The Twenty-First Annual Conference on South Asia

November 6, 7, & 8, 1992

Lowell Hall 610 Langdon Street University of Wisconsin Madison, Wisconsin 53703

sponsored by the Center for South Asia University of Wisconsin-Madison

PROGRAM COMMITTEE

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University of Wisconsin-Madison

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Conference Coordinator

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Schedule of Events

Friday, November 6:

8:30 a.m. Registration, Lowell Hall, Main Lounge Area

9:00-11:00 a.m. Panel Sessions

11:00-1:15 p.m. Lunch Break

1:15-3:00 p.m. Panel Sessions

3:00-3:15 p.m. Break

3:15-5:00 p.m. Panel Sessions

5:00-6:00 p.m. Social Hour, Lowell Hall, Main Lounge Area,

Cash Bar

6:00-8:00 p.m. All Conference Dinner, Lowell Hall Dining

Room

6:45-7:45 p.m. Arjun Appadurai, University of Chicago

Special Invited Lecture

8:00 p.m. Dance Performance by Uttara Asha Coorlawala

Mitchell Theater

Saturday, November 7:

8:00 a.m. Registration, Lowell Hall, Main Lounge

8:15-10:00 a.m. Panel Sessions

10:00-10:15 a.m. Break

10:15-Noon Panel Sessions

12:00-1:30 p.m. All Conference Luncheon, Lowell Hall Dining

Room

1:30-3:15 p.m. Panel Sessions

3:15-3:30 p.m. Break

3:30-5:15 p.m. Panel Sessions

5:15-6:30 p.m. Social Hour, Lowell Hall, Main Lounge Area,

Cash Bar

8:00 p.m. Satyajit Ray's film Ghanashatru, B1B Lowell

Hall

Sunday, November 8:

8:00 a.m. Social Hour, Lowell Hall, Main Lounge

Area (Coffee, Tea and Muffins)

8:30-10:00 a.m. Special Event, 118 Lowell Hall

Dilip Basu on Satyajit Ray

10:15 a.m.-noon Panel Sessions

Conference Information

Please Note: A copy of the program booklet is provided with each paid registration. Remember to bring it with you to the Conference replacement programs are \$2.00.

Conference Registration: All participants and attendees are expected to register, including students.

The pre-registration rate for panelists is \$35 (\$12.50 for students). The same rate applies to participants who register in advance before October 1. Registration rates after that date and at the door are \$40 for regular registration and \$15.00 for students. Conference materials are available at the registration desk in the main lounge area at Lowell Hall.

Please note that the use of capital/small letters in the titles of papers is presented according to the wishes of the author.

Abstracts: "Abstracts of Papers Presented at the 21st Annual Conference on South Asia" is available for \$2.00 in the Conference Office and at our booth in the Book Exhibit, B1B Lowell Hall.

Panels are presented in both Lowell Hall and the Wisconsin Center. For panels scheduled in the Wisconsin Center be sure to check the monitor in the main lobby to confirm locations.

Papers will be presented in the order they are listed in the program booklet. Panelists are asked to report to the panel chairperson at the beginning of their session.

The Center is sponsoring a special teacher's meeting on Saturday, 9:00 to noon, 215 Wisconsin Center. All Conference participants are invited to attend.

A Conference Area Map is located on page 6.

The Conference Office is Room 115 Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. Friday and Saturday, and from 9:00 am to noon on Sunday.

(Conference Information, continued)

A message board is available near the registration desk at Lowell Hall throughout the Conference.

Shuttle Service is provided between the Friedrick Center and Lowell Hall at key times. Check the Conference Office at Lowell or the main desk at Friedrick for departure times.

A-V equipment problems should be reported immediately to the Conference Office at Lowell Hall or the main desk at the Wisconsin Center.

Arjun Appadurai, University of Chicago, will speak on "The Caste Wars in South Asian Studies" on Friday evening, November 6 at 6:45 p.m. in the dining room at Lowell Hall.

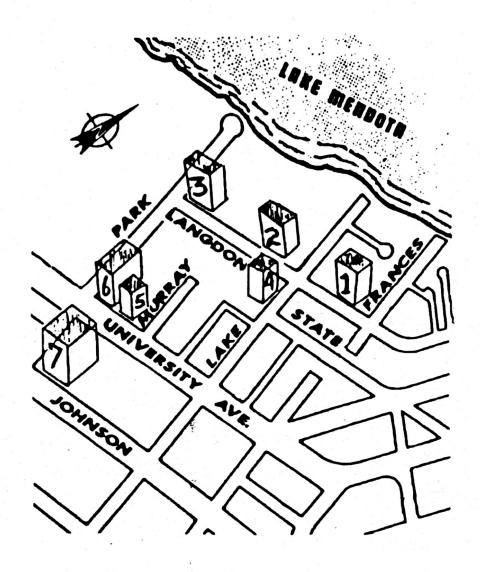
Uttara Asha Coorlawala will perform on Friday evening, November 6, at 8:00 p.m. at the Mitchell Theater. Registered Conference participants may receive a free ticket to the performance at the Conference Office, 115 Lowell Hall.

The film *Ghanashatru* by Satyajit Ray will be shown at 8:00 p.m. on Saturday evening in room B1B Lowell Hall. A special presentation, by Dilip Basu on the film career of Satyajit Ray will be given on Sunday morning, 8:30 a.m., room 118 Lowell Hall.

Video-tapes from a variety of sources are available for viewing at the Conference Office, 115 Lowell Hall.

Room B1B Lowell Hall contains a large variety of educational book exhibits and displays which will be open on Friday and Saturday from 8:00 a.m. to 6:00 p.m.

Conference Area Map



- 1. Lowell Hall
- 2. Wisconsin Center
- 3. Memorial Union
- 4. Memorial Library
- 5. Elvehjem Art Center
- 6. Humanities Building
- 7. Vilas Hall

Pre-Conference:

Visual Anthropology on Newar Religion

Chair: Todd T. Lewis, College of the Holy Cross

"The Art of Ritual in the Kathmandu Valley" Bruce Owens, University of Chicago

"Jyapu Traditions of Thetcho"

Barbara Johnson, Smithsonian Institution

"An Agni Ritual from Patan"

Michael Witzel, Harvard University

"Ritual Action and Cultural Expression in Classical Newar Dance Dramas"

Linda Iltis, University of Washington

"The Twelve-Year Buddhist Samyak Festival"

Todd T. Lewis, College of the Holy Cross

"Buddhist Festivals"

Ter Ellingson, University of Washington

South Asia Intertextualities: Hinduism in Contemporary Process

Lower Lounge, Lowell Hall

Chair: Ramdas Lamb, University of Hawaii

"To Be or Not to Be Hindu: Opposing Untouchable Strategies for Relating to Brahmanical Hinduism"

Ramdas Lamb, University of Hawaii

"Women as Plant, Competing Discourses on Saili (Tulsi) in Kangra" Kirin Narayan, University of Wisconsin-Madison

"Celibacy, Sexuality, and the Transformation of Gender into Nationalism in North India"

Joseph Alter

"Intercultural Intertextuality and the Structuring of Dramatic Action" Phillip Zarrilli, University of Wisconsin-Madison

Discussant: Lee Seigel, University of Hawaii

Psychological and Moral Perspectives on South Asia 118 Lowell Hall

Chair: Alfred Collins, Anchorage, AK

"Dharmic Choice in the Ayodhyakanda, An Unorthodox View of the Ramayana"

Harry M. Buck, Chambersburg, PA

"Initiating the Demon Father: An 'Unconscious' Aspect of Bhisma in the *Mahabharata*"

Alfred Collins, Anchorage, AK

"The Issue of Psychoanalytic Universalism: The Self in India, Japan, and America"

Alan Roland, New York, NY

"Monsters as Symbols of Our Subconscious: An Interpretation of the Raksasas in the Ramayana"

Ana Maria Ranero-Antolin, University of Illinois at Urbana-Champaign

Inventing Tradition: Tanjavur and South Indian Culture in the 18th and 19th Centuries B1A Lowell Hall

Chair: Indira Viswanathan Peterson, Mount Holyoke College

"The Kuravanci (Play of the fortunetelling hillwoman) Literary Genre and Cultural Syncretism in 18th Century Tanjavur"

Indira Viswanathan Peterson, Mount Holyoke College

"The 'Classical' and the 'Other' in South Indian Music and Dance" Matthew Allen, Wesleyan University

"Rajaraja I - Sarabhoji II - The Culture of the Thanjavur as Seen Through Paintings"

I. Job Thomas, Davidson College

Discussant: William J. Jackson, Indiana University

Recent Research in Literature and Linguistics 138 Wisconsin Center

Chair: Naseem A. Hines, University of Washington-Seattle

"Haqaeq-i-Hindi of Mir 'Abdul Wahid Bilgirami, Hindi Poetic Vocabulary, Symbol and Meaning"

Naseem A. Hines, University of Washington-Seattle

"Some Theoretical Observations on Word Order in Sanskrit"

Ashok Aklujkar, University of British Columbia

"Mapping Speech: The East India Company and South Indian Language Grammars and Dictionaries, 1800-1855"

Lyn E. Bigelow, University of Chicago

"Bhartrhari's Manipulation of the Feminine" Greg Bailey, La Trobe University

Educational Progress, and the Future for Education in Nepal: Four Decades of Educational Development and Challenge 226 Wisconsin Center

Chair: T.N. Upraity, UNESCO

"Development of Elementary Education in Nepal"

Madhav Sharma, Bloomsburg University of Pennsylvania

"Development of Secondary Education in Nepal" Sarada Bhadra, Tribhuvan University

"Development of Higher Education in Nepal"

Jack W. Graham, Southern Illinois University at Carbondale Discussants: Govinda Raj Joshi, Minister of Education and Culture, Nepal, Hon. Yog Prasad Upadhyay, Nepal Ambassador to the United States

Women Leadership in South Asia 313 Wisconsin Center

Chair: Zillur Khan, University of Wisconsin, Oshkosh

"Women Leaders and the Raising of Consciousness in India" Sandhya Sridhar, UW-Green Bay

"Srimavo Bandaranaike: Challenges, Crisises and Controversies" Rasheeda M. Didi, UW-Oshkosh

"Women Leaders, Islam and the Movement in Bangladesh" Tanjina Khan, UW-Oshkosh

"Theories of Leaders and Women Leaders in South Asia" Zillur Khan, UW-Oshkosh

Discussants: Leo Rose, UC-Berkeley, Minoo Adenwalla, Lawrence University

Art of the Indo-Parthian and Kushan Empires: Source Traditions and Lasting Legacies from the Crossroads of Asia 316 Wisconsin Center

Chair: Carolyn Woodford Schmidt, Columbus, OH

"A Closer Look at the Bimaran Relinquary"
Martha L. Carter, Madison, WI

"Gandharan Textiles: A Local Tradition Receiving Western Impact"
Doris M. Srinivasan, George Washington University

"Bodhisattva Necklaces of the Indo-Parthian and Kushan Periods" Carolyn Woodford Schmidt, Columbus, OH

"The Amitabha Tetradrachm of Kaniska I"
John C. Huntington, Ohio State University

"Reflections on Two Recent Kushano-Sassanian Coin Hoards" William F. Spengler, Colorado Springs, CO

LUNCH BREAK 11:00 a.m. to 1:15 p.m.

Insiders Outside: The View from South Asia Lower Lounge, Lowell Hall

Chair: Bruce LaBrack, University of the Pacific

"Those Outside, the View from Calcutta"

Larren Corwin, Cleveland State University

"Core Identities Among Tamil Muslims and Hindu Merchant Communities"

Mattison Mines, University of California

"Those who go Outside and Those who Remain at home: the View from Bangladesh"

Dorothy Angell, Independant Scholars of South Asia

"A Remembered Homeland: Hyderabad, Deccan"

Karen Leonard, University of California-Irvine

Discussants: Bruce LaBrack, University of the Pacific

New Research on the History of the Indian Army 118 Lowell Hall

Chair: James W. Hoover, University of Wisconsin-Madison

"Beyond the Myth of the Zemindar's Son: The Recruitment of the Bengal Native Infantry"

James W. Hoover, University of Wisconsin-Madison
"The Indian Army and the Imperial Imagination: Representations of
the Sepoy in Mid-Victorian Printed Culture"

Douglas M. Peers, University of Calgary

"Imperial Strategy and Indian Military Supply 1916-39"

A. Martin Wainwright, University of Akron

Religion, Identity and Marginality in Sri Lanka B1A Lowell Hall

Chair: Chandra J. De Silva

"Buddhism, Buddhists, and Marginality in Sri Lanka"

Ananda Wilkremeratne, Loyola University

"Marginalization of the Mahayana: A Modern Manifestation in Contemporary Sri Lanka"

John Holt, Bowdoin College

"Marginal Buddhists: The Buddhist Burghers of Sri Lanka"

Tessa Bartholomeusz, Indiana University at Indianapolis

"Sufis in Sri Lanka"

Dennis McGilvray, University of Colorado at Boulder

Discussant: Stanley J. Tambiah, Harvard University

Goals, Modifications, Plans for the Advancement of Education in Nepal--1992-2000

226 Wisconsin Center

Chair: Jack W. Graham, Southern Illinois University at Carbondale

"Brief Overview of Need for Change"

Govinda Raj Joshi, Minister of Education and Culture, Nepal

"Goals of Education for the Year 2000"

T.N. Upraity, UNESCO

"Administrative and Curricular Changes in Education"

Hugh Wood, American-Nepal Education Foundation

Discussants: Hon. Yog Prasad Upadhyay, Nepal Ambassador to the United States, Madhav Sharma, Southern Illinois University at Carbondale

Problems of Transition in Indian Development: The Religious Factor

311 Wisconsin Center

Chair: Vaman Rao, Western Illinois University

"Religion and the Law: The Problem of Legal Understanding of Religion in Secular India"

Paul Mundschenk, Western Illinois University

"The Rise of Religious Fundamentalism in India"

Tej Kaul, Western Illinois University

"Terrorism and its Impact on Development"

Vaman Rao, Western Illinois University

Translating Across Gender and Culture: Women and Literature in India and Bangladesh 313 Wisconsin Center

Chair: Arlene R. K. Zide, Washington College (City Colleges of Chicago) and COSAS, University of Chicago

"Translating the Language of Experience in Modern Hindi and Marathi Women's Poetry"

Vinay Dharwadker, University of Oklahoma, Normal

"One Man's Construct: Poetic/Prosaic Bengali Women"

Clinton Booth Seeley, University of Chicago

"Translating Modern Gujerati Women's Poetry"

Sujata Bhatt, University of British Columbia and Bremen, Germany

"A Choice of Fidelities: Translation of Writings by Bengali Women" Caroline Wright, The Bunting Institute of Radcliffe College

Discussant: A. K. Ramanujan, University of Chicago, Arlene K. Zide, Washington College (City Colleges of Chicago)

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: Frederick M. Asher, University of Minnesota

"Continuity and Change in Technological Traditions of South Asia"

J. Mark Kenoyer, University of Wisconsin-Madison

"Problems and Questions Imposed by a Probable Harappan Continuity with Early Buddhist Art"

John C. Huntington, Ohio State University

"Contemporary Buddhist Art as a Model for Interpreting the Ancient" Gary Tartakov, Iowa State University

Break for coffee or tea
Lowell Hall and Wisconsin Center
3:00 to 3:15 p.m.

Science, Gender and Sexuality in Writing the Nation Lower Lounge, Lowell Hall

Chair: Sankaran Krishna, University of Hawaii

"Making Friends With Science"

Itty Abraham, University of Illinois-Champaign

"Nationalism and Respectable Sexuality: The Debate over Mother India"

Mrinalini Sinha, Boston College

"Gender(ed) Struggle: Rethinking the State, Fundamentalism and Cultural Identity in South Asia"

Shahnaz Rouse, Sarah Lawrence College

"Inscribing the Nation: the Politics of Identity in India" Sankaran Krishna, University of Hawaii

Constructing National Identities in Modern India 118 Lowell Hall

Chair: Ronald Inden, University of Chicago

"The Illogic of the Policy of a Modern Nation" Ronald Inden, University of Chicago

"The Invention of Modern India"

Faisal Devji, University of Chicago

"The Construction of Linguistic Identity in Northern India" Asha Rani, University of Chicago

Discussants: Rizwan Ahmad, University of Chicago

Recent Research on Development in South Asia B1A Lowell Hall

Chair: Ismail Shariff, University of Wisconsin-Green Bay

"Beyond the Nature of the State and the State of Nature: International Organizations and the Environment in South Asia"

Chetan Kumar, University of Illinois at Urbana-Champaign

"Economic Development and Poverty in India"

G.S. Chandawat, University of Jodhpur

"Building a Base: Community Development and Peasant Resistance in Nepal's Dang Valley"

Arjun Guneratne, Chicago, IL

Joint meeting of the American Institute of Pakistan Studies and the American Pakistan Research Organization 138 Wisconsin Center

Recent Research in History 226 Wisconsin Center

Chair: Tara Sethia, California State Polytechnic University

"Gorashar: A Life in Two Worlds"

Ted Riccardi, Columbia University

"The Up-country Tamil in Sri Lanka and the Role of the Recruiter-Cum-Supervisor in the 19th and 20th Centuries"

Frank Heidemann, University of Munich

"India and the 'World-Systems' Analysis: The Case of Jute Manufacturing Industry, 1855-1918"

Tara Sethia, California State Polytechnic University

"Post Colonial Responses to Neo-Colonialism"

Shishir Jha, Syracuse University

New Perspectives in South Asian Material Culture Studies 311 Wisconsin Center

Chair: Frank J. Korom, University of Pennsylvania

"Take a Knock"

Guha Shankar, Smithsonian Institution

"Building the Tadjah: Artistic Creativity and Community" Frank J. Korom, University of Pennsylvania

"Architecture and Spacial Relations in a Bengali Craft Village"

Lee Horne, University of Pennsylvania

"From Shelter to Mansion"

Peter Nabokov, University of Wisconsin-Madison

Crisis in Nepal's Economic Development 313 Wisconsin Center

Chairs: Nanda Shrestha, University of Wisconsin-Whitewater, and Krishna Pradhan, University of Wisconsin-Madison

"Local Development and Governance in Nepal Since the Demise of the Panchayat System"

Paul Benjamin, Indiana University

Roundtable Discussants:

Charles Antholt, University of Wisconsin-Whitewater Augusta Molnar, University of Wisconsin-Whitewater Nanda Shrestha, University of Wisconsin-Whitewater Mina Acharya, Kathmandu, Nepal Bihari Krishna Shrestha, Kathmandu, Nepal

FRIDAY, NOVEMBER 6 - SESSION 3, 3:15 to 5:00 p.m.

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: Frederick M. Asher, University of Minnesota

"The Dean Texts Society? Texts and Tradition Among 'Traditional' Architects and Painters in Kerala"

Mary Beth Heston, College of Charleston

"Gandharan Textiles: A Local Tradition Receiving Western Impact" Doris M. Srinivasan, George Washington University

"Textile Production Among the Tai of Southeast Asia" Leedom Lefferts, Drew University

Social Hour (no host bar)

5:00 - 6:00 p.m. Main Lounge, Lowell Hall

ALL CONFERENCE DINNER 6:00 to 7:00 p.m. Lowell Hall Dining Room

Pre-purchased dinner tickets only. Please display your dinner ticket near your coffee cup at your place setting. Tickets will be collected as dinner is served. Wine service is available upon request.

Welcome and Introductory Remarks by Phillip Zarrilli Chair, 21st Annual Conference on South Asia

The Center presents a special invited lecture

"The Caste Wars in South Asian Studies"

Arjun Appadurai University of Chicago

6:45 p.m. Lowell Hall Dining Room

An Evening of Modern Indian Dance

by

Uttara Asha Coorlawala

8:00 p.m.
Mitchell Theatre

SATURDAY, NOVEMBER 7 - 9:00 a.m. to noon

SPECIAL INVITED K-12 TEACHER'S MEETING

The Nuts and Bolts of South Asia: K-12 Efforts at Multicultural Education

Chair: J. Edward Dixon, University of Wisconsin-Madison

Panelists will include invited teachers at both the elementary and high school levels presenting their curricular and classroom efforts at bringing South Asia into their lesson plans. The meeting should be useful to those looking for help at globalizing their lesson plans as well as to those who want ideas on how to develop curricula.

K-12 teachers and other educators are invited to attend.

Recent Research on Politics I Lower Lounge, Lowell Hall

Chair: Fred Dallmayr, University of Notre Dame

"Religion, Society and Politics in India: The Role of Secular State" Chandra Mudaliar, Beloit, WI

"India's Foreign Policy of Non-Alignment in the Post-Cold War Period"

Sauri P. Bhattacharya, Southeastern Oklahoma State University "Modernization and Postmodernization: Theoretical Comments on India (or: Whither India?)"

Fred Dallmayr, University of Notre Dame
"Newton, Narcotics and National Security in India"
Angela S. Burger, University of Wisconsin-Marathon

Newar Trade with Tibet 118 Lowell Hall

Chair: Linda Iltis

"A Lhasa Trader's Photograph Collection" Todd T. Lewis, Holy Cross College

"Dharma Sau, Sons and Grandsons: A History of a Newar Trading Family"

Siddhartha Tuladhar

"Newar Merchants, Buddhist Networks, and Tradition in Diaspora" Todd T. Lewis, Holy Cross College

"A History of the Gorashar"

Theodore Riccardi, Jr., Columbia University

Pakistani Identity, Minorities and Marginalizing Practices B1A Lowell Hall

Chair: Robina Bhatti, Westmont College

"A Reinterpretation of the State and Statist Discourse in Pakistan (1977-1992)"

Saba Khattak, East-West Center, Hawaii

"The Shariat Bill and Minorities: Rhetorical and Marginalizing Practices in Pakistan"

Robina Bhatti, Westmont College

"Urdu Poetry by Pakistani Women: The Problematic of Identity" Lubna Chaudhry, University of California-Davis

Sanskrit Today 212 Wisconsin Center

Chair: Gautam Vajracharya, University of Wisconsin-Madison

"Sanskrit as a Spoken Language in Modern India"

Hans Henrich Hock, University of Illinois at Urbana-Champaign "Another Country: Conversations with the Pandits on the State of Sanskrit Learning in India Today"

Robert Goldman, University of California-Berkeley

"Panini's Grammar and Brand-new Sanskrit Words"

Gautam Vajracharya, University of Wisconsin-Madison Discussants: Rajeshwari Pandharipande, University of Illinois at Urbana-Champaign, Velcheru Narayana Rao, University of Wisconsin-Madison

Recent Research on Performance and Media 226 Wisconsin Center

Chair: Ratna Roy, The Evergreen State College

"The Mahabharata - Melodrama Marriage on the Marathi Stage" Rakesh H. Solomon, Indiana University

"Rediscovering India in Popular Movies About India"

Ananda Mitra, Survey Research Laboratory, Urbana, IL
"Politics of Representation: The Portrayal of the Female in Guru
Pankaj Charan Das' Pancakanya Choreography in Orissi Dance"
Ratna Roy, The Evergreen State College

Clash of Interests: Popular Mobilization, Group Identity and the State

227 Wisconsin Center

Chair: Raka Ray, University of Wisconsin-Madison

"Gender, Identity Formation and Violence: A Consideration of Specific Incidents/Cases in India"

Kalpana Kannabhiran, Hunter College

"Organizing Women: A Comparision of the Women's Movement in Two Indian Cities"

Raka Ray, University of Wisconsin-Madison

"The Discourse of Historical Rights: East Bengali Refugees and the Struggle Over Rehabilitation"

Nilanjana Chatterjee, Bowdoin College

Disscussant: Rashmi Luthra, Farmington Hills, MI

Capitalism, Petty Commodity Makers and Decision Making 311 Wisconsin Center

Chair: Douglas E. Haynes, Dartmouth College

"Linking Productive and Reproductive Changes: Class Relations and Demographic Behavior, Central Gujarat, 1821-1991"

Alice W. Clark, University of California-Berkeley

"Capitalism and Decision Making by Small Farmers in Kheda District, 1820-1870"

Marcia Frost, Guildford College

"The Logic of the Artisan Household in the Age of Industrial Capitalism: Cloth Manufacture and Marketing in Western India, 1880-1950"

Douglas E. Haynes, Dartmouth College Discussants: Anand Yang, University of Utah, Howard Spodek, Temple University

Recent Research in Religion and Anthropology 313 Wisconsin Center

Chair: Peter Sutherland, Oxford School of Social Anthropology

"Asceticism, Vegetariansim, and the Alimentary Ethics of Ancient Indian Ascetics"

Gail Hinich Sutherland, Louisiana State University

"Use of Narrative by the Dying in Banaras"

Christopher Justice, McMaster University

"Little Tradition and Folk Culture: Saints and Shrines in Bangladesh"

Showkat H. Khan, Syracuse University

"The Bestiary of Power"

Peter Sutherland, Oxford School of Social Anthropology

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: J. Mark Kenoyer, University of Wisconsin-Madison

"Sastra and Practice in South Indian Temple and Image Making" Samuel K. Parker, University of Washington-Tacoma

"Visual Culture: Performing Outside an Art Historical Frame"
Woodman Taylore, University of Chicago

"Identity Construction: Hindu Temple Building in America" Mary Linda, Pennsylvania State University

BREAK FOR COFFEE AND TEA 10:00 to 10:15 a.m.

Lowell Hall and Wisconsin Center

SATURDAY, NOVEMBER 7 - SESSION 5, 10:15 to noon

Reshaping the Land in Colonial India Lower Lounge, Lowell Hall

Chair: John F. Richards, Duke University

"British Colonial Visions of the Pastoral: Canals, Control, and Resistance"

David Gilmartin, North Carolina State University

"Translating the Landscape: Hill Stations in British India"

Dane Kennedy, University of Nebraska-Lincoln

"The Forest is More than Trees: Non-Timber Forest Products" Richard Tucker, Oakland University

"Agricultural Ecology and Peripheral Economy in Late Colonial Kangra"

Brian Greenberg, University of Chicago Discussant: John F. Richards, Duke University

Reflections on Gender Identity and Self in South Asia 118 Lowell Hall

Chair: Gloria Goodwin Raheja, University of Minnesota

"Beyond the Body: Reflections on Gender and Ambiguity in the Sanskrit Amarusataka"

Martha Ann Selby, University of Chicago

"Is That Fair?: Reflexivity in Funeral Laments of Tamil Women" Isabelle Nabokov, University of California-Berkeley

"Women's Selves and Punitive Spirits: Gender Identity in Tehri Garhwal, North India"

Bhuvana Rao, Syracuse University

Discussants: Gloria Goodwin Raheja, University of Minnesota, Mary DesChene, Bryn Mawr College

Criminal Imaginings B1A Lowell Hall

Chair: Lalitha Gopalan, University of Chicago

"Vigilante Films, Sexual Difference, and the Indian State" Lalitha Gopalan, University of Chicago

"Discovering India, Imagining Thuggee"

Parama Roy, University of California-Riverside

"Governing Pathologies"

Sandhya Shetty, University of Chicago

"Strikes in Colonial India: Rhetoric of Law and Order"

Valerian De Sousa, University of Illinois at Champaign-Urbana

Technological Media Representations 212 Wisconsin Center

Chair: Mark Liechty, University of Pennsylvania

"Mass Media and 'Visualization' in an Emerging Consumer Culture - Kathmandu, Nepal"

Mark Liechty, University of Pennsylvania

"Empowering the Goddess: The Reputation of Vaishno Devi in Movies, Songs, and Print"

Mark Edwin Rohe, University of Chicago

"Impact of Television and Video-cassette Recorders on Rural-Urban Communities in India"

Ashakant Nimbark, Dowling College

Recent Research on Immigration 226 Wisconsin Center

Chair: Jean Bacon, Williams College

"The Preservation of Indian Culture and Identity Among Indian Jews in Israel"

Joan G. Roland, New York, NY

"Migration and Eth-caste Transformation: A Study of a Latin Catholic Community in Kerala, India"

Prema Kurien, Brown University

"Problems of Organization Life in Chicago's Indian Community" Jean Bacon, Williams College

"South Asians in the U.S. Economy: Where do they Fit?"
Georges Cravins, University of Wisconsin-La Crosse

Reconstructions of Self: Autobiographical Writing of Women in India

227 Wisconsin Center

Chair: Usha Nilsson, University of Wisconsin-Madison

"[Re]Construction of Self: Shrivani Premchand and Amrita Pritam"
Usha Nilsson, University of Wisconsin-Madison

"Swatah: Autobiography of Ramabai Ranade in Marathi"

Rajeshwari Pandharipande, University of Illinoisbreak at Urbana-Champaign

"Construction of Self: Women's Autobiography, Lives, and Double Exteriority"

Roshni Rustomji, Sonoma State College

Discussant: Robert Goldman, University of California-Berkeley

Changing Social and Political Configuration in Post-Zia Pakistan

311 Wisconsin Center

Chair: Rasul B. Rais

"Civil Society Against the State: Toward a New Political Order in Pakistan"

Mustapha Kamal Pasha, Webster University

"The Evolution of Ethnonationalism in Sindh"

Kavita Khory, Mount Holyoke College

"New Appraches to Development Economics in Pakistan: Limits to Privatization?"

Syed Bashir Hussain, University of Wisconsin-Oshkosh

"Biradaris in Punjab Elections"

Theodore P. Wright, Jr., State University of New York at Albany

Discussants: Rasul B. Rais, Columbia University, Agha K. Saeed University of California-Berkeley

Politization of Resource Use in Rajasthan 313 Wisconsin Center

Chair: Edward S. Haynes, Winthrop University

"Rajathan's Newest (and Oldest) Environmental Crisis: Desertification"

Edward S. Haynes, Winthrop University

"Famine Relief Policy and the Environment in India: The Case of Rajasthan"

Carol Henderson, Independent Scholars of South Asia "Disaster in the Desert: The Sustainable Development Revolution in India"

Michael Goldman, University of California-Santa Cruz

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: J. Mark Kenoyer, University of Wisconsin-Madison

"Bharata's Natya Sastra: A Frame of Reference for Performance"
Mary Parham, University of Hawaii

"The Role of Artists' Sketchbooks"

Tryna Lyons, University of California-Berkeley

"Building the Tadjah: Artistic Creativity and Community"

Frank J. Korom, Mellon Fellow, University of Pennsylvania

ALL CONFERENCE LUNCHEON LOWELL HALL DINING ROOM

Noon to 1:30 p.m.

(pre-purchased luncheon tickets only)

Legal and Economic Repercussions of Bhopal Lower Lounge, Lowell Hall

Chair: Armin Rosencranz, Pacific Energy and Resources Center

"Legal and Political Effects of Bhopal"

Antony Scott, Pacific Energy and Resources Center

"Bhopal as a Transforming Event in Indian Law"

Marc Galanter, University of Wisconsin-Madison

"Bhopal's Effect on the Chemical Industry"

Will Lepowski, Chemical and Engineering News

Imagination, Memory, and Power in the Global Vista: Colonialist Representations of South Asia 118 Lowell Hall

Chair: Brian Keith Axel, University of Chicago

"From the Indian Rubber Man to Tippoo Sultan the Elephant: Images of India"

Janet Davis, University of Wisconsin-Madison

"Mistaken Memories: History, Myth, and the British in the Mahavamsa"

Peter Gottschalk, University of Chicago

"Imagination and Memory in Colonialist Constructions of 'the Sikh'" Brian Keith Axel, University of Chicago

"Travel and Tibet: Horizons Lost, Found, and Transgressed?"

Laurie Hovell, Syracuse University

Discussants: Ronald Inden, University of Chicago

Dimensions of Language Mixing in South Asian Languages B1A Lowell Hall

Chair: Manindra K. Verma, University of Wisconsin-Madison

"Svatah: two images of 'self' in Ramabai Ranade's Autobiography in Marathi"

Rajeshwari Pandharipande, University of Illinois at Urbana-Champaign

"Implicit Planning and Mixed-Code in Media"

Tej K. Bhatia, Syracuse University

"Language Mixing in North India: Is Hindi Linguistic Possible?"
Peter E. Hook, University of Michigan

Ajanta Site Seminar Revisited 138 Wisconsin Center

Chair: Walter M. Spink, University of Michigan
Opening Remarks: Ivana Spalatin, East Texas State University

"A Video Revisitation"

Arno Klein, University of Michigan, Sunil Jadhav, Deccan College

"The Presence of Nagas"

Kathryn Selig, University of Michigan

"Devotees at Ajanta"

James Daulton, Northern Illinois University

"The Wheel of Life"

Carolyn Copeland, University of Michigan

Native Capitalism and Colonial/Post Colonial Narrative 212 Wisconsin Center

Chair: Sanjib Baruah, Bard College

"Relation Between the Colonial Government and Tatas"

Vinay Bahl, University of Dubuque

"Crisis of Post-Colonialism: Analysis of the Rise and Fall of Baksal Regime in Bangladesh"

Manjur Karim, Culver Stockton College

"Subaltern Subjectivity: An Essentializing Narrative" Anju Kapur, Siena College

"Contribution of Subaltern and Orientalist Critique of State"
Shelley Feldman, Cornell University

Discussant: Sanjib Baruah, Bard College

Recent Research on Politics in South Asia II 226 Wisconsin Center

Chair: Farhat Haq, Monmouth College

"The Rise of 'Muhajir Quaim Movement' and the Politics of Ethnicity in Pakistan"

Farhat Haq, Monmouth College

"An Overview of Orissa State Politics: Resilience and Change"
Mohammed B. Alam, Midway College

"Developmental Changes in the Ethnic Composition of a South Asian Legislature: A Longitudinal Analysis of Ethnicity in Orissa Legislative Assembly (1967-1985)"

Manindra K. Mohapatra, Indiana State University

V.S. Naipaul Revisited

227 Wisconsin Center

Chair: Surjit S. Dulai

"India: A Million Mutinies Now; New Light on India and Naipaul" Surjit S. Dulai, Michigan State University

"Cultural Carnivalization in A House for Mr. Biswas: a Bakhinian Approach"

Carlo Coppola, Oakland University

"V.S. Naipaul's *Miguel Street*: Problems of Closure and Connection" Ruth Rosenwasser

Recent Research in Art History 311 Wisconsin Center

Chair: Walter Smith, Kansas City Art Institute

"Buddha's Descent from Trayastrimsa Heaven in Orissan Sculpture" Thomas Donaldson, Cleveland State University

"The Reuse of Decorative Materials in the Principal *Mihrab* of the Adina Mosque in Pandua, India and the Historical and Theological Implications of Such Borrowings"

Naseem A. Banerji, University of Iowa

"Constructing a History of Post-Gupta Sculpture: The Role of Hinglajgarh"

Walter Smith, Kansas City Art Institute

"An Illustrated Manuscript of Rajasekhara's Karpuramanjari"

S. Rajeswara Sarma, Brown University

Social and Cultural Boundaries in Nepal I 313 Wisconsin Center

Chairs: Anne Zonne Parker, University of Oregon, and Mary Cameron, Auburn University

"Multi-Ethnic Interface in Eastern Nepal: A Study from the Kosi Hills"

Anne Zonne Parker, University of Oregon

"Untouchability in Egalitarian Society: Tamang/Blacksmith Relations from a Tamang Perspective"

David Holmberg, Cornell University

"Asking (Maagnu) and Waiting: The Constitution and Meaning of Intercaste Boundaries in Far Western Nepal"

Mary Cameron, Auburn University

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: J. Mark Kenoyer, University of Wisconsin-Madison

"When Patron and Artist Disagree: In Molela the Eyes Have It"
Joanna Williams, University of California-Berkeley

"The Artistic and Social Interface Between Tribal Patron and Hindu Craftsman: A Study of Brass-casting in Phuylbani District, Orissa" Katherine Hacker, University of Pennsylvania

"Bronze Casters of Kumbakonam"

David T. Sanford, Southwestern University, University of Texas

SATURDAY, NOVEMBER 7 - SESSION 6, 1:30 to 3:15 p.m.

Micro Analysis of the Adavu of Bharata Natyam Using Laban's Movement Analysis
Wisconsin Center Auditorium

A demonstration and discussion by Parul Shah and Mary Alice Brennen, University of Wisconsin-Madison

Discussants: Phillip Zarrilli, University of Wisconsin-Madison, Uttara Asha Coorlawala, New York University

BREAK FOR COFFEE AND TEA 3:15 to 3:30 p.m.
Lowell Hall and Wisconsin Center

The Mamluk States of India Lower Lounge, Lowell Hall

Chair: Michael Chamberlain, University of Wisconsin-Madison

"Mamluks, Mongols and Turkbachchas: military manpower under the Tughlugs"

Gavin Hambly, University of Texas, Dallas

"The Rise and Collapse of State Slavery in the Bengal Sultanate"

R. M. Eaton, University of Arizona, Tucson

"The Mamluk States of India in the 10th-13th Centuries"

Andre Wink, University of Wisconsin-Madison

Discussants: A.M. Khazanov, University of Wisconsin-Madison, Uli Schamiloglu, University of Wisconsin-Madison

Recent Research on Women in South Asia 118 Lowell Hall

Chair: Kusum Nair, Manhattan, KS

"Development on our Backs: Women Workers in the Garment Industry of Bangladesh"

Gitiara Nasreen, East-West Center

"Feminist Perspectives on Social Marketing" Rashmi Luthra, Farmington Hills, MI

Dimensions of Language Mixing in South Asian Languages B1A Lowell Hall

Chair: Manindra K. Verma, University of Wisconsin-Madison

"Code-Mixed Varieties: Analyst's Heaven or Hell?"
Mithilesh Mishra, University of Illinois-Urbana

"Mixing in Regional Languages"

Manindra K. Verma, University of Wisconsin-Madison

"Gender and Code-Mixing in Hindi-Urdu"
Tahsin Siddiqi, University of Michigan

Trekking on Tradition 426 Lowell Hall

Presenter: Jennifer Rodes, University of Southern California

A 40-minute video examining the effects of mountain tourism on a small rural village, Tatopani, in central Nepal.

Ajanta Site Seminar Revisited 138 Wisconsin Center

Chair: Walter M. Spink, University of Michigan

"The Crown and Its Context at Ajanta"
Guo Wu, University of Michigan

"More on Mahalanaka"

Leela Wood, University of Michigan

"Multiplex Holography at Ajanta"

Arno Klein, University of Michigan

Discussants: Monolina Battacharya, Calcutta, Girish Joshi, New

Delhi, Rekha Menon, Hyderabad

Development Issues in South Asia 212 Wisconsin Center

Chair: Patrick Mendis, Minneapolis, MN

"The Political Economy of Tea: Changing Legacy in Sri Lanka"
Ranjith Muhandiramge, University of Wisconsin-River Falls
"The Kerala Model of Development: Some Policy Questions"

Bruce Corrie, St. Paul, MN

"South Asian Development: Is Sri Lanka Really an Exception?"
Patrick Mendis, Minneapolis, MN

Pakistan, Afganistan, and India: Regional Security After the Cold War and Afghan Conflict 227 Wisconsin Center

Chair: Marvin Weinbaum, University of Illinois at Urbana-Champaign

"Pakistan and South Asian Security After the Cold War"

Rasul Rais, Columbia University and Qaid-e-Azam University

"Changing Political Figurations in Greater Central Asia" Robert Canfield, Washington University

"India and South Asian Security After the Cold War"
Mohammed Ayoob, Michigan State University

"Afganistan and it's Region at the End of the Marxist Era" Richard Newell, Northern Iowa University

Discussant: Marvin Weinbaum, University of Illinois at Urbana-Champaign

Remembering Satyajit Ray 311 Wisconsin Center

Chair: Joanna Kirkpatrick

"Culture and Compulsion: Construction of the Feminine in Ray's Devi and Dreyer's Day of Wrath"

Peter Bertocci, Oakland University

"The Bengali Other and Satyajit Ray"

Jnanabrata Bhattacharya, Southern Illinois University

"Rabindranth's Influence on Satyajit Ray"

Kathleen M. O'Connell, Independent Scholar

"Ghare Baire: A Structural Analysis of Cultural Transformations" Erin O'Donnell, University of Chicago

"Satyajit Ray: A Study of His Diegetic Strategies and Cinematic Symbols"

Anjishnu K. Roy, University of Wisconsin-Oshkosh Discussants: Clinton Sealy, Institute of Chicago

Social and Cultural Boundaries in Nepal II 313 Wisconsin Center

Chair: Barbara Brower, University of Texas at Austin

"Where do Magar Women Stand?"

Kamal Adhikary, University of Texas, Austin

"Folklore and Cultural Boundaries in Nepal: Tensions of Identity" Calla Jacobson, University of Texas, Austin

"History, Geography, and Variability among Solukhumbu Sherpa" Barbara Brower, University of Texas, Austin

"Khumbu Sherpas and Transnational Boundaries"

Vincanne Adams, Princeton University

Discussant: Naomi Bishop, California State University at Northridge

South Asian Artists/Artisans Working in Traditional Modes 316 Wisconsin Center

Chair: Frederick M. Asher, University of Minnesota

"Artists of Patharkatti and Jaipur"
Frederick M. Asher, University of Minnesota
"Clay Modelers of Krishnagar"
Susan S. Bean, Peabody Museum, Salem
"Jewish Jewelry in Muslim Countries"
Nurith Kenaan-Kedar, Tel-Aviv University

The Current State of Dance in India Wisconsin Center Auditorium

Chair: Phillip Zarrilli, University of Wisconsin-Madison

Parnima Shah, University of Wisconsin-Madison Parul Shah, M.S. University Baroda Uttara Asha Coorlawala, New York University Social Hour (no host bar)

5:15 to 6:30 p.m. Main Lounge Area, Lowell Hall

An informal Pakistan roundtable discussion

Lower Lounge, Lowell Hall 8:00 p.m.

SATURDAY EVENING SPECIAL EVENT

The feature film

GHANASHATRU

by SATYAJIT RAY

will be shown at 8:00 p.m.

B1B Lowell Hall

Social Hour
(Coffee, Tea, and Muffins)
8:00 a.m.
Main Lounge, Lowell Hall

Sunday, November 8 - 8:30 to 10:00 a.m.

SUNDAY MORNING SPECIAL EVENT 118 LOWELL HALL

A friend to the Academy Award winning filmmaker, Satyajit Ray, Dilip Basu, University of California-Santa Cruz, will discuss the director's film career.

Omnibus

Lower Lounge, Lowell Hall

Chair: Mahadev L. Apte, Duke University

"Competition Between Schooling and Work?: State Differences in India in 1981"

Rukmini Banerji and Margaret E. Greene, University of Chicago

"Disputes, Trials and Marriages: Foreign Merchants in 16th Century Landi-mangala"

David L. Curley, Western Washington University

"Marathi Autobiographical Archaeology: Excavation of Material Culture for the Social Reconstruction of Self Through Time"

Mahadev L. Apte, Duke University

"Untouchable Themes of Equality and Hierarchy in Intergenerational Relations and Conflict Resolution"

Lynn Vincentnathan and S. George Vincentnathan, Aurora, IL

Recent Research on Religion 118 Lowell Hall

Chair: Kay K. Jordan, Radford University

"The Figure of *Tapasvini*: Traditional Hindu Views About Female Asceticism"

Tamara S.J. Lanaghan, Madison, WI

"The Yellamma Dasis of Karnataka"

Kay K. Jordan, Radford University

"The Goddess and Female Empowerment in Kangra, India" Kathleen Erndl, Lewis and Clark College

"A Comparative Study on the Concept of Dharmakaya Buddha: Dharmakaya Vairocana in Hua-Yen Buddhism and Dharmakaya Mahavairocana in Shingon Buddhism"

Kwangsoo Park, University of Wisconsin-Madison

CONFERENCE ADJOURNMENT

Plan now to attend the 22nd Annual Conference on South Asia, November 5, 6, and 7, 1993. Deadline for proposals is May 15, 1993.

About the covers: Front - "Epilogue" from "Winds of Shiva" by Uttara Asha Coorlawala. Photo by Chester Hissime, Jr. Back - "Meditating" from "Winds of Shiva" by Uttara Asha Coorlawala. Photo by Haresh Laivani.

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