

17th Annual
Conference on
SOUTH ASIA



Nov. 4, 5 & 6

Madison, Wisconsin

The Seventeenth Annual Conference on South Asia

November 4, 5, & 6, 1988

**Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706**

*sponsored by the
South Asian Area Center
University of Wisconsin-Madison*

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Schedule of Events

Friday, November 4:

8:30 a.m.	Registration, Lowell Hall, Main Lounge Area (Coffee and Tea)
9:00–11:00 a.m.	Panel Sessions, Lowell Hall and Wisconsin Center
11:15–1:00 p.m.	Lunch Break
1:15–3:00 p.m.	Panel Sessions, Lowell Hall and Wisconsin Center
3:00–3:15 p.m.	Break
3:15–5:00 p.m.	Panel Sessions, Lowell Hall and Wisconsin Center
5:00–6:00 p.m.	Social Hour, Lowell Hall, Main Lounge Area, Cash Bar
6:00–7:30 p.m.	All Conference Dinner, Lowell Hall Dining Room
8:00 p.m.	Matsya, A New Dance Drama by Avanthi Meduri, Room B1–B Lowell Hall

Saturday, November 5:

8:00 a.m.	Registration, Lowell Hall, Main Lounge
8:15–10:00 a.m.	Panel Sessions, Lowell Hall and Wisconsin Center
10:00–10:15 a.m.	Break
10:15–12:00 noon	Panel Sessions, Lowell Hall and Wisconsin Center
12:00–1:00 p.m.	All Conference Luncheon, Lowell Hall Dining Room
1:00–2:00 p.m.	Special Invited Lecture, B.N. Mukherjee, Lowell Hall Dining Room
2:00–3:45 p.m.	Panel Sessions, Lowell Hall and Wisconsin Center
3:45–4:00 p.m.	Break
4:00–5:45 p.m.	Panel Sessions, Lowell Hall and Wisconsin Center
6:00–7:00 p.m.	Social Hour, Lowell Hall, Main Lounge Area, Cash Bar
8:30 p.m.	An Evening of North Indian Classical Music by Laxmi Ganesh Tewari, Room B1–B Lowell Hall

Sunday, November 6:

8:00 a.m.	Social Hour, Lowell Hall, Main Lounge Area (Coffee, Tea and Muffins)
8:30–10:00 a.m.	Special Event, An Overview with Excerpts from the New Film “Lady of Gingee” by Alf Hiltebeitel
10:15 a.m.–12:00 noon	Panel Sessions, Lowell Hall Conference Adjournment

Conference Information

Please Note: A copy of the *program booklet* is provided with each paid registration. Remember to bring it with you to the Conference—replacement programs are \$2.00.

Conference Registration: All participants and attendees are expected to register, including students. The pre-registration rate for panelists is \$25 (\$12.50 for student and K-12 teacher panelists). The same rate applies to participants who register in advance before October 1. Registration rates after that date and at the door are \$30 for regular registration and \$15.00 for students and K-12 teachers. Conference materials are available at the registration desk in the main lounge area at Lowell Hall.

Abstracts: "Abstracts of Papers Presented at the 17th Annual Conference on South Asia" is available for \$2.00 in the Conference Office and at our booth in the Book Exhibit Room (Lower Lounge).

Panels are presented in both Lowell Hall and the Wisconsin Center. For panels scheduled in the Wisconsin Center please check the monitor in the main lobby for locations. Panel listings begin on page 13.

Papers will be presented in the order they are listed in the program booklet. Panelists are asked to report to the panel chairperson at the beginning of their session.

Special Teaching Workshops are offered for K-12 teachers. All Conference attendees are invited to attend and participate in discussion.

A *Conference Area Map* is located on page 6.

The *Conference Office* is Room 115 Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. November 4 and 5, and from 9:00 a.m. to 1:00 p.m. on November 6.

A *message board* is available near the registration desk at Lowell Hall through Saturday afternoon. On Sunday it will be located in the Conference Office.

Shuttle Service is provided between the Friedrich Center and Lowell Hall at key times. Check the main desk at either building to sign up for transportation.

A-V equipment problems should be reported immediately to the main desk at Lowell Hall or the Wisconsin Center.

Conference Information

The *Conference on the Experiencer Subject in South Asian Languages* will run in conjunction with the 17th Annual Conference on South Asia on Friday and Saturday. All panels will be held in Room 118 Lowell Hall. Panel listings for this conference are on pages 7 through 10.

A performance of *Matsya, A New Dance Drama* by Avanthi Meduri, with Philip Zarrilli moderator of discussion, will be presented on Friday evening, 8:00 p.m., Room B1-B Lowell Hall. This is an original choreography by well-known Indian dancer Avanthi, who was trained in classical dance and music for 19 years and is currently pursuing her degree at New York University. Broadly, *Matsya* contrasts Western concepts of evolution with the Hindu notion of re-incarnation, linear time as opposed to cyclical time. Avanthi simultaneously impersonates two voices—female/male, tradition/alienation, participant/modern spectator—in dynamic interaction through which the traditional ten incarnations of Lord Vishnu are split from their original context.

There will be a *special lecture* by B.N. Mukherjee, Carmichael Chair, Calcutta University, Saturday, 1:00 p.m., Lowell Hall Dining Room.

Vocalist Dr. Laxmi Ganesh Tewari will perform *North Indian classical music* on Saturday evening, 8:30 p.m., Room B1-B Lowell Hall. Dr. Tewari sings in the Khyal style and is accompanied by two other musicians playing tabla and tambura. His concert will consist of one or two classical ragas, followed by one or more bhajans.

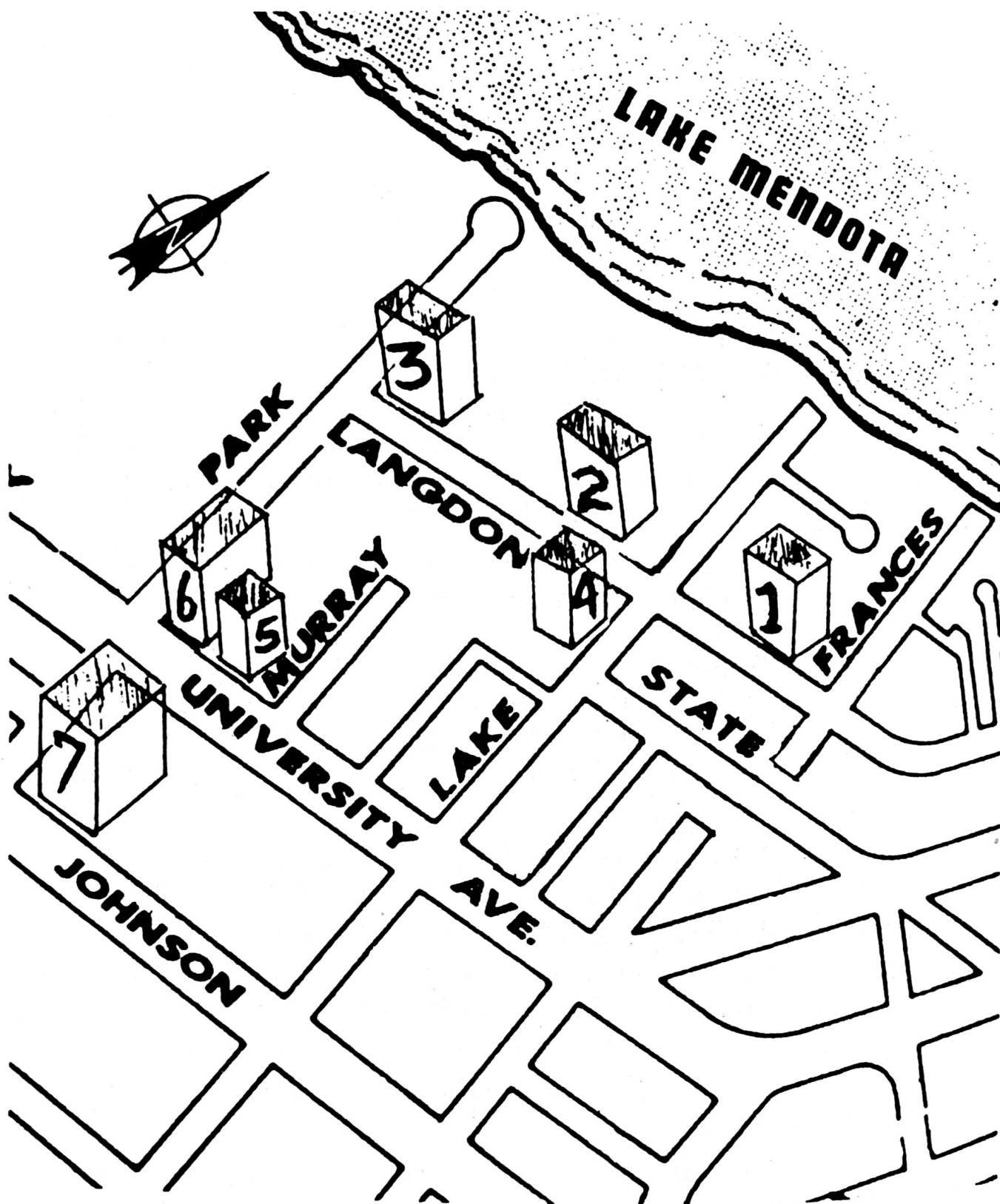
A *special presentation of the new film* "Lady of Gingee: South Indian Draupadi Festivals" by the Director, Alf Hildebeitel, George Washington University, will be presented Sunday morning, 8:30 a.m., Room B1-B Lowell Hall.

A variety of *video-tapes* is available for viewing in rooms 116 and 117 Lowell Hall throughout the Conference. Check the listings on pages 11 and 12.

Two *documentary films*, "This Fragile Mountain" and "Vishnu's Maya," will be shown continuously on Friday and Saturday in the Wisconsin Center Auditorium. See page 11 for details.

The Lower Lounge of Lowell Hall contains a large variety of *educational book exhibits and displays*.

Conference Area Map



1. Lowell Hall
2. Wisconsin Center
3. Memorial Union
4. Memorial Library
5. Elvehjem Art Center
6. Humanities Building
7. Vilas Hall

Conference on The Experiencer Subject in South Asian Languages

Session 1: Friday 9:30 to 11:30 a.m. Room 118 Lowell Hall

Chair: James Gair, Cornell University

"Subjective Experiencers in Northern Havyaka Kannada"

Helen E. Ullrich, Tulane University

"Experiencer Constructions in Tamil"

Vijayarani Jotimuttu Fedson, University of Chicago

"Experiencer Constructions in Telugu: A Lexico-grammatical Study"

V. Prakasam, Punjabi University

"The Experiencers in Malayalam"

K.A. Jayaseelan, Central Institute of English and Foreign Languages,
Hyderabad

"Nominative and Dative Experiencers in Kannada"

R. Amritavalli, Central Institute of English and Foreign Languages,
Hyderabad

Discussant: S.N. Sridhar, S.U.N.Y., Stony Brook

Session 2: Friday 1:00 to 3:00 p.m. Room 118 Lowell Hall

Chair: Manindra K. Verma, University of Wisconsin-Madison

"Subject Case, Participant Role, and Agreement in Sinhala"

James Gair, Cornell University

"Dative Subject in Malayalam"

K.P. Mohanan and Tara Mohanan, Stanford University

"Hindi Dative Subjects"

Yamuna Kachru, University of Illinois-Urbana

"Semanitics of the Dative Subject Construction in Kannada"

S.N. Sridhar, S.U.N.Y., Stony Brook

Discussant: Margaret Speas, University of Wisconsin-Madison

Session 3: Friday 3:15 to 5:00 p.m. Room 118 Lowell Hall

Chair: Andrew Sihler, University of Wisconsin-Madison

“Oblique Subjects in Sanskrit”

Hans H. Hock, University of Illinois-Urbana

“The Dative in Panini”

Madhav Deshpande, University of Michigan, Ann Arbor

“A Note on “Dative Agents” in Sanskrit”

George Cardona, University of Pennsylvania

Discussant: Rajeshwari Pandharipande, University of Illinois-Urbana

Session 4: Saturday 8:00 to 10:00 a.m. Room 118 Lowell Hall

Chair: Alice Davison, University of Iowa

“The Experiencer Construction in Sindhi”

C.J. Daswani, National Council of Educational Research and Training,
New Delhi

“Experiencer Construction in Panjabi and Lahanda”

Tej K. Bhatia, Syracuse University

“Subject Marking and the Actor-Experiencer Hierarchy in Manipuri”

Sobhana L. Chelliah, University of Texas

“Dative Subjects in Dogri”

Ashok Koul, Syracuse University

Discussant: Colin P. Masica, University of Chicago

**Session 5: Saturday 10:00 a.m. to 12:00 noon Room 118
Lowell Hall**

Chair: George Cardona, University of Pennsylvania

"The Experiencer Subject in Bhojpuri and Magahi"

Manindra K. Verma, University of Wisconsin

"Dative Subjects in Maithili"

Mithilesh Mishra, University of Illinois-Urbana

"Dative/Accusative Subjects in Marwari"

David Magier, Columbia University

"The Experiencer Subject in Newari"

Krishna Pradhan, University of Wisconsin

Discussant: Valdis Zeps, University of Wisconsin

Session 6: Saturday 1:00 to 3:00 p.m. Room 118 Lowell Hall

Chair: Peter Schreiber, University of Wisconsin

"The Significance of Varied Case Marking in Obligational Constructions"

Colin P. Masica, University of Chicago

"Involuntative Experiencers in Kalasha"

Elena Bashir, University of Michigan

"Experiencers in South Asian Languages: A Gallery"

Peter Hook, University of Michigan, Ann Arbor

"The Experiencer Subject in Gorum"

Arlene Zide, Chicago, Illinois

Discussant: Alice Davison, University of Iowa

Session 7: Saturday 3:15 to 5:15 p.m. Room 118 Lowell Hall

Chair: Tej K. Bhatia, Syracuse University

“Dative Subjects and the Notion of Subject in Marathi”

Rajeshwari Pandharipande, University of Illinois–Urbana

“Experiencer Constructions and the ‘Subjecthood’ of the Experiencer NPs in Indian Languages”

Anvita Abbi, J.N.U., New Delhi

“The Point of View and the Dative Subjects (Marathi)

Smita Joshi, Stanford University

“Dative Constructions in Kashmiri”

Rakesh Bhat, University of Illinois–Urbana

Discussant: Peter Hook, University of Michigan, Ann Arbor

Conference Adjournment

Continuous Film Showings

**Friday and Saturday, 9:00 a.m. to 4:30 p.m.,
Wisconsin Center Auditorium**

"This Fragile Mountain"

55 minutes

Over-use of forests by timber speculators and villagers has reduced the Himalayan land cover to the danger point, generating mud slides, river silting, and flooding. This film documents these processes of degradation, shows their complex inter-relationships, and focuses attention on the needs for conserving the Himalayan forests.

and

"Vishnu's Maya"

30 minutes

Depictions of the classical myth from India which explains the concept of Maya in Indian philosophy. Tom Ball, Director

Videotape Showings

Friday and Saturday, 9:00 a.m. to 4:30 p.m.

Sunday, 10:30 a.m. to 12:00 noon

Rooms 116 and 117 Lowell Hall

Tapes are available at the Conference Office, 115 Lowell Hall.

Tulunadu: A Guide for Living with Spirits

26 minutes

Nancy K. Shields, Producer

For rental/sales information contact Dr. Nancy K. Shields, 27 Yucca Lane, San Angelo, Texas 76901 (915-655-1298)

Images of India Series

Part 1-India: Images from the Cultural Past

49 minutes

Part 2-India: Images of Villages and Cities

57 minutes

G. Theisen, Producer, M. O'Brien, Director

For rental/sales information contact Media Services, Western Connecticut State University, Danbury, Connecticut 06810 (203-797-4348)

Videotape Showings

Friday and Saturday, 9:00 a.m. to 4:30 p.m.

Sunday, 10:30 a.m. to 12:00 noon

Rooms 116 and 117 Lowell Hall

Tapes are available at the Conference Office, 115 Lowell Hall.

Lady of Gingee: South Indian Draupadi Festivals

116 minutes

Alf Hildebeitel, Producer/Director

For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

Kamala's Story: Survival and Poverty in an Indian Slum

50 minutes

Michael Camerini, Worldview Productions, Director

Joseph Elder, Executive Producer

For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

The Fourth Stage

40 minutes

Paul Kuepferle, Writer/Producer

David Thompson (BBC), Director

Edward Bastian and Joseph Elder, Executive Producers

Also available in 16mm format. For rental/sales information contact South Asia Film Distribution Office, University of Wisconsin, Madison, Wisconsin 53706 (608-262-9690)

Of special interest to K-12 teachers:

Munni (Little Girl): Childhood and Art in Mithila

A low-cost 35mm Slide Set with Accompanying Script

For loan information contact the South Asian Area Center, University of Wisconsin, Madison, Wisconsin 53706 (608-262-0524)

An Indian Summer

Part I: An Introduction to India

21 minutes

Part II: A Tour of India

24 minutes

Filmmakers: Edwina Anne Doyle & Dr. Esther Karp

Produced by the Kentucky Department of Education

For loan information contact South Asian Area Center, University of Wisconsin, Madison, Wisconsin 53706 (608-262-0524)

Friday Morning, November 4
9:00 to 11:00 a.m.

Session 1 Wisconsin Center (see monitor, Main Lobby for room)
Ethnic and National Identity

Chair: Lynn Vincentnathan, Aurora, Illinois

"Features of Caste and Kinship in Pakistan"

Frank Spaulding, Ohio State University

"Identity Switching: A Pragmatic Model of Indian Social Interaction"

Steven A. Heinrich, University of Illinois-Urbana

"Accomplishing National Identity Among Tibetans in South Asia"

P. Christian Klieger, University of Hawaii

"Harijan Concept of Person and Ideology: Cultural Strategies for Self-Esteem"

Lynn Vincentnathan, Aurora, Illinois

Session 2 Wisconsin Center (see monitor, Main Lobby for room)
Inside Tradition: Change as Momentum in India's
Performing Arts

Chair: Joan L. Erdman, Columbia College, Chicago

"The Maintenance of Tradition in Karaikkudi Vina Playing"

Richard Wolf, University of Illinois-Urbana

"Changing Khyal: Rajasthan's Folk Theatre"

Thomas Ault, Indiana University of Pennsylvania

"Classical Indian Aesthetics—The Colonial Split Subject"

Avanthi Meduri, Brooklyn, New York

Discussants: Joan L. Erdman, Columbia College, Chicago

Phillip Zarrilli, University of Wisconsin

Session 3 Wisconsin Center (see monitor, Main Lobby for room)
The South Asian Landscape: Recent Research, Part 1

Chair: Ashakant Nimbark, Dowling College

"Democracy in India as Seen From A Tocquevillian Point of View"

Jean-Alphonse Bernard, Paris, France

"Caste/Class, Culture/Capital, Either/or, Both/and: Determinants of Income Differential in a Fisherman Community in India"

James Heimann, University of Copenhagen

"The Impact of Socio-Political Change on the Development of Painting in Pakistan"

Marcella C. Nesom, Kansas City Art Institute

Continued on next page

"The State and the Political Mobilization of the Disadvantaged: The Case of the Scheduled Castes in India"

Rita Jalali, Falls Church, Virginia

"Lok Adalats and the Politics of the Courts"

Robert Moog, University of Chicago

Friday Morning, November 4

9:00-11:00 a.m.

Session 4 Room B1-B Lowell Hall

The Construction of the Feminine: Representations of Women in Traditional and Contemporary India

Chair: Usha Nilsson, University of Wisconsin

"Transsexualism, Gender and Anxiety in Traditional India"

Robert Goldman, University of California-Berkeley

"The Bad Seed: Senior Wives and Elder Sons in Sanskrit"

Sally Sutherland, University of California-Berkeley

"A Woman's Experience: Mirabai"

Usha Nilsson, University of Wisconsin

"Reconstruction of Tradition: Women in Anita Desai's Novels"

Roshni Rustomji, Sonoma State University

Discussant: Rajeshwari Pandharipande, University of Illinois-Urbana

Session 5 Room B1-A Lowell Hall

Deity and Spirit Possession in the Nepal Himalaya—Recent Research

Chairs: Alfred Pach III, University of Wisconsin

William Fisher, Columbia University

"Spirit Possession and Soul Guidance in a Gurung Death Rite"

Stan Royal Mumford, Sweetbriar College

"Spirit Possession and Ethnic Interactions in Nepal's Northwest"

Nancy E. Levine, University of California-Los Angeles

"Spirit Possession in Central Nepal"

William Fisher, Columbia University

"Ajima and Her Medium"

Ellen Coons, New York, New York

"Possession, Gender and Society in a Hindu Village in Nepal"

Alfred Pach III, University of Wisconsin

Discussant: Theodore Riccardi, Jr., Columbia University

Lunch Break 11:00 a.m.-1:15 p.m.

Friday Afternoon, November 4
1:15 to 3:00 p.m.

Session 6 Wisconsin Center (see monitor, Main Lobby for room)
Nepal as an Ethnographic Area: Representations and
Re-evaluations: Part 1

Chair: Gerald Berreman, University of California-Berkeley

"The Origin and Implications of the Idea of Tribe in the Himalayas"

David Holmberg, Cornell University

"The Shaman's X-Rays and the Problem of 'Us' and 'Them' in the Medical Imagination of Nepal"

S. Leigh Pigg, Cornell University

"Nepalese Children's Social Identities: Negotiation and Recreation"

Debra Skinner, University of North Carolina-Chapel Hill

"The Individual in a Sociocentric World: Representations From Nepal"

Ernestine L. McHugh, University of California-San Diego

Discussant: Kathryn March, Cornell University

Session 7 Wisconsin Center (see monitor, Main Lobby for room)
The 'Religious' and the 'Secular' in Indian Thought

Chair: Keith E. Yandell, University of Wisconsin

"Varieties of 'Secularism' in Indian Thought"

Arvind Sharma, McGill University

"Hinduism, Secularization and the Secular State"

S.S. Rama Rao Pappu, Miami University

"The Indian Constitution as a Document of 'Civil Religion' "

Hal W. French, University of South Carolina

Discussant: Judy D. Saltzman, California Poly State University

Session 8 Wisconsin Center (see monitor, Main Lobby for room)
Political Parties, Elites and Policy-Making in South Asia

Chair: Yogendra Malik, University of Akron

"Political Recruitment of Party Elites: A Comparative Study of Party Activists"

Yogendra Malik and Jesse Marquette, University of Akron

"The Emergence of New Political Parties in Sri Lanka"

Robert C. Oberst, Nebraska Wesleyan University

"Lok Dal and Political Mobilization of Backward Classes in Haryana and U.P. India"

Dhirendra Vajpeyi, University of Northern Iowa

"The Pakistan Peoples Party"

Anwar H. Syed, University of Amherst

Discussant: Angela Burger, University of Wisconsin-Marathon County

Friday Afternoon, November 4
1:15 to 3:00 p.m.

Session 9 Room B1-B Lowell Hall
Studies in South Asian Art

Chair: John C. Huntington, Ohio State University

"Intrusive Imagery in the Western Caves"

Walter M. Spink, University of Michigan

"On Tibetan Painting"

George Hibbard, Asian Art Society

"Dipatara at Kanheri"

Shobhana Gokhale, Deccan College

"Influence of Nepali Buddhist Art on Chinese Imperial Portraits"

Anning Jing, Ohio State University

"Some Little Known Harrappan Seals"

John C. Huntington, Ohio State University

Session 10 Room B1-A Lowell Hall
Female Images in the Panjab

Chair: Nikky Singh, Colby College

"Images of Power: Sakti in Panjabi Religion and Culture"

Kathleen M. Erndl, Lewis and Clark College

"To Be or Not To Be A Goddess: The Question of Rajender Singh Bedi's Female Characters"

Jamila Feldman, University of California-Berkeley

"Sundari: The Paradigm of Sikh Ethics"

Nikky Singh, Colby College

Discussant: David M. Knipe, University of Wisconsin

Session 11 Room 426 Lowell Hall
Women and Work in South Asia—Regional Patterns and Perspectives

Chair: Mushtaq Rahman, Iowa State University

"Women's Economic Activities and Family Economic Organization in a Punjabi Village in Pakistan"

Joyce Aschenbrenner, Southern Illinois University

"Women's Work Patterns in a Changing Resource Environment in Madhya Pradesh"

Deipica Bagchi, Southern Illinois University

"Impact of Agricultural Development on the Work Patterns of Women in a Village in Uttar Pradesh"

Huma Ahmed Ghosh, Syracuse University

Discussant: Sabeeha Hafiz, Government of Pakistan

Friday Afternoon, November 4
3:15 to 5:00 p.m.

Session 12 Wisconsin Center (see monitor, Main Lobby for room)
Nepal as an Ethnographic Area: Representations and
Re-evaluations: Part 2

Chair: Gerald Berreman, University of California-Berkeley

"The Indian Himalayas and Nepal as an Ethnographic Area: Representations and Re-evaluations"

Gerald Berreman, University of California-Berkeley

"Khumbu as an 'Open Ledger' and Friends as 'Cash-Value Documents': Social Relations in the Sherpa Trekking Industry of Nepal"

Vincanne Adams, University of California-Berkeley

"In Service to Colonialism: The Emergence of National Identity Among the Gurkhas"

Mary Des Chene, Stanford University

"Caste Community or Anthropologist for Imperialism? A Reappraisal of the Ethnographic Paradigm"

Stephen L. Mikesell, University of Wisconsin

Discussant: David Holmberg, Cornell University

Session 13 Wisconsin Center (see monitor, Main Lobby for room)
The Use, Meaning, and Rhetoric of Images of Family Life in
South Asian Religious Texts

Chair: Paula Richman, Oberlin College

"The Parent-Child Relationship in the Moral Scheme of an Early Tamil 'Wisdom' Text"

Norman Cutler, University of Chicago

"Images of Domesticity in Pillaittamil Poetry"

Paula Richman, Oberlin College

"Men Who Worship Son-Gods: An Examination of Two Life-Stories"

Margaret Trawick, Hobart and William Smith Colleges

"Parenthood as Metaphor in Theravada Buddhism"

Charles Hallisey, Loyola University of Chicago

Discussant: Tony K. Stewart, North Carolina State University

Friday Afternoon, November 4
3:15 to 5:00 p.m.

Session 14 Wisconsin Center (see monitor, Main Lobby for room)
The South Asian Landscape: Recent Research, Part 2

Chair: Yuvavaraj Deva Prasad, Patna University

"Cultural Ignorance as a Barrier to Indian Literature in English"

Irmgard C. Taylor, SUNY-Cortland

"On the Segmentation of Verbal Categories in Urdu-Hindi"

Asif Agha, University of Chicago

"Ideological Adaptation and Ideological Revolution: Attitudes Toward Inter-caste Contact in South India"

Jean Bacon, University of Chicago

"Abhinavagupta's Rasa and Zeami's Hana—A Comparative Study of the Two Oriental Aesthetic Theories"

Hideaki Sato, Rexdale, Ontario

Session 15 Room B1-A Lowell Hall
Temple and Image Traditions

Chair: Joan Raducha, University of Wisconsin

"Nepalese Arts of the Transitional Period"

Gautam Vajracharya, University of Wisconsin-Madison

"Aspects of the Decline of Terra-Cotta Temple Art in Bengal"

Sudipta Sen, University of Chicago

"Rare Sanctum Images of Siva in Orissan Temples"

Thomas Donaldson, Cleveland State University

"Wooden Spirits of South Kanara"

Nancy K. Shields, San Angelo, Texas

Friday Afternoon, November 4
3:15 to 5:00 p.m.

Session 16 Room 426 Lowell Hall
Health and Medicine, Ancient and Modern

Chair: Tahmina Ahmad, Asiaweek Herald

“Asceticism and the Origins of Ayurvedic Medicine”

Ken Zysk, Eastern Michigan University

“The Health and Development Implications of Improved Cookstove Dissemination in Rural India”

Jamuna Ramakrishna, East-West Center, Honolulu

“Home-Based Treatment of Illness in Baluchistan, Pakistan”

Pamela A. Hunte, University of Connecticut

“Modern Medicine—A Dilemma in Developing Countries: The Effect of Medical Pluralism on Modern Health Service Utilization”

Janardan Subedi, Indiana University–South Bend

Session 17 Room B1-B Lowell Hall
Special Invited Panel—Assessing Rajiv

Chair: Paul Kreisberg, Carnegie Endowment for International Peace

Panelists:

Jagat S. Mehta, President, Seva Mandir

K.N. Hari Kumar, Editor-in-Chief, Deccan Herald

David Greene, Lead Economist, India World Bank

Discussant: Henry Hart, Professor Emeritus, University of Wisconsin

Friday Evening, November 4

Social Hour

(no host bar)

5:00 to 6:00 p.m.

Main Lounge Area, Lowell Hall

All Conference Dinner

6:00 to 7:30 p.m.

Lowell Hall Dining Room

Welcome and Introductory Remarks by

David M. Knipe

Chair, 17th Annual Conference Program Committee

University of Wisconsin-Madison

Please display your dinner ticket near your coffee cup at your place setting. Tickets will be collected as dinner is served. Wine service is available upon request.

The Wisconsin South Asian Area Center
presents a performance of

Matsya, A New Dance Drama

by

Avanthi Meduri

Brooklyn, New York

Moderator of Discussion

Philip Zarrilli

University of Wisconsin-Madison

Room B1-B Lowell Hall

8:00 p.m.

Saturday Morning, November 5
8:15 to 10:00 a.m.

Session 18 Wisconsin Center (see monitor, Main Lobby for room)
Siblingship in South Asia

Chair: Charles W. Nuckolls, University of Kentucky

"Correlates of Sibling Rivalry and Love in Karnatak State"

Alan R. Beals, University of California-Riverside

"The Myth of Opposite-Sex Sibling Solidarity: An Examination of Brother-sister Relationships in a Sri Lankan Community"

Victor C. DeMunck, University of California-Riverside

"A South Indian Family Romance"

Charles W. Nuckolls, University of Kentucky

"Siblings—North, Central and South India"

Pauline Kolenda, University of Houston

*Discussants: Thomas Weisner, University of California-Los Angeles,
Gananath Obeyesekere, Princeton University*

Session 19 Wisconsin Center (see monitor, Main Lobby for room)
Beyond Form to the Context of India's Visual Arts

Chair: Mary F. Linda, New York, New York

"Ellora's Social Reconstruction: Whose Cultural Context?"

Geri H. Malandra, University of Minnesota

"Makara Torana: The Site of Passage"

Gary M. Tartakov, Iowa State University

"Ritual Organization—with Special Reference to Sri Vithala at Pandharpur"

Shobhana Gokhale, Deccan College

"Brahmin Builders: An Alternative to Royal Patronage"

Mary F. Linda, New York, New York

Session 20 Wisconsin Center (see monitor, Main Lobby for room)
Historical Analysis of Contemporary Irrigation and Land Policies in South Asia

Chair: Tadlock Cowan, Cornell University

"Colonial Policy and Bureaucratic Practice in the Post Colonial State"

Pri Ramamurthy, Syracuse University

"Historical Analysis of Irrigation Policies in Nepal"

Ujjwal Pradhan, Cornell University

"Historical Antecedents of Contemporary Water Resource Policies in Sri Lanka"

Susan J. Thompson, Cornell University

"Land Reforms in Sri Lanka: Perception and Prospects"

Karori Singh, University of Rajasthan

Discussant: "Land and Irrigation" Donald Atwood, McGill University

Saturday Morning, November 5
8:15 to 10:00 a.m.

Session 21 Room B1-B Lowell Hall

Afghanistan: the Afghan War and Problems of Reconstruction

Chair: Stephen F. Dale, Ohio State University

"The Idea of Afghanistan"

Stephen F. Dale, Ohio State University

"Key Steps Toward the Establishment of an Independent Government in Afghanistan"

Alam Payind, Ohio State University

"Security Policy of Post-Soviet Afghanistan"

Barnett Rubin, Yale University

Discussants: John Dixon, U.S.I.A. (Afghan Desk)

The Honorable Jamsheed Marker, Embassy of Pakistan

Session 22 Room B1-A Lowell Hall

Topics in South Asian Literature

Chair: Gwendolyn Layne, Chicago, Illinois

"The Art and Craft of Girish Karnad: "Hayavadana" and "Play with a Cobra"

Gwendolyn Layne, Chicago, Illinois

"The Folk Epic Alhakhand: A Preliminary Plot Study"

Laxmi G. Tewari, Santa Rosa, California

"Human Suffering in Bhabani Bhattacharya's Novels"

Mahima Singh, Detroit, Michigan

Discussant: Vinday Dharwadkar, University of Chicago

Session 23 Room 426 Lowell Hall

Religion and Culture

Chair: Ismail Shariff, University of Wisconsin-Green Bay

"Hindu Abbots, Burmese Monks and British Archaeologists in Bodh Gaya, 1874-1903"

Alan Trevithick, Harvard

"Muslim Fundamentalist Movements. The Case of the Jammat-i-Islami of Pakistan"

Farhat Haq, Monmouth College

"The Sudden Enlightenment Movement: A Pan-Mahayana World Movement Originating in India"

A. W. Barber, Buddhist Institute, Taiwan

"Sasipada Banerjee and Radical Trends in the Brahmo Reform Movement in Bengal"

K.L. Chattopadhyay, Calcutta, India

Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 24 Wisconsin Center (see monitor, Main Lobby for room)
Narcotics in South Asia

Chair: Angela Burger, University of Wisconsin–Marathon County

“Social and Ritual Uses of Narcotics in a Gujarati Village”

James Silverberg, University of Wisconsin–Milwaukee

“Ending the Connection: The British and Indian Opium in the Early 20th Century”

Don Gustafson, Augsburg College

“Production and Marketing of Opium in India, with Special Reference to Rajasthan”

Ila Chakravarti, M.L. Sukhadia University, Udaipur

“Drug Smuggling: The Afghan Connection”

Muhammed Bashir, University of Nebraska–Omaha

“The Drug Problem in India”

P.R. Rajgopal, Center for Police Research, New Delhi

Discussant: Bheru Sukhwal, University of Wisconsin–Platteville

Session 25 Wisconsin Center (see monitor, Main Lobby for room)
Constructing Self and Culture: Three Pioneers of Modern Indian Literature

Chair: Indira V. Peterson, Mount Holyoke College

“Pramila: A Tradition Characterized”

Clinton Seely, University of Chicago

“The Creative Evolution of Self in the Poetry of Subramania Bharati”

Indira V. Peterson, Mount Holyoke College

“Self-Reflective Rhetoric of Ram Ganesh Gadkari”

Vidyut Aklujkar, University of British Columbia

Discussants: George Hart, University of California–Berkeley

Peter Gaeffke, University of Pennsylvania

Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 26 Wisconsin Center (see monitor, Main Lobby for room)
Gender Constructions of Work, Power and Politics in South Asia

Chair: Sudeshna Baksi-Lahiri, Cornell University

"Social Hierarchy and Radical Women's Movement . . ."

Jnanabrata Bhattacharyya, Southern Illinois University

"Towards Gender Construction of Power: Ritual in the Maldivian Context"

Sudeshna Baksi-Lahiri, Cornell University

"Realities of Piece Work: Gender Construction of Islamic Womanhood in Karachi, Pakistan"

Florence E. McCarthy, Cornell University

"Contradictions of Gender Inequality: Social Construction of the Labor Process in Contemporary Bangladesh"

Shelley Feldman, Cornell University

Discussant: Peter Bertocci, Oakland University

Session 27 Wisconsin Center (see monitor, Main Lobby for room)
Recent Studies in Gandharan Art and Related Kushan
Period Issues

Chair: A.K. Narain, University of Wisconsin-Madison

"The Sixth Dated Icon of Gandharan Art"

B.N. Mukherjee, Calcutta University

"The Emergence of Wisdom-and Compassion-Type Bodhisattvas in Gandharan Buddhist Imagery"

Carolyn Schmidt, Ohio State University

"An Oxus Treasure Image of the Iranian God Mithra"

Martha Carter, Madison, Wisconsin

"Numismatic Evidence for a Second Menander"

William Spengler, University of Wisconsin

Saturday Morning, November 5
10:15 a.m. to 12:00 noon

Session 28 Room B1-B Lowell Hall
South Indians Outside South India: The Carrying Forth of Culture: Part 1

Chair: E. Valentine Daniel, University of Washington

"Mariamma Iconography"

Judith Johnston, Adelphia University

"Chicagoan Hinduism in the Making"

Lee Weissman, University of Chicago

"Transference and Development of Sacred Space: The Southern Indian Example in America"

Surinder M. Bhardwaj, Kent State University

"Cultural Maintenance Among Asian Indians: Kannadigas in the New York Area"

Kamal K. Sridhar, SUNY-Stony Brook

Discussant: Carol Breckenridge, University of Pennsylvania

Session 29 Room B1-A Lowell Hall
Education in Regional South Asia

Chair: B. Taramanohar Rao, Ferris State University

"People and Projects in Development Anthropology: A Literacy Project in Madhya Pradesh"

Caroline James, Washington State University

"Education in Development: A Case Study of the Republic of Maldives"

Rashida M. Didi, Philadelphia, Pennsylvania

"Open University Education in India: An Evaluation of Expectations and Achievements in Andhra Pradesh"

B. Taramanohar Rao, Ferris State University

Session 30 Room 426 Lowell Hall
Conservation Initiatives at Four Villages in Nepal

Chair: John J. Metz, University of Wisconsin

"Strategies for Slope Land Usage in a Midlands Village of West Nepal"

David N. Zurick, Eastern Kentucky University

"Local Resource Management in Nepal: Prospects and Limitations"

Scott Exo, University of Hawaii

"Forest Degradation and Conservation in an Upper-Elevation Village of West Nepal"

John J. Metz, University of Wisconsin

"Sherpa Livestock Management and Landscape Change in Khumbu, Nepal"

Barbara Brower, University of Texas-Austin

Discussant: Linda Stone, Washington State University

Saturday Afternoon, November 5

All Conference Luncheon

Lowell Hall Dining Room

12:00 Noon to 1:00 p.m.

Welcome and Introductory Remarks by

David M. Knipe

Chair, 17th Annual Conference Program Committee

University of Wisconsin-Madison

Special Invited Lecture

Lowell Hall Dining Room

1:00 to 2:00 p.m.

The Wisconsin South Asian Area Center

presents

“Kushana Imperial Art”

B.N. Mukherjee

Carmichael Professor

Calcutta University

Introduction of Professor Mukherjee

by

John Huntington

Ohio State University

Saturday Afternoon, November 5
2:00 to 3:45 p.m.

Session 31 Wisconsin Center (see monitor, Main Lobby for room)
State, Nationalism and Security: The Emerging Equation of Power in South Asia

Chair: Hafiz Malik, Villanova University

"Political Conflicts and Constitutional Imperatives in Bangladesh"

Zillur R. Khan, University of Wisconsin-Oshkosh

"Pakistan's Emerging Options: Problems of Unity and Regional Security"

Hafiz Malik, Villanova University

"Nation-building Imperatives and the Creation of Modern Borders, India vs. China"

Steven Hoffman, Skidmore College

"India's Emerging Quest for Power in South Asia: Dilemma's of National Identity, Unity, and Security"

Maya Chadda, William Paterson College

Discussant: Philip Oldenberg, Columbia University

Session 32 Wisconsin Center (see monitor, Main Lobby for room)
Insurgency Movements and the Sri Lanka-India Peace Accord

Chair: Chelvadurai Manogaran, University of Wisconsin-Parkside

"Crucible of Violence: The Social, Economic, and Political Roots of the Tiger Insurgency in Northern Sri Lanka"

Bryan Pfaffenberger, University of Virginia

"Political Ethics and State Violence in Sri Lanka"

L. Sabaratnam, Davidson College

"The Tamil Militants or the Indian Government—Who Serves the Tamil Interests Best in Sri Lanka?"

S. Ratnajeewan H. Hoole, Harvey Mudd College

Discussant: Arjun Guneratne, Chicago, Illinois

Saturday Afternoon, November 5
2:00 to 3:45 p.m.

Session 33 Wisconsin Center (see monitor, Main Lobby for room)
Models of Female Worth

Chair: Mahadev L. Apte, Duke University

"Accounting for Female Worth: Does Control of Productive Property Make a Difference? A Comparative Village—Level Study in Tamil Nadu and Kerala"

Margaret George-Cramer, University of California-Davis

"Unsung Heroines: Cultural Models of Gender Roles and Selfhood in Marathi Autobiographies"

Mahadev L. Apte, Duke University

"'Tangail Sari': The Construction of a Commodity as an Object of Art"

Dulai Nag, Michigan State University

"Gender, Women's Status & Violence Against Women: The Practices of Sati in the 19th Century and 'Dowry Deaths' in the 20th Century"

Sathi Dasgupta, Delaware State College

Session 34 Room B1-B Lowell Hall
South Indians Outside South India: The Carrying Forth of Culture: Part 2

Chair: Carol Breckenridge, University of Pennsylvania

"Cultural Identity in the 'Sticks': South Indian Professionals in Kansas"

Lelah Dushkin, Kansas State University

"Indian Tamil Settlements in 19th Century Sri Lanka"

Pat Peebles, University of Missouri-Kansas City

"South Indians and 'Indian' Political Projects in Fiji"

John D. Kelly, Princeton University

Discussant: E. Valentine Daniel, University of Washington

Session 35 Room B1-A Lowell Hall
Teaching Workshop: Mahabalipuram and the Mahabharata:
An Introduction to Epic Art and Literature

Dorothie C. Shah, Evanston Township High School

Owen V. Hein, Evanston Township High School

This workshop will feature slides of the Great Penance Relief at Mahabalipuram and episodes from *The Mahabharata* to provide an introduction to artistic masterpieces of South Asia. Activities are designed to invite students to consider ideals and values expressed in visual art and literature of an ancient civilization. Strategies to engage student participation will be highlighted and materials will be shared.

Saturday Afternoon, November 5
4:00 to 5:45 p.m.

Session 36 Wisconsin Center (see monitor, Main Lobby for room)
Women's Expressive Culture

Chair: Benedicte Johnson, University of Pennsylvania

"Weep for Status: Expressions of Gham in the NWFP"

Benedicte Johnson, University of Pennsylvania

"Flushing Bharata Natyam: Indian Dancers in Queens, N.Y."

Ilana Abramovitch, New York University

"Hindi Popular Cinema and the Indian American Teenage Dance Experience"

Kiren E. Ghei, Los Angeles, California

Session 37 Wisconsin Center (see monitor, Main Lobby for room)
Management Problems in Education in the South Asian Region

Chair: N. Moideen, Aligarh Muslim University

"The Open University Experiment in the Indian Subcontinent"

N. Moideen, Aligarh Muslim University

"Problems of Higher Education for Women: the Management Point of View"

Leela Ramamurthy, University of California-Berkeley

"Management of Distance Education Problems: A Comparative Study of India and Pakistan"

Najma Akhtar, Aligarh Muslim University

"Management Problems of Medical Education in India"

Tahir Rizvi, University of Wisconsin

Discussant: Deipica Bagche, Southern Illinois University

Session 38 Wisconsin Center (see monitor, Main Lobby for room)
Female Figures in Indian Literature

Chair: Susham Bedi, Columbia University

"Rejection and Reconciliation: Human and Divine Females in the Biographical Literature of the Buddha"

Serinity Young, Columbia University

"History/Herstory: The Mahabharata Tales of Lunar Dynasty Women"

Barbara Gombach, Columbia University

"Women, Untouchables, and Other Beasts in Tulsidas' Ramayana"

Geeta Patel, Columbia University

Saturday Afternoon, November 5
4:00 to 5:45 p.m.

Session 39 Room B1-B Lowell Hall
The Indo-Sri Lanka Accord

Chair: Joseph Elder, University of Wisconsin

"The Legal Aspects of the Proposed Devolution of Power Under the Indo-Sri Lanka Accord"

Wakeley Paul, Attorney at Law

"The Indo-Sri Lanka Accord and the Tamil Struggle for National Self Determination"

Political Committee of the LTTE

"The Indian Role"

Surjit Mansingh, Johns Hopkins University

"Humanitarian Law and the Tamil Struggle"

Karen Parker, Attorney at Law

Discussants: Asanga Tilakaratne, Honolulu, Hawaii

Angela Burger, University of Wisconsin-Marathon County

Session 40 Room B1-A Lowell Hall
Voices from the Slums

Chair: Eleanor Zelliot, Carleton College

"Namdeo Dhasal: In the Streets of Bombay"

Laurie Hovell, Syracuse University

"Siddhartha and Shivaji in a Pune Slum"

Janet Contursi, University of Minnesota

"The Voices of Slum Women in Bombay"

Jana Matson Everett, University of Colorado-Denver

Discussant: Ashok Bhargava, University of Wisconsin-Whitewater

Saturday Evening, November 5

Social Hour

(no host bar)

6:00 to 7:00 p.m.

Main Lounge Area, Lowell Hall

An Evening of North Indian Classical Music

with

Laxmi Ganesh Tewari

Santa Rosa, California

Room B1-B Lowell Hall

8:30 p.m.

Sunday Morning, November 6

Social Hour

(Coffee, Tea, and Muffins)

8:00 a.m.

Main Lounge Area, Lowell Hall

Sunday Morning Special Event

Introduction and Opening Remarks by

David M. Knipe

University of Wisconsin-Madison

An overview with excerpts from the new film

"Lady of Gingee:

South Indian Draupadi Festivals"

by the director,

Alf Hildebeitel

George Washington University

with invited discussants

Joseph Elder

University of Wisconsin

and

Mary Josephine Gentes

Gettysburg College

8:30 to 10:00 a.m.

Room B1-B Lowell Hall

Sunday Morning, November 6
10:15 a.m. to 12:00 Noon

Session 41 Wisconsin Center (see monitor, Main Lobby for room)
Conflicting Images of the British Raj

Chair: Robert E. Frykenberg, University of Wisconsin

"Market Integration in India in the British Period"

John Hurd, Norwich University

"The 'Non-Martial Bengalee': A Colonial Stereotype and the Native Volunteer Question in 1885"

Mrinalini Sinha, Albion College

"Culture Conflict and Social Control: Gambling in Colonial Sri Lanka"

John D. Rogers, Sommerville, MA

"The View from Delhi in the Mid-13th Century: Minhaji-Siraj Juzjani as a World Historian"

Gavin R.G. Hambly, University of Texas at Dallas

Session 42 Wisconsin Center (see monitor, Main Lobby for room)
Development and Economics

Chair: Minoo Adenwalla, Lawrence University

"Developmental Planning in Bangladesh: Problems and Prospects"

Ansaruddin Ahmed, University of Akron

"India's Foreign Trade and Payments in the 1980s"

John Adams, University of Maryland

"Integration and Development in South Asia: An Economic Analysis"

Baker A. Siddiquee, Sangamon State University

"The Human-Land Relationship in Bangladesh"

Michael S. Harris, Southern Methodist University

Session 43 Wisconsin Center (see monitor, Main Lobby for room)
Issues That Affect Women in India

Chair: Alwyn R. Rouyer, University of Idaho

"Computer Mapping of Sex Ratio Data from the Indian Census"

Gurcharan S. Khanna, Debora Balk, Barbara Diane Miller

University of California-Berkeley

"Midwives or Menials? Ganda Kam and the Role of the Dai in Binjor District"

Patricia Jeffery with R. Jeffery and A. Lyon

University of Edinburgh

"The State of Fertility Decline in India: A Comparison of Social Policy Implementation in Kerala and Bihar"

Alwyn R. Rouyer, University of Idaho

Sunday Morning, November 6
10:15 to 12:00 Noon

Session 44 Room 426 Lowell Hall
The South Asian Landscape: Recent Research, Part 3

Chair: C.M. Agrawal, Kumaun University

"Changes in Female Roles and Hindu Gender Definition Among East Indians of the Caribbean"

Linda Stone, Washington State University

"A Preliminary Study of Pregnancy Precaution in Northern India during the Medieval and Modern Periods"

C.M. Agrawal, Kumaun University

"The Process of Identification and Sanskritization: The Duras of West Nepal"

G. Gurung, Research Center for Nepal and Asian Studies, Kathmandu

Session 45 Room B1-B Lowell Hall
Animals as Transformations and Projections in
Classical Indian Texts

Chair: David Shulman, Hebrew University

"Outcast Animals and Beastly Men"

Brian K. Smith, Barnard College

"Flying Sea Horses and Half Horses as Liminal Metaphors"

Wendy O'Flaherty, University of Chicago

"It's a Bird, It's a Bear, It's Hanuman!"

Arshia Sattar, University of Chicago

"The Water Buffalo"

Alf Hiltebeitel, George Washington University

Discussant: David Shulman, Hebrew University

Sunday Afternoon, November 8
1:00—Conference Adjournment

Plan now to attend the 18th Annual Conference on South Asia, November 3, 4, and 5, 1989. Deadline for paper proposals is May 1, 1989.

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About the cover designs:

Front—The style is derived from the traditional wall painting of the Warli communities in Maharashtra. The paintings are usually made with white lime and rice flour paint on the mud plastered walls of their homes, commemorating important events or rituals. This painting commemorates the South Asia Conference and the setting in Madison: peregrine falcons in the sky, homecoming, football, mom and dad and the kids with goodies from home, fishing, sailing, relaxing by the lake, fall, people rushing to the conference, registration, lectures, and happy hour. Enjoy.

Back—Aripan wall painting of Madhuban, Bihar, depicting a bamboo grove with a bird perched in the midst of the thicket. This painting is based on one made by Chandra Kala Devi at the Smithsonian in 1985. It represents the cosmos, emanating from a single source, but intertwined with mynads of networks, and the bird represents the soul caught in the thicket of the cosmos.

Special Note:

Our sincere appreciation to our many student volunteers and the staff of the Department of South Asian Studies, all of whom help to make this Conference a success each year.