



Center for South Asia
University of Wisconsin-Madison

The 31st Annual Conference on South Asia

October 11—13, 2002

Lowell Center, 610 Langdon
Pyle Center, 702 Langdon

**The Thirty-First Annual
Conference on South Asia**

October 11, 12 and 13, 2002

**Lowell Center, 610 Langdon
Pyle Center, 702 Langdon
University of Wisconsin-Madison**

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
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1155 Observatory Drive
Madison, WI 53706 USA
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Manail Anis Ahmed (Spring-Summer

**Table of Contents
31st Annual Conference on South Asia Program**

| | |
|---|---|
| Future Conference Dates | 3 |
| Conference Information | 3 |
| Book Exhibitors | 3 |
| Non-Profit Organization Exhibitors..... | 3 |

Friday, October 11

| | |
|---|----|
| 8:45 am-10:30 am: Panel Session I..... | 4 |
| 10:45 am-12:30 pm: Panel Session II..... | 6 |
| 2:00 pm-3:45 pm: Panel Session III | 9 |
| 4:00 pm-5:45 pm: Panel Session IV..... | 11 |
| 5:45 pm-7:00 pm: Social Hour and Cash Bar | 13 |
| 7:00 pm-8:00 pm: All-Conference Dinner | 13 |
| 8:00 pm-9:00 pm: Keynote Address | 13 |

Saturday, October 12

| | |
|--|--------|
| 8:45 am-10:30 am: Panel Session V | 14 |
| 10:45 am-12:30 pm: Panel Session VI | 17 |
| 12:30 pm-2:00 pm: All-Conference Lunch | 19 |
| 2:00 pm-3:45 pm: Panel Session VII | 20 |
| 4:00 pm-5:45 pm: Plenary Session..... | 22 |
| 5:45 pm-7:00 pm: All-Conference Reception and Cash Bar | 22 |
| 5:45 pm-7:00 pm: Special Roundtables and Discussions | 22 |
| 7:00 pm-9:30 pm: Saturday Night Movie..... | 16, 22 |

Sunday, October 13

| | |
|---|----|
| 8:45 am-10:30 am: Panel Session VIII..... | 23 |
| 10:45 am-12:30 pm: Panel Session IX | 26 |
| Association Meetings | 28 |
| Map of Campus..... | 28 |
| Index | 29 |

Advertisements:

| | |
|--|----|
| Indiana University Press | 32 |
| Educate the Children | 32 |
| California Institute of Integral Studies | 33 |
| DK Agencies..... | 34 |

Future Conferences

2003: October 24 - October 26

Pre-conference events: October 23

Location: Concourse Hotel, One West Dayton Street, Madison, Wisconsin 53703

Conference Information

Programs:

A hard copy of the Program Book is provided with each paid registration. Replacements are \$15.00.

Conference Registration:

All participants and attendees must register. The regular pre-registration rate before September 1 is \$90.00, or \$40.00 for students. After September 1, the rates are \$95.00 for regular registration and \$45.00 for students.

Abstracts of Papers presented at the 31st Annual Conference on South Asia will be available online beginning in November 2002. Orders for hard copies can be made in the Conference Office. Cost is \$10 each.

Conference Office:

The Conference office is in room 115, Lowell Center. Hours: 8 am-5 pm Friday & Saturday, and 9 am-11 am on Sunday.

Message Board:

A message board is available near the registration desk at Lowell Center.

All-Conference Meals:

Tickets for the All-Conference Dinner and Lunch must be purchased prior to the Conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment:

Audio-Visual Equipment problems should be reported immediately to the Conference Office at Lowell Center or the main desk at the Pyle Center. No additional AV equipment may be reserved after October 1, 2002.

Slide Previewing Room: 116 Lowell Center

Non-Profit Organization Exhibits: Pyle Center, Ameritech Lounge

- American Institute of Pakistan Studies
- Educate the Children
- India Program Fund
- Center for South Asia

Book Exhibitors: Visit them in the Pyle Center Ameritech Lounge

- Bibliophile South Asia
- DK Agencies
- Duke University Press
- Indiana University Press
- Nataraj Books
- Oxford University Press
- The Scholar's Choice
- University of Calgary Press
- Vedams eBooks

Friday, October 11, 2002

Panel Session I: 8:45 am –10:30 am

Lowell Center-Lower Lounge

Tantra as Mainstream: Rethinking the Role of Esoteric Traditions in South Asia I

Chair: Padma Kaimal, Colgate University

Ganesha as a Tantric Deity
Gudrun Buhnemann, University of Wisconsin-Madison

Tantra and the Kailasanath Temple in Kanchipuram
Padma Kaimal, Colgate University

Mattamayura Mathas: Saiva Siddhanta, Tantra, and the Convergence of Religious Art Traditions in 9th-11th Century North India
Tamara Sears, University of Pennsylvania

When is a Lotus More Than a Lotus? The Tantric Symbolism Imbedded in a Decorative Motif in Early Medieval Indian Architecture
Kimberley Masteller, Harvard University Art Museums

Pyle Center-Room 213

Religion and State Formation in South Asia

Chair: Ajantha Subramaniam, Yale University

Ritual, Legitimacy, and Power Generation in Sri Lanka
Cynthia Carron, Cornell University

Making the Nation, Territorializing the State: Contradictions of East Pakistan Colonial Engagement
Shelley Feldman, Cornell University

Secularism, Development, and Catholic Activism in South India
Ajantha Subramaniam, Yale University

A Poet, a Nation, a State: Iqbal and the Question of National Identity in Pakistan, 1947 - 1965
Saadia Toor, Cornell University

Pyle Center-Room 112

The Aryas in South Asian History

Chair: Ishita Banerjee, El Colegio de Mexico

The Idea of the Aryan in Europe and India
Thomas Trautmann, University of Michigan

The Quest for Aryan Origins in the 19th Century Maharashtra
Madhav Deshpande, University of Michigan

Early Stages of the Caste System and the Aryan Connection
David Lorenzen, El Colegio de Mexico

Arya Status and the Propagation of Brahmanical Authority in Classical India
Timothy Lubin, Washington and Lee University

Lowell Center-Room B1B

Bollywood, Power, Politics

Chair: Priya Joshi, University of California, Berkeley

"Jai Santoshi Maa" Revisited
Philip Lutgendorf, University of Iowa

From Angry Young Man to Happy Old Boy: Projecting the Male Child in Hindi Cinema
Corey Creekmur, University of Iowa

Film and the Fantasy of Operation
Lawrence Cohen, University of California, Berkeley

Cinematic Violence, Political Culture: Bollywood and the Indian Emergency
Priya Joshi, University of California, Berkeley

Lowell Center-Room B1A

New Research on Indian, Nepalese and Tibetan Art
Chair: Gautama Vajracharya, University of Wisconsin-Madison

Do not Render a Skinny Girl: Concept of Darsana and South Asian Art
Gautama Vajracharya, University of Wisconsin, Madison

Temple Art in Kerala with Comparison to Nepal
Ronald Bernier, University of Colorado, Boulder

Interpreting Inscriptions on Tibetan Thangkas
Katherine Anne Paul, University of Wisconsin-Madison

Discussant: Gary Michael Tartakov, Iowa State University

Lowell Center-Room 118

Indian Music, Dance and Craft I: Revivals and Reformations
Chair: Ashakant Nimbark, Dowling College

Innovating Tradition in Bagru's Handblock Printing Community
Alicia Denicola, Syracuse University

Terukkuttu and Bharata Natyam: E. Krishna Iyer's Revival Efforts
Kristen Rudisill, University of Texas, Austin

Issue of Classicism: Nationalist Agenda & Revival & Reconstruction of Regional Dances in India
Purnima Shah, Duke University

Pyle Center-Room 225

Rituals of Reproduction, Rituals of the Self: Situating Reproduction and Modernity in South Asia
Chair: Sarah Pinto, Princeton University

Desiring Children: God-Assisted Reproduction in a Modernizing Tamil Nadu
Gillian Gosling, University of California, Santa Cruz

Divisions of Labor: The Ritual Negotiation of Birth and Identity in Rural Uttar Pradesh
Sarah Pinto, Princeton University

Discussant: Frederique Apffel-Marglin, Smith College

Pyle Center-Room 309

South Asian Women I: Discourse, Regulation and Representation
Chair: Shahnaz Khan, Wilfred Laurier University

Zina and the Moral Regulation of Pakistani Women
Shahnaz Khan, Wilfred Laurier University

Indian Women between Religion and Poetry
Daniela Rossella, Università degli Studi di Milano, Italy

Of Bodies, Talk and Text: Feminist Dilemmas of Narrating the Politics of Reproduction
Radha Hegde, New York University

Fashioning the 'New Indian Woman': Beauty Magazines and the Aesthetics of Cosmopolitan Culture
Sujata Moorti, Old Dominion University

Friday, October 11, 2002

Panel Session II: 10:45 am - 12:30 pm

Lowell Center-Lower Lounge

Tantra as Mainstream: Rethinking the Role of Esoteric Traditions in South Asia II: Transmission and Expansion of Tantric Methodologies

Chair: Kimberley Masteller, Harvard University Art Museums

Jnanadakini of Nepal: Goddess on the Move
Natalie Marsh, Columbus College of Art & Design and The Ohio State University

City, Kingship, and Sacred Center: Goddess Taleju in Medieval Nepal
Dina Bangdel, Western Michigan University

Indian Origins of the Ajikan Meditation in Shingon Buddhism
Ronald Green, University of Wisconsin, Madison

Discussant: Julia Thompson, Mount Holyoke College

Lowell Center-Room 118

Indian Music, Dance and Craft II: Contexts and Affiliations

Chair: Jon Skarpeid, University College of North-Trøndelag

Indian Talas and Arabic Rhythms: Independent or Related Traditions?
Jon Skarpeid, University College of North-Trøndelag

Female Agency and Patrilineal Constraints: Situating Courtesans in 20th Century India
Regula Burckhardt Qureshi, University of Alberta

Tawaifs, Tourism, Tales: the Problematics of 21st Century Musical Patronage
Amelia Maciszewski, University of Alberta

Lowell Center-Room B1A

Indian Art History: New Perspectives

Chair: Debra Diamond, Freer and Sackler Galleries, Smithsonian Institution

Artisans and the State: Everyday Politics in 18th Century Jodhpur
Nandita Sahai, Hindu College, University of Delhi

Subverting the Past: Strategies of Citation in Late Pre-Colonial Period Jodhpur Painting
Debra Diamond, Freer and Sackler Galleries, Smithsonian Institution

Simultaneous Narratives in the Great Penance at Mamallapuram: Are There Others?
Michael Rabe, Saint Xavier University

The Door Half-Open: Amrita Sher-Gil in Dialogue With Her Artwork
Jayashree Iyer, Emporia State University

Lowell Center-Room B1B

Identities, Institutions, and Citizenship in Post-Colonial India

Chair: Lloyd Rudolph, University of Chicago

Confronting Constructionism: Ending India's Naga War
Sanjib Baruah, Bard College

Patronage Politics and Ethnic Politics in India
Kanchan Chandra, Massachusetts Institute of Technology

Hindu Law and the Tutelary State in India
Narendra Subramanian, McGill University

Discussant: Susanne Rudolph, University of Chicago

Pyle Center-Room 112

**The History of Indian Merchant Diasporas:
A Contested Field**

Chair: John Richards, Duke University

Writing History Backwards: from Sindhi Diaspora to Merchant Networks
Claude Markovits, Ecole des Hautes Etudes en Sciences Sociales

Writing History Forwards: the Indian Diaspora from the Delhi Sultanate to the Russian Revolution
Scott Levi, Eastern Illinois University

Gujarat, East Africa, and the Indian Diaspora
Savita Nair, Mount Holyoke College

Discussant: John Richards, Duke University

Pyle Center-Room 213

**The Season of Coercion, the Season of Choice: The Legacies
of Leftist Urdu Literature**

Chair: Kamala Visweswaran, University of Texas at Austin

Transforming the Opium into an Elixir: Religion, Marxism, & Urdu Progressive Literature
S. Akbar Hyder, University of Texas at Austin

Old Arrows in New Quivers: Javed Akhtar and the Troubled Legacy of Progressive Urdu Poetry
Raza Mir, Monmouth University

Hai Dasht Ab Bhi Dasht: The Traditions of Progressive Urdu Poetry
Ali Mir, Monmouth University

Discussant: Kamala Visweswaran, University of Texas, Austin

Pyle Center-Room 225

Belonging/Not-Belonging: Dialogues From the Field of Displacement

Chair: Yasmin Saikia, University of North Carolina, Chapel Hill

Dismemberments Distantly Remembered:
Diasporan Memories of Partition and Violence in
South Asia
Chandana Mathur, New School of Social Research

Refusing Marginality: East Bengali Hindu Refugees
and their Politics of Entitlement
*Nilanjana Chatterjee, University of North Carolina,
Chapel Hill*

Biharis, Bengalis and The War of 1971:
Speaking Silence and Displacement
Yasmin Saikia, University of North Carolina, Chapel Hill

Discussant: M Jamil Hanifi, Michigan State University

Pyle Center-Room 226

South Asians and Web Technologies: Politics of Identity, Community and Commerce in Cyberspace

Chair: Madhavi Mallapragada, University of Wisconsin, Madison

Creating Indian Identity Narratives in Cybernetic
Space
Ananda Mitra, Wake Forest University

Girl Seeks "Suitable Boy": South Asians Dot Com
Archana Sharma, University of Toronto

This UNSuitable Girl Goes On-Line:
Cybermeena.com as Postcolonial Hypertext
Meena Narahari, York University

Targeting the Non-Resident Indian Online:
Industrial Practices and Cultural Politics of the Trans-
national Cyberindustries
*Madhavi Mallapragada, University of Wisconsin-
Madison*

Pyle Center-Room 309

South Asian Women II: Nation and Diaspora

Chair: Aparna Dharwadker, University of Wisconsin, Madison

Through Mothers' Eyes: South Asian Diaspora Women
and Nation
Nandini Bhattacharya, Valparaiso University

Female South Asian Immigrants in the City of
Angels: Gender, Ethnicity & Globalization in Bangkok,
Thailand
Chanasai Tiengtrakul, Hanover College

Identity Formation and the Negotiation of Desire:
Women of the South Asian Diaspora in the U.S.
Anne C. Deepak, Columbia University

Chinese Bodies in 'Fire' (1996): Interpreting Refrac-
tions of Ethnicity, Gender, Sexuality, and Citizenship
in Post-Colonial India's Memories of the Sino-Indian
War (1962)
Payal Banerjee, Syracuse University

LUNCH ON YOUR OWN

Friday, October 11, 2002

Panel Session III: 2:00 pm-3:45 pm

Lowell Center-Lower Lounge

**Kingship in a Changing World: Rearticulating
Rajadharma in Colonial India**

Chair: Indira Peterson, Mount Holyoke College

The Paradox of the "Paradigmatic Sovereign":
Saiva Temples in 18th and Early 19th Century Madras
Joanne Waghorne, Syracuse University

Inscribing Rajadharma: The Voice of Maji Sabiha, The
Queen Mother
Catherine Asher, University of Minnesota

Beyond Tanjore City Walls: The Reinvention of Royal
Status in Serfoji II's 1820 Pilgrimage to Benares
Indira Peterson, Mount Holyoke College

Discussant: Barbara Ramusack, University of Cincinnati

Lowell Center-Room 118

Specters of Desire: The Regulation of Sex in Law and Politics

Chair: Srimati Basu, DePauw University

Legislating Sexual Maturity in India, 1910-1930
Ashwini Tambe, Georgetown University

Sex at the Cineplex: Representation and Censorship in
Contemporary India
Brinda Bose, Hindu College, Delhi University

Bleeps in Court: Delineating Sex in Family Law
Srimati Basu, DePauw University

From Bandit Queen to Sadhavi: Legitimacy at the Cost
of Sexuality
Bishnupriya Ghosh, University of California, Davis

Lowell Center-Room B1A

**Vexed Bodies: Dis-ease, Disgust, and Discipline in
Modern South Asia**

Chair: Parama Roy, University of California, Riverside

Bodies That Matter: Choreographies of Militancy in
LTTE Nationalism
Janet O'Shea, University of Surrey

Experimental Medicine: Gandhi, 'The Quack Whom We
Know'
Sandhya Shetty, University of New Hampshire

Anatomies of Aversion
Parama Roy, University of California, Riverside

*Discussant: Sukanya Banerjee, University of Wisconsin,
Milwaukee*

Lowell Center-Room B1B

Politics and Poetics of Visual Aesthetics in Bombay Cinema

Chair: Daisy Rockwell, Loyola University, Chicago

Picturing Poetry: Choreographies of Montage and Visual
Display in Hindi Film Song Sequences
Woodman Taylor, University of Illinois, Chicago

Modernism and Indian Cinema in 1930
Priya Jaikumar, University of Southern California

Visionary Choreographies: Guru Dutt's
Experiments in Film Song Picturization
Daisy Rockwell, Loyola University, Chicago

Fascist Aesthetics in Bollywood
Ajay Sinha, Mt. Holyoke College

Friday, October 11, 2002

Session III (Continued)

Pyle Center-Room 213

Gender, Politics, and Development in Afghanistan, Bangladesh, and India

Chair: Meera Sehgal, University of Wisconsin-Madison

Gender Relations and Development in a Weak State: the Rebuilding of Afghanistan

Carol J. Riphenburg, College of DuPage

NGO-led Empowerment in Bangladesh: Social Reform, Political Space and Religious Opposition

Mohammad Moniruzzaman, Nagoya University, Japan

Gender, Kinship and Village Politics in West Bengal, India

Sirpa Tenhunen, University of Helsinki

Grassroots Developments in the Empowerment of Women in India: A Discourse on Agency and Control

Malathi Ramanathan, University of Mumbai

Pyle Center-Room 225

The Place of Religion: Comparative Approaches to Buddhist, Muslim, and Hindu Spaces

Chair: William Glover, University of Michigan

Early Buddhism in Coastal Andhra: Religious Practice through Archaeological Studies of Architecture and Landscape

Lars Fogelin, University of Michigan

Reintegrating the Architectural Landscape of Medieval Gujarat

Alka Patel, University of Michigan

Inside the Public and Outside the Private: Gendered Spaces at Up-country Tamil Religious Festivals in Sri Lanka

Daniel Bass, University of Michigan

Discussant: William Glover, University of Michigan

Pyle Center-Room 226

Grounding the Past: Vernacular Narratives in South Asia c.1300-1800

Chair: Velcheru Narayana Rao, University of Wisconsin-Madison

Situating the Hero in Rajput Histories

Cynthia Talbot, University of Texas at Austin

'Marrying the Turk': Conquest and Gender in Rajput Narratives c.1450-1550

Ramya Sreenivasan, Jawaharlal Nehru University, Delhi

Transitions and Translations: Sanskrit Purana and Marathi Narrative

Sumit Guha, Brown University

Village, Town, or Court?: Locating 16th Century Historiography in Telugu

Philip Wagoner, Wesleyan University

Pyle Center-Room 309

Postcolonial Writing I: Plots, Genres, and Contexts

Chair: Hemant Shah, University of Wisconsin-Madison

South Asian American Writing in a Global Context

Nalini Iyer, Seattle University

Family Plots, Historical Fictions

Sangita Gopal, Old Dominion University

Food as Metaphor of Class Distinction in Subcontinental Culture

Hena Ahmad, Truman State University

Ameritech Lounge, Pyle Center

COFFEE BREAK

Upper Lounge, Lowell Center

Friday, October 11, 2002

Panel Session IV: 4:00 pm—5:45 pm

Lowell Center-Lower Lounge

Roundtable: Psychoanalysis in South Asia

Chair: Alan Roland, National Psychological Association for Psychoanalysis

The Uses (and Misuses) of Psychoanalysis in South Asian Studies: Mysticism and Child Development

Alan Roland, National Psychological Association for Psychoanalysis

Lowell Center-Room 118

Women's Rituals, Women's Lives in Hindu Traditions

Chair: Tracy Pintchman, Loyola University Chicago

Parental and Amorous Emotions in Hindu Women's Ritual Devotions to Krishna

Tracy Pintchman, Loyola University Chicago

Domesticity and Difference/ Women and Men: Religious Life in Medieval Tamilnadu

Leslie Orr, Concordia University, Montreal

The Domestic Made Global: Sita Rasois and Shakti Pithas

Phyllis Herman, California State University, Northridge

Towards a Theory of Embedded Aesthetics: The Kolam as a Reflection of Ritual and Cultural Notions of Beauty, Decoration and Adornment in Tamil Nadu, India

Vijaya Nagarajan, University of San Francisco

Lowell Center-Room B1A

**Audiences, Patronage, Discourse :
Contemporary Media Trends and the Public Sphere in South Asia**

Chair: Shanti Kumar, University of Wisconsin-Madison

Reading Pulp Fiction: Domesticity in Contemporary Pakistan

Kamran Asdar Ali, University of Texas at Austin

Image, Nation, Imagination: Television and Electronic Capitalism in Postcolonial India

Shanti Kumar, University of Wisconsin-Madison

The Media, Mafia, and the Contemporary Indian Public Sphere

Veena Naregal, University of Texas at Austin

Hollywood's Effects, Bollywood FX

Nitin Govil, New York University

Pyle Center-Room 111

Colonial and Postcolonial Landscapes and Spaces

Chair: Amita Sinha, University of Illinois at Urbana-Champaign

Architectural History in India: Its Role in the Construction of a National Identity

Amita Sinha, University of Illinois, Urbana Champaign

Rhetorical Modes of Colonial Space in India

Alan Johnson, Idaho State University

Visual Panic: Naked Gods in the Era of Globalization

Bhaskar Sarkar, University of California, Santa Barbara

Visualizing a Contemporary Landscape for Postcolonial Delhi

Yuthika Sharma, University of Illinois, Urbana-Champaign

Pyle Center-Room 112

Law, Medicine, and Empire

Chair: Lawrence Cohen, University of California, Berkeley

"The Body Evidencing the Crime": medico-Legal knowledge on Rape in Colonial India
Elizabeth Kolsky, Pratt Institute

Exile in Paradise: Marketing the Medico-Penal Management of Leprosy
Carolyn Strange, University of Toronto

The Law and the Lunatic: Colonialism, the Community and the Incarceration of the Mad in Nineteenth Century India
Jim Mills, Strathclyde University

Pyle Center-Room 213

Subjects of Empire: Colonial Education and Native Identity

Chair: Geraldine Forbes, SUNY - Oswego

Between the Burqa and the Ballroom: The English Educated Woman in the Nineteenth Century
Shefali Chandra, University of Pennsylvania

The Student Body in Colonial India
Satadru Sen, Washington University, St. Louis

Master Ramchandra of Delhi College: Teacher, Journalist, and Cultural Intermediary
Gail Minault, University of Texas at Austin

Discussant: Geraldine Forbes, SUNY Oswego

Pyle Center-Room 225

Religious Identity, Community, and the Politics of Representation

Chair: George Bond, Northwestern University

Postcolonial Religion and Public Criticism
Ananda Abeysekara, Virginia Tech State University

Representing Buddhist "Nuns": Moral Precepts, Renunciation and Religious Identity
Nirmala Salgado, Augustana College

Soma Hamduruwo and the Rhetoric of Buddhist Reform
Stephen Berkowitz, Southwest Missouri State University

Commissioning the Titanium Buddha: Debates over Merit-Making in Contemporary Thailand
Rachelle Jacobs, Northwestern University

Pyle Center-Room 226

Identity and the South Asian Diaspora: Race and Social, Cultural, and Sexual Difference

Chair: Harveen Mann, Loyola University, Chicago

Race or Class: South Asians in the United States Before and Since September 11
Amritjit Singh, Rhode Island College

The Importance of Being South Asian and Lesbian: Subcultural Sexuality in Zadie Smith's *White Teeth*
Kanika Batra, Loyola University, Chicago

Cultural Difference and the Popular: The Diasporic Narrative of Bhangra in the Americas
Harveen Mann, Loyola University, Chicago

Discussant: Tapati Bharadawaj, Loyola University, Chicago

Pyle Center-Room 309

Women Breaking Free: Retelling South Asia

Chair: Amina Jamal, OISE-University of Toronto

Intersections of Feminism and Nationalism?
Asha Nadkarni, Brown University

Sparrows and Hawks: Class, Gender and the Politics
of Decolonization in Bapsi Sidhwa's *Cracking India*
*Maureen Fadem, The Graduate Center and Hunter
College, CUNY*

Criticism, Transnationality and Feminist Politics in
Pakistan
Amina Jamal, University of Toronto

South Asian American Women Reconstruct the
Erotic: Ginu Kamani and Chitra Divakaruni
Pramila Venkateswaran, Nassau Community College

Social Hour and Cash Bar
5:45 pm-7:00 pm
Upper Lounge, Lowell Center

All-Conference Dinner
7:00 -8:00 pm
Lowell Center Dining Room

Pre-purchased tickets only. A limited number of tickets may be available at the
registration desk: please inquire. Tickets will be collected as you enter the dining room.
Wine service is available upon request.

Keynote Address
8:00-9:00 p.m.
Lowell Center Dining Room

***The Window that Was India:
The Place of South Asia in Early Modern History***

Sanjay Subrahmanyam
Oxford University

Panel Session V: 8:45 am–10:30 am

Lowell Center-Lower Lounge

Artists, "Maneaters," and Aesthetics: Clashing Images of Colonial Encounters on the Subcontinent

Chair: Monica Ghosh, University of Hawaii at Manoa

Ruins, Decaying Empires, and the Picturesque in
Hodges's *Travels in India*
Elizabeth Fowkes Tobin, Arizona State University

Hideous Objects, Beautiful Representations: Towards
an Indian Aesthetic Theory of the Ugly
Arindam Chakrabarti, University of Hawaii at Manoa

"Maneating" Tigers: Transposing Anxieties to
Establish Colonial Control
Monica Ghosh, University of Hawaii at Manoa

*Discussant: Arindam Chakrabarti, University of Hawaii
at Manoa*

Lowell Center-Room 118

South Asian Religious Worlds I: Contemporary Movements

Chair: Steven Ramey, University of North Carolina, Chapel Hill

"Being God"; Sathya Sai Baba and The Mechanics of a
Transnational Religions
Tulasi Srinivas, Boston University

Experiencing Belief: Swaminarayan Bhakti and the
Reasoned Engagement with the Senses
Hanna Kim, Columbia University

Defying Boundaries: Constructions of Identity and Prac-
tices in a Contemporary Sindhi Hindu Sant Movement
Steven Ramey, University of North Carolina, Chapel Hill

Lowell Center-Room B1A

**Democracy, Governance, and Policy in
Contemporary India and Nepal**

Chair: Anirudh Krishna, Duke University

Exclusionary Democratization: Democratic Institutions
and Political Exclusion in Nepal
Mahendra Lawoti, University of Pittsburgh

Escaping Poverty: How Do Households Overcome
Poverty, and How Can Policy Assist with these Efforts?
Anirudh Krishna, Duke University

Smart governance? Contradictions in the Policy
Process in Andhra Pradesh, India
*Jos Mooij, Centre for Economic and Social Studies,
Hyderabad*

Lowell Center-Room B1B

**Women, Language Use, and Performativity in Muslim
South Asia and Beyond**

Chair: Carla Petievich, Montclair State University

Speech Actions, Face-Work, and the Self in a Lahori
Woman's Personal Experience Narrative
Maggie Ronkin, Georgetown University

Makkareh: Women's Agency as Trickery in Afghan
Traditional Narrative and Beyond
Margaret Mills, Ohio State University

Turning Karbala Inside Out: Regional Stereotypes,
Humor, and Popular Shi'ism Among Women
Amy Bard, Columbia University

Discussant: Carla Petievich, Montclair State University

Pyle Center-Room 111

Sanskrit in Modern India

*Chair: Hans Henrich Hock,
University of Illinois at Urbana-Champaign*

The Semiotics of Simple Sanskrit
Adi Hastings, University of Chicago

The New Sanskrit: The Uses of an Ancient Tongue in
a Postmodern World
Robert P. Goldman, University of California, Berkeley

The "Aiyar Myth": The Use of the Sanskrit Past to
Justify the Ideological Present
*Hans Henrich Hock, University of Illinois, Urbana-
Champaign*

Discussant: Madhav Deshpande, University of Michigan

Pyle Center-Room 213

Conjoint Categories: Religion/Politics in South Asia

Chair: Ann Gold, Syracuse University

Gandhi's Neighbors and Liberal Nationalism
Ajay Skaria, University of Minnesota

Intimacy, the Caste Body, and the Violence of
Recognition
Anupama Rao, Barnard College

Blurred Boundaries: Religion and Politics in Eastern
India
Ishita Banerjee, El Colegio de Mexico

Quotidian Configurations: Politics and Religion in a
Vernacular Christianity
Saurabh Dube, El Colegio de Mexico

Pyle Center-Room 225

Travelling South Asia

Chair: Bakirathi Mani, Swarthmore College

"He Takes of the Religion, Manners and Customs of
So Many Nations": Cosmopolitan Travel in the Age of
Empire
Pallavi Rastogi, Utah State University

"Ghosts Displaced in Time": Subalternity and Migra-
tion in Amitav Ghosh's *In An Antique Land*
Yogita Goyal, Brown University

Fictions of Immigration: Narratives of Nationhood in
Jasmine and *Interpreter of Maladies*
Bakirathi Mani, Swarthmore College

*Discussant: Parama Roy, University of California,
Riverside*

Pyle Center-Room 226

**Agrarian Transformation in Telangana:
Causes, Problems, and Prospects**

Chair: Sripad Motiram, University of Southern California

Vetti (Bonded Labor) and Jeetham (Attached Labor):
Change/Continuity Across Two Agrarian Institutions in
Telangana
Sripad Motiram, University of Southern California

Immiserizing Growth and Sustainability of Peasant
Households in Telangana
*Vamsi Vakulabharanam, University of Massachusetts-
Amherst*

Migration and Change in Telangana: Taking a Look at
Chandralata's Regadi Vittulu (Seeds of Black Soil)
*Rajagopal Vakulabharanam, University of Wisconsin-
Madison*

*Discussant: Arjun Jayadev, University of Massachu-
setts, Amherst*

Pyle Center-Room 309

**Representations of Honor under the British 'Raj':
Beyond 'Ornamentalism' I**

Chair: John McLeod, University of Louisville

Civil Honor: Constructing Orders to Order India
Edward Haynes, Winthrop University

Honors in the Indian Princely States
Tony McClenaghan, Tilbrook, UK

Armed Honor: Creating Systems of Recognising Honour and Achievement in the Indian Military before 1947

Rana T.S. Chinna, United Service Institution of India

Discussant: David Cannadine, Institute of Historical Research

Ameritech Lounge, Pyle Center

COFFEE BREAK

Upper Lounge, Lowell Center

**Look Forward To
A Saturday Night Movie!**

Screening of ***Nishant***
(The End of the Night, 1975)

Directed by Shyam Benegal
Screenplay by Vijay Tendulkar

Lowell Center, Dining Room
Saturday, October 12

7:00 pm-9:30 pm

Panel Session VI: 10:45 am-12:30 pm

Lowell Center-Lower Lounge

**Roundtable: Tourism and Cultural Politics: Making Tradition,
Marketing Heritage in Rajasthan**

Chair: Carol Henderson, Rutgers University Newark

*Maxine Weisgrau, Columbia University
Anne Hardgrove, University of Texas, San Antonio
Joan Erdman, Columbia College Chicago and University of Chicago
Elena Karatchkov, Columbia University*

Lowell Center-Room 118

South Asian Religious Worlds II: Canonical Texts

Chair: Jarrod Whitaker, University of Texas at Austin

*Ritual Metaphysics vs Ritual Performance: An Account of Magic in the Atharvaveda
Jarrod Whitaker, University of Texas, Austin*

*The Secular Origins of Grace in Maanikkavaacakar's Tiruvaacakam
Gardner Harris, University of Texas*

Lowell Center-Room B1B

Roundtable: New Perspectives in Pakistan Studies

Chair: Brian Spooner, University of Pennsylvania

*Aslam Syed, Quaid-i-Azam University, Pakistan
Fateh Muhammed Malik, National Language Authority, Pakistan
Lorraine Sakata, University of California, Los Angeles
Farina Mir, University of Virginia*

Pyle Center-Room 111

Buddhist Culture in Andhra's Krishna River Valley

Chair: Sree Padma Holt, Bowdoin College

*The Krishna River Area: Birthplace of the Tathagatagarbha
Anthony Barber, University of Calgary*

*Developments in Bodhisattva Imagery in the Sculptural Traditions of Andhra Buddhism
John Holt, Bowdoin College*

*Buddhism and Trade in Andhra
Sree Padma Holt, Bowdoin College*

Discussant: Jacob Kinnard, College of William and Mary

Pyle Center-Room 112

Consumption in an Industrializing Age: Goods in Transition in Modern South Asia, 1850-1950

Chair: Abigail McGowan, University of Pennsylvania

The Consumption of Handloom Cloth in Western India, 1870-1920
Douglas Haynes, Dartmouth College

Honor, Desire, and Fashion: Textile Consumption in NW India and Pakistan
Michelle Maskiell, Montana State University

Consuming Traditions in Colonial India: Continuity and Change as Consumer Strategies, 1880-1920
Abigail McGowan, University of Pennsylvania

Discussant: Claude Markovitz, Ecoles des hautes Etudes en Sciences Sociales

Pyle Center-Room 213

Groves, Gardens and, Fields of Tea: Conceptualizations of Nature and Tradition in Contemporary India

Chair: Kristin Bright, Stanford University

From Banyan to Bonzai: Miniature Nature and the Specter of Tradition in Bangalore's Gardens
Kristin Bright, Stanford University

Edens of Order: Mapping Nature, Ritual and Labor on an Indian Plantation
Piya Chatterjee, University of California, Riverside

Sacred Groves and Local Gods: Religion, Environmentalism and Nationalism in Tamil Nadu
Eliza Kent, ATLA, Chicago

Discussant: Ann Grodzins Gold, Syracuse University

Pyle Center-Room 225

(Con)Figuring "India": Colonial Identities in Imperial England

Chair: Sukanya Banerjee, University of Wisconsin-Milwaukee

Defining National and Social Status: Identity Certificates and Indians in Britain c. 1880-1914
A. Martin Wainwright, University of Akron

A Place in the Fog: Autoethnography at the "Heart of Empire"
Joseph Childers, University of California, Riverside

Race, Science, and the "Indian" Subject
Sukanya Banerjee, University of Wisconsin-Milwaukee

Discussant: Sandhya Shetty, University of New Hampshire

Pyle Center-Room 226

**Roundtable: Realism, Anti-Realism, and Fantasy:
A Discussion with Vijay Tendulkar**
Chair: Aparna Dharwadker, University of Wisconsin-Madison

Vijay Tendulkar, Playwright and Screen and Television Writer
Shanti Kumar, University of Wisconsin-Madison

Vijay Tendulkar will serve as the Brittingham and Halls-Bascom Visiting Scholar at the University of Wisconsin-Madison from October 7 to 17, 2002. For details, see <http://www.wisc.edu/southasia>.

Pyle Center-Room 309

**Representations of Honor Under The British 'Raj':
Beyond 'Ornamentalism' II**
Chair: Edward Haynes, Winthrop University

From Raj to RAJ: The Transformation of a Colonial Conferment into a Local Instrument
Jayasinghji Jhala, Temple University

The New Mansabdars: Honorary Military Rank in Princely India
John McLeod, University of Louisville

What Price, Honor? Nam and the Great Game in Asia: 1885-1905
Marc Jason Gilbert, North Georgia College and State University

Discussant: David Cannadine, Institute of Historical Research

All-Conference Lunch
Lowell Center, Dining Room
12:30 pm-2:00 pm

With
A Presentation on Indian Dance
By Parul Shah
1:00 pm-1:45 pm

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Saturday, October 12, 2002

Panel Session VII: 2:00 pm-3:45 pm

Lowell Center-Lower Lounge

The Work of Narrative in Religious Literatures

Chair: Damcho Diana Finnegan, University of Wisconsin, Madison

Poetics of Storytelling in *Ummagga Jataka* and its Use of Substories
Liyanage Amarakeerthi, University of Wisconsin, Madison

Katha: The Story of a Gujarati Puja
Sangeeta Desai, University of Wisconsin, Madison

Discussant: Natalie Gummer, Beloit College

When the Text is a Main Character
Damcho Diana Finnegan, University of Wisconsin, Madison

Lowell Center-Room 118

South Asian Religious Worlds III: Intersections

Chair: Amy Margolin, Indiana University

Dharma-dheepa: Sinhala-Buddhist Nationalism in Sri Lanka
Charitha Herath, Ohio University

Practicing Pluralism: The Case of the Guru ki Maseet
Anna Bigelow, University of California, Santa Barbara

Conversion of Elite Hindus in 19C India: How Upper Caste Hindus appealed to Christian Missionaries and Vice Versa
Amy Margolin, Indiana University

Lowell Center-Room B1B

Culture, Development, and Violence in Bangladesh

Chair: Lloyd Rudolph, University of Chicago

Gender Empowerment as Development Discourse in Bangladesh
Farida Khan, University of Wisconsin, Parkside

Violence and the Limits of Representation
Riaz Khan, New York University

Bangladeshi Literature in the Global Tango
Anis Ahmed, New York University

Discussant: Suzanne Rudolph, University of Chicago

Lowell Center-Room 111

Languages, Literature, and Pedagogy

Chair: Suhail Islam, Nazareth College

The Ideology and Political Discourse of English Grammar : A Post-Postcolonial Assessment
Suhail Islam, Nazareth College

The Other Tradition: Hazariprasad Dvivedi and Sanskrit Literature
Simona Sawhney, University of Illinois, Urbana-Champaign

Annie Besant and How We Teach Hinduism
Leah Renold, St. Lawrence University

The Hindi Passive as a Double Subject Construction
Sungok Hong, University of Wisconsin, Madison

Pyle Center-Room 112

The Making of Marathi/Maratha Identity

Chair: Shreeyash Palshikar, University of Chicago

Regionalism and Nationalism in Modern Maharashtra
Shreeyash Palshikar, University of Chicago

Brave Warriors, Damsels in Distress: Nation, Region and Gender in Marathi Historical Fiction
Prachi Deshpande, Colorado State University

Rajwade's Fantastic in Marathi Utopianism
Milind Wakankar, State University of New York, Stonybrook

Discussant: Sumit Guha, Brown University

Pyle Center-Room 225

Transgressions: Disrobing and Redressing

Chair: Rekha Menon, SUNY - Buffalo State

Dressed in Moral Space
Rekha Menon, State University of New York, Buffalo State

Myth: Brushed Aside as a Simple Fairy Tale
Monika Brodnick, SUNY, Binghamton

New Barbarism
Fouad Kalouche, SUNY, Binghamton

Discussant: Piya Pangsapa, University at Buffalo

Pyle Center-Room 226

Transnational Flows and Gender Culture

Chair: Steve Derne, SUNY - Geneseo

My Heart is Still Indian (Phir Bhi Dil Hai Hindustani): America, Postcolonial Narrative, and Identity Politics in Indian Popular Films
Shakuntala Rao, SUNY - Plattsburgh

Cultural Globalization and Men's Gender Culture in India
Steve Derne, SUNY - Geneseo

Narratives of Feminine Ascent: Indian Beauty Queens in Women's Magazines
Radhika Parameswaran, Indiana University

Colonialism Play Back: Cold Warriors, Environmental Crusaders and Jonny
Purnima Bose, Indiana University

Pyle Center-Room 309

Representing Once Upon a Time in India: *Lagaan* at the Oscars

Chair: Ronald Inden, University of Chicago

In Search of the International Audience: The Production and Distribution of *Lagaan*
Jayson Beaster-Jones, University of Chicago

Film Songs and the Picturization of Identity in *Lagaan*
Niyati Thakur, University of Chicago

Lagaan: Cricket and the Imagination of the Nation
Atiya Khan, University of Chicago

**Plenary Session
4:00 pm-5:45 pm
Lowell Center, Dining Room**

Women and Development in India

**Moderator: Paula Kantor
University of Wisconsin-Madison**

Gail Omvedt

***"Building a Palace on a Dung Heap:
Women, Culture and Development in India"***

Madhu Kishwar

***"No to Political Ghettos:
Mainstreaming Women's Issues and Concerns"***

All-Conference Reception and Cash Bar

Upper Lounge, Lowell Center, 5:45 pm-7:00 pm

**Special Roundtables
5:45 pm-7:00 pm**

- **Research in India**-*Lowell Center, Lower Lounge*
A discussion with **S.P. Gaur**, Ministry of Education, Government of India, and **Alok Prasad**, Embassy of India, Washington, D.C.
- **The Indian Diaspora**-*Lowell Center, Room 118*
A discussion with **J.C. Sharma**, Ministry of External Affairs, Government of India.
- **Writing South Asian History**-*Lowell Center, Room B1A*
A discussion with **Stanley Wolpert**, University of California, Los Angeles.
- **Nepal Today**-*Lowell Center, Room B1B*
A discussion with the Right Honorable **Lokendra Bahadur Chand**, former Prime Minister of Nepal.

DINNER ON YOUR OWN

SATURDAY NIGHT MOVIE

See details page 16

Sunday, October 13, 2002

Panel Session VIII: 8:45 am - 10:30 am

Lowell Center-Room 118

Deccan History: Roads, Raj and Rajas
Chair: Scott Levi, Eastern Illinois University

All Roads Lead to Golconda: Settlement Networks and Civilization in the Deccan
Robert Simpkins, San Jose State University and DeAnza College

Changing Meanings of Sacred Spaces in the Transition to Colonial Rule: the Case of the Ceded Districts
James Hoover, Centre College

Peripheral Participants: Little Kings in Hyderabad, Deccan
Benjamin Cohen, Visiting Assistant Professor, University of Utah

Lowell Center-Room B1A

Writing Society, Writing Self: Feminism, Activism and the Construction of the Social Self in the Work of Four Indian Women Writing in India Since 1930 - Mahadevi Varma, Wajeda Tabassum, Kusum Meghval, and Arundhati Roy
Chair: Sarah Houston Green, The University of Texas at Austin

Being Present, Being Absent: Mahadevi Varma's Negotiation of the Feminine Presence in the Nationalist Context
Sarah Houston Green, University of Texas at Austin

Tears of Freedom: Recasting Women and the Nation in Wajeda Tabassum's Urdu Short Stories
Karline McLain, The University of Texas at Austin

Refiguring the Feminine: Mapping the Social and Cultural Lives of Women in Dalit Literature
Laura Brueck, The University of Texas at Austin

Framing the Writer-Activist: Arundhati Roy and the Journey from Fiction to Court
Modhurima DasGupta, Brown University

Lowell Center-Room B1B

Bollywood: Before and Beyond I
Chair: Radharani Ray, Bentley College

War! Bollywood Projections of Women on the Silver Screen I
Diane Bird, University of Toronto

War! Bollywood Projections of Women on the Silver Screen II
Kabita Chakraborty, University of Toronto

The Good, the Bad & the Ugly: Crime and Communalism in Nineties Indian Cinema
Radharani Ray, Bentley College

Pyle Center-Room 111

Mini-Panel: Childhood in South Asia

Chair: Bambi Chapin, University of California, San Diego

A Sociological Study of Child Labor in Nepal
Badri Nath Sharma, Bhaktapur Multiple Campus, Nepal

Relating Hierarchy: Childhood and Society in a Sinhala Village
Bambi Chapin, University of California, San Diego

Pyle Center-Room 112

Mini-Panel: Politics in Bihar

Chair: Charles Barlow, University of Copenhagen

Anarchy Prevails in Bihar State India
Charles Barlow, University of Copenhagen

Community Warriors, Subalterns, State Power in India: An Analysis of Ranvir Sena - a Private Caste Army in Bihar
Ashwani Kumar, University of Oklahoma

Pyle Center-Room 213

Myths, Histories, Brutalities: Emotion, Narrative, and Violence in Communal Riots

Chair: Roby Rajan, University of Wisconsin-Parkside

Hindutva's Fierce Attachments
Roby Rajan, University of Wisconsin, Parkside

From Gandhi to Godhra: Communalism's Journey in India
Vinay Lal, University of California, Los Angeles

Questions of Responsibility and Response to Violence
Anil Lal, Roosevelt University

Discussant Riaz Khan, New York University

Pyle Center-Room 225**Information, Administration, and Law in Colonial and Postcolonial India**

Chair: Arnold Kaminsky, California State University, Long Beach

Representing War: Colonial Accounts and the British-Pukhtun Encounter
Sameetah Agha, Pratt Institute

The Mother of All Turf Wars: Controlling Information in Wartime India, 1939-1945
Arnold Kaminsky, California State University, Long Beach

Globalization, Pharmaceuticals, and 'Objectionable' Magic Remedies in 1950s Madras State
Gary Hausman, University of North Carolina, Chapel Hill

The Role of Public Interest Litigation in Government-Nonprofit Conflict in India: The Multiple Meanings of Union of India v. Calcutta Rescue
Mark Sidel, University of Iowa

Pyle Center-Room 226**Defining Diaspora: Gender, Culture, and the Meaning of 'Home'**

Chair: Sridevi Menon, Bowling Green State University

Contests over Culture: The Politics of Authenticity and South Asian Social Change Organizations in the U.S.
Monisha Das Gupta, University of Hawai'i at Manoa

No Place to Call Home
Himaneer Gupta, University of Hawai'i at Manoa

London, Bombay, and Miss India USA: Emergent Indian-ness on a Transnational Stage
Kalindi Vora, University of California, Santa Cruz

Discussant: Sridevi Menon, Bowling Green State University

Pyle Center-Room 309**Indian Folklore: Art, Ritual and Performance**

Chair: Kirin Narayan, University of Wisconsin-Madison

Interrogating 'Rituals of Reversal': Marxist Aesthetics and Folk Navigations in Bengal
Dia Mohan, Cornell University

Art in Post-1947 India: Looking to Folk and Tantric Imagery
Rebecca Brown, St. Mary's College of Maryland

Bhasha Stories from Dhol
Elizabeth Otten Delmonico, Truman State University

Performance and Modernity: The Performative and Institutional Life of Harikatha in India
Tataji Undamati, Andhra University, India

Sunday, October 13, 2002

Panel Session IX: 10:45 Am-12:30 pm

Lowell Center-Room B1A

Beyond Religion and the State: The Relocation of Secularism in South Asia

Chair: Srirupa Roy, University of Massachusetts-Amherst

Nationalism, Communalism, and the Intolerances of Indian Secularism
Shabnum Tejani, Columbia University

Islam and the State in Pakistan
Sahar Shafqat, St. Mary's College of Maryland

Law, Secularism and Multiple Publics in Colonial Western India
Rachel Sturman, University of Michigan

Discussant: Mustapha Pasha, American University

Lowell Center-Room B1A

Bollywood: Before and Beyond II

Chair: Neepa Majumdar, University of Pittsburgh

Jamai Babu's Indiscretions: Tourism, Modernity, and Indian Silent Cinema
Neepa Majumdar, University of Pittsburgh

Does Melodrama Sound? Bollywood Songs and the Making of Meaning in Hindi Cinema
Matthew Stromquist, University of Texas, Austin

(Ad)ressing the Stars: The Politics of Costuming in Hindi Film
Clare M. Wilkinson-Weber, Washington State University

Pyle Center-Room 111

Mini-Panel: Early South Asian Histories

Chair: Nancy Pinto-Orton, University of Pennsylvania Museum

Metal in Early Historic North India: Theorizing Production and Consumption
Praveena Gullapalli, University of Pennsylvania

A Model of Sea-Going Trade in Early Historic Gujarat (ca. 100 B.C. - A.D. 500)
Nancy Pinto-Orton, University of Pennsylvania Museum

Pyle Center-Room 112

Mini-Panel: Pedagogic Resources on South Asia

Chair: Karl Schmidt, Missouri Southern State College

Project South Asia: A Digital Library of Teaching Resources for Colleges and Universities
Karl Schmidt, Missouri Southern State College

Pyle Center-Room 213

Conflicts & Resolutions in Pakistan and Sri Lanka

Chair: Ravinatha Aryasinha, American University

Informal Institutions in Pakistan: Micro-Historical Mechanisms and the Failure of Democracy

Matthew Nelson, Yale University

Iqamat-i Din vs. Ikhlas-i Niyyat: Political Islam and Islamic Politics in South Asia

Alex Gretlein, New York University

War and Peace in Sri Lanka: The Scope and Limits of International Action in Conflict Resolution

Ravinatha Aryasinha, American University

The Political Economy of Ethnic Conflict in Sri Lanka

Danny Sriskandarajah, Magdalen College, Oxford University

Pyle Center-Room 226

Issues in Dalit Studies

Chair: Eleanor Zelliot, Carleton College

Re-Casting Identities: Dalits, Hinduism, and Christianity

Richa Pauranik, Indiana University - Bloomington

Approaching the Untouchable: Dalit Poetry and Poetics

Manu Samriti Chander, Brown University

Tantra: The Origin of Dalit Epistemology

Chalam S. Kurmana, Andhra University, India

Pyle Center-Room 309

**Nation and Migration: Identity Formation,
Social Organization, and Community**

Chairs: Jeffrey Bussolini, Ananya Mukherjea, CUNY Graduate Center

Dalits in Durban: Mapping Mobilization in Our Transnational Times

Sujani Reddy, New York University

Nuclearism and Nuclear Movements in South Asia

Jeffrey Bussolini, CUNY Graduate Center and EHESS, Paris

The Politics of AIDS Pharmaceutical Patents: India in the International Debate

Ananya Mukherjea, CUNY Graduate Center

Association Meetings

Thursday October 10, 2002

2:00 - 6:00 pm: *Association of Asian Studies (AAS), Committee on South Asia Libraries and Documentation (CONSALD)*. Room 362, Memorial Library. Organizer: Tim Bryson

Friday October 11, 2002

12:30 pm - 2:00 pm: *Innovation in Language Instruction, Language Priorities for Title VI*. Room 112, Pyle Center. Organizer: Roger Bresnahan.

12:30 pm - 2:00 pm: *South Asian Muslim Studies Association*. Room 111, Pyle Center. Organizer: Theodore Wright, Jr.

12:30-2:00 pm: *ISOSA (Independent Scholars of South Asia)*. Student Memorial Union. Organizer: Patrick Haithcox

5:30-7:30 pm: *ISLE (Intercollegiate Sri Lanka Education)*. Room 116, Lowell Center. Organizer: Roger Jackson

Saturday October 12, 2002

6:00 pm : *Rajasthan Studies Group*, Room 118, Lowell Center. Organizer: Frances Taft.

5:30-6:30 pm: *American Institute for Sri Lankan Studies*, Board of Directors Meeting. Room B1A Lowell Center. Organizer: Anne Blackburn.

6:30-7:30 pm: *American Institute for Sri Lankan Studies*, Annual General Meeting. Room B1A, Lowell Center. Organizer: Anne Blackburn.

6:00-7:00 pm: *Association for Nepal and Himalayan Studies Meeting*. Lower Lounge, Lowell Center. Organizer: John Metz.



Index

| | | | |
|------------------------------|-------|----------------------------------|--------|
| Abeysekara, Ananda | 12 | Cohen, Lawrence | 4 |
| Agha, Sameetah..... | 25 | Creekmur, Corey | 4 |
| Ahmad, Hena..... | 10 | Das Gupta, Monisha | 25 |
| Ahmed, Anis | 20 | DasGupta, Modhurima | 23 |
| Ahmed, Manail Anis | 2 | Deepak, Anne C..... | 8 |
| Ali, Kamran Asdar | 11 | Delmonico, Elizabeth Otten | 25 |
| Amarakeerthi, Liyanage | 20 | Denicola, Alicia | 5 |
| Aryasinha, Ravinatha | 27 | Derne, Steve | 21 |
| Asher, Catherine | 9 | Desai, Sangeeta | 20 |
| Banerjee, Ishita | 4, 15 | Deshpande, Madhav | 4, 15 |
| Banerjee, Payal | 8 | Deshpande, Prachi | 21 |
| Banerjee, Sukanya | 9, 18 | Dharwadker, Aparna | 8, 19 |
| Bangdel, Dina | 6 | Dharwadker, Vinay..... | 2 |
| Barber, Anthony | 17 | Diamond, Debra | 6 |
| Bard, Amy | 14 | Dube, Saurabh | 15 |
| Barlow, Charles | 24 | Elder, Joseph..... | 2 |
| Baruah, Sanjib | 7 | Erdman, Joan | 17 |
| Bass, Daniel..... | 10 | Fadem, Maureen..... | 13 |
| Basu, Srimati | 9 | Feldman, Shelley | 4 |
| Batra, Kanika | 12 | Finnegan, Damcho Diana | 20 |
| Beaster-Jones, Jayson..... | 21 | Fogelin, Lars | 10 |
| Berkowitz, Stephen..... | 12 | Forbes, Geraldine..... | 12 |
| Bernier, Ronald | 5 | Ghosh, Bishnupriya | 9 |
| Bharadawaj | 12 | Ghosh, Monica | 14 |
| Bhattacharya, Nandini..... | 8 | Gilbert, Marc Jason | 19 |
| Bigelow, Anna | 20 | Glover, William | 10 |
| Bird, Diane | 23 | Gold, Ann Grodzins | 15, 18 |
| Bond, George..... | 12 | Goldman, Robert P..... | 15 |
| Bose, Brinda | 9 | Gopal, Sangita..... | 10 |
| Bose, Purnima..... | 21 | Gosling, Gillian | 5 |
| Bright, Kristin | 18 | Govil, Nitin..... | 11 |
| Brodnick, Monika..... | 21 | Goyal, Yogita..... | 15 |
| Brown, Rebecca | 25 | Green, Ronald | 6 |
| Brueck, Laura | 23 | Green, Sarah Houston | 23 |
| Buhnemann, Gudrun..... | 4 | Gretlein, Alex | 27 |
| Bussolini, Jeffrey | 27 | Guha, Sumit..... | 10, 21 |
| Cannadine, David | 19 | Gullapalli, Praveena..... | 26 |
| Carron, Cynthia..... | 4 | Gummer, Natalie | 20 |
| Chakrabarti, Arindam..... | 14 | Gupta, Himanee..... | 25 |
| Chakraborty, Kabita..... | 23 | Hallissey, Charles | 2 |
| Chander, Manu Samriti | 27 | Hanifi, M. Jamil..... | 8 |
| Chandra, Kanchan | 7 | Hardgrove, Anne..... | 17 |
| Chandra, Shefali..... | 12 | Harris, Gardner..... | 17 |
| Chapin, Bambi | 24 | Hastings, Adi..... | 15 |
| Chatterjee, Nilanjana | 8 | Hausman, Gary | 25 |
| Chatterjee, Piya | 18 | Haynes, Douglas..... | 18 |
| Childers, Joseph | 18 | Haynes, Edward..... | 16, 19 |
| Chinna, Rana T.S. | 16 | Hegde, Radha..... | 5 |
| Cohen, Benjamin..... | 23 | Henderson, Carol..... | 17 |

| | |
|-----------------------------|--------|
| Herath, Charitha | 20 |
| Herman, Phyllis | 11 |
| Hock, Hans Henrich | 15 |
| Holt, John | 17 |
| Holt, Sree Padma | 17 |
| Hong, Sungok | 20 |
| Hoover, James | 23 |
| Hyder, S. Akbar | 7 |
| Inden, Ronald | 21 |
| Islam, Suhail | 20 |
| Iyer, Jayashree | 6 |
| Iyer, Nalini | 10 |
| Jacobs, Rachelle | 12 |
| Jaikumar, Priya | 9 |
| Jamal, Amina | 13 |
| Jayadev, Arjun | 15 |
| Jhala, Jayasinghji | 19 |
| Johnson, Alan | 11 |
| Joshi, Priya | 4 |
| Kaimal, Padma | 4 |
| Kalouche, Fouad | 21 |
| Kaminsky, Arnold | 25 |
| Kantor, Paula | 2, 22 |
| Karatchkov, Elena | 17 |
| Kenoyer, Mark | 2 |
| Kent, Kent | 18 |
| Khan, Atiya | 21 |
| Khan, Farida | 20 |
| Khan, Riaz | 20, 24 |
| Khan, Shahnaz | 5 |
| Kim, Hanna | 14 |
| Kinnard, Jacob | 17 |
| Kishwar, Madhu | 22 |
| Kolsky, Elizabeth | 12 |
| Krishna, Anirudh | 14 |
| Kumar, Ashwani | 24 |
| Kumar, Shanti | 11, 19 |
| Kurmana, Chalam S. | 27 |
| Lal, Anil | 24 |
| Lal, Vinay | 24 |
| Lawoti, Mahendra | 14 |
| Levi, Scott | 7, 23 |
| Lorenzen, David | 4 |
| Lubin, Timothy | 4 |
| Lutgendorf, Philip | 4 |
| Maciszewski, Amelia | 6 |
| Majumdar, Neepa | 26 |
| Malik, Fateh Muhammed | 17 |
| Mallapragada, Madhavi | 8 |
| Mani, Bakirathi | 15 |
| Mann, Harveen | 12 |
| Margolin, Amy | 20 |
| Markovits, Claude | 7 |
| Markovitz, Claude | 18 |
| Marsh, Natalie | 6 |
| Maskiell, Michelle | 18 |
| Masteller, Kimberley | 4, 6 |
| Mathur, Chandana | 8 |
| McGowan, Abigail | 18 |

| | |
|----------------------------------|--------|
| McLain, Karline | 23 |
| McLeod, John | 16, 19 |
| Memon, Muhammad Umar | 2 |
| Menon, Rekha | 21 |
| Menon, Sridevi | 25 |
| Mills, Jim | 12 |
| Mills, Margaret | 14 |
| Minault, Gail | 12 |
| Mir, Ali | 7 |
| Mir, Farina | 17 |
| Mir, Raza | 7 |
| Mitra, Ananda | 8 |
| Mohan, Dia | 25 |
| Moniruzzaman, Mohammad | 10 |
| Mooij, Jos | 14 |
| Moorti, Sujata | 5 |
| Motiram, Sripad | 15 |
| Mukherjea, Ananya | 27 |
| Nadkarni, Asha | 13 |
| Nagarajan, Vijaya | 11 |
| Nair, Savita | 7 |
| Narahari, Meena | 8 |
| Narayan, Kirin | 25 |
| Naregal, Veena | 11 |
| Nelson, Matthew | 27 |
| Nimbark, Ashakant | 5 |
| Omvedt, Gail | 22 |
| Orr, Leslie | 11 |
| O'Shea, Janet | 9 |
| Palshikar, Shreeyash | 21 |
| Pangsapa, Piya | 21 |
| Parameswaran, Radhika | 21 |
| Pasha, Mustapha | 26 |
| Patel, Alka | 10 |
| Patton, Laurie | 11 |
| Paul, Katie | 5 |
| Pauranik, Richa | 27 |
| Peterson, Indira | 9 |
| Petievich, Carla | 14 |
| Pintchman, Tracy | 11 |
| Pinto, Sarah | 5 |
| Pinto-Orton, Nancy | 26 |
| Qureshi, Regula Burckhardt | 6 |
| Rabe, Michael | 6 |
| Rajan, Roby | 24 |
| Ramanathan, Malathi | 10 |
| Ramey, Steven | 14 |
| Ramusack, Barbara | 9 |
| Rao, Anupama | 15 |
| Rao, Shakuntala | 21 |
| Rao, V. Narayana | 2, 10 |
| Rastogi, Pallavi | 15 |
| Ray, Radharani | 23 |
| Reddy, Sujani | 27 |
| Renold, Leah | 20 |
| Richards, John | 7 |
| Rippenburg, Carol J. | 10 |
| Rockwell, Daisy | 9 |
| Roland, Alan | 11 |

| | |
|--------------------------|-------|
| Ronkin, Maggie | 14 |
| Rossella, Daniela | 5 |
| Roy, Parama | 9, 15 |
| Roy, Srirupa | 26 |
| Rudisill, Kristen | 5 |
| Rudolph, Lloyd | 7, 20 |
| Rudolph, Susanne | 7, 20 |
| Sahai, Nandita | 6 |
| Saikia, Yasmin | 8 |
| Sakata, Lorraine | 17 |
| Salgado, Nirmala | 12 |
| Sarkar, Bhaskar | 11 |
| Sawhney, Simona | 20 |
| Schmidt, Karl | 26 |
| Schmitt, Cathy | 2 |
| Sears, Tamara | 4 |
| Sehgal, Meera | 2, 10 |
| Sen, Satadru | 12 |
| Shafqat, Sahar | 26 |
| Shah, Hemant | 10 |
| Shah, Parul | 19 |
| Shah, Purnima | 5 |
| Shankar, Shalini | 27 |
| Sharma, Archana | 8 |
| Sharma, Badri Nath | 24 |
| Sharma, Yuthika | 11 |
| Shetty, Sandhya | 9, 18 |
| Sidel, Mark | 25 |
| Simpkins, Robert | 23 |
| Singh, Amritjit | 12 |
| Sinha, Amita | 11 |
| Sinha, Sinha | 9 |
| Skaria, Ajay | 15 |
| Skarpeid, Jon | 6 |
| Spooner, Brian | 17 |
| Sreenivasan, Ramya | 10 |

| | |
|---------------------------------|------------|
| Srinivas, Tulasi | 14 |
| Sriskandarajah, Danny | 27 |
| Strange, Carolyn | 12 |
| Stromquist, Matthew | 26 |
| Sturman, Rachel | 26 |
| Subrahmanyam, Sanjay | 13 |
| Subramaniam, Ajantha | 4 |
| Subramanian, Narendra | 7 |
| Syed, Aslam | 17 |
| Talbot, Cynthia | 10 |
| Tambe, Ashwini | 9 |
| Tartakov, Gary | 5 |
| Tarutmann, Thomas | 4 |
| Taylor, Woodman | 9 |
| Tejani, Shabnum | 26 |
| Tendulkar, Vijay | 16, 19, 22 |
| Tenhunen, Sirpa | 10 |
| Thakur, Niyati | 21 |
| Thompson, Julia | 6 |
| Tiengtrakul, Chanasai | 8 |
| Tobin, Elizabeth Tobin | 14 |
| Toor, Saadia | 4 |
| Undamati, Tataji | 25 |
| Vajracharya, Gautama | 5 |
| Vakulabharanam, Rajagopal | 15 |
| Vakulabharanam, Vamsi | 15 |
| Venkateswaran, Pramila | 13 |
| Visweswaran, Kamala | 7 |
| Vora, Kalindi | 25 |
| Waghorne, Joanne | 9 |
| Wagoner, Philip | 10 |
| Wainwright, A. Martin | 18 |
| Wakankar, Milind | 21 |
| Whitaker, Jarrod | 17 |
| Wilkinson-Weber, Clare M. | 26 |
| Zelliot, Eleanor | 27 |