



Center for South Asia
University of Wisconsin-Madison

The 32nd Annual Conference on South Asia

October 24 - 26, 2003

**Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703**

**The Thirty-Second Annual
Conference on South Asia**

October 24, 25, and 26, 2003

**Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703**

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706
Tel: 608-262-4884
Fax: 608-265-3062
Vinay Dharwadker, Director
Sharon Dickson, Assistant Director

Program Committee

University of Wisconsin-Madison

Chair:

V. Narayana Rao
*Department of Languages
and Cultures of Asia*

Committee Members

Gudrun Buhmann
*Department of Languages
and Cultures of Asia*

Joseph Elder
Department of Sociology

Jonathan Mark Kenoyer
Department of Anthropology

Andre Wink
Department of History

Conference Coordinator

Cathy Schmitt
Center for South Asia

Communications Coordinator

Emmanuelle Beretta
Center for South Asia

Graduate Student Assistant

Heather Sonntag

**Table of Contents
32nd Annual Conference on South Asia Program**

Conference Information	3
Book Exhibitors	3
Non-Profit Organization Exhibitors	3

Friday, October 24

8:45 am-10:30 am: Panel Session I	4
10:45 am-12:30 pm: Panel Session II	6
2:00 pm-3:45 pm: Panel Session III	8
4:00 pm - 5:45 pm: Panel Session IV	10
5:45 pm - 7:00 pm: Reception and Social Hour	12
7:00 pm - 8:00 pm: All-Conference Dinner	12
8:00 pm - 9:00 pm: Distinguished Speaker, All-Conference Address ..	12
9:30 pm - 11:00 pm: Musical Performance	12

Saturday, October 25

8:45 am - 10:30 am: Panel Session V	13
10:45 am - 12:30 pm: Panel Session VI	16
12:30 pm - 2:00 pm: All-Conference Lunch	18
2:00 pm - 3:45 pm: Panel Session VII	19
4:00 pm - 5:45 pm: Distinguished Speaker, Plenary Session	21
5:30 pm - 7:00 pm: Reception and Cash Bar	21
7:00 pm - 9:15 pm: Dance Performance	22
8:00 pm - 9:00 pm: Documentary Screening	22

Sunday, October 26

8:45 am - 10:30 am: Panel Session VIII	23
10:45 am - 12:30 pm: Panel Session IX	26
Association Meetings	27
Concourse Hotel Floorplan	34
Index	28

Advertisements:

American Institute of Pakistan Studies	31
Ecole Francaise d'Extrême-Orient	32
Indiana University Press	31
Mithila Paintings	31

Photo Exhibit:

Notes from the Stone-Paved Path: Meditations on North India	33
-------------------------------------------------------------------	----

Conference Information:

Programs:

A hard copy of the program book is provided with each paid registration. Replacements are \$15.00

Conference Registration:

All participants and attendees must register. The regular pre-registration rate before September 1 is \$90.00, or \$40.00 for students. After September 1, the rates are \$95.00 for regular registration and \$45.00 for students.

Abstracts of Papers presented at the 32nd Annual Conference on South Asia will be available online beginning in November 2003. Orders for hard copies can be made in the Conference Office. Cost is \$10 each.

Conference Coordinator:

The Conference Coordinator or her designate can be found at the registration desk, Madison Concourse Hotel, 2nd floor on Friday (8am-5pm) and in the Conference VIP Room on Saturday (8 am-5 pm) and on Sunday (9am-noon).

Message Board:

A message board is available at the Registration Desk, Madison Concourse Hotel, 2nd floor.

All-Conference Meals:

Tickets for the All-Conference Dinner and Lunch must be purchased prior to the Conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment:

Audio-visual equipment problems should be reported immediately to the Conference VIP Room (2nd floor). No additional AV equipment may be reserved after October 1, 2003.

Slide Previewing Room and for additional slide trays:

See the Conference Coordinator at the registration desk.

Non-Profit Organization Exhibits: Registration Area, Second Floor:

- American Institute of Pakistan Studies
- Arms Control, Disarmament, and International Security
- Center for South Asia
- Educate the Children
- South Asia Summer Language Institute

Book Exhibitors: University Room, Second Floor:

- Association for Nepal and Himalayan Studies
- Duke University Press
- Ecole Française d'Extrême-Orient (E.F.E.O.)
- Global Scholarly Publications
- IDC Publishers Inc.
- Indiana University Press
- The Kabir Performers
- Manohar Book Service
- Oxford University Press
- The Scholar's Choice

Annual Conference 2004:

- October 15 - 17, Madison Concourse Hotel

Friday, October 24, 2003

Panel Session I: 8:45 am - 10:30 am

Assembly Room

The Transformations of Mithila Painting: Ritual, Commerce, and Art

Chair: David Szanton, Ethnic Arts Foundation

1- The Metropolitan Art Market and the Emergence of "Hybrid" Forms in Maithil Painting
Mani Shekar Singh, Delhi University

2- Maithil Painting: The Circulation of Images
Tracey Black, University College Mithila

3- Painting and Social Change
Anne-Julie Esparceil, University of Nanterre, Paris

4- Discussant
David Szanton, Ethnic Arts Foundation

Conference Room I

Fringes of Empire

Chair: Mrinalini Sinha, Penn State

1- Inventing a Frontier: Imperial Motives and Sub-imperialism on British India's North-West Frontier, 1889-98
Sameeta Agha, Pratt Institute

2- Vagrant and Violent? The Lunatic Asylum and the Threatening Individual in Colonial India, 1857-1900
James Mills, University of Strathclyde

3- The Juvenile Periphery: Childhood, Colony, and Nation
Satadru Sen, Washington University

4- Fringe Characters: The Impact of British Adventurers, White Settlers, and Vagrants in 19th Century India
Elizabeth Kolsky, Pratt Institute

Conference Room II

**Beyond Nostalgia and Pathology:
New Engagements with the Archive of Partition Narratives**

Chair: Daisy Rockwell, University of California-Berkeley

1- Particularities of Partition Literature: Looking Beyond the Master Narratives of Partition Studies
Daisy Rockwell, University of California-Berkeley

2- The Trauma of Division and Negotiating Normality in Rushdie, Hyder, and Ghosh
Anis Ahmed, New York University

3- Sources, Styles, and Meaning: The Missing Years of the Bengal Partition, 1947-71
Abhijeet Paul, Open University, United Kingdom

4- Discussant
Aditya Adarkar, Montclair State University

Conference Room III

Aspects of South Asian Narratives

Chair: William Sax, South Asia Institute, Heidelberg

1- Vans Kennedy, Orientalism, and the Study of Sanskrit Narrative Literature
Elizabeth Rohlman, University of Virginia

2- Poison Icons and Modern Tales of the Deathless Body: Narrative Change and the Commodification of Murugan at Palani
Layne R. Little, University of California-Berkeley

3- Tales of Bhairav from Garhwal
William Sax, South Asia Institute, Heidelberg

Conference Room IV

Issues in South Asian Forestry and Ecology

Chair: Rebecca Klenk, University of Tennessee

1- Ethnicity, Forests, and Deforestation in the Western Tarai Region of Nepal: A GIS Study
William Hechler, University of Illinois at Urbana-Champaign

2- Setting and Ensuring Goals in a Devolved Resource Management System: Paradox in Nepal
Christopher Thoms, University of Michigan

3- Forests of Memory: Development, Statehood, and Forest Fires in Uttaranchal, India
Rebecca Klenk, University of Tennessee

4- Cosmology, Forest, and Gendered Space Among the Jads of Garhwal, India
Subhadra Mitra Channa,

Conference Room V

Media, Mediascapes, and Representation

Chair: Ramesh Rao, Truman State University

1- Fashioning a Transnational Indian Subject: The Interlocking Dimensions of Contemporary Mediascapes
Sujata Moorti, Old Dominion University

2- Media Commercialization and Community Affirmation: Language Loyalty and Filtering Institutions in India
Anshu N. Chatterjee, University of California-Berkeley

3- Assessing an Indian Government: The New York Times' and the Washington Post's Editorials on India, 1998-2000
Ramesh Rao, Truman State University

Senate Room A

The Cultural Strategies of Migrant Groups: Bollywood Films

Chair: Jyotika Viridi, University of Windsor, Canada

1- Imagining India: Bollywood Films as Cultural Repository
Kalyani Chadha, University of Maryland

2- Performing Bollywood: Identity Politics, Film, and the Diasporic Imagination in the American South
Anandam Kavoori and Christina Joseph, University of Georgia

3- Bollywood Bytes: A Story of How I Found an Online Adda
Aswin Punathambekar, University of Wisconsin-Madison

Senate Room B

Constructing Identity: State, Religion, and Regionalism

Chair: Zillur Khan, University of Wisconsin-Oshkosh

1- The Boundary of Imagination: Identity Politics and the State in South Asia
Mehnaaz Momen, Texas A&M International University

2- Bengali Muslim Identity and Bangladesh Politics: Reinventing Muslimness?
Ali Riaz, Illinois State University

3- Class, Region, and Religion: Reshaping Contemporary West Bengal Politics
Subho Basu, Illinois State University

4- Technology Transfer: Conduit of Identity Change?
Dawood Afzal, Truman State University

Discussant
Syed Bashir Hussain

Panel Session II: 10:45 am - 12:30 pm

Assembly Room

**Reassessing Relations between Pakistan and India:
New Approaches to the Kashmir Dispute**

Chair: Matthew Rosenstein, University of Illinois at Urbana-Champaign

1- Water, War, and Peace: Linkages and Scenarios
in the India-Pakistan Conflict

*Nasrullah Mirza, University of Illinois at Urbana-
Champaign*

2- India's Kashmir Policy: Thus Far and the Road
Ahead

*Suba Chandran Durai, Institute of Peace and
Conflict Studies, Delhi*

3- Kashmir in a Nuclear Sub-Continent
Faisal Cheema, Civil Service of Pakistan

4- Nuclear Kashmir: The Role of Citizens'
Initiatives and Track II Diplomacy

Anirudh Suri, Haverford College

Conference Room I

New Research and New Directions in the Archaeology of Rajasthan

Chair: Uzma Rizvi, University of Pennsylvania

1- Ganeshwar-Jodhpura Cultural Complex: 2003
Survey Season

Uzma Rizvi, University of Pennsylvania

2- Typological and Distributional Pattern of Proto-
historic Copper Celts in Rajasthan

Ambika Dhaka, University of Rajasthan

3- The Harappans in Rajasthan

Suzanne Harris, University of Pennsylvania

4- Excavations at Gilund: 1999-2003

Gregory Possehl, University of Pennsylvania

Conference Room II

Stories of O: Desire and Desirability in South Asian Literature

Chair: Lawrence Cohen, University of California-Berkeley

1- Feminine Desire, Sexual Pleasure, and Bodily
Comportment in the Caraka and
Sushruta-samhitas

Martha Ann Selby, University of Texas at Austin

2- The Question of O: Orgasm as an Object of
Shastric Knowledge

Laura Desmond, University of Chicago

3- Visibly Moved: Faith and Arousal in Buddhist
Sanskrit Narratives

Andy Rotman, Smith College

4- Guilty Pleasures: Nazir Akbarabadi and the
Urdu Literary Canon

Aditya Behl, University of Pennsylvania

Conference Room IV

Changing Urban Landscapes in India

Chair: Amita Sinha, University of Illinois at Urbana-Champaign

1- The Yamuna Riverfront: A Comparative Study of Hindu and Islamic Traditions
Amita Sinha and D. Fairchild Ruggles, University of Illinois at Urbana-Champaign

2- Creating New Economic Spaces in Hyderabad and Chennai: The Assertion of Regional Policies in the Post-Reform Era
Loraine Kennedy, Centre National de la Recherche Scientifique (CNRS)

Conference Room V

Film and Identity-Formation Across Borders

Chair: Hena Ahmad, Truman State University

1- Spaces of Hope, Stories in Silence: Relocating Narratives of Nation through a Semiotic Analysis of "Border"
Kiran Pervez, American University

2- Hindi Cinema in Transnational Circuits: Brokering Cultural Identity in the Indian-American Diaspora
Aswin Punathambekar, University of Wisconsin-Madison

3- Monsoon Wedding: Subverting Traditional Images in Bollywood
Hena Ahmad, Truman State University

Senate Room A

Postcolonial Genealogies of Selfhood in South India

Chair: E. Valentine Daniel, Columbia University

1- Disguises and Dilemmas of Colonial Encounter: Reflections on Kalki's "Parthiban Kanavu"
Rajan Krishnan, Columbia University

3- Oratorical Embodiment and the Praxis of Self and Person in Tamil
Bernard Bate, Yale University

2- Thievery, Deceit, and the Cultivation of Civility
Anand Pandian, University of California-Berkeley

4- Discussant
E. Valentine Daniel, Columbia University

LUNCH ON YOUR OWN

(Listing of restaurants available in your registration folder)

Friday, October 24, 2003

Panel Session III: 2:00 pm - 3:45 pm

Assembly Room

Different Strokes by Different Folks: Negotiating Tradition and Modernity in 20th Century South Asian Art

Chair: Murtaza Vali, New York University

1- Amrita Sher-Gil and the Female Body: Reconfiguring Identity, Subjectivity, and Modernity
Murtaza Vali, New York University

Ajay J. Sinha, Mount Holyoke College

3- Uniting Modernity and Tradition: The Art of Shahzia Sikander
Qamar Adamjee, New York University

2- The Geography of a Fraying World: Cut-out Canvases of Yunus Khimani

4- Zubeida Agha and the Ornamental Aesthetic of Modernism

Conference Room I

New Perspectives on Studying the Early Historic Period: Recent Research in South India

Chair: Peter Johansen, University of Chicago

1- Between Here and Somewhere: Tekkalakota in the Early Historic
Namita Sugandhi, University of Chicago

3- Land-Use and Agricultural Practices in the Tungabhadra Corridor: Preliminary Geoarchaeological Investigations at Kadebakale and Prospects for Future Work
Andrew Bauer, University of Chicago

2- Early Historic Landscapes of the Tungabhadra Corridor
Carla M. Sinopoli, University of Michigan, and Kathleen D. Morrison, University of Chicago

4- Beads in Historical Context: Finds from Iron Age and Early Historic South India
Elizabeth Bridges, University of Michigan

Conference Room II

Coming to America: South Asian Cultural Production in the U.S.

Chair: Anupama Arora, Tufts University

1- The "New Girls' Network"? Gender and Publishing Issues in South Asian American Writing
Sailaja Sastry, Columbia University

3- An Archaeology of the Self: Ved Mehta's Many Memories and Autobiographies
Anupama Arora, Tufts University

2- Buying Victoria Abroad: Raj Nostalgia in the United States
Sara Manju Kurian-Hallisey, Trinity College

4- Cinematic Avatars in Manil Suri's "The Death of Vishnu"
Cóilín Parsons, Columbia University

Conference Room III

Politics in a Transnational Perspective: Sri Lanka, Pakistan, and India

Chair: Margo Kleinfeld, University of Wisconsin-Whitewater

1- Geographies of Protection and Shame: The Child and Armed Struggle in Sri Lanka
Margo Kleinfeld, University of Wisconsin-Whitewater

3- Change and Continuity: Political Party System and Economic Reforms in India
Surupa Gupta, Pomona College

2- Jehadi Organizations and Politics of Gender in Pakistan
Farhat Haq, Monmouth College

4- Party Symbols and Elections in India
Simona Vittorini, School of Oriental and African Studies

Conference Room V

Television, Film, and Stardom in South Asian Contexts

Chair: Corey K. Creekmur, University of Iowa

- 1- Crorepati and Hybridity: A Political Economic Perspective
Lauhona Ganguly, School of International Service, American University
- 2- Receptions of Classical Hollywood Cinema in Colonial India
Babli Sinha, University of Chicago
- 3- The Indian Film Star and the Limits of International Fame
Corey K. Creekmur, University of Iowa

Senate Room A

**Inspired by Pauline Kolenda (Part I):
Marriage, Family, Caste, and Gender Through Fieldwork Over Time**

Chair: Sarah Lamb, Brandeis University

- 1- Learning from Pauline
McKim Marriot, University of Chicago
- 2- To "Marry One's Own" or to "Marry Outside":
Muslim Alliance Patterns in Historical Perspective
Sylvia Vatuk, University of Illinois at Chicago
- 3- Relocating Local Lives: The Shifting Geography
of Potter Marriage in Sri Lanka
Deborah Winslow, University of New Hampshire
- 4- The Persistence of Caste
Geoffrey Burkhart, American University

Senate Room B

**The Printed Word (Part I): Orality and Performance in the
Genealogy of Print in India**

Chair: Christian Lee Novetzke, University of Pennsylvania

- 1- The Tongue Makes a Good Book
Christian Lee Novetzke, University of Pennsylvania
- 2- Listen! Says Kabir: Living Oral Traditions of a
Fifteenth-Century Religious Poet of North India
Linda Hess, Stanford University
- 3- Tracing Orality in the Printed Text: Colonial Era
Punjabi Popular Literature and its Performative
Context
Farina Mir, University of Michigan
- 4- Discussant
Kelly Pemberton, Harvard University

Panel Session IV: 4:00 pm - 5:45 pm

Assembly Room

Early European Scholars in India and Their Local Collaborations

Chair: Sudipta Sen, Syracuse University

1- Marco dalla Tomba and His Interlocutors
David Lorenzen, El Colegio de Mexico

2- The Madras School of Orientalism
Thomas Trautmann, University of Michigan

3- "Ingenious Natives" and "Headstrong Men":
Col. Colin Mackenzie (1753-1821) and
Collaborative Scholarship in the Madras
Presidency
Phillip Wagoner, Wesleyan University

4- James Tod and the Command of Language
Cynthia Talbot, University of Texas at Austin

Capitol Ballroom A

South Asia Language Resource Center

Chair: Steve Poulos, University of Chicago

1- Planning (Intermediate Urdu)
Amy Bard, Columbia University

2- Project Initiation (Beginning Sindhi)
*Jennifer Cole, University of Illinois at Urbana-
Champaign*

3- Project Completion (All levels of Tibetan)
David Germano, University of Virginia

4- Up and Running (comparative web-based
project in Hebrew)
Vered Shemtov, Stanford University

Conference Room I

**Investigating Social Differentiation During
the Early Historic in South India**

Chair: Radhika Sundararajan, University of Pennsylvania

1- Space, Place, and Socio-political Difference at
Kadebakele: An Exploration
Peter Johansen, University of Chicago

2- Projecting Monastic Authority: The
Manipulation of Symbolic Perception in Early
Historic Period Buddhist Religious Architecture in
the Western Ghats
Lars Fogelin, University of Michigan

3- Modeling Social Complexity in Late Iron
Age/Early Historic Tamilakam
Shinu Abraham, University of Pennsylvania

4- Animals in Social Life during the South Indian
Early Historic: Faunal Data from Excavations at
Kadebakale, Karnataka.
Radhika Sundararajan, University of Pennsylvania

Session IV: 4:00 pm - 5:45 pm

Conference Room II

**Transnational Crossings:
Film, Sexuality, and Work**

Chair: Monica Ghosh, University of Hawaii at Manoa

1- Mohamed Rafi Rocks and Amir Khan Swings (a
bat) as Bollywood Crosses over on a Two-Way
Street
Monica Ghosh, University of Hawaii at Manoa

2- Sundernagar: The City in Cinematic and
Architectural Imagination
Kazi Ashraf, University of Hawaii at Manoa

3- LGBT Sexualities in Urban India
Jyoti Puri, Simmons College

4- Of Hostility and Hardship: The Impact of 9/11
on Taxi Drivers in New York City
*Monisha Das Gupta, University of Hawaii at
Manoa*

Conference Room III

Critical Perspectives on Globalization

Chair: Anil Varughese, University of Toronto

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1- Reading Globalization Against the Grain: Arjun Appadurai's <i>Modernity at Large</i> and Gayatri Spivak's <i>Critique of Postcolonial Reason</i>
<i>Ziba Rashidian, Southeastern Louisiana University</i></p> <p>2- Globalization and the Erosion of Social Citizenship: Comparing Lessons from North and South
<i>Anil Varughese, University of Toronto</i></p> | <p>3- Indian Middle Classes in an Era of Globalization
<i>Sonalde Desai, University of Maryland College Park</i></p> <p>4- Making Miss India Miss Universe: Beauty as Cultural Performance
<i>Susan Runkle, Syracuse University</i></p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Conference Room IV

New Themes in South Asian Colonial History

Chair: Karni Bhati, Furman University

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1- Insecure in the Middle? Amar Singh and Colonial Modernity
<i>Karni Bhati, Furman University</i></p> <p>2- Thinking Beyond "Derivative Discourses": Marathi Elites' Engagement with Colonialism in Nineteenth Century India
<i>Aparna Devare, American University</i></p> | <p>3- Photography, Trophy, and the Hunt: Visual Representations of 19th Century British Imperial Ideology in India
<i>Julie Hughes, University of Texas at Austin</i></p> <p>4- "Brutes in the Shape of a Man": The Nexus Between Animal Welfare and Anti-Imperialism in the United States and India, 1898-1920
<i>Janet M. Davis, University of Texas-Austin</i></p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Conference Room V

Rebel Movements, Caste, and Dalit Politics in South Asia

Chair: Christina Furtado, University of Illinois at Urbana-Champaign

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1- Rebel Movements in South Asia: Why Some Burn Out while Others Fade Away
<i>Christina Furtado, University of Illinois Urbana Champaign</i></p> <p>2- When Schooling Fails: Young Men, Unemployment and Low Caste Politics in Rural North India
<i>Craig Jeffrey, University of Edinburgh</i></p> | <p>3- Is TV's New Domestic Order Working?: "Dalit Women," Globalization and the Politics of Hindutva
<i>Usha Zacharias, Westfield State College</i></p> <p>4- Who Will Make the Chapatis: 2003 Bihar Panchayats Holding Down "Act 93"
<i>Charles Barlow, University of Copenhagen</i></p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Senate Room A

Inspired by Pauline Kolenda (Part II): Marriage, Family, Caste, and Gender Through Fieldwork Over Time

Chair: Deborah Winslow, University of New Hampshire

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1- The Broken Silence: Assertiveness Among Havik Brahmin Women
<i>Helen E. Ulrich</i></p> <p>2- Old Age Homes, Modern Seniors, and Global Families in Kolkata
<i>Sarah Lamb, Brandeis University</i></p> | <p>3- Grandmothers Who Live Off the Road: Singing Wisdom in Kangra
<i>Kirin Narayan, University of Wisconsin-Madison</i></p> <p>4- Discussant
<i>Owen Lynch, New York University</i></p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Senate Room B

**The Printed Word (Part II): Orality and Performance in the
Genealogy of Print in India**

Chair: Chris Lee, Canisius College

1- Ghalib's Poetics: Classical Urdu Ghazal in
Performance and Print

Fran Pritchett, Columbia University

2- That's Mushaira Poetry...It Won't Go In My
Book!: Performed and Written Ghazals in
Contemporary Banaras

Chris Lee, Canisius College

3- Of Myth and Mantra: The Slippery Taxonomy of
Printed and Oral Vrat Kathas

Robert Menzies, University of Winnipeg

4- Discussant

*Christian Lee Novetzke, University of
Pennsylvania*

Reception and Social Hour

5:45 pm - 7:00 pm

Madison Ballroom

All-Conference Dinner

7:00 pm - 8:00 pm

Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

DISTINGUISHED SPEAKER

Sheldon Pollock

George V. Bobrinsky Professor,
Department of South Asian Languages and Civilizations
University of Chicago

***"Critical Philology, Political Criticism, and
South Asian Studies"***

8:00 pm - 9:00 pm

Madison Ballroom

Performance:

The Kabir Performers

9:30 pm - 11:00 pm

Madison Ballroom

Saturday, October 25, 2003

Panel Session V : 8:45 am - 10:30 am

Assembly Room

**South Asian Americans in the 2000 Census:
Demographics and Policy Initiatives**

Chair: Joe Elder, University of Wisconsin-Madison

- 1- South Asian Americans in the 2000 Census
Padma Rangaswamy, South Asian American Policy & Research Institute
- 2- The State of South Asian America: Policy Issues in the 21st Century
Ann Kalayil, DePaul University of Chicago and South Asian American Policy and Research Institute
- 3- More Than Viable, Necessary: The Emerging South Asian American Voice
Nirav Desai, Subcontinental Institute

Capitol Ballroom A

Other Voices of Progressive Urdu Poetry

Chair: Ali Mir, William Paterson University

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 1- Progressive Poetry in Pakistan: A Tradition Survives
<i>Raza Mir, William Paterson University</i> | 3- The Crowded Margins of Progressive Urdu Poetry
<i>Ali Mir, William Paterson University</i> |
| 2- Urdu's Progressive Wit: Sulaiman Khatib, Sarvar Danda, and the Subaltern Satirists Who Could Speak Up
<i>Syed Akbar Hyder, University of Texas at Austin</i> | 4- Discussant
<i>Raza Mir, William Paterson University</i> |

Capitol Ballroom B

Current Issues in South Asian Archaeology

Chair: Michael Korvink, University of North Carolina at Charlotte

- 1- The Indus Script: A Statistical-Positional Approach
Michael Korvink, University of North Carolina at Charlotte
- 2- Archaeology at Large: Hindu Nationalism and the Primordial Drive
Scott Carney, University of Wisconsin-Madison

Conference Room I

Mewar: State, Society, and Culture in a Rajput Kingdom (Part I)

Chair: Daniel White, University of North Carolina at Charlotte

- 1- State Formation and Legitimation in Medieval Mewar: Ekalingaji, Parvati, and the Pasupatas
Nandini Sinha Kapur, University of Delhi
- 2- Kings and Chiefs in Conflict: The Politics of Patronage in Medieval Jain Narratives about Padmini of Chittor
Ramya Sreenivasan, University of Washington
- 3- Monumental "Memories": (Re)Building Mewar's History
Jennifer Joffe, University of Minnesota

Conference Room II

The Politics of Development: Knowledge, Representation, and Power

Chair: Sangeeta Kamat, University of Massachusetts-Amherst

1- "Stage-ing" Development, Producing Reality
Anuradha Sharma, Wesleyan University

2- Legitimizing Development Projects: The
Negation of Politics in Participation
Vasudha Chotray, SOAS, London

3- Epistemology of the Field
Elizabeth Armstrong, Smith College

4- Discussant
Srilatha Batliwala, Harvard University

Conference Room III

Current Issues in Work, Labor, Migration, and Tourism

Chair: Yamini Atmavilas, Emory University

1- Trader, Weaver, Worker, Friend: Inter-Firm
Relations and Upgrading Among Rural Handloom
Textile Clusters in Andhra Pradesh, India
Anne Kuriakose, University of Wisconsin-Madison

2- "Bachelor Hudigeeyaru": The Politics of Gender,
Work, and Migration in South India
Yamini Atmavilas, Emory University

3- The Struggle For Land Rights and the
Trafficking of Women in Jaunsar Bawar
Rashmi Chilka, University of Washington

4- "Consuming Children": Reading the Impacts of
Tourism in the City of Banaras
Jenny Huberman, University of Chicago

Conference Room IV

Aspects of South Asian Philosophy, Religion, and Spirituality

Chair: Alfred Collins

1- Individuation and Enlightenment: Jung,
Kohut's "Tragic Man" and Sankara's Song on
Entering Enlightenment
Alfred Collins,

2- Philosophy of Uddalaka - A Review
*K. Maheswaran Nair, University of Kerala,
Trivandrum*

3- Matsyendranath & the Siddha-Yoga Tradition at
Srisailam in South India
Prabhavati Reddy, Northwestern University

4- On My Visa Application I Put Spiritual
Pilgrimage: Spirituality, India, and the Tourism
Industry
Angela Herrald, Syracuse University

Conference Room V

Issues in Language Planning and Education
Chair: Suhail Islam, Nazareth College of Rochester

1- Bengali Language Planning: Its Political and Cultural Significance
Suhail Islam, Nazareth College of Rochester

2- Education, Decentralisation, and the Indian State
Jos Mooij, Centre for Economic and Social Studies, Hyderabad
[Jos Mooij is not able to attend the conference. His paper will be presented in absentia.]

Senate Room A

Roundtable: The Sri Lanka Peace Process
Chair: Deborah Winslow, University of New Hampshire

<i>Asoka Bandarage, George Washington University</i>	<i>Robbert Stoddard, University of Nebraska</i>
<i>John Holt, Bowdoin College</i>	<i>Dennis McGilvray, University of Colorado</i>
<i>Chandra R. De Silva, Old Dominion University</i>	<i>Ananada Wickremaratne, Loyola University</i>

Senate Room B

Religious Conversion in India: Meaning, Nation, and Transformation
Chair: Theodore P. Wright, Jr., SUNY Albany (Emeritus)

1- Locating Christians in British India: Legal, Political, and Theological Meanings of Leaving Hinduism
Chandra Mallampalli, Westmont College

2- Conversion: A Roadblock to Inter-religious Unity
Irfan Omar, Marquette University

3- Dalit Mass Conversion and Empowerment: Politics of Identity Change, 1956-2002
Laura Dudley Jenkins, University of Cincinnati

4- Discussant
Douglas L. Berger, Oakton Community College

Saturday, October 25, 2003

Panel Session VI: 10:45 am - 12:30 pm

Assembly Room

Rethinking the Mahabharata

Chair: James Fitzgerald, University of Tennessee

1- "Time" in the Mahabharata, and the Time of the Mahabharata
Luis Gonzalez-Reimann, University of California-Berkeley

2- Brahmin Voices in Different Registers in the Mahabharata
James Fitzgerald, University of Tennessee

3- More Rethinking the Mahabharata
Alf Hiltebeitel, George Washington University

4- Discussant
Wendy Doniger, University of Chicago

Capitol Ballroom A

Fictions of Violence: Literary Responses to Troubling Times

Chair: Christi Merrill, University of Michigan

1- Partition, Gendered Violence, and the Literary Imagination
Priya Kumar, University of Iowa

2- Listening to Pain: Narratives of Violence of the Liberation War of 1971
Yasmin Saikia, University of North Carolina at Chapel Hill

3- Kyaa baat? An Ordinary Murder in Rajasthan
Christi Merrill, University of Michigan

4- Discussant
Kamala Visweswaran, University of Texas at Austin

Capital Ballroom B

South Asia Literary Genres in Theory and History

Chair: Indira Peterson, Columbia University

1- Genre and Representation in the Kuravanci Drama
Indira Peterson, Columbia University

2- Genre and Ambiguity in Prakrit Poetry
Martha Ann Selby, University of Texas at Austin

3- Rhetoric and the Genre of Mangalkabya
David Curley, Western Washington University

Conference Room I

Mewar: State, Society, and Culture in a Rajput Kingdom (Part II)

Chair: Daniel White, University of North Carolina at Charlotte

1- Monks, Merchants, and Kings: Commemorating Ranakpur
Alexander Keefe, Harvard University

2- Ekalingji: Myth, Ritual, and the Divine House of Mewar
Daniel White, University of North Carolina at Charlotte

3- Early 19th Century Images of New Roots for the House of Mewar
Joanna Williams, University of California-Berkeley

4- Discussant
Lindsey Harlan, Connecticut College

Conference Room II

Communal Violence, Citizenship, and the Urban Dreamscape

Chair: Rishi Kalwani, Penn State University

1- Bombay Revisted: An Early Chapter in Hindu Nationalism's Modern Narrative
Rishi Kalwani, Penn State University

2- The Vanishing Ground of the Citizen: Communal Violence in Gujarat and Post-Election Violence in Bangladesh
Riaz Khan, New York University

3- Cityscapes of Desire: Toward a Third World Urban Utopia
Roby Rajan, University of Wisconsin-Parkside

4- Discussant
Anil Lal, Roosevelt University

Conference Room III

New Perspectives on Women and Gender Across Disciplines: Part I

Chair: Hester Betlem, Columbia University

1- Understanding Women's Autonomy: A Review of the Literature
Dina Banerjee, Purdue University, West Lafayette

2- Will the Educated Woman Still Cook and Scour Plates?
Judith Walsh, State University of New York Old Westbury

3- Feminine Parthenogenesis, Scatology, and the New Psychology of Hinduism
Thomas B. Ellis, Bucknell University

4- In Search of the Vedic Dasi: Non-Brahminism and the Devadasi Abolition Bill
Hester Betlem, Columbia University

Conference Room IV

Roundtable:

South Asia Scholarship in the Liberal Academy: The Impacts of Religious Nationalism on the Field

Chair: Biju Mathew, Rider University

1- *Angana Chatterji, California Institute of Integral Studies*

2- *Shabnum Tejani, School of Oriental and African Studies*

3- *Biju Mathew, Rider University*

4- *Vijay Prashad, Trinity College*

Conference Room V

Dance, Performance, and Ritual in Theory and Practice

Chair: Mary Brennan, University of Wisconsin-Madison

- 1- Of Decoration and Disguise: Enjoying the Body of God at the Antal Temple at Srivilliputtur
Archana Venkatesan, University of California-Berkeley
- 2- Some Issues on the Gender Politics in the Bhakti Genre of Dance-theatre Performance
Purnima Shah, Duke University
- 3- A Movement Analysis of the Predominant (Sthayi Bhava) Feeling States in a Bharatanatyam Dance
Mary Brennan, University of Wisconsin-Madison, and Parul Shah, Maharaja Sayajirao University

Senate Room A

Space and Meaning: Understanding the Human Built Space in Sri Lanka

Chair: Nisha Fernando, University of Wisconsin-Milwaukee and University of Wisconsin-Stevens Point

- 1- Images of Kandy, Sri Lanka: Managing the Cultural Landscape of a World Heritage City
Kapila D. Silva, University of Wisconsin-Milwaukee
- 2- "Chaotic" Urban Streets: Ambience and Culture
Nisha A. Fernando, University of Wisconsin-Milwaukee and University of Wisconsin-Stevens Point
- 3- The Mountain Shrine: Preserving the Matrices of Meaning in Numinous Landscapes
Ravin Guneratne, University of Wisconsin-Milwaukee
- 4- Discussant
Kapila D. Silva, University of Wisconsin-Madison

Senate Room B

South Asian Religions through Western Lenses

Chair: Will Sweetman, University of Newcastle-upon-Tyne

- 1- Religion and Region: Forging State Ideology and Social Identity in Kashmir
Mridu Rai, Yale University
- 2- Roots vs Routes in the Study of South Asian Religions
Peter Gottschalk, Wesleyan University
- 3- Hinduism in New Age Catholicism
Mathew N. Schmalz, College of the Holy Cross
- 4- Sati or Female Supremacy: How to Read Gotamii's Apadaana
Liz Wilson, Miami University

**All Conference Lunch
12:30 pm - 2:00 pm
Madison Ballroom**

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Panel Session VII : 2:00 - 3:45 pm

Assembly Room

Embedded Knowledge: The South Indian Temple as a Repository of Religious, Aesthetic, and Scientific Ideas

Chair: Susan Huntington, The Ohio State University

- 1- Geometry in Early Western Chalukya Temples
Philip E. Harding, Ohio State University
- 2- The Iconography of Patronage at the Virupaksa and Mallikarjuna Temples at Patadakal
Cathleen Cummings, Ohio State University
- 3- The Descent of Ganga as a Visual Pun in Vijayanagara Art
Amy-Ruth Holt, Ohio State University

Capitol Ballroom A

Roundtable: Pakistan Studies in the Larger Context of South Asia

Chair: Jonathan Mark Kenoyer, University of Wisconsin-Madison

- 1- *Brian Spooner, University of Pennsylvania*
- 2- *Craig Baxter, Juniata College*
- 3- *Richard Barnett, University of Virginia*
- 4- *David Gilmartin, North Carolina State*

Caucus Room

Secular Modalities:

Hindutva and Democratic Politics in India

Chair: Srirupa Roy, University of Massachusetts-Amherst

- 1- Postcolonial Aporias: Hindu Fundamentalism and Education Reform
Sangeeta Kamat, University of Massachusetts-Amherst
- 2- Hindu Nationalism and the Politics of Social Work
Kalyani Menon, Mount Holyoke College
- 3- Democracy and Genocide: State and Civil Society in the Aftermath of Gujarat
Srirupa Roy, University of Massachusetts-Amherst

Conference Room I

Gender and "Sikhness"

Chair: Brian Caton, Luther College

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none">1- Warriors at the End of Time: Tracing Gender in the Myths and Practices of the Eighteenth Century Khalsa
<i>Purnima Dhavan, Bowdoin College</i>2- Encounters with the "Infanticidal Races" in Nineteenth Century Colonial Punjab: British Colonial Policy on the Prevention of Female Infanticide
<i>Tabassam Shah, School of Oriental and African Studies, University of London</i> | <ol style="list-style-type: none">1- Constructing Masculinity in the Agrarian Production of Panjab, 1840-1900
<i>Brian Caton, Luther College</i>2- Discussant
<i>Michelle Maskiell, Montana State</i> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Conference Room II

South Asian Convergence: A Reassessment

Chair: Hans Henrich Hock, University of Illinois at Urbana-Champaign

1- Re-evaluating Dravidian Influence on the Eastern IA Development of the Quotative
Indranil Dutta, University of Illinois at Urbana-Champaign

2- Evidence for "Intertranslatability": An Update on Kupwar
Shivali Tukdeo, University of Illinois at Urbana-Champaign

3- South Asia and Turkic: The Central Asian Connection?
Hans Henrich Hock, University of Illinois at Urbana-Champaign

4- Discussant
Rakesh Mohan Bhatt, University of Illinois at Urbana-Champaign

Conference Room III

New Perspectives on Women and Gender Across Disciplines: Part II

Chair: Mangala Subramaniam, Purdue University

1- Creating Contentious Spaces: Women in Rural Karnataka
Mangala Subramaniam, Purdue University

2- Tying the Knot: Marriage of Caste and Class?
Bhavani Arabandi, University of Virginia

3- Looking Beyond: HIV/AIDS Preventions with Women in Prostitution
Lakshmi Tata, California University of Pennsylvania

Conference Room IV

New Themes in Colonial and Postcolonial History

Chair: Yvette Rosser, University of Texas at Austin

1- Creating An 'Other' Music: Musical Literature in 20th Century India
Aditi Deo, Indiana University-Bloomington

2- The Rhetoric of Resistance and the Indian Freedom Movement, 1919-1930
Sukeshi Kamra, Carleton University

3- Re-calling the Partition: *Shaheed-E-Mohabbat* and *Gadar: Ek Prem Katha*
Ellen E. Sweeney, University of Iowa

4- Does the Past Have a Future in India?
Yvette Rosser, University of Texas at Austin

Conference Room V

New Perspectives on the South Asian Diaspora

Chair: Nalini Iyer, Seattle University

1- Coming Out, Coming Home: Diasporic Construction of Childhood in Shyam Selvadurai's *Funny Boy*
Nalini Iyer, Seattle University

2- Role of Religion in the Production of Family, Community, and Political Identity among the Indian Diaspora in the Bay Area
Annapurna Pandey, University of California-Santa Cruz

3- (Mis)recognizing the Stranger: Religious Extremism at Hindu Summer Camps in Washington D.C.
Jessica Falcone, Cornell University

4- The Indian Diaspora: What Preparation? Why Did They Come?
John Gilray Christy, University of Pennsylvania

Senate Room A

Ethical Dimensions of Indian Curses

Chair: Lise Vail, Montclair State University

1- Cursing Raja Nal: Vows and their Violation in the Hindu Epic *Dhola*

Susan Wadley, Syracuse University

2- Blessings into Curses: Gift Rituals Gone Awry in the Karna Narrative

Aditya Adarkar, Montclair State University

3- Guru-Curses and Moral Accountability: Popular Ethical Values in North Karnataka

Lise Vail, Montclair State University

4- Discussant

V. Narayana Rao, University of Wisconsin-Madison

Senate Room B

Reflections in a Crystal Mirror: Comparative Religion in Eighteenth Century Tibet

Chair: Roger Jackson, Carleton College

1- Triumphalism and Ecumenism in Thu'u bkwan's *Crystal Mirror*

Roger Jackson, Carleton College

2- Jesus the World-Protector and the Lawgiver Shakyamuni: Eighteenth Century Tibetan Buddhist Historians on Christianity and Desideri's Account of Tibetan Buddhism

Michael Sweet, University of Wisconsin-Madison

3- Taken on Chinese Divination in the Tibetan Tradition

Leonard Zwilling, University of Wisconsin-Madison

4- Discussant

John Dunne, University of Wisconsin-Madison

Main Hallway

COFFEE BREAK

Second Floor

DISTINGUISHED SPEAKER

Romila Thapar

Kluge Professor of Histories of the South, 2003-2004,
U.S. Library of Congress, Washington, D.C.

"The Historian in Contemporary India"

4:00 pm - 5:30 pm

Capitol Ballroom B

All-Conference Reception and Cash Bar

5:30 pm - 7:00 pm

Capitol Ballroom A

DINNER ON YOUR OWN

(Listing of restaurants available in your registration folder)

Saturday, October 25, 2003

7:00 - 9:15 pm

Parul Shah Dance Performance

Margaret H'Doubler Performance Space in Lathrop Hall

See the flyer in your folder for directions

8:00 pm - 9:00 pm

*Screening of **EPPAWALA***

Video documentary on Sri Lanka
(Multinational Mining Interest in Sri Lanka)

Senate Room A

Presented by Asoka Bandarage
Sigur Center for Asian Studies
The George Washington University

8:00 pm - 10:30 pm

Screening of the film

Unlimited Girls

Senate Room B

Presented by Paromita Vohra
Devi Pictures, Bombay

Don't forget to visit the exhibitors and sellers

**Books and Other Items for Sale
University Room, 2nd Floor**

**Non-Profit Exhibit Tables
Registration Area, 2nd Floor**

Panel Session VIII: 8: 45 am - 10:30 am

Assembly Room

Authors and Issues in Modern Indian Literatures: Part I

Chair: Henry Schwarz, Georgetown University

- 1- Asceticism, Nationalism, and Masculinity: Bankimchandra Chattopadhyay
Chandrima Chakraborty, York University, Toronto
- 2- Mahasweta Devi: Witness, Advocate, Writer
Henry Schwarz, Georgetown University
- 3- Upendranath Ashk's Play "Tuphan se pahle" (1946) and Hindu-Muslim Cultural Diversity
Diana Dimitrova, Emory University

Capitol Ballroom A

Current Issues in Buddhist Studies

Chair: Christian P. Haskett, University of Wisconsin-Madison

- 1- Between a Rock and a Hard Place: Celibacy and Gender within Tibetan Buddhist Communities
Martin Mills, University of Aberdeen, Scotland
- 2- There Goes the Neighborhood: Why the Relocating of Local Buddhist Spirit Forces Matters for Tibetan Nationalism and Identity
Christian P. Haskett, University of Wisconsin-Madison
- 3- Oral Sutras in Indian Mahayana
David Drewes, University of Virginia
- 4- The Aesthetics of Being a Monk: The Place of the Pali Vinaya in Sri Lankan Monastic Culture
Jeffrey Samuels, Western Kentucky University

Conference Room I

Questions of Honor: Exploring Moral Economies of Izzat in South Asia

Chair: Gayatri Reddy, University of Illinois at Chicago

- 1- Consumer Propriety: Izzat in Middle-Class Kathmandu
Mark Liechty, University of Illinois at Chicago
- 2- Cultures of Economies: Izzat and Socio-Spatial Change in Nepal
Katharine N. Rankin, University of Toronto
- 3- The Currency of Honor: Izzat in the Hijra Moral Economy
Gayatri Reddy, University of Illinois at Chicago
- 4- Discussant
Ernestine McHugh, University of Rochester

Conference Room II

Contemporary Urdu and Hindi Literature and Its Critics
Chair: Muhammad Umar Memon, University of Wisconsin-Madison

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 1- Such Highs, Such Lows: Issues of Stylistics in Modern Urdu
<i>Mehr A. Farooqi, University of Virginia</i> | 4- Writing the Self: Khud-navisht as Literary Form in Urdu
<i>Robert Phillips, University of Wisconsin-Madison</i> |
| 2- The Nature of the Modern: Critical Frameworks for Early 20th Century Hindi Poetry
<i>Valerie Ritter, University of Chicago</i> | 5- Discussant
<i>Muhammad U. Memon, University of Wisconsin-Madison</i> |
| 3- Aaj Ka Paath (The Reading for Today): Poetry and Politics in Hindi Literature, Post-Ayodhya
<i>Simona Sawhney, University of Illinois</i> | |

Conference Room III

The "New" Indian City: Popular Culture, Habitat, and Identity
Chair: William Mazzarella, University of Chicago

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| 1- House, but No Garden: Apartment Living and Urban Identity, Bombay 1930-1950
<i>Nikhil Rao, University of Chicago</i> | 3- New Theatres: Popular Culture and Nostalgic Longings
<i>Sharmistha Gooptu, University of Chicago</i> |
| 2- Love for Sale: Matrimonial Advertisements and the Creation of a 'Hindu' Patriarchal Identity
<i>Rochona Majumdar, University of Chicago</i> | 4- Discussant
<i>Lisa Trivedi, Hamilton College</i> |

Conference Room IV

Development in South Asia
Chair: John Riley, University of Wisconsin-Richland Center

- | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1- IT in Rural Development: Reaching the Remotest Corners of South Asia and Creating Information Affluence Inexpensively
<i>S. Rangarajan, Worldspace Corporation</i> |
| 2- NGO Networks in South India: A Preliminary Study
<i>John Riley, University of Wisconsin-Richland Center</i> |
| 3- Discussant
<i>Anita Patil Deshmukh, India Development Service</i> |

Conference Room V

Folk Poetry and Folk Theatre
Chair: Devendra Sharma, Ohio University

1- The Style of "Lokaabharan" as a Mode of Narration: Text of Poetry and Context of Socio-political Reality in Indian Sub-continent

Biplab Chakraborty, University of Burdwan, India

2- Adapting Nautanki to New Conditions

Devendra Sharma, Ohio University

Senate Room A

The Home and the World: Changing Ethnic Identities in Sri Lanka
Chair: Amita Shastri, San Francisco State University

1- Shaping the Political Arena: Channelling Ethnicity through Electoral Reform
Amita Shastri, San Francisco State University

2- Becoming Sri Lankan: Rise of Up-country Tamil Identity in Contemporary Sri Lanka
Daniel Bass, University of Michigan

3- Gender, Identity, and Conflict: Buddhist Women in Sri Lankan Peace Movements
Bradley S. Clough, American University, Cairo

4- The Internet and Refashioning of Identity among the Expatriate Sinhala
Chandra R. De Silva, Old Dominion University

Senate Room B

**Housewives, Workers, and Performers:
Rethinking Shame in South Asia**
Chair: Sylvia Vatuk, University of Illinois at Chicago

1- Baul Women: Evoking Shame from the Margins
Lisa Knight, Syracuse University

2- Veiled Practices: Bridging Lifeworld Spheres in the City of Ajmer, Rajasthan
Keri Olsen, Syracuse University

3- Agents of Shame: Narratives of Love and Loss in Karachi
Laura Ring, University of Chicago

Sunday, October 26, 2003

Panel Session IX: 10:45 am - 12:30 pm

Assembly Room

Authors and Issues in Modern Indian Literatures: Part II

Chair: Asha Nadkarni, Brown University

Love, the Home, and the World: Repositioning India in "Asia"

Samir Dayal, Bentley College

Right Wing Perception of the Partition of India in Manohar Malgonkar's *A Bend in the Ganges* and Raj Gill's *The Rape*

Beerendra Pandey, SUNY-Stony Brook & Tribuvan University, Kathmandu

Feminism, Nationalism, and Sati in Nayantara Sahgal's *Rich Like Us*

Asha Nadkarni, Brown University

Conference Room III

Consciousness in Mahaayaana Buddhist Thought

Chair: James Blumenthal, Oregon State University

1- Mind and Mental Factors in Indo-Tibetan Buddhist Scholasticism

James Apple, University of Alabama

3- On the Non-Reality or Reality of Consciousness: The Debate over Consciousness

James K. Powell II, Nagarjuna Institute

2- Shantaraksita on Consciousness: Two Unique Assertions

James Blumenthal, Oregon State University

4- Discussant

Paul Donnelly, Northern Arizona University

Conference Room V

Aspects of Mughal History and Culture

Chair: Munis D. Faruqi, University of Dayton

1- Mughal Women, Mughal Power: 1556-1707

Munis D. Faruqi, University of Dayton

2- Enduring Pleasure and Ephemeral Light: The Tomb of Itimad ad-Daula in Agra, India

Yael Rice, University of Massachusetts-Amherst

Senate Room A

Sri Lanka's Other Tamils

Chair: Patrick Peebles, University of Missouri-Kansas City

1- The Donoughmore Commission and the "Minorities," 1927-28

Patrick Peebles, University of Missouri-Kansas City

3- Resistance and Counter-resistance on Tea Plantations

Neena Mahadev, University of Chicago

2- Roman Catholicism and Bilingualism among Negombo Karavas and Chettis

Steve Bonta, Cornell University

4- Goldsmith, Barber, Washerman, Drummer: Subaltern Caste Patterns in Eastern Sri Lanka

Dennis McGilvray, University of Colorado

Senate Room B

Revisiting Ritual and Women's Agency

Chair: Diana Dimitrova, Emory University

1- If the Fire Goes Out, the Wife Should Fast:
Women's Agency in the Grhya Sutras
Laurie Patton, Emory University

2- Meanings and Rituals of Bindi: Changing Texts
(Written, Iconic, and Oral) and Practice
Katherine Young, McGill University

3- Lovesick Gopi or Woman's Best Friend? The
Mythic Sakhi and Female Friendship in a Hindu
Women's Ritual Tradition
Tracy Pintchman, Loyola University Chicago

4- Discussant
Diana Dimitrova, Emory University

Associations Meetings

Thursday, October 23, 2003

7:00 pm - 10:00 pm: South Asian Summer Language Institute Consortium Meeting (SASLI).
Conference Room I. Organizers: Sharon Dickson, Tony Stewart.

6:00 pm: Development Initiatives and Internships in South Asia. Conference Room II. Organizer: Nita Kumar.

Friday, October 24, 2003

5:30 pm-7:30 pm: Intercollegiate Sri Lanka Education; Sri Lanka Study Abroad Consortium (ISLE). Conference
Room II. Organizer: Roger Jackson.

5:45 pm- 7:00 pm: Maharashtra Studies Circle (University of Wisconsin-Madison). Conference Room IV.
Organizers: Krista Coulsen, Tushar Rajwat, Gudrun Buhnemann.

Saturday, October 25, 2003

6:00 pm - 7:00 pm: Rajasthan Studies Group - Annual Meeting. Conference Room I. Organizer: Frances Taft.

6:00 pm - 8:00 pm: American Institute for Sri Lankan Studies Annual Meeting and Board of Directors Meeting.
Conference Room II. Organizer: Jeanne Marecek.

6:00 - 7:00 pm: Pakistan Fulbright Alumni. Conference Room III. Organizer: Dr Grace Clark.

7:00 - 8:00 pm: Association for Nepal and Himalayan Studies Annual Meeting. Conference Room IV.
Organizer: Arjun Guneratne

INDEX

Abraham, Shinu	10	Cohen, Lawrence	6
Adamjee, Qamar	8	Cole, Jennifer	10
Adarkar, Aditya	4, 21	Collins, Alfred	14
Afzal, Dawood	5	Creekmur, Corey K.	9
Agha, Sameetah	4	Culrey, David	16
Ahmad, Hena	7	Cummings, Cathleen	19
Ahmed, Anis	4	Dadi, Iftikhar	8
Apple, James	26	Daniel, E. Valentine	7
Arabandi, Bhavani	20	Das Gupta, Monisha	10
Armstrong, Elizabeth	14	Davis, Janet M.	11
Arora, Anupama	8	Dayal, Samir	26
Ashraf, Kazi	10	De Silva, Chandra R.	15, 25
Atmavilas, Yamini	14	Deo, Aditi	20
Bandarage, Asoka	22	Desai, Nirav	13
Bandarage, Asoka	15	Desai, Sonalde	11
Banerjee, Dina	17	Deshmukh, Anita Patil	24
Bard, Amy	10	Desmond, Laura	6
Barlow, Charles	11	Devare, Aparna	11
Barnett, Richard	19	Ambika, Dhaka	6
Bass, Daniel	25	Dhavan, Purnima	19
Basu, Subho	5	Dimitrova, Diana	23, 27
Bate, Bernard	7	Doniger, Wendy	16
Batliwala, Srilatha	14	Donnelly, Paul	26
Bauer, Andrew	8	Drewes, David	23
Baxter, Craig	19	Dudley Jenkins, Laura	15
Behl, Aditya	6	Dunne, John	21
Berger, Douglas L.	15	Durai, Suba Chandran	6
Betlem, Hester	17	Dutta, Indranil	20
Bhati, Karni	11	Elder, Joe	13
Bhatt, Rakesh Mohan	20	Ellis, Thomas B.	17
Black, Tracey	4	Esparceil, Anne-Julie	4
Blumenthal, James	26	Falcone, Jessica	20
Bonta, Steve	26	Farooqi, Mehr A.	24
Brennan, Mary	18	Faruqui, Munis D.	26
Bridges, Elizabeth	8	Fernando, Nisha	18
Burkhart, Geoffrey	9	Fitzgerald, James	16
Carney, Scott	13	Fogelin, Lars	10
Chadha, Kalyani	5	Furtado, Christina	11
Chakraborty, Biplab	25	Ganguly, Lauhona	9
Chakraborty, Chandrima	23	Germano, David	10
Channa, Subhadra Mitra	5	Ghosh, Monica	10
Chatterjee, Anshu N.	5	Gilmartin, David	19
Chatterji, Angana	17	Gilray Christy, John	20
Cheema, Faisal	6	Gonzalez-Reimann, Luis	16
Chilka, Rashmi	14	Gooptu, Sharmistha	24
Chotray, Vasudha	14	Gottschalk, Peter	18
Clough, Bradley S.	25	Guneratne, Ravin	18

Gupta, Surupa	.8	Liechty, Mark	.23
Haq, Farhat	.8	Little, Layne R.	.4
Harding, Philip E.	.19	Lorenzen, David	.10
Harlan, Lindsey	.16	Lynch, Owen	.11
Harris, Suzanne	.6	Mahadev, Neena	.26
Haskett, Christian P.	.23	Majumdar, Rochona	.24
Hechler, William	.5	Mallampalli, Chandra	.15
Herrald, Angela	.14	Marriot, McKim	.9
Hess, Linda	.9	Maskiell, Michelle	.19
Hiltebeitel, Alf	.16	Mathew, Biju	.17
Hock, Hans Henrich	.20	Mazzarela, William	.24
Holt, Amy-Ruth	.19	McGilvray, Dennis	.15, 26
Holt, John	.15	McHugh, Ernestine	.23
Huberman, Jenny	.14	Memon, Muhammad Umar	.24
Hughes, Julie	.11	Menon, Kalyani	.19
Huntington, Susan	.19	Menzies, Robert	.12
Hussain, Syed Bashir	.5	Merrill, Christi	.16
Hyder, Syed Akbar	.13	Mills, James	.4
Islam, Suhail	.15	Mills, Martin	.23
Iyer, Nalini	.20	Mir, Ali	.13
Jackson, Roger	.21, 27	Mir, Farina	.9
Jeffrey, Craig	.11	Mir, Raza	.13
Joffe, Jennifer	.13	Mirza, Nasrullah	.6
Johansen, Peter	.8, 10	Momen, Mehnaaz	.5
Joseph, Christina	.5	Mooij, Jos	.15
Kabir Performers	.12	Moorti, Sujata	.5
Kalayil, Ann	.13	Morrison, Kathleen D.	.8
Kalwani, Rishi	.17	Nadkarni, Asha	.26
Kamat, Sangeeta	.14, 19	Nair, K. Maheswaran	.14
Kamra, Sukeshi	.20	Narayan, Kirin	.11
Kapur, Nandini Sinha	.13	Novetzke, Christian Lee	.9, 12
Kavoori, Anandam	.5	Olsen, Keri	.25
Keefe, Alexander	.16	Omar, Irfan	.15
Kennedy, Loraine	.7	Pandey, Annapurna	.20
Kenoyer, Jonathan Mark	.19	Pandey, Beerendra	.26
Khan, Riaz	.17	Pandian, Anand	.7
Khan, Zillur	.5	Parsons, C��il��n	.8
Kleinfeld, Margo	.8	Patton, Laurie	.27
Rebecca Klenk	.5	Paul, Abhijeet	.4
Knight, Lisa	.25	Peebles, Patrick	.26
Kolsky, Elizabeth	.4	Pemberton, Kelly	.9
Korvink, Michael	.13	Pervez, Kiran	.7
Krishnan, Rajan	.7	Peterson, Indira	.16
Kumar, Priya	.16	Phillips, Robert	.24
Kumar, Nita	.27	Pintchman, Tracy	.27
Kuriakose, Anne	.14	Pollock, Sheldon	.12
Kurian-Hallisey, Sara Manju	.8	Possehl, Gregory	.6
Lal, Anil	.17	Poulos, Steve	.10
Lamb, Sarah	.9, 11	Powell II, James K.	.26
Lee, Chris	.12	Punathambekar, Aswin	.5, 7

Puri, Jyoti	10
Rai, Mridu	18
Rajan, Roby	17
Rangarajan, S.	24
Rangaswamy, Padma	13
Rankin, Katharine N.	23
Rao, Nikhil	24
Rao, Ramesh	5
Rao, V. Narayana	21
Reddy, Gayatri	23
Reddy, Prabhavati	14
Riaz, Ali	5
Rice, Yael	26
Riley, John	24
Ring, Laura	25
Ritter, Valerie	24
Rizvi, Uzma	6
Rockwell, Daisy	4
Rohlman, Elizabeth	4
Rosenstein, Matthew	6
Rosser, Yvette	20
Rotman, Andy	6
Roy, Srirupa	19
Ruggles, D. Fairchild	7
Saikia, Yasmin	16
Samuels, Jeffrey	23
Sastry, Sailaja	8
Sawhney, Simona	24
Sax, William	4
Schmalz, Mathew N.	18
Schwarz, Henry	23
Selby, Martha Ann	6, 16
Sen, Satadru	4
Sen, Sudipta	10
Shah, Parul	18, 22
Shah, Purnima	18
Shah, Tabassam	19
Sharma, Anuradha	14
Sharma, Devendra	25
Shastri, Amita	25
Shemtov, Vered	10
Silva, Kapila D.	18
Singh, Mani Shekar	4
Sinha, Ajay J.	8
Sinha, Amita	7
Sinha, Babli	9
Sinha, Mrinalini	4
Spooner, Brian	19
Sreenivasan, Ramya	13

Stewart, Tony	27
Stoddard, Robbert	15
Subramaniam, Mangala	20
Sugandhi, Namita	8
Sundararajan, Radhika	10
Suri, Anirudh	6
Sweeney, Ellen E.	20
Sweet, Michael	21
Sweetman, Will	18
Szanton, David	4
Talbot, Cynthia	10
Tata, Lakshmi	20
Tejani, Shabnum	17
Thapar, Romila	21
Thoms, Christopher	5
Trautmann, Thomas	10
Trivedi, Lisa	24
Tukdeo, Shivali	20
Ulrich, Helen E.	11
Vail, Lise	21
Vali, Murtaza	8
Varughese, Anil	11
Vatuk, Sylvia	9, 25
Venkatesan, Archana	18
Virdi, Jyotika	5
Visweswaran, Kamala	16
Vittorini, Simona	8
Wadley, Susan	21
Wagoner, Phillip	10
Walsh, Judith	17
White, Daniel	13, 16
Wickremaratne, Ananada	15
Williams, Joanna	16
Wilson, Liz	18
Winslow, Deborah	9, 11, 15
Wright, Jr., Theodore P.	15
Young, Katherine	27
Zacharias, Usha	11
Zwilling, Leonard	21