

24th ANNUAL CONFERENCE ON SOUTH ASIA



**October 20, 21, 22, 1995
Madison, Wisconsin**

The Twenty Fourth Annual Conference on South Asia

October 20, 21, 22, 1995

Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, WI 53703

sponsored by the
Center for South Asia
University of Wisconsin-Madison

PROGRAM COMMITTEE

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University of Wisconsin-Madison

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Schedule of Events

Friday, October 20

8:30 a.m.	Registration, Lowell Hall, Main Lounge
9:00-11:00 am.	Panel Sessions
11:00-1:15 p.m.	Lunch Break
1:15-3:00 p.m.	Panel Sessions
3:00-3:15 p.m.	Panel Sessions
5:00-6:00 p.m.	Social Hour, Lowell Hall, Main Lounge Area, Cash Bar
6:00-7:15 p.m.	All Conference Dinner, Lowell Hall, Dining Room
7:15 p.m.	Keynote Address
8:30 p.m.	Friday Evening Special Event

Saturday, October 21

8:00 a.m.	Registration, Lowell Hall, Main Lounge
8:15-10:00 a.m.	Panel Sessions
10:00-10:15 a.m.	Break
10:15-noon	Panel Sessions
Noon-1:30 p.m.	All Conference Luncheon, Lowell Hall Dining Room
1:30-3:15 p.m.	Panel Sessions
3:15-3:30 p.m.	Break
3:30-5:15 p.m.	Panel Sessions
5:15-6:30 p.m.	Social Hour, Lowell Hall, Main Lounge Area, Cash Bar

Sunday, October 22

8:00 a.m.	Social Hour, Lowell Hall, Main Lounge, Coffee, tea, donuts
8:30-10:00 a.m.	Sunday Morning Special Event
10:15-noon	Panel Sessions
Noon	Conference adjournment

Please be sure to check page 5 for association meetings.

Conference Information

Please Note: A copy of the program book is provided with each paid registration. Remember to bring it with you to the Conference - replacement programs are \$2.00.

Conference Registration: All participants and attendees are expected to register, including students.

The pre-registration rate for panelists is \$50 (\$15 for student). The same rate applies to participants who register in advance before October 1. Registration rates after that date and at the door are \$55 for regular registration and \$20 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Hall.

Abstracts: "Abstracts of Papers Presented at the 24th Annual Conference on South Asia" is available for \$7.00 in the Conference Office, 115 Lowell Hall.

Panels are presented in both Lowell Hall and the Wisconsin Center. For panels scheduled in the Wisconsin Center be sure to check the monitor in the lobby to confirm locations.

The Conference Office is Room 115 Lowell Hall . The office will be open from 8:00 a.m. To 5:00 p.m. Friday and Saturday, and from 9:00 a.m. to 11:00 a.m. On Sunday.

A message board is available near the registration desk at Lowell Hall throughout the Conference.

A note on All-Conference meals: Tickets for the All-Conference Dinner and Lunch were available with pre-registration. A small supply will also be on sale, on a first-come, first-served basis, on Friday morning in the Conference Office. If you have a pre-purchased ticket but decided not attend, **we regret we are unable to exchange or sell your tickets for you.** You may use the message board in the main lobby for that purpose.

Shuttle service is provided between the Friederick Center and Lowell Hall at key times. Check the Conference Office at Lowell or the main desk at Friederick for departure times.

Audio-Visual equipment problems should be reported immediately to the Conference Office at Lowell Hall or the main desk at the Wisconsin Center.

Video-tapes from a variety of sources are available for viewing in rooms 116 and 117 Lowell Hall throughout the Conference. They may be checked out at the Conference Office, 115 Lowell Hall.

The Center for South Asia is located at 226 Ingraham Hall, Observatory Drive, Madison, WI, 53706. Our email address is sasianctr@macc.wisc.edu. Telephone inquiries can be made to 608/262-4884, or faxes can be sent to 608/265-3062.

Association Meetings:

Nepal Studies Association, Saturday, October 21, 6:00-7:30 p.m., Lower Lounge.

CONSALD, Thursday, October 19, 9:00 a.m., 118 Lowell Hall.

Independent Scholars of South Asia (ISOSA), Saturday, October 21, board meeting, 5:30-6:30 p.m.; general meeting 6:30-7:30 p.m., 118 Lowell Hall.

Pre-Conference, Thursday, October 19

1:00-3:00 p.m.

226 Wisconsin Center

World Wars and Some Interwar Consequences

Chair: Douglas Peers, University of Calgary

"With the Empires Fighters:" India's Armed Forces in Imperial Propaganda during the First World War

Martin Wainwright, University of Akron

The Esher Report: A New View

Mark Jacobsen, USMC Staff College, Arlington, Virginia

"Wogs in the Mess:" The Introduction of Indian Officers into the Colonial Indian Army, 1919-1947

Pradeep Barua

Co-option and Control - The Role of the Colonial Army in India

Namrata Narain, Philadelphia, PA

3:15 to 5:15 p.m.

226 Wisconsin Center

The "Martial Races" and Military Collaboration in Colonial India

118 Lowell Hall

Chair: Chandar Sundaram, McGill University

Orientalism and Inventing Traditions: The Intellectual Underpinnings of the Martial Races Ideology

Chandar Sundaram, McGill University

Colonial Classification: Martial Race Handbooks as Ethnological Project

Mary Des Chene, Bryn Mawr College

Colonial Constructions of Honour in Marital Traditions

Pradip Dhillon, University of Illinois-Champaign-Urbana

Friday, October 20
Session 1, 9:00-11:00 a.m.

7

*Writing on the Body: Inscriptions of Nation, Progress, and
Community on the Gendered Subject*

Lower Lounge, Lowell Hall

Chair: Marian Aguiar, University of Massachusetts-Amherst

At the "Cutting Edge" of History: Subaltern Bodies as the
Sites of Liberalization, Globalization and Resistance

Raza Mir, University of Massachusetts-Amherst

War and Roses; Nation, Woman and the Bourgeois

Gentleman: A Political Story

Rini Bhattacharya, University of Massachusetts-
Amherst

Diaspora, Community, and the Cinematic Female Body:

Negotiating the Cultural Narratives of Immigrant Communities

Goldie Osuri, University of Massachusetts-Amherst

The Autobiographic Body: Constructions on the Self in the
Writings of Kamala Das and Meena Alexander

Marian Aguiar, University of Massachusetts-Amherst

Women and Crafts, Textiles and Trade

B1A Lowell Hall

Chair: Donald Clay Johnson, University of Minnesota

Foreign Markets, Home Production: the Kashmiri Shawl in the
19th Century

Lotus Stack, Minneapolis Institute of Art

The Gujarati Textile Tradition

Donald Clay Johnson, University of Minnesota

Women's Crafts and Commercialization

Abigail McGowan, League of New Hampshire
Craftsmen

Discussant: Susan S. Bean, Peabody Museum of Salem

8 **Friday, October 20**
Session 1, 9:00-11:00 a.m.

The Place of War and the Military in South Asian History

118 Lowell Hall

Chair: Dewitt Ellinwood, SUNY at Albany

Richard Barnett, University of Virginia

Rajesh Kandian, Independent Scholar

Robert Frykenberg, University of Wisconsin-Madison

Locating the Diaspora and the Subcontinental in a Global Circuit

138 Wisconsin Center

Chair: Lamia Karim, Rice University

Gendered Meanings: Taslima Nasreen and Immigrant-Female
Consciousness

Lamia Karim, Rice University

The Diasporan and the Tribal Subaltern: Tracing A
Transnational Circuit of South Asian Subject Formation

Nityanand Deckha, Rice University

Reading Collage History and the Disjunctures in Identity in
Amitav Ghosh's *Shadow Lines*

Mousumi Roy Chowdhury, Rice University

*Purifying the Mind (blo sbyong): Theory and Application of a
Buddhist Psychological Praxis*

226 Wisconsin Center

Chair: Geshe Lhundup Sopa, University of Wisconsin-
Madison

Calm and Clean: On Samapatti, Arupya-dhyana, and Fulfilling
the Marga

Dan Lusthaus, Macalester College

Buddhism, Human Nature, and the Origins of Evil

William Waldron, Independent Scholar

The Translation of Lodro Thaye's Commentary on Mind
Training

Robin Kornman, University of Wisconsin-Milwaukee

Tending the Flowers of Hatred: The Uses of Anger in Mental
Purification

Michael Sweet, University of Wisconsin-Madison

Discussant: John Makransky, Boston College

Friday, October 20
Session 1, 9:00-11:00 a.m.

9

From the Colonial Archive and Development Rhetorics to Renunciant Thought: Heterogeneous Discourses of Gender in India

311 Wisconsin Center

Chair: Kathryn March, Cornell University

Struck Out if Considered Befitting: Women's Speech in the Colonial Archive

Gloria Goodwin Raheja, University of Minnesota

Towards a Better Way of Life: Contested Representations of Rural Women, Tradition, and Progress Within the Community Development Era

Kim Berry, Cornell University

Interpreting and Negotiating Gandhian Village and "Official" Discourse of Womanhood: Experiences From Lakshmi Ashram

Rebecca Klenk, University of Washington

Woman as Evil, Gender as Irrelevant: Contradictory Discourses of Gender in Renunciant Thought

Meena Khandelwal, University of Virginia

Discussant: Kathryn March, Cornell University

Historical Dimensions of Wildlife Management in India

313 Wisconsin Center

Chair: Edward Haynes, Winthrop College

Shikar Regulation in the Princely States of Eastern Rajasthan

Edward Haynes, Winthrop College

Gir National Park: A Historical Retrospect

Shishar Rawal, North Carolina State University

The Evolution of India's National Park System

Richard Tucker, Oakland University

Discussant 1: Vasant Saberwal, Yale University

Discussant 2: Paul Greenough, University of Iowa

10 **Friday, October 20**
Session 1, 9:00-11:00 a.m.

Future of South Asian Studies in a Borderless World

314 Wisconsin Center

Chair: Ashakant Nimbark, Dowling College

The "Borderless World" and "Sociology of India"

Joseph Elder, University of Wisconsin-Madison

Boundaries and Differences in Feminist Approaches to South Asian Studies

Leela Fernandez, Rutgers University

South Asian Studies in the Twenty First Century: By Whom? For Whom? What for?

Robert Goldman, University of California-Berkeley

Discussant 1: Ashakant Nimbark, Dowling College

Discussant 2: Ainslie Embree, Columbia University

Living in America

316 Wisconsin Center

Chair: Roshni Rustomji, Sonoma State University

Love, Stars and All That

Kirin Narayan, University of Wisconsin-Madison

Creating; Recreating and Retelling

Usha Nilsson, University of Wisconsin-Madison

Saleem Pegradina, Signa Heights College

Panna Naik, University of Pennsylvania

Lunch - 11:00 a.m. to 1:15 p.m. (On your own).

Friday, October 20
Session 2, 1:15-3:00 p.m.

11

Indian Cinema, the State, and Questions of Modernity

Lower Lounge, Lowell Hall

Chair: Lalitha Gopalan, Georgetown University

Riotous Love Stories: Rathnam's *Bombay* and Chopra's *1942*

Lalitha Gopalan, Georgetown University

Sanitary Subjects: A Reading of Indian Modernity and Indian Cinema

Sandhya Shetty, University of New Hampshire

The Endurance of Nargis: Stardom and Muslim Identity in Bombay Cinema

Parama Roy, University of California-Riverside

Recent Archaeological Research at Vijayanagara (to 5:00 p.m.)

Chair: Carla M. Sinopoli, University of Michigan

Fortifications in the Environs of Pre-colonial Vijayanagara and the Infrastructure of Imperial Control

Robert P. Brubaker, University of Michigan

Vijayanagara and the Commodity Economy: Porecelain as an Indicator of International Trade

Janice Bailey-Goldschmidt, University of Michigan

Contemporary Pollen Spectra and Their Relevance for Vijayanagara Land Use

Jennifer Lundal and Kathleen D. Morrison, University of Michigan

Patterns of Vijayanagara Land Use: Implications for Regional Models

Kathleen D. Morrison, University of Michigan

A Complex of Sites in the Southern Metropolitan Region of Vijayanagara

Michael F. Dega, University of Michigan

Brickmaking: Ethnoarchaeological Research and Archaeological Implications in the Vijayanagara Metropolitan Region

Lars Fogelin, University of Michigan

12 **Friday, October 20**
Session 2, 1:15-3:00 p.m.

Historical Roots of Contemporary Confilcts

118 Lowell Hall

Chair: Stephen P. Cohen, University of Illinois at Urbana

Reflections on Indian Strategic History

Arun Singh, Former Indian Minister

Historical and Geographical Roots of the Kashmir Crisis

Joseph Schwartzberg, University of Minnesota

Reconsideratinos and Future Policies

Richard Sisson, Ohio State University

Disarmament and International Security

Devin Hagerty, University of Illinois at Urbana

Diasporic Power: Emergent Indian American Politics in a Global Economy

138 Wisconsin Center

Chair: Kaushik Ghosh, Princeton University

A Room of One's Own: Drawing Boundaries of the New
Immigrant Community

Biju Mathew, Rider University

The Marginal Voice: Who Counts in this Diaspora?

Rangan Chakravarty, New School for Social Research

The Professional and the Fascist: Two Faces of the
Immigrant Identity

Rahul De, University of Western Illinois

Linking Up: The South Asian Global Networks

Sangeeta Kamat, University of Pittsburgh

Recent Studies in Indo-Tibetan Buddhism

226 Wisconsin Center

Chair: Jose Cabezon, Iliff School of Theology

Selected Problems in Doctrines and Praxis of Mahayana
Buddhahood

John Makransky, Boston College

Syncretism and Tradition in the Kalacakra Tantra

John Newman, New College

Apropos of Two Biographies of Vanaratna

Leonard van der Kuijp, University of Washington-
Seattle

The Nature and Origins of a Mahamudra "Corpus"

Roger Jackson, Carleton College

The Tibetan Colophon

Jose Cabezon, Iliff School of Theology

Multiple Selves, Multiple Societies: Dialogic Approaches to Self and Society

311 Wisconsin Center

Chair: Mattison Mines, University of California-Santa Barbara

Where do I Belong: Towards a Dialogic Sense of Self

Mattison Mines, University of California-Santa
Barbara

Telling the Village: Multiple Makings of Self, Other, and *Ur*

Diane Paull Mines, Washington University

Inside/Outside: Middle-Class Identity and Public Space in
Kathmandu

Mark Liechty, University of California-Santa Barbara

Images and Negotiations of Self and Other in Domestic
Service Narratives

Sara Dickey, Bowdoin College

Discussant 1: Sylvia J. Vatuk, University of Illinois at Chicago

14 **Friday, October 20**
Session 2, 1:15-3:00 p.m.

Analyzing State/Local Relations and Explaining Local Institutional Change: Examples from Grazing Forest and Irrigation Resource Systems in the Western Himalaya

313 Wisconsin Center

Chair: Mark Baker, University of California-Berkeley

Access to Grazing Resources Among the Gaddi of Himachal Pradesh, India

Vasant Saberwal, Yale University

Small is Beautiful, But Is Larger Better? Forest Management Institutions in Kumaon Himalayas, India

Arun Agrawal, University of Florida

Changing Contexts, Steady Flows: Patterns of Institutional Change within the Communal Irrigation Systems (Kuhls) of Kangra Valley, H.P., India

Mark Baker, University of California-Berkeley

Discussant: Richard Tucker, University of Michigan

Gender and Space in South Asia

316 Wisconsin Center

Chair: Rashmi Varma, University of Illinois-Chicago

Policing the Boundaries of the Home: The Colonial State as *Paterfamilias*

Shuchi Kapila, Cornell University

Reading Female Spaces at the Junctures of Sexual, Class, and Religious Hierarchies in Attia Hosain's *Sunlight on a Broken Column*

Mousumi Roy Choudhuri, Rice University

The Female Body All Over India: Mahasweta Devi's *Imaginary Maps*

Jennifer Wenzel, University of Texas-Austin

"There Are No Women in the Third World": Displacing Gender in Sara Suleri's *Meatless Days*

Rashmi Verma, University of Illinois-Chicago

Friday, October 20
Session 2, 1:15-3:00 p.m.

15

Bangladesh 1995: Unfinished Revolution Revisited

314 Wisconsin Center

Chair: Zillur Khan, University of Wisconsin-Oshkosh

Resource Development at the Micro-level: The Role of Basic Education and Literacy

A. Noor, World Bank

Higher Education in Bangladesh: A Case Study

S. Rashid, University of Illinois-Champaign-Urbana

Values, Leadership and Education

Zillur Khan, University of Wisconsin-Oshkosh

Revolution and Reforms

Tazeen Murshid, Oxford University

Discussant 1: Minoo Adenwalla, Lawrence University

Discussant 2: Syed Hussain, University of Wisconsin-Oshkosh

Friday, October 20
Session 3, 3:15-5:00 p.m.

Technologies of Imagination in Contemporary South Asia

Lower Lounge, Lowell Hall

Chair: Itty Abraham, Social Science Research Council

Inverting India: Reading *Roja* in Film and Fantasy

Lalitha Gopalan, Georgetown University and Itty

Abraham, Social Science Research Council

Chasing Miracles: Postcolonial Identity and Mimesis in Sri Lanka

Sankaran Krishna, University of Hawai'i at Manoa

What's Left of the Hindu Right Agenda? The National Imaginary in An Era of Globalization

Arvind Rajagopal, Purdue University

Discussant: Shelly Feldman, Cornell University

Friday, October 20
Session 3, 3:15-5:00 p.m.

Western Perspectives on Sikhism

118 Lowell Hall

Chair: N. Gerald Barrier, University of Missouri-Columbia

A Critique of Early European Accounts of the Sikhs

Pashaura Singh, University of Michigan

John Malcolm's Sketch of the Sikhs

Louis E. Fenech, University of Northern Iowa

British Cultural Policy and Sikhism: The Case of Trumpp and Macauliffe

N. Gerald Barrier, University of Missouri-Columbia

W.H. McLeod and his Sikh Critics:

Knowledge/Power/Representation

Verne A. Dusenbery, Hamline University

Discussant: Arthur W. Helweg, Western Michigan University

Recent Research on the South Asian Diaspora

138 Wisconsin Center

Chair: J. Edward Dixon, University of Wisconsin-Madison

Rebellion through Meditation: The Sikh Dharma in Mexico

J. Edward Dixon, University of Wisconsin-Madison

American Born Confused Deshis and Their Indian

Grandparents

Jacqueline Conrath

Dancing to the Beat of a Different Drummer: Bhangra Music
in New York City

Tejaswini Ganti, New York University

Friday, October 20
Session 3, 3:15-5:00 p.m.

17

Recent Research on Literature and Discourse

226 Wisconsin Center

Chair: Mathew Zachariah, University of Calgary

"A Certain Little Magazine Editor": The Literary Scene of a Bengali Populist

William Reese, University of California at San Diego

Sir William Jones and the Development of the English and Indian Constitutions

Geoffrey Cook, Berkeley, CA

Friendship Across Cultures: Lessons from the Relationship of G.H. Hardy and A.K. Ramanujan

Mathew Zachariah, University of Calgary

Of Outlaws: Notes on Narrating 'Industry' and 'Criminality' in Tamilnadu

Sundar Kali, Madurai, Tamilnadu

Revealing Fictions, Concealing Ethnographies?: Traversing Fine Lines in Representing South Asia

311 Wisconsin Center

Chair: Agha Shahid Ali, University of Massachusetts-Amherst

Readings

Agha Shahid Ali, University of Massachusetts-Amherst

Selling Stories: Fieldwork, Friendship and Fiction in the Bazaars of Ladakh

Ravina Aggarwal, Smith College

The Privilege of Weeping: Plantation Politics, Exile and Poesis in the "Field" Encounter

Piya Chatterjee, University of California-Riverside

Representation and Betrayal: Unmasking Fictions in a Kathmandu Beauty Parlor

Julia Thompson, Williams College

Discussant: Kirin Narayan, University of Wisconsin-Madison

18 **Friday, October 20**
Session 3, 3:15-5:00 p.m.

Ecological Investigations in the Nepal Himalaya

313 Wisconsin Center

Chair: John Metz, Northern Kentucky University

Species Composition and Dynamics of Temperate and
Subalpine Forests of West Central Nepal

John Metz, Northern Kentucky University

Forest Reproduction in Subalpine Forests of Khumbu

Barbara Brower, Portland State University

Fish Ecology in Nepal's Gandaki River Basin

David Edds, Emporia State University

Forests of the Terai: a Tiger's Perspective

J.R. David Smith, University of Minnesota-
Minneapolis

Population and Habitat of the Saurus Crane in Nepal's Tarai

Pratima Shrestha, New Mexico State University

South Asian Cultural Geography

314 Wisconsin Center

Chair: Bheru Sukhwal, University of Wisconsin-Platteville

The Materiality of Ethnicity: Hindus and Their Temples in the
Nineteenth Century Diaspora

Carolyn V. Prorok, Slippery Rock University

Population Density and Deforestation in Nepal

Mohan V. Shrestha, Bowling Green State University

The Ti. Dairies of the Toda: The Nilgiri Hills of Tamil Nadu

William A. Noble, University of Missouri

An Interpretation of F.E. Pargiter's: The Geography of Rama

Ramesh Dhussa, Drake University

Discussant: Chelvadurai Manogran, University of Wisconsin-
Parkside

Friday, October 20
Session 3, 3:15-5:00 p.m.

19

*Literary Facades: Explorations for Meaning in the Literary Works of
Bankim Chandra Chatterjee and Rabindranath Tagore*

316 Wisconsin Center

Chair: Anjishnu Roy, University of Wisconsin-Oshkosh

Female Identity and Intertextuality in Tagore's Novels

Manjari Chatterjee, University of Wisconsin-Oshkosh

The Narrator and the Author in Bankim Chatterjee's Novels

Julie King, University of Wisconsin-Parkside

The Use of Icons and Symbols in Tagore's Poetry

Anjishnu Roy, University of Wisconsin-Oshkosh

Discourse of Negation: Vaidehi's "Sakuntala Yondige Kaleda
Aparahna" As a Subversive "Revision" of Kalidasa's
"Abijanasakuntalam"

Jyoti Panjwani, University of Illinois at Urbana-
Champaign

Social Hour
(no host bar)

5:00-6:00 p.m.

Main Lounge Area, Lowell Hall

Friday, October 20
Session 3, 3:15-5:00 p.m.

All Conference Dinner
6:00-7:15 p.m.
Lowell Hall Dining room

Pre-purchased dinner tickets only. Please display your dinner ticket near your coffee cup at your place setting. Tickets will be collected as dinner is served. Wine service is available upon request

Welcome and introductory remarks by
Robert Frykenberg
Conference Chair

Presentation to Geshe Sopa of a Festschrift prepared in his honor, *Tibetan Literature: Studies in Genre*, by it's co-editors, Jose I. Cabezón and Roger Jackson

The Center for South Asia presents:

a special invited lecture by
Judith Brown
Beit Professor of Imperial History, Oxford

7:30 p.m., Lowell Hall Dining Room
open to all

- - and - -

Indian Dance at the Crossroads
with Anne-Marie Gaston
Lata Pada
Mekhala Abu-Lughod
8:45 p.m., Murphy Recital Hall

Saturday, October 21
Session 4, 8:15 -10:00 a.m.

21

Sanskrit and Related Studies

Lower Lounge, Lowell Hall

Chair: Gautam Vajracharya, University of Wisconsin-Madison

Magic and Medicine in the Vedas

Ken Zysk, New York University

Vedic Axis Mundi and Asokan Pillar

Gautam Vajracharya, University of Wisconsin

Redeath and Rebirth in Late Vedic Texts

Hans Hock, University of Illinois-Urbana

Recent Research on Early and Late Modern Indian History

B1A Lowell Hall

Chair: James Heimann, University of Copenhagen

The Rule of Law and Dharma in Early 19th Century South
Indian Villages: Fines and Panchayat adjudications recorded
in the Yelandur Kaditas

James Heimann, University of Copenhagen and
Neelambar Hatti, Lund University

Early Parsee Settlements in Surat and Navsari

Mani P. Kamerkar, Agnes Scott College

Rewriting the Text of Dance

Matthew Allen, University of Oklahoma

*The Religious Self and Its Representation: Reflections on Auto-
Biographical Practice and Meaning in Colonial India*

118 Lowell Hall

Chair: Frank F. Conlon, University of Washington-Seattle

Partial Lives: Finding and Reading the Autobiographies of
Sanskrit Pandits in Nineteenth-Century Bengal

Brian Hatcher, Illinois Wesleyan University

The Neo-Vedantin Self: Swami Rama Tirtha's
Autobiographical Writings

Robin Rinehart, Lafayette College

Auto/Biography and Representation of Religious Revival in
19th Century Maharashtra: The Case of Vishnubawa

Brahmachari

Frank Conlon, University of Washington-Seattle

Discussant, Tony Stewart, North Carolina State University

22 **Saturday, October 21**
Session 4, 8:15 -10:00 a.m.

Perspectives from the "Frontier"

Auditorium

Chair: C.S. Haines, University of Wisconsin-Madison

Etching the state upon the Landscape: Routes and the
Frontierization of the Gilgit Region

C.S. Haines, University of Wisconsin-Madison

Making the Assamese "Frontier": What "Frontier" is it
Anyway?

S. Yasmin Saikia, University of Wisconsin-Madison

The Social Categories of a Frontier

Shah Mehmoud Hanifi, University of Michigan

Discussant: Richard Eaton, University of Arizona

*Issues in the Cultural Geography of Indian Lesbian Gay Space: Identities,
Movements, Interactions (8:15 a.m. to noon)*

138 Wisconsin Center

Chair: Chandra Balachandran, North Dakota State University

Desiring/Risking Perversion: Theorizing My Queer South
Asian Body

Aneil Rallin, Ohio State University

Some Indian Lesbian Images

Shabari Kumar, Columbia University

Coming Out in the Diasporic Context: Indian American
Stories

Pallassanna Balgopal and Niranjana Karnik, University
of Illinois-Champaign-Urbana

Cultural Geography of Khush: A Cybernetic Place for South
Asian Lesbian Gay Interactions

Chandra Balachandran, North Dakota State University

Roundtable Discussion: A Question of Place: Perspectives on
South Asian Lesbian Gay Diasporic Place-Experience

Chair: Chandra Balachandran, North Dakota State
University

Nationalism in the Maldives: A Historical Perspective

212 Wisconsin Center

Chair: David Kopf, University of Minnesota

Sixteenth-century Nationalism in an Indian Ocean Nation
State

Rasheeda M. Didi, Temple University

Joining the Global Village: Nationalism, Internationalism and
Shenandoah U (Communications in the Maldives)

Elizabeth Colton, Winchester, VA

The History of Nationalism and the Nation-State in the
Maldivian Islands

David Kopf, University of Minnesota

Ritual Politics, Islamic Identity and Island Nationalism

Sudeshna Bakshi-Lahiri

Discussant: Zillur Khan, University of Wisconsin-Oshkosh

*Negotiating Modernity with Bodies: Hinduism and "Revivalism" in
North India, 1875-Present*

215 Wisconsin Center

Chair: Valerie Ritter, University of Washington-Seattle

Blurring the Line Between Women and Commodities: The
Power of Objects in Dowry Narratives

Rachel Meyer, University of Texas-Austin

Swadeshi Science and the Paradox of a "Modern" Medical
Revivalism, 1876-1952

Kristy Bright, University of California-Santa Cruz

The Dis-Embodiment of the Beloved: Hariaudi's *Priyapravaas*
and the Revision of *Bhakti*

Valerie Ritter, University of Washington-Seattle

The Origins of *Baroari Puja* in Calcutta and the Construction
of a Nationalist Icon

Shome Chowdhury, University of Chicago

Discussant: Gloria Raheja, University of Minnesota-
Minneapolis

24 **Saturday, October 21**
Session 4, 8:15 -10:00 a.m.

Ajanta Site Seminar Revisited, Parts I and II (8:15 a.m. to noon)

226 Wisconsin Center

Chair: Walter Spink, University of Michigan

Recent Research on Gandhi

227 Wisconsin Center

Chair: Leah Renold, University of Texas-Austin

Gandhi and the Gospel of Wealth

Lean Renold, University of Texas-Austin

Gandhian Hinduism and the Hindu Resurgence of the
Nineties: A Restrospective Evaluation

R. Vaitheswaran, Coe College

Jayaprakash Narayan: Walking the Gandhian Path in
Independent India

Thor Wagstron, University of Nebraska-Lincoln

Some Places in South Asia: A Geographic Sampler

311 Wisconsin Center

Chair: Margaret A. Mills, University of Pennsylvania

Encompassed Dualism and Domestic Spaces: The Kodu
Gollas of Karnataka

Peter J. Claus, California State University-Hayward

The Place/Plight of the Beholder When "There is just no
perspective in the Indian pictorial space..."

Kirtana Thangavelu, University of California-Berkeley

Vertical, Laternal, Secular and Sacral: Hindukush Houses in
Conception and Use

Margaret A. Mills, University of Pennsylvania

Political Natures, Naturalized Politics: An Interdisciplinary Analysis of Environmental Change in South Asia

313 Wisconsin Center

Chair: Shubhra Gururani, Syracuse University

Rethinking Ecological Imperialism: Political Narratives of Nature in the Nilgiris 1858-1930

Kavita Philip, Cornell University

Controlling Nature: The Developmentalist State and the Management of Ecological Limits

Subir Sinha, Northwestern University

Ecofeminism and the Essential Woman: Women and Nature in the Environment Debate in India

Shubhra Gururani, Syracuse University

Discussant: Paul Greenough, University of Iowa

State Elections in India: 1995

314 Wisconsin Center

Chair: Paul Wallace, University of Missouri-Columbia

Ascendence to Power and the Changing Nature of BJP Politics

Pramod Kantha, University of Missouri-Columbia

"Laloo Does It!" Consolidation of Backward Class Leadership in Bihar: An Analysis of 1995 Election to the State Legislature

Binoy Prasad, University of Missouri-Columbia

State Elections in Orissa, 1995

Sharada Rath, Utkal University

Discussant: Paul Wallace, University of Missouri-Columbia

26 Saturday, October 21
Session 4, 8:15 -10:00 a.m.

Recent Research on Performance and Worship

316 Wisconsin Center

Chair: Naseem Hines

Striking a Balance: The Home Coming Episode in Maulana
Daud's Indo-Sufi masnavi 'Candayan'

Naseem Hines, University of Washington-Seattle

Remembered Expressions and Imaginative Longings: Mystical
Experience and *Qawwali* Music

Sharilee Mehera Johnston, University of Texas-Austin

Person and Presence in the North Indian *Kirtan* and Epic
Dhola

Chaise LaDousa, Syracuse University

Saturday, October 21
Session 5, 10:15-12:00 noon

Variation in Hindi, Panel 1

Lower Lounge, Lowell Hall

Chair: Manindra Verma, University of Wisconsin-Madison

Variation in Predicate Form, Case and Constituent Structure

Alice Davidson, University of Iowa

Can Different Patterns of Syntactic Preferences be Detected in
the Works of Hindi Writers of "Eastern" vs. "Western"
Origin?

Colin Masica, University of Chicago

Internally Conditioned Morphological Variation in Hindi

Michael Shapiro, University of Washington-Seattle

Narratives of Colonization: History and Genre in South Asia

118 Lowell Hall

Chair: Parna Sengupta, University of Michigan-Ann Arbor

History, Narrative, and Early Modern India

Rama Mantena, University of Michigan-Ann Arbor

Writing Europe, Narrating Body: German Missionary

Narratives from Tranquebar

Gita Rajan, University of Michigan-Ann Arbor

Petitions and Parliament: Narratives of British Middle-Class
Evangelism

Parna Sengupta, University of Michigan-Ann Arbor

Narrating the Self: Caste, Violence, and the (Im)possibility of
Autobiography

Discussant: Nicholas Dirks, University of Michigan-Ann Arbor

*The Incarceration of the Local Within the Global: Systems of Power,
Production and Signification in the Indian Experience*

B1A Lowell Hall

Chair: Satish Kolluri, University of Massachusetts

"Sounds of Silence": Female Feticide and the Use of
Technology

Raza A. Mir, University of Massachusetts

Technology and the Third World: The Redefinition of Space
and Place

Ali H. Mir and Maya K. Yajnik, University of
Massachusetts

Nuclear Signs, Nuclear Times: Strategizing the Politics of
Signification

Satish K. Kolluri, University of Massachusetts

"Siting" Visuals as Transcultural Logic: Global Advertising
and (Neo)colonial Imagery

Sangeeta V. Rao, University of Massachusetts

28 **Saturay, October 21**
Session 5, 10:15 a.m. to noon

Religion, Nationalism, and Secularism in Sri Lanka

212 Wisconsin Center

Chair: Tessa Bartholomeusz, Florida State University

Pushing *Poson*: Power and a Buddhist Pilgrimage in
Postcolonial Sri Lanka

Jonathan S. Walters, Whitman College

The Third Eelam War: A Battle of Identities

Chandra R. DeSilva, Indiana State University

The Clash of "Selves" and "Secularisms" in Contemporary Sri
Lanka

Tessa Bartholomeusz, Florida State University

Costumes and Post Colonial Identity in Sri Lanka

Darlene Hantzis, Indiana State University

Discussant: Tessa Bartholomeusz, Florida State University

Omnibus Issues in Buddhism

215 Wisconsin Center

Chair: James Blumenthal, University of Wisconsin-Madison

Alicia Vogel, University of Wisconsin-Madison

James Blumenthal, University of Wisconsin-Madison

Hyun-soon Lee, University of Wisconsin-Madison

James Powell, University of Wisconsin-Madison

Recent Research in Gender and Muslim Identities in South Asia

227 Wisconsin Center

Chair: Farhat Haq, Monmouth College

Gender and Identity Politics in Pakistan

Farhat Haq, Monmouth College

Muslim Women in India: Rethinking an Old Question

Mahna Sarkar, Johns Hopkins University

Muslim Religious Rituals in an Indian Hill Station: The Shi'a
Community and Muharram Observances in Darjeeling

David Pinault, Loyola University

*Reshaping Marriage, Motherhood, Work, and Community: Women's
Constructions of Experience in South Asia*

311 Wisconsin Center

Chair: Marguerite Roulet, Madison, WI

Married to "Dukha"

Laura Kunreuther, University of Michigan

I'm Offering You an Invitation to Love

Laura Ahearn, University of Michigan

Creating Community Within the Conjugal Village

Marguerite Roulet, Madison, WI

Nurture for Sale: Sri Lankan Housemaids and the Work of
Mothering

Michele Gamburd, University of Michigan

Discussant: Anne Waters, Columbia University

Politics, Power and Powerlessness

313 Wisconsin Center

Chair: Anita Weiss, University of Oregon

Politics, Discourse and Powerlessness in Pakistan

Mustapha Kamal Pasha, American University

Women, Education, and Empowerment in Pakistan

Anita Weiss, University of Oregon

Liberal Reforms and Marginalization

Syed Bashir Hussain, University of Wisconsin-
Oshkosh

Calculus of Power and Elusive Federalism

Tayyab Mahmud, Cleveland State University

Discussant: Aura Syed, Virginia Polytechnic and State
University

30 **Saturday, October 21**
Session 5, 10:15-Noon

Political Culture and Electoral Behavior in Orissa-Panel Discussion

314 Wisconsin Center

Chair: Sharada Rath, Utkal University

Mohamed Alam, Midway College

Digambara Mishra, Miles College

Manindra Mohapatra, Indiana State University

Satyanarayan Rath, Utkal University

Recent Research on the Subcontinent's North and Northwest

316 Wisconsin Center

Chair: Martha Carter, Bulletin of the Asia Institute

Bodhisattva Necklaces with Zoomorphic Terminals in
Buddhist Art of Ancient Greater Gandhara

Carolyn Woodford Schmidt, Ohio State University

Oesho or Siva: An Indian Deity in Afghanistan

Martha Carter, Bulletin of the Asia Institute

The Saravati River

Beatrice Reusch, University of Wisconsin-Madison

The Nepal Documentation Project

John Huntington

Recent Research on Re-Interpretations of Traditions

Auditorium, Wisconsin Center

Chair: Sree Padma, Harvard University

Goddesses or Goddess?

Sree Padma, Harvard University

The Political Economy of Song: Rethinking Nationalism in
Jaffna

Yamuna Sangarasivam, Syracuse University

Sounds for the Goddess: Commercial S\Cassettes, Devotion,
and Local Politics in a Tamil Village Festival

Paul Greene, University of Pennsylvania

The Ayodhya History Debate

Koenraad Elst

All Conference Lunch (pre-purchased tickets only)

Noon, Lowell Hall Dining Room

Variation in Hindi, Panel 2

Lower Lounge, Lowell Hall

Chair: Manindra Verma, University of Wisconsin-Madison

Variation in Hindi-Urdu: Do Speakers Now Control a Continuum?

Peter Hook, University of Michigan-Ann Arbor

Variation and Pandialectal Grammar of Hindi

Tej Bhatia, Syracuse University

Attitudes toward Hindi and Urdu among Literary Writers and Grammarians

Tahsin Siddiqi, University of Michigan-Ann Arbor

Representing Traditions in 18th and 19th Century South Asia: History, Literature, and Architecture

B1A Lowell Hall

Chair: Kumkum Chatterjee, The Pennsylvania State University

History as Self-Representation: The Recasting of A Political Tradition in Late 18th Century Eastern India

Kumkum Chaterjee, The Pennsylvania State University

Representations of India, Indian States, The English Company and Self by an 18th Century Indian Emigrant

Michael H. Fisher, Oberlin College

Making "Manly" Poetry: The Construction of Urdu's "Golden Age"

Carla Petievich, Montclair State University

Hindu-Muslim Landscapes in 18th and 19th Century India: Jaipur and Shahjahanabad

Catherine B. Asher, University of Minnesota

Discussant: Stewart B. Gordon, Independent Scholar

32 **Saturday, October 21**
Session 6, 1:30-3:15 p.m.

Reconsidering Christianity in India in the Twentieth Century

118 Lowell Hall

Chair: Eleanor Zelliott, Carleton College

Reintepretation and Liberation in Emerging Dalit Theology
Stephanie Doucette and Eleanor Zelliott, Carleton
College

Tribal Christian Identity: An Enigmatic Experience in North
East India

Lalsangkima Pachuau, Princeton Theological
Seminary

Through Missionary Eyes: The Scandanavian Alliance Mission
in West Khandesh in the Letters of Martha Dahlstrom

Philip Engblom, Independent Scholars of South Asia

Mehta's "Smrutichitre": Post-Colonial Construct or
Hindutvavadi Distortion?

Malcolm Nazareth, Temple University

Discussant: Frank Conlon, University of Washington-Seattle

Indian Dance at the Crossroads

138 Wisconsin Center

Chair: Mekhala Abu-Lughod, University of Wisconsin-
Madison

Embodied Texts, Changing Contexts: New Challenges in
Kathak Dance

Mekhala Abu-Lughod, University of Wisconsin-
Madison

Fallout from an Artistic Explosion: The Boom in Bharata-
Natyam and its Repercussions

Anne-Marie Gaston, Carleton University

Stradling Two Cultures: Dance in the Indian Diaspora

Lata Pada, York University

American Multi-Culturalism with a South Asian Flair: Arts and
Education Policy or Power Politics

Janaki Patrick, Columbia University,

Discussant: Sally Banes, University of Wisconsin-Madison

Language, Identity and the State in South Asia

212 Wisconsin Center

Chair: Bernard Cohn, University of Chicago

Re-forming Pakistani Nationalism: State, Society and the
1972 Language Riots

Omar Qureshi, University of Chicago

Traces of Violence, Spaces of Death: The State, Identity and
Community in Urban Sri Lanka

Pradeep Jeganathan, University of Chicago

Language, the Census, and the Vicissitudes of the Tharu
Identity in Nepal

Arjun Guneratne, Macalester College

Recent Research on Gender in South Asia

215 Wisconsin Center

Chair: Jana Everett, University of Wisconsin-Madison

Gender Images in the Maharashtra Campaign to Ban Sex
Determination Tests

Jana Everett, University of Wisconsin-Madison

Sita, Eve, or Mary?: Christian Women and God-Talk in
Today's India

Glory Jothi, Princeton Theological Seminary

AIDS, Sex, and Sexuality in India: Need for Comprehensive
Education

Lakshmi Goparaju, Syracuse University

Residential Experiences of Home-Based Women Workers in
Low-Income Communities of Dhaka, Bangladesh: A Review

Atiya Niloufer Mahmood, University of Wisconsin-
Milwaukee

34 **Saturday, October 21**
Session 6, 1:30-3:15 p.m.

Nationalism and Politics in 20th Century South Asian Art

226 Wisconsin Center

Chair: Marcella Sirhandi, Oklahoma State University

The Bombay School of Art in the 1920s: Defending European Realism

Marcella Sirhandi, Oklahoma State University

Rabindranath Tagore and the Reorganization of the Calcutta Art Gallery

Bradley Tindall, University of Georgia

Nationalism and the Baroda School

Gary Tartakov, Iowa State University

Modern Indian Sculpture: The Transition from Pre to Post Independence

Walter Smith, Nelson-Atkins Museum of Art

Recent Research on Folk Belief and Practices

227 Wisconsin Center

Chair: Gary J. Hausman, University of Michigan-Ann Arbor

Visha Vaittiyam [Poison Medicine] in Kanyakumari District, Tamilnadu, India

Gary J. Hausman, University of Michigan-Ann Arbor

The Interaction of Ghosts and Deities in Hindu Experience

Daniel Cohen, University of Virginia

Why Some Tibetan Babies Change Sex After Birth: Popular, Religious and Medical Explanations in Exile

Keila Diehl, University of Texas-Austin

Indigenous Work Strategies in the Himalayas

311 Wisconsin Center

Chair: Jana Fortier, University of Wisconsin-Madison

Untouchable Laborers: Embodiment and Aesthetics of Low
Caste Artisan Production in Western Nepal

Mary Cameron, Auburn University

Simple Labor Reciprocity Ain't So Simple

Jana Fortier, University of Wisconsin-Madison

Labour Arrangements and Household Security in Northern
Pakistan

Ken McDonald, University of Toronto

The Role of the Pig in Himalayan Country with Reference to
Ethnomangement

B.B. Kshatri and R.K. Kadariya, University of
Aberdeen

Discussant: Paul Benjamin, USAID

The Gender of the State

313 Wisconsin Center

Chair: Akhil Gupta, Stanford University

Transnationals, The State, and Indian immigrants in the
United States

Inderpal Grewal, San Francisco State University

Engendering the State: Paternalistic Development Programs
as Disciplinary Regimes

Akhil Gupta, Stanford University

Paternal States and Baby Brigades: Violence In the Name of
the Nation

Mala De Alwis, University of Chicago

Airforce Women Don't Cry: Militaristic Nationalism

Purnima Manekar, Stanford University

Discussant: Parama Roy, University of California-Riverside

36 **Saturday, October 21**
Session 6, 1:30-3:15 p.m.

Revival and Protest in the Psychology of Freedom Fighters

314 Wisconsin Center

Chair: Prakash Desai, V.A. Medical Center, Chicago

Jinnah's Use of Islam for Protest and Revival

R. Bhawani Prasad, V.A. Medical Center, Chicago

Mahatma Gandhi's Self-revival through the Gita

Prakash Desai, V.A. Medical Center, Chicago

Gandhi in the End: the Fast as the Ultimate Psychological Decision

Hyman Muslin, University of Illinois-Chicago

French Sakti: The Role of the Mother in Cultural and Personal Psychology of Aurobindo

Alfred Collins, California Institute of Integral Studies

Recent Research on Text and Discourse

316 Wisconsin Center

Chair: Tamar Reich, The University of Chicago

The Mythico-Ritual Syntax of Omnipotence

David Lawrence, Hong Kong University of Science and Technology

The Svetasvatara Upanishad Reconsidered

Signe Jansen, University of Oslo, Norway

Contestatory Discourse on the Asvamedha Parvan of the Mahabharata

Tamar Reich, The University of Chicago

Rituals of Transformation: Paramanand's *Padas* and *Seva*

A. Whitney Sanford, Philadelphia, PA

Rethinking Jharkhand: Culture, History and Politics

Auditorium, Wisconsin Center (1:30 to 5:15 p.m.)

Chair: Ram Dayal Munda, Syracuse University

Saved by Dance: the Cultural Movement for Autonomy in Jharkhand

Carol Babiracki, Brown University

Ideology of Tribal Society and Economy: Industrial Transformation and Local Resistance in Jharkhand

Stuart Corbridge, Cambridge University

Jharkhandi Resistance in the Era of Late Capitalism

Kaushik Ghosh, Princeton University

Forest Movements in Jharkhand

Sarah Jewitt, Cambridge University

Jharkhandi Popular Culture and the Movement for Political Autonomy

Ram Dayal Munda, Syracuse University

Ecological Ethnicity? Genealogy of Resistance in Jharkhand

Pramod Parajuli, Syracuse University

Structures of Constraint: Gender, Household, Economy and the State in Jharkhand

Aarti Saihjee, Syracuse University

38 **Saturday, October 21**
Session 7, 3:30-5:15 p.m.

Variation in Hindi, Panel 3

Lower Lounge, Lowell Hall

Chair: Manindra Verma, University of Wisconsin-Madison

Variation in Fiji Hindi

Rodney Moag, University of Texas-Austin

Connection between Language Contact, Historical Processes
and Synchronic Variation

Surendra Gambhir, University of Pennsylvania

Nagpuri Hindi: The Impact of Convergence of Marathi and
Hindi in Central India

Rajeshwari Pandharipande, University of Illinois-
Champaign-Urbana

Patterns and Sources of Variation in Bihari Hindi

Mitilesh Mishra, University of Chicago

Discussant: Hans Hock, University of Illinois-Champaign-
Urbana

*Women in the Mughal Empire and the Muslim Successor States:
Power, Patronage and Piety*

118 Lowell Hall

Chair: Gavin Hambly, University of Texas-Dallas

Private Lives and Public Piety: Women and the Practice of
Islam in Mughal India

Gregory Kozlowski, DePaul University

Embattled Begams: Women as Power-Brokers in Precolonial
Indian States

Richard Barnett, University of Virginia

Women and the Feminine in the Court and Culture of Awadh,
1720-1856

Michael Fischer, Oberlin College

Stories that Come to Life: Narrative Figures as Local Advocates for Political and Socioreligious Disputes

B1A Lowell Hall

Chair: Susan S. Wadley, Syracuse University

How the Crazy Yogi Claimed His Land

Daniel Gold, Cornell University

Who is Daryadhan?: Narrative Use in an Indian Potter Community in Times of Tradition

Neema Caughran, Syracuse University

The Duplicity of St. George in Kerala Devotion

Corinee Dempsey, Syracuse University

Discussant: Susan S. Wadley, Syracuse University

Power and the Performing Arts of Kerala

138 Wisconsin Center

Chair: Peter J. Claus, California State University

Some Thoughts on Ritual Power in South India

Deborah Neff, Tucson, AZ

Male and Female Power in Bhagavati Cult Rituals

Sarah Caldwell, University of California-Berkeley

The Army Dances: Veliccappattu Performance at Kodungallur

Meg Gentes, University of Texas-Austin

Toward a "Doubtless" Mentality: The Representation, Actualization, Exercise and Failure of Power(s) in Kathakali and Kalarippayattu of Kerala

Phillip Zarrilli, University of California-Los Angeles

40 **Saturday, October 21**
Session 7, 3:30-5:15 p.m.

Politics of Linguistic Identity in India

212 Wisconsin Center

Chair: Vijay Burgula, City University of New York

Linguistic Identity as Hegemonic Ideology

Rajagopal Vakulabharanam, University of Wisconsin-Madison

Political Mobilization in Telengana

Vijaya Burgula, City University of New York

Local and (Trans)National Subjects: The Politics of Hindu Identity in the Telugu Diaspora in North America

Nandini Balakrishna, University of Massachusetts-Amherst

Imagining the Homeland: Telugu Identity on the Internet

Vamsee Juluri, University of Massachusetts-Amherst

Discussant: Satish Kolluri, University of Massachusetts-Amherst

Recent Research on National Identity and State Building in India

215 Wisconsin Center

Chair: Theodore Wright, S.U.N.Y.-Albany

Failed Hegemony and the Crisis of Class Politics in Post-Colonial India

Michael McIntyre, DePaul University

Divided We Stand: State-Building and the Discourse of National Identity in Post-Independent India

Srirupa Roy, University of Pennsylvania

The Kashmir Dispute: A Regional Solution

Uma Singh, Jawaharlal Nehru University

The Renewed Demand for Muslim Reservations in India

Theodore P. Wright, Jr., S.U.N.Y.-Albany

The Architect in South Asian History

226 Wisconsin Center

Chair: Surojit M. Gupta, Ball State University

The Architect in Select South Asian Inscriptions

Mary F. Linda, Penn State University

Temple Measurements as Traces of Architectural Practice

Patrick A. George, University of Pennsylvania

The Architect in Mughal India

Surojit M. Gupta, Ball State University

The Identity of the South Indian Sthapati

Samuel K. Parker, University of Washington-Tacoma

Discussant: Frederick Asher, University of Minnesota

Recent Research on Communications and Popular Culture

227 Wisconsin Center

Chair: Stephen McDowell

Theoretic Traditions and the Political Economy of India's
Communications Policies

Stephen McDowell, Michigan State University

Representations of Local Culture in a Pakistani TV-Series

Helene Basu, Institut für Ethnologie, Berlin

Main Azad Hoon and Meet John Doe: Indian Popular Cinema,
Hollywood and the Question of Originality

S. Shankar, Rutgers University

The *Times of India* in Changing Times: The Press and Foreign
Policy Change in India

Elizabeth Hanson, University of Connecticut

42 **Saturday, October 21**
Session 7, 3:30-5:15 p.m.

Recent Research on Space and Subalternity in Nepal

311 Wisconsin Center

Chair: Heather Hindman, The University of Chicago

Authenticity and Authority in the Imagination of the
Buddha's Birthplace

Heather Hindman, The University of Chicago

They Were our Servants: "Small Caste" Perspectives on *jati*
in Newar Society

Katharine Rankin, Cornell University

Squatting as Discourse: An Examination of Illegal Housing
Settlements in Nepal

Kathleen Gallagher, Harvard University

Tribe, Caste and National Integration in Nepal

Gopal Singh Nepali, Tribhuvan University

Recent Research on Language and Power

313 Wisconsin Center

Chair: Brian Caza, University of Chicago

Contesting Voices of "India"—the Linguistic Reorganization
of India and an Alternative Nationalist Discourse

Brian Caza, University of Chicago

Ethnolinguistic Identity and Language Policy in Nepal

Selma Sonntag, Humboldt State University

The Man who Speaks Fire: Tippori Arumugam and Vulgarly
in Tamil Oratory

J. Bernard Bate

Saturday, October 21
Session 7, 3:30-5:15 p.m.

43

Recent Research on Gender and Economic Development
316 Wisconsin Center

Chair: Ismail Shariff, University of Wisconsin-Green
Bay/World Bank Consultant

Social Welfare and the Politics of Class, Caste, Disability and
Gender

Nirmala Erevelles, Syracuse University

Petty Traders, Gender and Economic Transformation in the
Kerala Fishery

Holly Hapke, Syracuse University

The Effects of Gender on Class Mobility: Farming Women in
Himachal Pradesh

Elizabeth Smaller, University of Toronto

Social Hour
(no host bar)

5:00-6:00 p.m.

Main Lounge Area, Lowell Hall

Sunday, October 22

Social Hour

Coffee, Tea, Donuts

8:00 a.m.

Main Lounge, Lowell Hall

Sunday Morning Special Event

Invited Lecture by

Bh. Krishnamurthi

University of Texas-Arlington

former Vice-Chancellor, University of Hyderabad

“Reginal Language vs. English in Modern India”

118 Lowell Hall

8:30 to 10:00 a.m.

Sunday at Madison

Sunday, October 22, 9:00 a.m. to noon

9:00 to 10:30

Building a Database for Teaching and Research

Sandy Freitag, American Historical Association

What You Can and Can't Get From Internet Sources

Frank Conlon, University of Washington

10:30 to noon

Syllabi Exchange

**An opportunity to share and exchange course ideas
and information**

Film and Media

Lalitha Gopalan, Georgetown University

Asian History

Mike Fisher, Oberlin College

**KumKum Chatterjee, Pennsylvania State
University**

Asian Diaspora

**Vijay Prasad, Syracuse and Cornell
Universities**

Anthropology

Gloria Raheja, University of Minnesota

Social Sciences

Arvind Rajagopal, Indiana University

Shelly Feldman, Cornell University

Asian Religions

Dan Gold, Cornell University

Sunday, October 22

Session 8, 10:15 a.m. to noon

Development in Nepal

B1A Lowell Hall

Chair: Paul Benjamin, Independent Scholar

The New Context of Development in Nepal

Nanda Shrestha, Florida A & M University

Nepali Options Within and Outside the Global Economy;
Some Case Studies in Sustainability and Implications for
Grassroots Practice

Pramod Parajuli, Syracuse University

Resource Management in Central Nepal

Om Gurung, Cornell University

Modernization, Development, and Environmental Change in
Nepal

Amulya Tuladhar, Clark University

Discussant: Kamal Adhikary, University of Texas-Austin

Discussant: Bishwa Acharya, University of Georgia

About the Cover

East View of Bellamkonda, A Sketch by Colin Mackenzie, September, 1788, from *Guntur District 1788-1848, A History of Local Influence and Central Authority in South India* by Robert Eric Frykenberg, Clarendon Press, Oxford, 1965.

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