



**Center for South Asia**  
University of Wisconsin-Madison

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## The 34th Annual Conference on South Asia

October 7 - 9, 2005

Madison Concourse Hotel  
1 West Dayton Street  
Madison, WI 53703

**The 34th Annual  
Conference on South Asia**

**October 7, 8, and 9, 2005**

**Madison Concourse Hotel  
1 West Dayton Street  
Madison, WI 53703**

**Sponsored by:**

Center for South Asia  
University of Wisconsin-Madison  
203 Ingraham Hall  
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Madison, WI 53706  
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## Conference Information

### Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.00.

### Conference Registration

All participants and attendees must register. The onsite registration rates are \$115.00 for regular registration and \$45.00 for students.

### Abstracts

Abstracts of all papers presented at the 34th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is \$10 each.

### Conference Coordinator

The Conference Coordinator and CSA staff can be found at the registration desk on Friday (8:00am-5pm), Saturday (8:00am-4pm), and Sunday (9am-11am).

### Message Board

A message board is available near the registration desk.

### All-Conference Meals

Tickets for the All-Conference Dinner and Lunch must be purchased prior to the conference. A small number of extra tickets are available for purchase at the registration desk during the conference. We are unable to refund or sell unwanted tickets.

### Audio-Visual Equipment

Audio-visual equipment problems should be reported immediately to the Conference Coordinator or CSA staff (registration desk).

### Slide Previewing Room and for Additional Slide Trays

See the Conference Coordinator at the registration desk.

### Book Exhibitors and Non-Profit Organizations

- Anthem Press
- Asian-American Network Against Abuse of Human Rights
- Association for Nepal and Himalayan Studies
- Duke University Press
- Indiana University Press
- Nataraj Books Inc.
- New York University Press
- Oxford University Press
- Routledge
- Rutgers University Press
- The Scholar's Choice
- South Asia Summer Language Institute
- South Asia Books (representing Manohar Books)
- Wisconsin College Year Abroad

### Book Exhibit Room Hours

Friday, October 7	8:00 am - 6:00 pm
Saturday, October 8	8:00 am - 6:00 pm
Sunday, October 9	8:00 am - 12:30 pm

**University Room - Second Floor**

## Annual Conference 2006

**The 35th Conference on South Asia will be held on  
October 20 - 22, 2006 at  
the Madison Concourse Hotel**

## ASSOCIATION MEETINGS

### THURSDAY, OCTOBER 6

12:00 pm - 1:30 pm - 126 Memorial Library

**South Asia Cooperative Acquisitions Program** - Library of Congress - New Delhi. Organizer: Laila Mulgoakar

2:00 pm - 6:00 pm - 126 Memorial Library

**Committee on South Asian Libraries and Documentation (CONSALD)**. Organizer: Bronwen Bledsoe

### FRIDAY, OCTOBER 7

8:00 am - 10:30 am - Solitaire Room - Madison Concourse Hotel

**South Asia Language Resource Center (SALRC)**. Organizer: Steve Poulos

12:15 pm - 2:15 pm - Solitaire Room - Madison Concourse Hotel

**South Asia Summer Language Institute (SASLI)** Executive Board Meeting. Organizer: Laura Hammond

### SATURDAY, OCTOBER 8

12:15 pm - 2:00 pm - Solitaire Room - Madison Concourse Hotel

**American Institute of Pakistan Studies (AIPS)** Executive Committee Meeting & Lunch. Organizer: Mark Kenoyer

5:15 pm - 6:15 pm - Conference Room 4 - Madison Concourse Hotel

**Association for Nepal and Himalayan Studies** Annual Meeting. Organizer: Arjun Guneratne

6:00 pm - 7:00 pm - Conference Room 1 - Madison Concourse Hotel

**Rajasthan Studies Group Business Meeting**. Organizer: Frances Taft

6:00 pm - 7:00 pm - Conference Room 2 - Madison Concourse Hotel

**American Institute for Sri Lankan Studies (AISLS)** Board of Directors Meeting. Closed Session.  
Organizer: Jeanne Marecek

6:00 pm - 8:00 pm - Conference Room 3 - Madison Concourse Hotel

**American Institute of Bangladesh Studies** Semi-Annual Meeting Board of Trustees. Organizer: Guy Welbon

7:00 pm - 8:00 pm - Conference Room 2 - Madison Concourse Hotel

**American Institute for Sri Lankan Studies (AISLS)** General Membership Meeting. Organizer: Jeanne Marecek

7:00 pm - 9:00 pm - Solitaire Room - Madison Concourse Hotel

**American Institute of Pakistan Studies (AIPS)** Board of Trustees Meeting and Dinner. Organizer: Mark Kenoyer

## SPECIAL EVENTS

### FRIDAY, OCTOBER 7, 2005

9:30 pm - 11:00 pm - Madison Ballroom- Madison Concourse Hotel

**Musical Performance - Eastern Passions, with Gul Afshan and troupe.**

### SATURDAY, OCTOBER 8, 2005

5:30 pm - 7:00 pm - Senate Room A - Madison Concourse Hotel

**Book Reading from *No End to the Journey*** with author **Subramaniam Shankar**

8:30 pm - 10:30 pm - Overture Center, Rotunda Stage. 201 State Street (Corner of Dayton and State Street)

**RISE** performance by **Shyamala Moorty**, an interdisciplinary solo artist and co-founder of the **Post Natayam Collective**.

9:00 pm - 11:00 pm - Senate Room A and B - Madison Concourse Hotel

**American Institute of Pakistan Studies Reception**

**Session 1: 8:30am-10:15am**

**Assembly Room**

**Manto: Realism, Humanity, and Violence**

Chair: Simona Sawhney, University of Minnesota

1- Subverting Authority through the Fantastic, in Saadat Hasan Manto's "Toba Tek Singh"  
*Aditi Chandra, University of Minnesota*

3- Deconstruction Sites: Thinking the Politics of Necrophilia in Manto's "Cold Meat"  
*Julietta Singh, University of Minnesota*

2- Sketching Violence: The Very Short Fiction of Saadat Hasan Manto  
*Deepti Misri, University of Illinois at Urbana-Champaign*

4- Discussant  
*Simona Sawhney, University of Minnesota*

**Capitol Ballroom A**

**Constructing an "Indian Art": 19th Century to the Contemporary  
Part I**

Chair: Vidya Dehejia, Columbia University

1- "Indianness", Art and Imperial Identity: The Indian Room at the 1924 British Empire Exhibition  
*Julie Romain, University of California-Los Angeles*

3- The Politics of Visibility: Envisioning the Nation in Colonial India  
*Niharika Dinkar, State University of New York at Stony Brook*

2- Re-mapping the Image of Empire: Lord Curzon's "Tours" of India in the Photographic Work of Raja Lala Deen Dayal  
*Gianna Carotenuto, University of California-Los Angeles*

4- Relics, Reliquaries and Plaster Casts: Sanchi from 1819 to the Contemporary  
*Atreyee Gupta, University of Minnesota*

**Capitol Ballroom B**

**On Political and Devotional Reuse: Perspectives on the Contemporary Refashioning of Buddhist Images**

Chair: Gary Tartakov, Iowa State University

1- The Colossal Buddha of Hussain Sagar: Hyderabad's Answer to the Statue of Liberty?  
*Catherine Becker, University of California-Berkeley*

3- The Political and Religious Powers of the Bamiyan and Bodhgaya Buddhas  
*Janice Leoshko, University of Texas-Austin*

2- Recycling the Past: Reinventing Buddhist Stupas in Contemporary India  
*Jinah Kim, University of California-Berkeley*

4- Discussant  
*Gary Tartakov, Iowa State University*

**Caucus Room**

**Preserving the Cultural Heritage in South Asia Part 1:  
Reflections on Sustainable Conservation Policy,  
Philosophy and Management Systems**

Chair: Jhilmil Kishore, Peregrine Bryant Architects

1- Sustainable Mechanisms for Conserving Built Heritage in South Asia

*Jhilmil Kishore, Peregrine Bryant Architects*

2- Manifested "Meanings" of "Sacred Space" in the Architecture of Alampur Kshetra Temples of the 7th to 11th Century AD

*G. S. V. Surya Narayana Murthy, Institute for Human Settlements Research, Design and Management, Hyderabad, India*

3- Jirnnoddharana - An Age Old Indian Approach to Conservation

*Binumol Tom, Jawaharlal Nehru Technological University*

4- Cultural Heritage Planning of Sacred Sites in India: A Case Study of Rockfort Temple At Tiruchirapalli, India

*Amita Sinha, University of Illinois-Urbana Champaign*

**Conference Room 1**

**Other Reasons, Other Histories: South Asian Intellectuals and the Negotiation of Colonial Modernity**

Chair: Brian Hatcher, Illinois Wesleyan University

1- The Flight of the Bramhadaitya: Ghosts and their Advocates in Colonial Bengal

*Tithi Bhattacharya, Purdue University*

2- History and Nation-making in Early 20th-century India: The Case of the Kulaji Chronicles

*Kumkum Chatterjee, The Pennsylvania State University*

3- Remaking the Shastra: Benarasi Pandits and the Negotiation of the Hindu Modern

*Michael Dodson, Indiana University*

4- Hindu Theism and its Discontents: Theological Modernism in the Early Tattvabodhini Sabha

*Brian Hatcher, Illinois Wesleyan University*

**Conference Room 2**

**Ad Hoc Panel**

**Environmental Calamity, Biodiversity and Split Publics**

Chair: Patricia Barton, University of Strathclyde

1- Formulating Policy on Environmental Calamity: Mitigating the Groundwater Arsenic Contamination Problem in Bangladesh

*Kumiko Shuto, University of Bristol*

2- Searching for Split Publics and Social Imaginaries through Time: Four Chief Ministers in a North Indian State

*Maxine Loynd, La Trobe University*

3- 'Rogue Trading': Defining Non-Narcotic Drug Offences in Colonial South Asia

*Patricia Barton, University of Strathclyde*

**Conference Room 3**

**Discursive Practices in Early South India**

Chair: Sucharita Adluri, University of Pennsylvania

1- Acharya as Avatara: Religious Authority in Medieval Srirangam

*Sucharita Adluri, University of Pennsylvania*

2- Scenes From the Drama at Cidambaram, CA. 1110-1250

*Whitney Cox, University of Pennsylvania*

3- Falling from the Balance: The Making and Loss of Tamil Womanhood

*Blake Wentworth, University of Chicago*

4- Discussant

*Archana Venkatesan, St. Lawrence University*

**Conference Room 4**

**Ad Hoc Panel**

**Variations with the Diaspora**

Chair: Sita Ranchod-Nilsson, Denison University

1- Impact of Diasporas on the Conflict Cycle: The Cases of the Sikh and Tamil Insurgencies  
*Carol Christine Fair, United States Institute of Peace*

2- The Premises of Americanization Today: Indo-Guyanese in Upstate New York  
*Anupama Jain, Union College*

3- Cyber-Imagining American Hinduism  
*Aditi Deo, Indiana University*

4- The Global Indian Family: The Indian Diaspora in South Africa  
*Sita Ranchod-Nilsson, Denison University*

**Senate Room A**

**Causes, Strategies, and Consequences of the Maoist Insurgency in Nepal**

Chair: Shisir Khanal, University of Wisconsin - Madison

1- Committed Insurgents-Ambivalent State: The Maoist Insurgency in Nepal  
*Shisir Khanal, University of Wisconsin-Madison*

2- The Ethnic Dimension of the Maoist Insurgencies: Indigenous Groups' Participation in Nepal, Peru, and India  
*Mahendra Lawoti, Wake Forest University*

3- Subversive Voices: Reporting the Maoist Trend in Nepal  
*Ally Mead, Cornell University*

4- Nepal: Prospects for a Maoist Insurgency in a Globalized World  
*Li Onesto, Revolutionary Worker*

**Senate Room B**

**Archaeological Perspectives on Trade in South Asia Part I : Prehistoric Period**

Asma Ibrahim, Government of Pakistan and University of Wisconsin-Madison

1- Identifying Indus Copper Trade Networks: An Analytical Approach  
*Brett Hoffman, University of Wisconsin - Madison*

2- Sourcing Archaeological Gold Using Trace Elements: A South Asian Case Study  
*Gurudev Allin, University of Wisconsin - Madison*

3- Harappan Grindstone Acquisition Networks of the Upper Indus Valley Basin  
*Randall Law, University of Wisconsin - Madison*

4- Discussant  
*Jonathan Mark Kenoyer, University of Wisconsin - Madison*



**Friday, October 7, 2005**

**Session 2: 10:30am - 12:15pm**

**Assembly Room**

**Roundtable**

**Bringing Class Back In**

Chair: Ron Herring, Cornell University

- 1- *Leela Fernandes, Rutgers University*
- 2- *Patrick Heller, Brown University*
- 3- *Christopher Candland, Wellesley College*
- 4- *Vivek Chibber, New York University*
- 5- *Emmanuel Teitelbaum, Cornell University*
- 6- *Rina Agarwala, Princeton University*

**Capitol Ballroom B**

**Religion and Political Culture in Modern South Asia**

Chair: Cassie Adcock, University of Chicago

- |   |   |
|---|---|
| 1- Formation of Dissent: On the Possible Origins of Militancy in Gujarat<br><i>Arafaat Valiani, Williams College</i>                        | 3- Political Instrumentality in the Arya Samaj: The Shifting Grounds of Religious Authenticity<br><i>Cassie Adcock, University of Chicago</i> |
| 2- Aum Marks the Spot: "Illegal Religious Structures" and the Struggle for Mumbai's Streets<br><i>William Elison, University of Chicago</i> | 4- Discussant<br><i>Lisa Mitchell, University of Notre Dame</i>   |

**Caucus Room**

**Preserving the Cultural Heritage in South Asia: Reflections on Shared Concerns and Lessons from India, Nepal, and Bangladesh**

Chair: Neel Kamal Chapagain, University of Hawaii at Manoa

- 1- Future of Earthen Architecture of Trans-Himalayan Region of Nepal  
*Neel Kamal Chapagain, University of Hawaii*
- 2- Memories and Multiplicity: Unraveling the Layers of Sompur Buddhist Monastery at Paharpur, Bangladesh.  
*M. Mizanur Rashid, Centre for Advanced Studies in Architecture*
- 3- The Shahi Sarak: Preservation and Management of the Grand Trunk Road as a Historic Corridor  
*Manish Chalana, University of Washington*

**Conference Room 1**

**Ad Hoc Panel  
Studies on Sanskrit, Sikhism, Colonial Security**

Chair: Susan Prill, Hamilton College

1- Against All Odds: Narahari's Secret for the Success of Bodhasara, a Sanskrit Text Written in 1789, Currently Being Translated into English  
*Jennifer Cover, University of Sydney*

2- Jiva Gosvami's "Hari-namamrita-vyakarana"  
*Rebecca Manring, Indiana University*

3- Nanak as Guru and Sant  
*Susan Prill, Hamilton College*

4- Imperial Defense and Colonial Contradictions in Nineteenth Century India  
*Sameetah Agha, Pratt Institute*

**Conference Room 2**

**Body Supplement: of Other Grammars, Idioms, and Logics**

Chair: Bishnupriya Ghosh, University of California - Santa Barbara

1- Empire and the Alimentary Canal  
*Parama Roy, San Francisco State University*

2- Recovering Masculinity: Mourning, Melancholia, and the Citizen Body  
*Sukanya Banerjee, University of Wisconsin-Milwaukee*

3- Bigamous Bandit: the Corporeal and Sexual Logics of Volatile Iconic Bodies  
*Bishnupriya Ghosh, University of California-Santa Barbara*

4- Discussant  
*Sandhya Shetty, University of New Hampshire*

**Conference Room 3**

**Shaping Emotion and Desire in the Transaction of Relationships in South Asia**

Chair: Bambi Chapin, University of Chicago

1- Emotion, Acquisition, and Desire: How Youth and their Parents are Transacting Class Identity in New Delhi  
*Pinky Hota, University of Chicago*

2- First Friendship then Business: The Emotion Work of Guiding in Banaras  
*Jenny Huberman, University of Chicago*

3- Emotional Suppression, Womanhood, and the Problem of Conversion Hysteria in Varanasi, India  
*Jocelyn Marrow, University of Chicago*

4- The Socialization of Desire in Sinhala Children in Central Sri Lanka  
*Bambi Chapin, University of Chicago*

**Conference Room 4**

**Ad Hoc Panel  
Poetics and Politics**

Chair: PremLata Chaswal, Kurukshetra University

1- Epic Columns and Neo-Essays: Erections of an Imperial Morality in Hindu India  
*Manisha Basu, University of Pittsburgh*

2- Muktibodha-Kaavya: In the context of Democratic Consciousness (Janavaadi chetanaa)  
*PremLata Chaswal, Kurukshetra University*

3- The Question of the "Book of 1000 Questions"  
*Ronit Ricci, University of Michigan*

4- The Reversal of a Reformist Writer  
*Avaneesh Bhatt, The University of Chicago*

**Conference Room 5**

**Ad Hoc Panel**

**Border Scenarios: Issues of Globalization and Economy**

Chair: Baldev Raj Nayar, McGill University

1- India-China Relations: Strategic Cooperation or Rivalry in the 21st Century?

*Anirudh Suri, Haverford College*

2- India - Russia Relations: Cooperation Based on Common Interests

*Arijit Mazumdar, Miami University-Ohio*

3- India and the Security Council: a Critical Perspective from the Prism of Indian Foreign Policy

*Dilip Mohite, University of Baroda*

4- Globalization and Economic Stability in India

*Baldev Raj Nayar, McGill University*

**Senate Room A**

**Contentious Politics and Democratization in Nepal**

Chair: Genevieve Lakier, University of Chicago

1- The Bandh, Democratization and the Illiberal Space

*Genevieve Lakier, University of Chicago*

2- The Birth of the Political: Excavating the Political (Imagi)nation of Nepal

*Townsend C. Middleton, Cornell University*

3- New Generation and New Representation: The Role of Student Movements in Politics and Civil Society

*Amanda Therese Snellinger, Cornell University*

4- Discussant

*Selma Sonntag, Humboldt State University*

**Senate Room B**

**Archaeological Perspectives on Trade in South Asia Part II: Early Historic and Medieval Period**

Chair: Brett Hoffman, University of Wisconsin - Madison

1- The Indus Delta in the Early Historic and Medieval Period: Recent Discoveries

*Asma Ibrahim, Government of Pakistan, University of Wisconsin - Madison*

2- Rethinking Internal and External Trade Networks in Early Historic Central Kerala

*Shinu Abraham, St. Lawrence University*

3- Banbhore and Early Medieval Trade

*Kaleemullah Lashari, Government of Sindh, Pakistan and University of Wisconsin - Madison*

4- Economic and Social Interaction in the Late Prehistoric Southern Deccan: Recent Research in the Tungabhadra Corridor, North Karnataka

*Elizabeth J. Bridges, University of Michigan, Ann Arbor - Dr. Carla M. Sinopoli, University of Michigan, Ann Arbor.*

**12:15 pm - 1:30 pm - Lunch on your own**

A listing of restaurants is available in your registration folder

**Session 3: 1:45 pm - 3:30 pm**

**Assembly Room**

**Ethnosociology and Ethnopsychology of Indic Spiritual Practices**

Chair: McKim Marriott, University of Chicago

1- A 3-D Paradigm for Researching Indic Culture  
*McKim Marriott, University of Chicago*

2- Eccentric Dualism in a Samkhya-Yoga Paradigm  
for Indic Ethnopsychology  
*Gerald Larson, Univ. of California-Santa Barbara  
and Indiana University*

3- Guru and Disciple in the Samkhya Karika and  
20th c. Kerala  
*Alfred Collins, Independent Scholar*

4- Saiva Siddhanta, Samkhya, and Sorcery  
*Margaret Trawick, Massey University*

**Capitol Ballroom A**

**Tourists and Pilgrims: "Traveling" in South Asia - Part I**

Chair: Sandria B. Freitag, University of North Carolina-Chapel Hill

1- Victorian Tourism at the Indian Monument  
*Santhi Kavuri-Bauer, San Francisco State  
University*

2- On the Road in Mughal India  
*Michael Fisher, Oberlin College*

3- From Tirtha Yatra to Nehru Yatra:  
"Discovering" India through Tourist  
Advertisements  
*Sugata Ray, University of Minnesota*

4- Rajasthan's Architectural History: Travels into a  
Colonial and Heritage SSpace  
*Dipti Khera, Columbia University*

**Capitol Ballroom B**

**Knowledge Exchanges between Europeans  
and Indians before 1947**

Chair: Bhavani Raman, University of Michigan

1- Missionary Appropriations of Indo-Tibetan  
Medical Knowledge  
*David Lorenzen, El Colegio de Mexico*

2- Shifting Ground: H. T. Colebrooke and Indian  
Pandits  
*Rosane Rocher, University of Pennsylvania*

3- Explosion in the Grammar Factory  
*Thomas Trautmann, University of Michigan*

4- Intersecting Knowledges: Questions of  
Conversion and Life-History  
*Saurabh Dube, El Colegio de Mexico*

**Caucus Room**

**South Asian Power Relations:  
Religious and Political Perspectives**

Chair: Rebecca Manring, Indiana University

1- Power and the (De)Constructed Self:  
Abhinavagupta's Transformation of the Kula Ritual  
*Patton Burchett, Indiana University*

2- Subversive Elements in Expressions of Taqiyya  
*Carole A. Barnsley, Indiana University*

3- Explaining Social Mobilization in Pakistan: A  
Comparative Case Study of Balochistan and Azad  
Kashmir  
*Shanna Dietz, Indiana University*

4- The Meaningful Body: Ascetic Practice of the  
Kanpatha Householder Yogis  
*Aimee Hamilton-Schwartz, Indiana University*

**Conference Room 1**

**Roundtable**

**South Asian Nuclearization in Global Perspective**

Chair: Zillur Khan, University of Wisconsin-Oshkosh

- 1- Syedur Rahman, *American Institute of Bangladesh Studies*
- 2- Syed Hussain, *University of Wisconsin-Oshkosh*
- 3- Ruben de Hoyos, *University of Wisconsin-Oshkosh*
- 4- Anjishnu Roy, *University of Wisconsin-Oshkosh*
- 5- Aurangzeb Syed, *Northern Michigan University*
- 6- Agha Syed, *Independent Scholar*

**Conference Room 2**

**Interrupting Discourses within South Asian Modernities**

Chair: Lopamudra Basu, University of Wisconsin-Stout

- |  |   |
|--|---|
| 1- Theorizing Interruptions: Looking at the Parallel Discourses on Fundamentalism and on Sustainable Development<br><i>Nandita Ghosh, Fairleigh Dickinson University</i> | 3- Reviving Faith in Yoga: The Hindu Ascetic as Fitness Instructor<br><i>Chandrima Chakraborty, University of Toronto</i> |
| 2- Memorializing Bhopal: Global Justice, Women and the Nation in Amulya Malladi's "A Breath of Fresh Air"<br><i>Lopamudra Basu, University of Wisconsin-Stout</i>        | 4- Discussant<br><i>Kumkum Sangari, University of Wisconsin-Milwaukee</i>   |

**Conference Room 3**

**Ad Hoc Panel Literature and Cosmopolitanism**

Chair: Anis Shivani, University of Houston

- 1- A Prolix and Variegated Archive?: Anthologizing Partition Narratives  
*Terri Tomsy, University of British Columbia*
- 2- New Indian Fiction in English: A Renewed Case of Orientalist Exoticism?  
*Anis Shivani, University of Houston*
- 3- From Patna to Paris: Towards a Provincial Cosmopolitanism in Amitava Kumar's "Bombay London New York"  
*Lucienne Loh, University of Wisconsin-Madison*



**Conference Room 4**

**The Cultures of Governance and the Social World**

Chair: Prithvi Datta Chandra Shobhi, University of Chicago

1- Misrecognizing Autonomy: The Social Biography of An Iron Plant

*Chandan Gowda, University of Michigan*

2- How Empowerment Programs Dis-empower the Poor: A Study of a Government Microcredit Program in Karnataka

*Srikrishna Ayyangar, Syracuse University*

3- Backward Caste Politics and the Discourse of Democracy

*Prithvi Datta Chandra Shobhi, University of Chicago*

4- Discussant

*Roby Rajan, University of Wisconsin-Parkside*

**Senate Room A**

**Social Movements and Democratization in Nepal**

Chair: Arjun Guneratne, Macalester College

1- Ethnic Political Parties and the Democratization Process in Nepal

*Susan I Hangen, Ramapo College*

2- The Spread of Theravadin Vihar Buddhism among Rural Newars in the Kathmandu Valley

*Keshav L Maharjan, Hiroshima University*

3- A Chaos' Ecology: Equating Democratization with Urban Environmental Degradation in Kathmandu

*Anne Rademacher, Yale University*

4- Contentious Politics in a Traditional Setting: Conflicting Trends in Democratic Evolution in Nepal

*Bihari Krishna Shrestha, Sociological and Anthropological Society of Nepal*

**Senate Room B**

**The Indus Signs - True Writing or Not?**

Chair: Signe Cohen, University of Missouri-Columbia

1- Indus Script in Context: Recent Discoveries from Harappa

*Jonathan Mark Kenoyer, University of Wisconsin-Madison*

2- The Indus Writing

*Gregory Possehl, University of Pennsylvania*

3- A Positional Study of Prefixes in the Indus Script

*Signe Cohen, University of Missouri-Columbia*

**Friday, October 7, 2005**

**Session 4: 3:45 pm - 5:30 pm**

**Assembly Room**

**Courtly Literary Cultures in Seventeenth-Century India:  
Context, Audience, and Circulation**

Chair: Cynthia Talbot, University of Texas-Austin

1- Constructing a Rajput Great Tradition: The  
Rajaprasasti & Mewar Kingship  
*Cynthia Talbot, University of Texas-Austin*

2- Cultural Competition in a Multilingual Setting:  
The Radhamadhavavilasa Campu of Jayarama  
Pindye  
*Sumit Guha, Rutgers University*

3- Kavikul and Classicism in Early-modern Hindi  
Literature  
*Allison Busch, Columbia University*

Discussant  
*Aditya Behl, University of Pennsylvania*

**Capitol Ballroom A**

**Tourists and Pilgrims: "Traveling" in South Asia-Part II**  
Chair: Sandria B. Freitag, University of North Carolina-Chapel Hill

1- The Visual Culture of the Kumbh Mela  
*Kama Maclean, University of New South Wales*

2- A Geography of Dalit Pilgrimage  
*Gary Michael Tartakov, Iowa State University*

3- Babu's Dham: The Commemorative Landscape  
of Gandhi's Memorial at Raj Ghat, Delhi  
*Yuthika Sharma, Columbia University*

4- Salvage Photography: Collecting Folk Visual  
Culture in the Gujarat Countryside  
*Karin Zitzewitz, Columbia University*

**Capitol Ballroom B**

**South Asian Religions Abroad:  
Performance, Race, Ritual, and Narratives**

Chair: Paula Richman, Oberlin College

1- Ritual in Diaspora: Pedagogy and Practice  
among Hindus and Muslims in Trinidad  
*Aisha Khan, New York University*

2- An Art of One's Own: Heritage, Gender and  
Classical Indian Dance  
*Mandakranta Bose, University of British Columbia*

3- Decades of Ravana in London  
*Paula Richman, Oberlin College*

4- Discussant  
*Kirin Narayan, University of Wisconsin-Madison*

**Caucus Room**

**Ad Hoc Panel  
Urbanization and Cultural Histories**

Chair: Kanishka Chowdhury, University of St. Thomas

1- Bangladesh's Weak State Formation and the  
Rise of Political Islam  
*Jennifer Oetken, Indiana University*

2- A 'Hindu' City? Urban Planning in Eighteenth  
Century Jaipur  
*Fatima Imam, University of Toronto*

3- "Who Will Build Our Taj Mahal?" Urban  
Displacement and Liberalization in Kolkata  
*Kanishka Chowdhury, University of St. Thomas*

4- A Question of Belonging(s): The Cultural Politics  
of Location in Mumbai  
*Gayatri Menon, Cornell University*

**Conference Room 1**

**Gilund Excavations 1999-2005: Preliminary Analysis of Artifacts**

Chair: Teresa Raczek, University of Pennsylvania

1- Stone Tools at Gilund: a Preliminary Consideration of Technology and Economy  
*Teresa Raczek, University of Pennsylvania*

2- An Overview of the Gilund Antiquities from 1999-2005 Excavations  
*Julie Hanlon, Cambridge University*

3- The Gilund Ceramic Assemblage: Chronology, Technology, and Regional Context  
*Megan Merry McCormick, City University of New York*

4- Evidence of Administration and Contact in Chalcolithic Western India: Seal Impressions and other Material from Gilund  
*Marta Ameri, New York University*

**Conference Room 2**

**Ad Hoc Panel  
Militant Movements and Dialogues Between Violence and Reconciliation**

Chair: Taqi Bangash, University of Peshawar

1- The Call of Death: Iraq War and the Muslim Hero in Pakistani Popular Fiction  
*Masood Raja, Florida State University*

2- Pakistan's Foreign Policy Turnarounds and Domestic Instability  
*Gerald Meyerle, University of Virginia*

3- South Asia's Role in Iraq War  
*Taqi Bangash, University of Peshawar*

**Conference Room 3**

**Discursive Formulations of Sikhness**

Chair: N. Gerald Barrier, University of Missouri (Emeritus)

1- Writing the Life of the Guru  
*Anne Murphy, New School University/Lang College/GF*

2- The Emergence of Sikhism as a 'World-Religion':  
*Arvind Mandair, Hofstra University*

3- Ham Hindu Nahin  
*Sunit Singh, University of Chicago*

4- History, Prophecy, and Power: The Role of Gurbilas Literature in Shaping Khalsa Identity  
*Purnima Dhavan, University of Washington*

**Conference Room 4**

**Women's Organizations and the Spectacular Case: the Politics of "Publicity through Example" in India**

Chair: Megan Moodie, University of California-Santa Cruz

1- Aparna Mishra: A Much Maligned Victim of the State in Orissa, India  
*Annapurna Pandey, University of California-Santa Cruz*

2- Sati Widows, Dowry Brides, and the Infertile Woman: Notes on the Figural Women who are the "spectacular cases" of (South) India's Ultra-Modern Yearnings  
*Gillian Goslinga, University of California-Santa Cruz*

3- The Risks of Participation: A Sathin Runs for Sarpanch  
*Megan Moodie, University of California-Santa Cruz*

4- Discussant  
*Triloki Nath Pandey, University of California-Santa Cruz*

**Senate Room A**

**Democracy, Conflict and the State in Nepal**

Chair: Iván Gyoza Somlai, Thompson Rivers University

1- Genesis of Current Political Crisis in Nepal: A Lesson for Infant Democracies  
*Meena Acharya, Tanka Prasad Acharya Memorial Foundation*

2- The Rise of the Maoist Movement in Nepal, State Response and Implications for South Asia  
*Ashok Kumar Mehta, Nepal-India Track II*

3- The Web in the Shadows  
*Iván Gyoza Somlai, Thompson Rivers University*

4- Discussant  
*Mahendra Lawoti, Wake Forest University*

**Senate Room B**

**Myth, Rumor and Testimony: Narrative as Political Practice in Modern India**

Chair: Jason Cons, Cornell University

1- The State and Self: Violence, Law and Narrative in Kerala, South India  
*Ruchi Chaturvedi, Columbia University*

2- Myth, History, Territory: Earthquakes, Rivers and Narratives of Identity in Western India  
*Farhana Ibrahim, Cornell University*

3- Rumoring the Nation: Narrating the Ansal Plaza Killings  
*Jason Cons, Cornell University*

4- Discussant  
*Thomas Blom Hansen, Yale University*

**Cash Bar and Reception**

**5:00 pm - 6:30 pm - Madison Ballroom**

**All Conference Dinner**

**6:30 pm - 7:45 pm - Wisconsin Ballroom**

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

**KEYNOTE ADDRESS**

**8:00 pm - 9:30 pm**  
**Madison Ballroom**

**Richard Eaton**

University of Arizona - Tucson

***"Recovering Biography, Writing South Asia's History"***

**Musical Performance**

**9:30 pm - 11:00 pm**  
**Wisconsin Ballroom**

**Gul Afshan and Troupe performs *Eastern Passions***



**Session 5: 8:30 am - 10:15 am**

**Assembly Room**

**Gender and Medicine in the South Asian Context - Part I:  
Substance, Practice, and the Politics of Knowledge**

Chair: Barbara Ramusack, University of Cincinnati

1- On Wind and its Vagaries: Biomorality and Gendered Taxonomies of Disease in Sanskrit Medical Literature  
*Martha Ann Selby, The University of Texas-Austin*

2- Yoga Today: Reflections on Sexuality and the Politics of Knowledge  
*Joseph S. Alter, University of Pittsburgh*

3- Gender, Drug Abuse, and the Unsettling Logic of the Pharmakon  
*Kristin L. Bright, University of California-Berkeley*

4- Discussant:  
*Lawrence Cohen, University of California-Berkeley*

**Capitol Ballroom A**

**Islamism in Bangladesh:  
Competing Discourses and Strategies**

Chair: Elora Shehabuddin, Rice University

1- Confronting Fundamentalism with Education Policy: Analysis of NGO Schools in Bangladesh  
*Mehnaaz Momen, Texas A & M International University*

2- The Dangerous Liaison: Madrassahs and the Militant Islamism in Bangladesh  
*Ali Riaz, Illinois State University*

3- The Jamaat-I Islami's Pursuit of Women's Souls and Votes in Bangladesh: A Flexible Islamism?  
*Elora Shehabuddin, Rice University*

4- Discussant  
*S.M. Shamsul Alam, Southern Oregon University*

**Capitol Ballroom B**

**Cultural Identities in a Multi-Cultural Environment:  
Complementary Insights from Settlements, Artifacts, and Texts  
Part I**

Chair: Heather Miller, University of Toronto

1- La Vieille Route Reconsidered: Alternative Routes for the Early Transmission of Buddhism  
*Jason Neelis, University of Florida*

2- Caravanserai Networks of the Mughal Period in Northwestern South Asia  
*Heather Miller, University of Toronto*

3- The Meaning of Monuments: Qutb Shahi Building Activity and Settlement Networks in Andhra Pradesh, A.D. 1518-1687  
*Robert Simpkins, San Jose State University*

4- Conjuring Identities: Popular Religion, Magic, and Cross-cultural Influences in the Nineteenth Century Deccan  
*James Hoover, Salem State College*

**Caucus Room**

**Ad Hoc Panel  
Women's Empowerment: Blurring Boundaries,  
NGO's and Islamic Revivalism**

Chair: Moniruzzaman Md., Northern University-Bangladesh

1- Gender, Class and the Emergence of a Collective Feminine Subjectivity : Sulekha Sanyal's Nabankur (The Seedling's Tale)  
*Nandini Dhar, University of Oregon*

2- Uncovering the False Promise of NGO-led Women's Empowerment  
*Moniruzzaman Md., Northern University-Bangladesh*

3- Al-Huda: A Story of Islamic Revivalism Amongst Urban Pakistani Women  
*Sadaf Ahmad, Syracuse University*

4- Blurring Boundaries, Sharing Authority: State-Community Negotiations and Gender Justice  
*Gopika Solanki, McGill University*



**Conference Room 1**

**The Politics of Youth in South Asia**  
Chair: Filippo Osella, University of Sussex

1- Dirt and Dignity: Lichen Collection and Youth Cultural Styles in the Indian Himalayas  
*Jane Dyson, University of Cambridge*

3- Everyday Communalism and the Spatial Politics of Primary Schooling  
*Roger Jeffery, University of Edinburgh*

2- The Bourgeois Woman and the Half-Naked One: Dalit Young Men's Politics, the Middle-Class Modern Myth and the Re-making of Gender Regimes in a Northern Indian Village  
*Manuela Ciotti, University of Edinburgh*

4- Sweet Talk, Bitter Struggles: Corruption and the Social Imagination in North Indian Universities  
*Craig Jeffrey, University of Edinburgh*

**Conference Room 2**

**Ad-Hoc Panel**  
**Narratives and Iconography in Medieval Hinduism**  
Chair: Leslie Orr, Concordia University

1- On the Bodies of Texts: Exploring the Sarsvati Purana through its Manuscripts  
*Elizabeth Rohlman, University of Virginia*

2- Poets, Philosophers, and Saints: Canon and Icon in Medieval Tamil Saivism  
*Leslie Orr, Concordia University*

3- Iconography, Sampradaya, and Canon: the Srivaishnava Story  
*Katherine Young, McGill University*

**Conference Room 3**

**Ad Hoc Panel**  
**Ideology and Discord in India and Sri Lanka**  
Chair: Mark Whitaker, University of South Carolina-Aiken

1- Ideology Transmission Strategies of a Right Wing Student Political Organisation in India: A Case Study of Akhil Bharatiya Vidyarthi Parishad  
*Rima Aranha, State University of New York-Buffalo*

3- Gujarat Carnage: A Unique Case of Regional Consciousness or a Trendsetter in Indian Politics  
*Mugdha Yeolekar, University of British Columbia*

2- Internet Counter Counter-Insurgency: Tamilnet.com and Ethnic Conflict in Sri Lanka  
*Mark Whitaker, University of South Carolina-Aiken*

4- The Political Economy of Sewa  
*Anu Sabhlok, Penn State University*

**Conference Room 4**

**Ad Hoc Panel  
Public Health, Colonial Medicine and Healing**

Chair: Ronald Barrett, Stanford University

1- The "Black Aryan" and Liberal Imperialism: Medicine, Ethnology, and Colonial Contact  
*Ishita Pande, Princeton University*

2- Pilgrim's Progress: The Haj from the Indian Subcontinent between 1860-1920  
*Saurabh Mishra, University of Oxford*

3- Dawa and Duwa: Medicine as Prasad in the Context of Pluralism, Pragmatism, and the Stigma of Leprosy  
*Ronald Barrett, Stanford University*

4- The Social Production of Hygiene in Late Colonial India  
*Srirupa Prasad, University of Illinois, Urbana-Champaign*

**Senate Room A**

**Borderland Identities and Contentions in the West-Central Himalaya**

Chair: Lipika Mazumdar, University of Pittsburgh-Greensburg

1- Articular Loyalties: Spatio-religious Transmutations and Legitimacy in a Garhwali Village  
*Lipika Mazumdar, University of Pittsburgh-Greensburg*

2- Recreating Culture, Refiguring Rights: Decentralization and Development among the Brogpas of Kargil  
*Mona Bhan, Rutgers University*

3- Negotiating the Borderland: Formations of Citizenship and the State in Kashmir Valley  
*Haley Duschinski, University of Notre Dame*

4- Discussant  
*Ravina Aggarwal, Smith College*

**Senate Room B**

**Caste, Gender and Reservations: Implications for Governance**

Chair: Jana Everett, University of Colorado-Denver

1- Approaches to Capacity Building of Women and Dalits in Panchayati Raj: Training, Networking and Grassroots Mobilization  
*Jana Everett, University of Colorado-Denver*

2- Formal and Informal Institutions: Gender and Participation in the Panchayati Raj.  
*Aparna Thomas, Cornell College*

3- Empowerment of Dalit Women: Institutional and Ideological Approaches  
*Laura Jenkins, University of Cincinnati*

4- Discussant  
*Farhat Haq, Monmouth College*

**Saturday, October 8, 2005**

**Session 6: 10:30 am - 12:15 pm**

**Assembly Room**

**Gender and Medicine in the South Asian Context - Part II:  
Maternity, Morbidity, and Somatic Histories**

Chair: Barbara Ramusack, University of Cincinnati

1- Gender, Disease, and Nation: Dr. Anandibai  
Joshi's Archive Fever  
*Sandhya Shetty, University of New Hampshire*

2- Maternity, Morbidity, and Marmite: Lucy Wills'  
Research on Pregnancy Anaemias in Late Colonial  
Bombay  
*Maneesha Lal, Binghamton University*

3- Rethinking Gender and Stigma: Social  
Responses to HIV/AIDS in Tamilnadu, India  
*Cecilia Van Hollen, Syracuse University*

4- Discussant  
*Parama Roy, University of California-Riverside*

**Capitol Ballroom A**

**Moral Geographies of Urban Space in Delhi**

Chair: Veena Das, Johns Hopkins University

1- New-old' Delhi: Trans-Yamuna Perspectives  
*Vasudha Dalmia, University of California-Berkeley*

2- Re-making the City through Language  
*Rashmi Sadana, Columbia University*

3- Song for Pushkin: Reflections on Homosexuality,  
Death, and the Photograph in Delhi  
*Lawrence Cohen, University of California-Berkeley*

4- Sexual Geographies and the City  
*Veena Das, Johns Hopkins University*

**Capitol Ballroom B**

**Cultural Identities in a Multi-Cultural Environment:  
Complementary Insights from Settlements, Artifacts, and Texts  
Part II**

Chair: Heather Miller, University of Toronto

1- The Relative Value of Ritual, Kingly, Poetic and  
Grammatical Texts for Archaeological  
Interpretation in South Asia's Early Historic Period  
*Monica Smith, University of California - Los  
Angeles*

2- Animal Symbolism and Identity in the Applied  
Arts of the Early Modern  
*Deccan Gijs Kruijtzer, Leiden University*

3- Cultural Politics and the Documentation of  
Historical Objects in Contemporary Northern  
Pakistan  
*Kenneth MacDonald, University of Toronto*

4- Discussant  
*Scott Levi, University of Louisville*

**Caucus Room**

**Ad Hoc Panel Institutions and Identities: Tracing Traditions and Counter-Traditions of Healing and Health Education**

Chair: John Hermos, Boston University School of Public Health

1- Re-thinking Colonial Medical Development: The Crafting of Seasonally Specialized Healing Practice in the Punjab Plains, 1870-1930

*Lauren Nauta, University of Pennsylvania*

2- Addressing Alcohol Problems in India

*John Hermos, Boston University School of Public Health*

3- From Ayurveda to Ayurveda: Regionalisation of a Canon

*Projit Bihari Mukharji, School of Oriental and African Studies, London*

**Conference Room 1**

**Ad Hoc Panel**

**Representing Women in National and Local Cultures**

Chair: Afsar Mohammad, University of Wisconsin-Madison

1- Development and Postmodernism: An Ecofeminist Appraisal

*Anupam Pandey, Carleton University*

2- "Not a Noble Profession": Western Leadership and Stigma in Indian Nursing

*Madelaine Healey, La Trobe University*

3- Karbala, Women and Folk-Purana

*Afsar Mohammad, University of Wisconsin-Madison*

**Conference Room 2**

**'Romances' and 'Ritual Texts': A Historical Semiotics of Genres in Pre-Modern South Asia**

Chair: Ramya Sreenivasan, State University of New York-Buffalo

1- Patrons for a Heroic Past: Alauddin Khalji's Conquests in Sixteenth-Century Malwa

*Ramya Sreenivasan, State University of New York-Buffalo*

2- Ideal Kings in Seventeenth-Century Bijapur: the Masnavi in a Deccan Court

*Carla Petievich, Montclair State University*

3- Erasing Lausen: Zamindari Pacification and the Texts, Rituals and Contexts of Dharmamangal

*David Curley, Western Washington University*

4- Discussant

*Velcheru Narayana Rao, University of Wisconsin-Madison*

**Conference Room 3**

**Ad Hoc Panel Maoist Movements, Minority Politics, Sex Trafficking and Household Discussions in Nepal**

Chair: Keera Allendorf, University of Wisconsin-Madison

1- He Said, She Said, They Said: Household Decision-Making and Health in Nepal

*Keera Allendorf, University of Wisconsin-Madison*

2- The Rise of the Maoist Movement in Nepal, State Response and Implications for South Asia

*Ashok Kumar Mehta, Independent Researcher*

3- Reconceptualizing "Sex Trafficking": Sex Work of Women in Nepal

*Srijana Shrestha, Pennsylvania State University*

**Conference Room 4**

**Roundtable**

**The Indian Ocean Tsunami**

Chair: Michele Gamburd, Portland State University

- 1- Patricia Lawrence, University of Colorado-Boulder
- 2- Joseph Elder, University of Wisconsin-Madison
- 3- Dennis McGilvray, University of Colorado-Boulder
- 4- Michele Gamburd, Portland State University
- 5- Alan Keenan, Bryn Mawr College
- 6- Randall Kuhn, University of Colorado-Boulder

**Senate Room A**

**Not Entirely Hidden: "Public" and "Private"  
Representations of Female Identity in India**

Chair: Anita Anantharam, College of New Jersey

- 1- The Home of the Goddess: Procession and Architectural Space in the Antal Temple of Srivilliputtur  
*Archana Venkatesan, St. Lawrence University*
- 2- "No More Nautches in Poodoocottah": Colonial Modernity, Memory and the Devadasi Dance Tradition of the Viralimalai Murukan Temple  
*Davesh Soneji, McGill University*
- 3- Subjective Space of City and Poetry: The Poems of Gagan Gill  
*Anita Anantharam, The College of New Jersey*
- 4- Discussant  
*Parama Roy, San Francisco State University*

**Senate Room B**

**Genealogizing the Idea of the Superiority of Indian  
Modernity vis-à-vis its Western Variants**

Chair: Eugene Irschick, University of California-Berkeley

- 1- South Indian Technologies of the Self as a pre-European Modernity  
*Eugene Irschick, University of California-Berkeley*
- 2- A Superior Modern?: Bombay and Princely India, 1910-1930  
*Kaushik Bhaumik, Open University*
- 3- Making Modernity the Anti-Imperial Way: Colonialism, Morality, and Culture  
*Deana Heath, Trinity College*

**All-Conference Lunch**

**12:15 pm-1:30 pm - Wisconsin Ballroom**

Pre-purchased tickets only. A limited number of tickets may be available at the registration desk: please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.



**Session 7: 1:45 pm - 3:30 pm**

**Assembly Room**

**Competing Perspectives on Unity vs. Diversity of South Asian Muslims**

Sponsored by South Asian Muslim Studies Association  
Chair: Theodore Wright, SUNY-Albany

1- South Asian Muslim Naming for Identity vs. Name-Changing Practices for Concealing Identity: Comparative Perspectives  
*Theodore Wright, SUNY-Albany*

2- Islam in South Asia: The Challenges and Opportunities of Uniqueness  
*Ahrar Ahmad, Black Hills State University*

3- Diversity On-Line: Multiple Muslim Voices in "A Virtual Village"  
*Peter Gottschalk, Wesleyan University*

4- Discussant  
*Laura Jenkins, University of Cincinnati*

**Capitol Ballroom A**

**Roundtable**

**Drawing from The Visual-Culture Reservoir**

Chair: Pika Ghosh, University of North Carolina-Chapel Hill

- 1- Pika Ghosh, University of North Carolina-Chapel Hill
- 2- Catherine B. Asher, University of Minnesota
- 3- Abigail McGowan, University of Vermont
- 4- Frederick M. Asher, University of Minnesota
- 5- William J. Glover, University of Michigan
- 6- Sandria B. Freitag, University of North Carolina
- 7- Mary Beth Coffman, Heston College of Charleston

**Capitol Ballroom B**

**Mothering, Maternity, and Motherhood: Multiple Imaginings in Contemporary Hinduism**

Chair: Tracy Pintchman, Loyola University Chicago

1- Wife as Mother in Vrat Katha-s  
*Robert Menzies, University of Winnipeg*

2- Towards Motherhood: Fertility, Infertility, and the Ritual Struggle to Conceive  
*Vijaya Nagarajan, University of San Francisco*

3- Sanskrit as Mother: Guardianship in a Changed World  
*Laurie Patton, Emory University*

4- Motherhood as Yoga in Women's Devotions to Krishna  
*Tracy Pintchman, Loyola University Chicago*

**Caucus Room**

**Ad Hoc Panel**

**Counterpublics and the Potential of Performance for Social Change**

Chair: Christine Garlough, University of Wisconsin-Madison

1- Women in Search of Their History: The Use of Street Plays in Developing Feminist Constituencies  
*Christine Garlough, University of Wisconsin - Madison*

2- Canada's South Asian Performers: Making the Transition from Multicultural to Mainstream  
*Lauren Hunter Eberle, University of British Columbia*

3- Western Music in North India During the Interwar Years: A Study of Anglo-Indian and Goan Oral Histories  
*Bradley Shope, St. John's University*

4- Door ki Dhol: Voicing Migration and Diaspora in Local Theater  
*Sareeta Amrute, University of Chicago*

**Conference Room 1**

**Ad Hoc Panel Buddhist Ritual and Transnational Hinduism**

Chair: Tulasi Srinivas, Wheaton College

1- Multiple Structural Frames and Implicit Contextual Meanings in the Brahmotsava Ritual  
*Prabhavati Reddy, Northwestern University*

3- Life Cycle Rituals of Old Age Among the Newars of the Kathmandu Valley. A Preliminary Account  
*Alexander von Rospatt, University of California-Berkeley*

2- Sacra And Ephemera the Cultural Topography of the Transnational Sai Movement  
*Tulasi Srinivas, Wheaton College*

4- Contesting Renunciation and Marriage: Laywomen's and Nuns' Songs in Contemporary Kinnaur (HP), India  
*Linda LaMacchia, Independent Scholar*

**Conference Room 2**

**Languages of Domination and Emancipation in Mid-Twentieth Century India**

Chair: Kumkum Sangari, University of Wisconsin-Milwaukee

1- Multireligious Formations and the Language of Secularism  
*Kumkum Sangari, University of Wisconsin-Milwaukee*

3- Scientism and the Language of Egalitarianism  
*Abha Sur, Massachusetts Institute of Technology*

2- The RSS and Languages of Caste  
*Paola Bacchetta, University of California*

4- Manik Bandopadhyay's Fiction and the Language of Socialist Realism  
*Modhumita Roy, Tufts University*

**Conference Room 3**

**Engendering Violence, Mapping Suffering and Women's Agency in South Asia**

Chair: Farhat Haq, Monmouth College

1- Violent Intersections: Jagged Modernities, Post/Colonial Structures and the Agency of Pakistani Rural Women  
*Lubna Chaudhry, University of Binghamton*

3- 'Your sons do not belong to you': Reconstituting Motherhood and Remaking the Muslim Nation  
*Farhat Haq, Monmouth College*

2- Partition in Memory  
*Mahua Sarkar, SUNY Binghamton*

4- Discussant  
*Aparna Thomas, Cornell College*

**Conference Room 4**

**Roundtable**

**Disjointed Journeys: Writing Across Place and Time**

Chair: Roshni Rustomji-Kerns, Sonoma State University

- 1- *Darius Cooper, Mesa College*
- 2- *Roshni Rustomji-Kerns, Sonoma State University*
- 3- *Saleem Peeradina, Siena Heights University*
- 4- *Panna Naik, University of Pennsylvania*
- 5- *Kirin Narayan, University of Wisconsin-Madison*
- 6- *Vijay Seshadri, Columbia University*

**Conference Room 5**

**Changing Conceptions of Self and Identity in South Asia**

Chair: Vaishali Raval, University of Chicago

1- The Tale of a Wily Dewan: Autobiography of a Colonial Subject

*Siddharth Satpathy, University of Chicago*

2- Women, Documentaries and Feminism in Pakistan

*Mary Camacho, University of Chicago*

3- Hinglish: Another Window to the Indian Self?  
*Shweta Rajwade, University of Chicago*

4- Views on Mental Health, Psychology, and Personhood in Contemporary India

*Christina Sackmann, University of Chicago*

**Senate Room A**

**Model and Method in the Study of Deity and Spirit Possession in South Asia**

Chair: Frederick Smith, University of Iowa

1- The Reification of Medical Diagnoses in Dharmasastra Texts on Spirit Possession

*Frederick Smith, University of Iowa*

2- Haunting Deities and Deified Ghosts in Hindu Exorcism Rituals

*Daniel Cohen, University of Missouri*

3- The Diversity of Healers and the Healing Process at Balaji

*Antti Pakaslahti, University of Oulu*

4- Model and Meaning in Brahmanical and Non-Brahmanical Possession in Andhra Pradesh

*David Knipe (Emeritus), University of Wisconsin-Madison*

**Senate Room B**

**Roundtable  
The Politics of Form and Content in Contemporary Indian Theatre:  
A Dialogue with Playwright Mahesh Elkunchwar**

Chair: Aparna Dharwadker, University of Wisconsin-Madison

1- *Aparna Dharwadker, University of Wisconsin-Madison*

2- *William Whitney, University of Wisconsin-Madison*

3- *Mahesh Elkunchwar, Marathi playwright*



**PLENARY SESSION**  
**3:45 pm - 5:15 pm**  
**Capitol Ballroom A - B**

**Joseph Elder**  
**Department of Sociology, University of Wisconsin-Madison**

***"Overseas Research Centers in South Asia:  
Present Challenges and Future Possibilities"***

**Co-presenters: Ralph Nicholas, American Institute of Indian Studies, Jonathan Mark Kenoyer, American Institute of Pakistani Studies, John Rogers, American Institute of Sri Lankan Studies**

**5:30 pm - 7:00 pm**  
**Senate Room A**

**Book Reading from**  
***"No End to the Journey"***  
**with author Subramaniam Shankar**

**DINNER ON YOUR OWN**

A listing of restaurants is available in your registration folder.

**SATURDAY EVENING EVENTS**

**8:30 pm - 10:30 pm**

**Overture Center, Rotunda Stage**  
**201 State Street**  
**(corner of Dayton and State)**

***RISE***

**A performance by**  
**Shyamala Moorty,**  
**an interdisciplinary solo artist and**  
**co-founder of the Post Natyam Collective,**  
**San Francisco**

**9:00 pm - 11:00 pm**

**Senate Rooms A and B**  
**at the Madison Concourse Hotel**

**American Institute of Pakistan**  
**Studies Reception**



**Sunday, October 9, 2005**

**Session 8: 8:30 am - 10:15 am**

**Assembly Room**

**Ad Hoc Panel**

**Literacy, Income Inequality, Microcredit Programs and Post-Tsunami Politics and Access to Land**

Chair: Udaya Wagle, Marist College

1- Who Deserves What? Economic Inequality in Kathmandu  
*Udaya Wagle, Marist College*

2- Literacy Accelerates the Pace of Development  
*PushpRaj Chaswal, Kurukshetra University*

3- Microcredit Program: A Tool for Poverty Alleviation and Women Empowerment? A Case Study of Three Microcredit Programs of Bangladesh  
*Gulsan Ara Parvin, Bangladesh University of Engineering and Technology and Mahmudur Rahman Chowdhury, Dean Morgan Academy, Tokyo, Japan*

**Caucus Room**

**Re-Framing the Political:**

**New Approaches to/in South Asian Writing**

Chair: Arnab Chakladar, University of Colorado-Boulder

1- This too Is Made in India: Aniruddha Bahal's Espionage Thriller, Bunker 13  
*Deepika Bahri, Emory University*

2- The Politics of Creative Non-Fiction in Indian Literature  
*Amardeep Singh, Lehigh University*

3- Listening to the Subaltern Voice: Learning to Read Dalit Women's Autobiography  
*Josna Rege, University of Massachusetts-Amherst*

4- Outside the Nation: Shashi Deshpande's Critique of Tradition  
*Arnab Chakladar, University of Colorado-Boulder*

**Capitol Ballroom A**

**Roundtable**

**The World of Hyderabad**

Chair: Benjamin Cohen, University of Utah

- 1- Benjamin Cohen, University of Utah
- 2- Kavita Datla, University of California-Berkeley
- 3- Karen Leonard, University of California-Irvine
- 4- Tom Metcalf, University of California-Berkeley
- 5- John Richards, Duke University
- 6- John Roosa, University of British Columbia

**Capitol Ballroom B**

**Ad Hoc Panel**

**Global Media and New Media in South Asia**

Chair: Sujatha Sosale, University of Iowa

1- The Jack, Rose and T-Rex Mobile Show: Globalization, Media Flows and its Dissemination in the Peripheries  
*Amit Baishya, University of Iowa*

2- Law and Order in Tamil Cinema  
*Melanie Dean, University of Pennsylvania*

3- Vernacular Modernizations: An Exploration of the Social Place of Newer Media in Urban South Indian Homes  
*Sujatha Sosale, University of Iowa*

4- The Broadcast Village: Local Radio and the Construction of Community in Southern India  
*Srinivas Lankala, University of Massachusetts*

**Conference Room 1**

**People, Power, and Political Ecology in the Nepal Himalaya**

Chair: Barbara Brower, Portland State University

1- Malthusianism in Nepal: Earth Day to Political Ecology to Jared Diamond

*Thomas Robertson, University of Wisconsin-Madison*

2- Conserving Monarchy and Negotiating "Success" in the Annapurna Conservation Area  
*Ken Croes, Princeton University*

3- Some Thoughts on the Democratization of Community Forestry in Nepal  
*Christopher A. Thoms, Knox College*

Discussant

*Barbara Brower, Portland State University*

**Conference Room 2**

**Ad Hoc Panel**

**Remembering the Partition, Assassinated Leaders and Forgotten Artists: Landscapes, Museums and Albums**

Chair: Ian Barrow, Middlebury College

1-Assassination Museums in South Asia  
*Ian Barrow, Middlebury College*

2- Cotton Paintings  
*Job Thomas, Davidson College*

3- Memorializing the Partition of Punjab: Landscapes of Contentious Memory  
*Jitesh Malik, Penn State University*

**Conference Room 3**

**Sustainable Water Practices in South Asia:  
A Historical and Contemporary Context**

Chair: John Paul, Fitchburg State University

1- Water Control and Management in Colonial and Pre-colonial Deccan  
*Laxman Satya Lockhaven, University of Pennsylvania*

2- A Political Ecology of Sustainable Water Practices in Northern India  
*Vandana Asthana, University of Illinois-Urbana Champaign*

3- Information Gaps and Inundation Issues on the India-Nepal Border  
*Joe Thomas Karackattu, Assistant Producer, Headlines Today News Channel, New Delhi, India*

4- Dilemmas of the Interlinking River Project in India  
*Ashok Chandra Shukla, University of Illinois-Urbana Champaign*

**Conference Room 4**

**Pedagogical Practices and the Creation  
of Discursive Communities**

Chair: Vasudha Dalmia, University of California-Berkeley

1- 'Learning by Rote': The Transformation of  
Tamil Teaching in Early Nineteenth Century  
*Madras Bhavani Raman, University of Michigan*

3- The Light of Knowledge: Dialogism, Dialectics,  
and Enlightenment in a Tamil Literacy Movement  
*Francis Cody, University of Michigan*

2- Revivalist Pedagogy within an Islamic Context:  
The Case of the Tabligh Jama'at  
*Taymiya Zaman, University of Michigan Arivoli*

4- Discussant  
*Lisa Mitchell, University of Notre Dame*

**Senate Room A**

**Global Indian Dance**

Chair: Shanti Pillai, Sarah Lawrence College

1- Performing Power, Dancing Masculinity?  
Pandit Chitresh Das' Californian Kathak  
*Sarah Morelli, Harvard University*

3- Worldly Moves: the Importance of Performing  
Abroad in the Changing Political Economy of  
Bharatanatyam in Chennai  
*Shanti Pillai, Sarah Lawrence College*

2- Nayika: The Question of the Heroine in  
Bharata Natyam Classical Indian Dance  
*Geeti Mahajan, University of Texas-Austin*

Discussant  
*Joan Erdman, Columbia College Chicago*

**Senate Room B**

**Ad Hoc Panel**

**Heritage, History, Colonial Courts and Outsourcing English**

Chair: C. Ryan Perkins, University of Pennsylvania

1- Politicking Parapets: The Symbolic Significance of the Lahore Fort  
*Saleema Waraich, University of California-Los Angeles*

2- Lucknow Past: Abdul Halim Sharar and the Taste for History  
*C. Ryan Perkins, University of Pennsylvania*

**Sunday, October 9, 2005**

**Session 9: 10:30 am - 12:15 pm**

**Assembly Room**

**Different Voices: Unexplored Prose Genres in Urdu – Hindi**

Chair: Mehr Farooqi, University of Virginia

1- Happily ever After: Mocking Ghosts from the Feudal Order

*Christi Merrill, University of Michigan*

3- Local and Cosmopolitan Idioms of Expression in Azad's Ghubar I Khatir

*Shantanu Phukan, University of North Carolina*

2- A Fine Madness: The Humorous Sketch in Urdu

*Mehr Farooqi, University of Virginia*

4- Discussant

*Frances Pritchett, Columbia University*

**Capitol Ballroom A**

**Rough Waters Where Oceans Meet: Reassessing Dara Shukoh's Political and Intellectual Legacy**

Chair: Muzaffar Alam, University of Chicago

1- Dara Shukoh's Islamization of the Upanishads: An Exploration of the Qur'anic Notion of a 'Book Kept Hidden'

*Irfan Omar, Marquette University*

3- Infantilizing Baba Dara: Negative Portrayals of Dara Shukoh in 17th- and 18th-Century Indo-Persian Literary Texts

*Rajeev Kinra, University of Chicago*

2- The Prince who would be King: Dara Shikoh's Failed Bid for the Mughal Throne

*Munis Faruqi, University of Dayton*

4- Discussant

*Brendan Larocque, Xavier University*

**Capitol Ballroom B**

**Ad Hoc Panel**

**The Familial Self Revisited**

Chair: Alan Roland, National Psychological Association for Psychoanalysis

1- The Familial Self Revisited

*Alan Roland, National Psychological Association for Psychoanalysis*

3- Foucault and the Lepers

*Peter Graif, University of Chicago*

2- Strong Society, Weak State: the Edhi Foundation of Pakistan

*Anas Malik, Xavier University*

4- Trauma, Violence, and Loss of Identity: Life-Stories of Gujarati Women

*Vaishali Raval, University of Chicago*



**Caucus Room**

**Ad Hoc Panel**

**Textbooks as Weapons:**

**Politics and Education in India and Pakistan**

Chair: Subho Basu, Syracuse University

1- Hierarchy of Civilization: Representation of Global Society in the Late Nineteenth Century Bengali Geography Lessons

*Subho Basu, Syracuse University*

2- Past and Prejudice: The History Rewriting Exercise in India

*Deepa Nair, National University of Singapore*

3- Communalization of Education in India: an Ethnography of Vidya Bharati Schools in Maharashtra

*Rucha Ambikar, California Institute of Integral Studies*

4- Reclaiming Citizenship? The Issue of Chakma Repatriation

*Nasreen Chowdhory, McGill University*

**Conference Room 1**

**Emerging Perspectives on Sindhi Socio-Cultural Practice and Religion**

Chair: Matthew Cook, Columbia University

1- Recreating Sindh: Formations of Sindhi Hindu Saint Movements in New Contexts

*Steven Ramey, University of North Carolina*

2- Pembroke Culture and Colonialism: Local Dimensions of Sindh's Annexation

*Matthew Cook, Columbia University*

3- The Legends of Udero Lal: Deconstructing a Cultural Icon in Sindh

*Lata Parwani, Tufts University*

4- Discussant

*Derryl MacLean, Simon Fraser University*

**Conference Room 2**

**The Political Imperatives of Genre: The Present in Hindi Cultural Production**

Chair: Neil Doshi, University of Michigan-Ann Arbor

1- Contesting Literary History: The Dalit Debate over Premchand

*Laura Brueck, University of Texas-Austin*

2- A Theater of Fragments: 'Re-Reading' Popular Hindi Theater

*Neil Doshi, University of Michigan-Ann Arbor*

3- Nirala's Pasts and a Romantic Sense of the Present

*Bali Sahota, University of Minnesota*

4- Discussant

*Kathryn Hansen, University of Texas-Austin*

**Conference Room 3**

**Towards an Intellectual History of Empire**  
Chair: Tom Metcalf, University of California-Berkeley

1- Conquest, Crisis and the Rise of the British Empire in India  
*Rama Mantena, Kluge Fellow, Library of Congress*

3- Liberalism, 'Culture,' and the Logic of Late Imperial Rule, India 1857-1914  
*Karuna Mantena, Yale University*

2- Philosophers, Parliamentarians, and Empire: the Breakers of Law in India and the Makers of Law in England"  
*Sunil Agnani, University of Michigan*

4- Two Moments in the Political Theology of American Liberal Imperialism"  
*Nauman Naqvi, Columbia University*

**Conference Room 4**

**Speculum of the Other Nation: Space, Place and Gender in Indian Film and Literature**

Chair: Anupama Kapse, University of California-Berkeley

1- Cinema and the Disjuncture of Modernity: Melodrama and Nationalism '40s Bombay Cinema  
*Anupama Kapse, University of California-Berkeley*

3- Bombay Cinema and the Production of the Transnational Family  
*Monika Mehta, University of Texas-Austin*

2- How Maps Lie: A Reading of The Shadow Lines  
*Rani Neutill, University of California-Berkeley*

4- Discussant  
*Neutill Rani, University of California-Berkeley*

**Senate Room A**

**De-Centering Diaspora: Interrogating the State of South Asian American Studies**

Chair: Sujani Reddy, New York University

1- Wife Murderers, Ganja Fiends: Indian Masculinities under British Indenture  
*Manu Vimalassery, New York University*

3- Love and Marriage: Narratives of Desire Among Indian Nurse Migrants and Me  
*Sujani Reddy, New York University*

2- In Search of Bengali Harlem: South Asian Migration and Settlement in New York City, 1910s-1950s  
*Vivek Bald, New York University*

4- Discussant  
*Ananya Mukherjee, College of Staten Island*

**Senate Room B**

**Ad Hoc Panel  
Art and Archaeology**

Chair: Gautama Vajracharya, University of Wisconsin-Madison

1- Baldheaded Monks and Buddha's Usnisa  
*Gautama Vajracharya, University of Wisconsin-Madison*

2- Jesuits and the Arts in Mughal India  
*Punam Madhok, East Carolina University*

3- Pattern Recognition of Distribution of Indus Civilization Sites  
*Anilkumar Bhate, DeVry University*

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