

Center for South Asia
University of Wisconsin-Madison

The 35th Annual Conference on South Asia

October 20 - 22, 2006

Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703

The 35th Annual Conference on South Asia

October 20, 21, and 22, 2006

**Madison Concourse Hotel
1 West Dayton Street
Madison, WI 53703**

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706
Tel: 608-262-4884
Fax: 608-265-3062

J. Mark Kenoyer, Director
Sharon Dickson, Assistant Director

Program Committee

University of Wisconsin-Madison

Chair

Charles Hallisey
*Department of Languages and
Cultures of Asia and Religious
Studies Program*

Committee Members

Preeti Chopra
*Department of Languages and
Cultures of Asia and Visual Culture
Studies*

Donald Davis
*Department of Languages and
Cultures of Asia*

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Department of Sociology

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*Department of Communication Arts
and Folklore Program*

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Department of Anthropology

Kirin Narayan
Department of Anthropology

V. Narayana Rao
*Department of Languages and
Cultures of Asia*

Hemant Shah
*School of Journalism and Mass
Communication*

Aseema Sinha
Department of Political Science

Rachel Weiss
Center for South Asia

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Conference Information

Conference Registration

All participants and attendees must register. The onsite registration rates are \$115 for regular registration and \$45 for students.

Staff is available at the registration desk, on the 2nd floor, Thursday (4pm-8pm), Friday (8am-5pm), Saturday (8am-4pm), and Sunday (9am-11am).

Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

All-Conference Meals

There will be some tickets available at the registration desk for purchase. We are unable to refund or sell unwanted tickets.

Audio-Visual Equipment

Audio-visual equipment problems should be reported immediately to the Center for South Asia staff at the registration desk.

Slide Previewing Room and for Additional Slide Trays

See the registration desk.

Abstracts

Abstracts of all papers presented at the 35th Annual Conference on South Asia are available online. Hard copies are also available at the registration desk. Cost is \$10 each.

Message Board

A message board is available near the registration desk.

The 36th Annual Conference on South Asia

will be held on

October 11 - 14, 2007

at the Madison Concourse Hotel

Make your reservations early!

ASSOCIATION MEETINGS

Thursday, October 19

8:30 - 5:30 pm - Memorial Union (Check T.I.T.U. for room)

Association for Nepal and Himalayan Studies

Organizer: James Fisher

Friday, October 20

12:15 - 1:30 pm - Solitaire Dining Room - Madison Concourse Hotel

South Asia Summer Language Institute - Board of Trustees Meeting

Organizer: Laura Hammond

12:30 - 1:15 pm - Assembly Room, 1st floor - Madison Concourse Hotel

South Asian Muslim Studies Association - Closed board session/elections

Organizer: Theodore P. Wright, Jr.

Saturday, October 21

12:15 - 1:30 pm - Room 627 (Parlor Rooms) - Madison Concourse Hotel

American Institute for Sri Lankan Studies (AISLS) - Closed Board Session

Organizer: Jeanne Marecek

12:15 - 2:00 pm - Solitaire Dining Room - Madison Concourse Hotel

American Institute of Pakistan Studies (AIPS) - Executive Committee Meeting

Organizers: J. Mark Kenoyer and Brett Hoffman

5:30 pm - 7:00 pm - Conference Room 1 - Madison Concourse Hotel

South Asian Language Teachers Association (SALTA) - General Meeting

Organizers: Jishnu Shankar and Gabriela Nik Ilieva

5:30 - 6:00 pm - Senate Room A - Madison Concourse Hotel

American Institute for Sri Lankan Studies (AISLS) - Annual General Meeting

Organizer: Jeanne Marecek

5:45 - 7:00 pm - Caucus Room - Madison Concourse Hotel

Rajasthan Studies Group - Business Meeting

Organizer: Frances Taft

6:00 - 9:00 pm - Solitaire Dining Room - Madison Concourse Hotel

American Institute of Pakistan Studies (AIPS) - Board of Trustees Meeting

Organizers: J. Mark Kenoyer and Brett Hoffman

6:30 - 8:30 pm - Conference Room 2 - Madison Concourse Hotel

Association of Nepal and Himalayan Studies - Annual General Meeting

Organizer: Arjun Guneratne

9:00 - 11:00 pm - Senate Rooms A and B - Madison Concourse Hotel

**American Institute of Pakistan Studies (AIPS) and
Council of American Overseas Research Centers (CAORC)** - Reception

Organizers: J. Mark Kenoyer and Brett Hoffman

SPECIAL EVENTS

Friday, October 20, 2006

8:00 - 9:30 pm - Madison Ballroom at the Madison Concourse Hotel - Keynote Address
"Buddhism and the Hunter: A Structural Interpretation of Sri Lankan History"
Dr. Gananath Obeyesekere, Professor Emeritus, Princeton University

9:30 - 10:30 pm - Madison Ballroom at the Madison Concourse Hotel - Performance
B. Balasubrahmaniyan Ensemble presents: Vocal Music from South India

Saturday, October 21, 2006

3:45 - 5:15 pm - Capitol Ballroom at the Madison Concourse Hotel - All-conference Panel
"The Future of Secularism in South Asia"

6:00 - 7:30 pm - Senate Rooms A & B at the Madison Concourse Hotel - Slide show and discussion
"Sri Lanka: Photos, Filmmaking, and Narrativity". Talk by Abby Robinson on photography studios and filmmaking. Sponsored by the American Institute for Sri Lankan Studies (AISLS)

8:00 - 9:30 pm - The Overture Center for the Arts, Rotunda Stage, 201 State Street
Diaspora Flow presents: "The Space Between Thoughts".

Exhibition/Sale

"The Art of African-Indians"

Patchwork Quilts by the Sidis of Northern Karnataka

Parlor Rooms - Third Floor

From Friday to Sunday

Book Exhibit Room

University Room - Second Floor

Friday - Saturday: 8:00 am - 6:00 pm

Sunday: 8:00 am - 12:30 pm

Book Exhibitors and Non-Profit Organizations attending the Conference:

- | | |
|--|--|
| - American Institute for Pakistan Studies (AIPS) | - Nomad Productions |
| and the Council of American Overseas Research | - Oxford University Press |
| Centers (CAORC) | - Routledge |
| - Cambridge University Press | - SAGE Publications |
| - Duke University Press | - South Asia Summer Language Institute (SASLI) |
| - Indiana University Press | - South Asia Books |
| - Graduate Student Organization "Freethinkers" | - The Scholar's Choice |
| - New York University Press | - The Sigur Center for Asian Studies |

Session 1: 8:30 am - 10:15 am

**Assembly Room
First Floor**

Interrogating Family Histories

Chair: Indrani Chatterjee, Rutgers University

1- Domesticity and Power in the Early Mughal World. *Ruby Lal, Emory University.*

2- Colonial Reform and Rajput Princely Households in the Early Nineteenth Century. *Ramya Sreenivasan, SUNY, Buffalo.*

3- Reconfiguring Conjuality: The Couple in Colonial Bengal. *Rochona Majumdar, University of Chicago.*

4- Discussant. *David Lelyveld, William Paterson University.*

**Capitol Ballroom A
Second Floor**

Struggles for Recognition: Political Movements and Performative Rituals in Sri Lanka and Beyond

Chair: John Bernard Bate, Yale University

1- Rituals of Martyrdom and Mourning: Processing Grief and Violence in Sri Lanka. *Mythri Jegathesan, Columbia University.*

2- 'Life in the Shadow of Death': The Performative Politics of Sri Lankan Tamil Diaspora. *Kitana Ananda, Columbia University.*

3- Silence, Dissent, and Collaboration in Sri Lanka's Eastern Provinces. *Paula Goldman, Harvard University.*

4- Discussant. *John Bernard Bate, Yale University.*

**Caucus Room
First Floor**

**Ad Hoc Panel
Transnationalism and the Indian Screen: Localizing the Global**

Chair: Sreya Mitra, University of Wisconsin-Madison

1- Buy Right: Bollywood, and the "NGO Flick". *Sangita Gopal, University of Oregon.*

2- The 'Snake-Charmer' in South Asian Cinema: Orientalism and Representation in the Hindi Film, *Nagina* (1986). *Carol Thirumaran, National University of Singapore.*

3- Bollyweb: Search for Bollywood on the Web and See What Happens! *Ananda Mitra, Wake Forest University.*

4- Transporting the Telenova to the Indian Screen: A Study of Indian Soaps, Transnationalism and the Indian Middle Class. *Sreya Mitra, University of Wisconsin-Madison.*

**Conference Room 1
Second Floor**

**Ad Hoc Panel
Politics and Culture in Colonial and Post-colonial South Asia**

Chair: Akhila Ramnarayan, University of Dayton

1- The Pedagogic and the Performative: Anticolonial Discourse in the Tamil Public Sphere. *Akhila Ramnarayan, University of Dayton.*

2- Women and Visual Politics in Maharashtra : The "Dashing Ladies" of the Shiv Sena. *Tarini Bedi, University of Illinois-Chicago.*

3- Beyond Ethnicity: A Political-Economic Analysis of the Civil Conflict in Sri Lanka. *Asoka Bandarage, Georgetown University.*

4- The Deeper Roots of a Conflict: Political Transformations in Sri Lanka during the "Portuguese Period" (1500-1650). *Zoltan Biedermann, New University of Lisbon.*

**Conference Room 2
Second Floor**

Unsettling Public Space: Religious Identity, Urban Rituals, and Nascent Nationalisms

Chair: Madhuri Desai, University of California-Berkeley

1- Claiming the Riverfront: Festival and Protest in Nineteenth Century Banaras. *Madhuri Desai, University of California-Berkeley.*

2- The Latent Nationalism of Spatial Practice: Lhasa's Tsuglakhang in Exile. *William P. Duncanson, University of California-Berkeley.*

3- Ama Masjid, Delhi, 1932: The Monument at the Moment of Decolonization. *Mrinalini Rajagopalan, University of California-Berkeley.*

4- Discussant. *Mrinalini Rajagopalan, University of California-Berkeley.*

**Conference Room 3
Second Floor**

**Ad Hoc Panel
Power, Politics and Education**
Chair: Vineeta Yadav, Yale University

1- Recovering Indian 'Secular' Nationalism: Personal Law Reforms, the Uniform Civil Code, and the Reevaluation of Gender Justice. *Jennifer Coleman, University of Pennsylvania.*

2- Hundi: The Problem of Definition. *Marina Martin, London School of Economics.*

3- Legislative Lobbying and Party Strength in India: Results From a Survey of Business Interest Groups. *Vineeta Yadav, Yale University.*

4- Reflection on Blunt's Proposal for Islamic University in Hyderabad of 1884 (co-author: Miriam Murtuza). *Athar Murtuza, Seton Hall University.*

5- India and Southeast Asia: Implementing the "Look East Policy". *Faizal Yahya, National University of Singapore.*

**Conference Room 4
Second Floor**

**Roundtable
The American Peace Corps in South Asia Studies**
Chair: James Fisher, Carleton College

Laura Ahearn, Rutgers University

Tom Robertson, Rutgers University

John Metz, Northern Kentucky University

Krishna Pradhan, University of Wisconsin

**Conference Room 5
Second Floor**

**Roundtable
Anagarika Dharmapala: What do we know, What more can we learn?**
Chair: Alan Trevithick, SUNY-Westchester

Stephen Carl Berkwitz, Southwest Missouri State University

Steven E. Kemper, Bates College

Jacob N. Kinnard, Iliff School of Theology

Jonathan Spencer, University of Edinburgh

**Senate Room A
First Floor**

**Roundtable
Muslims, Kashmir and the Bush Administration - Part 1**
Chair: Zillur Khan, University of Wisconsin-Oshkosh, Emeritus

Auranzeb Syed, Northern Michigan University

Syed Hussain, University of Wisconsin-Oshkosh

Aminul Karim, Defense Services Command and Staff College, Dhaka, Bangladesh

Ghulam-Nabi Fai, Kashmiri-American Council

**Senate Room B
First Floor**

Labor Markets and Weddings: Global and Transnational Processes in Contemporary South Asia
Chair: Jyoti Puri, Simmons College

1- "Arranging" South Asian Weddings: How Immigration Laws and Culture Industries Structure Transnational Events. *Bandana Purkayastha, University of Connecticut.*

2- Of Men and Work: The Emergence of a Global Labor Market in Indian Information Technology Workers. *Sharmila Rudrappa, University of Texas - Austin.*

3- Bangladeshis Abroad: Changing Conceptions of National Identity among Migrants to the U.S., Britain and the Persian Gulf States. *Nazli Kibria, Boston University.*

4- Discussant. *Jyoti Puri, Simmons College.*

COFFEE BREAK

Friday, October 20, 2006

Session 2: 10:30 am - 12:15 pm

**Assembly Room
First Floor**

Visual Culture and the Urban Imaginary in South Asia

Chair: William Glover, University of Michigan

1- A Settled Landscape? Picturing Delhi 1806-1858. *Yuthika Sharma, Columbia University.*

2- From Tamasha to Heritage: Imagining Udaipur and Creating State. *Dipti Khera, Columbia University.*

3- Contemplation and Dignity: The Bombay Paintings of Gieve Patel and Sudhir Patwardhan. *Karin Zitzewitz, University of Chicago.*

4- Discussant. *William Glover, University of Michigan.*

**Capitol Ballroom A
Second Floor**

New Directions in the History of Photography in India

Chair: Geraldine Forbes, State University of New York-Oswego

1- Copyright and Photographic Images in Colonial India: The Production of Value. *Sudhir Mahadevan, New York University.*

2- Camels, Cars, and Curiosities: Unusual Family Photographs. *Geraldine Forbes, State University of New York-Oswego.*

3- Forgotten Histories and the Making of History: Unsung Press Photographers of India. *Sabeena Gadihoke, Jamia University, New Delhi.*

4- Discussant. *Janice Leoshko, University of Texas-Austin.*

**Capitol Ballroom B
Second Floor**

Ad Hoc Panel

Religion: Changes and Continuities in Contemporary South Asia

Chair: Alexander von Rospatt, University of California-Berkeley

1- Aghor, Reformation, and the Gentrification of Radical Asceticism. *Ronald Barrett, Stanford University.*

2- Envisioning World Peace in Andhra Pradesh: The Visual Culture of Kalachakra 2006. *Catherine Becker, University of California-Berkeley.*

3- Life Cycle Rituals of Old Age among the Newars of the Kathmandu Valley. A Preliminary Account. *Alexander von Rospatt, University of California-Berkeley.*

**Caucus Room
First Floor**

Ad Hoc Panel

Gender, Labor, Race and Migration

Chair: Ann Kingsolver, University of South Carolina-Columbia

1- Under Other Skies: The Household and the Ends of Desire. *Kasturi Ray, San Francisco State University.*

2- "Like a Frog in a Well": Young People's Views of the Future from Tea Estates in Sri Lanka. *Ann Kingsolver, University of South Carolina-Columbia.*

3- 18th Century Ethnologies of Race and Contemporary "Ethnic Homelands" Discourses in Sri Lanka. *Anne Sheeran, Independent Scholar.*

4- "Mother Tongue" Linguistic Experts in the Quebec Tamil Diaspora. *Sonia Das, University of Michigan.*

5- Tea Plantation, Imagined Communities, Ethnicity and the Contemporary Contestations of Assamese Identity. *Arnab Dey, University of Chicago.*

**Conference Room 1
Second Floor**

Sri Lanka's 1956 Election: Retrospect and Prospect

Chair: Prachi Deshpande, Rutgers University

1- The Impact of 1956 Election on Education in Sri Lanka. *Chandra R. de Silva, Old Dominion University.*

2- Social Class and the Legacy of the 1956 Election in Sri Lanka. *John D. Rogers, Independent Scholar.*

3- Back to the Future: Sri Lanka's 1956 Election and the Formation of a Nationalist Ideology. *Neil DeVotta, Hartwick College.*

4- Discussant. *Chitralekha Zutshi, College of William and Mary.*

**Conference Room 2
Second Floor**

**Ad Hoc Panel
Development Strategies and Water Supplies in Sri Lanka and Rajasthan**
Chair: Rotua Lumbantobing, North Carolina State University

1- On the Network, Off the Map: Differential Access to Access in Rajasthan Water Supply. *Trevor Birkenholtz, Ohio State University.*

2- Improving Access to Safe Water in Rural Sri Lanka through Appropriate Technology and Capacity Building. *Micah Lang, University of California-Berkeley.*

3- Locational Decisions With Respect To Water Access: Evidence of Sorting Equilibrium in Southwestern Sri Lanka. *Rotua Lumbantobing, North Carolina State University.*

**Conference Room 3
Second Floor**

(Post) Colonial Governmentality in South Asia
Chair: S.M. Shamsul Alam, Southern Oregon University

1- Maps and Political Imagination of Public Identity of Spaces: Multiple Ways of Imagining Indian Identity and its Implications for Governability. *Subho Basu, Syracuse University.*

2- A Fine Balance? Accommodating Tamils in Sri Lanka. *Nasreen Chowdhury, McGill University.*

3- Colonial Governmentalities: India, Australia and the Socio-political Rationalities of Governmental Power. *Deana Heath, Trinity College, Dublin.*

4- Democracy and Discipline: The Pursuit of an Imagined Democratic Nation-State. *William Kuracina, Syracuse University.*

**Conference Room 4
Second Floor**

Amar Akbar Anthony: Community, Nation, and Urban Cosmopolitanism in a Landmark Hindi Film
Chair: Christopher Pinney, University College, London

1- "Main hoon Inspector Amar": Big Brother is a Hindu with a Gun. *Andy Rotman, Smith College.*

2- "Na to mera naam Akbar nahin hai": Behind the Curtain of the Muslim Ghetto. *William Elison, University of Chicago.*

3- "Duniya men akela hoon": The Ironies of Anthony and Amitabh. *Christian Novetzke, University of Pennsylvania.*

4- Discussant. *Philip Lutgendorf, University of Iowa.*

**Conference Room 5
Second Floor**

**Film Screening
Haro Hara: Pilgrimage to Kataragama**
Directed by Samuel Holt (2006, 75 min)

Feature length documentary following Tamil and Vedda pilgrims as they travel to Kataragama on the Pada Yatra, an ancient 300 km foot pilgrimage down the east coast of Sri Lanka. Screening and discussion moderated by the director, Samuel Holt.

**Senate Room A
First Floor**

**Roundtable
Picking up the Pieces:
Predicting Muslim Situation after the Bush Wars - Part 2**
Chair: Theodore P. Wright Jr., SUNY Albany, Emeritus
Sponsored by the South Asian Muslim Studies Association

- Farhat Haq, Monmouth College

- Zillur Khan, Wisconsin-Oshkosh, Emeritus

- Salahuddin Malik, SUNY-Brockport, retired

- Agha Saeed, California State University-East Bay

**Senate Room B
First Floor**

Archaeology of Pakistan and India: Recent Developments
Chair: J. Mark Kenoyer, University of Wisconsin-Madison

1- Archaeological Surveys and Exploration in the Northwest Frontier Provinces, Pakistan. *Ihsan Ali, Hazara University, Pakistan.*

2- Distribution and Nature of Gandhara Grave Culture Sites in NWFP, Pakistan. *Muhammad Zahir, Govt. College Peshawar, Pakistan.*

3- Inter-Regional Interaction and Urbanism in the Ancient Indus Valley. *Randall W. Law, University of Wisconsin-Madison.*

4- Meat Provisioning in the Indus Civilization: A Perspective From Gujarat. *Bradley Chase, University of Wisconsin-Madison.*

12:15 pm - 1:30 pm - Lunch on your own

Session 3: 1:45 pm - 3:30 pm

**Assembly Room
First Floor**

**Modern Buddhist Nuns in Sri Lanka:
National and International Dimensions**
Chair: Steven Collins, University of Chicago

1- Buddhist Nuns/'nuns' in Premodern and Modern History. *Steven Collins, University of Chicago.*

2- Politics of the Robe: Encounters with the Silmatas of Sri Lanka. *Vanessa Sasson, Marianopolis College and McGill University.*

3- Foguangshan and the Ordination of Theravada and Tibetan Nuns. *Stuart Chandler, Indiana University of Pennsylvania.*

4- Discussant. *Janet Gyatso, Harvard University.*

**Capitol Ballroom A
Second Floor**

Gandhi and Culture - Part 1
Chair: Christopher Pinney, University College, London

1- Post Modern Gandhi. *Lloyd Rudolph, University of Chicago.*

2- Gandhi as a Global Sign. *K.E. Supriya, University of Wisconsin-Milwaukee.*

3- Who Shot the Mahatma? Depicting Gandhian Nonviolence in Indian Comic Books. *Karline McLain, Bucknell University.*

4- The Crowd and the Conscience Collective: Gandhi's Funeral as Photographed by Henri Cartier Bresson. *Venugopal Maddipati, University of Minnesota.*

**Capitol Ballroom B
Second Floor**

**Reframing Religious Identity:
Hindu-Muslim Encounters in Early Modern North India**
Chair: James Laine, Macalaster College

1- Hindu-Muslim Encounters in the Alha-Khand Epic Tradition. *J. Barton Scott, Duke University.*

2- Lal Ded: Questioning Identities in Fourteenth Century Kashmir. *Dean Accardi, Columbia University.*

3- Reifying Religion While Lost in Translation. *SherAli Tareen, Duke University.*

4- Discussant. *James Laine, Macalester College.*

**Caucus Room
First Floor**

**Ad Hoc Panel
South Asian Performance and Performativity**
Chair: Rolf Groesbeck, University of Arkansas-Little Rock

1- Agency and Structure in the Career of a South Indian Drummer. *Rolf Groesbeck, University of Arkansas-Little Rock.*

2- Exoticized Modernity: Jazz in Early 20th Century North India. *Bradley Shope, St. John's University.*

3- Western Composers and India's Music: Concepts History and Music of the 1960s and 1970s. *David Claman, College of the Holy Cross.*

**Conference Room 1
Second Floor**

Legal Pluralism in the Marine Fisheries of South Asia
Chair: Maarten Bavinck, University of Amsterdam

1- 'We have to keep up with Technology': Recent Changes in Small-Scale Fisheries and Their Effect on Management of Marine Resources in South Asia. *Janet Rubinoff, University of York.*

2- The Ambiguous Impact of a Natural Disaster on Legal Pluralism: A Case Study of the Fishing Community in the Tsunami-stricken Hambantota District of Sri Lanka. *Oscar Amarasinghe, University of Ruhuna, Sri Lanka.*

3- Non-state Legal Systems in the Management of Marine Fisheries in South Asia. *Sarah Southwold, Wageningen University.*

4- A Rich Diversity of Adaptations: Fishing Practices, Fishing Problems, and Legal Pluralism in Six South Asian Coastal District. *Derek Johnson, University of Amsterdam*

**Conference Room 2
Second Floor**

Corruption as Practice and Discourse in India

Chair: Paul Brass, University of Washington

1- Shadow States: Languages of Corruption and Caste in the Bureaucracy in Uttar Pradesh, 1930-1960s. *William Gould, University of Leeds.*

2- Corruption and Anti-Corruption on the Eve of Indian Independence. *Paul Brass, University of Washington.*

3- "The crooked finger gets the ghee": Corruption as Practice and Discourse in North India. *Craig Jeffrey, University of Washington.*

4- Discussant. *Stanley Kochanek, Pennsylvania State University.*

**Conference Room 3
Second Floor**

Film Screening

On the Road with the Red God: Macchhendranath

Directed by Kesang Tseten, filmmaker, Kathmandu, Nepal (2005 - 72 min.)

Macchhendranath captures the complex human elements behind the 12-year chariot festival of Ratomachhendranath of the Kathmandu Valley.

Screening and discussion will be moderated by Dr. Bruce Owens, Associate Professor of Anthropology at Wheaton College, who served as an ethnographic advisor on the film.

**Conference Room 4
Second Floor**

Constructing the Future in Sri Lanka's North and East

Chair: Sharika Thiranagama, Brown University

1- 'When will there be a new day for us?' the Emotional and Social Landscapes of Eviction, Home, and Return for Displaced Northern Muslims in Sri Lanka. *Sharika Thiranagama, Brown University.*

2- Irrigation in Conflict: Cross-Boundary Water Management in a Context of Violent Conflict. *Timmo Gaasbeek, Wageningen University.*

3- Making and Shaping Space: An Exploration of Local Activism and Creating Peace on the East Coast of Sri Lanka. *Rebecca Walker, University of Edinburgh.*

4- Discussant. *Dennis McGilvray, University of Colorado-Boulder.*

**Conference Room 5
Second Floor**

Film Screening

**From Africa to India: Sidi Music in the Indian Ocean (2003, 74 min.)
The Sidi Malunga Project: Refuvenating the African Musical Bow in India (2004, 42 min.)**

Directed by Amy Catlin-Jairazbhoy and Nazir Ali Jairazbhoy

From Africa to India pieces together the history, religion and sacred music of the Siddis over the centuries, making it an important part of understanding the African Diaspora in the context of the Indian subcontinent.

The Sidi Malunga Project chronicles a one-week malunga training camp held at Desert Coursers Nature Resort in Zainabad, Gujarat in February 2003.

**Senate Room A
First Floor**

Identity Change and Public Empowerment of Religious Minorities in Colonial and Independent India

Chair: Chandra Mallampalli, Westmont College

1- From Provincial Elections to "Pakistan" Resolution: The Creation of a Muslim Political Community in the United Provinces, 1937-40. *Venkat Dhulipala, University of Minnesota.*

2- Catholic Responses to the Communal Award in Madras. *Chandra Mallampalli, Westmont College.*

3- Christian State, Christian Subjects: Urban Governance and the Lower castes in Company Madras.. *Aparna Balachandran, Colombia University.*

**Senate Room B
First Floor**

The Changing Roles of Politicized Islam in Pakistan's Northwest

Chair: Hussain Haqqani, Boston University

Sponsored by the American Institute of Pakistan Studies

1- Islamists in the Assembly: The Muttahida Majlis-e-Amal and NWFP Politics. *Robert Nichols, Richard Stockton College.*

2- Why is Hisba so Important? The MMA and Gender Politics in the NWFP. *Anita Weiss, University of Oregon.*

3- Military Interventions in FATA: Import for Security and Governance? *Christine Fair, U.S. Institute for Peace.*

4- Faultlines and Lines of Control: Islamist Charities, International Organizations, and the Pakistan Military in the Earthquake Relief and Reconstruction Project. *Cabeiri Robinson, University of Washington.*

Session 4: 3:45 pm - 5:30 pm

**Assembly Room
First Floor**

**Roundtable in Honor of James Nye:
Cultivating Intellectual, Financial, and Human Resources
to Facilitate the Study of South Asia**

Co-chairs: Bronwen Bledsoe, Cornell University and Mary Rader, University of Wisconsin-Madison

- *Dipesh Chakrabarty, University of Chicago*
- *Sheldon Pollock, Columbia University*

- *James Simon, Center for Research Libraries*
- With the contribution of Atlury Murali, University of Hyderabad*

**Capitol Ballroom A
Second Floor**

Gandhi and Culture - Part 2

Chair: Thomas Metcalf, University of California-Berkeley

1- The Coffee House and the Ashram: From Habermas to Gandhi. *Susanne Rudolph, University of Chicago.*

2- Gandhi's Socratic Ignorance of the Arts. *Anthony Parel, University of Calgary.*

3- Gandhi, John Haynes Holmes, and American Liberal Religion. *David Robinson, Oregon State University.*

4- Gandhi and Contemporary Indian Social Imaginary. *Sudarshan Padmanabhan, Kenyon College.*

**Capitol Ballroom B
Second Floor**

The Politics of Post-Colonial Indian Theater

Chair: Aparna Dharwadker, University of Wisconsin-Madison

1- The Resistible Rise of Ghashiram Kotwal. *Sudipto Chatterjee, University of California-Berkeley.*

2- Comedic Exclusions: Tamil Political Satire and "Serious" Indian Drama. *Kristen Rudisill, University of Texas-Austin.*

3- Theatre of Roots and the Politics of Aesthetics. *Erin Mee, Swarthmore College.*

4- Discussant. *Aparna Dharwadker, University of Wisconsin-Madison.*

**Caucus Room
First Floor**

Community Management of Natural Resources in Nepal and Sri Lanka

Chair: John Metz, Northern Kentucky University

1- Dynamic Forest Relationships and Livelihood Stability as Obstacles to Co-Management: A Sri Lankan Case. *Roshni Nuggehalli, Purdue University.*

2- Integrated Land-Use History and Land-Use/Cover Change in Lamjung, Nepal. *Milan Shrestha, University of Georgia.*

3- Community Management of Water Resources in Sri Lanka: The Case Study of the Ridi Bendi Ela Farmer Company. *Namika Raby, California State University-Long Beach.*

4- Discussant. *John Metz, Northern Kentucky University.*

**Conference Room 1
Second Floor**

**The Ongoing Mahfil: New Work on 20th Century
Hindi-Urdu Literary Categories - Part 1**

Chair: Ali Mir, William Paterson University

1- Ismat Chughtai and Krishna Sobti: The Politics of Fiction. *Simona Sawhney, University of Minnesota.*

2- Manifest Reality: Reading the Future Perfect Against the Past Progressive. *Christi Merrill, University of Michigan.*

3- Beyond 'All-India': Contemporary Progressive Ideology and the Politics of Hindi Street Theater. *Neil Doshi, University of Michigan.*

4- Discussant. *Syed Akbar Hyder, University of Texas-Austin.*

**Conference Room 2
Second Floor**

Longing and Belonging in Film Music
Chair: Natalie Sarrazin, Stanford University

- 1- Evergreen Songs from a Golden Age: Nostalgia and Hindi Film Songs. *Corey Creekmur, University of Iowa.*
- 2- The Music of A. R. Rahman. *Natalie Sarrazin, Stanford University.*
- 3- The Sound of Dharthi: The Musical Construction of Land, Nature, and Nation in *Lagaan*. *Pavitra Sundar, University of Michigan*

**Conference Room 3
Second Floor**

Ad Hoc Panel
Violence, Nationalism and Rhetorical Strategies
Chair: David Campion, Lewis & Clark College

- 1- Convicts and Crime in Karachi: an Exploratory Analysis. *Zainab Latif, Graduate Center, CUNY.*
- 2- Practicing Prajaniti: Public Action in Early Twentieth Century Orissa (1903-1920). *Pritipuspa Mishra, University of Minnesota.*
- 3- Federalism, Oversight, and Accountability in Indian Antiterrorism Laws. *Anil Kalhan, Fordham Law School.*
- 4- Predatory State, Caste Majoritarianism and Democracy in India. *Ashwani Kumar, Deshbandhu College, University of Delhi.*
- 5- War, Patriotism, and the Romanticism of Patrick Pearse and Subhas Chandra Bose. *David Campion, Lewis & Clark College.*

**Conference Room 4
Second Floor**

Word and Image in South Asia:
Reframing South Asian Manuscript Paintings
Chair: Joanna Williams, University of California-Berkeley

- 1- Performing the Perfection of Wisdom: a Phenomenological Approach to the Text-image Relationship in the Illustrated Buddhist Manuscripts of South Asia. *Jinah Kim, University of California-Berkeley.*
- 2- Identifying 'Mughal' in Mughal Manuscripts. *Saleema Waraich, University of California-Los Angeles.*
- 3- Format, Text, and Illustration in 16th-18th century Indian Manuscript. *Daniel Ehnborn, University of Virginia.*
- 4- Discussant. *Joanna Williams, University of California-Berkeley.*

**Conference Room 5
Second Floor**

Film Screening
No More Tears Sister: Anatomy of Hope & Betrayal
by Helene Klodawsky (2004, 74 min)

This provocative film explores the price of truth in times of war. Set during the violent ethnic conflict that has enveloped Sri Lanka over decades, the documentary recreates the courageous and vibrant life of renowned human rights activist Dr. Rajani Thiranagama. Screening and discussion moderated by Sharika Thiranagama who is the daughter of Dr. Rajani Thiranagama, and is the actress playing her mother in the film.

**Senate Room A
First Floor**

Writing From Within the Diaspora:
"Indian" Negotiations of Self and Community
Chair: Piya Chatterjee, University of California-Riverside

- 1- The Story of an Invisible South Asian Diaspora Community. *Himaneer Gupta-Carlson, University of Hawaii-Manoa.*
- 2- Ethnography in the War on Terror: Intimacy and the Imperial State. *Sunaina Maira, University of California-Davis.*
- 3- On Being Brunei Indian: Ethnographic Notes on Memory and Community. *Sridevi Menon, Bowling Green State University.*
- 4- 'South Asian Like Me?': Possibilities and Predicaments in Diasporic Ethnography. *Jigna Desai, University of Minnesota.*

**Senate Room B
First Floor**

Reframing Devadasis and Courtesans:
Sexuality, Religiosity, and Histories of the Nation
Chair: Lucinda Ramberg, Cornell University

- 1- The Mother and the Tawa'if: Questioning Indian Nationalism in Guru Dutt's *Pyaasa* (1957). *Huma Dar, University of California-Berkeley.*
- 2- Legislating Belief. *Hester Betlem, Johns Hopkins University.*
- 3- Devadasis, Ex-Devadasis, Faux Devadasis. *Lucinda Ramberg, Cornell University.*
- 4- Discussant. *Veena Oldenburg, City University of New York.*

All Conference Dinner

6:30 pm - 7:45 pm - Wisconsin Ballroom

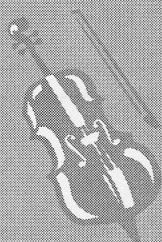
A limited number of tickets may still be available at the the registration desk.
Please inquire. Tickets will be collected as you enter the dining room.
Wine service is available upon request.

Keynote Address

**8:00 pm - 9:30 pm
Madison Ballroom**

Dr. Gananath Obeyesekere
Professor Emeritus, Princeton University

***"Buddhism and the Hunter:
A Structural Interpretation of Sri Lankan History"***



Musical Performance

**9:30 pm - 10:30 pm
Madison Ballroom**



B. Balasubrahmanian Ensemble

presents

Vocal Music from South India

***with B. Balasubrahmanian (voice), Jayshankar Balan (violinist),
and David Nelson (mridangam)***

Session 5: 8:30 am - 10:15 am

**Assembly Room
First Floor**

**On the Troubled Romance of Queer Community:
Forging Desire, Belonging, and Sexual Subjectivities in India and the U.S.**

Chair: Gayatri Reddy, University of Illinois-Chicago

1- To Render Real the Imagined: Making Sexual Locality out of Unruly Geographies. *Naisargi Dave, University of Toronto.*

3- NGOs, Same-Sex Subjects and the Future of Community. *Ashley Tellis, Hunter College, CUNY.*

2- Strange Bedfellows: Notes on the Pathologization, Politicization and Transformation of Marginality. *Kavita Misra, Yale University.*

4- Queer Desi Formations and the Boundaries of Cultural Belonging in the U.S. *Gayatri Reddy, University of Illinois-Chicago.*

**Capitol Ballroom A
Second Floor**

Virtue and the Moral Subject of Progress in Modern India

Chair: Anand Pandian, University of British Columbia

1- Only One Word, Properly Altered: Gandhi and the Question of the Prostitute. *Ajay Skaria, University of Minnesota.*

3- India's Urban Present and the Afterlives of "Waste". *Vinay Gidwani, University of Minnesota.*

2- Moral Developments: On the Virtues of the Cultivator in South India. *Anand Pandian, University of British Columbia.*

4- Discussant. *K. Sivaramakrishnan, University of Washington.*

**Capitol Ballroom B
Second Floor**

**Person, Poetics, Politics and Religion in South Asia:
The Legacy of Gananath Obeyesekere - Part 1**

Chair: Jonathan Spencer, University of Edinburgh

1- Transforming Possession: A Case Study from Sri Lanka of Trauma, Trance, and the "Work of Culture". *Bambi Chapin, University of Chicago.*

3- Poetry and the Continuity of Sinhala Culture in Colonial Sri Lanka. *Charles Hallisey, University of Wisconsin-Madison.*

2- The Second Life of a Kandyan Ritual. *Susan Reed, Bucknell University.*

4- Human Rights and 'Practical Rationality' in Sri Lankan Ethnic Politics. *Mark Whitaker, University of South Carolina-Aiken.*

**Caucus Room
First Floor**

Ad Hoc Panel

Issues in South Asian Legal History

Chair: Prabhavati Reddy, Northwestern University

1- The Other Partition: Making and Breaking Family in Colonial North India. *Leigh Denault, University of Cambridge.*

The Politics of Democratic Constitutionalism in South Asia. *Rohit De, Yale Law School.*

2- Religion in the Public Sphere: Role of State Endowments Department in South India. *Prabhavati Reddy, Northwestern University.*

4- Privileging Jurisdic Diversity: Personal Laws and Women's Rights in India. *Gopika Solanki, McGill University.*

3- Constitutional Dictatorships and Unconstitutional Democracies:

5- Children and Marriage in Travancore, South India, in the 1940s. *Anna Lindberg, Penn State University.*

**Conference Room 1
Second Floor**

**Grocery Stores and Internet Groups:
Making Community in the South Asian Diaspora**

Chair: Nazli Kibria, Boston University

1- Soul Searching: Spiritual Travel, the Transnational Sai Movement and the Building of Virtual Devotional Communities. *Srinivas Tulasi, Georgetown University.*

3- Gender and the Construction of Transnational Ethnic Identities: A Case of Hindu Student Organizations in the U.S and U.K. *Narayan Anjana, University of Connecticut.*

2- 'Its almost like being home': Social Capital and Ethnic Identity at two South Asian Grocery Stores. *Jain Sonali, Boston University.*

4- Discussant. *Nazli Kibria, Boston University.*

**Conference Room 2
Second Floor**

Ad Hoc Panel

Women, Theater, Aesthetics and Performances

Chair: Christine Garlough, University of Wisconsin-Madison

1- Myth as a Trope of Contemporary Social Dynamics: Notes on the Goddess and Castes. *Perundevi Srinivasan, George Washington University.*

3- IPTA and the Politics of Culture in the Nation's Capital. *Shayoni Mitra, New York University.*

2- Rising to a Call of Conscience: South Asian American Political Performance and Social Change. *Christine Garlough, University of Wisconsin-Madison.*

4- The Beginnings of Professionalisation of Gujarati Proscenium Theatre in the Second Half of Nineteenth Century. *Sunetra Mitra, Maharaja Sayajirao University of Baroda.*

**Conference Room 3
Second Floor**

Assessing Nepal's Democratic Experience, 1990-2002

Chair: Mahendra Lawoti, Western Michigan University

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| <p>1- Mission Journalism to Development Journalism: Emergence of Community Media in Nepal. <i>Arjun Banjade, Ohio University.</i></p> <p>2- The Emergence of Human Rights Discourse in Nepal's Civil War. <i>Dawn Peebles, Duke University.</i></p> | <p>3- Democratic Experience in Nepal, 1990-2002: What Went Wrong, What Worked and What Should be Done? <i>Mahendra Lawoti, Western Michigan University.</i></p> <p>4- Nepal as the Failed State: Resituating the Politics of Framing. <i>Seira Tamang, Center for Social Research and Development.</i></p> |
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**Conference Room 4
Second Floor**

**Ad Hoc Panel
Imagination and Modernity in South Asian Literature**

Chair: Rajender Kaur, Rhode Island College

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| <p>1- Like a Thief in the Night: Michael Madhusudan Datta's Role Reversal of Lakshmana in his <i>Meghanadavadha Kavya</i>. <i>Jeremy Holiday, University of Wisconsin-Madison.</i></p> <p>2- Beyond Nation to Nature: Mapping New Paradigms of Home and Belonging in Amitav Ghosh's <i>The Hungry Tide</i>. <i>Rajender Kaur, William Paterson University.</i></p> | <p>3- State, Nation and Narration in Manjushree Thapa's <i>The Tutor of History</i>. <i>Bed Paudyal, University of Hawai'i-Manoa.</i></p> <p>4- Mukherjee in Canada: A Resistant Ethnic. <i>Shazia Rahman, Western Illinois University.</i></p> <p>5- Beholding the Mushairah of the Mind: An Engagement with Modernity in <i>Dilli Ki Aakhri Shama</i>. <i>Nathan Tabor, University of Texas-Austin.</i></p> |
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**Conference Room 5
Second Floor**

**The Ongoing Mahfil: New Work on 20th century
Hindi-Urdu Literary Categories - Part 2**

Chair: Bali Sahota, University of Minnesota

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| <p>1- A Life of Passion & Paradox: Josh Malihabadi's Legacy in South Asia. <i>Syed Akbar Hyder, University of Texas-Austin.</i></p> <p>2- Distance at Death: N. M. Rashed and the Progressives. <i>A. Sean Pue, Columbia University.</i></p> | <p>3- Fated to Suffer? Rajinder Singh Bedi's Un-Progressive Women. <i>Mehr Farooqi, University of Virginia.</i></p> <p>4- 'We Sinful Women': Progressive Urdu Poetry and Feminism. <i>Ali Mir, William Paterson University.</i></p> |
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**Senate Room A
First Floor**

Constructing Genders in South Asian Muslim Texts and Practices

Chair: Katherine Ewing, Duke University

Sponsored by the American Institute of Pakistan Studies

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| <p>1- 'How Could Your Wits Attain the Heights of Our Wisdom!': Voice, Diction, and Authority in South Asian Shi'i Women's Sermons. <i>Amy Bard, University of Florida-Gainesville.</i></p> <p>2- A "Good Woman" Embodied: Constructing Fatima Kubra as an Idealized Indian Shi'a Muslim Bride/Widow. <i>Karen Ruffle, University of North Carolina-Chapel Hill.</i></p> | <p>3- Stepping into a Women's Collective Story in Lahore. <i>Maggie Ronkin, Georgetown University.</i></p> <p>4- Perfecting Women in the New Age of Ignorance: Emerging Patterns of Reformist Rhetoric in South Asia. <i>Kelly Pemberton, George Washington University.</i></p> |
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**Senate Room B
First Floor**

**Contesting and Performing with Words: Debates, Truth Vows,
and the Power of Language in South Asian Religions**

Chair: Laurie Patton, Emory University

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| <p>1- True Vows Gone Awry: Identity and Disguise in the Karna Narrative. <i>Aditya Adarkar, Montclair State University.</i></p> <p>2- Argument and Authority in South Asian Theravada Discourse on Meditation. <i>Bradley Clough, American University-Cairo.</i></p> | <p>3- Killing (or not) with Words: Words and Weapons in the Sanskrit Mahabharata. <i>Tamar Reich, University of British Columbia.</i></p> <p>4- Kapila's "Bold Assertion": The Denial of God as Speech Act. <i>Andrew Nicholson, Stony Brook University.</i></p> |
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Session 6: 10:30 am - 12:15 pm

**Assembly Room
First Floor**

Appayya Diksita: The Intellectual Within and Without Tradition

Chair: Yigal Bronner, University of Chicago

1- "Does Nobody Know Ravana?" Narrative Plan and Divine Plan in Appayya Diksita's Reading of the Epic. *Yigal Bronner, University of Chicago with Ilanit Loewy Shacham, Tel-Aviv University*

2- Appayya and His Vaisnava Forebear: Pro and Contra Vedanta Desika. *Ajay Rao, University of Toronto.*

3- Coloring Tradition: Appayyadiksita's Invention of Srikantha's Vedanta. *Lawrence McCrea, Harvard University.*

4- Discussant. *David Shulman, Hebrew University.*

**Capitol Ballroom A
Second Floor**

**Redressing Heroines: Classical and Epic Heroines
Between Texts and Practices**

Chair: Valerie Ritter, University of Chicago

1- The Compassionate Urvashi. *Peter Scharf, Brown University.*

2- Valmiki's Sita: An Enduring Figure for Devotion. *Phyllis Herman, California State University-Northridge.*

3- Radha Beyond Braj: Twentieth Century Hindi Renderings of Radha. *Valerie Ritter, University of Chicago.*

**Capitol Ballroom B
Second Floor**

**Person, Poetics, Politics and Religion in South Asia:
The Legacy of Gananath Obeyesekere - Part 2**

Chair: Jeanne Marecek, Swarthmore College

1- Time, Scale and Ethicality in the Work of Gananath Obeyesekere. *Kaushik Ghosh, University of Texas-Austin.*

2- Protestant Buddhism, Post-Protestant Buddhism and the "Art of Living" in Neoliberal Nepal. *Lauren Leve, University of North Carolina-Chapel Hill.*

3- Worthy of Worship: The Work of Culture and Hindu Concepts of Person and Divinity. *Steven Parish, University of California-San Diego.*

4- Epistemologies of Suffering and the (Re)Constitution of Self. *Ernestine McHugh, University of Rochester.*

**Caucus Room
First Floor**

Ad Hoc Panel

Art and Narratives of Cultural Identity

Chair: Dina Bangdel, Virginia Commonwealth University

1- Imagining Self and the Other: The Iconography of Tourist Art in Nepal. *Dina Bangdel, Virginia Commonwealth University.*

2- Superhero, Avatara, or Both: Ramayana Storybooks for Children. *Michael Kruse, University of Wisconsin-Madison.*

3- Re-viewing the Tradition, Revival and Transformation of Madhubani Paintings. *Nachiket Chanchani, University of Minnesota.*

4- Re-Framing the Past: Re-Making Invisible Histories of Nineteenth Century Pedagogies. *Ami Kantawala, Teachers College, Columbia University.*

**Conference Room 1
Second Floor**

Subalternity and Medicine in Colonial India

Chair: Arun Bandopadhyay, Kolkata University

1- Diet, Debility, Desire: Towards a History of 19th Century Everyday Health Awareness in Bengal. *Rohan Dev Roy, University of London.*

2- Subalterns in Medicine: The Ezhava of Kerala. *Burton Cleetus, Jawaharlal Nehru University.*

3- Creating an Orthodox Muslim: Cholera and Mecca in Colonial Records. *Saurabh Mishra, Green College, University of Oxford.*

4- From Subaltern Roots to Iconic Heights: The Case of Pulse Diagnosis. *Projit Bihari Mukharji, School of Oriental and African Studies, London.*

**Conference Room 2
Second Floor**

**Innocence, Blame and Compensation: Interrogating Rape,
Marriage and Property in Legal Venues**

Chair: Srimati Basu, DePauw University

1- Laws of the Subject: Personhood and Rights Between Community and State. *Rachel Sturman, Bowdoin College.*

2- Staging Rape, Staging Marriage: Consent, Assault and Fraud in Indian Rape and Divorce Cases. *Srimati Basu, DePauw University.*

3- Imrana: Rape, Islam, and Law in India. *Barbara Metcalf, University of Michigan.*

4- Discussant. *Rajeswari Sunder Rajan, University of Oxford.*

**Conference Room 3
Second Floor**

**Ad Hoc Panel
Discourses of Discord and Harmony after Partition**
Chair: Anna Bigelow, North Carolina State University

- 1- Peace and Happiness on the Campaign Trail: Political Rituals in a Muslim Punjab. *Anna Bigelow, North Carolina State University.*
- 2- Blurred Boundaries: Civilianization of the Military in Kargil (Jammu & Kashmir). *Mona Bhan, Rutgers University.*

**Conference Room 4
Second Floor**

Reading the "Exotic": South Asia and Its Others
Chair: Atreyee Phukan, University of San Diego

- 1- The Postcolonial Subject in the Chinese Imaginary: Vikram Seth's *From Heaven Lake*. *V. G. Julie Rajan, Independent Scholar.*
- 2- A Pariah by Any Other Name: Tracing Dalit Consciousness in Early Twentieth Century Emancipatory Discourses of Iyothee Thass. *Anushiya Sivanarayanan, Southern Illinois University.*
- 3- "Shared Queerness": Food and Diapora in Shani Mootoo's "Out on Main Street". *Atreyee Phukan, University of San Diego.*
- 4- Consuming the Body in Pain: Feminist Understandings of Difference and the 2002 Gujarat Riots. *Sonja Thomas, Rutgers University.*

**Conference Room 5
Second Floor**

**The Ongoing Mahfil: New Work on 20th Century
Hindi-Urdu Literary Categories - Part 3**
Chair: Christi Merrill, University of Michigan

- 1- The State of the Camp, or Urdu and World Literary Space. *Bali Sahota, University of Minnesota-Twin Cities.*
- 2- The Bombay Progressive Artists' Group and Modernism in Pakistan. *Iftikhar Dadi, Cornell University.*
- 3- Inhabiting the Hindi/Hindu Enlightenment: Ramchandra Shukla's 'Niti Mimansa'. *Milind Wakankar, SUNY-Stony Brook.*
- 4- Discussant. *Simona Sawhney, University of Minnesota.*

**Senate Room A
First Floor**

'Connecting' with Nepali Diaspora: Media, Politics, Affect
Chair: Laura Kunreuther, Bard College

- 1- Global Gurungs: DVDs, Photographs, and the Production of Intimacy. *Susan Hagen, Ramapo College.*
- 2- Diasporic Communities in Moments of Crisis. *Rama Lohani Chase, Rutgers University.*
- 3- Diasporic Voices in Kathmandu. *Laura Kunreuther, Bard College.*
- 4- Discussant. *Dhooleka Raj, Yale University.*

**Senate Room B
First Floor**

Consumption and the Making of the Middle Class in Bombay
Chair: Abby McGowan, University of Vermont

- 1- "Housing Shortage" and the Middle Class: Bombay, 1935-1951. *Nikhil Rao, Wellesley College.*
- 2- Consumption, Domestic Economy and the White-Collar Middle Class in Late Colonial Bombay. *Prashant Kidambi, University of Leicester.*
- 3- Capitalism, Advertising, and the Middle Classes in Bombay. *Douglas Haynes, Dartmouth College.*
- 4- Shopping as Seduction: Consumption and Gender Anxiety in Early Twentieth Century Bombay. *Abby McGowan, University of Vermont.*

12:30 pm - 1:30 pm

All Conference Lunch - Wisconsin Ballroom

Pre-purchased tickets only. A limited number of tickets may be available at the the registration desk. Please inquire. Tickets will be collected as you enter the dining room. Wine service is available upon request.

Session 7: 1:45 pm - 3:30 pm

**Assembly Room
First Floor**

**African Descendants (Sidis) in/of India:
Creating Identities and Cultures in an Alien Homeland**

Chair: Henry Drewal, University of Wisconsin-Madison

- 1- Sidi Nash: Charting Spaces to Mediate and Negotiate Sidi Identity and Spirituality in Uttra Kannada, South India. *Pashington Obeng, Wellesley College and Harvard University*
- 2- Sidis of Gujarat: Negotiating Identities. *Beheroze Shroff, University of California-Irvine*

- 3- Dynamics of Identity Among the Sidi of Hyderabad. *Ababu Yimene, Max Planck-Institut.*
- 4- Arts and Agency among Sidi Women of Northern Karnataka: The Quilting Cooperative Project. *Bani Singh, Independent Scholar.*

**Capitol Ballroom A
Second Floor**

**Unmaking the Other: Representation and
Negotiation in Indo-Islamic Texts**

Chair: Daud M. Ali, School of Oriental and African Studies, London

- 1- 'Decreed to be Other': Fatawa Literature in the Delhi Sultanate, c. 1400. *Nilanjan Sarkar, Taylor and Francis Books India Pvt Ltd.*
- 2- Religious Difference and Political Institutions in Gujarat, c. 1400-1700. *Samira Sheikh, Institute of Ismaili Studies, London.*

- 3- The Mirror has both Luminous and Blind Sides: Dara Shukoh's Conversations with Baba Lal Dayal. *Rajeev Kinra, University of Chicago.*
- 4- Discussant. *Muzaffar Alam, University of Chicago.*

**Capitol Ballroom B
Second Floor**

**Re-reading the Legacy of one of South Asia's Greatest Poems:
Papers on the Language, Interpretation, Translation, and Appreciation
of Sriharsa's Naisadhiya-carita**

Chair: V. Narayana Rao, University of Wisconsin-Madison

- 1- What Happens when a Poem is Translated into a Poem: Reading Sriharsa in the Words of Srinatha. *V. Narayana Rao, University of Wisconsin-Madison.*
- 2- A Novel Naisadhiya in 16th Century Tamil Nadu: Ativiraramapantiyan's Naitatam. *David Shulman, Hebrew University.*

- 3- The Enchanting Metaphysics of the Naishadhiya-carita. *Maya Tevet, Tel Aviv University.*
- 4- Commentaries and Allegories: Reading the Naisadhiya-carita Religiously. *Deven Patel, Seton Hall University.*

**Caucus Room
First Floor**

**Buying Safety in Urban India:
Cultural Transformations of the Middle Class**

Chair: Mark Liechty, University of Illinois-Chicago

- 1- Family Structure and Investment Practice in Mumbai. *Mark Koops Elson, University of California-Berkeley.*
- 2- Sanitation and the Public Good: Generalized Risk and Subaltern Democracy. *Omar Kutty, University of Chicago.*

- 3- *Kare Bhitari Shakti Ka Vikas*: Dabur, Advertising and an Aesthetic of Body and Health. *Vishnupad Mishra, Columbia University.*
- 4- Discussant. *Mark Liechty, University of Illinois-Chicago.*

**Conference Room 1
Second Floor**

Comparative Sri Lankan Perspectives on the Indian Ocean Tsunami

Chair: Michele Gamburd, Portland State University

- 1- Tsunami Recovery on the East Coast: A Tamil/Muslim Comparison. *Dennis McGilvray, University of Colorado-Boulder.*
- 2- Local Women's NGOs and Problems of Post-Tsunami Recovery on the East Coast of Sri Lanka. *Patricia Lawrence, University of Colorado-Boulder.*

- 3- The Golden Wave: Southern View Points on Sri Lanka's Tsunami. *Michele Gamburd, Portland State University.*
- 4- Discussant. *Timmo Gaasbeek, Wageningen University, the Netherlands.*

**Conference Room 2
Second Floor**

**Roundtable
Minority Testimony in Literature and Film**

Chair: Asha Sen, University of Wisconsin-Eau Claire

- Bonnie Zare, University of Wyoming*
- Nalini Iyer, Seattle University*

- S. Shankar, University of Hawaii-Manoa*
- Anushiya Sivanarayanan, Southern Illinois University-Edwardsville*

**Conference Room 3
Second Floor**

**Home Away from the Homeland: Colonial-era Indian Diasporas
and their Descendents**

Chair: Aisha Khan, New York University

1- Mission to Safeguard Christian "character": Anglican Mission to Tamil Laborers in Ceylon During the mid-19th Century. *Job Thomas, Davidson College.*

2- The Transformation of Tradition among Up-country Tamil Estate Workers and Culture Workers in Sri Lanka. *Daniel Bass, Florida International University.*

3- Revered, Reviled, Rejected and Returned: Indians in Colonial and Postcolonial Uganda. *Savita Nair, Furman University.*

4- Discussant. *Aisha Khan, New York University.*

**Conference Room 4
Second Floor**

**Ad Hoc Panel
Development and Progressive Movements in Contemporary South Asia**

Chair: Simanti Lahiri, University of Wisconsin-Madison

1- Bey Eka Bey, Bey Doni Char (Two One's Are Two, Two Two's Are Four): Dalit Womens' Struggle For Education. *Shailaja Paik, Emory University, Atlanta.*

2- Industrial Development and Foreign Policy: The Case of Javan Jose Thomas, *National University of Singapore.*

3- Eradicating Extreme Poverty and Hunger in South Asia, with Particular Attention on the Samurdhi Program of Sri Lanka. *Pamela Ann Ferdinand, Independent Scholar.*

4- Discussant. *Simanti Lahiri, University of Wisconsin-Madison.*

**Conference Room 5
Second Floor**

Technology-Enhanced Learning: Lessons from the Classroom

Chair: Shobna Nijhawan, York University

1- A Virtual Language Lab and Project-Based Learning: Ways of Integrating the Internet. *Gabriela Nik. Ilieva, New York University.*

2- The Matrix of Technology: Choice and Use in the Classroom. *Rakesh Ranjan, Emory University.*

3- Teaching Bollywood in a Language and Culture Class. *Gyanam Mahajan, UCLA.*

4- Technology Enhanced Learning: The Blended Course "Introductory Hindi". *Shobna Nijhawan, York University.*

**Senate Room A
First Floor**

**Of Palm Leaf Manuscripts and Celestial Underwear:
Sri Lankan Art from Medieval to Modern**

Chair: John Holt, Bowdoin College

1- From Koyils to Devales: Cola Temples in Polonnaruwa, Sri Lanka. *Sujatha Meegama, University of California-Berkeley.*

2- Picturing the Dhammakaya: Decorated Manuscript Boards from Sri Lanka. *Sherry Montgomery, Arizona State University.*

3- Using Cubism to teach Buddhism in the Murals of George Keyt at Gotami Vihara. *Byron Breese, Graduate Theological Union, Berkeley.*

4- "The Celestial Underwear" and the Challenges of Postcolonial Art. *Prabha Manuratne, Kansas State University.*

**Senate Room B
First Floor**

**Creating Sacred Geographies:
Temple Networks, Sectarian Landscapes and Images on the Move**

Chair: Leslie Orr, Concordia University

1- Royal Authority, Ritual Networks and the Making of Mattamayura Mathas. *Tamara Sears, New York University.*

2- Negotiating Srivaishnava Identity, Canonizing Place. *Katherine Young, McGill University.*

3- The Sacred Landscape of Tamil Saivism: Constructing Connections and Plotting Place. *Leslie Orr, Concordia University.*

4- Indian Sacred Geography Outside India: the Impact of the Kanchi Yoginis. *Padma Kaimal, Colgate University.*

All-Conference Panel

3:45 - 5:15 pm

Capitol Ballroom A & B

The Future of Secularism in South Asia

Secularism, which was at one time or another, a political ideal, has suffered a crisis of legitimacy. This panel will explore the specific aspects of the crisis of secularism in these national contexts, focusing on questions such as: the fraught place of secularism in Sri Lanka where Buddhism is accorded a central place in the constitution and monks elected to parliament; the implications of the ways in which Hindu nationalists have been able to combine party and movement based approaches; whether a non-oppressive, post-colonial secularism is possible for the future given a focus on questions of self-determination, issues of interiority, and science.

- **Anuradha Needham**, Professor of English, Oberlin College (Panel Chair)
- **Vasudha Dalmia**, Professor of South & Southeast Asian Studies, University of California-Berkeley
- **Amrita Basu**, Professor of Women's and Gender Studies and Political Science, Amherst College
- **Aamir Mufti**, Associate Professor of Comparative Literature, UCLA
- **Javed Majeed**, Senior Lecturer, School of English and Drama, University of London
- **Jonathan Spencer**, Professor of Anthropology, University of Edinburgh

Panel organizers: Anuradha Needham, Professor of English, Oberlin College, and Rajeswari Sunder Rajan, Distinguished Visiting Global Professor, New York University



Dance Performance

8:00 – 9:30 pm

Diaspora Flow presents:

The Space Between Thoughts

Choreographer: Pradeepa Jeevamanoharan

Visuals: Chamindika Wanduragala

Video: Annelize Machado

Dancers: Pradeepa Jeevamanoharan and Annelize Machado

Overture Center for the Arts - Rotunda Stage

201 State Street

(at the corner of Dayton & State)



Diaspora Flow is a Minnesota-based Sri Lankan American nonprofit arts organization connecting communities of color through artistic expression. The group is dedicated to supporting young artists of color in pursuing their vision as artists and activists. Their goal is to use the arts as a means for social change and to build solidarity among people of color through various mediums such as spoken word, and performance art, and music. Pradeepa Jeevamanoharan and Chamindika Wanduragala are co-directors. For more information on the artists and Diaspora Flow, go to www.diasporaflo.org and www.chamindika.com.

Sunday, October 22, 2006

Session 8: 8:30 am - 10:15 am

**Assembly Room
First Floor**

**Ad Hoc Panel
Race, Class, Gender in South Asia**
Chair: Ishita Pande, Princeton University

1- Thomas Cook and the Colonization of the Hajj: Tourism as Pilgrimage Reform in British India, 1882-1888. *Michael Christopher Low, Georgia State University.*

3- Conceiving the Pure Nation: Race, Reproduction and the Politics of Late Colonial Nationalism in North India. *Rachel Berger, University of Cambridge.*

2- The Quest for the Manly Bengali: Race, Sex and Regeneration in Late Nineteenth Century Calcutta. *Ishita Pande, Princeton University.*

**Capitol Ballroom A
Second Floor**

**Ad Hoc Panel
Islam and Public Life in Pakistan**
Chair: Farhat Haq, Monmouth College

Sponsored by the American Institute of Pakistan Studies

1- The Political Quietism of Islamic Revivalism(s) in Pakistan: Between Farhat Hashmi's Neo-Conservatism and Javed Ghamdi's Accommodationist Liberalism. *Junaaid Ahmad, College of William and Mary.*

3- Understanding Madrassahs: Beyond Security Concerns. *Ali Riaz, Illinois State University.*

2- Pakistan: Islamic Banking by Judiciary? *Feisal Khan, Hobart and William Smith Colleges.*

4- Secularizing Islam and Sacralizing the State: Maududi and the Jammat-i-Islami in Pakistan. *Farhat Haq, Monmouth College.*

**Capitol Ballroom B
Second Floor**

Globalization and Ethnicity in South Asia
Chair: Amita Shastri, San Francisco State University

1- Ethnic Media and Political Access: Indian Television in the Era of Liberalization. *Anshu Chatterjee, Naval Post-graduate School.*

3- The Current Peace Process in Sri Lanka: So Near, and Yet So Far. *Amita Shastri, San Francisco State University.*

2- The Politics of Extremist Violence in South Asia. *Deepa Ollapally, George Washington University.*

4- Comfort Women?: Militarization, War-hero Boyfriends and Violence among Sri Lanka's Free Trade Zone Garment Factory Workers. *Sandya Hewamanne, Drake University.*

**Caucus Room
First Floor**

**Ad Hoc Panel
Nepal Development and Human Rights**
Chair: Pramod Bhatta, Kobe University

1- Providing Education for All: International Assistance and Development of Primary Education in Nepal. *Pramod Bhatta, Kobe University.*

4- The Bonded Laborers' Freedom Movement and the Horizons of Politics in Contemporary Nepal. *Tatsuro Fujikura, Kyoto University.*

2- Sites for Peacebuilding? Women's Voices in Tij. *Kathryn Hohman, George Washington University.*

5- Religious Violence and the Dialectics of Muslim Identity in Nepal. *Megan Adamson Sijapati, University of California-Santa Barbara.*

3- Political Ecology and Economics of Energy in Nepal. *Surendra Devkota, School for International Training.*

**Conference Room 1
Second Floor**

**Ad Hoc Panel
Ecoregional Problems and Group Problem-Solving**
Chair: Anas Malik, Xavier University

1- The False Promise of NGO-led Women's Empowerment. *Moniruzzaman Md., International Islamic University Malaysia.*

3- Institutional Design Approaches to Sustaining Civic Organizations after the Earthquake. *Anas Malik, Xavier University*

2- Ecoregional Conservation: a Step Forward or Back? *Teri Allendorf, University of Wisconsin-Madison.*

**Conference Room 2
Second Floor**

**Ad Hoc Panel
IT and Social Change**
Chair: A. Aneesh, University of Wisconsin-Milwaukee

1- The Information Society in South Asia: Retracing the Discourse. *Srinivas Lankala, University of Massachusetts.*

3- Neutrality and Neutralization in Global Communication. *A. Aneesh, University of Wisconsin-Milwaukee.*

2- "Knowledge Partners?" Information Technology, Modernity and Development Actors in India. *Sreela Sarkar, University of Massachusetts-Amherst.*

**Conference Room 3
Second Floor**

Gender and Violence in India and the Diaspora
Chair: Purnima Bose, Indiana University-Bloomington

- 1- Hindutva Abroad. *Purnima Bose, Indiana University-Bloomington.*
- 2- Reclaiming "Violence"? The Journey after "Playing with Fire." *Richa Nagar, University of Minnesota-Minneapolis.*
- 3- Hindu Militancy and the Postcolonial Present. *Angana Chatterji, California Institute of Integral Studies.*
- 4- Discussant. *Jyoti Puri, Simmons College.*

**Conference Room 4
Second Floor**

Emerging Positionalities: South Asia and its Diasporas in Ethnographic, Historical, and Literary Perspective

Chair: Jennifer Chertow, Stanford University

- 1- Engendering Abuse, Embodying Exile: A Case of Divorce as the Basis for Asylum in Tibetan Diaspora. *Jennifer Chertow, Stanford University.*
- 2- Labor and Love: Courtship, Marriage, and Divorce Among Call Center Employees in India. *Cari Costanzo Kapur, Stanford University.*
- 3- Global Culture, Religion and Identity in South Asian Media. *Kavita Daiya, George Washington University.*
- 4- The Memory of Migrations. *Lalaie Ameeriar, Stanford University.*

**Conference Room 5
Second Floor**

**Film Screening
Voices of the Sidis: Two Documentaries**
Directed by Beheroze Shroff (2005)

Screening and discussion moderated by the director, Beheroze Shroff.

- 1- 'We're Indian and African': *Voices of the Sidis* (22 minutes). A vivid and colorful portrayal of the lives of Afro-Indian Sidis of Bava Gor village in Gujarat.
- 2- *Voices of the Sidis: Ancestral Links* - (26 minutes). In this entertaining portrait of an urban Sidi family in Bombay, India Babubhai the father traces his ancestry to Zanzibar, Tanzania.

**Senate Room A
First Floor**

**Managing the Cultural Heritage in South Asia:
Some Thoughts on How Design Intervention Can Help**
Chair: Kapila Silva, University of Wisconsin-Milwaukee

- 1- Cross-community Interchange of Design Knowledge for Preserving Cultural Landscapes in the Trans-Himalayan Regions of India (Ladakh) and Nepal (Mustang) (Nepal). *Neel Kamal Chapagain, University of Hawaii.*
- 2- Forts at Champaner-Pavagadh, Gujarat, India: Approaches to Heritage Conservation. *Amita Sinha, University of Illinois-Urbana Champaign*
- 3- Design as a Frame for Site Reading and Interpretation in Champaner-Pavagadh, Gujarat, India. *Yuthika Sharma, Columbia University.*
- 4- Introducing New Design Imagery to a Historic Urban Context: Retrospect and Prospects. *Joseph Lawton, University of Wisconsin-Milwaukee.*

**Senate Room B
First Floor**

**Ad Hoc Panel
Sri Lankan Literature and Identity**
Chair: Stephen Berkwitz, Missouri State University

- 1- "Play Up, Play Up, and Play the Game": Masculinity, Education, Imperialism, and Sri Lankan Nationalisms in Shyam Selvadurai's *Funny Boy*. *Miriam Murtuza, University of Texas-Austin.*
- 2- The Messenger Birds of Jayawardhanapura: Evaluating Early National Consciousness. *Anoma Pieris, University of Melbourne.*
- 3- Women Writing the Social: Representation of Nation, Gender, and Class in the Contemporary Sri Lankan Novel. *Kathleen Fernando, York University-Toronto.*
- 4- The Ethics of Sinhala Kavi in Alagiyavanna Mukaveti's Jataka Poems. *Stephen Berkwitz, Missouri State University.*

Sunday, October 22, 2006

Session 9: 10:30 am - 12:15 pm

**Assembly Room
First Floor**

Digital Humanities for South Asia
Chair: A. Sean Pue, University of Chicago

1- From Diwan to Database: Digital Archives of South Asia.
Manan Ahmed, University of Chicago.

3- Tamil Language Technologies: A Case Study. *Vasu Renganathan, University of Pennsylvania.*

2- Digital Humanities and the Vernacular. *Prithvi Datta Chandra Shobhi, San Francisco State University.*

4- Discussant. *Manan Ahmed, University of Chicago*

**Capitol Ballroom A
Second Floor**

**Ad Hoc Panel
Recent Studies in South Asian Archaeology**
Chair: Heather M.-L. Miller, University of Toronto

1- Technology Among Neighbors: Lithics at Bagor and Gilund.
Teresa Raczek, University of Pennsylvania.

4- Nodes and Networks: Travel Amenities of the Mughal Period in Northern Pakistan. *Heather M.-L. Miller, University of Toronto.*

2- Tekkalakota Through the Ages: Recent Research and Perspectives. *Namita Sugandhi, University of Chicago.*

5- Architectural Interpretation and Change: Using Photo Documentation to Explore Use and Reuse of Vernacular Structures in Northwest Pakistan. *Jennifer L. Campbell, University of Toronto.*

3- Foundations and Networks: Investigating Bodhgaya and Other Buddhist Monastic sites in Early Historic Gaya. *Abhishek Singh Amar, School of Oriental & African Studies, London.*

**Capitol Ballroom B
Second Floor**

**The Research-Policy Nexus for South Asian Americans:
Community-based Research for Policy Initiatives**
Chair: Ralph Nicholas, University of Chicago

1- Barriers Asian Americans Face in Accessing Health Care.
K. Sujata, South Asian American Policy and Research Institute.

3- Devon Avenue: Challenges Posed to this International Marketplace? *Ann Kalayil, South Asian American Policy and Research Institute.*

2- Our Immigrant Story: Asian Indians in Illinois, 1945-1965.
Padma Rangaswamy, South Asian American Policy and Research Institute.

4- Discussant. *Ralph Nicholas, University of Chicago.*

**Caucus Room
First Floor**

**Ad Hoc Panel
Performing Religious Identities**
Chair: Daves Soneji, McGill University

1- "Oh My Lovely Lalana": Devadasi Performance and the English Language in Nineteenth and Early Twentieth-Century South India. *Daves Soneji, McGill University.*

3- Blurring Boundaries: The Three (Intertwined) Careers of Yusuf Ludhianvi. *Faiza Mushtaq, Northwestern University.*

2- Charity's Venue: Religious Merit and State Ideology in the Royal Pilgrim Rest Houses of Raja Serfoji II of Tanjore, South India, 1798-1832. *Michael Linderman, University of Pennsylvania.*

4- Zero Tolerance? Sikh Swords, School Safety, and Secularism in Quebec. *Valerie Stoker, Wright State University.*

**Conference Room 1
Second Floor**

**Reconsidering the Nation: Indian English Writing in
Transnational/Cosmopolitan Contexts**
Chair: TBA

1- The Politics of Nationalism and Transnationalism in the Works of V.S. Naipaul. *Nyla Khan, University of Nebraska-Kearney.*

3- Nayantara Sahgal's Nationalist Cosmopolitanism. *Pranav Jani, Ohio State University.*

2- Naipaul, the Emergency, and the Periodization of Indian Writing in English. *Gautam Premnath, University of California-Berkeley.*

**Conference Room 2
Second Floor**

Spaces: Insurgent, Interstitial and Imagined

Chair: Priya Joshi, Temple University

- 1- Asceticism and the Spaces of Discontent. *Kazi Ashraf, University of Hawaii.*
- 2- Queering States and Spaces. *Jyoti Puri, Simmons College.*

- 3- Footpaths, Bridges, Highrises: "Deewar", the Migrant, and the Metropolis. *Priya Joshi, Temple University.*
- 4- Discussant. *Harleen Singh, Brandeis University.*

**Conference Room 3
Second Floor**

The US and South Asia after President Bush's Visit

Chair: Timothy Hoyt, US Naval War College

- 1- India and the Global Balance of Power. *Devin Hagerty, University of Maryland-Baltimore County.*
- 2- India as a Maritime Power: Implications for Regional and International Stability. *Andrew Winner, US Naval War College.*

- 3- Dangerous Deterrent: Nuclear Weapons Proliferation and Conflict in South Asia. *S. Paul Kapur, Center for International Security and Cooperation.*
- 4- Discussant. *Christine Fair, U.S. Institute for Peace.*

**Conference Room 4
Second Floor**

**Journalism, Violence and Press Freedom in Sri Lanka:
A Panel in Honor of Sivaram Dharmeratnam**

Chair: Mark Whitaker, University of South Carolina-Aiken

- 1- Making the Film: 'Taraki: Media Under Threat in Sri Lanka'. *Arthur Rhodes, SK/AR productions and UCLA.*
- 2- Woman, Men, and Violence in Sri Lankan Journalism. *Ramani and Lucksman Hettiarachchi, University of Peradeniya and University of Kelaniya, Sri Lanka.*

- 3- Going Back to (S) Words: Freedom and Liberation in the Tamil National Struggle. *Cheran Rudhramoorthy, University of Windsor.*
- 4- Sivaram: State, Class and Power. *Jude Fernando, Clark University.*

**Conference Room 5
Second Floor**

**Ad Hoc Panel
Women and Work**

Chair: S. Charusheela, University of Hawaii-Manoa

- 1- Globalization, Women, Work and Agency in India. *Annapurna Pandey, University of California-Santa Cruz.*
- 2- Engendering Feudalism: Modes of Production Debates Revisited. *S. Charusheela, University of Hawaii-Manoa.*

- 3- Indian Professionals in Singapore. *Arunajeet Kaur, Nanyang Technological University and National Institute of Education, Singapore*
- 4- Films from the Margins: Indian Feminist Documentary Film and its Radical Project. *Swati Bandi, State University of New York-Buffalo.*

**Senate Room A
First Floor**

**Ad Hoc Panel
Interfaces of Religion and Literature**

Chair: Richard Cohen, University of Pittsburgh

- 1- Janabai's Harischandra Akhyana and the Radical Feminine in Maharashtrian Bhakti. *Madhuri Deshmukh, Oakton Community College.*
- 2- Not Just Another Local Purana: The Unparalleled Success of the Svasthani Vrata Katha in Nepal's Religio-Cultural Literary Traditions. *Jessica Vantine Birkenholtz, University of Chicago.*

- 3- The Horror of a Suffering King: A Sanskrit Dramatic Adaptation of the Puranic Legend of Harishcandra. *Adheesh Sathaye, University of British Columbia.*
- 4- Medieval Modalities: Formal Continuities in the Apabhramsha Cariu and the Avadhi Masnavi. *Richard Cohen, University of Pittsburgh.*

**Senate Room B
First Floor**

**The Cultural Politics of Representation:
Constructing the Regional and the National Through the Media**

Chair: Jayson Beaster-Jones, University of Chicago

- 1- Picturing Religion: Photography and the Production of Religion in Himachal Pradesh. *Mark Elmore, University of North Florida.*
- 2- Viewing the Urban Other: Rural Indian Responses to Regional and National TV Programming. *Sally Steindorf, Syracuse University.*

- 3- Locating the Regional: Music Retail Chains and the Construction of National Music Categories. *Jayson Beaster-Jones, University of Chicago.*
- 4- Brand 'Bollywood': Hindi Cinema After Liberalization. *Richard Delacy, University of Chicago.*

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