

**THE 29TH ANNUAL CONFERENCE ON SOUTH ASIA
OCTOBER 12 - 15, 2000 MADISON, WISCONSIN**

The Twenty-Ninth Annual Conference on South Asia

October 12, 13, 14, & 15, 2000

Lowell Center, 610 Langdon
Pyle Center, 702 Langdon
University of Wisconsin - Madison

Sponsored by:
Center for South Asia
University of Wisconsin - Madison

Program Committee:

Chair: Usha Nilsson
University of Wisconsin - Madison

Committee Members:
(all affiliated with the University of Wisconsin
- Madison)

Mark Dennis
Sharon Dickson
Joseph Elder
J. Mark Kenoyer
Shanti Kumar
Hemant Shah
Aseema Sinha

Conference Coordinator
Chrissy Colby

Cover art from the book: *Halfway to Freedom: In the Words and Pictures of Margaret Bourke-White*. Published in 1950 by Asia Publishing House, Bombay. This is a photograph taken during the Great Migration. During this event, beset by famine, cholera, exhaustion, and bandits, millions of refugees took to the roads - Hindus and Sikhs to India, and Muslims to Pakistan. This particular image shows a mother-in-law being carried by the head of the household.

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Future Conferences

2001: October 19 - October 21
Pre-Conference Events: October 18

2002: October 11 - October 13
Pre-Conference Events: October 10

Conference Information

Programs: A hard copy of the Program Book is provided with each paid registration. Replacements are \$5.00.

Conference Registration: All participants and attendees must register. The regular pre-registration rate for panelists and participants before September 1 is \$80.00, or \$30.00 for students. Registration rates after that date and at the door are \$85.00 for regular registration and \$35.00 for students. Conference materials are available at the registration desk in the main lounge area of Lowell Center.

Abstracts of Papers Presented at the 29th Annual Conference on South Asia will be available online beginning September 1, 2000. Orders for hard copies (mailed 2 weeks after the Conference) can be made in the Conference Office, 115 Lowell Center. Price: \$10.

Conference Office: The Conference office is located in Room 115, Lowell Center. The office will be open from 8:00 am to 5:00 pm Friday and Saturday, and from 9:00 am to 11:00 am on Sunday.

Message Board: A message board is available near the registration desk at Lowell Center throughout the Conference. An online version is available year-round.

All-Conference Meals: Tickets for the All-Conference Dinner and Lunch were made available with pre-registration, and cannot be sold at the conference. Occasionally, a few extra tickets can be purchased from individuals or at the Conference registration desk; see the Message Board. If you have a pre-purchased ticket but decide not to attend the meal, we regret we are unable to exchange or sell your ticket for you. You may use the Message Board in the main lobby for that purpose.

Audio-Visual Equipment: Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Center or the main desk at the Pyle Center.

Slide Previewing Room: You may preview your slides in Room 116, Lowell Center.

Surveys: Please take a moment to fill out the survey included with your Conference packet. Your feedback is important and will help us to improve future conferences. Please place completed surveys in the *Surveys* box located in 115 Lowell Hall.

Book Exhibitors (visit them in B1 Lowell)

Center for South Asia, University of WI-Madison
D. K. Agencies
Duke University Press
Indiana University Press
Katha Books
Lynne Rienner Publishers
Nataraj Books
Rowman and Littlefield
Scholar's Choice Books
South Asia Books
Steve Derne - Individual
University of California - Berkeley

Non-Profit Organizations (visit their exhibits in B1 Lowell Hall)

ASHA for Education
American Institute of Indian Studies
Nepal Studies Organization

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Association Meetings

Thursday, October 12

5:00 pm - 6:30 pm: *National Resource Centers Directors' Meeting* - 116 Lowell Hall

6:00 pm - 9:00 pm: *CONSALD Business Meeting* - 118 Lowell Hall

Friday, October 13

8:00 pm - 10:00 pm: *SALTA (South Asian Language Teachers' Association) Annual Meeting* - 232 Pyle Center

Fulbright Scholars Meeting - 117 Lowell Hall

Nepal Studies Reception (with Cash Bar) - Tripp Commons, Memorial Union

Saturday, October 14

5:30 pm - 7:30 pm: *Rajasthan Studies Group Annual Meeting* - 315 Pyle Center

American Institute of Sri Lankan Studies Annual General Meeting - 118 Lowell Hall

6:30 pm - 7:30 pm: *Nepal Studies Annual Meeting* - 205 Pyle Center

7:00 pm - 9:30 pm: *American Institute for Sri Lankan Studies Annual Board Meeting* - 117 Lowell Hall

7:30 pm - 8:30 pm: *Digital Dictionaries of South Asia Annual Advisory Board Meeting* - 225 Pyle Center

American Institute for Pakistan Studies Meeting - 315 Pyle Center



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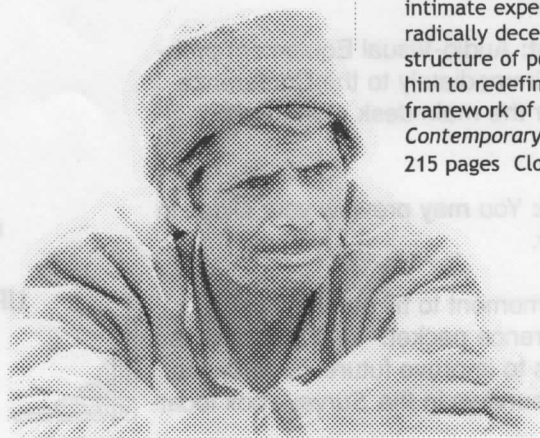
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Thursday, October 12:

Pre-Conference Event: National Advisory Council on South Asian Affairs (NACSAA) Fall 2000 Meetings

Convener and Organizer: Raju Thomas, Marquette University

NACSAA, a Washington-based non-profit organization, holds meetings twice a year. For their meeting this fall, NACSAA organized four panels on Thursday October 12th between 10 AM and 10 PM, including a plenary dinner session. The first three sessions were roundtables with audience participation. Session One, entitled "*Sovereignty Versus Self-Determination*" addressed economics, politics and security. Session Two, "*National Integration*" dealt with national integration, mainly in India, Pakistan and Sri Lanka. Session Three was entitled "*Constitutional Issues*", and examined the success or failure of South Asian constitutions in dealing with the challenges faced by these states. The theme of the final plenary dinner session was "*The United States and South Asia*". For a full list of participants and information for those wishing to participate in upcoming NACSAA events, please visit the Conference Web Site: www.wisc.edu/southasia/conf.

Thursday Association Meetings

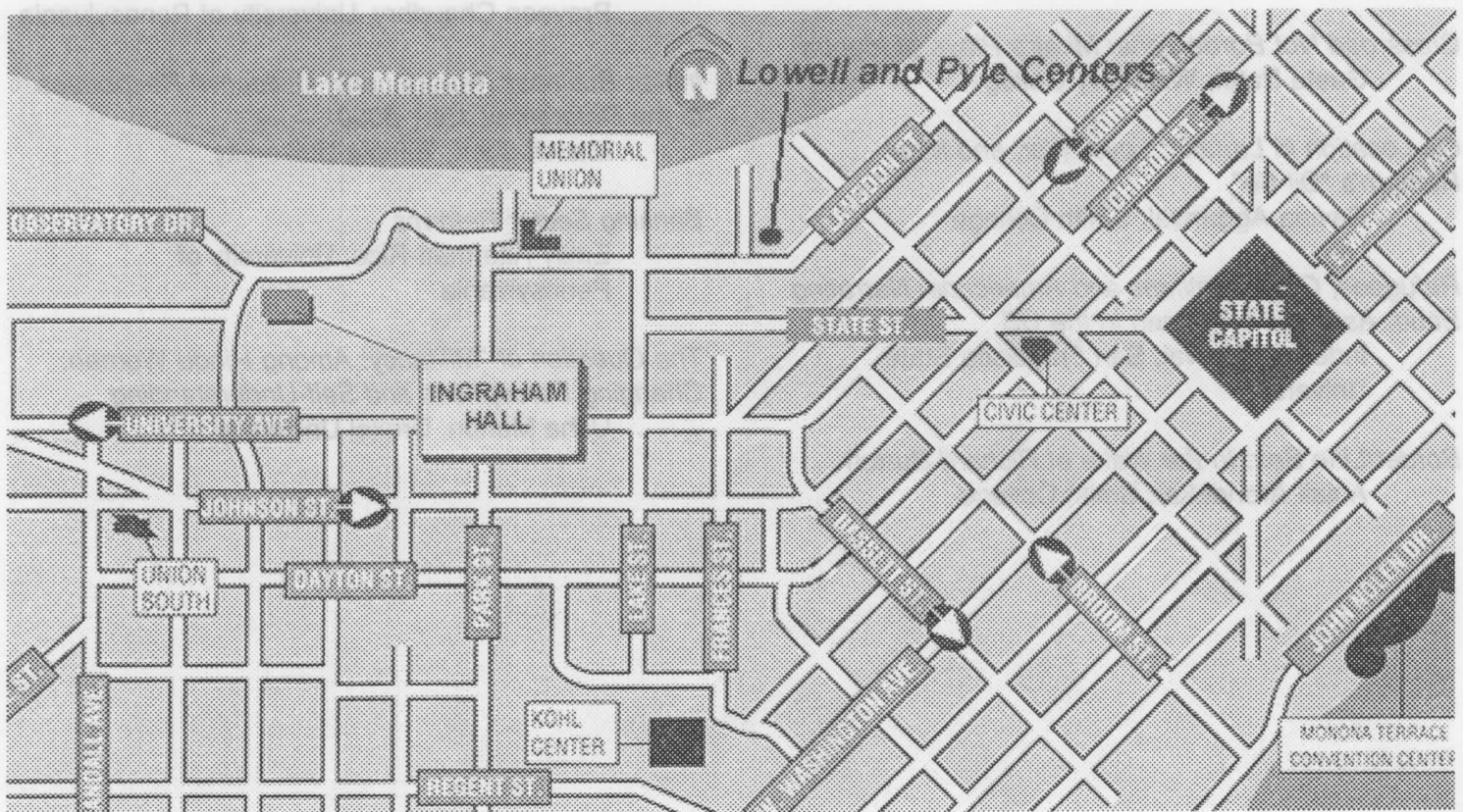
5:00 pm - 6:30 pm:

National Resource Centers Directors' Meeting - 116 Lowell Hall

6:00 pm - 9:00 pm:

CONSALD (Committee on South Asia Libraries and Documentation) Business Meeting - 118 Lowell Hall

*****MADHUBANI PAINTINGS EXHIBIT*****
ON DISPLAY IN THE LOWELL HALL MAIN LOUNGE
THROUGHOUT THE CONFERENCE



232 Pyle Center

Of Rituals and Revolutions: Religion, the Life-Cycle, and Urdu Literature

Chair: Amy Bard, Columbia University

"To Whom Shall I Sing Lullabies Now?" Form, Function, and Feeling in "Women's Songs" as Poetic Genres of The Shi'i Mourning Assembly

Amy Bard, Columbia University

Islamicizing Discourses: Ritual Performance, Devotional Texts, and the Reformist Challenge

Kelly Pemberton, University of California at Berkeley

"A Promise in the Name of Bearing Witness": Urdu Poetry, Memory and the (Re)Construction of Muslim History in Varanasi, India

Christopher Lee, Iowa State University

Discussant: Frances Pritchett, Columbia University

118 Lowell Hall

Border Controls, Border Crossings

Chair: Agha Shahid Ali, University of Utah

Crossroad Not Borderzone: Miraji's Plays of Identity
Geeta Patel, Wellesley College

On Location in Ladakh: Love, War, and Mani Ratnam's "Dil Se"

Ravina Aggarwal, Smith College

Refugees, Cosmopolitans and Americans: Narrating South Asian Sikh Women in the US

Inderpal Grewal, San Francisco State University

Border/Line Sex: In the Wake of Richard Burton
Anjali Arondekar, Smith College

112 Pyle Center

Imagined Subjects and Imaginary Men: Manipulating Race and Manhood in Colonial India

Chair: Paul Brass, University of Washington - Seattle

"A Fine and Brave People": Political Strategy and the Language of Masculinity in the Post-1857 Indian Army

Heather Streets, Washington State University

Engendered Spaces: Masculinity on the 19th-Century Bengali Stage

Sudipto Chatterjee, Tufts University

Playing With Color: Ranji, Race and Princely Politics

Satadru Sen, Purdue University

Discussant: Gail Minault, University of Texas - Austin

235 Pyle Center

Changing India

Chair: Shelley Feldman, Cornell University

Rise of Hindu Nationalism and Its Impact on India's Democracy

Praveen Chaudhry, University of Pennsylvania

Indian Business Associations: Collective Responses to the Reforms of 1991-2000

Mark Cohen, Temple University

Banking Sector Reforms

Emily Altermatt-Rice, University of Pennsylvania

The Question of "Militancy: Among Hindu Women: Changing Perceptions and Self-Understanding

Usha Menon, Drexel University

9:00 am - 10:45 am: Panel Session I

217 Pyle Center

Buddhism and Identity in the Himalayas

Chair: Arjun Guneratne, Macalester College

Newar Buddhists in the Vortex of Countervailing Cultural Forces

Todd Lewis, Holy Cross College

Unmonkly business? The Role of Buddhist Monks in Modern Ladakhi Politics

Martijn van Beek, Aarhus University

"We Are the Buddha's Descendants": Buddhism in the Shaping of a Tharu Identity in Nepal

Arjun Guneratne, Macalester College

111 Pyle Center

Love, Sex, Other Pleasures, and Traumas

Chair: Nita Kumar, Netherlands Institute of Advanced Study

Place of Love in Social Hierarchy and Change

Tenhunen Sirpa, University of Helsinki

Hakim Harkishanlal's Modernity: the Sex Clinics of Delhi

Sanjay Srivastava, Deakin University

Writing Lives Underwriting Silences

Veena Talwar Oldenburg, City University of New York

Waters of Passion, Fires of Peace: what Indian Music tells us of Everyday Love

Nita Kumar, Netherlands Institute of Advanced Study

220 Pyle Center

Gender, Age, Labor, and Power

Chair: Radharani Ray, University of Texas - Austin

Gender Constraints on Economic Opportunities: The Case of Home-based Garment Producers in Ahmedabad

Paula Kantor, University of Wisconsin - Madison

Codifying Culture: Gender in the Making of a Potter Community in Central India

Balmurli Natrajan, University of Iowa

Moving Against Child Labor: A Case Study of the South Asian Carpet-Weaving Industry

Radharani Ray, University of Texas - Austin

Time, Colonialism and the Common Origins of Discrete Post-Colonial Identities in South Asia

Tariq Khan, York University

Discussant: Aseema Sinha, University of Wisconsin-Madison

Lowell Hall Lower Lounge

Forms of Dwelling: Sentiment, Civility, and Spatial Practices in India and Pakistan

Chair: Jael Silliman, University of Iowa

Purdah, Privacy, and the Built Environment in the Rawalpindi-Islamabad Metropolitan Region

Matthew Hull, University of Chicago

Civic Intimacy: The Language of Women's Attachments in a Karachi Apartment Building

Laura Ring, University of Chicago

Tourists, Traders, and the Invention of Family Memory at Historical Sites in Rajasthan

Anne Hardgrove, University of Texas - San Antonio

Discussant: Vyjayanthi Rao, University of Chicago

225 Pyle Center

Roundtable: Higher Education in Pakistan: Problems and Prospects

Chair: Brian Spooner, University of Pennsylvania

Participants:

Steven Poulos, University of California, Berkeley
Robert LaPorte, Jr., Pennsylvania State University
Tariq Rahman, Quaid-i-Azam University
Wilma Heston, University of Pennsylvania

Friday, October 13 (continued)

LUNCH

11:00 am - 1:15 pm
ON YOUR OWN

1:15 pm - 3:00 pm: Panel Session II

111 Pyle Center

Consequences of Globalization in India

Determinants of Project Success: Evidence From Two Rural Water Supply Projects in Karnataka and Uttar Pradesh

Linda Stalker Prokopy, University of North Carolina - Chapel Hill

State, Place, and Innovation: Indian Software in a Global Economy

Romi Mahajan, University of Texas - Austin

NRI, NGOs, Education and Economic Development
Ashok Bhargava and Suresh Desai, University of Wisconsin - Whitewater and Montclair State University

Globalization and the Consumer in Emerging Markets: 'India Will Survive'

Humaira Mahi, University of Minnesota

205 Pyle Center

Religious Historiography in Sri Lanka and Nepal

Translating and Transforming Sri Lankan Buddhist Histories

Stephen C. Berkwitz, Southwest Missouri State University

Iconology of Vasundhara in Nepal: Deciphering Categories of Tantric Buddhist Methodology

Dina Bangdel, Western Michigan University

Jalashayana Vishnu Imagery in Nepal: The Newar Hindu Tradition and Valley History

Natalie Marsh, Ohio State University

217 Pyle Center

Women and Socio-Political Empowerment

Sources of Support for HIV Positive Sex Workers in Poona, India

Laksmi Tata, University of Illinois at Urbana-Champaign

"We Were Making History...": An Ethnography of Women's Activism and Activist Organizations in Hyderabad

Deepa Reddy, Rice University

Decentralization of Power: The Gendering of Representative Politics

Vidya Kalaramadam, University of Iowa

235 Pyle Center

Roundtable: A Discussion on "Same Sex Love in India: Readings in Indian Literature"

Chair: Rosemary Marangoly George, University of California - San Diego

Participants:

Indrani Chatterjee, Brown University

Gayatri Gopinath, University of California, Davis

C.M Naim, University of Chicago

Geeta Patel, Wellesley College

1:15 pm - 3:00 pm: Panel Session II

Lowell Hall Lower Lounge

Media, Consumers and Identity Politics in India: The New Globalization

Chair: Shoma Munshi, University of Amsterdam

'Mera Joota Hai Japani ... Phir Bhi Dil Hai Hindustani': Visual Media, Consumer Culture and Identity Politics in India Today

Shoma Munshi, University of Amsterdam

Consuming Culture, Producing Identity: Contemporary Globalizations and the Production of 'Indian Culture'

Sudeep Dasgupta, University of Amsterdam

Resistance and Rhetoric of 'Globalization': Contrasting Discourses of the Sangh Parivar and the National Alliance of People's Movements

John R. Pincince, University of Hawaii

232 Pyle Center

Locating Tibet

Chair: Melinda Pilling, University of Chicago

Within and Against Hegemony: Counter Constructions of Tibetan Identity in Chicago

Jennifer Chertow, Stanford University

Electric Brains Go to School: Lhasa and Computer Education

Christopher Walker, University of Chicago

Exile Takes Place Somewhere: How the Indian Cultural Landscape (and Hindi Film Songs in Particular) Complicates Tibetan Refugee Ideals

Keila Diehl, Stanford University

The Founding of a Nation-in-Exile: Tibetan Nationalism in the Post-war Era

Melinda Pilling, University of Chicago

220 Pyle Center

Goddesses Past and Present: Modern Embodiments of Ancient Divinity

Chair: Stuart Ray Sarbacker, University of Wisconsin-Madison

Goats are Food Divine: A Comparison of Contemporary Vedic God and Hindu Goddess Sacrifices in Coastal Andhra

David Knipe, University of Wisconsin-Madison

Facets of Maharashtrian Goddess Possession

Indira Y. Junghare, University of Minnesota

Mistress of All Beings: Sri Lakshmi as the Feminine Embodiment of the Absolute

Frank Morales, University of Wisconsin-Madison

Discussant: Leslie Orr, Concordia University, Montreal

118 Lowell Hall

Roundtable: South Indian Archaeology

Chair: Carla M. Sinopoli, University of Michigan

Participants:

Jennifer Lundal Humayun, University of Chicago

Shinu Abraham, University of Pennsylvania

Lars Fogelin, University of Michigan

Monica Smith, University of Pittsburgh

225 Pyle Center

Of Rituals and Revolutions: Fissions and Fusions in Progressive Urdu Literature

Chair: Kamala Visweswaran, University of Texas - Austin

Seedhi Si Baat, Ya Mirch Masala? Translations of the Progressive in the Cinematic Aesthetic of K.A. Abbas

Priyamvada Gopal, Connecticut College

Dream And Nightmare: Progressive Urdu Poetry's Flirtation With Modernity

Raza Mir, Monmouth University

The Season of Coercion, the Season of Choice: On the Margins of Progressive Urdu Poetry

Ali Hussain Mir, Indiana-Purdue University

Discussant: Biju Mathew, Rider University

112 Pyle Center

Thinking of Milton Singer/Rethinking the "City" in India: Architecture and Urban Space Beyond the Bounds of the "Colonial"

Chair: Joanne Punzo Waghorne, University of North Carolina at Chapel Hill

Participants:

Catherine B. Asher, University of Minnesota

Rebecca M. Brown, St. Mary's College of Maryland

Mary Beth Heston, College of Charlestown

Pika Ghosh, University of North Carolina at Chapel Hill

Friday, October 13 (continued)

TEA AND COFFEE BREAK 3:00 pm - 3:15 pm LOWELL MAIN LOUNGE PYLE CENTER AMERITECH LOUNGE

3:15 pm - 5:00 pm: Panel Session III

112 Pyle Center **Metropolitan Spaces and Diasporic Identities**

National Identities and the Traveling Concept of Metropolitan Space: M.K Gandhi in England and South Africa (1888-1896)

Sukanya Banerjee, University of California-Riverside

"Everything's Been Arranged": Hindu Marriage, Sexuality, and the Politics of Representation
Svati Shah, Columbia University

'Indian' Women and the World Wide Web: Nation, Woman, and the Indian Diaspora in the United States
Madhavi Mallapragada, University of Wisconsin - Madison

Postcolonial Theory and the Media: Some Conceptual Possibilities
Sujatha Sosale, Georgia State University

111 Pyle Center **Cultural Symbols in Literature and Film**

Basavanna and Rasa
Elizabeth Otten Delmonico, Truman State University

Puella ex Machina: The Female Assistant in the Mahabharata
Emily Blanchard West, University of Minnesota

Brahminical Bodies and Bhoga Bodies in 17th Century Madurai
Jon Jahnke, University of Wisconsin-Madison

Cinematically Speaking: The Impact of Orality on Indian Popular Film
Sheila Nayar, Greensboro College

232 Pyle Center **Popular Culture and Visual Representation**

Reframing the Space of Bollywood: A Postcolonial Reading of Landscape in Popular Hindi Cinema
Jonathan Durr, University of Wisconsin - Madison

The Melancholic Auteur: Ritwik Ghatak and the Partition
Bhaskar Sarkar, University of California - Santa Barbara

The Living Border: Vital Ruptures, Visual Histories in the Wake of 1992
Bishnupriya Ghosh, Utah State University

Muscularity and its Ramifications: Mimetic Male Bodies in Indian Mass Culture
Kajri Jain, Getty Research Institute

3:15 pm - 5:00 pm: Panel Session III

235 Pyle Center

Shaping and Redefining Identities in South Asia

Chair: Hans Henrich Hock, University of Illinois at Urbana - Champaign

Who Owns the Past? -- Indigenism vs. Philology

Hans Henrich Hock, University of Illinois at Urbana - Champaign

The Mysore Parganas as Expressions of Regional Identities, AD 1800-1808

Barry Lewis, University of Illinois at Urbana - Champaign

Identity in Colonial and Postcolonial Architecture Discourse

Amita Sinha, University of Illinois at Urbana - Champaign

Discussant: Blair Kling, University of Illinois at Urbana - Champaign

Lowell Hall Lower Lounge

Changing Agroforestry Systems in the Nepal Himalaya

Chair: John J. Metz, Northern Kentucky University

Ban Devi at work? An Investigation of Social and Environmental Change in Community Forestry

Andrea Nightingale, University of Minnesota

Community Forestry Policy in Nepal: Progress and Potentials

Oliver Springate-Baginski, University of Leeds

Factors Influencing the Transformation of Agriculture in the Mid-Hills of Nepal

Ganesh P. Shivakoti and Surendra B. Thapa, Asian Institute of Technology

Discussant: Ashok Raj Regmi, Indiana University

225 Pyle Center

Roundtable: Pakistan's Struggle for Democracy: Five Perspectives

Chair: Agha Saeed, University of California, Berkeley

Participants:

Farhat Haq, Manmouth College

M. M. Ali, Washington Report on Middle East Affairs

Ghulam Nabi Fai, Kashmiri American Council

Naseem Sarwar, Freelance Journalist and Literary Critic

118 Lowell Hall

Kickin' It Desi Style: South Asian-American Youth and Contests of Ethnicity

Chair: Shalini Shankar, New York University

"Beyond Skin": Remix Youth Culture and the Politics of Desi Hip Hop

Sunaina Maira, University of Massachusetts - Amherst

Real Tracks or Appropriative Acts: Is there a Place for Indian American Youth in Hip Hop?

Nitasha Sharma, University of California - Santa Barbara

"Taal se Taal Mila?" Performing "Multicultural Day" Desi Style in Silicon Valley High Schools

Shalini Shankar, New York University

Discussant: Ananya Mukherjea, City University of New York

SOCIAL HOUR & CASH BAR

5:00 PM - 6:00 PM

LOWELL HALL MAIN LOUNGE

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ALL-CONFERENCE DINNER

6:00 PM - 7:00 PM

LOWELL CENTER DINING ROOM

Pre-purchased tickets only.

**A limited number of tickets may be
available at registration: please inquire.**

**Tickets will be collected
as you enter the dining room.**

Wine service is available upon request.

KEYNOTE ADDRESS

7:00 PM - 7:45 PM

LOWELL CENTER DINING ROOM

“The Invisible Holocaust: Silence and Testimony”

A special invited lecture by

Ashis Nandy

**Centre for the Study of
Developing Societies, New Delhi**

Everyone Welcome

Friday Association Meetings

8:00 pm - 10:00 pm:

SALTA (South Asian Language Teachers' Association) Annual Meeting - 232 Pyle Center

Nepal Studies Reception (with Cash Bar) - Tripp Commons, Memorial Union

Fulbright Scholars Meeting - 117 Lowell Hall

112 Pyle Center

**Nationalizing Discourses in the Re-Invention of
'Tradition' in the South Indian Performing Arts**

Chair: Matthew Allen, Wheaton College

*In Search of the Guru: Technology and Authenticity in
Karnatic Music*

Amanda Weidman, Columbia University

*Systematize, Standardize, Classicize, Nationalize:
The Work of the Experts' Committee of the Music
Academy of Madras, 1930-1950*

Matthew Allen, Wheaton College

*Female Impersonation, Female Participation: The
Conflation of Multiple Performance Genres and the
Construction of Kuchipudi, ca. 1925-1960*

Devesh Soneji, McGill University

*Reimagining Performance Culture Through the Novel:
The Construction of Devadasi Dance and
Nagasvaram 'Traditions' in Thillana Mohanambal*

Indira Viswanathan Peterson, Mt. Holyoke
College

118 Lowell Hall

**South Asia: Literature, Criticism and
Representation**

*Reading the Projections of Post-Independence India:
Cross-Genre Translations of R.K. Narayan's 'The
Guide'*

Susan Chen, Emory University

*"There Are No Women in the Third World:" Sara
Suleri's Meatless Days*

Shazia Rahman, University of Alberta

*Midnight's Stepchildren: "Regional" Literatures,
Mirrorwork, and the Politics of Indo-Anglian Literary
Criticism*

Pallavi Rastogi, Tufts University

*The Culturally Sanctioned Repression of Daughters:
A Look at Anita Desai's "Fasting, Feasting" (1999)*

Hena Ahmad, Truman State University

309 Pyle Center

Ritual and Representation in Bangladeshi Culture

Chair: Peter J. Bertocci, Oakland University

*Re-cycling Images: Bangladeshi Ricksha Art in
Context -- Bengal and World Art*

Joanna Kirkpatrick, Independent Scholar

*"Real Bauls Live Under Trees": Discourse and
Identity of Baul Women in Bangladesh*

Lisa I. Knight, Syracuse University

An Alternate View: Religion in a Bangladesh Village
Jean Ellickson, Western Illinois University

*Pir Veneration in Modern Bangladesh: The
Maijibandari Movement*

Peter J. Bertocci, Oakland University

213 Pyle Center

**Vantage Points on the South Asian Diaspora: Life
Stories and Life Courses**

Chair: Sarah Lamb, Brandeis University

*Tradition and Translation: Paving Life Paths in the
Sikh Diaspora*

Kathleen Hall, University of Pennsylvania

The Mask of Fiction: Life Stories as Gifts

Kirin Narayan, University of Wisconsin-
Madison

*Tea, Prosperity and Time: Remaking Aging as Indian
Americans*

Sarah Lamb, Brandeis University

Discussant: Susan Wadley, Syracuse University

8:15 am - 10:00 am: Panel Session IV

Lowell Hall Lower Lounge
Recent Ethnographic Research from Northern Pakistan

Chair: Wynne Maggi, University of Colorado

Orality, Literacy and Scholarship: Shifts in Gender, Genre and Performance of Wakhi Oral Expression
John Mock, University of California - Berkeley

Inside the Menstrual House: The Kalasha Bashali as a Center for Women's Community and Culture
Wynne Maggi, University of Colorado

Deconstructing a Photography Exhibition: Hunza in Treble Vision; 1930s, 1990s, 2000
Julie Flowerday, University of North Carolina - Chapel Hill

Discussant: Margaret Mills, Ohio State University

226 Pyle Center
Globalization and Discourses of the Feminine in South Asia

Chair: Ernestine McHugh, University of Rochester

Women, Development, and Desire in Nepal
Lauren Leve, Wellesley College

Sumitra's Room: Representation and Experience in the Global Realm
Ernestine McHugh, University of Rochester

Barbie Goes to India: The Impact of Globalization on the Imaging of Women in the Indian Media
Huma Ahmed Ghosh, San Diego State University

Discussant: Mark Liechty, University of Illinois - Chicago

313 Pyle Center
The Politics of National Identity Construction in India Today

Chair: Selma K. Sonntag, Humboldt State University

Mahatma Gandhi on Indian Self-Rule: An Instrumentalist, Ethno-Symbolic, or Psychological Discourse of Nationalism?
Manfred B. Steger, Illinois State University

Reclaiming Sacred Hindu Space at Ayodhya: The Hindu Right and the Politics of Cultural Symbolism in Contemporary India
Ellen Christensen, Illinois Institute of Technology

Here We Do Not Speak Bhojpuri: The Speech Acts of Self and Other
Beth Lee Simon, Indiana University Purdue University

Discussant: Cris Toffolo, University of St. Thomas

225 Pyle Center
Crafting Folk Narrative in Maharashtra

Chair: Michael Youngblood, University of Wisconsin - Madison

Famous Myths and Mythic Fame: Maruti's Popularity in Western Maharashtra
Jeffrey M. Brackett, University of Pittsburgh

The Many Shivajis: Symbolizing Identities in Maharashtra
Daniel Jasper, New School University

Agrarian Struggle and Mythic Metaphor: Balli's Rural Kingship in Maharashtra
Michael Youngblood, University of Wisconsin-Madison

Discussant: James Laine, Macalester College

CHINGARI VIDEOFEST
9:00 AM - 6:00 PM
ON WISCONSIN ROOM, RED GYM

(the red gym is located next to Memorial Union - see map page 3)

TEA AND COFFEE BREAK: 10:00 AM - 10:15 AM
LOWELL MAIN LOUNGE
PYLE CENTER AMERITECH LOUNGE

10:15 am - 12:00 pm: Panel Session V

226 Pyle Center

The Domains of Memory and the Work of History

Chair: Michael Fisher, Oberlin College

The Evidence of History: Historical Narratives of the Women's Movement in Late Colonial India

Mrinalini Sinha, Pennsylvania State University

The Practice of Memory as Alternate History

Mahua Sarkar, State University of New York - Binghamton

Ghostly Interiors: House, Home and the Archive in Attia Hosain's 'Sunlight on a Broken Column'

Antoinette Burton, University of Illinois

Discussant: Urvashi Butalia, Kali for Women, New Delhi

225 Pyle Center

Single Papers - Various Topics

Chair: Kirin Narayan, University of Wisconsin - Madison

Community Beauty: Transnational Embodiments in "Miss India Georgia"

Shilpa Dave, University of Wisconsin - Madison

Nation-Building and Bildungs in South Asian American Novels

Anupama Jain, University of Wisconsin - Madison

Mirrha-Catarina de San Juan: From India to New

Spain - Visionary to La China Poblana

Roshni Rustomji-Kerns, Stanford University

309 Pyle Center

The Himalayas in Comparative Perspective

Chair: Robert G. White, Humboldt State University

Language Politics in Nepal and South Africa

Selma K. Sonntag, Humboldt State University

Origin, Development, Current Condition of Gaon Bikash Samittis in Nepal and Towns in Wisconsin, U.S.A.

Paul F. Benjamin, Wisconsin Department of Agriculture, Trade and Consumer Protection

High Promise: Tourism Development in the Tajik Pamirs and Wrangell-St. Elias Mountains, Alaska

Stephen F. Cunha, Humboldt State University

Discussant: Robert G. White, Humboldt State University

10:15 am - 12:00 pm: Panel Session V

313 Pyle Center
**Federalism and Democracy in India in the 1990's:
A Re-Assessment**

Chair: Swarna Rajagopalan, Michigan State
University

*Federalism and Economic Policy in India: A
Paradigm Shift?*

Aseema Sinha, University of Wisconsin -
Madison

*Multi-Level Competition, Multi-Level Organization:
National, State, and Substate Alliance Patterns*

David Stuligross, University of California,
Berkeley

*Federalism and the Trend Towards Regionalization in
India's Party System*

Anindya Saha, Cornell University

Discussant: Mike Enstat, University of Heidelberg

Lowell Hall Lower Lounge

The Performance of Literature

Chair: Joan Erdman, Chicago Columbia College

*The Transmission of Visions: Bhakti Poets Sing in a
New Age*

Mekhala Devi Natavar, Duke University

*Constructing Hybrid Identities on the 19th Century
Hindi-Urdu Stage*

Afroz Taj, North Carolina State University

*Naukar Ki Kamiz on Film: Mani Kaul's Rendering of
Vinod Kumar Shukla's Novel*

Satti Khanna, Duke University

Staging Umrao

Sally Jones, AFTRA

213 Pyle Center
**The Seasons: Chaos and Order in Indian
Literature**

Chair: Indira Peterson, Mount Holyoke College

The Seasons in Tamil: A Broken Template

George Hart, University of California -
Berkeley

*The passing of the Seasons: Delhi at the Turn of the
Century*

Vasudha Dalmia, University of California -
Berkeley

*The Seasons, Sexuality, and Aesthetic
Representation in Early Indian Poetry*

Martha Selby, University of Texas - Austin

Discussant: Diane P. Mines, Appalachian State
University

118 Lowell Hall

**Post-Kargil Blues: The Crisis of State and Civil
Society in Pakistan**

Chair: Mustapha Kamal Pasha, American University

Participants:

Mustapha Kamal Pasha, American University

Anita Weiss, University of Oregon

Aurangzeb Syed, Northern Michigan University

Syed Bashir Hussain, University of Wisconsin -
Oshkosh

Tayyab Mahmud, Cleveland State University

**ALL-CONFERENCE LUNCHEON
NOON - 1:15 P.M.
LOWELL HALL DINING ROOM**

**Pre-purchased tickets only.
Tickets will be collected
as you enter the dining room.**

Saturday, October 14 (continued)

1:15 pm - 3:00 pm: Panel Session VI

112 Pyle Center

Straight and Gay: Love and Romance in Films and Literature

Dosti to Tamanna: Love Between Men in Hindi Cinema

Ruth Vanita, University of Montana

Continuities in Hindi-Film Love Stories

Steve Derne, State University of New York

E.M. Forster's Stories of Colonial Power, Violence, and Interracial Same-Sex Desire

Ambreen Hai, Smith College

Win Some, Lose Some: Romance in the Nineties' Hindi Cinema

Jyotika Virdi, University of Windsor

225 Pyle Center

Teaching about Muslims

Chair: Peter Gottschalk, Southwestern University

Confronting Stereotypes with Historical Evidence

Richard Eaton, University of Arizona, Tucson

Not without My Stereotypes!: Muslim Personal Law Debates via Internet Based Instruction

Laura Dudley Jenkins, University of Cincinnati

Challenging Identities: Muslims and Hindus in "A Virtual Village"

Peter Gottschalk, Southwestern University

Discussant: Syed Ali, University of Virginia

226 Pyle Center

(Re)Producing the Indian Subject/Nation: The Role of the State in Literary and Film Censorship

Chair: Deana Heath, University of California - Berkeley

Defining 'Obscenity' in a Colonial Context: The Indian Government as Reluctant Censor

Deana Heath, University of California - Berkeley

Moving Images: Audiovisual Representations of Nation and State in India

Srirupa Roy, University of Massachusetts - Amherst

Curious Effects: State Censorship Benefits Film Industry

Monika Mehta, University of Michigan

Discussant: Shanti Kumar, University of Wisconsin - Madison

111 Pyle Center

Configuring Political Modernity in Post-Independence India

Chair: Mithi Mukherji, University of Chicago

Civil Society as State: the Work of the RSS in Urban Slums

Omar Kutty, University of Chicago

Sovereignty and the Indian Constitution: A Study
Mithi Mukherji, University of Chicago

Prisoners of Filmistan: Framing, Performance, and Ways of Seeing in Indian Film Culture
William Elison, University of Chicago

1:15 pm - 3:00 pm: Panel Session VI

205 Pyle Center

Hagiography and the Historiography of Religious Traditions

Chair: Srilata Mueller, South-Asia Institute, University of Heidelberg

Sant, Guru and Avatar: Iconic Representations and the Politics of Modernity in the Sai Baba Movement
Smriti Srinivas, Ohio State University

"He Who Will Go Tomorrow": The Saivite Saint Nandanar in Tamil Hagiography and Historiography
Srilata Mueller, University of Heidelberg

100 Years of Hagiography: Lingual, Stylistic and Epistemological Shifts in a Bengali Sufi Hagiographical Tradition
Hans Harder, University of Halle

The Life of a Saint in the Guise of a Goddess: Hagiography, Iconography and Canonization in the story of Andal
Archana Venkatesan, University of California - Berkeley

118 Lowell Hall

Rethinking Indian National Identity: Four Perspectives

Chair: Paul Mundschenk, Western Illinois University

Hindutva: A New Ideology or a Pragmatic Concept?
Vaman Rao, Western Illinois University

Indian National Identity: A Muslim Perspective
Mohammad Siddiqi, Western Illinois University

Indian National Identity: An Indian-Christian Perspective
Boyd Wilson, Hope College

Indian National Identity: A Gandhian Perspective
Ishwar Harris, College of Wooster

309 Pyle Center

The Family and the Early Colonial State in South Asia

Chair: Sudipto Sen, Syracuse University

The Continuum of Kin and Kind
Indrani Chatterjee, Brown University

The Families of Begum Sombre of Sardhana
Michael Fisher, Oberlin College

Residing with a Begum: Family, Politics and Childrearing in Early Colonial Hyderabad
Durba Ghosh, Amherst College

"Family" as a Contested Concept in Early Nineteenth Century Madras
Sylvia Vatuk, University of Illinois at Chicago

Lowell Hall Lower Lounge
Are there "Tribes" in South Asia?

Chair: Sumit Guha, Brown University

Participants:
Chad Haines, Duke University
Subir Sinha, University of London
Yasmin Saikia, University of North Carolina
Rasmi Varma, University of North Carolina

213 Pyle Center

Emerging Cultures of Economy in the Kathmandu Valley

Chair: Katharine N. Rankin, University of Toronto

Cashing in on Culture: Or From Dharma To Capital In Three Easy Steps
Gregory Grieve, University of Chicago

Carnal Economies: Notes on the History of Restaurants and Prostitution in Kathmandu
Mark Liechty, University of Illinois-Chicago

'Culturing' Urban Ecology: Competing Constructions of Degradation and Restoration on the Bagmati and Bishnumati Rivers, Kathmandu
Anne Rademacher, Yale University

Local-Global Articulations: Neo-liberalism and Newar Economics of Practice
Katharine N Rankin, University of Toronto

Saturday, October 14 (continued)

TEA AND COFFEE BREAK

3:00 pm - 3:15 pm

LOWELL MAIN LOUNGE

PYLE CENTER AMERITECH LOUNGE

PLENARY SESSION

3:15 PM - 5:00 PM

313 PYLE CENTER

“The Partition in History and Memory”

A special event including

Ashis Nandy

Centre for the Study of

Developing Societies, New Delhi

(chair of session)

Dipesh Chakrabarty
University of Chicago

Joya Chatterji
Trinity College,
Cambridge, U.K.

SOCIAL HOUR & CASH BAR

5:00 P.M. - 6:00 P.M.

LOWELL HALL MAIN LOUNGE

Saturday Association Meetings:

5:30 pm - 7:30 pm:

American Institute of Sri Lankan Studies Annual General Meeting - 118 Lowell Hall

Rajasthan Studies Group Annual Meeting - 116 Lowell Hall

6:30 pm - 7:30 pm:

Nepal Studies Annual Meeting - 205 Pyle Center

7:00 pm - 9:30 pm:

American Institute for Sri Lankan Studies Annual Board Meeting - 117 Lowell Hall

7:30 pm - 8:30 pm:

Digital Dictionaries of South Asia Annual Advisory Board Meeting - 225 Pyle Center

American Institute for Pakistan Studies - 315 Pyle Center

E-RESOURCES WORKSHOP

"Navigating Between the Oases of the Internet: SARAI and Beyond"

6:00 PM - 7:30 PM, 225 PYLE CENTER

**sponsored by CONSALD: Committee on South Asia
Libraries and Documentation**

all Conference attendees are welcome

TRADITIONAL INDIAN MUSICAL PERFORMANCE

7:30 PM - 8:30 P.M.

starring: Nancy Lesh on the Indian cello

Praful Kelkar on the sarod

R. Balaji on the mridangam

A. Ganeshan on the tanpura

MEMORIAL UNION

(Old Madison Room, or CHECK THE T.I.T.U.)

(The Memorial Union is located 2 blocks from Lowell Hall, see map on p.3)

****FREE ADMISSION****

8:15 am - 10:00 am: Panel Session VII

**CONTINENTAL BREAKFAST
& SOCIAL HOUR
8:00 am - 8:45 am
LOWELL HALL MAIN LOUNGE**

213 Pyle Center

**A Decade of "Democracy": Assessing Activism
After the 1990 People's Movement in Nepal**

Chair: Susan Hangen, University of Iowa

*Debating Democracy at the Margins: The MNO in
East Nepal*

Susan Hangen, University of Iowa

*"Development, Discipline, Dynamism": 'Active Youths'
and the Practice of Liberty in Post-Jana Andolan
Nepal*

Tatsuro Fujikura, University of Chicago

*Insurgency, Counter-Insurgency and Destruction of
Democratic Possibilities in Nepal*

Stephen Mikesell, Independent Scholar

*Say Love Not Politics: FM Radio Voices, the
Economy of Affect, and the Effects of Democratic
"Free Speech"*

Laura Kunreuther, University of Michigan

309 Pyle Center

Visuality and Modernity in South Asia

Chair: Sheetal Majithia, Cornell University

Contemporary Visuality in Urban South Asia

Muhammad Iftikhar Dadi, Cornell University

*Violence and Visuality: Felice Beato and the
Aesthetics of Death in 1857 Photographs*

Zahid Chaudhary, Cornell University

*Melodramatic Modernities: New Subjectivities in
Indian Soap Opera*

Sheetal Majithia, Cornell University

226 Pyle Center

**Culture and Coalition: Organizing South Asian
Communities**

Chair: Ali Husain Mir, Purdue University

*Women, Religion, and Community: Situating the
Contradictions in South Asian Human Rights Work*
Kamala Visweswaran, University of Texas,
Austin

*Transnationalism and U.S. South Asian Women's
Organizations*

Shamita Dasgupta, Manavi

*Technological Policies and Possibilities: The Case of
the Indian Internet*

Maya Yajnik, Indiana University, South Bend

*The Politics of Community in Organizing Immigrant
South Asian Taxi-Drivers*

Biju Mathew, Rider University

112 Pyle Center

**Alternative Imaginations, Modern Practices:
Looking for Globality in South India**

Chair: Himadeep Muppidi, Vassar College

Inside Looking Out: Imagining Migration in Hyderabad
Syed Ali, University of Virginia

*Teaching Native Sovereigns: The Education of the
Nizam of Hyderabad*

Kavita Datla, University of California -
Berkeley

*Identity, Modernity and Migration: The Political
Economy of 20th c. Deccan*

Christopher Chekuri and Himadeep Muppidi,
University of Wisconsin - Madison, and Vassar
College

*From "Brain Drain" to a "Brain Trust": The Non-
Resident Indian and the Indian State*

Latha Varadarajan, University of Minnesota -
Minneapolis

8:15 am - 10:00 am: Panel Session VII

Lowell Hall Lower Lounge
India and the World Order

Chair: George Perkovich, W. Alton Jones Foundation

*The Major-Power System and India After Pokhran II:
Cooperation and Contention in Integrating India into
the System*

Baldev Raj Nayar, McGill University

*India's Security Doctrines and War Fighting
Capabilities*

Raju Thomas, Marquette University

*The Great Power System: India in Comparative
Perspective*

T. V. Paul, McGill University

Discussant: Timothy D. Hoyt, Georgetown University

118 Lowell Hall

**Why Another Martial Law? Motivations,
Strategies, Limitations**

Chair: Aurangzeb Syed, Northern Michigan University

*The Politics of the Provisional Constitutional Order:
Chief Executive*

Charles Kennedy, Wake Forest University

*The Economic Dimensions of Military Interventions in
Pakistan: An Assessment*

Syed Bashir Hussain, University of Wisconsin
- Oshkosh

*Martial Law and Socio-Political Reforms: An Analysis
of the Military Regime's Discourse of Self-
Legitimization*

Agha Saeed, University of California -
Berkeley

Discussant: Aurangzeb Syed, Northern Michigan
University

SPECIAL SOUTH ASIAN LITERATURE EVENT

10:15 A.M. - 12:00 P.M.

118 LOWELL HALL

This special event will feature commentary
and short presentations by contemporary South Asian authors.

Chair: Dr. Usha Nilsson, University of Wisconsin-Madison

Participants: Dr C.S. Lakshmi (Ambai) - Writer, Tamil Literature
Sunil Gangopadhyay - Writer, Bangla Literature
M.T. Vasudevan Nair - Writer, Malayalam Literature

Facilitators: Roshni Rustomji-Kearns, Stanford University
Geeta Dharmarajan, KATHA

all Conference participants are welcome

Sunday, October 15 (continued)

10:15 am - Noon: Panel Session VIII

309 Pyle Center

The Limitations of Official Discourse: Practice and its Contradictions

Chair: Kelly Pemberton, University of California - Berkeley

Acceptable Transgressions: Hindutva Discourse and Hindutva Practice

Kalyani Devaki Menon, Syracuse University

Contradictory Versions of a "Communal Clash": The Media and Working Class Women's Accounts

Keri Olsen, Syracuse University

From the "Three Language Formula" to Two "Mediums": Linguistic Constructions of Schooling in North India

Chaise LaDousa, Syracuse University

Discussant: Sarah Lamb, Brandeis University

112 Pyle Center

Nationalism, Religion, and History

Religious Nationalism and Historiography in South Asia: (Part One) Pakistan

Richa Pauranik, Indiana University-Bloomington

Finding the Center: Identity and Security Policy of India 1947-1999

Gitika Commuri, University of Southern California

Islam, the Military and Democracy in Pakistan

Elizabeth Jordan and Sahar Shafqat, Southwestern University

Unfinished Histories: the Partition of India

Debali Mookerjee, University of Chicago

Lowell Hall Lower Lounge

Gender, Culture, and the City

Feminizing the City: Gender Relations in Colonial Colombo

Nihal Perera, Ball State University

Maa Tujhe... Salaam? Nationalism and Religious Politics in the Music of A. R. Rahman

Pavitra Sundar, University of Michigan

Dancing for Gods and Tourists: The Interplay of the Local and Global in the Khajuraho Dance Festival

Purnima Shah, University of California - Riverside

225 Pyle Center

Village Establishments in South Asia

Chair: Marcia J. Frost, Grinnell College

Rents, Markets and Services: Village Servants in 18th and 19th Century India

Sumit Guha, Brown University

The Hindu Jajmani System in the late 1990s

Susan Wadley, Syracuse University

Surviving Scarcity: Village Establishment Entitlements, Kheda District (Gujarat), 1824/5

Marcia Frost, Grinnell College

Discussant: Santhi Hejeebu, University of Iowa

213 Pyle Center

A Decade of "Democracy": Assessing Activism after the 1990 People's Movement in Nepal, Part II

Chair: Susan Hangen, University of Iowa

Debates on Trafficking in Women and Prostitution: The Question of Family Values in Democratic Nepal

Yasuko Fujikura, New School for Social Research

"We Were Kings Once": Gendered Constructions of Magar Identity in a Speech by Gore Bahadur Khapangi

Laura M. Ahearn, University of South Carolina

Searching for Democracy and Cultural Diversity: Janajati Movements and Decentralization Rhetoric

Mukta Tamang, Cornell University

10:15 am - Noon: Panel Session VIII

226 Pyle Center

**Roundtable: Education and Democracy in Nepal:
Where Are We Going? A Brief Discussion of
Historical and Contemporary Trends**

Chair: Kalyani Rai, University of Wisconsin -
Milwaukee

Participants:

Nanda Shrestha, Florida A&M University
Ram Bhulanza, M&I Mortgage
Shirish Ranjit, Marquette University
Kalyani Rai, University of Wisconsin - Milwaukee

209 Pyle Center

**Cultural Globalization, Multiple Modernities and
Public Culture**

Chair: Tulasi Srinivas, Boston University

Globalization and Family Change in Bangladesh
Nazli Kibria, Boston University

*Street Graphics: An Analysis of Cinema and Political
advertisements in Tamil Nadu*
Preminda Jacob, University of Maryland-
Baltimore

*Non-Sense as Sense Making: Indian Popular Cinema
and Cultural Globalization*
Lakshmi Srinivas, University of California -
Los Angeles

*Burgers, Bondas, and Gobi Manchurian: Digesting
Globalization*
Tulasi Srinivas, Boston College

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