



Center for South Asia
University of Wisconsin-Madison

The 33rd Annual Conference on South Asia

October 15 - 17, 2004

**Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703**

**The 33rd Annual
Conference on South Asia**

October 15, 16, and 17, 2004

**Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703**

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
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Conference Information

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.00.

Conference Registration

All participants and attendees must register. The onsite registration rates are \$115.00 for regular registration and \$45.00 for students.

Abstracts

Abstracts of all papers presented at the 33rd Annual Conference on South Asia will be available online after the conference. Hard copies are also available at the registration desk. Cost is \$10 each.

Conference Coordinator

The Conference Coordinator or her designate can be found at the registration desk on Friday (7:30am-5pm), Saturday (7:30am-4pm), and Sunday (9am-11am).

Message Board

A message board is available at the registration area.

All-Conference Meals

Tickets for the All-Conference Dinner and Lunch must be purchased prior to the conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets for you.

Audio-Visual Equipment

Audio-visual equipment problems should be reported immediately to the Conference Coordinator (2nd floor).

Slide Previewing Room and for Additional Slide Trays

See the Conference Coordinator at the registration desk.

Exhibitors

- American Institute of Pakistan Studies
- Anthem Press
- Association for Nepal and Himalayan Studies
- Duke University Press
- Freethinkers (Languages and Cultures of Asia Graduate Student Organization)
- Indiana University Press
- Manohar Book Service and South Asia Books
- Nataraj Books
- Oxford University Press
- Rambhau Mhalgi Academy
- Rutgers University Press
- South Asia Summer Language Institute
- The Scholar's Choice
- Wisconsin College Year Abroad

Exhibit Room Hours

Friday, October 15	8:00 am - 6:00 pm
Saturday, October 16	8:00 am - 6:00 pm
Sunday, October 17	8:00 am - 12:30 pm

University Room - Second Floor

Annual Conference 2005

- October 6 - 9, Madison Concourse Hotel

ASSOCIATION MEETINGS

THURSDAY, OCTOBER 14, 2004

2:00pm-6:00pm - Memorial Library
Committee on South Asian Libraries and Documentation (CONSALD). Organizer: Mary Rader.

FRIDAY, OCTOBER 15, 2004

12:00pm-1:00pm - Solitaire Room
South Asian Summer Language Insitute (SASLI) Board of Trustees Meeting. Organizers: Sharon Dickson, Tony Stewart.

SATURDAY, OCTOBER 16, 2004

5:30pm-7:00pm - Conference Room I
Rajasthan Studies Group. Organizer: Frances Taft.

5:30pm-6:30pm - Conference Room II
American Institute for Sri Lanka Studies (AISLS) Board Meeting. Closed. Organizer: John Rogers.

6:00pm-7:00pm - Conference Room III
South Asian Muslim Studies Association (SAMSA). Organizer: Theodore Wright.

6:30pm-7:30pm - Conference Room II
American Institute for Sri Lanka Studies (AISLS) General Meeting. Organizer: John Rogers.

7:30pm-8:30pm - Conference Room V
Association for Nepal and Himalayan Studies. Organizer: Arjun Guneratne.

SPECIAL EVENTS

For more details about these events, please see the flyers in your registration folder.

THURSDAY, OCTOBER 14, 2004

7:00pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street
Lavanya: Graceful Expressions of Odissi. Duet dance performance by Sreyashi Dey and Manoranjan.

FRIDAY, OCTOBER 15, 2004

9:30pm-11:00pm - Madison Ballroom at the Madison Concourse Hotel
Vishal Vaid. Ghazal and Light Qawwali Performance.

SATURDAY, OCTOBER 16, 2004

5:30pm-6:30pm - Caucus Room at the Madison Concourse Hotel
Walter (Terry) Neale Memorial Gathering.

7:00pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street
Sri Umayalpuram K. Sivaraman and Party. South Indian Carnatic Percussion Concert.

7:30pm-10:00pm - Mitchell Theatre, Vilas Communication Hall, 821 University Avenue
Staged reading and discussion of "Bhopal" with playwright Rahul Varma.

8:00pm-9:30pm - Assembly Room at the Madison Concourse Hotel
"Growing American Engagement in South Asia: Strengthening U.S. Ties Across the Sub-Continent."
Public address and discussion with Torkel L. Patterson, Deputy Assistant Secretary of State for South Asian Affairs.

9:00pm-11:00pm - Senate Rooms A and B at the Madison Concourse Hotel
American Institute of Pakistan Studies Reception.

FILMS - CONFERENCE ROOM IV

FRIDAY, OCTOBER 14, 2004

Filmakers Library -- Recent Releases <http://www.filmakers.com>

3:30am-9:30am My Mother India (2004) 52 min., written and directed by Safina Uberoi. This lively portrait of the mixed marriage between a scholarly Sikh husband and his red-headed, freckle-faced Australian-born wife, is told from the point of view of their slightly bemused daughter, the filmmaker.

9:45am-10:45am 27 Dollars: Banking for the Poor (2004) 61 min., a film by Andrea Beretta. Thanks to loans from the Grameen Bank, two million women have come out of poverty. Today, it counts over a thousand branches and serves two million clients in 35,000 villages

11:00am-12:00pm North of 49 (2004) 55 min., a film by Richard Breyer and David Coryell. North of 49 examines the aftermath of the Nov. 18, 2001 arson at Gobind Sadan U.S.A., a Sikh temple in upstate New York.

12:15am-1:15pm Diverted to Delhi (2004) 55 min., a Greg Stitt Production. Diverted to Delhi follows a group of university graduates through a rigorous crash course which they hope will prepare them for prestigious, well paying positions in these call centers.

First Run Icarus Films -- Recent Releases <http://www.frif.com>

1:30pm-2:30pm Dam/Age: A Film with Arundhati Roy (2002) 50 min., a film by Aradhana Seth, traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India, which will displace up to a million people.

2:45pm-3:45pm Against My Will (2002) 50 min., directed by Ayfer Ergun. At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving both counseling and legal advice.

4:00pm-5:30pm The Knowledge of Healing (2003) 89 min., a film by Franz Reichle. The first feature documentary dealing extensively with Tibetan medicine

Independent Films - Recent Releases

5:45pm-6:15pm Voices of the Sidis - Part One (2003) 22 min., a film by Beheroze Shroff. Voices of the Sidis explores the concerns of an Afro-Indian Sidi community of Gujarat, India. Brought to India as slaves, soldiers, royal bodyguards and domestic servants, the Sidis in post-independent India have re-imagined an identity as spiritual specialists or fakirs.

6:30pm-7:00pm Inside You (2004) 20min., a film directed and produced by Mumtaz Hussain, et al. Inspired by three lines spoken by the 13th century Sufi master, Jalaluddin Rumi, the film is a metaphor for the ordinary lives we lead in search of joy. Alex is a wealthy man, an evolved materialist who wishes to go beyond what he has.

SATURDAY, OCTOBER 15, 2004

Bullfrog Films -- Recent Releases <http://www.bullfrogfilms.com>

8:30am-9:00am It Takes a Village (2003) 23 min., directed by Ashley Bruce. A cyclone in Bangladesh results in the construction of an experimental community health center.

9:15am-9:45am King for a Day (2002) 34 min., directed by Alex Gabbay. A humorous but pointed look at globalization as Bangladesh tries to impress the President of the world's only superpower.

10:00am-11:00am Return to Kandahar (2003) 68 min., directed by Paul Jay and Nelofer Pazira. Post-war Afghanistan, as seen through the eyes of Nelofer Pazira, star of the movie "Kandahar," as she searches for her childhood friend.

11:15am-12:30pm Drowned Out: We Can't Wish Them Away (2003) 75 min., directed by Franny Armstrong. An Indian family chooses to stay at home and drown rather than make way for the Narmada Dam.

12:45pm-1:45pm Thirst (2004) 62 min., directed by Alan Snitow and Deborah Kaufman. A piercing look at the global corporate drive to control and profit from our water -- from bottles to tap.

Women Make Movies -- Recent Releases <http://www.wmm.com>

2:00pm-3:00pm For A Place Under the Heavens (2003) 53 min., a film by Sabiha Sumar. Beginning with the creation of Pakistan in 1947, Sumar traces the relationship of Islam to the state in an effort to understand how women are coping with and surviving the increasing religiosity of civil and political life in her country.

3:15pm-4:15pm Afghanistan Unveiled (2003) 52 min., a film by Brigitte Brault & Aina Women Filming Group. Filmed by the first ever team of women video journalists trained in Afghanistan, this rare and uncompromising film explores the effects of the Taliban's repressive rule and recent U.S. military campaign on Afghani women.

4:30pm-5:30pm Search for Freedom (2003) 54 min., a Search for Freedom traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women during the Taliban regime.

5:45pm-6:45pm Afghanistan: The Lost Truth (2003) 64 min., a film by Yassamin Maleknasr, an Iranian filmmaker who takes an unprecedented journey across Afghanistan from Herat to Balkh, becoming the only woman and filmmaker to have traveled such distances since the fall of the Taliban.

SUNDAY, OCTOBER 17, 2004

The films will be available by request for a second screening from 8:30am to 12:00pm. Please place a request with the Special Events Coordinator at the registration desk.

Session I: 8:30am-10:15am

Assembly Room

Exploring the Paradox of Hindutva

Chair: Paul Mundschenk, Western Illinois University

1- The Roots of Hindutva: Religion and Politics in Anti-Colonialist Nationalism

Paul Mundschenk, Western Illinois University

2- Hindutva: Expression of a Nationalist Approach to India's Future

Vaman Rao, Western Illinois University

3- Hindutva: Gandhi's Dream or Nightmare?
Ishwar Harris, College of Wooster

4- Discussant

Boyd Wilson, Hope College

Caucus Room

Roundtable: Islam Along the South Asian Littoral

Chair: Brian Didier, Dartmouth College

Stephen Dale, Ohio State University

Dennis McGilvray, University of Colorado, Boulder

Paula Richman, Oberlin College

Susan Schomburg, Saint Joseph's University

Ed Simpson, London School of Economics

Filippo Osella, University of Sussex

Conference Room I

South Asian Women in Sites of Violence: Questions of Agency, Power Structures, and Social Transformation

Chair: Kamala Visweswaran, University of Austin-Texas

1- Adversarial Discourses, Analogous Objectives: Controlling Afghan Women, Legitimizing Violence

Saba Khattak, Sustainable Development Policy Institute

2- Violence, Memory, Ascendancy: The Biopolitics of Hindu Nationalism

Angana Chatterji, California Institute of Integral Studies

3- Reconstituting Selves in Post-Conflict Karachi: Structural Violence and the Scope of Gendered Agency

Lubna Chaudhry, SUNY, Binghamton

4- Discussant

Manali Desai, University of Reading

Conference Room II

Preserving the Cultural Heritage in South Asia: Reflections on the Need of Effective Conservation Policy

Chair: Kapila Silva, University of Wisconsin-Milwaukee

1- Defining an Urban Conservation Approach for South Asia: Learning from the Civic Amenities Act 1967 of England

Jhilmil Kishore, The Halpern Partnership Ltd

2- Value-based Management of Cultural Resources in the Context of India

Sanskriti Rawat Singh, Parks Canada Agency

3- World Heritage in India: Challenges and Issues in Its Protection & Management

Divay Gupta, Indian National Trust for Art and Cultural Heritage

4- Discussant

Kapila Silva, University of Wisconsin-Milwaukee

Conference Room III

Ad Hoc Panel: Development and Economics in India

Chair: Bruce Muirhead, Lakehead University

1- Differing Perspectives: India, the World Bank and the 1963 Aid Negotiations

Bruce Muirhead, Lakehead University

2- Using Capitalism to Build Primitive Communism

Henry Schwarz, Georgetown University

3- Political Regimes and Economic Growth: A Comparison of the Indian States

Ira Parnerkar, University of Chicago

4- Who Uses Microcredit? Comparing Membership and Lending Patterns in South India

Srikrishna Ayyangar, Syracuse University

Conference Room V

Ad Hoc Panel: Religion in Cultural and Historical Perspective

Chair: Ronald Barrett, Stanford University

1- Fire in the Well: The Solar Influence Upon Aghori Healing Practices

Ronald Barrett, Stanford University

2- The Stone Mandalas of Bodh Gaya

James Apple, University of Alberta

3- Out of the Forests and into the Offices: The Changing Face of South Indian Asceticism

Kimberly Walters, University of Chicago

4- Dharmabhanakas in Indian Mahayana

David Drewes, Indiana University

Senate Room B

Representations of the Himalaya

Chair: Mark Liechty, University of Illinois at Chicago

1- People, Texts, and Landscapes in British India: From the Search for Commonality to a Narrative of Difference

Shafqat Hussain, Yale University

2- Do the Uttarakurus Have More Fun? Indian Cinematic Imaginings of Himalayan Folk

Philip Lutgendorf, University of Iowa

3- Building the "Road to Kathmandu": The Himalayas in the Western Countercultural Imagination

Mark Liechty, University of Illinois at Chicago

4- (Re)markable Whiteness and (Re)making Alterity: Western Expatriate Considerations of Difference in Kathmandu, Nepal

Heather Hindman, Centre College

Friday, October 15, 2004

Session II: 10:30am-12:15pm

Assembly Room

Varieties of Hindu Nationalism: Past and Present

Chair: Robert D. Baird, University of Iowa

1- Dr. S. Muthulakshmi Reddy, Progressive Hindu Nationalist

Kay K. Jordan, Radford University

2- The Arya Samaj and the Sacred Cow

Cassie Adcock, University of Chicago

3- Refiguring the Other: Rape, Rama, and Rakshashas

Phyllis K. Herman, California State University at Northridge

4- Religion, Politics and Film in India

Diana Dimitrova, Loyola University Chicago

Caucus Room

Industries of Image-Making: Producing, Consuming, and Disciplining Indian-ness through Work and Leisure

Chair: Angela Herrald, Syracuse University

1- Subsidizing Corporate and State Responsibilities in Global Restructuring: Immigrants' Dependence on Social Networks in the U.S.

Payal Banerjee, Syracuse University

2- Escaping Modern Life: New Age Tours to the "Mystic East"

Angela Herrald, Syracuse University

3- Television Tales of Immoral Transnationals and Rural Rajasthani Impressions of 'Foreign'

Sally Steindorf, Syracuse University

4- Transnationalism on Chicago's Devon Avenue

Ishan Ashutosh, Syracuse University

Conference Room I

Self-Definitions and Re-Definitions of Womanhood: Three North Indian Case Studies

Chair: Selva J. Raj, Albion College

1- Swayam: A Self-Affirming Urban Women's Organization in Calcutta

Bindu Madhok, Albion College

2- The Mahila Shanti Sena: A New Women's Development Movement in Bihar

Anne Pearson, McMaster University

3- Swadhina: Promoting and Sustaining Women's Freedom in Rural India

Selva J. Raj, Albion College

4- Discussant

Geraldine Forbes, State University of New York-Oswego

Conference Room II

Preserving the Cultural Heritage in South Asia: Reflections on Shared Concerns and Lessons from India, Nepal, and Sri Lanka

Chair: Neel Kamal Chapagain, East-West Center, University of Hawaii

1- The Role of Local Communities in Heritage Preservation: Case Studies from Nepal

Neel Kamal Chapagain, East-West Center, University of Hawaii

2- Relocating Cultural Heritage of Alampur Kshetra, Andhra Pradesh, India: The Case of Loss of Identity and the Need for Integrated Conservation Management

Suryanarayana Murthy, KSHETRA Consultancy

3- The Invigorating and the Intrusive: the Effect of Tourism on Historic Districts; Comparative Case Studies of Vieux Carre of New Orleans LA, USA and The Charminar, of Hyderabad AP, India.

Sumitra Pusuluri, University of New Orleans

4- The Impact of Ineffective Development Control and Promotional Mechanisms on Heritage Preservation: A Case of Kandy, Sri Lanka

Kapila Silva, University of Wisconsin-Milwaukee

Conference Room III

Cultivating Childhood and Performing Fatherhood

Chair: Parna Sengupta, Carleton College

1- Gender and Genre in Children's Literature of Colonial Bengal
Swapna Banerjee, University of Florida

3- Pedagogic Fathers and Paternal Teachers: Masculinity in Colonial Bengal
Parna Sengupta, Carleton College

2- Experimental Childhoods: Expertise, Nature and the Colonizing of the Native Child
Satadru Sen, Washington University

4- Discussant
Thomas Metcalf, University of California, Berkeley

Conference Room V

The Problem of Civil and Political Society in Contemporary South Asia

Chair: Sandria Freitag, University of California-Santa Cruz

1- The Nepal Bandh and the Violence of Political Society
Genevieve Lakier, University of Chicago

3- What Constitutes Politics in Political Society?
Thomas Asher, University of Chicago

2- Of Friendships and Enmities: A Study of Violence in Political Society
Ruchi Chaturvedi, Columbia University

4- The Question of Civil and Political Society Among Sweepers in Delhi
Omar Kutty, University of Chicago

Senate Room A

Roundtable: India's 2004 Elections: Why The Surprise?

Chair: Joe Elder, University of Wisconsin-Madison

1- *Ron Herring, Cornell University*

2- *Lloyd Rudolph, University of Chicago*

3- *Raju Thomas, Marquette University*

4- *Theodore Wright, SUNY at Albany*

Senate Room B

Discourses of Nature: Representations of 'Environment' in the Himalaya

Chair: Arjun Guneratne, Macalester College

1- "Himalayan Environmental Crisis" 30 Years Later: a Reflection on the History and Reality of Deforestation-Led Environmental Degradation
John Metz, Northern Kentucky University

3- Restoration and Revival: Remembering the Bagmati Civilization
Anne Rademacher, Yale University

2- Reconfiguring Biodiversity: Imagining People in India's National Biodiversity Strategy and Action Plan
Nikhil Anand, Stanford University

4- Discussant
Barbara Brower, Portland State University

12:15pm-1:30pm - LUNCH ON YOUR OWN
(Listing of restaurants available on page 30)

Session III: 1:45pm-3:30pm

Assembly Room

Global Media, National Policies and Cultural Representation

Chair: Shanti Kumar, University of Wisconsin-Madison

1- In Search of Autonomy: The Nationalist Imagination of Public Broadcasting in Indian Television
Shanti Kumar, University of Wisconsin-Madison

2- Power and Representation: Nationalism, Globalization and Media Legislation in Postcolonial India
Sanjay Asthana, Middle Tennessee State University

3- Local Culture in Global Media: Excavating Colonial and Material Discourses in the National Geographic
Radhika Parameswaran, Indiana University

4- Representation and Self-representation in Journalistic Discourse: An Indian Trajectory
Anantha Babbili, Middle Tennessee State University

Capitol Ballroom A

Conceptualizing Political Opposition in India: The Elite Perspective, 16th-20th c.

Chair: David Lelyveld, William Paterson University

1- Svatva: The Conception of Proprietary Right in Early Modern Sanskrit Discourse
Ethan Kroll, University of Chicago

2- From Friendship to Rationality and Back: Sir Sayyid Ahmad Khan's Views of Political Community, 1858-1898
Jennifer Dubrow, University of Chicago

3- Formation of the Muslim Political Self: Maulana Azad's Imaginings and Articulations c. 1919-40
Atiya Khan, University of Chicago

4- Discussant
David Lelyveld, William Patterson University

Capitol Ballroom B

Negotiating the Margins: Constructing the Borders of Rule in Early Nineteenth Century Western India

Chair: Carol Henderson, Rutgers University

1- Another Great Game: James Mill and James Tod on History and Administration in India
Jason Freitag, Ithaca College

2- Lockett's Report: Constructions of Criminality in Early Colonial Western India
Elena Karatchkova, Columbia University

3- Constructing Representations of Kingship in Colonial India: the British Treaty Makers Encounter Man Singh, Marwar's Recalcitrant Raja
Carol Henderson, Rutgers University

4- What Did John Malcolm See When He Saw "Bhills"?
Maxine Weisgrau, Columbia University

Caucus Room

Ad Hoc Panel: South Asian Literature

Chair: Jill Didur, Concordia University

1- Cross-Cultural Literary Hybridization: Agha Shahid Ali's Ghazals in English

Hena Ahmad, Truman State University

2- Rescripting A National Hero: Vishwas Patil's Subhas Chandra Bose

Blair Orfall, University of Oregon

3- "An Unremembered Time" : 'Secular Criticism' in Pankaj Mishra's *The Romantics*

Jill Didur, Concordia University

4- Ramayana Themes in Mohurram Songs
Mahboob (Afsar) Mohammad, University of Wisconsin-Madison

Conference Room I

Between Civilizing Missions and Modernization Theories: Interstices in South Asia's History of Development

Chair: Sarah Hodges, University of Warwick

1- 'Standards of Comfort' and the Comfort of Standards: Cultivating Consumption-as-Development in Late Colonial India

Ian Petrie, Saint Joseph's University

2- Contraception's Voluntary Empire: Health and Society in India Before the Development State

Sarah Hodges, University of Warwick

3- Being Developed, Being Well: Health and International Responsibility in 1950s India
Sunil Amrith, University of Cambridge

4- Discussant
Warwick Anderson, University of Wisconsin-Madison

Conference Room II

Ad Hoc Panel: Historical and Anthropological Studies

Chair: Elizabeth Chettur, Boston University

1- Timing the Domestic, Timing History: Temporality, Domesticity, and Well-Being in Early Twentieth Century Bengal

Srirupa Prasad, University of Illinois at Urbana-Champaign

2- Reading Rajput in Pre-Mughal Texts

Michael Bednar, University of Texas at Austin

3- From Inalienable Possession to Commodity: The Life History of a Nayar House
Elizabeth Chettur, Boston University

4- The Place of Minorities in the Jinnah-Bose Correspondence of 1938
Emily Rook-Koepsel, University of Minnesota

Conference Room III

Nuptial Contracts: Marriage and the Nation

Chair: Barbara Ramusack, University of Cincinnati

1- The Content of the Aesthetic: The Brahmo Marriage

Rochona Majumdar, University of Chicago

2- 'The Pleasures of this Life': Caste, Conjugal, and the Tamil Politics of Child Marriage

Mytheli Sreenivas, University of Connecticut

3- No Place to Hide: The Conjugal Couple in National Space

Sangita Gopal, University of Oregon

4- Discussant
Barbara Ramusack, University of Cincinnati

Conference Room V

**Roundtable: Prophets Facing Backward:
Postmodern Critiques of Science and Hindu Nationalism in India**
Chair: Ronald J. Herring, Cornell University

- 1- Meera Nanda, *Writer*
- 2- Ann Grodzins Gold, *Syracuse University*
- 3- Richard M. Eaton, *University of Arizona*
- 4- S. Ravi Rajan, *University of California-Santa Cruz*

Senate Room A

**Roundtable: The Future of Indian Muslims in the Light of 2004
Elections and India/Pakistan Rapprochement**

Chair: Theodore Wright, State University of New York at Albany
Sponsored by the South Asian Muslim Studies Association

- 1- Michael Fisher, *Oberlin College*
- 2- Laura Jenkins, *University of Cincinnati*
- 3- Philip Oldenburg, *Columbia University*
- 4- Raju Thomas, *Marquette University*

Senate Room B

**Roundtable: Teaching the Anthropology and Geography
of the Himalaya**

Chair: Arjun Guneratne, Macalester College

- 1- Jim Fisher, *Carleton College*
- 2- David Holmberg, *Cornell University*
- 3- Bahram Tavakolian, *Denison University*
- 4- Barbara Brower, *Portland State University*
- 5- Ernestine McHugh, *University of Rochester*

Session IV: 3:45pm-5:30pm

Assembly Room

Historicizing Market Creation in 20th Century India

Chair: Lloyd Rudolph, University of Chicago

1- Media Markets in a Multicultural Setting: The Political Roots of Television Expansion in Liberalizing India

Anshu N. Chatterjee, University of California, Berkeley

2-The Regional Foundations of the Indian National Market: Industry and Labor Recruitment in Historical Perspective

Caroline Arnold, University of California, Berkeley

3- The Life Insurance Market in India and the Resurgence of Modernization Discourse
Mark Koops Elson, University of Chicago

4- Discussant

Manu Goswami, New York University

Capitol Ballroom A

Transversing the Public/Private: Haram Folk, Women Undone, and Sahaba Jinns

Chair: Barbara D. Metcalf, University of Michigan

1- Historicizing the Haram: A History of Early Mughal Domestic Life

Ruby Lal, Johns Hopkins University

2- The Lady Vanishes: Islam and the Disappearance of Gender in South Asia

Faisal Devji, Yale University

3- Of Children and Jinns: Inquiries into an Unexpected Friendship During Uncertain Times in Lahore

Naveeda Khan, Johns Hopkins University

4-Discussant

Barbara D. Metcalf, University of Michigan

Capitol Ballroom B

Early-Modern South Asia from the "Margin"

Chair: Munis D. Faruqi, University of Dayton

1- Rebels and Insurgents: Crisis of the Mughal Empire in 17th Century Sindh

Manan Ahmed, University of Chicago

2- Mirza Hakim and the Formation of the Mughal Empire

Munis D. Faruqi, University of Dayton

3- Hagiographies and Merchant Groups in the Mughal Empire

Brendan LaRocque, Xavier University

4- Community Formation and Reformation in Early Modern South India: Patterns from the Textile Industry

Ian Wendt, University of Wisconsin-Madison

Caucus Room

Ad Hoc Panel: South Asian Constructions of Religious Identity

Chair: Vinayak Chaturvedi, University of California, Irvine

1- Religious Formations: Myths of Himachali Religious History and the Ascendancy of the Pahari Subject

Mark Elmore, University of California at Santa Barbara

2- Religion, Identity, and Homeland in Bengal: A Territorial Interpretation of Religious Nationalism

Reece Jones, University of Wisconsin-Madison

3- The Muslim as Other in Hindi Cinema: Exoticized, Marginalized and Demonized

Kalyani Chadha, University of Maryland-College Park

4- Of Peasants, Politics, and History in Colonial Western India: Remembering Daduram, 1906-1996

Vinayak Chaturvedi, University of California, Irvine

Conference Room I

Merely Conventional Signs? Map-Making on South Asian Borders

Chair: K. Sivaramakrishnan, University of Washington

1- 'Who Settled Its Dimensions': Constructing and Contesting the North-West Frontier.

Jason Cons, Cornell University

2- Cartographic Control and the Right to Representation: A "Restricted Zone" in Western India

Farhana Ibrahim, Cornell University

3- "Frontier Undefined": Mapping and Marginality in the Northern Areas of Pakistan

Nosheen Ali, Cornell University

4- Colonial Maps and Dissenting Hands: British Legislation and the Regulation of Gujaratis in the Western Indian Ocean during the Nineteenth Century

Edward Simpson, London School of Economics and Political Science

Conference Room II

Logic and Reason in Madhyamaka

Chair: Elizabeth Monson, University of Wisconsin-Madison

1- On Two Kinds of Formal Argument in Indian Madhyamaka Commentaries

Shenghai Li, University of Wisconsin-Madison

2- Did Buddhist Logicians Understand Substitutional Quantification?

Edward Falls, University of Wisconsin-Madison

3- The Reasoning Behind Shakya Chogden's Refutation of Tsongkhapa

Chris Haskett, University of Wisconsin-Madison

4- Discussant

James Blumenthal, Oregon State University

Conference Room III

Drugs, Medicines, History and South Asia

Chair: David Courtwright, University of North Florida

1- Cocaine in Colonial India: The Making of a Drugs Scare, 1900-1912.

James Mills, University of Strathclyde

2- 'Medical Murders': Safeguarding the Medicinal Market in British India, c. 1900-1940

Patricia Barton, University of Strathclyde

3- Opium Sovereignties: Empires and Peripheries in Conflict across South and East Asia, 1757-1876.

David Bello, Southern Connecticut State University

4- A Good Smoking Extract is Like a Fine Wine: How to Comprehend the India-China Opium Trade, 1757-1925.

Paul Winther, Eastern Kentucky University

Conference Room V

Hometown: Revising Narratives of Attachment and Mobility

Chair: Kazi Ashraf, University of Hawai'i

1- The Horizon of Hometown

Kazi Ashraf, University of Hawai'i

2- At Home in the Metropolis

Priya Joshi, University of California, Berkeley

3- Where Are You From? Globalizing Home, Making Economy

S. Charusheela, University of Hawai'i Manoa

4- Between Home and Nation: South Asian Narratives on Hometown

Jyoti Puri, Simmons College

Senate Room A

Performatively Speaking: Urdu Poetry and Popular Art Forms

Chair: Tayyab Mahmud, Cleveland State University

1- Lyrically Speaking: Hindi Film Songs and the Progressive Aesthetic

Ali Mir, William Paterson University

2- Qawwali as Pedagogy: Narrative Domains of South Asian Religious & Popular Cultures

Syed Akbar Hyder, University of Texas, Austin

3- Ghalib Ki Zameen Mein: Structure and Rhyme Scheme in Progressive Urdu Poetry

Raza Mir, William Paterson University

4- Discussant

Tayyab Mahmud, Cleveland State University

Senate Room B

Ray Redux: Modernity, Musicality and Gender

Chair: Bishnupriya Ghosh, University of California, Davis

1- A Vanishing Interiority: Satyajit Ray's 'Nabina' (New Woman) in Charulata (1964)

Bishnupriya Ghosh, University of California, Davis

2- Outward Bound: The "Adhunka" (Modern Woman) in Mahangar (1963)

Bhaskar Sarkar, University of California, Santa Barbara

3- Cinema, Music, and Perception in Jalsaghar

Keya Ganguly, University of Minnesota

4- Discussant

Sangita Gopal, University of Oregon

**Reception and Social Hour
5:30pm-6:30pm - Madison Ballroom**

All-Conference Dinner

6:30pm-7:45pm - Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk; please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

KEYNOTE ADDRESS

**8:00pm-9:30pm
Madison Ballroom**

Thomas Trautmann

Marshall D. Sahlins Collegiate Professor of History and Anthropology,
University of Michigan

"Basham's Big Book, Fifty Years After"

Ghazal and Qawwali Performance - 9:30pm-11:00pm - Madison Ballroom

Saturday, October 16, 2004

Session V: 8:30am-10:15am

Assembly Room

**Roundtable: Revisiting the History of Partition:
A Conversation with Gyanendra Pandey**

Chair: Faisal Devji, Yale University

- 1- David Gilmartin, North Carolina State University
- 2- Ghautam Ghosh, University of Pennsylvania
- 3- Anna Bigelow, North Carolina State University
- 4- Najeeb Jan, University of Michigan
- 5- Kamala Visweswaran, University of Texas-Austin
- 6- Gyanendra Pandey, Johns Hopkins University

Capitol Ballroom A

Empowering the Poor: Poverty Alleviation, Gender and Social Capital

Chair: Zillur Khan, University of Wisconsin-Oshkosh

- 1- West Bengal 'Panchayats' at Work: What Participatory Development Means for the Underprivileged?
Mallika Banerjee, Illinois State University
- 2- Redefining Manhood: Gender Empowerment, Poverty Alleviation, and Masculinity
Fauzia Ahmed, Resident scholar, Brandeis Women's Studies Research Center, Brandeis University

- 3- Garment Workers in Bangladesh: Empowering Whom?
Mehnaaz Momen, Texas A&M International University
- 4- Micro-Finance, Empowerment and Social Capital: Experience from Bangladesh
Ali Riaz, Illinois State University

Capitol Ballroom B

**Roundtable: Archaeological Practice:
Poetics and Politics of Collaboration**

Chair: Uzma Rizvi, University of Pennsylvania

Sponsored by American Institute of Pakistani Studies

- 1- Uzma Rizvi, University of Pennsylvania
- 2- Shinu Abraham, St. Lawrence University
- 3- Elizabeth Bridges, University of Michigan
- 4- Randall Law, University of Wisconsin, Madison
- 5- Brian Spooner, University of Pennsylvania
- 6- Arunima Kashyap, Michigan State University

Caucus Room

Restructuring the Indian Economy: Internal and External Dimensions

Chair: Latha Varadarajan, University of Minnesota at Minneapolis

1- Cross Currents: Dilemmas and Differentials in the Political Economy of Electricity Reform
Sunila Kale, University of Texas at Austin

2- The Political Economy of Challenge: India and the Nonproliferation Regime in the Time of Globalization
Karthika Sasikumar, Cornell University

3- Freedom to Grow? Unions, Political Parties and the Institutionalization of Industrial Conflict in South Asia
Emmanuel Teitelbaum, Cornell University

4- 'The Largest Gathering of the Global Indian Family:' Pravasi Bharatiya Diwas and the Construction of the Modern Indian Nation-State
Latha Varadarajan, University of Minnesota at Minneapolis

Conference Room I

Ad Hoc Panel: South Asian Constructions of Race and Gender

Chair: Perundevi Srinivasan, The George Washington University

1- The Miss Tibet Pageant: Contesting Feminine Identity in the Tibetan Diaspora
Heidi (Frank) Swank, Northwestern University

2- Pen Vesham: Performing Body in Tamil Context
Perundevi Srinivasan, The George Washington University

3- Politicians and Pariahs: Reinventing Indian Third Gendered Identity?
Trudy DeLong, Syracuse University

Conference Room II

Ad Hoc Panel: Politics, Religion and Law in Post/Colonial India

Chair: Tarini Bedi, University of Illinois-Chicago

1- Suing the State, Suing Each Other: Parsis in the Law Courts of Bombay, 1900-1930
Mitra Sharafi, Princeton University

2- Restricting Religion: The Indian Supreme Court and the Regulation of Religious Practices
Ronojoy Sen, University of Chicago

3- Make Way for the 'Mumbaikar': Shiv Sena Women and the Politics of Urban Identity
Tarini Bedi, University of Illinois-Chicago

4- A Civil Marriage Law for India: The Special Marriages Act of 1872
Rebecca Grapevine, University of Michigan

Conference Room III

Critical Texts: The Prose Tradition in Urdu

Chair: Griffith Chaussee, University of Virginia

1- "Natural Prose": Muhammad Husain Azad and the Ancestry of Urdu

Fran Pritchett, Columbia University

3- Shibli Nu'mani and the Categories of Literary Critique

Griffith Chaussee, University of Virginia

2- Quranic Translations: Earliest Urdu Prose?

Mehr Afshan Farooqi, University of Virginia

4- Discussant

David Lelyveld, William Paterson University

Conference Room V

Theatre North and South: Canada, South Africa, and South Asian Diaspora Performance

Chair: Aparna Dharwadker, University of Wisconsin-Madison

1- BHOPAL: Event, Process, and the Manifest Theatre of Politics

Rahul Varma, Teesri Duniya Theatre, Montreal

3- Diasporic Identity and Post-Anti-apartheid Politics: The Past and Present of Indian South African Theatre

Neilesh Bose, Tufts University

2- Rahul Varma's BHOPAL: Diaspora, Transnationalism, and Performance

Aparna Dharwadker, University of Wisconsin-Madison

4- Shifting Terrain: Rama and Odysseus Meet on the London Stage

Paula Richman, Oberlin College

Senate Room A

Crystalline Reflections: New Approaches to the Study of Character in South Asia

Chair: Aditya Adarkar, Montclair State University

1- Kaleidoscope: Shifting Designs for a Karnataka Ascetic Leader

Lise Vail, Montclair State University

3- A Woman of Character: . . . bRhatii zyaamaa buddhisattvaguNaanvitaa / draupadii. . .

Alf Hiltebeitel, George Washington University

2- Character and Sectarian Conflict in Twelfth-Century South India

Anne Monius, Harvard Divinity School

4- Reflecting in Grief: Yudhishtira, Karna, and the Construction of Character

Aditya Adarkar, Montclair State University

Senate Room B

New Sexualities in Globalizing South Asian Cinemas

Chair: Priya Joshi, Univ. of California, Berkeley

1- Private Perversions and Public Cinema: Homosexuality and Hindi Cinema

Anustup Basu, University of Pittsburgh

3- Becoming Globalized and Untimely Sexualities in Hindi Cinema

Amit Rai, Florida State University

2- Queer Behavioral Aesthetic in Hindi Films

Nandini Bhattacharya, University of Toledo

4- Discussant

Sangita Gopal, University of Oregon

Session VI: 10:30am-12:15pm

Assembly Room

Displacing Darshan: Theorizing Graphic Traffic in South Asian Visual Cultures

Chair: William Mazzarella, University of Chicago

1- K. G. Subramanyan and "Indian" Visual Culture
Karin Zitzewitz, Columbia University

2- Venues and Values: Framing "Inheritance" in Contemporary Miniature Painting
Anna Sloan, Smith College

3- Tribal Markings: Art, Space, and Recognition among Mumbai's Urban Tribals
William Elison, University of Chicago

4- Baba's Got a Brand New Bag: The Visual Economy of Indian Jute Bags
Andy Rotman, Smith College

Capitol Ballroom A

Rethinking the Diaspora: The Politics of Race and Place Between India and the US

Chair: Paula Chakravartty, UMass Amherst

1- The Minority Report: South Asians and the US Census
Susan Koshy, University of Illinois, Urbana-Champaign

2- India's Shining Diaspora: High-Tech NRIs and the Translocal Imagination
Paula Chakravartty, UMass Amherst

3- Technologies of the Postcolonial Body
Himadeep Muppidi, Vassar College

4- Labor in the World and Labor at Home: Techno-Braceros and Their Transnational Families
Sharmila Rudrappa, University of Texas at Austin

5- Discussant
R. Radhakrishnan, UMass Amherst

Capitol Ballroom B

Roundtable: Teaching South Asian Art, Archeology and Ancient History

Chair: J. Mark Kenoyer, University of Wisconsin-Madison

1- Diane Coccari, Blackhawk Middle School, Madison

2- Gautama Vajracharya, University of Wisconsin-Madison

3- Nyanjot Lahiri, Delhi University

4- Peter Thomas Heyn, University of Wisconsin-Madison

Caucus Room

Poetics and Regional Self-Identity in Medieval South India

Chair: Blake Wentworth, University of Chicago

1- What is a Poetics of the 'Vachana'?
Prithivi Datta Chandra Shobhi, University of Chicago

2- On the Southern Reception of the Dhvani-Vada
Whitney Cox, University of Chicago

3- So Sexy It Hurts: Beauty as Political Control
Blake Wentworth, University of Chicago

4- Discussant
Velcheru Narayana Rao, University of Wisconsin-Madison

Conference Room I

Ad Hoc Panel: Goddess Traditions

Chair: Amita Sinha, University of Illinois at Urbana Champaign

1- What Do Women Want? Six Pilgrim/Researchers Address the Hindu Goddess of Desire, Kamakhya
Brenda Dobia, University of Western Sydney

2- Claiming the Tantric Tradition for Women
Neela B. Saxena, Nassau Community College

3- The Sacred Landscape of Pavagadh Hill: Narratives and Representations
Amita Sinha, University of Illinois at Urbana Champaign

4- New and Improved! The Appropriation of the Hindu Goddess by Western Feminism
Tanisha Ramachandran, Concordia University

Conference Room II

Risky Business: Sexuality, Governance and the Colonial State

Chair: Anjali Arondekar, University of California-Santa Cruz

1- Hindsight: Embodying Finance Before and After 1857
Geeta Patel, Wellesley College

2- Without a Trace: Sexuality Studies and the Colonial Archive
Anjali Arondekar, University of California-Santa Cruz

3- Ruling Passions: Wajid Ali and the Colonial State
Veena Talwar Oldenburg, CUNY/Baruch College, Graduate Center

4- Discussant
Indrani Chatterjee, Rutgers University

Conference Room III

Alternative Paths to Urbanism in Post-Colonial India

Chair: Smriti Srinivas, University of California-Davis

1- Frontiers of Rural India: Visiting Urbanization Through the Portal of a Rural Market Town
Subho Basu, Illinois State University

2- The Transformation of Artisanal Towns into Industrial Cities in Western India, 1900-2000
Douglas Haynes, Dartmouth College

3- Technology Corridors in the South Indian Metropolis
James Heitzman, Georgia State University

4- Discussant
Smriti Srinivas, University of California-Davis

Conference Room V

Film: Final Solution (India, 2004 - 218 minutes)
with Rakesh Sharma, filmmaker

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb/March 2002-July 2003, the film examines the consequences of Hindu-Moslem polarization in the state.

Wolfgang Staudte Award and Special Jury Award (Netpac), Berlin International film festival (February 2004).

Senate Room A

Of Sound Text and Body: Intergeneric Approaches to Performance in South Asian Contexts

Chair: Adheesh Sathaye, University of California, Berkeley

1- How Did Povada Get into Kirtan? Colliding Genres and Nationalized Pasts in Marathi Rashtriya Kirtan
Anna Schultz, University of Illinois, Urbana-Champaign

2- Mixing in Stores: The Subnarratives of Visvamisra as Textual Performances in the Sanskrit Epics
Adheesh Sathaye, University of California-Berkeley

3- Dancing Disjunctures: Performances of Memory Among the Kalavantulu of Coastal Andhra Pradesh
Davesh Soneji, McGill University

4- Discussant
Christian Novetzke, University of Pennsylvania

Senate Room B

Texts, Discursive Practices and Court Culture in Premodern India

Chair: Indira Peterson, Columbia University

1- The Spread of Court Culture in Early Medieval India
Daud Ali, School for Oriental and African Studies, London

2- Stately Language and Language of State
Sumit Guha, Brown University

3- Texts and Courtly Culture in 18th Century Bengal
Kumkum Chatterjee, Pennsylvania State University

4- Theater and the Court in Maratha Tanjavur
Indira Peterson, Columbia University

All-Conference Lunch

12:30pm-1:30pm - Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Session VII: 1:45pm-3:30pm

Assembly Room

On Violence, Migration and the State: New Perspectives from Punjab, Bengal and Kashmir

Chair: Barbara Ramusack, University of Cincinnati

1- 'Things Happen to Upset Plans': The Problem of Responsibility and Partition Violence
Neeti Nair, Tufts University

2- Examining Violence in the Partition of Bengal 1947-1950
Haimanti Roy, University of Cincinnati

3- Citizenship, Subjecthood, and Attachment to Home: Political Storytellings among Kashmiri Hindu Migrants in New Delhi
Haley Duschinski, Harvard University

4- Discussant
Ajantha Subramanian, Harvard University

Capitol Ballroom A

The Routes and Roots of Indian American Identities

Chair: Hemant Shah, University of Wisconsin-Madison

1- Model Minorities and Virtual Grandpas: Parenting and Cyberspace
Madhavi Mallapragda, Indiana University

2- Cultural Schools and the Rhetoric of Immigration: Debates about Social Identity Among South Asian Americans
Christine Garlough, University of Wisconsin-Madison

3- Constructing the 'New Ethnicities': Media, Sexuality and Diaspora Identity in the Lives of South Asian Immigrant Girls
Meenakshi Gigi Durham, University of Iowa

4- Discussant
Venkat Mani, University of Wisconsin-Madison

Caucus Room

Theologizing Experience: Commentary in the Srivaishnava Community

Chair: Francis X. Clooney, Boston College

1- Commentary and the Future of a Tradition: the Srivaishnava Example
Francis X. Clooney, Boston College

2- From Manipravaala to Sanskrit: The Theologization of Vibhisana's Surrender
Ajay K. Rao, University of Chicago

3- The Araiya Cevai as Commentary at the Srivilliputtur Antal Temple
Archana Venkatesan, St. Lawrence University

4- Discussant
Steven Hopkins, Swarthmore College

Conference Room I

Ad Hoc Panel: Contributions to Women's Studies

Chair: Tanya Kenkre, Pennsylvania State University

1- Pushing the Apple Cart Without Upsetting It: Enterprising Women and Neo-liberal Ambivalence in a South Indian Moral Economy
Patricia Taber, University of California, Santa Barbara

2- Education, Economic Participation, and Women's Status in India
Tanya Kenkre, Pennsylvania State University

3- Exploring Differences: Domestic Violence in Rural India
Niveditha Menon, Pennsylvania State University

4- Can We Learn from the Subaltern? Women in India in Struggle for Water and Social Transformation
Vathsala Aithal, University of Frankfurt on Main

Conference Room II

Ad Hoc Panel: Communities in Conflict

Chair: Jeffrey Key, Sweet Briar College

- 1- The James Laine Affair: An Analysis of Substanceless Content
Spencer Leonard, University of Chicago
- 2- Legally Intoxicated: Stigma and Conspiracy in Jharkhand
Roger Begrich, Johns Hopkins University
- 3- Nepal's Maoist Rebellion and Resurgent Monarchy
Jeffrey Key, Sweet Briar College

Conference Room III

Legal Encounters: Judging Agency, Evidence, and Intent in Colonial Law

Chair: Asad Ahmed, University of Chicago

- | | |
|---|--|
| 1- Secular Laws, Indigenous Agency and Religious Subjects
<i>Asad Ahmed, University of Chicago</i> | 3- 'The Body Evidencing the Crime': Rape on Trial in Colonial India, 1805-1947
<i>Elizabeth Kolsky, Pratt Institute</i> |
| 2- Property and the Formation of Secular Hindu Legal Subjects: Western India in the Early-20th Century
<i>Rachel Sturman, University of Michigan</i> | 4- Constructing 'Treachery': Law and War in British India's North-West Frontier
<i>Sameetha Agha, Pratt Institute</i> |

Conference Room V

Film: Final Solution (India, 2004 - 218 minutes)
with Rakesh Sharma, filmmaker

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb/March 2002-July 2003, the film examines the consequences of Hindu-Moslem polarization in the state.

Wolfgang Staudte Award and Special Jury Award (Netpac), Berlin International film festival (February 2004).

Senate Room A

Islam and Politics in South Asia

Chair: Mumtaz Ahmad, Hampton University

- | | |
|---|---|
| 1- Locating Moderate Islamism in Afghanistan and Pakistan
<i>Kamran Bokhari, Howard University</i> | 3- The Problematic Supremacy of Conflated Ideological Variables in 'Islam and Democracy' Research
<i>Anas Malik, Xavier University</i> |
| 2- Islam and Democracy in South Asia
<i>Muqtedar Khan, Adrian College/Brookings Institution</i> | 4- Radical Islamic Political Forces in Pakistan
<i>Mumtaz Ahmad, Hampton University</i> |

Senate Room B

Many Vithobas: Approaches to the God of Pandharpur

Chair: Eleanor Zelliot, Carleton College

1- The Dhangar Vithoba
Anne Feldhaus, Arizona State University

2- The Dalit and Buddhist Vithoba
Eleanor Zelliot, Carleton College

3- Vithobas of the Marathi Literary Imaginary:
Godbole's Navnit and Lineages of the Modern
Abhanga

Philip C. Engholm, University of Chicago

4- Discussant
Jeffrey Brackett, Dickinson College

University Foyer

COFFEE BREAK

Second Floor

PLENARY SESSION

3:45pm-5:15pm - Capitol Ballroom B

Sudipta Kaviraj

**Department of Politics and International Studies
School of Oriental and African Studies, London**

"The Politics of Subalternity"

5:30pm-7:45pm - DINNER ON YOUR OWN

(Listing of restaurants available on page 30)

For more details about these events, please see the flyers in your registration folder.

SPECIAL EVENTS ON SATURDAY EVENING

5:30 pm-6:30 pm - Caucus Room at the Madison Concourse Hotel
Walter (Terry) Neale Memorial Gathering.

7:00 pm - Union Theater, Memorial Union, University of Wisconsin, 800 Langdon Street
Sri Umayalpuram K. Sivaraman and Party. South Indian Carnatic Percussion Concert.

7:30 pm-10:00 pm - Mitchell Theatre, Vilas Communication Hall, 821 University Avenue
Staged reading and discussion of "Bhopal" with playwright Rahul Varma.

8:00 pm - 9:30 pm - Assembly Room at the Madison Concourse Hotel
"Growing American Engagement in South Asia: Strengthening U.S. Ties Across the Sub-Continent."
Public address and discussion with Torkel L. Patterson, Deputy Assistant Secretary of State for South Asian Affairs.

9:00 pm-11:00 pm - Senate Rooms A and B at the Madison Concourse Hotel
American Institute of Pakistan Studies Reception.

Dont' forget about our films in Conference Room IV

Listing on page 5

PLENARY SESSION
9:00am-10:30am - Wisconsin Ballroom

Barbara D. Metcalf
Alice Freeman Palmer Professor
Department of History, University of Michigan

***"The Prisoner of Malta: Maulana Husain Ahmad, Jihad,
and Democracy in India"***

Session VIII: 10:45am-12:15 pm

Assembly Room

Nationalist Politics and the Public Sphere in Western India

Chair: Ashwini Tambe, Georgetown University

1- English as the Language of Desire
*Shefali Chandra, University of Illinois, Urbana
Champaign*

2- Gandhi's Fallen Sisters: Moral Hygiene in Public
Participation
Ashwini Tambe, Georgetown University

3- Historicizing Religion or Theologizing History?
Jyotiba Phule, M.G. Ranade and the
'Incompleteness' of Modernity
Aparna Devare, American University

4- Bodily Economies and the Body-Politic:
Dadabhai Naoroji's Poverty and Un-British Rule in
India
*Sukanya Banerjee, University of Wisconsin-
Milwaukee*

Capitol Ballroom A

Ad Hoc Panel: Contributions to Colonial Studies

Chair: Paul Courtright, Emory University

1- Colonizing the Divine: British Appropriation of
Religion in India
*Daniel White, The University of North Carolina at
Charlotte*

2- British Appreciations of Hinduism: The History
Post-Colonialism Forgot
Paul Courtright, Emory University

3- Jungle, Garden, Bungalow: Notes on the
Aesthetics of British India
Alan Johnson, Idaho State University

4- Colonial Textbooks in the Mythology of
'Primitive Accumulation'
Clare Talwalker, University of Dayton

Capitol Ballroom B

Education, Representation, and Development in India

Chair: Dia Mohan, Hobart and William Smith Colleges

1- Reconfiguring Politics in the Era of
Globalization: Citizenship and Education in Kerala,
India
Ritty Lukose, University of Pennsylvania

2- Schooling, Development and Textbooks:
Challenging the "Moral" of the Story
Karuna Morarji, Cornell University

3- Education and Political Theatre as Means of
Representation in Rural West Bengal
Dia Mohan, Hobart and William Smith Colleges

4- Discussant
Nita Kumar, University of Michigan

Caucus Room

**Historical Memory, Historiographic Practices:
Regional Perspective on 19th Century India**

Chair: Prachi Deshpande, Colorado State University

1- Telugu Language, "Telugu" History? Narrative and the Shaping of Collective Memory

Lisa Mitchell, Bowdoin College

2- Forgetting and Remembering: Region and Nation in Colonial Bengali Historiography

Ramya Sreenivasan, Kenyon College

3- Reading Lachit, Reading Assam: The Heroic 'History' of an Indic Periphery

Jayeeta Sharma, Carnegie Mellon University

4- Discussant

Prachi Deshpande, Colorado State University

Conference Room I

Ad Hoc Panel: Politics and Caste in Contemporary India

Chair: Manuela Ciotti, University of Edinburgh

1- Political Careers of Dalit Women in the 'Age of Democratization' an Ethnographic Perspective From a Northern Indian Town

Manuela Ciotti, University of Edinburgh

2- Volunteering Practices and a Process of Politicization in a Slum in Calcutta, India

Niharika Banerjee, University at Buffalo, State University of New York

3- The Annihilation of Caste? Current Dalit Discourse in the Hindi Public Sphere

Sarah Beth, Cambridge University

4- The Positive Effect of Quotas on Educational Attainment in India

Ankur Sarin, University of Chicago

Conference Room II

Ad Hoc Panel: Religion and Conflict in South Asia

Chair: Brian Didier, Dartmouth College

1- Refashioning Community: The Role of Violence in Redefining Political Society in Pakistan
S. Mubbashir A. Rizvi, University of Texas at Austin

2- Writing Order, Visualizing Violence: The Media Script of A "Hindu/Muslim" Conflict in Kerala
Usha Zacharias, Westfield State College

3- Conditioning Conflict: Islam, Community and the State in South India
Brian J. Didier, Dartmouth College

Conference Room III

**Rendering Gender, Race and Identity Visible in
South Asian Diasporic Fiction**

Chair: Nalini Iyer, Seattle University

1- Evolving Masculinities in Recent Stories by South Asian American Women
Bonnie Zare, University of Wyoming

2- The American Other: Constructing Ethnic Identity in Contemporary South Asian American Writing
Nalini Iyer, Seattle University

3- None of Her Lord's Blessings Would She Deny: Towards a Feminist Consciousness in Monica Ali's Brick Lane
Asha Sen, University of Wisconsin-Eau Claire

4- Negotiating Kali: Identity Politics During and After the Raj
Julie Rajan, Rutgers University

Conference Room V**Film: Banaras Muharram and the Coals of Karbala**
with Marc Katz, filmmaker

"Banaras Muharram ..." provides a rare glimpse of Muslim life in Banaras. It narrates the classical Muharram story and includes thoughtful interviews with Banarsi Muslims, powerful scenes of Shi'ite worship (including self-wounding), elaborate tazia processions, and scores of young men fire-walking (actually fire-running) through the "coals of Karbala." A remarkable feature about the film is that it shows Sunnis (and even Hindus) participating enthusiastically in what is generally regarded as an ultimately Shi'ite event. From the point of view of the "religions of India," the ways the Hindus blend the Ramayana story with the Shi'ite Karbala story have to be observed to be believed.

Senate Room A**Ethnographies of the State: Moving Towards a Critical Pakistan Studies**

Chair: Saadia Toor, Cornell University

1- The Silent Residue of Politics: Iris-Scan Technology, Afghan Refugees and the State of Pakistan
Anila Daulatzai, Johns Hopkins University

2- The Pakistani State, the Punjab and its Identity 1947-1971
Sarah Khokhar, Johns Hopkins University

3- The Making of Class: Transnational Workers and the Pakistani State
Junaid Rana, University of Illinois-Urbana Champaign

4- Communists, Hindus, Bengalis and Others: State formation and the 'Problem' of East Pakistan 1947-1952.
Saadia Toor, Cornell University

Senate Room B**Ad Hoc Panel: Contributions to Film Studies**

Chair: Aswin Punathambekar, University of Wisconsin-Madison

1- Bollywood in the Indian-American Diaspora: Mediating a Transitive Logic of Cultural Citizenship
Aswin Punathambekar, University of Wisconsin-Madison

2- 'Filmi Ishtyle': Bollywood and Contemporary Indian Art
Murtaza Vali, Institute of Fine Arts, New York University

3- Dil Se: On Musical Coding, Sentiment and Heart in Indian Popular Film Song Narrative
Natalie Sarrazin, University of Virginia

4- Cinema Siddhas: Tamilizing Hollywood's Yogi-Christ in Ranjnikanth's Baba
Layne Little, St. Lawrence University

Wisconsin Ballroom**Beyond the Nation: Literature, Politics and History in Modern South Asia**

Chair: Ronald Inden, University of Chicago

1- Transcending the Nation: Gandhi and the Discourse of Law and Freedom in Modern India
Mithi Mukherjee, University of Colorado at Boulder

2- Transnational Belongings: Scenes of Violence and Migration in Modern South Asian Literature
Kavita Daiya, George Washington University

3- 'The Anklet of the Night': Muktibodh and the Birth of Pain in Hindi
Sanjay K. Gautam, University of Chicago

4- Gender and the Feminization of Tibetans as National Minorities in Transnational Contexts: Health, Medicine, and Women in Tibet
Jennifer Marie Chertow, Stanford University

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Amrith, Sunil	11	Deshpande, Prachi	26
Anand, Nikhil	9	Devare, Aparna	25
Anderson, Warwick	11	Devji, Faisal	13, 16
Apple, James	7	Dey, Sreyashi	4
Arnold, Caroline	13	Dharwadker, Aparna	18
Arondekar, Anjali	20	Dickson, Sharon	4
Asher, Thomas	9	Didier, Brian	6, 26
Ashraf, Kazi	14	Didur, Jill	11
Ashutosh, Ishan	8	Dimitrova, Diana	8
Asthana, Sanjay	10	Dobia, Brenda	20
Ayyangar, Srikrishna	7	Drewes, David	7
Babbili, Anantha	10	Dubrow, Jennifer	10
Baird, Robert D.	8	Durham, Meenakshi Gigi	22
Banerjea, Niharika	26	Duschinski, Haley	22
Banerjee, Mallika	16	Eaton, Richard M.	12
Banerjee, Payal	8	Joe Elder	9
Banerjee, Sukanya	25	Elison, William	19
Banerjee, Swapna	9	Elmore, Mark	13
Barrett, Ronald	7	Engblom, Philip C.	24
Barton, Patricia	14	Falls, Edward	14
Basu, Anustup	18	Farooqi, Mehr Afshan	18
Basu, Subho	21	Faruqui, Munis D.	13
Bedi, Tarini	17	Feldhaus, Anne	24
Bednar, Michael	11	Fisher, Jim	12
Begrich, Roger	23	Fisher, Michael	12
Bello, David	14	Forbes, Geraldine	8
Beth, Sarah	26	Freitag, Jason	10
Bhattacharya, Nandini	18	Freitag, Sandria	9
Bigelow, Anna	16	Ganguly, Keya	15
Blumenthal, James	14	Garlough, Christine	22
Bokhari, Kamran	23	Gautam, Sanjay K.	27
Bose, Neilesh	18	Ghosh, Bishnupriya	15
Brackett, Jeffrey	24	Ghosh, Ghautam	16
Bridges, Elizabeth	16	Gilmartin, David	16
Brower, Barbara	9, 12	Gopal, Sangita	13, 15, 18
Chadha, Kalyani	13	Goswami, Manu	13
Chakravartty, Paula	19	Grapevine, Rebecca	17
Chandra, Shefali	25	Grodzins Gold, Ann	12
Charusheela, S.	14	Guha, Sumit	21
Chatterjee, Anshu N.	13	Guneratne, Arjun	4, 9, 12
Chatterjee, Indrani	20	Gupta, Divay	7
Chatterjee, Kumkum	21	Harris, Ishwar	6
Chatterji, Angana	6	Haskett, Chris	14
Chaturvedi, Ruchi	9	Haynes, Douglas	21
Chaturvedi, Vinayak	13	Heitzman, James	21
Chaudhry, Lubna	6	Henderson, Carol	10
Chaussee, Griffith	18	Phyllis K. Herman	8

Herrald, Angela	8	Metcalf, Thomas	9
Herring, Ron	9	Metz, John	9
Herring, Ronald J.	12	Mills, James	14
Heyn, Peter Thomas	19	Mir, Ali	15
Hiltebeitel, Alf	18	Mir, Raza	15
Hindman, Heather	7	Mitchell, Lisa	26
Hodges, Sarah	11	Mohammad, Mahboob (Afsar)	11
Holmberg, David	12	Mohan, Dia	25
Hussain, Shafqat	7	Momen, Mehnaaz	16
SHyder, Syed Akbar	15	Monius, Anne	18
Ibrahim, Farhana	14	Monson, Elizabeth	14
Inden, Ronald	27	Morarji, Karuna	25
Jan, Najeeb	16	Muirhead, Bruce	7
Jenkins, Laura	12	Mukherjee, Mithi	27
Johnson, Alan	25	Mundschenk, Paul	6
Jones, Reece	13	Muppidi, Himadeep	19
Jordan, Kay K.	13	Murthy, Suryanarayana	8
Joshi, Priya	14, 18	Nair, Neeti	22
Kale, Sunila	17	Nanda, Meera	12
Karatchkova, Elena	10	Novetzke, Christian	21
Kashyap, Arunima	16	Oldenburg, Philip	12
Kaviraj, Sudipta	24	Oldenburg, Veena	20
Kenkre, Tanya	22	Orfall, Blair	11
Kenoyer, Mark	19	Osella, Filippo	6
Key, Jeffrey	23	Pandey, Gyanendra	16
Khan, Atiya	10	Parameswaran, Radhika	10
Khan, Muqtedar	23	Parnerkar, Ira	7
Khan, Naveeda	13	Patel, Geeta	20
Khattak, Saba	6	Patterson, Torkel L.	4
Khokhar, Sarah	27	Pearson, Anne	8
Kishore, Jhilmil	7	Peterson, Indira	21
Kolsky, Elizabeth	23	Petrie, Ian	11
Koops Elson, Mark	13	Prasad, Srirupa	11
Koshy, Susan	19	Pritchett, Fran	18
Kroll, Ethan	10	Punathambekar, Aswin	27
Kumar, Nita	25	Puri, Jyoti	14
Kumar, Shanti	10	Pusuluri, Sumitra	8
Kutty, Omar	9	Rade, Mary	4
Lahiri, Nyanjot	19	Rademacher, Anne	9
Lakier, Genevieve	9	Radhakrishnan, R.	19
Lal, Ruby	13	Rai, Amit	18
LaRocque, Brendan	13	Rajan, Julie	26
Law, Randall	16	Ramachandran, Tanisha	20
Lelyveld, David	10, 18	Ramusack, Barbara	11
Leonard, Spencer	23	Rana, Junaid	27
Li, Shenghai	14	Rao, Vaman	6
Liechty, Mark	7	Rao, Velcheru Narayana	20
Little, Layne	27	Ravi Rajan, S.	12
Lukose, Ritty	25	Rawat Singh, Sanskriti	7
Lutgendor, Philip	7	Riaz, Ali	16
Mahmud, Tayyab	15	Richman, Paula	6, 18
Majumdar, Rochona	11	Rizvi, S. Mubbashir A.	26
Malik, Anas	23	Rizvi, Uzma	16
Mallapragda, Madhavi	22	Rook-Koepsel, Emily	11
Mani, Venkat	22	Rogers, John	4
Manoranjan	4	Rotman, Andy	19
Mazzarella, William	19	Roy, Haimanti	22
McGilvray, Dennis	6	Rudolph, Lloyd	9, 13
McHugh, Ernestine	12	Rudrappa, Sharmila	19
Menon, Niveditha	22	Sarin, Ankur	26
Metcalf, Barbara D.	13, 25	Sarkar, Bhaskar	15

Sarrazin, Natalie	27
Sasikumar, Karthika	17
Sathaye, Adheesh	21
Saxena, Neela B.	20
Schomburg, Susan	6
Schultz, Anna	21
Schwarz, Henry	7
Sen, Asha	26
Sen, Ronojoy	17
Sen, Satadru	9
Sengupta, Parna	9
Shah, Hemant	22
Sharafi, Mitra	17
Sharma, Jayeeta	26
Sharma, Rakesh	21, 23
Shobhi, Prithivi Datta Chandra	20
Silva, Kapila	7, 8
Simpson, Ed	6
Simpson, Edward	14
Sinha, Amita	20
Sivaramakrishnan, K.	14
Sloan, Anna	19
Soneji, Daves	21
Spooner, Brian	16
Sreenivas, Mytheli	1
Sreenivasan, Ramya	26
Srinivas, Smriti	21
Srinivasan, Perundevi	17
Steindorf, Sally	8
Stewart, Tony	4
Sturman, Rachel	23

Subramanian, Ajantha	22
Taber, Patricia	22
Taft, Frances	4
Talwalker, Clare	25
Tambe, Ashwini	25
Tavakolian, Bahran	12
Teitelbaum, Emmanuel	17
Thomas, Raju	9, 12
Toor, Saadia	27
Trautmann, Thomas	15
Vaid, Vishal	4
Vail, Lise	18
Vajracharya, Gautama	19
Vali, Murtaza	27
Varadarajan, Latha	17
Varma, Rahul	18
Visweswaran, Kamala	6, 16
Walters, Kimberly	7
Weisgrau, Maxine	10
Wendt, Ian	13
Wentworth, Blake	20
White, Daniel	25
Wilson, Boyd	6
Winther, Paul	14
Wright, Theodore	4, 9
Zacharias, Usha	26
Zare, Bonnie	26
Zelliot, Eleanor	24
Zitzewitz, Karin	19

Favorite Campus Area Restaurants and Shops

Note: State Street block numbers begin at the State Capitol (100's) and down to campus (600's)

Food and Drinks

Angelic Brewing Co., 322 W Johnson St., 257-2707
 Buraka (East African), 543 State Street, 255-3646
 Café Montmartre, 127 E Mifflin St., 255-5900
 Casa de Laura (Southwestern), 341 State St., 251-7200
 Chautara (Himalayan), 334 State St., 251-3626
 Himal Chuli Restaurant, 318 State St., 251-9225
 Husnu's (Lebanese), 547 State St., 256-0900
 Kabul's (Afghanistan cuisine), 541 State St., 256-6322
 Kimia Lounge, 14 W Mifflin St., 255-4642
 Le Chardonnay (Tunisian/French), 320 W Johnson St., 268-0373
 Mediterranean Café, 625 State St., 251-8510
 Nadia's (Mediterranean), 508 State St., 257-1740
 Paul's Club, 212 State St., 257-5250
 Sunroom Café (Californian), 638 State St., 255-1555

Coffee Shops

Catacombs Coffeehouse, 731 State St., 257-3025
 Dunn Bros. Coffee, 517 N Lake St., 259-8996
 Espresso Royale Café, 650 State St., 259-0300
 Fair Trade Coffee House, 418 State St., 268-0477
 Michelangelo's, 114 State St., 251-5299
 Steep & Brew, 544 State St., 256-2902

Other

A Room of One's Own Bookstore, 307 W Johnson St., 257-7888
 Avol's Bookstore, 315 W Gorham St., 255-4730
 Bookworks, 109 State St., 255-4848
 Paul's Book Store, 670 State St., 257-2968
 Rainbow Bookstore Coop, 426 W Gilman St., 257-6050
 Shakespeare's Book Store, 18 N Carroll St., 255-5521
 The Fanny Garver Gallery, 230 State St., 256-6755
 University Book Store, 711 State St., 257-3784
 Walgreens, 676 State St., 257-2556