

26TH ANNUAL CONFERENCE ON SOUTH ASIA



PAKISTAN

INDIA

FIFTY YEARS OF INDEPENDENCE

October 16 to 19, 1997
Madison, Wisconsin

The Twenty Sixth Annual Conference on South Asia

October 17, 18, 19, 1997

**Lowell Hall
610 Langdon Street
University of Wisconsin
Madison, WI 53703**

**sponsored by the
Center for South Asia
University of Wisconsin-Madison**

PROGRAM COMMITTEE

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University of Wisconsin-Madison**

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Schedule of Events

Thursday, October 16

2:00-6:00 p.m.

South Asia and the New Globalization -
Penthouse Room, Madison Inn

Friday, October 17

9:00-11:00 a.m.

Panel Session I

9:00 a.m.-6:45 p.m.

Chingari VIDEOFEST - Penthouse Room,
Madison Inn

11:00 a.m.-1:15 p.m.

Lunch Break

1:15-3:00 p.m.

Panel Session II

3:00-3:15 p.m.

Break - Main Lounge, Lowell Hall and the
Paul Bunyan Room, Memorial Union

3:15-5:00 p.m.

Panel Session III

5:00-6:00 p.m.

Social Hour/Cash Bar - Main Lounge,
Lowell Hall

6:00-7:00 p.m.

All Conference Dinner - Dining Room,
Lowell Hall

7:00-7:45 p.m.

Keynote Address: Ainslie Embree,
Columbia University - Dining Room,
Lowell Hall

8:30 p.m.

Film: Partition - Dining Room, Lowell
Hall

Saturday, October 18

8:15-10:00 a.m.

Panel Session IV

9:00 a.m.-5:45 p.m.

Chingari VIDEOFEST - Penthouse Room,
Madison Inn

10:00-10:15 a.m.

Break - Main Lounge, Lowell Hall and
the Paul Bunyan Room, Memorial Union

10:15 a.m.-Noon

Panel Session V

Noon-1:15 p.m.

All Conference Luncheon - Dining Room,
Lowell Hall

1:15-3:00 p.m.

Panel Session VI

3:00-3:15 p.m.

Break - Main Lounge, Lowell Hall and the
Paul Bunyan Room, Memorial Union

| | |
|----------------|--|
| 3:15-5:00 p.m. | Plenary Session - Lowell Hall, Dining Room |
| 5:00-6:30 p.m. | Social Hour/Cash Bar - Main Lounge, Lowell Hall |
| 8:00 p.m. | Katyakalalayam Dance Company Performance - Wisconsin Union Theater (tickets \$8 at the conference or \$12 at the door) |

Sunday, October 19

| | |
|------------------|--|
| 8:00 a.m. | Social Hour/Continental Breakfast - Main Lounge, Lowell Hall |
| 9:00-10:00 a.m. | Kalarippayattu Demonstration - Dining Room, Lowell Hall |
| 10:00-10:15 a.m. | Break - Main Lounge, Lowell Hall |
| 10:15-Noon | Panel Session VII |
| Noon | Conference Adjournment |

Conference Information

Please Note: A Copy of the Program Book is provided with each paid registration. Remember to bring it with you to the Conference. Replacement programs are \$5.00.

Conference Registration: All participants and attendees are expected to register, including students.

The pre-registration rate for panelists is \$75 (\$25 for students). The same rate applies to participants who register in advance before September 1. Registration rates after that date and at the door are \$80 for regular registration and \$30 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Hall.

Abstracts: "Abstracts of Papers Presented at the 26th Annual Conference on South Asia" is available for \$10.00 in the Conference Office, Room 115, Lowell Hall.

Location of Panels: Panels are presented in both Lowell Hall and the Memorial Union. For panels scheduled in the Memorial Union be sure to check the Today in The Union Board located to the right of the front stairway to confirm locations.

Conference Office: The Conference office is located in Room 115, Lowell Hall. The office will be open from 8:00 a.m. to 5:00 p.m. Friday and Saturday, and from 9:00 a.m. to 11:00 a.m. on Sunday.

Message Board: A message board is available near the registration desk at Lowell Hall throughout the Conference.

All-Conference Meals: Tickets for the All-Conference Dinner and Lunch were made available with pre-registration.

Shuttle Service: A shuttle is provided between the Friederich Center and Lowell Hall at key times. Check the Conference Office at Lowell Hall or the main desk at the Friederick Center for departure times.

Audio-Visual Equipment: Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Hall or the main desk at the Memorial Union.

Video-Tapes: Preview the UW Center for South Asia's new videos. Video tapes will be available for viewing in room 116, Lowell Hall for the duration of the conference. They may be checked out at the Conference Office, 115 Lowell Hall.

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Association Meetings

Thursday, October 16

| | | |
|--------------------|----------------|-----------------------------|
| SALC | 1:30-5:00 p.m. | Room 118, Lowell Hall |
| SALD | 7:00 p.m. | Room 118, Lowell Hall |
| Title VI Directors | 8-11 p.m. | Penthouse Room, Madison Inn |

Friday, October 17

| | | |
|---------------------|----------------|--------------------------|
| Ajanta Site Seminar | 5:30-7:30 p.m. | Dining Room, Lowell Hall |
|---------------------|----------------|--------------------------|

Saturday, October 18

| | | |
|-------------------------------------|-----------------|-----------------------------|
| SITA | 6:00-10:00 p.m. | Penthouse Room, Madison Inn |
| AISLS | 7:00 p.m. | Lower Level, Lowell Hall |
| Nepal Studies Assoc. | 6:00 p.m. | Room B1A, Lowell Hall |
| South Asia Participation at the AAS | 6:00 p.m. | Room 118, Lowell Hall |

Sunday, October 19

| | | |
|------|----------------------|-----------------------------|
| SITA | 8:30 a.m.- 2:00 p.m. | Penthouse Room, Madison Inn |
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South Asia and the New Globalization

Thursday, October 16

1:00 p.m. to 6:00 p.m.

Penthouse Room, Madison Inn

A one-day conference co-sponsored by Comparative Studies of South Asia, Africa and the Middle East at Duke University and the Center for South Asia at the University of Wisconsin-Madison.

1:00-1:15 Opening Comments:
Joseph Elder, University of Wisconsin-Madison and
Sucheta Mazumdar, Duke University

- 1:15-2:00 Keynote Address:
Jean-Luc Racine, Franco-Indian Program Director,
Maison des Sciences de l'Homme, Paris
*India's Vision of the New World Order, Global Politics for
Liberalizing Economy*
- 2:00-2:30 Vasant Kaiwar, Duke University
*Agriculture, the Politics of Development and the New
Globalization*
- 2:30-3:00 Valentine Maghadam, Illinois State University
*South Asian Women's Organizations, Feminist Networks,
and the Impact of Globalization*
- 3:00-3:30 General Discussion
- 3:30-3:45 Break
- 3:45-4:15 Sucheta Mazumdar, Duke University
Changing Patterns of South Asian Migration, 1965-1995
- 4:15-4:45 Nanda R. Shrestha, Florida A&M University
*From Plantation to Prostitution: A Global Context of
Nepali Migration to India*
- 4:45-5:15 Sunaina Maira, Harvard University, with Peggy Levitt
and Teena Purohit
*A Transnational Community: Gujarati Immigrants in
Lowell, Massachusetts*
- 5:15-5:45 Closing Comments: Manzur Ejaz, Washington Policy
Analysis Group
*A South Asian Perspective on Post-Fordist
Industrialization*
- 5:45-6:15 General Discussion
- 6:15-7:00 Reception
Sponsored by Comparative Studies of South Asia, Africa
and the Middle East at Duke University.

Book Exhibit

Room B1B, Lowell Hall

Friday, October 17 8:00 a.m. to 5:30 p.m.

Saturday, October 18 8:00 a.m. to 5:30 p.m.

Sunday, October 19 8:00 a.m. to 11:00 a.m.

Chingari VIDEOFEST: South Asian Video Festival

Penthouse Room, Madison Inn

Friday, October 17 9:00 a.m. to 6:45 p.m.

Saturday, October 18 9:00 a.m. to 5:45 p.m.

Chingari Forum announces the first Chingari South Asian Video Festival at the University of Wisconsin-Madison. Chingari VideoFest will be an opportunity to view the latest videos from South Asia and its diaspora that concern a politically progressive agenda.

Documentary and fictional works that promote critical discourse around such issues as the labor movement; racism; religious fundamentalism; economic globalization and market fundamentalism and its impact on the poor; patriarchy and gender politics; the location and construction of social identities; lesbian, gay, and bisexual struggles; social justice movements; political and economic human rights; and environmental degradation will be screened.

Chingari Forum is a South Asian and South Asian-American progressive students' collective at UW-Madison. For further information on the video festival, please contact Chingari at chingari@macc.wisc.edu or Box 513, Memorial Union, 800 Langdon Street, Wisconsin 53706.

Registration Begins

Friday, October 17

8:30 a.m.

Main Lounge, Lowell Hall

Friday, October 17

9:00 a.m. to 11:00 a.m.

Room 118, Lowell Hall

Discourses and Development

**Dueling Rhetorics and Dual Realities: Negotiating the
Future of "Development" in the Narmada River Valley**

Ned Bertz, University of Iowa

**Andaman Update: Colonized Again for the Sake of the
State**

Barbara D. Miller, George Washington University

**Lessons from Ladakh? Local Discourses About
Development**

Martijn van Beek, Aarhus University, Denmark

Friday, October 17

9:00 a.m. to 11:00 a.m.

Room B1A, Lowell Hall

**Recent Developments in Common Property Research
in Nepal**

Chair: John Metz, Northern Kentucky University

**Local Management of the Upper Slope Forest of Central
and Western Nepal**

John Metz, Northern Kentucky University

**Using Spatial Information to Understand Forest Change
and Community Dynamics: A Case from Nepal**

Charles M. Schweik, Indiana University

**Common Land and Common Tragedy: Any Common
Ground?**

Nanda R. Shrestha, Florida A&M University

Beefeaters Room, Memorial Union

**Imposing the Nation-State on India: Colonial
Institutions and Post-Colonial Appropriations**

Chair: Gregory Kozlowski, DePaul University

**The State and the Shifting Cultivator: A Kerala Case
Story**

Wolfgang Hoeschele, Pennsylvania State University

**The Building of an Information State Across the Colonial
Divide in India**

Joselyn Zivin, Drake University

**The IAS and India's Post-Colonial State: Still the Same
Old Steel Frame?**

Michael McIntyre, DePaul University

Discussant: Richard G. Fox, Washington University

Friday, October 17
9:00 a.m. to 11:00 a.m.

Board Room, Memorial Union

Transgressive Retrogression in Indian Art

Chair: Algis Mickunas, Ohio University

Restricted Multiplicity

Archana Pathak, University of Oklahoma

Rasa: The Thread from Then to Now

Rekha Menon, Ohio University

The Cosmic Dance

Algis Mickunas, Ohio University

Lower Lounge, Lowell Hall

**Indigenous Critiques and Reformulated Idioms in
South Asian Literatures**

Chair: Sagaree Sengupta, University of Wisconsin-Madison

Nature and the Ambivalent Erotics of Modern Hindi

Poetry: Hariaudh, 1865-1947, and Nirala, 1896-1961

Valerie Ritter, University of Washington

Mahavirprasad Dvivedi Resists the Romantic

Sarah Houston Green, University of Texas

***Ab-e Hayat* 1872: The Appropriation in Modernity on
Urdu Literary Culture**

Griffith A. Chaussee, University of Wisconsin-Madison

**The Sign of the Bangle: On the Symbolic Life of an
Object in Early Indian Poetry**

Martha Ann Selby, Southern Methodist University

Discussant: V. Narayana Rao

Friday, October 17

9:00 a.m. to 11:00 a.m.

Old Madison East Room, Memorial Union

Globalization, Modernity, and Locality in Stories of Development, I

Chair: Sangeeta Luthra, Duke University

Opportunities and Obstacles: Learning Environmental Knowledge in Rural Central India

Sonja Brodt, University of Hawaii

Building India's "Modern Temples": Indians and Americans in the Damodar Valley Corporation, 1945-1960

Daniel Klingensmith, University of Chicago

Occupying the Ecologies on the Global/Local Border

Paul Robbins, University of Iowa

Competing Visions of Sustainable Development: Local Fisheries in Tamilnadu

Ajantha Subramanian, Duke University

Discussant: J. Mark Baker, University of North Carolina-Asheville

Friday, October 17
9:00 a.m. to 11:00 a.m.

Old Madison West Room, Memorial Union

Alternate Histories, Alternative Pasts

Chair: Dipesh Chakrabarty, University of Chicago

One Past or Many? On the Construction of Histories and Itihasas

Ishita Banerjee Dube, El Colegio de Mexico

A Counter-Aesthetics of Modernity: Some Dangi Histories

Ajay Skaria, University of Virginia

Contending Histories, Contentious Pasts: Tales of Identity from Central India

Saurabh Dube, El Colegio de Mexico/University of Iowa

Discussant: Patricio M. Nelson, El Colegio de Mexico

Reception Room, Memorial Union

Headless Warriors and Spiritual Conquerors: Hindu, Jain, and Buddhist Hero Worship

Chair: John Clifford Holt, Bowdoin College

Raja Desing and Afghan Heroism at Gingee, Tamilnadu

Alf Hiltebeitel, George Washington University

The Bell-Eared Great Hero: Protector Deities in Jainism

John E. Cort, Denison University

The Ballad of Pitiye: The Sinhala Assimilation of a Tamil Hero

John Clifford Holt, Bowdoin College

Tale of a Headless Warrior: Kallaji Rathor

Lindsey Harlan, Connecticut College

Friday, October 17

9:00 a.m. to 11:00 a.m.

Roundtable North Room, Memorial Union

**A Round Table on South Asia's Apple of Discord:
Kashmir**

Chair: Zillur R. Khan, University of Wisconsin-Oshkosh

Syed B. Hussain, University of Wisconsin-Oshkosh

Anjishnu Roy, University of Wisconsin-Oshkosh

Marvin Weinbaum, University of Illinois-Urbana

Roundtable South Room, Memorial Union

South Asian Architecture in a Cultural Landscape, I

Chair: Heather M. -L. Miller, University of Wisconsin-Madison

**Harappan Hearths: New Insights from
Ethnoarchaeological Data**

Deborah Soper, University of Wisconsin-Madison

Household Archaeology at Harappa, Pakistan

William R. Belcher, University of Wisconsin-Madison
and IMA Consulting, Inc.

**Landscapes of Order? Urban, Physical & Social Order in
the Indus Civilization and the Case of Craft Production**

Heather M. -L. Miller, University of Wisconsin-Madison

Megaliths in Context: An Argument Against Chronology

Michael B. Bednar, University of Wisconsin-Madison

Lunch

Friday, October 17

11:00 a.m. to 1:15 p.m.

On Your Own

Friday, October 17

1:15 p.m. to 3:00 p.m.

Room 118, Lowell Hall

**Round Table: Sexualities, Gendering Practices, and
Colonial Modernities: Transnational and South Asian
Contexts**

Chair: Inderpal Grewal, San Francisco State University

Mala de Alwis, University of Chicago

Geeta Patel, Wellesley College

Jasbir Puar, University of California-Berkeley

Parama Roy, University of California-Riverside

Friday, October 17
1:15 p.m. to 3:00 p.m.

Room B1A, Lowell Hall

Round Table: Development in Bangladesh: The Next Asian Tiger?

Chair: Craig Baxter, Juniata College

Abdul Majeed Khan, Independent University of
Bangladesh and Hamline University
Peter J. Bertocci, Oakland University
Michael Bowler, St. Mary's University of Minnesota
Ruth Charles, Winona State University

**Sponsored by the American Institute of Bangladesh
Studies**

Beefeaters Room, Memorial Union

Vernacular Constructions of Tradition, I

Chair: John E. Cort, Denison University

**The Magazine *Kalyan*: Gita Press and the Imperative of
*dharm-pracar***

Paul Arney, Columbia University

**Rajputizing Mirabai: The Politics of Identity and Rajput
Historiography**

Nancy M. Martin, Chapman University

**Hindu Perceptions of Muslims and the Problematic of
Muslim Identity in Late Colonial Bengal**

Mahua Sarkar, Johns Hopkins University

Discussant: Anne Feldhaus, Arizona State University

Friday, October 17
1:15 p.m. to 3:00 p.m.

Board Room, Memorial Union

**Close(d) Encounters of the Third World Kind:
Negotiating Identities Across Discourses**

Chair: Rini Bhattacharya, University of Illinois at Urbana-Champaign

Identity, Self, Personhood: What Does It All (Not) Mean?

Chitra Raghavan, University of Illinois at Urbana-Champaign

**The Other in My Space: South Asian/American Women
Negotiating Hyphenated Identities**

Debjani Mukherjee, University of Illinois at Urbana-Champaign

Transmitters and Receptors: HIV/AIDS and the Indian Woman

Sarmistha Banerjee, University of Illinois at Urbana-Champaign

"English, Saab": A Discovery of India with Upamanyu Chatterjee

Rini Bhattacharya, University of Illinois at Urbana-Champaign

Friday, October 17
1:15 p.m. to 3:00 p.m.

Lower Lounge, Lowell Hall

**Colonialism, Neo-Colonialism and the Media: India
and the Western Imaginary**

Chair: Radha Subramanyam, New York University

**It's a Small World After All: Globalization, Television
and the Transformation of Childhood in India**

Jyotsna Kapur, Northwestern University

**"Untilled Fields": Colonies and the Making of a British
Film Industry**

Priya Jaikumar, Northwestern University

**Nations Fall Apart: Changing Imaginings of the Nation
in Colonial Television Narratives from the *Jewel in the
Crown* to *Rhodes***

Elsbeth Kydd, University of Toledo and Radha
Subramanyam, New York University

Discussant: Tejaswini Ganti, New York University

Friday, October 17
1:15 p.m. to 3:00 p.m.

Old Madison East Room, Memorial Union

Globalization, Modernity, and Locality in Stories of Development, II

Can the Tail Wag the Dog? Development, Democracy, and Grassroots NGO's

Arun Agrawal, Yale University

Crafting Housewives: Discourses of Women and Development From the U.S. to India

Kim Berry, University of North Carolina-Ashville

Globalizing Processes, Localized Lives: Discourses of Development and Gender in Personal Narrative

Rebecca Klenk, University of Washington

Making Entrepreneurs, Organizing for Social Justice: NGO Development Strategies in New Delhi Basti Communities

Sangeeta Luthra, Duke University

Discussant: Richard G. Fox, Washington University

Friday, October 17
1:15 p.m. to 3:00 p.m.

Old Madison West Room, Memorial Union

Beyond the Nation-State in South Asia

Chair: Selma K. Sonntag, Humboldt State University

Contestation from Within: Autonomous Councils and the Indian Liberal Nation-State

Selma K. Sonntag, Humboldt State University

Beyond the "Nation-State," or Beyond the "State-Nation?"

Tayyab Mahmud, Harvard University

Revisiting State Retreat, Transnational Linkages and the Third System: Globalization and the Indian Fishworkers' Movement

Subir Sinha, University of Vermont

Jharkhand: Identity, Sub-Nationalism & the Indian Constitution

Zach Weber, University of Wisconsin-Madison

Profile Room, Memorial Union

Issues of Economic Development

Chair: Ismail Shariff, University of Wisconsin-Green Bay

Guineaworm Disease in Rajasthan: A Spatio-Temporal Geographic Analysis

Sujata Gupta, Central Government Health Scheme, India

Issues and Implications of Sustainable Development: A Case Study of Nadoti Block, Rajasthan India

R. D. Gupta, University of Rajasthan, India

Nutritional Assessments from Available Indian Anthropometric Data

Russell M. Reid, University of Louisville

Friday, October 17
1:15 p.m. to 3:00 p.m.

Reception Room

Round Table: The Perfect Male: Masculinity in South Asian Religions, I

Chair: Laurie L. Patton, Emory University

Joseph Alter, University of Pittsburgh
Sarah Caldwell, University of Michigan
Nancy Falk, Western University
Lindsey Harlan, Connecticut College
Susan S. Wadley, Syracuse University
Kay Jordan, Radford University

Roundtable North Room, Memorial Union

Round Table: The Religious Vow Among South Asian Hindus and Christians

Chair: William Harman, DePauw University

Corinne Dempsey, Syracuse University
Selva Raj, Albion College

Friday, October 17

1:15 p.m. to 3:00 p.m.

Roundtable South Room, Memorial Union

South Asian Architecture in a Cultural Landscape, II

Design of Settlements in Vaastu Shastras

Amita Sinha, University of Illinois at Urbana-Champaign
Forts of the Poligar Chiefdoms, Chitradurga District,
Karnataka, India

Barry Lewis, University of Illinois at Urbana-Champaign
A Regional Spatial Analysis of Forts in the Chitradurga
Area, Karnataka

Priya Sankalia, University of Illinois at Urbana-
Champaign

Break

Friday, October 17

3:00 p.m. to 3:15 p.m.

***Main Lounge, Lowell Hall and
Paul Bunyan Room, Memorial Union***

Friday, October 17
3:15 p.m. to 5:00 p.m.

Room 118, Lowell Hall

**The Muslim Response to Globalization/Privatization
in South Asia**

Chair: Theodore P. Wright, Jr. , SUNY Albany

Business and the New Economic Policy in South Asia

Stanley A. Kochanek, Pennsylvania State University

Sufi Circuits in/to Sri Lanka

Dennis McGilvray, University of Colorado-Boulder

The Islamic Critique of Economic and Media

Globalization in Bangladesh

Mohammed Rashiduzzaman, Glassboro State College

**Muslim Self-Reliance in India: The Model of the
Business Communities**

Theodore P. Wright, Jr., SUNY Albany

Sponsored by the South Asian Muslim Studies Association

Friday, October 17
3:15 p.m. to 5:00 p.m.

Room B1A, Lowell Hall
Recent Research in Urban Nepal

Chair: Mary Des Chene, Centre for Social Research and Development

"Children-out-of-Place": Marginality, Criminality, and Paranoia

Lazima Onta-Bhatta, Cornell University

"This Kind of 'Love' I Don't Like Too Much": Women, Pornography, and Consumer Sexuality in Kathmandu

Mark Liechty, University of California-Santa Barbara
Social Resource and Symbolic Legitimation in the Tibeto-Nepalese Carpet Industry

Tom O'Neill, McMaster University

The Difference Saayaa Makes: How People in the Nepalese City of Bhaktapur Use the Cow Festival to Produce, Circulate and Utilize Sanctity

Gregory Price Grieve, University of Chicago

Friday, October 17
3:15 p.m. to 5:00 p.m.

Beefeaters Room, Memorial Union

Vernacular Constructions of Tradition, II

Chair: Brian A. Hatcher, Illinois Wesleyan University

**"What is the Meaning of Dharma?": Vishnubawa
Brahmachari's Indigenous Representations of Indian
Religion and Culture in Colonial Maharashtra**

Frank F. Conlon, University of Washington

**U. Ve. Caminataiyar and the Construction of Tamil
Literary "Tradition"**

Anne Monius, University of Virginia

**Telugu Identity Arising out of Resistance to the
"Orientalist" Construction of Modern Telugu, ca. 1840-
1875**

Peter L. Schmitthenner, Virginia Polytechnic Institute
and State University

Discussant: Gail Minault, University of Texas-Austin

Board Room, Memorial Union

South Asia and Indigenous Critiques

Beyond the Dark Room

Jacqueline Conrath, Independent Scholar

Disentangling Indigenous Critiques of the Caste System

Patricio M. Nelson, El Colegio De Mexico

**What Women Learned When Men Gave Them Advice:
Rewriting Patriarchy**

Judith Walsh, SUNY-Old Westbury

Friday, October 17
3:15 p.m. to 5:00 p.m.

Lower Lounge, Lowell Hall

**Cultural Exchanges in the Deccan, 1500-1911:
Poetry, Regalia, and Photography**

Chair: Richard M. Eaton, University of Arizona

**Urdu Poets as Suffering Mistresses: Radha-Krishna
Imagery in Dakani Verse**

Carla Petievich, Montclair State University

Tipu Sultan's Royal Regalia in its Indian Context

Chaundra Alta Williams, University of Minnesota

**Raja Deen Dayal and the Nizam of Hyderabad: Their
Appropriation of Photography**

Deborah Hutton, University of Minnesota

Discussant: Richard M. Eaton, University of Arizona

Friday, October 17
3:15 p.m. to 5:00 p.m.

Old Madison East Room, Memorial Union

From Hijira to Housewives: Indian Responses to the HIV/AIDS Epidemic

Chair: Bonnie Chakravorty, Medical University of South Carolina

Coverage of HIV/AIDS Issues in Indian "Women's" Magazines: A Content Analytic Study

Bonnie Chakravorty, Medical University of South Carolina

Changing Face of HIV/AIDS Epidemic in India: Emergence of New Vulnerable Groups

Pallassna R. Balgopal, University of Illinois at Urbana-Champaign

AIDS in Lucknow: Institutional Epidemic Practices Around the Body

Lawrence Cohen, University of California at Berkeley

Understanding the Sexual Networks of Men Who Have Sex With Men in India - Implications for HIV Prevention

Debanuj Das Gupta, University of Akron

Friday, October 17
3:15 p.m. to 5:00 p.m.

Old Madison West Room, Memorial Union

**Mass Media and the Negotiation of Public and Private
Structures of Nationalism and Gender**

Chair: Radhika Parameswaran, University of Iowa

**Female Sexuality and Women's Struggles in the Private
Sphere: An Ethnographic Portrait of Mills & Boon
Romance Readers in a South Indian City**

Radhika Parameswaran, University of Iowa

**Hindi Films and the Construction of the Private as a
Protected Arena of (Male) Choice and Freedom**

Steve Derne, SUNY Geneseo

**Speak Into the Microphone: Female Empowerment on
Television in India**

Divya C. McMillin, Indiana University

**Imagined Communities, Real Differences: The Politics of
Television in India**

Shanti Kumar, Indiana University

Profile Room, Memorial Union

**Crossing the Boundries: South Asian Religions in
Transition**

**The Heart Transplant that Failed: The History of Gaudiya
Vaisnavism in America**

Frank Morales, University of Wisconsin-Madison

Yoginis and Dakinis: Goddesses on the Threshold

Stuart Sarbacker, University of Wisconsin-Madison

**Himalayan Goddesses: The Deuki System in Far Western
Nepal and Its Impact on High Caste Hindu Women**

Indrani de Silva, Smith Collge

Discussant: James K. Powell III, University of Wisconsin-
Madison

Friday, October 17
3:15 p.m. to 5:00 p.m.

Reception Room, Memorial Union

Round Table: The Perfect Male: Masculinity in South Asian Religions, II

Chair: Laurie L. Patton, Emory University

Mary McGee, Columbia University

Robert Minor, University of Kansas

Vasudha Narayanan, University of Florida

Martha Ann Selby, Southern Methodist University

Alf Hiltebeitel, George Washington University

Roundtable North Room, Memorial Union

Manuals, Meal Events, and Mindful Speech: On Appropriate Conduct in Hindu Society

Chair: R. S. Khare, University of Virginia

Why Build a Bridge Over the Ocean? Propriety in the Ananda-Ramayana

Vidyut Aklujkar, University of British Columbia

Domestic Manuals on Mistress-Servant Relationships: Constructing Bengali Middle-Class Identity Through "New" Codes of Conduct

Swapna Banerjee, Temple University

Talk About Eating Together: Upacara (Propriety) and the Negotiation of Caste in Sringeri

Leela Prasad, University of Pennsylvania

Hindi Guides on Women's Appropriate Behavior: Men Writers, Dharma, Modernity, and Cautious Change

R. S. Khare, University of Virginia

Discussant: V. Narayana Rao, University of Wisconsin-Madison

Friday, October 17
3:15 p.m. to 5:00 p.m.

Roundtable South Room, Memorial Union
Vijayanagara Then and Now

Chair: Daniel M. Bass, University of Michigan

The City as Village: Temple Pura at Vijayanagara

Alexandra Mack, Arizona State University

Defending the City: Vijayanagara's Infrastructure of Defense

Robert Brubaker, University of Michigan

From City of Victory to Hippie Hampi: The Development of Tourism at Vijayanagara

Daniel M. Bass, University of Michigan

A South Indian Microcosm: Reuse, Recycling, and Trash in an Indian Village

Lynn Rainville, University of Michigan

Social Hour/Cash Bar

Friday, October 17
5:00 p.m. to 6:00 p.m.
Lowell Hall, Main Lounge

All Conference Dinner

Friday, October 17

6:00 p.m. to 7:00 p.m.

Dining Room, Lowell Hall

Pre-purchased dinner tickets only. Tickets will be collected as you enter the Dining Room. Wine service is available upon request.

Welcome and introductory remarks by
Kirin Narayan
Conference Chair



Keynote Address

Friday, October 17

7:00 p.m. to 7:45 p.m.

Dining Room, Lowell Hall

A special invited lecture by
Ainslie Embree
Professor Emeritus of History
Columbia University

Self Determination: The Enigma of Independence

Everyone Welcome

Film: Partition

Friday, October 17

8:30 p.m.

Dining Room, Lowell Hall



Registration Continues

Saturday, October 18

8:00 a.m.

Main Lounge, Lowell Hall



Chingari VIDEOFEST:
South Asian Video Festival
(see page 8)

Saturday, October 18

9:00 a.m. to 5:45 p.m.

Penthouse Room, Madison Inn

Saturday, October 18

8:15 a.m. to 10:00 a.m.

Room 118, Lowell Hall

Caste, Politics, Mythology, and Representation

Caste Myths and Festivals in Bhojpur

Bradley Hertel, Virginia Tech

A More Familiar Faith: Conversion to Mormonism in India and Nepal

Jennifer Olsen, University of Utah

Reading Dalit Literature

Aravinda Pillalamarri, University of Wisconsin-Madison

Tales Untouchables Tell: Counter Myths Among Landless Laborers in Eastern Uttar Pradesh

Mathew Nelson Schmalz, University of Chicago

Government by Deity: Caste, Representation, and Agency in a Former Himalayan Hindu State

Peter Sutherland, Louisiana State University

Room B1A, Lowell Hall

New Perspectives on Goan Society and History

Chair: Raghuraman S. Trichur, Temple University

The Village and the State in Portuguese Goa

Paul Axelrod and Michelle Fuerch, Ripon College

A Goddess and a Village: Shanta Durga and the Village of Cuncolim, Goa

Robert S. Newman, Independent Scholar

Politics of Goan Historiography

Raghuraman S. Trichur, Temple University

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Beefeaters Room, Memorial Union

**Women as the Site of Violence in South Asia: Death,
Law, and the State in the 19th Century**

Chair: Anne Hardgrove, University of Michigan

**Marked Women: Violence and the Female Body, 1740-
1826**

Anne Waters, Mount Holyoke College

Saving Women's Honor: The Death of Elokesi

Geraldine Forbes, SUNY Oswego

**Barattee's Death: Jurisdiction Over Women and Slaves in
Households of the Muslim Nobility in Madras in the
1820s**

Sylvia Vatuk, University of Illinois-Chicago

Discussant: Barbara N. Ramusack, University of Cincinnati

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Board Room, Memorial Union

Economic Narratives in the Himalayas

Indian Responses to Himalayan Ethnography: Center vs. Periphery

Gerald D. Berreman, University of California-Berkeley
(Mis) Adventures in Paradise: Tourism Discourse in Himachal Pradesh

Rose M. DeNeve, Syracuse University
Power and Nature: Contestations Over Land Use in Nepal

Andrea Nightingale, University of Minnesota
Strategic Religion: The Politics of Orthodoxy Among the Tamang of Nepal

W. Dennis Pontius, University of Michigan
Nepalese Labor Migration to Japan: From British Army to Japanese Factory

Keiko Yamanaka, University of California-Berkeley

Council Room, Memorial Union

Perspectives on Gandhi: Language, Performance and the Diaspora

Chair: David Lelyveld, Cornell University

Words as Deeds: Gandhi on Language

David Lelyveld, Cornell University

Sacred Excess: Gandhi and Political Performance in Bombay

Radhika Subramaniam, New York University

Asians Out of East Africa

May Joseph, New York University

Gandhi and Diaspora

Nalini Natarajan, University of Puerto Rico

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Inn Wisconsin East Room, Memorial Union

Cultures of Pleasure and Genres of Performance

Chair: David Curley, Western Washington University

**The Name of the Lord and the Noose of Desire: Didactic
Purpose and Comic Action in Bharatcandra's
Annadamangal**

David Curley, Western Washington University

**The Pleasures of Prejudice: Bharatendu Hariscandra's
Social Satires**

Sagaree Sengupta, University of Wisconsin-Madison

**Inscribing the Community: Gender and Caste in the
North Indian Oral Epic Dhola**

Susan S. Wadley, Syracuse University

Discussant: Indira Viswanathan Peterson, Mount Holyoke
College

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Inn Wisconsin West Room, Memorial Union

**Sexuality, Desire, and Difference: Indian
Transnational Formations and Diasporic Cultures**

Chair: Brian Axel, University of Chicago

**A Scene of Sorrow: The Ambiguities of Desire in
Rushdie's *Shame***

Tanya Fernando, University of Chicago

**Place and Displacement: The Ambivalence of
Productions in the Sikh Subject**

Brian Axel, University of Chicago

**Cool, Cool Beverage: A Bottle-Eyed Aperture on Desire,
Masculinity, and Unani Sex Tonics**

Kristy Bright, University of California-Santa Cruz

**Post-Colonialism, Gender, and "Indigenous" Cosmetics:
Mythologies of Beauty and Womanhood in India and
Abroad**

Brinda Rao, University of California-Berkeley

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Lower Lounge, Lowell Hall

**Out of Control? Manifestations and Negotiations of
*Raudra***

Chair: David M. Knipe, University of Wisconsin-Madison

**Balancing *Raudra* and *Santi*: Rage and Repose in States
of Possession**

David M. Knipe, University of Wisconsin-Madison
**Reading *Raudra* and *Vira* in Kerala: Between "Fury,"
"Transgression," and Achieving an Optimal State of
Accomplishment**

Phillip B. Zarrilli, University of Wisconsin-Madison
**Dangerous Doorways: *Raudra* Door Guardians as
Protectors of the Place of Transition**

Mary Beth Heston, College of Charleston
Wrestling with *Raudra* in Sanskrit Poetics

David Gitomer, DePaul University

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Old Madison East Room, Memorial Union

Funny Boys and Girls: Queer Sexualities in the South Asian Diaspora

Chair: Rosemary M. George, University of California-San Diego

Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion

Gayatri Gopinath, Columbia University

"Homosexuality" in a Time of Nationalist Conflict: *Funny Boy* and Separatist Sri Lankan Tamil Nationalism

Qadri Ismail, University of Minnesota

Local/Global: The Queer Aesthetics of Shyam

Selvadurai's *Funny Boy* and Shani Mootoo's *Cereus Blooms At Night*

Chandan Reddy, Columbia University

Discussant: Rosemary M. George, University of California-San Diego

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Old Madison West Room, Memorial Union

**Manifesting the Mandala: Landscape and its Sacred
Architecture in Newar Buddhism**

Chair: Dina Bangdel, The Ohio State University

**The "Asokan" Stupas of Patan: An Exploration of Their
Sacred Meaning**

Cathleen A. Cummings, The Ohio State University

**Seeing the Unseen: The Kathmandu Valley as
Cakrasamvara Mandala**

Dina Bangdel, The Ohio State University

Locating the Mahasiddhas in Newar Buddhism

Tom Suchan, The Ohio State University

**Mandalas, Monuments, and Manuscripts: The Four
Yoginis of the Nepal Valley**

Natalie R. Marsh, The Ohio State University

Profile Room, Memorial Union

**Liberalization or Liberation: Strategic Interventions
in the Debate**

Chair: Satish Kolluri, University of Massachusetts

Strategic Interventions in the Liberalization Debate

Maya Yajnik and Vamsicharan Vakulabharanam,
University of Massachusetts-Amherst

Liberalization, Media and the Indian Middle-Class

Sanjay Asthana, University of Minnesota

**Economic Liberalization and Cultural Nationalism: Two
Sides of the Same Coin**

Satish Kolluri, University of Massachusetts-Amherst

Discussant: Mir Ali Hussain, University of Massachusetts-
Amherst

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Reception Room, Memorial Union

Region, Language, and Ethno-Nationality

Chair: Susanne Hoeber Rudolph, University of Chicago

Politics of Enumeration: Ethnicizing Identity in Colonial North India

Asha Rani, University of Chicago

Rethinking Indian Federalism: The Significance of the Sarkaria Commission for Centre-State Relations

Lawrence Saez, University of Chicago

State and Civil Society in Pakistan

Omar Qureshi, University of Chicago

Discussant: Lloyd I. Rudolph, University of Chicago

Roundtable North Room, Memorial Union

Revisiting Colonial History

La Politique: Sir William Jones in England and India

Geoffrey Cook, International Institute of India Studies

Master Narratives of Religion and Empire

Jeffery Cox, University of Iowa

Another "People of India" Project: Anthropology, Identity and the State

Laura D. Jenkins, University of Wisconsin-Madison

Interpreting the "Fanatic": Colonial Justice and the 1897 Tribal Revolt in the Northwest Frontier

Robert Nichols, University of Pennsylvania

The Impact of British Colonialism on the Land, Water, and Forest Resources of Berar (Central India) in the 19th Century

Laxman D. Satya, Lock Haven University

Saturday, October 18
8:15 a.m. to 10:00 a.m.

Roundtable South Room, Memorial Union

**Material Culture in Context: Archaeology of the
Indus Valley and Buddhist Periods, I**

Chair: William R. Belcher, University of Wisconsin-Madison
and IMA Consulting, Inc.

**The Role of Chert Tools in Craft Technology at the Site
of Harappa, Pakistan**

Mark Felten, University of Wisconsin-Madison

**Handbuilt and Wheel-Thrown Pottery: An Experimental
Comparison of the Kot Dijian Period**

Qasid Hussain Mallah, University of Wisconsin-Madison
**Standardization of Harappan Pottery: A Reflection of
Integration and the Formation of a Common Ideology**

Paul Christy Jenkins, University of Wisconsin-Madison

Break

Saturday, October 18
10:00 a.m. to 10:15 a.m.
Main Lounge, Lowell Hall and
Paul Bunyan Room, Memorial Union

Saturday, October 18

10:15 a.m. to Noon

Room 118, Lowell Hall

Representing the Sovereignty in Princely India

Chair: Frances Taft, World Bank

Medievalism, Nationalism, and Romanticism in the Making of Tod's Rajasthan

Lloyd I. Rudolph, University of Chicago

Towards New Histories of the Princely States

Ian Barrow, University of Chicago

Displaying Resistance to Imperial Designs: Visual Rhetoric of the Bada Mahal's Painting Program at Kota

Woodman Taylor, University of Illinois-Chicago

Room B1A, Lowell Hall

Cosmology and Complexity of Pilgrimage

Chair: J. McKim Malville, University of Colorado

Pilgrimage Cosmologies at Chitrakut and Vijayanagara

J. McKim Malville, University of Colorado and

Rana P. B. Singh, Banares Hindu University

Principles of Spatial Organization in the Newly Emerging Pilgrimage at Phokar Dzong, Ladak

Michael J. Khoo, University of Colorado

Ritual and Social Complexity at the Sani Pilgrimage of Zangskar, NW India

Kim Gutschow, Harvard University

Circulation and Circumambulation

Surinder Bhardwaj, Kent State University

Saturday, October 18

10:15 a.m. to Noon

Beefeaters Room, Memorial Union

**Women as the Site of Violence in South Asia:
Discourses of Public Morality in the 20th Century**

Chair: Geraldine Forbes, SUNY Oswego

**Defining the Illicit: The Politics of Adultery in Rural
Bangladesh**

Elora Shehabuddin, Princeton University

**Community Values of Domesticity and the Worship of
Sati: "Rani Sati" in Calcutta and Rajasthan**

Anne Hardgrove, University of Michigan

**How to Be a Good Woman? Lessons from a Sinhala
Teledrama**

Caitrin Lynch, University of Chicago

Discussant: Anne Waters, Mount Holyoke College

Board Room, Memorial Union

Early Buddhist Textual Intentions and Implications

Did the Jains and Buddhists Redefine "Arya"?

Ashok Aklujkar, University of British Columbia

**The Ontological Status of the Ultimate Truth in Tsong-
Kha-pa's *Ocean of Reasoning***

Paul Donnelly, University of Wisconsin-Madison

**Beyond Nationalism: State and Religions in Early Sri
Lanka**

Marat M. Elkanidze, Russian Academy of Sciences

**Synthesis and Schism: The Vicissitudes of Legitimation
in Early Mahayana Literature**

Joseph Walser, Loyola University-New Orleans

Saturday, October 18
10:15 a.m. to Noon

Council Room, Memorial Union

**Violence Against Women in the South Asian
Community**

Chair: Jyotsna Vaid, Texas A&M University

**Responses to Violence Against South Asian Women in
the U.S.**

Sujata Warrier, New York City Office for the Prevention
of Domestic Violence

Violence Against Women in Rural Bengal

Rinita Mazumdar, University of New Mexico

**"Ahimsa" and the Contextual Realities of Women-Abuse
in the Jain Community: A Cross Cultural Study**

Shamita Das Dasgupta, Rutgers University and Shashi
Jain, New Jersey State Office for the Developmentally
Disabled

Gender Asylum in the U. S. South Asian Communities

Kamala Visweswaran, University of Texas-Austin

Discussant: Huma Ahmed-Ghosh, San Diego State University

Saturday, October 18

10:15 a.m. to Noon

Inn Wisconsin East Room, Memorial Union

Kingship in South Asian Art

Chair: Frederick M. Asher, University of Minnesota

Kings Gods, Gods as Kings: Dual Imagery in the Art of India

Susan Huntington, Ohio State University-Columbus

Built by the King

Frederick M. Asher, University of Minnesota

Reigning in the Rain: A Study of Cakravarti the Ideal Indian King

Gautam Vajracharya, University of Wisconsin-Madison

The Art of Politics: Raja Savan Singh and the Kishangarh School of Rajput Painting

Saleema Waraich, University of Wisconsin-Madison

Inn Wisconsin West Room, Memorial Union

Writing Across Literary Boundaries in Medieval South Asia

Chair: Sheldon Pollock, University of Chicago

Choosing Their Languages With Care: Multilingual Buddhist Literature in 18th Century Sri Lanka

Anne M. Blackburn, University of South Carolina

Muslims as Hindus: Hindi as a Language of "Conversion" in Mughal Lyric Poetry

Shantanu Phukan, University of Chicago

Vernacularization, Cosmopolitanism and the Politics of Identity in the *Shivarajabhushan*

Allison Busch, University of Chicago

Discussant: Sheldon Pollock, University of Chicago

Saturday, October 18

10:15 a.m. to Noon

Lower Lounge, Lowell Hall

**Governments and Non-Governments: Policy-Making
in South Asia**

Chair: Charles H. Kennedy, Wake Forest University

**Saving the Bengal Tiger: India's Struggle to Contextualize
Standardized Models of Preservation**

Cynthia A. Botteron, University of Texas-Austin

**NGO Contributions to Educational and Social
Development in South Asia**

Anne Sweetser, ATS Consulting

Multi-Tasking NGOs and the State on Bangladesh

Charles H. Kennedy, Wake Forest University

Old Madison East Room, Memorial Union

**Rethinking Local Resource Management: Local Elites
and the Bureaucratic State**

Chair: Shubhra Gururani, York University

**Beyond the Forest Boundaries: Timber Traders in
Punjab, 1845-1925**

Ruhi Grover, University of Virginia

**Consolidating Authority: Bureaucratization of Local
Resource Management Institutions in Kangra, Himachal
Pradesh**

J. Mark Baker, University of North Carolina-Asheville
**Regimes on Control, Strategies of Use: Foresters and
Forest Users in Uttarakhand Himalayas, India**

Shubhra Gururani, York University

Discussant: Arun Agrawal, Yale University

Saturday, October 18
10:15 a.m. to Noon

Old Madison West Room, Memorial Union

Armenian and Jewish Traders in India

Chair: Brian Weinstein, Howard University

**An 18th Century Armenian Lascar: Joseph Emin in
Calcutta and London**

Michael H. Fisher, Oberlin College

**Crossing Borders, Maintaining Boundaries: The Life and
Times of Farha, a Woman of the Baghdadi Jewish
Diaspora, 1870-1958**

Jael Silliman, University of Iowa

Bible and Talmud as Evidence of India-Israel Trade

Brian Weinstein, Howard University

Discussant: Loretta Topalian Nassar, Columbia University

Profile Room, Memorial Union

**Round Table: Fifty Years of Pakistan: Critical
Reflections**

Chair: Mustapha Kamal Pasha, American University

Marvin Weinbaum, University of Illinois

Syed B. Hussain, University of Wisconsin-Oshkosh

Tayyab Mahmud, Harvard University

Rifaat Hussain, Quaid-e-Azam University

Saturday, October 18

10:15 a.m. to Noon

Reception Room, Memorial Union

Charred Lullabies: A Transdisciplinary Conversation

Chair: Chandra R. de Silva, Indiana State University

Time, Nation, and Culture in Tamilnadu: A Comparative Commentary

Diane P. Mines, Washington University

"Violence" as a Problem: Sri Lankanist Anthropology in the Wake of Riot

Pradeep Krishnakumar Jeganathan, University of Chicago

Charred Lullabies: On Gender, Ethnicity, and Violence

Jeanne Marecek, Swarthmore College

Discussant: Valentine Daniel, Columbia University

Roundtable North Room, Memorial Union

Writers on Writing

Chair: Tahira Naqvi, Western Connecticut State University

On the Wings of Memory: Writing the Fictions of Recollection and Remembrance

Tahira Naqvi, Western Connecticut State University

Fiction at Home and Abroad: A Comparative Review

Susham Bedi, Columbia University

Theme of Partition and Three Generations of Pakistani Women Writing in English: An Analysis of the Works of Mumtaz Shahnawaz, Bapsy Sidhwa, and Sara Suleri

Fauzia Afzal Khan, Montclair University

Poetry and Poetics: A Lecture-Demonstration

Vijay Seshadri, *The New Yorker*

Saturday, October 18

10:15 a.m. to Noon

Roundtable South Room, Memorial Union

**Material Culture in Context: Archaeology of the
Indus Valley and Buddhist Periods, II**

**Iconography and Context: A Study of Some Figurines
and Inscribed Materials from Harappa**

Sharri R. Clark, Harvard University

**The Writing System of the Indus Valley Civilization in
Context and Comparative Perspective**

Robert A. Simpkins, University of Wisconsin-Madison

**Epigraphical Records of Traders and Monks: Kharosthi
and Brahmi Graffiti from Northern Pakistan**

Jason Neelis, University of Washington

**Bodhisattva Images with Floral- or Jewel-Wreath
Attributes in Buddhist Art of Ancient Gandhara**

Carolyn Woodford Schmidt, Independent Scholar

All Conference Luncheon
(Pre-purchased tickets only)

Saturday, October 18

Noon to 1:15 p.m.

Dining Room, Lowell Hall

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Room 118, Lowell Hall

Currently Contested Political Policies in India

The Dynamics of Interaction Between Domestic and International Politics and India's Nuclear Policy

Kishore C. Dash, Thunderbird: The American Graduate School of International Management

Indian Tamils: The Ceylon Citizenship Act and Sri Lankan Politics

Amita Shastri, San Francisco State University

The Telecom Policy Process in India

James Walch, Stockholm Institute of Education, Sweden
Nuclear Confrontation in South Asia-India, Pakistan and the United States

B. V. Muralidhar, Sri Venkateswara University

Federalizing Indian Politics: The Role of the Telugu Desam Party

Chandra Mouliswara Rao, Sri Venkateswara University

Room B1A, Lowell Hall

The Historico-Legal Construction of Subjectivity in Post-Colonial India

Chair: Kunal M. Parker, Cleveland State University

Displacement and the Normative Orders of Place: Notes on Subjecthood, Citizenship and Archaeological Transformations of the Past

Vyjayanthi V. Rao, University of Chicago

Survival(s) and Souvenirs in the 1947 Partition of Bengal

Gautam Ghosh, University of Chicago

Anglo-Indian Law and Dancing Girls, 1800-1914: An Inquiry Into the Legal Construction of Crime

Kunal M. Parker, Cleveland State University

Discussant: Kamala Visweswaran, University of Texas-Austin

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Beefeaters Room, Memorial Union

**Maternal Birth Experiences: Historical and
Anthropological Perspectives**

Chair: Helen E. Ullrich, Tulane University

**Issues of Equity: Maternal Medical Facilities in Rural
Mysore, 1880-1930**

Barbara N. Ramusack, University of Cincinnati

**From Midwife to Obstetrician: Maternal Birth
Experiences in a Karnataka Village**

Helen E. Ullrich, Tulane University

**Maternal Birth Experiences in a U. P. Village: 1950's,
1980's, 1990's**

Pauline Kolenda, University of Houston

Discussant: Cecilia Van Hollen, University of California-
Berkeley

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Board Room, Memorial Union

Multiple Facets of Indian Symbolic Portrayals

Chair: Asha Sen, University of Wisconsin-Eau-Claire

Global Vistas, Local Lives: The Predicament of Urban Middle-Class Youth

Jean Bacon, Williams College

Symbolic Worlds of Film: Real/Fictional Histories in the Culture of Popular Indian Films

Jyotika Viridi, George Washington University

Contemporary Marathi Theatre and the Folk

Phenomenon: Regional vs. National Perspectives

Gretchen Jayanti Wegner, Independent Scholar

Council Room, Memorial Union

What is India?: The Regions Respond

Chair: Paul Wallace, University of Missouri

Uttar Pradesh: "We Have Seen India and It Is Us"

Virginia Van Dyke, University of Washington-Seattle

The Saffron Wave: Is Secular Democracy Under Attack in Maharashtra?

Sikata Banerjee, University of Lethbridge

Tamil is My Mother; India is a Feeling in My Heart

Swarna Rajagopalan, University of Illinois at Urbana-Champaign

Discussants: Susanne Hoeber Rudolph, University of Chicago
and Rajmohan Gandhi, University of Illinois at
Urbana-Champaign

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Inn Wisconsin East Room, Memorial Union

Defining Women in Pre- and Post-Colonial India

Chair: Ashakant Nimbark, Dowling College

**Mother(s) of Invention: Prostitute-Actresses of the Late
19th Century Bengali Theatre**

Sudipto Chatterjee, New York University

**Reinventing Domestic Space: Gender and Identity in the
Writing of Contemporary South Asian Women in North
America**

Nalini Iyer, Seattle University

**Colonial Encounters: Single-Lady Missionaries in India,
1870-1900**

Clara Sacchetti, York University, Canada

Inn Wisconsin West Room, Memorial Union

**Literature as a Political Gesture: Indian
American/Canadian Writers in the Diaspora**

Chair: Rajini Srikanth, Tufts University

Planting Land Mines in the Frontier of the Text

Rajini Srikanth, Tufts University

Against Solitude

Amitava Kumar, University of Florida-Gainesville

Writing and the Burden of Representation

Natasha Singh, Sarah Lawrence College

**Poison, or Committed Literature in the Age of Global
Capitalism**

S. Shankar, Rutgers University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Lower Lounge, Lowell Hall

**What is Authentic? Uday Shankar, Kutiyattam, and
Bharata Natyam**

Chair: Phillip B. Zarrilli, University of Wisconsin-Madison

**Towards Authenticity: Uday Shankar and the "Oriental
Dance"**

Joan Erdman, Columbia College and University of
Chicago

**Will the Woman Wearing the Real Nangiar *Vesham*
Please Stand Up**

Diane Daugherty, Herkimer County Community College
**"Traditional" Indian Dance and the Making of
Interpretive Communities**

Janet O'Shea, University of California-Riverside

Old Madison East Room, Memorial Union

Visions of Deity in Text and Icon

Chair: Dennis Hudson, Smith College

Early Sightings of Vishnu

Richard H. Davis, Bard College

**A God from Toe to Crown: Verbal Icons in Srivaisnava
Devotion**

Steven P. Hopkins, Swarthmore College

**Negotiating Braj Cultural Tensions Through Poetic
Vision**

A. Whitney Sanford, Iowa State University

Discussant: Jack Hawley III, Barnard College/Columbia
University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Old Madison West Room, Memorial Union

Sanskrit, Linguistics, and Visual Glimpses into the Past

Romancing the Robot and Other Tales of Mechanical Creatures in Indian Sanskrit Literature

Signe Cohen, University of Pennsylvania

The Art and Role of Hindu Monasteries in South India

Nalini Rao, Amarillo Museum of Art

Contrafactive and Past Habitual Forms in the South Asian Linguistic Area

Jeffery von Munkwitz-Smith, University of Connecticut

Filial Prestige: Notes on the Mnga'-bdag Lineage of Lamas in Upper Nubri, Nepal

Geoff H. Childs, Indiana University

Profile Room, Memorial Union

Social, Cultural, and Economic Geographical Patterns in South Asia

Chair: P. P. Karan, University of Wisconsin-Platteville

Spirit Stones of Southern India

William A. Noble, University of Missouri

Beliefs and Health Behavior of Rural Women in India with Sexual Diseases

Sue Tripathi, Kent State University

Recent Migration Patterns in Nepal

Mohan N. Shrestha, Bowling Green State University

Structural Adjustment Policies and Foreign Direct Investments in India

Jayati Ghosh, University of Wisconsin-Whitewater

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Reception Room, Memorial Union

**Imagining Communities: Indigenous Construction
and Representations of Social Identity in Colonial
India**

Chair: Mattison Mines, University of California-Santa
Barbara

**Dialogues and Arguments of Identity: Courts, Councils,
Politics, Innovations, and the Streets of 18th Century
Madras**

Mattison Mines, University of California-Santa Barbara
**Intersecting Ethnographies: Tanjore "Company"
Paintings of Castes and Occupations and 18th Century
South Indian Discourses of Social Identity**

Indira Viswanathan Peterson, Mount Holyoke College
**The Reformulation of Social Identities Among Handloom
Weavers in the Small Towns of Western India During
the Late Colonial Period**

Douglas E. Haynes, Dartmouth College

Discussants: Susan S. Bean, Peabody Essex Museum and
David W. Rudner, Tufts University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Roundtable North Room, Memorial Union

**Rock, Paper, Image: An Examination of "Manuscripts"
and the Making of Images in Nepal**

Chair: Janice M. Glowski, The Ohio State University

**Manuscripts, Manuals, and Sketchbooks: A Redefining
of Categories**

Chaya Chandrasekhar, The Ohio State University
**Sacred Texts of Newar Buddhism: Their Use in Ritual
and Their Manifestation as Image**

Sonal Patel, The Ohio State University
**Return to Lumbini: Revealing the Sacred History
Through Narrative**

Anu Vedagiri, The Ohio State University
**Manifestation and Invocation: Self-Arisen Deities and
Their Relationship to Images in Nepal**

Janice M. Glowski, The Ohio State University

Saturday, October 18
1:15 p.m. to 3:00 p.m.

Roundtable South Room, Memorial Union

**Vedic Aryan Origins: New Archaeological, Linguistic,
and Philological Insights**

Chair: Madhav Deshpande, University of Michigan

**Culture Change During the Late Harappan Period at
Harappa: New Insights on Vedic Aryan Issues**

J. Mark Kenoyer, University of Wisconsin-Madison

Indo-Aryan Origins: The Linguistic Evidence

Edwin Bryant, Columbia University

Migration, Philology and South Asian Archaeology

Jim G. Shaffer, Case Western Reserve University

The *Rg Veda* and the Aryan Migrations

Beatrice Reusch, University of California-Berkeley

Break

Saturday, October 18
3:00 p.m. to 3:15 p.m.
Main Lounge, Lowell Hall and
Paul Bunyan Room, Memorial Union

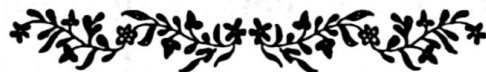
Plenary Session

Saturday, October 18
3:15 p.m. to 5:00 p.m.
Dining Room, Lowell Hall

Special invited speakers

Professor S. Razi Wasti, Pakistan
and
Prof. Tapan Raychaudhuri, India

*50 Years of Pakistan and Indian History:
Comparative Perspectives*



Social Hour/Cash Bar

Saturday, October 18
5:00 p.m. to 6:30 p.m.
Main Lounge, Lowell Hall

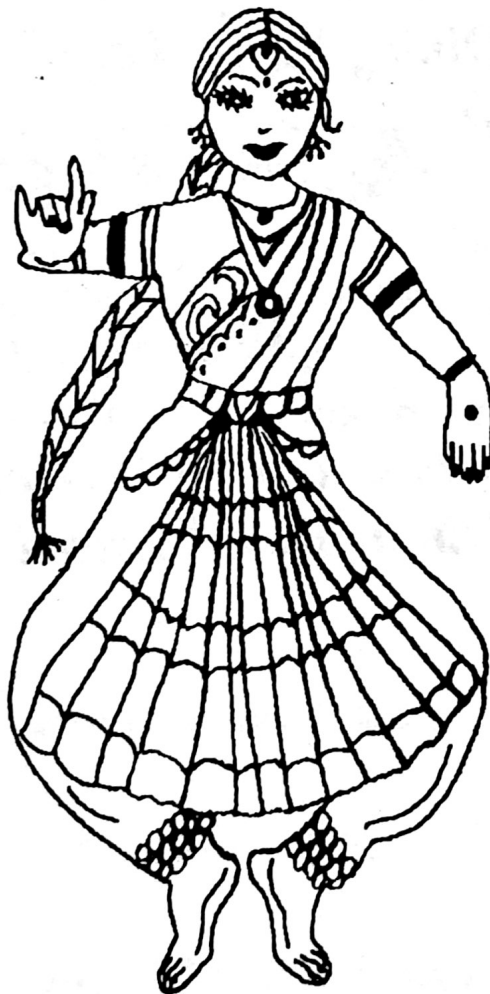
Katyakalalayam Dance Company Performance

Saturday, October 18

8:00 p.m.

Wisconsin Union Theater

(tickets \$8 at the conference or \$12 at the door)



Sunday, October 19

Social Hour/Continental Breakfast

8:00 a.m.

Main Lounge, Lowell Hall



Kalarippayattu Demonstration

9:00 a.m. to 10:00a.m.

Dining Room, Lowell Hall



Break

10:00 a.m. to 10:15 a.m.

Dining Room, Lowell Hall

Sunday, October 19
10:15 a.m. to Noon

Room B1A, Lowell Hall

**The Return of South Asian Knowledges in the USA:
Hosted by the Forum of Indian Leftists (Foil) and by
the Forum of Progressive Artist (FOPA)**

Chair: Vijay Prashad, Trinity College

**The Discourse of Heritage and Civilization or What
Happens When Orientalism, Global Capital, and
Hindutva Meet for Dinner in NYC**

Biju Mathew, Rider University

**The Art of Marketing Independence: Washington DC
Events**

Ashwini Tambe & Aparna Devare, American University

Sly Baba: Deepak Chopra in the American Imagination

Vijay Prashad, Trinity College

**Prescriptions for Faith: Urdu Poetry and the
Radicalization of the Cultural Space**

Mir Ali Hussain, University of Massachusetts-Amherst

Lower Lounge, Lowell Hall

The Iconography of the Indian Nation-State

Chair: Richard H. Davis, Bard College

**Two "Ways of Seeing": The "Local" and the "Global" in
India's Visual Vocabulary of the Nation**

Sandria B. Freitag, American Historical Association

Mapping the Body Politic, Envisioning the Nation

Sumathi Ramaswamy, University of Pennsylvania

Changing Icons of a Changing Nation in Indian Films

Ronald Inden, University of Chicago

Discussant: Dipesh Chakrabarty, University of Chicago

Sunday, October 19
10:15 a.m. to Noon

Room 118, Lowell Hall

Round Table: Before the Memories Fade...
Interpretations of Personal Experiences by Scholars
with Long Experience in Himalayan Research

Chair: Naomi Bishop, California State University-Northridge

Leo Rose, University of California-Berkeley

P. P. Karan, University of Kentucky

James Fisher, Carleton College

Jack Ives, University of California-Davis

Gautam Vajracharya, University of Wisconsin-Madison



Conference Adjournment

Sunday, October 19
Noon

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ABOUT THE FRONT COVER

The front cover shows two press photographs that presented to much of the world the coming of independence to Pakistan and India. The photograph on the left, taken in Karachi on August 14, 1947, shows Lord Mountbatten, Britain's last Viceroy to India, inaugurating the Pakistan Constituent Assembly. Seated to his left is Muhammad Ali Jinnah, Pakistan's first Governor-General. The photograph on the right, taken in New Delhi on August 15, 1947, shows Lord Mountbatten, the first Governor-General of Free India, swearing in Jawaharlal Nehru as India's first Prime Minister.