	pp.10,28	Sharma, Arvind	p.33
Maskiell, Michelle	p.15	Shah, Dorothe	p.23
Maxtis, Theodore	p.29	Shulman, David	p.22
McBride-Limaye, Ann	p.27	Siddiqi, Akhtar H.	p.27
McCormick, Thomas	p.29	Siddiqui, Tayyib	p.29
Memon, Muhammad Umar	p.11	Silverberg, James	p.16
Meschievitz, Carlton	p.26	Slusser, Mary Shepherd	p. 4
Meschievitz, Catherine S.	p.14	Smith, Donald	p.26
Miller, Beatrice D.	pp.20,22	Smith, Frederick M.	p.26
Minor, Robert N.	p.11	Snyder, Jeanette	pp.20,22
Moffatt, Michael	p.22	Sonnleitner, Michael W.	p.21
Mueller, Peggy	p.27	Sopa, Geshe	pp.20,22
Mundschenk, Paul	p.11	Spink, Walter M.	p.16
Murthy, V. Rama	p.17	Stewart, Tony K.	p.20
Nair, K. S.	p.17	Sukhwai, Bheru L.	p.28
Naim, Parvaiz	p.27	Swift, Ken	p.23

# INDEX OF PARTICIPANTS CONTINUED --

Taylor, Charles	p.26	Wahid, Siddiq	p.20
Tethong, Tsewang C.	p.22	Washbrook, David	pp.14,22
Thomas, Job	p.10	Wasti, Razi	p.21
Tikku, Giri	p.27	Watkins, Lauren	p.27
Trulku, Aye-Lobsang Nyima	p.22	Wheelock, Wade T.	p.26
Tsarong, Dundul N.	p.22	Wilshire, Thomas	p.32
Tsarong, Paljor	pp.10,20	Wriggins, W. Howard	p.23
Turkovich, Marilyn	p.27	Wulff, Donna	p.20
Vald, Jyotsna	pp.14,16	Yadav, Bibhuti	p.33
Vajpeyi, Dharendra	p.33	Yadgar, Muhammad	p.23
Vajracharya, Gautam	p.17	Zachariah, Mathew	p.23
Verma, Manindra K.	p.15	Ziffren, Abbie	p.11

For information about the programs, resources, and facilities of the South Asian Area Center and the Department of South Asian Studies, write:

SOUTH ASIAN STUDIES  
University of Wisconsin  
1244 Van Hise Hall  
Madison, Wisconsin 53706

Phone 608/262-3012

## ABOUT THE COVER.....

The miniature painting reproduced on our cover depicts the theme "Ragini Lalita". In this metaphorical expression of a musical mode, the lover steals away from sleeping beloved as the sun rises in the background. The rich color scheme of the original includes bright oranges, maroon, green, and blue.

This painting is number 114 of the Earnest C. Watson & Jane Werner Watson collection which is housed in the Elvehjem Museum of Art on the University of Wisconsin-Madison campus. It is 7-7/8 x 4-1/2 inches. The Bundi school of the early eighteenth century which probably produced this painting was known for the attention it gave to Ragamala themes. The textile design of the cloth covering the sleeping woman suggests a tie-dyed technique.

One hundred paintings from the Watson Collection, including the one on our cover, will be exhibited at the Elvehjem Museum of Art in February & March 1984 as part of an exhibit entitled "Two Faces of Indian Art: Paintings & Textiles". An exhibition catalogue will be available.

A catalogue of the complete Watson Collection, with entries & an introductory essay on the history of Indian painting by Pramod Chandra & with essays on the history of the collection & the Krishna theme, was published & is still available (Madison: University of Wisconsin Press, 1971).

The reproduction on our cover is presented courtesy of the Elvehjem Museum of Art, University of Wisconsin-Madison.

Our thanks to Bob Patterson for the technical assistance & preparation work on the program cover again this year.

## CONFERENCE STAFF

Judy Patterson, Conference Coordinator, South Asian Area Center  
Andrea D'Amato, Conference Assistant

With many thanks to the Staff of the Department of South Asian Studies and to our many student volunteers, all of whom help to make this Conference a success.