



October 1, 2018

Dear Conference Participants,

We would like to welcome all of you to Madison, Wisconsin for the 47th Annual Conference on South Asia, October 11-14! This year we are delighted to host over 1100 registered participants, 27 symposia, 147 panels, 15 roundtables, 9 association meetings, 8 exhibitors, and several special events.

This year's conference has an open theme in order to allow for the full breadth of South Asian geographies and topics. We are starting a designated Film Night this year. Sunday morning will play host to special organized networking events in an effort to foster even more interdisciplinary interaction amongst participants.

We would like to remind you that the safety and well being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

Please visit www.southasiaconference.wisc.edu for more information on the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at conference@southasia.wisc.edu. If there is an urgent matter that requires immediate and personal attention, please call Dr. Lalita du Perron at (608) 287-9918. We very much hope that you will enjoy the conference!

Sincerely,

Gudrun Bühnemann, Professor

Chair, Annual Conference on South Asia

Department of Asian Languages and Cultures

6. Nihmann B. Verkat hani

B. Venkat Mani, Professor Department of German, Nordic and Slavic Director, Center for South Asia

Conference Registration

All participants and attendees must register. The on-site registration rates are \$230 for regular registration and \$120 for students.

Staff is available at registration:

Wednesday 5:00 pm - 8:00 pm Thursday 7:30 am - 7:30 pm Friday 7:30 am - 7:30 pm Saturday 7:30 am - 4 pm

Programs

A hard copy of the program book is provided with each paid registration.
Replacements are \$15.

Abstracts

Abstracts of all papers presented at the 47th Annual Conference on South Asia are available online.

Taxi Companies

Badger Cab Company, (608) 256-5566 Green Cab, (608) 255-1234 Madison Taxi, (608) 255-8294 Union Cab, (608) 242-2000

Conference Chair

Gudrun Bühnemann, UW-Madison

Conference Committee

Teri Allendorf, **UW-Madison** Andrew Amstutz, University of Arkansas Anjali Arondekar, UC Santa Cruz Sumudu Atapattu, UW-Madison **UW-Madison** Rikhil Bhavnani. Anthony Cerulli, **UW-Madison** J. Daniel Elam, Cornell University / University of Hong Kong J. Mark Kenoyer, **UW-Madison** Elizabeth Lhost, **UW-Madison UW-Madison** B. Venkat Mani, Lalita du Perron, **UW-Madison** University of Pennsylvania Davesh Soneji, Stephen Young, **UW-Madison**

Conference Coordinator

Bradley Grochocinski, UW-Madison

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Symposium Schedule
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A Concourse map is inside the back cover.
The All-Gender Bathroom is outside Parlor 629.

Conference Help Line: 608.294.3085

(for technical issues & non-emergency questions)

Emergency Phone: 608.287.9918 (Lalita) Madison College Security: 608.246.6932

(after hours: 608.245.2222)

B. Venkat Mani, Director

Sponsored by:

Center for South Asia Tel:
University of Wisconsin-Madison 608.262.4884
203 Ingraham Hall Fax:

1155 Observatory Drive Madison, 608.265.3062 WI 53706 Lalita du Perron, Associate Director

<u>Center for South Asia Program Assistants</u>:
Andrea Fowler
Samina Hossain
Nanette Kelsey

The Annual Conference on South Asia provides the following complimentary breaks with snacks and refreshments

Daily Break Times

*	Morning Coffee, Tea, & Snacks University Foyer (second floor)	7:30 - 8:30 am
*	Coffee/Tea Break & Snacks University Foyer (second floor)	10:15 - 10:30 am
	Lunch University Foyer (second floor)	12:15 - 1:45 pm
₩	Coffee/Tea Break & Snacks University Foyer (second floor)	3:30 - 3:45 pm

Meal Options

Meal tickets must be purchased ahead of time.

Both meat and vegetarian lunch options are available.

Once picked up in the University Foyer on the second floor, you may take your lunch to any applicable special lunch events, any open location in the Madison Concourse Hotel, or outside.

Thursday Lunch

Meat: Tuna Salad with mixed greens & roasted vegetables

Vegetarian: Veggie-roasted Vegetables, pesto orzo salad with garbanzo beans

Friday Lunch

Meat: Roasted chicken saté shredded cabbage, coconut, Thai red curry dressing

Vegetarian: Veggie-chilled soba noodles, cucumber, tomato, & edamame with ginger miso vinaigrette

Saturday Lunch

Meat: Grilled chicken fajita salad with black beans & pico de gallo

Vegetarian: Veggie-roasted sweet potatoes & quinoa black bean salsa with cilantro vinaigrette

All-Conference Dinner (Friday, October 12 at 8pm - Capitol Ballroom)

Meat: Coconut madras curry catfish, tomato, cucumber, and spiced roasted potatoes

Vegetarian: Masala chick peas with spinach, tomato, and lemon basmati rice

All conference events are free and open to the public.

Thursday, October 11, 2018

Reception 6 - 7:30 pm

Madison Ballroom (Book Exhibit Room)

Join conference attendees for a welcome reception following Thursday Symposium.

Cash bar

Performance 7:30 - 9 pm

Parvathy Baul

Wisconsin Ballroom

Friday, October 12, 2018

Special Lunch RoundTable:

12:30 - 1:30 pm

The Disposable Pakistani Scholars at AAS-in Asia

Wisconsin Ballroom

Reception 5:30 - 6:30 pm

Madison Ballroom (Book Exhibit Room)

Join conference attendees for a reception prior to the Keynote Address.

Cash bar

Joseph W. Elder Keynote Address

6:45 - 7:45 pm

Rachel McDermott

Wisconsin Ballroom

All-Conference Dinner

8 - 9 pm

Capitol Ballroom

This plated dinner meal is a great networking opportunity designed to allow you to meet with other scholars and recognize the achievements of our special guests and conference speakers. Cash bar

Saturday, October 13, 2018

Plenary Address

4 - 5:45 pm

Sanjib Baruah, Carole McGranahan, & Manjushree Thapa

<u>Wisconsin Ballroom</u>

Film Night 6 - 10 pm

Capitol Ballroom A, University A/B, University C/D

South Asia-focused films followed by audience Q&A with the filmmakers for some films. Popcorn provided.

Sunday, October 14, 2018

Networking Events

9:30 - 11 am

Madison Ballroom

Organized networking events will close the conference with a special focus on graduate students

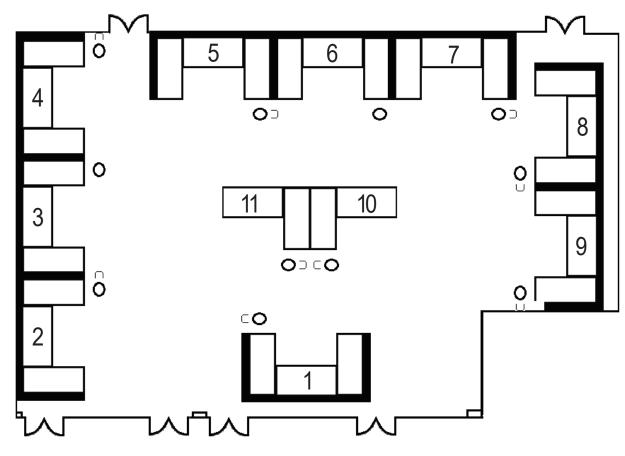


Exhibit Hours

Thursday, October 20 2 pm - 7:30 pm
Friday, October 23 8 am - 6:30 pm
Saturday, October 24 8 am - 6 pm

Please be sure to pick up any materials you have purchased before 6pm on Saturday.

Exhibitors Attending the Conference

Oxford University Press	Sugata Ghosh & Rehka Natarajan	Booth 1
The Scholar's Choice	Tom Maloney	Booth 2
University of Washington Press	Lorri Hagman	Booth 3
South Asia Projects at UW-Madison	Anne Naparstek	Booth 4
Adam Matthew Digital	Xavier Snowman	Booth 5
UW Systems Publications	Various UW Systems Faculty	Booth 6
Primus Books	B N Varma	Booth 7
UW Asian Languages & Cultures	Anthony Cerulli & Gudrun Bühnemann	Booth 8
Reserved for Memorials		Booth 9
Cambridge University Press	Lucy Rhymer & Qudsiya Ahmed	Booth 10
MiddleBury Schools Abroad	Catherine Pierattini	Booth 11

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

Friday, October 12, 2017

SASLI Board of Trustees Meeting

Closed Meeting

<u>Private Dining Room</u>

South Asia Summer Language Institute
Contact Name: John Burmaster
7 - 8:30 am

AIBS Board Meeting

Open Meeting
<u>Private Dining Room</u>
American Institute of Bangladesh Studies
Contact Name: John Burmaster
12:15 - 3 pm

AISLS Executive Committee Meeting

Closed Meeting
<u>Private Dining Room</u>
American Institute for Sri Lankan Studies
Contact Name: John Rogers
5:45 - 6:45 pm



Saturday, October 13, 2017

AIPS Executive Committee Meeting

Closed Meeting
<u>Private Dining Room</u>
American Institute of Pakistan Studies
Contact Name: John Burmaster
10 am - 3:30 pm

AISLS Board of Directors Meeting

Closed Meeting

<u>Conference Room 4</u>

American Institute for Sri Lankan Studies
Contact Name: John Rogers
12:15 - 1:30 pm

ANHS Member Meeting

Closed Meeting
<u>Caucus Room</u>
Association for Nepal and Himalayan Studies
Contact Name: Jana Fortier
5:45 - 7:45 pm

AISLS General Meeting & Reception

Open Meeting
<u>Capitol Ballroom B</u>
American Institute for Sri Lankan Studies
Contact Name: John Rogers
6 - 9 pm

AIPS Board Meeting

Closed Meeting
<u>Assembly Room</u>
American Institute of Pakistan Studies
Contact Name: John Burmaster
6 - 9 pm

AIPS Reception

Open Meeting
<u>Senate Room A</u>
American Institute of Pakistan Studies
Contact Name: John Burmaster
9 - 11 pm

*Please note the times of Symposia as there are both Full Day and Half Day sessions.

Room & Time	Symposium Title
Assembly, 8:30am-5:30pm	"The Fix" in South Asia*
Caucus, 8:30am-5:30pm	Translation
Senate A, 8:30am-5:30pm	Urdu Keywords
Senate B, 8:30am-5:30pm	The Politics and Poetics of South Asian Modernism
Conference 1, 8:30am-12:15pm	New Directions in South Asian 'Ulama' Studies
Conference 1, 1:45pm-5:30pm	Practices of Border Making in South Asia: From Durand to Doklam
Conference 2, 8:30am-12:15pm	South Asian Communication Research: Problems and Prospects*
Conference 2, 1:45pm-5:30pm	Pakistani Cinema: New Theoretical and Methodological Ground*
Conference 3, 1:45pm-5:30pm	Performance Studies In and From South Asia
Conference 4, 8:30am-12:15pm	Across the Himalayas*
Conference 4, 1:45pm-5:30pm	After the Śaiva Age: Transformation and Continuity in the Regional Śaivisms*
Conference 5, 8:30am-12:15pm	Aesthetics, Power, and Political Economy in Modern South Asia*
Conference 5, 1:45pm-5:30pm	Art For Our Sake: The Aesthetics of Decolonization in PostColonial South Asia
Capitol Ballroom A, 8:30am-5:30pm	Contemporary Bhakti Encounters: Devotionalism in Ethnographic and Ethical Perspective
Capitol Ballroom B, 8:30am-5:30pm	American Institute of Indian Studies (AIIS): Transforming Your Dissertation into a Book Workshop*
Wisconsin Ballroom, 8:30am-3:00pm	Cross Border Entanglements in Eastern South Asia
University A/B, 8:30am-5:30pm	Queer Symposium: Un/Desirable Encounters at the Intersections of Race, Class, and Caste
University C/D 8:30am-12:15pm	Rethinking Folk Culture in South Asia
University C/D, 1:45pm-5:30pm	South Asian Muslim Studies Association (SAMSA) Symposium: Insider/Outsider Perspectives in South Asian Muslim Studies
Parlor 627, 8:30am-5:30pm	Science, Technology, & Medicine - Medicine and Memory: Temporal Aspirations, Continuities, Ruptures, and the Now
Parlor 629, 8:30am-5:30pm	Rethinking World War II in South Asia
Parlor 634, 8:30am-5:30pm	Tombs, Shrines, Samādhis and Relics
Parlor 638, 8:30am-5:30pm	American Institute of Pakistani Studies (AIPS): Junior Scholars' Conference
Private Dining Room, 8:30am-5:30pm	Impersonation in South Asia
Madison College D240-1, 8:30am-5:30pm	Himalayan Policy Research Conference*
Madison College D240-2, 8:30am-5:30pm	Land Questions: Agrarian and Material South Asia
Madison College Meeting 1, 8:30am-5:30pm	Zones of Occupation, Abandonment and Exception in South Asia/ Provisionality and Vulnerabilities in South Asia

^{*}Schedule details unavailable at the time of printing.

Translation

Caucus Room (first floor) - Full Day, 8:30am - 5:30pm

Daisy Rockwell & Archana Venkatesan (UC Davis) Organizer

Welcome & Opening Remarks 8:30 - 8:35 am

Daisy Rockwell & Archana Venkatesan

Session 1 (Moderator: Archana Venkatesan) 8:40 - 10:15 am

Non-Translation in Bene Israel Kirtan

Anna Schultz

Like a Flame or a Caress: Thoughts on Literary Translation

Steven Hopkins

13 Ways of Looking at Untranslatability

Linda Hess

10:15 - 10:30 am Break

10:30 am - 12:15 pm Session 2 (Moderator: Daisy Rockwell)

Untranslatability and the Metaphysics of Classical Telugu

Jamal Jones

Translating Unimaginable Love in Hindi Sant Verse

Dan Gold

Tools of the Translator, c.1980

Ann Gold

Translation as Proliferation: Thirunangai Transwomen and Styles of Self-Presentation

Aniruddhan Vasudevan

Lunch 12:15 - 1:45 pm

Session 3 (Moderator: Archana Venkatesan) 1:45 - 3:30 pm

Translating Ornaments

Yigal Bronner

Translating the Untranslatable

Mehr Farooqi Translating Detha Mrinalini Watson

On Translating a Pre-modern Kannada Classic into English

Vanamala Viswanatha

Break 3:30 - 3:45 pm

Session 4 (Moderator: Daisy Rockwell) 3:45 - 4:45 pm

The Politics of Literacy Across Languages

Christi Merrill

Translating Multilingualism: The Case of Kerala Manipravalam

Sivan Goren Arzony

The (Un)translatables of Crime and Punishment

John Vater

Resources for Translators of South Asian Materials

Jason Grunebaum

Urdu Keywords

Senate Room A (first floor) - Full Day, 8:30am - 5:30pm

Walter Hakala (SUNY at Buffalo) Organizer

8:300 - 10:15 am Session 1 - Usul (Principles)

Imla (Orthography) Walter Hakala, University at Buffalo, SUNY

Jins/Jinsi (Gender)

Krupa Shandilya, Amherst College Ma'ni-Afirini (Meaning Creation) Fran Pritchett, Columbia University

10:15 - 10:30 am Break

10:30 am - 12:15 pm Session 2 - Balaghat (Rhetoric)

Muwazanah (Comparison)

Gregory Maxwell Bruce, University of California, Berkeley

Mubalaghah (Hyperbole, Exaggeration)

Pasha M. Khan, McGill University

Twarud/Sariqah (Inadvertent and Purposeful Plagiarism)

Nathan Tabor, Western Michigan University

Lunch 12:15 - 1:45 pm

Session 3 – Mahaul (Context) 1:45 - 3:30 pm

Dakani

Namrata B. Kanchan, University of Texas, Austin

Jadidiyat

Noor Habib, University of Massachusetts Amherst

Christopher Lee, Canisius College

Break 3:30 - 3:45 pm

RoundTable Discussion 3:45 - 5:30 pm



The Politics and Poetics of South Asian Modernism

Senate Room B (first floor) - Full Day, 8:30am - 5:30pm

Organizer Preetha Mani (Rutgers)

8:30 - 8:45 am Opening Remarks

Preetha Mani, Snehal Shingavi, Robert Phillips, Jennifer Dubrow

8:45 - 10:15 am Panel 1 - Politics and Poetics of Modernism (Discussant: Vinay Dharwadker)

Leninvā kā nām, bhaiyā! Leninvā kā nām!' Genesis of an IPTA Ballad, circa 1943

Bilal Hashmi

Art with a Social Conscience against Art for Art's Sake: Hindi Literature in the

Throes of Modernity

Anand

Story on top of Story: The Politics and Poetics of Ramesh Bakshi's (Meta)Fictions

Robert Phillips

The Marxists and the Modernists: the Nayi Kahani/Naya Afsana Movement

Snehal Shingavi

10:30 - 12:15 pm Panel 2 - Family, Gender, and Sexuality (Discussant: Geeta Patel)

Whither the "Normative" or "Where Have All the Mothers Gone?": Adulterous

Husbands and Strong Wives in the Hindi Short Story

Shobna Nijhawan

A Bihari View of 1960s Cosmopolitan Calcutta

Rahul Parson

The Feminine Voice in Miraji's Poetry

Krupa Shandilya

'The Story of a Weak Girl': Women (Under)Write Hindi Modernism

Preetha Mani

12:15 - 2 pm <u>Lunch</u>

2 - 3:30 pm Panel 3 - Networks of Modernism (Discussant: Aparna Dharwadker)

Regionalism and the New Story Movement in Hindi: Criticism and Response

Sujata Mody

London Yatra: Towards a Vernacular Syllabary of Global Travel

Smita Gandotra

Middlebrow Cosmopolitanisms: Dharmayug in the 1950s and 60s

Aakriti Mandhwani

Agyeya's Stranger: Existentialism in the Postcolony

Toral Gajarawala

3:30 - 3:45 pm <u>Coffee Break</u>

3:45 - 5:15 pm Panel 4 - Shared Hindi-Urdu Lineages (Discussant: Mehr Farooqi)

Humor's Inclusive Laugh: Yousufi and Shukla on the UP Countryside

Matt Reeck

Miraji and the Politics of Sound in Modernist Urdu-Hindi Poetry

Sean Pue

The Aesthetics and Politics in Krishan Chander's Social(ist) Fiction: A Reading

Madhu Singh

Manto's Modernism Jennifer Dubrow

New Directions in South Asian 'Ulama' Studies

Conference Room 1 (second floor) - Half day, 8:30am - 12:15pm

Organizer SherAli Tareen (Franklin & Marshall College)

8:30 - 8:45 am <u>Introductions</u>

Outline of Symposium Themes and Aspirations

SherAli Tareen

8:45 - 10:15 am Panel 1: "The Agnostics of 'Ulama' Authority"

Questioning the Reformist Label as Applied to Deobandi and Barelwi 'Ulama'

Fareeha Khan

Who speaks for Islam? Thanvi on the Authority of the 'Ulama' in the Modern Era

Fuad Naeem

Made to Love: Theorizing Female Affection at the Intersection of Custom & Islamic

Law

Darakhshan Khan

10:15 - 10:30 am Coffee Break

10:30 am - 12:15 pm Panel 2: "The Ethical and Political in 'Ulama' Thought"

"Let the Beard Grow and Trim the Mustache": Muslim Ethics between Mimesis &

Embodiment Sohaib Khan

Method and Contestation: Azad and the Islamic Case for Pluralism

Shaunna Rodrigues

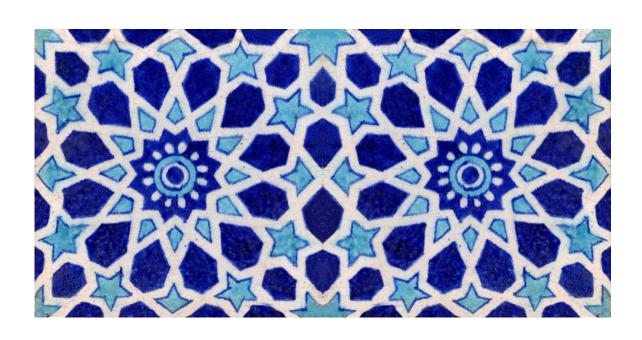
Late 20th Century Da'wa and The Da'waology of Sayyid Abu'l-Ḥasan 'Alī Nadwī

Matthew Kuiper

Islamic History between the Ethical and the Mytho-theological: A Contemporary

Retelling of Islam's Sacred Story

Rizwan Zamir



Practices of Border Making in South Asia: From Durand to Doklam

Conference Room 1 (second floor) - Half Day, 1:45pm - 5:30pm

Swati Chawla (University of Virginia) & Kyle Gardner (University of Chicago) Organizer

Introductions and Welcome 1:45 - 2pm

Panel I – The Many Geneses of Contemporary Borders 2 - 3:30 pm

A Late-Mughal Westphalia? Provincial Borders, Regional Sovereignty, and the 1765 Treaties of Allahabad Nicholas J. Abbott, Old Dominion University

South Asia's Global Frontiers: A Comparative Consideration of Frontier Rule

Benjamin D. Hopkins, George Washington University

Himalayan Border Experts and the Birth of Geopolitics

Kyle Gardner, University of Chicago

Tea/Coffee 3:30 - 3:45 pm

Panel II - "Natural" Barriers Versus National Borders 3:45 - 4:45 pm

Bordering Disaster: Earthquakes on South Asian Frontiers

Daniel Haines, University of Bristol

Standing Guard for the Nation: The 'Natural' Himalayan Border in the

Postcolonial Indian Imaginary Swati Chawla, University of Virginia

4:45 - 5:30 pm RoundTable Discussion

Facilitators: Swati Chawla & Kyle Gardner



Performance Studies In and From South Asia: An Interdisciplinary Symposium

Conference Room 3 (second floor) - Half Day, 1:45 - 5:30pm

Organizer Sharvari Sastry (University of Chicago)

Opening Remarks 1:45 - 2 pm

Keynote Panel 2 - 3 pm

Davesh Soneji & Shayoni Mitra

Presentation Panel 1 3 - 3:30 pm

Performing Hindu Womanhood: Corporate Theatre in Global India

Sarah Saddler, University of Minnesota

Repurposed Advaita: A Performance Historiography of Narayana Guru's Political Praxis and Philosophical Writings that Identifies One Route for the Concept of Equality in Colonial Kerala

Vivek Narayan, Stanford University

Coffee Break 3:30 - 3:45 pm

Presentation Panel 2 3:45 - 4:30 pm

Performance as a Heretic Act in the Discourse of Religion and Secular in South

India: a Case of Kuth Ratheeb

Mohammed Shah Shahjahan, University of Hyderabad

Foreigners' Acts and State Spectacles: Small-scale State Performances and the

Fostering of Hope Among Pakistani Hindu Refugee-Migrants in India

Natasha Raheja, Cornell University

Orissan Architecture and Regionalism: Thinking through Dance

Sinjini Chatterjee, SOAS London

Fire-Walking in La Réunion, a Performative Approach

Loreley Franchina, University of Strasbourg

Interpreting the Manipuri Rāsalīlas: A Sociopolitical Contextualization

Rodney Sebastian, University of Florida

Presentation Panel 3 4:30 - 5:10 pm

Performing Things, Performing Kingship

Deepthi Murali, UIC

Forest Tales: Sītā as Method Anuj Vaidya, UC Davis

'Classical,' 'Semi-Classical' or 'Folk': Discursive Representations of Purulia Chhau

Pratichi Priyambada, UC Irvine

How to Uphold a Goddess: Theatrical Motifs From Sanskrit Drama

Swayam Bagaria

5:10 - 5:30 pm RoundTable

> Sharvari Sastry, Arnab Banerji, & Jaclyn Michael Respondents: Shayoni Mitra & Davesh Soneji

Art for Our Sake: The Aesthetics of Decolonization in Postcolonial South Asia

Conference Room 5 (second floor) - Half Day, 1:45 - 5:30pm

Organizer Felix Fuchs (McGill)

1:45 - 2:35 pm Session I

Chair: Felix Fuchs, McGill University

Patañjali's Yoga Sūtra and the Legacies of Colonial Translation

Peter Valdina, Albion College

The Concept of 'the Coolie' in Postcolonial South Asia

Yoshina Hurgobin, Kennesaw State University

Session II 2:40 - 3:30 pm

Chair: Sabeena Shaikh, McGill University

Ghatak, Sen, Ray: Three Lenses for Bengal

Suvij Sudershan, McGill University

Sooraj Barjatya's 'Family Films': The Joint Family's Tryst with Neoliberal

Capitalism

Muskan Sandhu, McGill University

Naxalbari at 50: Representing Revolution in 2017 Meghan Gorman-DaRif, University of Texas at Austin

Break 3:30 - 3:45 pm

Session III 3:45 - 4:35 pm

Chair: Suvij Sudershan, McGill University

A Tale of Two Cities: Urdu, English, and the Struggle to Represent Lahore in

World Literature

Zain Rashid Mian, University of Pennsylvania

Passionate Thinking and the Symbols of Resistance in the Modern Urdu Novel

Aqsa Ijaz, McGill University

Poetics of Performance: Urdu lyrics for a Consumer Audience

Sabeena Shaikh, McGill University

Session IV 4:40 - 5:30 PM

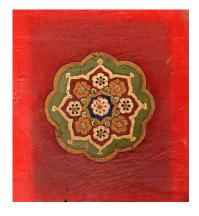
Chair: TBD

Amongst Letters I am the Vowel A: Draupadī and Dopdi

Namita Goswami, Indiana State University

Narratives of Internal Migrants: Kolkata's Deterritorialized Hindi Legacy

Rahul Parson, University of Colorado at Boulder





Contemporary Bhakti Encounters: Devotionalism in Ethnographic and Ethical Perspective

Capitol Ballroom A (second floor) - Full Day, 8:30am - 5:30pm

Organizer Hanna Kim (Adelphi) & Richard Davis (Bard)

8:30 - 8:45 am Welcome & Opening Remarks

RBSN Chair: Gil Ben-Herut

8:45 - 10:15 am Session I – Reframing the Bhakti Past through the Ethnographic Present

Trance Encounters with Mirabai: Experiencing Presence in a Bhakti Milieu

Nancy M. Martin

The Rise of the Domestic: Reclamation of New Bhakti Domains in Gangakhed and Alandi

Irina Glushkova

Devotion and the Performance of Belonging: Lineage Strategies Among the Descendants of Sant

Śekh Mahammad Śrīgondekar

Dušan Deák

Ancient Texts. Modern Contexts: Ethnographical Cues for Reading Premodern Bhakti Literature in

Kannada Gil Ben-Herut

10:15 - 10:30 am <u>Tea Break</u>

10:30 am - 12:15 pm Session II – Encountering Devotionalism and its Transnational and Performative

Mediations

Indo-Caribbean Bhakti: Devotional Protests in the Contemporary South Asian Diaspora

Sutopa Dasgupta

A Return to a Place One Has Not Been: ISKCON and the Rhetoric of Bhakti Revivalism in Mumbai

Claire C. Robison

Aural Devotion and Ethical Formation: The Practice of Śravana-bhakti in BAPS Swaminarayan

Sanstha Kalpesh Bhatt

Renovating the Akshar Deri: A Case Study in Contemporary BAPS Bhakti Visuality

Cynthia Packert

12:15 - 1:45 pm <u>Lunch</u>

1:45 - 3 pm <u>Session III – RoundTable Conversation</u>

Fieldwork Ethics in Research on Contemporary Bhakti Communities

Moderator: Emilia Bachrach

Andrew Kunze Aalekhya Malladi Jennifer D. Ortegren Shandip Saha

3 - 3:30 pm Session IV – Transmitting Bhakti Through Performance

Electronic Bhakti Music: Contemporizing North Indian Devotional Poetry

Aks and Lakshmi

3:30 - 3:45 pm <u>Tea Break</u>

3:45 - 5:15 pm Session V – Critiquing Critical Bhakti Scholarship and Addressing its Ethical

Challenges

The Inoperativity of Sacrifice, The Commandment of Bhakti

Swayam Bagaria

Ethical Manoeuvres and Ethnographic Consequences in Swaminarayan Research

Hanna H. Kim

The Theme-Parking of Vrindavan

John S. Hawley

5:15 - 5:30 pm Closing Comments

Cross Border Entanglements in Eastern South Asia

Wisconsin Ballroom (second floor) - Shortened Full Day, 8:30am - 3:00pm

Golam Mathbor (Monmount) Organizer

Opening Remarks 8:30 - 9 am

Golam Mathbor

<u>Session 1 – Cross-Border Drifts</u> 9 - 10:15 am

Chair/Discussant: Sufia Uddin

Notes on the "Bangladeshi" Issue in Assam

Yasmin Saikia

Into the Unbearable Remoteness of the Rangpur Road

Shana Ghosh

Matua, Hindu, or Foreigner? Shifting Identities in Bengali-Speaking Borderlands

Carola Lorea

Coffee Break 10:15 - 10:30 am

10:30 am - 12:15 pm Session 2 – Border Environments

Chair/Discussant: Jason Cons

Forested Borders, Fluid Movements: Imagining and Negotiating Borders in the

Indian Sundarbans Amites Mukhopadhyay

Atmospheric Imaging, Atmospheric Imagining: Weather Prediction across

Borderlines in Bengal Dilshanie Perera

Tides and Almanac: Rethinking Land, Water and Law in the Bengal Delta

Debjani Bhattacharyya

Lunch 12:15 - 1:45 pm

Rohingya Movements 1:45 - 3 pm

Chair/Discussant: Sanchita Saxena

The Forsaken Victims of Slow Burning Genocide: International Response to the

Rohingya Crisis

C.R. Abrar

Development for the Stateless: The Rohingya Case

Samira Siddique

(Un)Wanted: Rohingya Refugees in Bangladesh

Misha Quill



Queer Symposium:

Un/Desirable Encounters at the Intersections of Race, Class, and Caste

University A/B (second floor) - Full Day, 8:30am - 5:30pm

Organizer Jeff Roy (Cal Poly Pomona) & Pavithra Prasad (California State University, Northridge)

8:30 - 8:45 am <u>Welcome</u>

8:45 - 10:15 am <u>Intimacies of Caste and Gender in South India</u>

Moderator: Lavanya Knott

Queer Dalit Representation in the Media

Hanna Santanam

Drumming Dalit Female Masculinity: Queering Gender in South Asia

Zoe Sherinian

Queer Loves Dalit: Understanding Complicated Relationship(s) with Oppression

Akhil Kang

10:30 am - 12:15 pm Trans-Versing Hijra Ethnoscapes

Moderator: Faris Khan

Caste and Class Among Tamil Thirunangais

Elaine Craddock

Hijra vs. Trans: Intersections of Gender and Class

Aqib Ali

An Ethnographer of Ethnographers: Contesting Anthropological Narratives in the

Field

Shakthi Nataraj

EthnoVlogs: New Modes of Ethnography and Trans Becoming in Pakistan

Faris Khan

12:15 - 1:45 pm <u>Lunch and Film Screening</u>

1:45 - 3:30 pm Sensoria of Race and Desire from the Field

Moderator: Brian Horton

'I'd Never Sleep With One, They Smell Like Meat' and Other Tall Tales: Imagining

the Black Body as a Queer Body in South Asia

Brian Horton

Race, Preference and Partner Selection: A Study of Perceptions and Stereotypes in

Delhi's Queer Cyberspace

Tiayangru Imchen

Diasporic or Transnational? A Critical Race Approach to South Asia

Rumya Putcha

3:30 - 3:45 pm <u>Break</u>

3:45 - 4:45 pm Queer Circumambulations in Performance

Meena Danda: Curvilinear Queering

Kaustavi Sarkar

4:45 - 5:30 pm Symposium Wrap-Up Session

Moderators: Pavithra Prasad and Jeff Roy

7:30 - 9 pm "Lessons in Drag" with LaWhore Vagistan, a Special Performance at Plan B

Rethinking Folk Culture in South Asia

University C/D (second floor) - Half day, 8:30am - 12:15pm

Organizer Aniket De (Harvard)

Welcome Remarks by Priyanka Basu 8:30 - 8:45 am

Panel I - Texts and Contexts 8:45 - 10:15 am

Chair/Discussant: Frank Korom, Boston University

Nabīra Pāñcālī: Performance, Pedagogy, and the Making of Islamic Community Ayesha A. Irani, University of Massachusetts Boston

The Art of Being in Exile: The Antecedents of Folk Literature of the Rohingyas in

Arakan Čourt

Tathagata Dutta, Tufts University

Vestigial Performances? Fairs & Festivals as Spaces of Redefining 'Folk' Practices

Priyanka Basu, The British Library

Murshidabad, Monsoon, Malhar: Accessing Folklore through a 'Classical'

Tradition

Ahona Palchoudhuri, Brown University

Tea/Coffee 10:15 - 10:30 am

10:30 am - 12:15 pm Panel II - Performative Boundaries

Chair/Discussant: Philip Lutgendorf, University of Iowa

The Boundary of Laughter: Nation and Performance at the Indo-Bangladesh

Borderland

Aniket De, Harvard University

Our Drama, Our Food: Distinguishing "Special" Practices in Tamil Nadu

Susan Seizer, Indiana University Bloomington Madeline Chera, Indiana University Bloomington

Folklore or Unnecessary Noise? Interrogating Matua Soundscapes and the

Exclusionary Politics of what is 'Folk'

Carola Erika Lorea, University of Heidelberg

Indian and Chinese Musical Relations in Singapore: The Sonic Politics of

Sameness/Difference

Jim Sykes, University of Pennsylvania



South Asian Muslim Studies Association (SAMSA) Symposium: Insider/Outsider Perspectives in South Asian Muslim Studies

University C/D (second floor) - Half Day, 1:45 - 5:30pm

Organizer Roger Long (Eastern Michigan University)

2pm <u>Welcome</u>

Roger Long, Eastern Michigan University

2 - 3:30 pm Panel - Constructions of Law, Authenticity, and Identity of South Asian Muslims

Upholding the Rule of Law? The Lahore High Court in Pakistan Yaqoob Bangash, Information Technology University, Lahore

Authenticity and the Question of Belonging: Debating the Limits of Deobandism in

Contemporary Pakistan

Mashal Saif, Člemson University

Representation of Many Muslim Partitions in Garm Hava

Jaclyn A. Michael, St. Lawrence University Debating the Cow in Colonial Muslim India SherAli Tareen, Franklin & Marshall College

3:30 - 3:45 pm <u>Coffee Break</u>

3:45 - 5:30 pm RoundTable - Insiders, Outsiders and Teaching South Asian Muslim Studies

Chair: Laura Dudley Jenkins, University of Cincinnati

Mujeeb Ahmad, International Islamic University, Islamabad Qudsiya Ahmed, Cambridge University Press

Qudsiya Ahmed, Cambridge University Press Roger D. Long, Eastern Michigan University Raisur Rahman, Wake Forest University Yasmin Saikia, University of Arizona

SherAli Tareen, Franklin and Marshall College

6 pm <u>Symposium Dinner</u>

An Inclusive Politics: Sir Syed and the Other Yasmin Saikia, University of Arizona



Science, Technology, and Medicine - Medicine and Memory: Temporal Aspirations, Continuities, Ruptures, and the Now

Parlor Room 627 (sixth floor) - Full Day, 8:30am - 5:30pm

Organizer Lisa Brooks (Berkeley)

8:30 - 8:40 am Welcome and Introductory Remarks

8:40 - 9:45 am Session 1 - Ontologies and Bodies (30 min), Session 1 Discussion (35 min)

Lawrence Cohen Kathleen Longwaters

Kalpana Ram

Joseph Alter (Moderator)

9:45 - 10:15 am Session 2 - Practitioner Concerns and Narratives (30 min)

Sree Padma Frederick Smith Wajida Syed Martha Selby

10:15 - 10:30 pm Tea/Coffee Break

10:35 - 11:10 am <u>Session 2 - Discussion (35 min)</u>

11:10 am - 12:15 pm Session 3 - Materials of Medicine (30 min), Session 3 Discussion (35 min)

Ron Barrett Shireen Hamza Deborah Schlein

Anthony Cerulli (Moderator)

12:15 - 1:45 pm <u>Lunch</u>

2 - 3:30 pm Session 4 - Nostalgia and Imagination (40 min), Session 4 Discussion (50 min)

Joseph Alter Anthony Cerulli Sabrina Datoo Victoria Sheldon

Lawrence Cohen (Moderator)

3:30 - 3:45 pm <u>Break</u>

3:45 - 4:50 pm Session 5 - Time and Method (30 min), Session 5 Discussion (35 min)

Lisa Brooks Mauricio Navarro Martha Selby

Frederick Smith (Moderator)

4:40 - 5:30 pm Themed Collaborative Discussion - Temporal Methodologies (60 min)

Lisa Brooks Shireen Hamza Victoria Sheldon

7 pm <u>STM Group Dinner (by Invitation)</u>

Rethinking World War II in South Asia

Parlor Room 629 (sixth floor) - Full Day, 8:30am - 5:30pm

Isabel Huacuja Alonso (California State University San Bernadino) Organizer

8:30 - 8:45 am **Greetings & Opening Remarks**

Panel I – Food and Drugs 8:45 - 10 am

Famine and Social Balance in the 'Medical Mulk of Bengal,' 1943-1945

Andrew Amstutz, University of Arkansas

Race, Drugs, and Spies in the China Burma India Theater: World War II and the

Rebirth of the Indian Opium Trade Benjamin Siegel, Boston University

India's Wartime Food Emergency: Hoarders, Speculators, and Black Marketers

Samantha Iyer, Fordham University

Coffee Break 10 - 10:30 am

10:30 am - 12:10 pm Panel II - Law, Education, and Economies

Madras 1942: The Lives and Times of the Law during World War II

Kalyani Ramnath, Princeton University

The INA Trials in Singapore Rohit De, Yale University

"The Bad Stock": Nazi Eugenics and the Growth of Anthropology in Delhi

Hoda Bandeh-Ahmadi. University of Michigan

The Forgotten Strike: August 1942 in Jamshedpur and the Transformation of

Indian Čapitalism

Mircea Raianu, University of Maryland

12:10 - 1:45 pm Lunch

1:45 - 3:25 pm Panel III – War Prose

A Women's War? The Second World War in Urdu Women's Press

Asiya Alam, Louisiana State University

Azīz Ahmad: Urdu Translator in the Era of the Second World War

Bilal Hashmi, University of Virginia

Chongqing – Bengal – Bergen Belsen: WWII through Indian Eyes

Rotem Geva, Hebrew University

A Language Of Hunger: Representing World War II and the Bengal Famine

Ahona Panda, University of Chicago

Coffee Break 3:25 - 3:45 pm

Panel IV - Seeing and Listening 3:45 - 5 pm

'Quisling Radio': Netaji Subhas Chandra Bose and Axis Broadcast Propaganda

Isabel Huacuja Alonso, California State University San Bernadino

Colonial Collaborators? Bombay Film Studios and 1940s British War Propaganda

Debashree Mukherjee, Columbia University

Significant Bodies: Memorializing Muslims in British India during the 1940s

Kelsey Utne, Cornell University

5 - 6 pm RoundTable Discussion

Tombs, Shrines, Samādhis and Relics

Parlor Room 634 (sixth floor) - Full Day, 8:30am - 5:30pm

Organizer Brian Hatcher (Tufts)

8:30 - 8:45 am <u>Welcome</u>

8:45 - 10:15 am Panel 1 - Death, Burial and Worship

Respondent: Valerie Stoker

Burial Monuments for the Jain Bhaṭṭārakas in the Deccan

Sarah Taylor

Daśnāmī Samādhis in West Bengal: Some Preliminary Observations

Brian Hatcher

Parsing Samādhi Burial & Samādhi Worship through the Samādhi Compound of Jñāneśvar Mahārāj

Mark McLaughlin

Mysore's Madhuvana: Royal Śrīvaiṣṇava Burial Practices, Vīraśaiva Caretakers, and the Creation of

Big Tent Hindu Practice

Caleb Simmons

10:15 - 10:30 am <u>Coffee Break</u>

10:30 am - 12:15 pm Panel 2 - Monastic Spaces and Memorialization

The Bodhgaya Mahants and Their Samādhis in the Bodhgaya Region

Abhishek Amar

Missing the Matrons for the Monks: Glimpses from eastern India

Indrani Chatterjee

Tradition & Innovation: The Samādhi of Naraharināth Yogī in Mṛgasthalī (Nepal) in Historical Context

Gudrun Bühnemann

Spaces of Life and Death: Mapping Cremation Practices in Precolonial India

Tamara Sears

12:15 - 1:45 pm <u>Lunch</u>

1:45 - 3:30 pm Panel 3 - Temples, Shrines and Landscapes

Why People Matter: Past and Present in Religious Landscapes

Uthara Suvrathans

Hindu Spaces in Bangladesh and Southeast Asia

Ben Fleming

Carved Landscapes: Imagery as Place in Medieval Southern India

Lisa Owen

Maṇḍalśvara, Muṇḍeśvarī: The 'Oldest' Living Hindu Temple

Shaashi Ahlawat

Ikade-Tikade: Omnipresent Sacredness. The Defiant Wayside Shrines of Pune

Borayin Larios

3:30 - 3:45 pm Coffee Break

3:45 - 5 pm Panel 4 - Commemorative Space and Ritual Practice

Respondent: Peter Gottschalk

 ${\it The Secret Shrines of Jain Diwali Celebrations}$

Ellen Gough

Between Religious Contestations and Accommodations: Sufi Shrines in Post-War Sri Lanka

Shobhana Xavire

From Royal to Populace, Relationships with Husain Tekhri: Interviews from the Field

Carla Bellamy

Flying and Settling on Malay Soil: Sufism, Textual Traditions and Relics at the Shrines of Tamil and

Gujrati Ecstatics Terenjit Sevea

5 - 5:30 pm <u>Concluding Plenary</u>

Junior Scholars' Conference - American Institute of Pakistan Studies (AIPS)

Parlor Room 638 (sixth floor) - Full Day, 8:30am - 5:30pm

Organizer Laura Hammond (UW-Madison)

8:25 - 8:30 am Welcome & Introduction

AIPS President, Farhat Haq

8:30 - 10:15 am

Chair: Matthew A. Cook

Saving Sindhu: River Defense Movements Along the Indus River in Pakistan

Ahsan Kamal, University of North Carolina at Chapel Hill

Co-Operatives and Contraceptives: Family Planning and Theories of Rural

Development in Comilla, East Pakistan Amna Qayyum, Princeton University

What Makes a Hanafi? The Juristic Boundaries of the Hanafi School of Law across Thatta and Medina in the 18th Century

Sohaib Baig, University of California, Los Angeles

10:15 - 10:30 am **Break**

10:30 am - 12:15 pm Session 2

Chair: Farhat Haq

Inside the Nuclear Labyrinth: Understanding the Consequences of Nuclear Weapons Development in Pakistan, 1972-1998

Michelle Grisé, RAND Corporation

Political Violence and Ethnocentric Trust in Multiethnic Megacities: The Case of

Karachi

Mashail Malik, Stanford University

Lord of the District and next to God: Policing and Governance in the Punjab

Neelum Sohail, Tufts University

12:15 - 1:45 pm **Lunch**

1:45 - 3:05 pm Session 3

Chair: Iftikhar Dadi

Gender & Sexuality of the Other: Under the Gaze of Transnational Documentary

Shehram Mokhtar, University of Oregon

Women's Work: Ethnography of a Pakistani Vocational Center

Ghazal Asif, Johns Hopkins University

Wrap-Up by AIPS President, Farhat Haq 3:05 - 3:15 pm



Impersonation in South Asia

Private Dining Room (first floor) - Full Day, 8:30am - 5:30pm

Organizer Pamela Lothspeich (North Carolina) & Harshita Mruthinti Kamath (Emory)

8:30 - 8:45 am Introductions

Part I - Cultural Icons 8:45 - 9:45 am

(Dis)Guising Gandhi

Janice Glowski, Otterbein University Sumathi Ramaswamy, Duke University

"What is a Yoqi? The Reinvention and Mimicry of a Spiritual Trope

Shehzad Nadeem, Lehman College, CUNY

Impersonation as Political Androgyny: Jayalalitha's Sacred Identity in Tamil Fan Imagery

Amy-Ruth Holt, Independent Scholar

Part II - Gender 9:45 - 11 am

The Freedom to Dance: Performance and Impersonation in Lagan

Aniruddha Dutta, University of Iowa

Beyond Imperso "nation": Understanding the Popularity of "Female Artists" in Contemporary Kerala

Shilpa Menon, University of Illinois at Chicago

Coffee Break 10:15 - 10:30 am

"Khwaja sira or bahurupiya"?: The Discursive Limits of Gender Performance

Claire Pamment, College of William and Mary

11 am - 12 pm Part III – Race and Ethnicity

Racial Impressions, Capital Characters, and Inimitable Whiteness: Dave Carson

Brownfaces the Empire

Kellen Hoxworth, Dartmouth University Remembering the Hunterwali's Whip Rosie Thomas, University of Westminster

Cosplay, Fandom, and the Fashioning of Identities at Comic Con India

Sailaja Krishnamurti, Saint Mary's University

12 - 2 pm **Lunch**

Part IV – Performance and Ritual 2 - 3:30 pm

The Affective Work of Performing Divinity in the Theatre of Ramlila

Pamela Lothspeich, UNC-Chapel Hill

Technologies of Power: Constructing Hegemonic Brahmin Masculinity in Kuchipudi Dance

Harshita Mruthinti Kamath, Emory University

Pervading Persons: Priestly Possession in Malabar

Rich Freeman, Duke University

Bonds of Love: Brides, Demons, and Human-Divine Impersonation in North India

Aftab Jassal, University of California, San Diego

Coffee Break 3:30 - 3:45 pm

Part V – Social Protest 3:45 - 5 pm

Performing Impersonation: Subversion in the 'Theatre of the Earth'

Sumitra Thoidingjam, Jamia Millia Islamia University, New Delhi

Personal Impersonators: The Power of Mimicry in the Process of Vernacularization

Christian Novetzke, University of Washington

Land Questions: Agrarian and Material South Asia

Madison College D240-2 (first floor) - Full Day, 8:30am - 5:30pm

Organizer Matthew Shutzer (NYU)

8:30 - 9 am Opening Remarks

The Agrarian Question: Legacy and Relevance

Michael Levien, Johns Hopkins

Ecologies of Energy and Waste (Commentator: Nusrat Chowdhury, Amherst) 9 - 10:15 am

Future Imaginaries Of Gwadar's Port Terminal: Mediating Trans-regional Encounters Along The

China-Pakistan Economic Corridor Ayesha Omer, New York University

Hydro-economy in Colonial and Postcolonial South India

Aditya Ramesh, SOAS

'Land-use' and Its Adjudication: Pollution, Relocation, and Doing Business in an Urban Scrap

Market'

Ishani Saraf, UC Davis

Coffee Break 10:15 - 10:30 am

Agrarian Capitalism: New Genealogies (Commentator: Vinay Gidwani, Minnesota) 10:30 am - 12 pm

Banking on the Countryside: Historicising the Agrarian in South Asian History

Meghna Chaudhuri, New York University

Streams of Value: Water in Nineteenth Century Malwa

Shatam Ram, Emory University

Property, Nature, and Fossil Fuels: Subsoil Histories of Indian Democracy

Matthew Shutzer, New York University

12 - 1:45 pm

<u>Laboring Lives and Labored Spaces</u> (Commentator: Rupa Viswanath) 1:45 - 3:15 pm

Dispossession and Employment: Politics, Job Brokerage and the Limits of Protest in an

Adivasi Village

Itay Noy, London School of Economics

The Peasant and the Slaveholder: Land, Indigo, and Transformations in U.S. Slavery

Zach Sell, Brown

Anti-Caste Critique and Its Engagement with Religious Texts: A Focus on Nineteenth

Century Western India

Ketaki Jaywant, University of Minnesota

A Command of Labor and a Labor of Command: The Juridical Economy of Peasant in

Colonial Panjab

Navyug Gill, William Paterson

Coffee Break 3:30 - 3:45 pm

Spaces of Accumulation (Commentator: Sarah Besky) 3:45 - 5 pm

Ecologies of Distance: Autorickshaws, Taxis and Topologies of Price in Delhi

William Stafford, University of California-Berkeley The Making of Frontier Space in India's Northeast

Anandaroop Sen, University of Cape Town

Salvage Accumulation: The Reproduction of Ownership and Capital Circulation on the

Brahmaputra Chars in Kurigram, Bangladesh

Saad Quasem, University of Virginia

Book RoundTable (Commentator: Meghna Chaudhuri & Matthew Shutzer, NYU) 5 - 5:30 pm

A Local History of Global Capital: Jute and Peasant Life in the Bengal Delta (2018)

Tariq Omar Ali

Empire and Ecology in the Bengal Delta: The Making of Calcutta (2018)

Debjani Bhattacharyya

Zones of Occupation, Abandonment and Exception in South Asia

Madison College Meeting Room 1 (first floor) - Full Day, 8:30am - 5:30pm

Amit Baishya (Oklahoma) Organizer

9 - 9:15 am **Opening Remarks**

Panel 1: "Zone I, Northeast India" 9:15 - 10:15 am

"Submission without rights" and Incomplete Citizenship: Comparative Occupations in

Postcolonial Democracies and the Modes of Inclusive-Exclusion

Papori Bora, Centre for Women's Studies, Jawaharlal Nehru University

The Violence of Being and the Precarity of Belongingness in Post-conflict Assam

Amrapali Basumatary, Kirori Mal College, New Delhi

Mihat Phajade: What is the right way to kill?

Haripriya Soibam, IIAS Fellow

10:15 - 10:30 am Coffee Break

Panel 2: "Zone II, Kashmir" 10:30 am - 12 pm

Kashmiri Pasts, Kashmiri Futures: Youth, Debility and Time in Kashmir

Deepti Misri, University of Colorado-Boulder

Humane Violence and Necessary Evils: Examining Debates on the Use of Pellet Guns in

Indian-Occupied Kashmir Reema Cherina, UC-Davis

Exploring the Moral Gray Zones in Indian-Administered Kashmir

Ather Zia, University of Colorado-Greeley The Roar on the Other Side of Silence Suvir Kaul, University of Pennsylvania

Lunch 12:15 - 1:45 pm

Panel 3: "Zones of Exception in South Asia" 1:45 - 2:45 pm

Beef Lynchings, the Unnao and Kathua Rapes, and Protest Poetry in India

Sreyoshi Sarkar, Ball State University

Caste Wars and the Politics of Maiming and Killing: Insights from Armed and 'Peaceful'

Land Strugles in Bihar

Indulata Prasad, Arizona State University

Exception or Norm?: Patterns of Violence in Mainstream India

Ania Loomba, University of Pennsylvania

Panel 4: "Environmental and Legal States of Abandonment 3:30 - 4:30 pm

Felling Rebellion: Timber Exploitation in the Kashmir Valley Under Militarized Rule

Emiley Doerner, NYU

Specters in the Background: The Braiding of Temporalities of Violence in Indira

Ġoswami's "Jaatraa"

Amit R. Baishya, University of Oklahoma

"Blood and Water Cannot Flow Together": The Indus Water Treaty and Zones of

Abandonment in Kashmir Mona Bhan, DePauw University

Legal Contestation and Social Transformation in Kashmir

Haley Duschinski, Ohio University

RoundTable: "Situating Solidarities" 4:45 - 5:45 pm

6:00 - 6:30 pm **Poetry Session**

Ather Zia, Haripriya Soibam, Amrapali Basumatary

hursday, October 11, 20





Parvathy Baul An Evening of Song

Thursday, 7:30 pm - 9:00 pm

Wisconsin Ballroom (second floor)

Parvathy Baul is a practitioner of the Baul Path as well as a painter from West Bengal. She performs in the traditional style, using voice and movement, along with her Ektara (one-stringed instrument), Duggi (drum), and Nupur (anklets) in meditative performance. She has practiced this path for over 20 years, having learned from the masters Sanatan Das Baul and Sashanka Goshai. She has also written a book - 'Song of the Great Soul' and released a few CDs with Baul songs such as Sahajiya, Prem Geethi, Mystic etc.

She has been performing Baul since 1995 in India and the world. Besides her solo performances in Festival de l'imaginaire (Paris), Festival international du Conte et du Monodrame (Beirut, Libanon), and Ethnomad (Geneva, Switzerland), her guest appearances include prestigious venues like the Noh theatre at Kyoto (Japan) together with Kamigata-mai and Kyogen Performers, the World Music Center New York, Odin Teatret, Denmark, Chicago University, and Bread and Puppet Theatre, Vermont, USA.

This event is free and open to the public.



Room		Session 1, 8:30am - 10:15am		Session 2, 10:30am - 12:15pm
Assembly Room		When People Met Monuments: Encounter, Reception, and the Transformation of Landscapes in South Asia		Milieus of the Technological Object and its Articulation of the Social: Time, Quality, Precision
Caucus Room		Religion, Politics, & Poetics in Pakistan & Beyond		Interrogating the Sermon in Modern South Asian Islam
Senate Room A		Avatāra: Rethinking the Role of Heavenly Descent in Premodern South Asia		The Critique of Counter-Narratives: What Does it Mean to Retell A Story?
Senate Room B		Intersectionality and Democracy		Old Yet New: Changing Agrarian Relations and Institutions in Post- Liberalisation India
Conference 1		Bangladesh and the Untimely		Agrarian Imaginaries in India: Land, Capital and Politics
Conference 2	or)	Negotiating the Urban: Contested Spaces of Citizenship	r)	Breaking a Sequence: Disrupting the Materiality of Time in Contemporary India
Conference 3	(second floor)	The Sino-Indian Relationship in South Asian and Beyond	University Foyer (second floor)	Reparations, Empowerment, and Disability in Post-War Sri Lanka
Conference 4	er (secc	Regime and Ritual in Post-Monarchy Nepal	r (seco	When the Political is Personal: Social Context of Collaborative Research
Conference 5	y Foyer	Between Work and Labor: Valuing Productive Action in South Asia	y Foye	Cold War in South Asia: A Cultural Perspective from the Global South
Capitol Ballroom A	University	Racial Violence, Nationalism, and Terror in Cinema and Performance	iiversit	The Cinematic in Contemporary India
Capitol Ballroom B	Ī	Gendered South Asian Mobilities	-	Cultural Labor of "Dancing Girls" in Indian Cinema, 1930s-60s
Wisconsin Ballroom	8:30 am	Rejuvenating Narratives? Student Politics and the History of Youth's Political Selves in India) :30 am	Politics and Paranoia: Portraying Muslims and Islam in India, Pakistan, and Sri Lanka
Madison Ballroom	am - 8	Book Exhibit Room	am - 10	Book Exhibit Room
University A/B	- 8:00	Narcotic Pasts and Futures in South Asia	10:15	Ancient Wisdom or Primitive Treatment? Exploring the Perceptions Towards Alternative Medical Systems in South Asia
University C/D	Break –	Tales Within Tales: Framing Frame Stories in South Asian Narrative	reak —	The Less-Than-Sharif Women of Hindi and Urdu Reformist Literature
Parlor Room 627	Coffee B	Love, Translation, and Mythology: Explorations in Hindi, English, and Dhivehi Literature	Coffee Break	Textual Cultures of South Asia: Reading and Transmission in Vernacular Languages
Parlor Room 629	S	Fragile Fictions: Identity and Performance in South Asian Ethnographic Encounters	S	Shifting Roles in Folk Art: Gender, Sexuality, Ethics, and Livelihood in Bihar's Mithila/Madhubani Art
Parlor Room 634		Negotiating Religious Identities in South Asia		Sacred Spaces, Rituals and Objects of Worship of the Buddhist Newars in Nepal
Parlor Room 638		Rethinking Claims-Making: Engagements with the Colonial and Post-Colonial State in India		Cultural Choreography of Kashmir
Madison College Room D240-1		Revisiting 'Sepia Mutin': Blogging Collectives in South Asian America		Laboring in Distinct Times: of Patrons, Ports, and Middle Managers
Madison College Room D240-2		New Directions in the Study of Political Violence and Revolutionary Terrorism: "Gentlemanly Terrorists" (2017) and "A Revolutionary History of Interwar India" (2015)		Caste by Any Other Frame: Debating and Questioning Conventional Understandings of Caste, Minorities, and Movements
Madison College Meeting Room 1		FILM: Explore Their Stories		

Room	Session 3, 1:45pm - 3:30pm	Session 4, 3:45pm - 5:30pm
Assembly Room	Art and Archaeology of Ancient Gandhāra: New Directions and Interpretations	Ornament and Seal Technologies of the Indus Tradition: New Perspectives from the Indus and Adjacent
Caucus Room	The Legacy of Edward Said's "Orientalism"	Untying the Knot: Debating Meanings of Secularism and Islam in Contemporary Bangladesh
Senate Room A	Rolling Stones: Histories of Mobility in the Epigraphic Record of Medieval South Asia	Rethinking Rasa in Light of Pollock's Rasa Reader
Senate Room B	Capitalism in the Himalayas	Rethinking the Roots of Democracy, Secularism and Welfare in Modern India
Conference 1	People and the Environment in the Greater Himalaya	Artificial Glaciers, Technoscience, and Tibetan Buddhism: Contemporary Responses to Environmental and Climactic Change in Ladakh, India
Conference 2	Return to the Region of Rumor in the Time of Digital Mediation	The Transnational Politics and Aesthetics of Migration
Conference 3	Kashmir Pre-47	Writing Kashmir from 'Now': Towards Grasping Ontology of the Present in Kashmir-Making
Conference 4	Trends in Indian Philanthropy	Technology, Subversion, and the Colonial Experience
Conference 5	Crafting Citizens Before and Beyond the Nation: Politics of Citizenship in Late Colonial India 1880-1940	Tradition, Modernity, Spirituality, and Otherness: Impact on South Asian Narratives
Capitol Ballroom A	Regional Formations in Indian Cinema	Ruminations on the Cinema of Ashish Avikunthak
Capitol Ballroom B	Caste Matters: Geographies of Gender (Part 1)	Caste Matters: Languages of Annihilation (Part 2)
Wisconsin Ballroom	Politics, Identity and the Making of Muslim Publics in South Asia	
Madison Ballroom	Book Exhibit Room	Book Exhibit Room
University A/B	Social Movements, Justice and Politics in South Asia: Disability as a Method of Theorizing and Organizing	Power, Knowledge and Praxis: Rethinking Methods in the Context of Vulnerability in India
University C/D	Categories of Self-Description in South Asian Literature (Part 1)	Categories of Self-Description in South Asian Literature (Part 2)
Parlor Room 627	Beyond the Hindi-Urdu Classroom: Language Acquisition through Study Abroad, Translanguaging, Authentic Materials and Understanding Language Policies	Translation and its Forms of Knowledge: Modern Economic Thought and the Indian Vernacular
Parlor Room 629	Ethics Beyond/Despite/Contra "The IRB"	Maintaining Interpretive Ambivalence: Gender, Religion, and Scholarly Interpretation in South Asia
Parlor Room 634	A Convergence of Opposites: The Importance and Insight of Theoretical Misfits	The Nath Panth Amid Varieties of Religio-Political Formations
Parlor Room 638	How Should We Study Democratic Politics in India Today?	The Purveyors of Violence: Studying Armed Combatants in South Asia
Madison College Room D240-1	The Infrastructure Bridge: Methodological Devices and Conceptual Tools Across Urban and Rural Divides (Part 1)	The Infrastructure Bridge: Methodological Devices and Conceptual Tools Across Urban and Rural Divides (Part 2)
Madison College Room D240-2	Anxieties of Authority in Sacred Spaces: Identity and Authenticity in South Asian Religious Praxis	Yoga and Politics: South Asia and Beyond
Madison College Meeting Room 1	A New World for Tamil Drama: The Literary, Performative, and Nationalist Work of Pammal Campanta	Reframing Gendered Subjectivities

When People Met Monuments:

Encounter, Reception, and the Transformation of Landscapes in South Asia

Assembly Room (1st floor)

Organizer: Divya Kumar-Dumas, University of Pennsylvania Discussant: Mark T. Lycette, University of Pennsylvania

ELIZABETH CECIL, FLORIDA STATE UNIVERSITY

Monuments Misunderstood? Inscribed Columns as Venerable Objects in Gupta India

DIVYA KUMAR-DUMAS, UNIVERSITY OF PENNSYLVANIA Writings on the Wall: Recovering Designs for Sigiriya

FATIMA QURAISHI, NEW YORK UNIVERSITY

Rituals of Reading: Epigraphy at the Makli Necropolis

Religion, Politics & Poetics in Pakistan & Beyond

Caucus Room (1st floor)

Organizer: Mashail Malik, Stanford University Chair/Discussant: Mashal Saif, Clemson University

HASHIM ALI, UNIVERSITY OF ILLINOIS AT CHICAGO

Memorializing the Nation: Monumental Sites and Pakistani Public History

MASHAL SAIF, CLEMSON UNIVERSITY

Shī'a Clerics and the Pakistani Constitution: Religion, Minority Rights and the State

MASHAIL MALIK, STANFORD UNIVERSITY

How Do Ethnic Parties Decline? The Microfoundations of Identity Politics in Pakistan's Megacity

Avatāra: Rethinking the Role of Heavenly Descent in PreModern South Asia Senate Room A (1st floor)

Organizer: Sivan Goren Arzony, The Hebrew University of Jerusalem

Chair/Discussant: Anne Monius, Harvard Divinity School

ILANIT LOEWY SHACHAM, TEL AVIV UNIVERSITY

Loving Vishnu: a His and Hers Perspective from Sixteenth-century South India

SIVAN GOREN ARZONY, THE HEBREW UNIVERSITY OF JERUSALEM

A Snowy Mountain in the Deep South: Multiple Geographies in Nīlakaṇṭhakavi's Tenkailanāthodayam

SARAH PIERCE TAYLOR, UNIVERSITY OF PENNSYLVANIA

An Unhappily Married Man as an Occasion for Debate: Jain Engagements with Human Causality

Intersectionality and Democracy

Senate Room B (1st floor)

Organizer: Sayan Banerjee, University of Essex

Chair/Discussant: Brian Turnbull, University of Kansas

BRIAN TURNBULL, UNIVERSITY OF KANSAS

Reservations for All: Analysis of Normative Quotas at the Local Level in India

RAJIT MAZUMDER, DEPAUL UNIVERSITY

Crime and Punishment: Fratricide and the Law in India, 1947-1950

ESTHER SURENTHIRARAJ, UNIVERSITY OF LAUSANNE

A Reading of Yahapalanaya's Articulation of the 'Nation' at Independence Day Celebrations

SAYAN BANERJEE, UNIVERSITY OF ESSEX

Do Electoral Quotas Reduce Ethnic Violence?

NAYOMI FIELD, OHIO UNIVERSITY

Making Moderation Pay? Centripetalism and Presidential Elections in Sri Lanka, 2010-2015

Bangladesh and the Untimely

Conference Room 1 (2nd floor)

Organizer, Chair/Discussant: Naveeda Khan, Johns Hopkins University

NAVEEDA KHAN, JOHNS HOPKINS UNIVERSITY

The Untimeliness of Dreaming in Elyas's Khoabnama (The Book of Dreams) and Ghosh's Char Qasem (Qasem's Island)

TARIQ OMAR ALI, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Profit & Progress: Steamships, Waterways, & the Making of East Pakistan's National Economy

JASON CONS, UNIVERSITY OF TEXAS AT AUSTIN

Untimely Territories: Climate, Piracy, Territorial Regulation in Bangladesh's Sundarbans

DILSHANIE PERERA, STANFORD UNIVERSITY

No Nature Here, Only Politics: Articulations of Power amid Precarity in Coastal Bangladesh

Negotiating the Urban: Contested Spaces of Citizenship

Conference Room 2 (2nd floor)

Organizer: Shelby Ward, Virginia Tech Chair/Discussant: Nida Kirmani, LUMS

SADAF HASNAIN, NORTHWESTERN UNIVERSITY

"Everything is Open, Nothing is Secret:" Privacy, Security, and Socialization Practices Among Ahmadi Women in Urban Pakistan

NIDA KIRMANI, LUMS

Negotiating Uncertainty: State Informality and Everyday Life in Lyari, Karachi

SHREYAS SREENATH, EMORY UNIVERSITY

Caste Power in India's IT City: Urban Waste and Material Overproduction in Bengaluru

SHELBY WARD, VIRIGNIA TECH

A 'Downtown' for Colombo: The Geopolitics of Sri Lankan Urbanization

INDIVAR JONNALAGADDA, UNIVERSITY OF PENNSYLANIA

Technologies of Invasion: Insurgencies and Inducements on Public Land in Coastal Andhra

The Sino-Indian Relationship in South Asia and Beyond

Conference Room 3 (2nd floor)

Organizer, Chair/Discussant: Lars Tore Flåten, Norwegian Institute for Defence Studies Saira Basit

The China-Pakistan Axis and its Impact on Indian Strategic Thinking

KALYANARAMAN SANKARAN

Will India Ally with Japan and the United States?

ERIC STRAHORN, FLORIDA GULF COAST UNIVERSITY

An Uncomfortable Partnership: China, India and the Transboundary Rivers of the Himalayas

Lars Tore Flåten, Norwegian Institute for Defence Studies

The Neighborhood First Doctrine in India's Foreign Policy



Regime and Ritual in Post-Monarchy Nepal

Conference Room 4 (2nd floor)

Organizer, Chair/Discussant: Christoph Emmrich, University of Toronto

ANNE MOCKO, CONCORDIA COLLEGE

All the King's Horses: Once-Royal Animals in the Aftermath of Nepal's Monarchy

CHIARA LITIZIA, UNIVERSITÉ DU QUÉBEC À MONTRÉAL

Deviation or Devotion? A Supreme Court Verdict on Animal Sacrifice in Nepal

Jessica Vantine Birkenholtz, University of Illinois, Urbana-Champaign Navigating Dharma & Discrimination: Hindu Women on Shakti & Secularism in Twenty-first Century Nepal

IAN TURNER, UNIVERSITY OF TORONTO

Who's Got the Time? Ritual, Ethics, and the Spatio-Temporal Commitments of Newar Buddhist Women

Between Work and Labor: Valuing Productive Action in South Asia

Conference Room 5 (2nd floor)

Organizer: Adam Sargent, University of Chicago

MAIRA HAYAT, ÚNIVERSITY OF CHICAGO

Chair/Discussant: SARAH BESKY, BROWN UNIVERSITY

HAYDEN KANTOR, CORNELL UNIVERSITY

Locating the Farmer: Ideologies of Agricultural Work in Rural Bihar

MAIRA HAYAT, UNIVERSITY OF CHICAGO

The Ecology of Corruption: Labor, Pedestrian Provocations and the Female Complaint in the Punjab Irrigation bureaucracy

ADAM SARGENT, UNIVERSITY OF CHICAGO

The Work of Aspiration: Interstitial Selves in Indian Construction

WAQAS BUTT, UNIVERSITY OF CALIFORNIA, SAN DIEGO

Working to Trade: Waste and Its Infrastructures in Pakistan's Informal Economy

Racial Violence, Nationalism, and Terror in Cinema and Performance

Capitol Ballroom A (2nd floor)

Organizer, Chair/Discussant: NALIN JAYASENA, MIAMI UNIVERSITY

RITIKA KAUSHIK, UNIVERSITY OF CHICAGO

Violence: What Price? Who Pays? State Sponsored Films on "Violence" in India, 1974

NALIN JAYASENA, UNIVERSITY OF CHICAGO

The Return of "the Time of Terror": Sanjeewa Pushpakumara's Burning Birds

NANDINI SIKAND, LAFAYETTE COLLEGE

Colonial Imaginaries and Racial Solidarities

SHEETALA BHAT, UNIVERSITY OF WESTERN ONTARIO

Reading Indian Nationalism through the Courtesan Culture

SOUMIK PAL, SOUTHERN ILLINOIS UNIVERSITY

Is Bollywood Approaching National Cinema?: Reflections on the Popular Cinema Form in the Times of Hindutya

Gendered South Asian Mobilities

Capitol Ballroom B (2nd floor)

Organizer: Robert Beazley, Cornell University

Chair/Discussant: Katharine Rankin, University of Toronto

Anindita Chatterjee, Jawaharlal Nehru University

Mapping Identities: An Analysis of Domestic Space as a Contested Terrain Among the Workers

SEEMA SINGH-HER, CORNELL UNIVERSITY

Gendered Mobilities: Case of Panchkula, India

KARISHMA DESAI, RUTGERS UNIVERSITY

Empowerment Lessons: Embodying Enterprise and Aspirations of Mobility

ROBERT BEAZLEY, CORNELL UNIVERSITY

Cascading Mobilities: Gendered Mobility in Trans-Himalaya Nepal

Rejuvenating Narratives?

Student Politics and the History of Youth's Political Selves in India

Wisconsin Ballroom (2nd floor)

Organizer, Chair/Discussant: Jean-Thomas Martelli, Sciences Po

LAURENCE GAUTIER, JINDAL GLOBAL UNIVERSITY

Re-Legitimising Minority Politics. Aligarh Muslim University and the Demand for Minority Status (1965-1981)

JEAN-THOAMS MARTELLI, SCIENCES PO

From Resonant to Dissonant: Campus Spaces & the Changing Political Narratives at Jawaharlal Nehru University (1964-2018)

DANIEL KENT CARRASCO, UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO

Re-Enacting the Non-Cooperation Narrative: Jayaprakash Narayan's Total Revolution, Student Mobilization and Populism of Protest in the 1970s

DEEPAK KUMAR NANDA

Competing Narratives on Ambedkar Post Rohit Vemula's Death: An Analysis of Changing Student Politics in University Campuses in India

ANNE HARDGROVE, UNIVERSITY OF TEXAS AT SAN ANTONIO

Commemorating "Quit India" after Independence: Competing Artistic Legacies of 'Archer the Butcher' and the Student Martyrs of Patna, Bihar

Narcotic Pasts and Futures in South Asia

University A/B (2nd floor)

Organizer: Mauricio Najarro, Diablo Valley College

Organizer, Chair/Discussant: Benjamin Siegel, Boston University

UTATHYA CHATTOPADHYAYA, UNIVERSITY OF ILLINOIS

Colonial Identities and the Global Itineraries of the Alipore Smuggling Case

ZAHRA HAYAT, UNIVERSITY OF CALIFORNIA, BERKELEY

Cancer and Pain Medication: Pakistan's 'Opioid Crisis'?"

DIANA KIM, GEORGETOWN UNIVERSITY

The Colonial Origins of Illicit Drug Economies in Southeast Asia

MAURICIO NAJARRO, DIABLO VALLEY COLLEGE

Receptor Promises and Substitute Loves: Opioids and their Antagonists in Punjab

Tales Within Tales: Framing Frame Stories in South Asian Narrative

University C/D (2nd floor)

Organizer, Chair/Discussant: RAJ BALKARAN, UNIVERSITY OF TORONTO

MATTHEW ROBERTSON, FLORIDA STATE UNIVERSITY

A Match for a Great Kingdom: Expansive Sovereignty in the Udyogaparvan's Frame Story

TRAVIS L. SMITH, SEOUL NATIONAL UNIVERSITY

Framing the Kāśīkhaṇḍa: Theological and Literary Themes in the Agastya Narrative

ELIZABETH ROHLMAN, UNIVERSITY OF CALGARY

The Elasticity of Emboxment: Expansion and Contraction of Frame Narratives Across Puranic Literature

RAJ BALKARAN, UNIVERSITY OF TORONTO

Suffering and Sovereignty: Decoding Dharma's Double-Helix in The Parallel Frames of the Devī Māhātmya and the Bhagavad Gītā

Love, Translation, and Mythology: Explorations in Hindi, English, and Dhivehi Literature

Parlor Room 627 (6th floor)

Organizer, Chair/Discussant: SOHOMJIT RAY, COLLEGE OF STATEN ISLAND, CUNY

Anandi Rao, University of California, Irvine

Courting Controversy and Transgressive "Love" in Hindi Translations and Adaptations of Romeo and Juliet

GARRETT FIELD, OHIO UNIVERSITY

The Garden of Poets: Dhivehi-Language Poetry in the Maldives, 1946-1948

SOHOMJIT RAY, COLLEGE OF STATEN ISLAND, CUNY

Ekbhashi Path Bahubhashi Path: Interpretation and the Fantasy of Monolingualism in Jhumpa Lahiri and Amitav Ghosh

Muskan Sandhu, McGill University

Novelised Myths: Mythological Bestsellers in Neoliberal India

Fragile Fictions:

Identity and Performance in South Asian Ethnographic Encounters

Parlor Room 629 (6th floor)

Organizer: VIVEK V. NARAYAN, STANFORD UNIVERSITY

Chair/Discussant: UDAY CHANDRA, GEORGETOWN UNIVERSITY, QATAR

VIVEK V. NARAYAN, STANFORD UNIVERSITY

Encounter, Deferral, Care: A Performance Ethnography of the Dalit Women's Society in Kerala, South India

ANIRUDDHAN VASUDEVAN, UNIVERSITY OF TEXAS AT AUSTIN

Pillaging the Self: Goddess Angalamman, Thirunangai Transwomen, and Ethical World-Making

PRIYANKA BASU, THE BRITISH LIBRARY LONDON

Music, Mobilisation and Identity: Understanding the Cultural Politics of Matua Kobigaan in West Bengal and Bangladesh



Negotiating Religious Identities in South Asia

Parlor Room 634 (6th floor)

Organizer, Chair/Discussant: NATHAN McGovern, University of Wisconsin-Whitewater

Rajbir Judge, University of California, Davis Reform In Fragments: An Essay on Orthodoxy

NATHAN McGovern, University of Wisconsin-Whitewater The Emergence of Religious Identity in Ancient India

AARTI PATEL, SYRACUSE UNIVERSITY

Ritualization of Memory in the Swaminarayan Sampraday

AYESHA SHETH, UNIVERSITY OF PENNSYLVANIA

Recasting the Intellectual as Popular- A Study of the Brahmo Hymnal

ELSA MARTY, UNIVERSITY OF CHICAGO

Sarna Dharam: The Politics of Adivasi Religion and Identity

Rethinking Claims-Making:

Engagements with the Colonial and Post-Colonial State in India

Parlor Room 638 (6th floor)

Organizer: Souvanik Mullick, Yale University

Chair/Discussant: David GILMARTIN, NORTH CAROLINA STATE UNIVERSITY

SOUVANIK MULLICK, YALE UNIVERSITY

Town Planning and Court Claims in Punjab and Delhi, 1897-1911

MEREDITH McLaughlin, Yale University

Charismatic Claims: Bureaucracy and Religious Affect in an Indian Muslim Community

CHANDANA ANUSHA, YALE UNIVERSITY

Sand Dunes in the Gulf of Kutch: Making Claims on Slippery Grounds

Revisiting 'Sepia Mutiny': Blogging Collectivities in South Asian America

Madison College D240-1 (2nd floor - Madison College building)

Organizer: LIA WOLOCK, UNIVERSITY OF WISCONSIN-MILWAUKEE

Chair/Discussant: V.V. Ganeshananthan, University of Minnesota

NILANJANA BHATTACHARJYA, ARIZONA STATE UNIVERSITY

AMARDEEP SINGH, LEHIGH UNIVERSITY

LIA WOLOCK, UNIVERSITY OF WISCONSIN-MILWAUKEE

New Directions in the Study of Political Violence and Revolutionary Terrorism: "Gentlemanly Terrorists," 2017 & "A Revolutionary History of Interwar India," 2016

Madison College D240-2 (2nd floor - Madison College building)

Organizer, Chair/Discussant: Andrew Amstutz, University of Arkansas

DURBA GHOSH, CORNELL UNIVERSITY

KAMA MACLEAN, UNSW AUSTRALIA

ROHIT DE, YALE UNIVERSITY

JAMES DANIEL ELAM, CORNELL UNIVERSITY / UNIVERSITY OF HONG KONG

Mou Banerjee, Harvard University

MICHAEL SILVESTRI, CLEMSON UNIVERSITY

RISHAD CHOUDHURY, HARVARD UNIVERSITY

FILM: Explore Their Stories

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: SADIA UQAILI, EXPLORE THEIR STORIES

Friday, 10:30 am - 12:15 an

Milieus of the Technological Object and Its Articulation of the Social: Time, Quality, Precision

Assembly Room (1st floor)

Organizer: Ishani Saraf, University of California, Davis

Chair/Discussant: Dwaipayan Banerjee, MIT

Amrita Kurian, University of California San Diego

In Search of Quality: Auction Grades and the Articulation of Quality on FCV Tobacco Auction

Floors in Andhra Pradesh, India

Ashawari Chaudhari, MIT

The Kernel of Doubt: Time, Braided Temporality, and Agrarian Environments in India

ISHANI SARAF, UNIVERSITY OF CALIFORNIA, DAVIS

Breaking a Car: Techniques of Precision and the Disassembly of Technological Objects in the Scrap Market

Interrogating the Sermon in Modern South Asian Islam

Caucus Room (1st floor)

Organizer: SherAli Tareen, Franklin and Marshall College

Chair/Discussant: Margrit Pernau, Max Planck Institute for Human Development

MAX STILEE, MAX-PLANCK-INSTITUTE FOR HUMAN DEVELOPMENT, BERLIN

Obedient Passion – Passionate Obedience: Ashraf Ali Thanawi's Sermons on the Love of the Prophet

SYED RIZWAN ZAMIR, DAVIDSON COLLEGE

Karbala and its Preaching in Times of Crisis: The Case of Sayyidul 'ulamā' Sayyed 'Alī Naqī al-Naqvī (d. 1988)

SHERALI TAREEN, FRANKLIN AND MARSHALL COLLEGE

Qur'an Translations and Commentaries in South Asia

The Critique of Counter-Narratives: What Does It Mean to Retell a Story

Senate Room A (1st floor)

Organizer, Chair/Discussant: Gregory Clines, Trinity University

GREGORY CLINES, TRINITY UNIVERSITY

What Did He Know and When Did He Know It: Rāvaṇa's Abduction of Sītā in Two Jain Rāma Narratives

ITAMAR RAMOT, UNIVERSITY OF CHICAGO

Can a Genre Criticize Itself? Style and Temporality in Amitagati's Dharmaparīkṣā

HELENA REDINGTON, McGILL UNIVERSITY

Satire and the Vernacular in Kuñcan Nampyār's Kalyāṇasaugandhikam

CRYSTAL BAINES, UNIVERSITY OF MASSACHUSETTS AMHERST

The Rāmāyaṇa's Trajectory in Sri Lanka: Reconsidering the Written/Oral Dialectics of Translation Studies

Old Yet New:

Changing Agrarian Relations and Institutions in Post-Liberalisation India

Senate Room B (1st floor)

Organizer: Sejuti Das Gupta, Michigan State University

Chair/Discussant: Linda Racioppi, Michigan State University

SEJUTI DAS GUPTA, MICHIGAN STATE UNIVERSITY

ISHITA MEHROTRA

SHREYA SINHA, SOAS UNIVERSITY OF LONDON

TANEESHA MOHAN, UNIVERSITY OF YORK

Agrarian Imaginaries in India: Land, Capital and Politics

Conference Room 1 (2nd floor)

Organizer, Chair Discussant: Suchismita Das, University of Chicago

ARSHIYA SETHI, UNIVERSITY OF MINNESOTA

Eat Pray But No Love: Alimentary Politics in India Today VAISHNAVI TRIPURANENI, UNIVERSITY OF WISCONSIN-MADISON

Life and debt: Farmer livelihoods in South India

SUCHISMITA DAS, UNIVERSITY OF CHICAGO

Green Politics in Northeast India: Of Organic Agriculture and Regional Sovereignty

Breaking a Sequence: Disrupting the Materiality of Time in Contemporary India

Conference Room 2 (2nd floor)

Organizer: Maura Finkelstein, Muhlenberg College

Chair/Discussant: Anjali Arondekar, University of California, Santa Cruz

SHAKTHI NATARAJ, UNIVERSITY OF CALIFORNIA, BERKELEY

One Plus One is Three: The Tirunankai as the Future of Woman

Maura Finkelstein, Muhlenberg College Stories from Mumbai's Archive of Loss

NAISARGI DAVE, UNIVERSITY OF TORONTO Histories of the Inevitable

Reparations, Empowerment, and Disability in Post-War Sri Lanka

Conference Room 3 (2nd floor)

Organizer, Chair/Discussant: LARS WALDORF, UNIVERSITY OF DUNDEE

LARS WALDORF, UNIVERSITY OF DUNDEE

A Wound-Dresser: Reparations and the Right to Information for Sri Lanka's War- Wounded

HETTY BLADES, COVENTRY UNIVERSITY

Embodied Learning: Empowering Sri Lankans with War-Related Disabilities through Dance

HELENA-ULRIKE MARAMBIO, UNIVERSITY OF ESSEX

The Role of Legal Empowerment for Women with Physical Disabilities in Post-War Sri Lanka

NEIL DEVOTTA, WAKE FOREST UNIVERSITY

Empowerment Amidst Non-Transitional Justice

When the Political is Personal: Social Context of Collaborative Research

Conference Room 4 (2nd floor)

Organizer: VARSHA CHITNIS

Chair/Discussant: Mytheli Sreenivas, Ohio State University

SAYONI BOSE, GOVERNOR'S STATE UNIVERSITY

Negotiated Field: Doing fieldwork in West Bengal Anindita Sengupta, University of Connecticut

Adda: A Bengali Way of Knowing the World

VARSHA CHITNIS

Ethical Questions of Representation in Feminist Collaborative Research

Cold War in South Asia: A Cultural Perspective from the Global South

Conference Room 5 (2nd floor)

Organizer: Subho Basu, McGill University

Chair/Discussant: Suranjan Das

SANDEEP BANERJEE, McGILL UNIVERSITY

An "Other" Modernism: The Cultural Cold War and Modernist Aesthetic in Bengal

Sreya Chatterjee, University of Houston Cold War and the Bengali Feminist Memoir

AURITRO MAJUMDER, UNIVERSITY OF HOUSTON

Cold War and Reimagining of Solidarities in Global South

SUBHO BASU, McGILL UNIVERSITY

Forgetting 'Genocide': Cultural Politics of the Construction of Collective Memory of 1971 and Cold War

The Cinematic in Contemporary India

Capitol Ballroom A (2nd floor)

Organizer: SAI DIWAN, UNIVERSITY OF BRITISH COLUMBIA

Chair/Discussant: Sarunas Paunksnis, Kaunas University of Technology

PADMA CHIRUMAMILLA, UNIVERSITY OF MICHIGAN

The Cinematic Roots of Cable Television in South India

SARUNAS PAUNKSNIS, KAUNAS UNIVERSITY OF TECHNOLOGY

Spectral Cities & Uncanny Urban Space in India: Bollywood Horror as Critique of Neoliberalism

SAI DIWAN, UNIVERSITY OF BRITISH COLUMBIA

Monstress Divine, Monstrous Feminine: Reading Kali in Hindi Cinema in India

RUDRANI GANGOPADHYAY, RUTGERS UNIVERSITY

Rethinking the Notion of Non-Place in Contemporary Hindi Cinema

TANUSHREE GHOSH, UNIVERSITY OF NEBRASKA AT OMAHA

Reshaping Bollywood: Indian New Media and Hindi Cinema

Cultural Labor of "Dancing Girls" in Indian Cinema, 1930s-60s

Capitol Ballroom B (2nd floor)

Organizer: USHA LYER, STANFORD UNIVERSITY

Chair/Discussant: Davesh Soneji, University of Pennsylvania

HARI KRISHNAN, WESLEYAN UNIVERSITY

The Devadāsī Community and the Cinematic Imagination: Politics, Participation,

Representation, 1930-1960

USHA LYER, STANFORD UNIVERSITY

Corporeal Histories from the Margins: Azurie, the Indo-German, Indo-Pakistani Dancing Girl

RUMYA PUTCHA, TEXAS A&M UNIVERSITY

Cinematic Modernities and Cosmopolitan Citizenships: Affective Economies in Post-Independence Indian Cinema



Politics and Paranoia:

Portraying Muslims and Islam in India, Pakistan, and Sri Lanka

Wisconsin Ballroom (2nd floor)

Organizer: Laura Dudley Jenkins, University of Cincinnati

Chair/Discussant: Dennis McGilvray, University of Colorado, Boulder

AUDREY TRUSCHKE, RUTGERS UNIVERSITY-NEWARK

"Aurangzeb Raj" and More: Defining India's Muslim rulers in the Past and the Present

CHANDRA MALLAMPALLI, WESTMONT COLLEGE

Being "Wahhabi" in South India, 1839-42: Defying the Colonial Patronage Order

MUJEEB AHMAD, INTERNATIONAL ISLAMIC UNIVERSITY, ISLAMABAD

Calling Prophet for Votes: Genesis of the Tehrik-i-Labbaik Ya Rasulullah

LAURA DUDLEY JENKINS, UNIVERSITY OF CINCINNATI

WhatsApp?! Online Paranoia and Violence in India and Sri Lanka

Ancient Wisdom or Primitive Treatment?

Exploring the Perceptions Towards Alternative Medical Systems in South Asia

University A/B (2nd floor)

Organizer, Chair/Discussant: SREE PADMA HOLT, BOWDOIN COLLEGE

SREE PADMA HOLT, BOWDOIN COLLEGE

Coping Changes and Keeping Identities: Traditional Medicine Practitioners Treating Snake Bites

ARIMA MISHRA, AZIM PREMJI UNIVERSITY

"We Are Paramparika Vaidyas": Engaging with the Discourses on Revitalization of Local Health Traditions in India

Anjali Kanojia

Yoga as Soft Power in defining Health Policy

The Less-Than-Sharif Women of Hindi and Urdu Reformist Literature

University A/B (2nd floor)

Organizer: Darakshan Khan, International Institute of Islamic Thought Discussant/Chair: Karen Leonard, University of California at Irvine

JENNIFER DUBROW, UNIVERSITY OF WASHINGTON

Thinking for Herself: The Urdu Novel and the New Sharif Woman

DARAKHSHAN KHAN, UNIVERSITY OF PENNSYLVANIA

Beyond the Pale of Respectability: The Hysteria of the Mis-educated Woman

RAMYA SREENIVASAN, UNIVERSITY OF PENNSYLVANIA

Caste, Class, and Conjugality in the New Nation: Acharya Chatursen's Goli



Friday, 10:30 am - 12:15 an

Textual Cultures of South Asia: Reading and Transmission in Vernacular Languages

Parlor Room 627 (6th floor)

Organizer: Akshara Ravishankar, University of Chicago Chair/Discussant: Gautham Reddy, University of Chicago

David Buch, Elizabethtown Community and Technical College The Pearl Canopy: Introducing Panti-k-Kovai in Translation

AKSHARA RAVISHANKAR, UNIVERSITY OF CHICAGO

Transmission, Translation and Commentary in an 18th Century Bhagavad Gītā Ṭīkā

GAUTHAM REDDY, UNIVERSITY OF CHICAGO

Sanskrit Poets, Telugu Publishers, & Tamil Printers: Multilingual Publishing in Colonial Madras

Du Fei, University of Chicago

Cataloguing the History of Hindi: Seeing Hindi Manuscript Culture Through Nāgarīpracāriņī Sabhā's Catalogues

MRINALINI WATSON, MILLS COLLEGE

Translating the Duality in Vijaydan Detha's Narratives

Shifting Roles in Folk Art:

Gender, Sexuality, Ethics, and Livelihood in Bihar's Mithila/Madhubani Art

Parlor Room 629 (6th floor)

Organizer: Katie Lazarowicz, University of Texas at Austin Chair/Discussant: Frank J. Korom, Boston University

SUSAN WADLEY, SYRACUSE UNIVERSITY

Aesthetics of Marriage

CORALYNN V. DAVIS, BUCKNELL UNIVERSITY

Collaborative Storytelling in Mithila: Oral Tales, Painting, Dramatization and Film as Critical Praxis

JOHN BOWLES

Collecting and Curating

KATIE LAZAROWICZ, UNIVERSITY OF TEXAS AT AUSTIN

A Tale of Two Paintings: Making a Living in Madhubani

Sacred Spaces, Rituals and Objects of Worship of the Buddhist Newars in Nepal Parlor Room 634 (6th floor)

Organizer, Chair/Discussant: Gudrun Bühnemann, University of Wisconsin-Madison

AMBER MOORE, UNIVERSITY OF TORONTO

Shapeshifting Mother: The Transmission and Transmogrification of Vajrayoginī Along the Sankhu Corridor, Nepal

GUDRUN BÜHNEMANN, UNIVERSITY OF WISCONSIN-MADISON

Mañjuśri's Feet in the Kathmandu Valley

ALEXANDER O'NEILL, UNIVERSITY OF TORONTO

Newar Buddhist Book Worship

KERRY LUCINDA BROWN, SAVANNAH COLLEGE OF ART AND DESIGN

Nāg Bāhā: The Ritual Transformations of a Nepalese Courtyard

Cultural Choreography of Kashmir

Parlor Room 638 (2nd floor)

Organizer, Chair/Discussant: Ayesha Habib, Quaid-e-Azam University

AYESHA HABIB, QUAID-E-AZAM UNIVERSITY

Ethnic Politics Among Students (Case Study of University of Azad Jammu and Kashmir

PAROMITA CHAKRABARTI, UNIVERSITY OF MUMBAI, INDIA

Agha Shahid Ali: Mediations on Memory, Desire and the Poetics of Home

ARIF NAIRANG, UNIVERSITY OF MINNESOTA, TWIN CITIES

Playing in the 'Uncertain'; Human and More-Than-Human Entanglements of Political Violence in Kashmir

Laboring in Distinct Times: Of Patrons, Ports, and Middle Managers

Madison College D240-1 (2nd floor - Madison College Building)

Organizer, Chair/Discussant: Lindsay Vogt, University of California Santa Barbara

LINDSAY VOGT, UNIVERSITY OF CALIFORNIA SANTA BARBARA

Liberalization's Patrons? Wealth, Mythic Capital, and Philanthropy within India's Tech Sector

DEVIKA NARAYAN, UNIVERSITY OF MINNESOTA

The Rise & Fall of the Middle Manager: An Analysis of Industrial Crisis in India's Technology Sector

PRERNA AGARWAL, KING'S COLLEGE LONDON

The Resentments of Oppression, the Confidence of Labouring: The Political Potency of the Wartime Experiences of Calcutta's Port Workers

Caste By Any Other Frame: Debating and Questioning Conventional Understandings of Caste, Minorities, and Movements

Madison College D240-2 (2nd floor - Madison College Building)

Organizer, Chair/Discussant: Sonja Thomas, Colby College

SONJA THOMAS, COLBY COLLEGE

Complicating the Hindu-ness of Caste and Otherness of Minority Religions: Mixed Marriages and the Breast Cloth Movement

SANOBER UMAR, QUEEN'S UNIVERSITY

"Allah Made Us Equals, Even Before the State"- Caste Consciousness, Religiosity and the Politics of 'Recognition' among Pasmanda Muslims in Lucknow

GAURAV PATHANIA, UNIVERSITY OF MASSACHUSETTS

"Demonizing" Religion, Countering Tradition: Exploring Dalit-OBC Student Activism in Indian University Campuses

HIMANEE GUPTA-CARLSON, SUNY EMPIRE STATE COLLEGE

Exploring the Visible Invisibility of Caste in South Asian American Lives





Special Friday Lunch Session

The Disposable Pakistani Scholars at AAS-in Asia (Delhi, India): A RoundTable Discussion

Friday, October 12, 12:30 pm - 1:30 pm
Wisconsin Ballroom (second floor)

We encourage you to bring your pre-ordered boxed lunch into this lunch panel.

On June 7, 2018, The Wire was the first to report on the ban on Pakistani scholars (irrespective of their nationality) from attending the AAS-in-Asia conference at Delhi. The exclusion of scholars from attending a conference may seem insignificant in comparison to the life and death situations many immigrants/refugees are facing worldwide, but it is a testament to an emerging pattern of hypernationalism penetrating into academia. It marks out select groups of academics from certain places and/or political affiliations as 'disposable'. The restrictive and punitive practices stifle academic discussion and debate; constrain the exchange of ideas and knowledge production, while establishing the relationship between knowledge and power. In so doing, the excluded and marginalized scholars and their voices become reduced to what Gorgio Agamben and Judith Butler refer to as 'bare life', as disposable bodies.

The exclusion of the Pakistani scholars at AAS-in-Asia is the point of departure for generating an interactive roundtable conversation. Three interrelated questions will anchor the discussion.

First, what is the responsibility of professional association with respect to such statist practices and prohibitions? We hope to examine the inadequacy of the AAS' response and its attendant ethics.

Second, how does the Indian government's ban reproduce tropes regarding 'Muslim' bodies and feed into their dehumanization at this particular historical juncture?

Finally, why this particular ban and AAS's response is important to understand within the context of ascendant global nationalism(s) and neo-liberalization?

This roundtable is motivated by our concerns regarding the particular matrix under which nationalist politics and denial of voice to Pakistani scholars feed into the objectification of Muslims, the inadequacy of AAS's response allowing the Indian government to make the Pakistani scholars disposable, and a re-examination of academic professional ethics. The roundtable will include several speakers from Pakistan, India, and Bangladesh and be moderated by Yasmin Saikia.



Art and Archaeology of Ancient Gandhāra: New Directions and Interpretations

Assembly Room (1st floor)

Organizer, Chair/Discussant: J. Mark Kenoyer, University of Wisconsin-Madison

JENNIFER BATES, BROWN UNIVERSITY

Identity in the Indus Borders Project: Diet, Agriculture and Social Interactions with the Indus Civilisation, South Asia (c.3200-1500BC)

QAMAR UN NISA, NATIONAL UNIVERSITY OF MODERN LANGUAGES

The Role and Status of Women in an Early Buddhist Context as Represented in Gandhāran Art

GHANIUR RAHMAN, QUAID-E-AZAM UNIVERSITY

Socio-Religious Background and Iconographic Symbolism in the Life of Buddha Siddhārtha as Narrated in Buddhist Texts and Gandhāra Art

HAQ NAWAZ, HAZARA UNIVERSITY

Gender and Hierarchy in Ancient Gandhāra: Insights from Archaeology and Ethnohistorical Data

SHAKIRULLAH, HAZARA UNIVERSITY

Traditional Architecture in Northern Areas of Pakistan: Analysis of Indigenous and External Influences

The Legacy of Edward Said's "Orientalism"

Caucus Room (1st floor)

Organizer, Chair/Discussant: Jeffrey Brackett, Ball State University

JEFFREY BRACKET, BALL STATE UNIVERSITY

Naming and Framing: Spiritual-But-Not-Religious Art and the 'Mystic East'

PETER GOTTSCHALK, WESLEYAN UNIVERSITY

From Orientalism to Islamophobia: The Limits of Said's Analysis for British India

PREA PERSAUD, UNIVERSITY OF NORTH CAROLINA, CHARLOTTE

New Orientations: Rethinking Religion and the Study of Hinduism in the Caribbean

CHRISTA SCHWIND

American Yoga and the 'Mystic East'

Rolling Stones:

Histories of Mobility in the Epigraphic Record of Medieval South Asia

Senate Room A (1st floor)

Organizer, Chair/Discussant: Philip Friedrich, University of Pennsylvania

DAUD ALI, UNIVERSITY OF PENNSYLVANIA

Mobility, Immobility, and Immiseration in Medieval and Early Modern South India

ANNE M. BLACKBURN, CORNELL UNIVERSITY

Leveraging Potency: Buddhist Mobility in 14th-century Southern Asia

SEBASTIAN PRANGE, UNIVERSITY OF BRITISH COLUMBIA

Between Land and Sea: A Thirteenth-Century Bilingual Stone Inscription at Kozhikode, Kerala

PHILIP FRIEDRICH, UNIVERSITY OF PENNSYLVANIA

Temporalities of Mobility: Reassessing the 'Period of Kalinga Kings' in Medieval Sri Lanka

Capitalism in the Himalayas

Senate Room B (1st floor)

Organizer: Dan Hirslund, University of Copenhagen

Chair/Discussant: Andrew Nelson, University of North Texas

MARK LIECHTY, UNIVERSITY OF ILLINOIS AT CHICAGO

DINESH PAUDEL, APPALACHIAN STATE UNIVERSITY

HEATHER HINDMAN, UNIVERSITY OF TEXAS-AUSTIN

ANDREW HAXBY, UNIVERSITY OF MICHIGAN

People and Environment in the Greater Himalaya

Conference Room 1 (2nd floor)

Organizer, Chair/Discussant: Terri Allendorf, University of Wisconsin-Madison

JOHN METZ, NORTHERN KENTUCKY UNIVERSITY

Himalayan Environmental Crises: THED vs Climate Change - How Similar Are They?

MONICA OGRA, GETTYSBURG COLLEGE

Local Perceptions of Environmental Change in the Kedarnath Wildlife Sanctuary (KWS) Landscape, Uttarakhand, India

TERI ALLENDORF, UNIVERSITY OF WISCONSIN-MADISON

Balancing Conservation and Development in Nepal's Protected Area Buffer Zones

QUEENY PRADHAN, GGS INDRAPRASTHA UNIVERSITY

Mountain Air, Health and the Indian Hills in Nineteenth and Twentieth Centuries

Return to the Region of Rumor in the Time of Digital Mediation

Conference Room 2 (2nd floor)

Organizer: Francis Cody, University of Toronto

Chair/Discussant: Veena Das, Johns Hopkins University

Francis Cody, University of Toronto

Rumor, Media Involution, and Caste Violence in Tamil Nadu

AARTI SETHI, BROWN UNIVERSITY

Politically Active and Socially Barren: The Farmer's Suicide in Rural Vidarbha

NUSRAT CHOWDHURY, AMHERST COLLEGE

The Curious Case of the Chief Justice: Rumor and Political Power in Bangladesh

NISHITA TRISAL, UNIVERSITY OF MICHIGAN, ANN ARBOR

Strike Breakers, Braid Choppers, and the "Battle of Minds" in Kashmir

Kashmir Pre-47

Conference Room 3 (2nd floor)

Organizer, Chair/Discussant: Dean Accardi, Connecticut College

DEAN ACCARDI, CONNECTICUT COLLEGE LUTHER OBROCK, UNIVERSITY OF TORONTO HAMSA STAINTON, McGILL UNIVERSITY

Trends in Indian Philanthropy

Conference Room 3 (2nd floor)

Organizer, Chair/Discussant: NANDINI DEO, LEHIGH UNIVERSITY

SUNILA KALE, UNIVERSITY OF WASHINGTON

SAMUEL FRANTZ, GEORGE WASHINGTON UNIVERSITY

EMILY CLOUGH, STANFORD UNIVERSITY

MIRCEA RAIANU, UNIVERSITY OF MARYLAND



Crafting Citizens Before and After the Nation: Politics of Citizenship in Late Colonial India 1880-1940

Conference Room 5 (2nd floor)

Organizer: Elena Valdameri, ETH Zurich

Chair/Discussant: HARALD FISCHER-TINE, ETH ZURICH

SWAPNA BANERJEE, BROOKLYN COLLEGE CUNY

"Imagining Children: Early Conceptualization of Citizenship in Bengali Science Magazines of the Late-Nineteenth Century"

ELENA VALDAMERI, ETH ZURICH

Gopal Krishna Gokhale & the Making of Public-Spirited Citizens Through Political and Civics Education

MARK FROST, UNIVERSITY OF ESSEX

Imperial Citizenship, Or Else: The Evolution of Global South Asian Radicalism, 1900-1920

HARALD FISCHER-TINE, ETH ZURICH

'Why Bother With Boys?' — The Indian YMCA's Boys' Department and Its Practices of Citizenship Training (1919-1947)

Regional Formations in Indian Cinema

Capitol Ballroom A (2nd floor)

Organizer, Chair/Discussant: Anirban Baishya, University of Southern California

SWARNAVEL ESWARAN PILLAI, MICHIGAN STATE UNIVERSITY

Tamil Cinema, Nation, and the Subnation: Thirumbippaar (Look Back, 1953) and Irumbuthirai (Iron Curtain, 1960)

ANIRBAN BAISHYA, UNIVERSITY OF SOUTHERN CALIFORNIA

Gender, Subnationalism and Political Struggle in the Films of the Assamese New Wave: Cinema as Counter-History

GANGA RUDRAIAH, UNIVERSITY OF TORONTO

Pure/Impure: On the Aesthetics of 'Kuthu' in Tamil Cinema

Caste Matters: Geographies of Gender (Part 1)

Capitol Ballroom A (2nd floor)

Organizer: Anjali Arondekar, University of California, Santa Cruz Chair/Discussant: Indrani Chatterjee, University of Texas at Austin

DIVYA CHERIAN, PRINCETON UNIVERSITY

Casting the Untouchable Body: Evidence from the Pre-Modern Past

Anjali Arondekar, University of California, Santa Cruz

Caste Aside: Sexuality and Bahujan Historiography

SHARIKA THIRANAGAMA, STANFORD UNIVERSITY

Inheriting Enslavement: Caste, Work and Gender in Kerala



Politics, Identity and the Making of Muslim Publics in South Asia

Wisconsin Ballroom (2nd floor)

Organizer: ROHIT SINGH, MIDDLE TENNESSEE STATE UNIVERSITY

Chair/Discussant: David Gilmartin, North Carolina State University

ROHIT SINGH, MIDDLE TENNESSEE STATE UNIVERSITY

The Intersections of Public Memory and Local/Trans-local Identity Formation among Shiʻis in Leh, Ladakh

Zaheer Abbas, University of North Carolina at Chapel Hill Elections, Electorates, and Muslim Identity Formation in Colonial Bengal

ASEEM HASNAIN, BRIDGEWATER STATE UNIVERSITY

Context, Rhetoric, and Community: Being Shia in Modern India

SHEFALI JHA

Making the Millat: The Political Rhetoric of the Majlis-e-Ittehad-ul-Muslimeen of Hyderabad

Social Movements, Justice and Politics in South Asia: Disability as a Method of Theorizing and Organizing

University A/B (2nd floor)

Organizer: Shruti Vaidya, University of Chicago

Chair/Discussant: MICHELE FRIEDNER, UNIVERSITY OF CHICAGO

SHRUTI VAIDYA, UNIVERSITY OF CHICAGO JAMES STAPLES, BRUNEL UNIVERSITY LONDON MEGH MARATHE, UNIVERSITY OF MICHIGAN PRIYANK CHANDRA, UNIVERSITY OF MICHIGAN

Categories of Self-Description in South Asian Literature

University C/D (2nd floor)

Organizer: IVA PATEL, UNIVERSITY OF IOWA

Chair/Discussant: Archana Venkatesan, University of California, Davis

CHRISTOPHER DIAMOND, UNIVERSITY OF WASHINGTON

Ādi-Bhakta to Modern Man: Bengali Literary, Religious, and Popular Transformations of Vidyāpati (17th-20th centuries CE)

IVA PATEL, UNIVERSITY OF IOWA

Warrior, Servant, Spouse: The Rhetoric of Self-Description in Gujarati Bhakti Lyrics

SABEENA SHAIKH, McGILL UNIVERSITY

Selfhood or Seduction: Reading Urdu Poetry as 'Autobiography'

Amanda Lanzillo, Indiana University

Community Biography between Persian and Urdu: Local Authority in Colonial North India, 1840-1900



Beyond the Hindi-Urdu Classroom: Language Acquisition through Study Abroad, Translanguaging, Blended and Authentic Materials, and Language Politics in the Classroom

Parlor Room 627 (6th floor)

Organizer, Chair/Discussant: Sarah Beckham, University of Wisconsin-Madison

SARAH BECKHAM, UNIVERSITY OF WISCONSIN-MADISON

DIVYA CHAUDHRY, RICE UNIVERSITY

Blended Teaching-Learning Materials for Hindi: A SASLI 2018 Pilot Study

SUNGOK HONG, UNIVERSITY OF MINNESOTA

Material Development in Line With Communicative Approach: Using Authentic Materials

RAJIV RANJAN, UNIVERSITY OF IOWA

Is It Enough To Be There? L2 Hindi-Urdu Acquisition Via Study Abroad

TEJ BHATIA, SYRACUSE UNIVERSITY

Towards Translanguage Practices in Normal Classroom and in Schizophrenic Interactions

BRAJESH SAMARTH, EMORY UNIVERSITY

The Politics of Hindi-Urdu

Ethics Beyond/Despite/Contra "The IRB"

Parlor Room 629 (6th floor)

Organizer: Jeanne Marecek, Swarthmore College

Chair/Discussant: Mythri Jegathesan, Santa Clara University

CYNTHIA CARON, CLARK COLLEGE

BAMBI CHAPIN, UNIVERSITY OF MARYLAND-BALTIMORE COUNTY

MICHELE GAMBURD, PORTLAND STATE UNIVERSITY

VIDYAMALI SAMARASINGHE, AMERICAN UNIVERSITY

JULIA KOWALSKI, UNIVERSITY OF NOTRE DAME

A Convergence of Opposites: The Importance and Insight of Theoretical Misfits Parlor Room 634 (6th floor)

Organizer, Chair: SETH LIGO, DUKE UNIVERSITY

Discussant: Gudrun Bühnemann, University of Wisconsin-Madison

MICHAEL NICHOLS, SAINT JOSEPH'S COLLEGE

Māra the Monster God

ALEKSANDRA RESTIFO, YALE UNIVERSITY

The Ambivalence of Aesthetic Pleasure in Jain Culture

SETH LIGO, DUKE UNIVERSITY

Wrath and Righteousness: The Dynamic Tension and Categorical Ambivalence of Bhairava

JANET UM, UNIVERSITY OF CALIFORNIA AT BERKELEY

Interrogating the Limits of Genre in the Daśakumāracarita

How Should We Study Democratic Politics in India Today?

Parlor Room 638 (6th floor)

Organizer: Lipika Kamra, Jindal Global University

Chair/Discussant: Jonathan Spencer, University of Edinburgh

LIPIKA KAMRA, JINDAL GLOBAL UNIVERSITY

Women, Households, and the Reordering of Indian Democracy

MICHAEL COLLINS, UNIVERSITY OF GÖTTINGEN

'Contesting' Elections: Dalit Parties and Democracy in South India

UDAY CHANDRA, GEORGETOWN UNIVERSITY, QATAR

The Political Theology of Polytheism and the Sacral Hierarchy of Indian Democracy

The Infrastructural Bridge:

Methodological Devices and Conceptual Tools Across Urban and Rural Divides

Madison College D240-1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: GALEN MURTON, JAMES MADISON UNIVERSITY

YAFFA TRUELOVE, UNIVERSITY OF COLORADO

LISA BJÖRKMAN, UNIVERSITY OF LOUISVILLE

HASAN KARRAR, LAHORE UNIVERSITY OF MANAGEMENT SCIENCES

SIDDHARTH MENON, UNIVERSITY OF COLORADO AT BOULDER

PARAG JYOTI SAIKIA, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Anxieties of Authority in Sacred Spaces: Identity and Authenticity in South Asian Religious Praxis

Madison College D240-2 (2nd floor - Madison College building)

Organizer, Chair/Discussant: Amanda Lucia, University of California-Riverside

MALLORY HENNIGAR, SYRACUSE UNIVERSITY

Keeping Maun: The Ethics of Silence & Speaking Out among Ambedkarite Buddhist Youths

SURAJ LAKSHMINARASIMHAN, UNIVERSITY OF AKRON

Public Nationalism: Buddhist Shrines at Sarnath and the Rewriting of Indian History, 1951-1968

AMANDA LUCIA, UNIVERSITY OF CALIFORNIA-RIVERSIDE

White Bhaktas/White Yogis: Anxieties over Authenticity in Indic Spirituality in the United States

DHEEPA SUNDARAM, UNIVERSITY OF DENVER

Globalizing Darśan: Virtual Soteriology and the Formation of a Hindu Brand

KRISHANTHA FEDRICKS, UNIVERSITY OF TEXAS AT AUSTIN

Materializing Nirvana: Semiotic Ideology and Religious Mediation in Post-War Sri Lanka

A New World for Tamil Drama: The Literary, Performative, and Nationalist Work of Pammal Campanta Mutaliyar (1873-1964)

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer: Davesh Soneji, University of Pennsylvania

Chair/Discussant: Martha Ann Selby, University of Texas at Austin

DAVESH SONEJI, UNIVERSITY OF PENNSYLVANIA

Questions of the Social and the Aesthetic in Pammal Campanta Mutaliyār's New Tamil Drama

A.R. VENKATACHALAPATHY

Staging the Self: The Memoirs of Pammal Sambanda Mudaliar

SASCHA EBELING, UNIVERSITY OF CHICAGO

The Many Shakespeares of Rao Bahadur Pammal Campanta Mutaliyar (1873–1964)







Ornament and Seal Technologies of the Indus Tradition: New Perspectives from the Indus and Adjacent Regions

Assembly Room (1st floor)

Organizer, Chair/Discussant: Gregg Jamison, University of Wisconsin-Milwaukee

J. Mark Kenoyer, University of Wisconsin-Madison Indus Tradition Steatite Ornament and Seal Production: New Insights on Manufacturing, Firing, and Surface Modifications

AYUMU KONASUKAWA, KYOTO UNIVERSITY

Early Indus seal production in the Ghaggar Basin: Microscopic and Experimental Analyses

GREGG JAMISON, UNIVERSITY OF WISCONSIN-MILWAUKEE

Multifaceted Studies of Indus Seal Production: Linking Style with Technology

DENNYS FRENEZ, UNIVERSITY OF BOLOGNA

Indus-Related Seals in Middle Asia and Their Significance for the Socio-Economic and Political Organization of Harappan External Trade

Untying the Knot:

Debating Meanings of Secularism and Islam in Contemporary Bangladesh

Caucus Room (1st floor)

Organizer, Chair/Discussant: ALI RIAZ, ILLINOIS STATE UNIVERSITY

DINA DIDDIQI, NEW YORK UNIVERSITY
Secularism and the Minority Question in Bangladesh

ALI RIAZ, ILLINOIS STATE UNIVERSITY

Discussions on Secularism and Islam in Bangladesh: Four Shortcomings

MD MIZANUR RAHMAN, ILLINOIS STATE UNIVERSITY
The Politics of Islamic Social Institutions in Bangladesh

Rethinking Rasa in Light of Pollock's Rasa Reader

Senate Room A (1st floor)

Organizer: Yigal Bronner, Hebrew University

ANDREW OLLETT, HARVARD UNIVERSITY

In What Sense Is Rasa a 'Meaning' for Dhanika?

AJAY RAO, UNIVERSITY OF TORONTO

Aesthetics as Epistemology: Mahimabhatta and the Inference of Rasa

YIGAL BRONNER, HEBREW UNIVERSITY

The First Theory of Emotional Expressivity: Rasa in Dandin's Mirror

Rethinking the Roots of Democracy, Secularism and Welfare in Modern India Senate Room B (1st floor)

Organizer, Chair/Discussant: Julia Stephens, Rutgers University

BENJAMIN SIEGEL, BOSTON UNIVERSITY

ROHIT DE, YALE UNIVERSITY

ORNIT SHANI, UNIVERSITY OF HAIFA



Artifical Glaciers, Technoscience, and Tibetan Buddhism: Contemporary Responses to Environmental and Climactic Change in Ladakh, India Conference Room 1 (2nd floor)

Organizer, Chair/Discussant: EBEN YONNETTI, UNIVERSITY OF COLORADO BOULDER

EBEN YONNETTI, UNIVERSITY OF COLORADO BOULDER

Elements out of Balance: Tibetan Buddhism, Climate Change, and Environmental Activism in Ladakh

SIERRA GLADFELTER, UNIVERSITY OF COLORADO BOULDER

Artificial Glaciers, Ice Stupas, and Frozen Mountains: The Contemporary Remaking of Ladakh's Place-based Practices of Water Storage as Modern 'Solutions' to Climate Change

KARINE GAGNÉ, UNIVERSITY OF GUELPH

Practicing Technoscience, Performing Expert Citizenship: The Challenges of Adaptation to Climate Change in Zanskar, India

The Transnational Politics and Aesthetics of Migration

Conference Room 2 (2nd floor)

Organizer, Chair/Discussant: Mahendra Lawoti, Western Michigan University

BITOPI DUTTA, DUBLIN CITY UNIVERSITY

Defining Processes of Gender Restructuring: The Case of Displaced Tribal Communities of North East India

YASHA SHARMA, UNIVERSITY OF PETROLEUM AND ENERGY STUDIES

Rohingya Crisis in South Asia and the extent of responsibility of India under the Indian Law visà-vis International Law: An Analysis

MAHENDRA LAWOTI, WESTERN MICHIGAN UNIVERSITY

Who Gets Autonomy, and Who Does Not?: Marginalized Groups and Movements for Federal Autonomy

PREETI SINGH, OHIO STATE UNIVERSITY-COLUMBUS

Shailja Patel's Migritude (2010) and the Fugitive Histories of Things

Writing Kashmir from 'Now':

Towards Grasping Ontology of the Present in Kashmir-Making

Conference Room 3 (2nd floor)

Organizer, Chair/Discussant: RAFIQ PIRZADA, KASHMIR UNIVERSITY

AMIT KUMAR

Between History and Memory: Memoirs of Kashmir

FAYAZ DAR

Dedicated to the First Gun-Wielding Youngman: Life and Works of 'Padam Shree' Akhtar Mohiuddin as a Window to the 'Militant Times' of the Kashmiri Present

ATHER ZIA, UNIVERSITY OF NORTHERN COLORADO

The State of Post-Colonial Siege and the "de-facto" Indian Occupation in the Valley of Kashmir

RAFIQ PIRZADA, KASHMIR UNIVERSITY

Enquiring the 'Present' in Kashmir: Writing a History of Mentalities, Materialities and Discontinuities of Kashmir-Making



Technology, Subversion, and the Colonial Experience

Conference Room 4 (2nd floor)

Organizer, Chair/Discussant: Zachary Leonard, University of Chicago

ZACHARY LEONARD, UNIVERSITY OF CHICAGO

Fanaticism and "False News": Allahabad, 1870

JANAKI PHILLIPS, UNIVERSITY OF MICHIGAN

Ghostly Engagements in North Indian Hills Stations

ZAIB AZIZ, YALE UNIVERSITY

The World as Stage: The Global Campaign for Indian Nationhood

MISHAL KHAN, UNIVERSITY OF CHICAGO

Abolition and its "Failure" in India: Investigating "Slavery" in Political Discourse in Sindh (1870 - 1930)

Tradition, Modernity, Spirituality, and Otherness: Impact on South Asian Narratives

Conference Room 5 (2nd floor)

Organizer, Chair/Discussant: Runa Chakraborty Paunksnis, Kansas University of Technology

AYELET KOTLER, UNIVERSITY OF CHICAGO

Tradition and Innovation in Mustafá Khaliqdad's Persian Panchakiyan

RUNA CHAKRABORTY PAUNKSNIS, KANSAS UNIVERSITY OF TECHNOLOGY

In Search of Identity: Bangla Dalit Literature and the Politics of Silence

MANBOR SINGH WARJRI, SANKARDEV COLLEGE

Church and State - a model of political communion of faiths in Meghalaya

DEBORAH PHILLIP, THE GRADUATE CENTER CUNY

Unashamedly Related: 19th Century Anthropology and Sinhalese Subjects at the Berlin Zoo

Ruminations on the Cinema of Ashish Avikunthak

Capitol Ballroom A (2nd floor)

Organizer, Chair/Discussant: Erin O'Donnell, East Stroudsburg University of Pennsylvania

MALASREE NEEPA ACHARYA, UNIVERSITY OF DELAWARE

Reconciling Tantra across the Plateaux - The Realm of the Spiritual in Ashish Avikunthak's Films

BASAB MULLIK, JOHNS HOPKINS UNIVERSITY

The Duree and the Ordinary in Kalkimanthankathā (2015)

Arnab Banerji, Loyola Marymount University

The Theatrical Image in Ashish Avikunthak's Films

ERIN O'DONNELL, EAST STROUDSBURG UNIVERSITY OF PENNSYLVANIA

Aapothkalin Trikalika ("The Kali of Emergency," 2016): The Divine and Mundane in an Authoritarian Age

Caste Matters: Languages of Annihilation (Part 2)

Capitol Ballroom B (2nd floor)

Organizer: Anjali Arondekar, University of California, Santa Cruz

Chair/Discussant: Indrani Chatterjee, University of Texas at Austin

JUNED SHAIKH, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

S. A. Dange, Marxism, and Caste, 1920-50

RUPA VISWANATH, UNIVERSITY OF GÖTTINGEN

Politics, Political Economy and the "Permanent Minority": Race and the Indian Poor in Malaysia

RAMNARAYAN RAWAT, UNIVERSITY OF DELAWARE

The Poetics of Dalit Politics in North India: "Sant-Mat" and the Intellectual Inheritance

Power, Knowledge and Praxis: Rethinking Methods in the Context of Vulnerability in India

University A/B (2nd floor)

Organizer: Dolly Daftary, University of Massachusetts Boston

Chair/Discussant: Vandana Chaudhry, College of Staten Island CUNY

DOLLY DAFTARY, UNIVERSITY OF MASSACHUSETTS BOSTON

The Survey as an Ethnographic Analytic: Identity, Sovereignty, & Affect in Rural Gujarat, India

Indulata Prasad, Arizona State University

Spatializing Caste, Spatializing Dalitness: Insights from Participatory Map-Making Among Dalit Women

SUNNY SINHA, MARYWOOD UNIVERSITY

Cultural Biography: A Non-Stigmatizing Approach to Doing Research with Sex Workers in India

VANDANA CHAUDHRY, COLLEGE OF STATEN ISLAND CUNY

A Performative Praxis for Doing Disability Research in India

Categories of Self-Description in South Asian Literature

University C/D (2nd floor)

Organizer: Iva Patel, University of Iowa

Chair/Discussant: Jamal Jones, University of California, Davis

TITAS DE SARKAR, UNIVERSITY OF CHICAGO

Hungry Manifestoes – Formation of Youth Identity through Linguistic Practice in Postcolonial Calcutta

BHAKTI MAMTORA, UNIVERSITY OF FLORIDA

Writing History, Constructing Identity in Colonial India

HILLARY LANGBERG, UNIVERSITY OF TEXAS AT AUSTIN

Affirming the Bodhisattva-Goddess in Mahāyāna Soteriology: A Study of Discursive Structures Across Mediums

REBECCA MANRING, INDIANA UNIVERSITY

The Lost Boy: Rupram Cakravarti and his Dharmamangala

Translation and its Forms of Knowledge: Modern Economic Thought and the Indian Vernacular

Parlor Room 627 (6th floor)

Organizer: Osama Siddiqui, Cornell University

Chair/Discussant: VEENA NAREGAL, INSTITUTE OF ECONOMIC GROWTH

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Translating Political Economy in Mid-Nineteenth Century Pune-Bombay

OSAMA SIDDIQUI, CORNELL UNIVERSITY

Creating an Urdu Political Economy: Texts and Translators at Delhi College, c. 1840

WANDANA SONALKAR, TATA INSTITUTE OF SOCIAL SCIENCES

D.R. Gadgil: Early Twentieth-Century Discourse of Indian Political Economy in Western India

IMAN MITRA, TATA INSTITUTE OF SOCIAL SCIENCES

Between Historicity and Contextuality: Bangiya Dhanabijnan Parishad and Vernacular Economics in Early-twentieth-Century Bengal

Maintaning Interpretive Ambivalence:

Gender, Religion, and Scholarly Interpretation in South Asia

Parlor Room 629 (6th floor)

Organizer: Jennifer Ortegren, Middlebury College Chair/Discussant: Emilia Bachrach, Oberlin College

GIL BEN-HERUT, UNIVERSITY OF SOUTH FLORIDA

Male Voice, Female Role: Multiple Readings of a Devotional Story about a Female Saint's Sexual Labor

LISA BLAKE, McGILL UNIVERSITY

Interpreting Devotion: The Māriyammaṇ Tālāṭṭu and 19th Century Worship Practices in South India

JENNIFER ORTEGREN, MIDDLEBURY COLLEGE

"He Does the Cooking!" Interpretive Ambivalences Surrounding Gender, Religion, and Food in Urban Rajasthan

AMY ALLOCCO, ELON UNIVERSITY

Ten Years, Few Certainties: Interpretive Ambivalence and Gendered Tensions in Death, Deification, and Domestication Narratives

The Nāth Panth Amid Varieties of Religio-Political Formations

Parlor Room 634 (6th floor)

Organizer: Carter Higgins, Cornell University Chair/Discussant: Daniel Gold, Cornell University

ADRIAN MUNOZ, EL COLEGIO DE MÉXICO The Extreme Success of Powerful Yogis

JOEL BORDEAUX, STONY BROOK UNIVERSITY

Back When We Were Brahmins: Historical and Caste Critique among Bengali Naths

CARTER HIGGINS, CORNELL UNIVERSITY

Nath-Hindutva Resonance? The Changing Political Relationships of a Monastery in Contemporary Rajasthan

The Purveyors of Violence: Studying Armed Combatants in South Asia

Parlor Room 627 (6th floor)

Organizer, Chair/Discussant: AJAY VERGHESE, UNIVERSITY OF CALIFORNIA, RIVERSIDE

EMMANUEL TEITELBAUM, GEORGE WASHINGTON UNIVERSITY

Migration and Conflict in India's Red Corridor

RUMELA SEN

Rebel Retirement Through Informal Exit Networks: Evidence from India

KOLBY HANSON, COLUMBIA UNIVERSITY

Discipline Under Fire: Ceasefires and Screening in Rebel Recruitment

AJAY VERGHESE, UNIVERSITY OF CALIFORNIA, RIVERSIDE

Historical Legacies and Ethnic Violence: The Case of Hindu-Muslim Conflict in India

The Infrastructural Bridge:

Methodological Devices and Conceptual Tools Across Urban and Rural Divides

Madison College D240-1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: GALEN MURTON, JAMES MADISON UNIVERSITY

KATHARINE RANKIN, UNIVERSITY OF TORONTO

GALEN MURTON, JAMES MADISON UNIVERSITY

EDWARD SIMPSON, SOAS

Yoga and Politics: South Asia and Beyond

Madison College D240-2 (2nd floor - Madison College building)

Organizer: Christopher Miller, Loyola Marymount University

Chair/Discussant: NICK TACKES, COLUMBIA UNIVERSITY

CHRISTIAN NOVETZKE, UNIVERSITY OF WASHINGTON

Yoga Nation: The Institutionalization of Modern Yoga in India

Andrea Jain, Indiana University

Politics on the Yoga Mat: Social Conflict, Power Relations, and Political Ritual in India

PATRICIA SAUTHOFF, SOAS

Yoga and Politics in Indian Discourse

CHRISTOPHER MILLER, LOYOLA MARYMOUNT UNIVERSITY

Modi-fying Patanjali: Biopolitics and Subjectivity in South Asia's Aspiring Neoliberal Nation

State

FARAH GODREJ, UNIVERSITY OF CALIFORNIA, RIVERSIDE

Prison Yoga and Meditation: South Asian Text and Practice in the U.S. Carceral System

Reframing Gendered Subjectivities

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: Mario da Penha, Rutgers University

CHRISTOPHER FLEMING, UNIVERSITY OF SOUTHERN CALIFORNIA

Gambling with Justice: Juridical Approaches to 'Draupadī's Question' in the Sabhāparvan of the Mahābhārata

SAMANA GURURAJA, UNIVERSITY OF PENNSYLVANIA

Marriage and Mobility in the Territorial Expansion of the Hoysala Dynasty c. 1050 - 1300

MARIO DA PENHA, RUTGERS UNIVERSITY

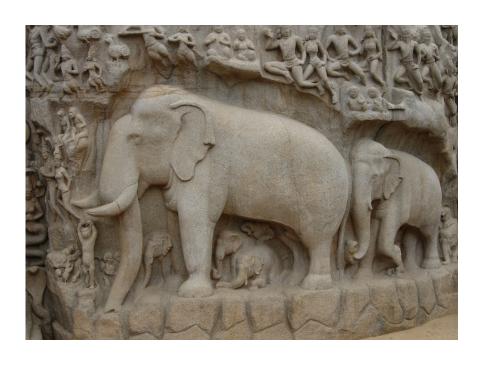
The King's Beggars: Hijras as Mendicant Monastic Mediators in the Eighteenth Century Western Deccan

Amulya Mandava, Harvard University

Inter-Caste Marriage and the Problem of Sincere Love

CLARISSE WELLS, HARVARD UNIVERSITY

Reframing the Philosophy of Gender: Building the Case for a Navya-Nyāya Feminist Framework





Joseph W. Elder Keynote Address



Rachel McDermott

"The Unexpected Journeys of Omar Khayyam, and What Some of Them Mean"

Friday, 6:45 pm - 7:45 pm
Wisconsin Ballroom (second floor)

Rachel McDermott is Professor of Asian and Middle Eastern Cultures and specializes in South Asia, especially India and Bangladesh. She received her B.A. from the University of Pennsylvania in 1981, her M.Div. from Harvard Divinity School in 1984, and her Ph.D. from Harvard University in 1993. Her research interests focus on Bengal, Eastern India and Bangladesh; she has published extensively on the Hindu-goddess-centered religious traditions from that part of the subcontinent and is now involved in a research project on Kazi Nazrul Islam, both the "Rebel Poet" of India and the National Poet of Bangladesh. She is also committed to the study of comparative religion, and teaches comparative courses in which important religious themes are traced across cultures.

This event is free and open to the public.



Room	Session 5, 8:30am - 10:15am	Session 6, 10:30am - 12:15pm
Assembly Room	Recent Archaeological Advances in Ceramic, Copper/Bronze, and Iron Technologies of Ancient South Asia	Specialized Crafting and Socio-Political Interacting in Ancient South Asia: Internal and External Networks, Hard and Soft Stones
Caucus Room	At the Edges of Religions in India	Before and After Partition: The Emergence of an Idea and its Afterlife
Senate Room A	Multiple Bhagavadgītās: Intellectual History Through Commentaries	Yāmuna in Context: Innovation and Argument in Medieval South Indian Intellectual History
Senate Room B		
Conference 1	The Mineral Conflicts of East-Central India: Indigeneity in the Context of Extractive Industrialization	The Materiality of Religion at Kailasanath and Kanchi: Exploring the Embodiment of Religion at a Pallava Temple and its Urban Settings
Conference 2	Immobilities, Mobilities, Legality in South Asia and the British Empire	South Asian Diaspora: Negotiating Borders, Belonging, Separation, and Identity
Conference 3	Challenges Facing South Asian Secondary States in Navigating External Relations: The Sri Lankan Case	
Conference 4	Coercive or Co-Constitutive: Law and Society in South Asia	Politics and Protest in Literatures of Nepal
Conference 5	State Capacity and Bureaucratic Rationality in India	Fieldwork, Women's Work: Identity, Surveillance, and the Ethics of Research In and After Sri Lanka's Civil War
Capitol Ballroom A	Cinema In and Out of Place: New Histories of Indian Film Exhibition (1960s - Present)	Working Women: On and Off Screen in Pakistani and Indian Cinema
Capitol Ballroom B	Bangalore as Multiple City: Urban Responses through Cultures of the Body	Gender, Religion, and Violence in Contemporary India
Wisconsin Ballroom	Beyond Padmaavat: Historicizing Memory in Modi's India	Decentering India
Madison Ballroom	Book Exhibit Room	Book Exhibit Room
University A/B	Public Health in South Asia	Sex-ing the Nation: Gender and Sexuality in South Asian Literature and Media
University C/D	Manly Melons and Feminine Feasting: Food, Gender, and Sex in the Literatures of South Asia	Creatively Writing South Asia
Parlor Room 627	Syllables of Praise and Power: Mantras in South Asian Traditions	Translating Revolution in Early 20th c. India
Parlor Room 629		Expressing Caste, Class, and Social Mobility in India
Parlor Room 634	Local Realities and Representations: Reconsidering Buddhist, Hindu, and Jain Figures in Specific Contexts	Of Trajectories and Thresholds: Place, Space and Mobility in the Temples of Tirunelveli, Tamil Nadu
Parlor Room 638	Rethinking the Murder of the Mahatma: Political Assassinations and the Burdens of History	Insurgency, Counter Insurgency and Post- Insurgency in South Asia: Rebellion and State Responses in North East, Punjab and Kashmir, and Maoist Insurgencies in Nepal and India
Madison College Room D240-1	The Political Life of "Smartness": Of Technological Subjectivities in South Asian Cities	Pleasure, Punish, Panic: The Social Life of Technology in Urban India
Madison College Room D240-2	Rethinking Education Provision in 21st Century South Asia	Education in South Asia: Anticipation, Aspirations, and Outcomes Across Generations
Madison College Meeting Room 1	Sanskrit's Legacy Across Time and Space	Interrogating the Cultural Politics of South Asian Public and Popular Cultures in Historical and Contemporary Contexts

Room	Session 7, 1:45pm - 3:30pm
Assembly Room	Religious Materiality in Pre-Modern South Asia, 1300-1800
Caucus Room	What is a South Asian Muslim?
Senate Room A	Vedānta and Literature
Senate Room B	Assessing Modi's India
Conference 1	PostColonial Life and Ecological Discourses
Conference 2	Defining Family by Law: Migration, Marriage, and Inheritance in British Indian and the Indian Ocean
Conference 3	Sovereignty and Liminality in Northeast India
Conference 4	
Conference 5	Experiments with Governance Under Neoliberalism in India
Capitol Ballroom A	The 1970s - Literature, Cinema, and Other Political Temporalities
Capitol Ballroom B	On Consent in Performance and Law
Wisconsin Ballroom	
Madison Ballroom	Book Exhibit Room
University A/B	Subject Position, Wellbeing, and Healing in South Asia
University C/D	Rethinking Miraji: Explorations in Miraji's Poetics
Parlor Room 627	Translating Dalit Writing from Hindi as "World Literature"
Parlor Room 629	Colonial and PostColonial Identities in the Performing Arts
Parlor Room 634	Contesting and Constructing Hinduism from Abroad
Parlor Room 638	Ethics of Violence in South Asian Religion
Madison College Room D240-1	Infrastructures of Governance: Between Transparency and Corruption
Madison College Room D240-2	Between Topoi and the World: Reading Space in 16th-18th Century India
Madison College Meeting Room 1	Social Categories, Agency, and the Politics of the Everyday in Bangladesh



Saturday, 8:30 am - 10:15 an

Recent Archaeological Advances in Ceramic, Copper/Bronze, and Iron Technologies of Ancient South Asia

Assembly Room (1st floor)

Organizer, Chair/Discussant: Alan Lee, University of Wisconsin-Madison

SNEHA CHAVALI, UNIVERSITY OF WISCONSIN-MADISON

Compositional Variation in Pottery from Harappa: Comparing the Ravi, Kot Diji, Harappan and Late Harappan Periods

BRETT HOFFMAN, UNIVERSITY OF WISCONSIN-MADISON

Comparing the Patterns of Consumption and Use of Indus Copper and Bronze at Harappa and Neighboring Regions

ALAN LEE, UNIVERSITY OF WISCONSIN-MADISON

Metallographic Analysis of Iron Samples from Bhamala Stupa

ABDUL BASIT, QUAID-I-AZAM UNIVERSITY

Evaluating the Archaeometallurgical Potential of Tehsil Batkhela, District Malakand, Pakistan

ANNA WIESER, UNIVERSITY OF KANSAS

Ethical Use of Remotely Sensed Imagery in Archaeological Research

At the Edges of Religions in India

Caucus Room (1st floor)

Organizer: Shahid Khan, Georgetown University

Chair/Discussant: William Sherman, University of North Carolina-Charlotte

MATTHEW KUIPER, MISSOURI STATE UNIVERSITY

Popularity, Controversy, and Indirect Resistance in the Da'wa Outreach of Indian Muslim Televangelist Dr. Zakir Naik

WILLIAM SHERMAN, UNIVERSITY OF NORTH CAROLINA-CHARLOTTE

Messianic Misdeeds: Sin, Heresiography, and Apocalypse in Mughal India

SHANKAR NAIR, UNIVERSITY OF VIRGINIA

Reconsidering "Islam" in Sanskrit Doxography: Madhusūdana Sarasvatī and the Construction of Hinduism Debate

FUAD NAEEM, GUSTAVUS ADOLPHUS COLLEGE

Presenting Islam to Victorians: Syed Ameer Ali, Apologetics, and the Construction of a Modern Islam in South Asia

SHAHID KHAN, GEORGETOWN UNIVERSITY

Iqbal, Azad, and Nizami: Theological Engagements with Select Hindu Texts

Multiple Bhagavadgītās: Intellectual History Through Commentaries

Senate Room A (1st floor)

Organizer: Manasicha Akepiyapornchai, Cornell University Chair/Discussant: Srilata Raman, University of Toronto

TAMARA COHEN, UNIVERSITY OF TORONTO

The Arjunopākhyāna: A Unified Nondual Translation of the Bhagavadgītā

MICHAEL ALLEN, UNIVERSITY OF VIRGINIA

How to Follow Śaṅkara without Following Śaṅkara: Śrīdhara's Commentary on the Bhagavadqītā

Manasicha Akepiyapornchai, Cornell University

Three Contexts in the Śrīvaisnavas' Commentaries on the Bhagavadaīta 18.66

TARINEE AWASTHI, CORNELL UNIVERSITY

Sri Aurobindo and Shyama Charan Lahiri: Spiritual Praxis, Knowledge, and Intellectual History

Indigeneity in the Context of Extractive Industrialization: The Mineral Conflicts of East-Central India

Conference Room 1 (2nd floor)

Organizer, Chair/Discussant: ALOK AMATYA, GEORGIA INSTITUTE OF TECHNOLOGY

ITAY NOY, LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE Livelihoods and Inequality in the Eastern Indian Coal Belt

JAY PRAKASH SHARMA, SYRACUSE UNIVERSITY

Indigenous Movements, Land Displacement, Religious Conversions, and Tribal Identity

ALOK AMATYA, GEORGIA INSTITUTE OF TECHNOLOGY

Tracing Gendered Violence in the Space of Global Mineral Conflicts

Immobilities, Mobilities, Legality in South Asia and the British Empire

Conference Room 2 (2nd floor)

Organizer: Yoshina Hurgobin, Kennesaw State University Chair/Discussant: Douglas Haynes, Dartmouth College

CATHERINE WARNER, BOSTON COLLEGE

Rendition, Subject Status, and Migration across the India-Nepal Borderland, 1840 to 1890

MALARVIZHI JAYANTH, UNIVERSITY OF CHICAGO

The Mobile Slave in Abolitionist Debates from Southern British India

PETER HYND, McGILL UNIVERSITY

Mobility and Excise in Colonial India, 1860-1914

YOSHINA HURGOBIN, KENNESAW STATE UNIVERSITY

Indian Indentured Immigrants, Heirs and Colonial Governments in the British Empire

Challenges Facing South Asian Secondary States in Navigating External Relations: The Sri Lankan Case

Conference Room 3 (2nd floor)

Organizer: Stanley Samarasinghe, Tulane University

Chair/Discussant: Amita Shastri, San Francisco State University

& SUMUDU ATAPATTU, UNIVERSITY OF WISCONSIN-MADISON

ROHAN MUKHERJEE, YALE UNIVERSITY

Secondary States and Major-Power Competition in the Indo-Pacific

NEIL DEVOTTA, WAKE FOREST UNIVERSITY

Sri Lanka's Intermestic Quandary: Negotiating Multipolarity amidst Sinhalese Buddhist Supremacy

STANLEY SAMARASINGHE, TULANE UNIVERSITY

Sri Lanka's Economic Dependency: The 21st Century Version

Coercive or Co-Constitutive: Law and Society in South Asia

Conference Room 4 (2nd floor)

Organizer: Maryam Khan, Institute of Development & Economic Alternatives

Chair/Discussant: David Gilmartin, North Carolina State University

PRASHANT LYENGAR, COLUMBIA UNIVERSITY

Making Khutput - A 'Native' Correlate of the Rule of Law

MARYAM KHAN, INSTITUTE OF DEVELOPMENT & ECONOMIC ALTERNATIVES

Empowerment without Accountability? The Lawyers' Movement in Pakistan and Its Aftershocks

CYNTHIA FARID, UNIVERSITY OF WISCONSIN-MADISON

Imperial Justice Versus Imperial Constitutionalism: Judicial Politics in Colonial Bengal

State Capacity and Bureaucratic Rationality in India

Conference Room 5 (2nd floor)

Organizer, Chair/Discussant: Himanshu Jha, Heidelberg University

BILAL BALOCH, UNIVERSITY OF PENNSYLVANIA

Crisis and Credibility: Ideas, Power, and Political Decision-Making in India

HIMANSHU JHA, HEIDELBERG UNIVERSITY

Rise and Fall of Welfare Politics in West Bengal

Anindita Adhikar, Brown University

Beyond Regimes of Welfare and Towards a Relational Account of State Capacity: The Case of the National Rural Employment Guarantee in India

Cinema In and Out of Place: New Histories of Indian Film Exhibition, (1960s-Present)

Capitol Ballroom A (2nd floor)

Organizer: Kartik Nair, New York University

Chair/Discussant: NEEPA MAJUMDAR

TUPUR CHATTERJEE, UNIVERSITY OF MICHIGAN

Rational Architectures: Delhi's Cinematic Environments in the 1970s

KARTIK NAIR, NEW YORK UNIVERSITY

Find and Erase: The Police Raid on the Video Parlor in 1980s' Bombay

KUHU TANVIR, UNIVERSITY OF PITTSBURGH

Bollywood Interrupted: Circulating Cinema on Cell Phones (2005-present)

Bangalore as Multiple City: Urban Responses Through Cultures of the Body Capitol Ballroom B (2nd floor)

Organizer: Ameera Nimjee, University of Chicago

Chair/Discussant: KAREEM KHUBCHANDANI, TUFTS UNIVERSITY

AMEERA NIMJEE, UNIVERSITY OF CHICAGO

Off the Dance Floor: Mobile Intersections Among Bangalore Creatives

KAREEM KHUBCHANDANI, TUFTS UNIVERSITY

Binary Codes: Dancing Dichotomies in Bangalore's Gay Nightlife

JONATHAN ANJARIA, BRANDEIS UNIVERSITY Exposure: Striving and Cycling in India

CAMILLE FRAZIER, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Mutton Whoppers and Ragi Mudde: Food, Health, and the Body in Bangalore

Beyond Padmaavat: Historicizing Memory in Modi's India

Wisconsin Ballroom (2nd floor)

Organizer: Tanuja Kothiyal, Ambedkar University Delhi

Chair/Discussant: Cynthia Talbot, University of Texas at Austin

SAMIRA SHEIKH, VANDERBILT UNIVERSITY

Tyrants and Traitors Remembered, or, What Do We Do with Inconvenient Histories?

TANUJA KOTHIYAL, AMBEDKAR UNIVERSITY DELHI

Crafty Devis and Devious Pirs: Charani Goddess Temple Networks in the Great Indian Desert

Malavika Kasturi, University of Toronto

Religious Pluralism in the Shadow of Hindutva: Engaging Baba Ratannath, the Shrine of Devi Patan and the Gorakhnath Math

APARNA KAPADIA, WILLIAMS COLLEGE

The Mughal Conquest of Gujarat: Rajput Histories and Memory of the Battle of Bhuchar Mori

Public Health in South Asia

University A/B (2nd floor)

Organizer, Chair/Discussant: Annu Daftuar, StonyBrook SUNY

ARCHANA VENKATESH, OHIO STATE UNIVERSITY

Private Lives, Public Work: Women Doctors at Home in 20th Century South India

ANNU DAFTUAR, STONYBROOK SUNY

Regulating Commercial Surrogacy in India: A Critical Analysis of Surrogacy Bill 2016

DANIEL BALL, UNIVERSITY OF KENTUCKY

An Anthropological Investigation of Doctor-Patient Consultations for Treating Mental and Emotional Distress in Post-War Eastern Sri Lanka

MITA SAKSENA, RUTGERS UNIVERSITY

India and Global Health Security Regime

KATHLEEN FERNANDO, KENYON COLLEGE

"Everyone Deserved Medicine": Treating and Mourning the Female Fighter in V.V. Ganeshanathan's "Hippocrates"

Manly Melons and Feminine Feasting: Food, Gender, and Sex in the Literatures of South Asia

University C/D (2nd floor)

Organizer, Chair/Discussant: NICHOLAS ROTH, HARVARD UNIVERSITY

NICHOLAS ROTH, HARVARD UNIVERSITY

Of the Manliness of Cucurbitaceous Vegetables, or, The Sexual Politics of Produce in Early Modern South Asia

MOU BANERJEE, HARVARD UNIVERSITY

"Sand in the Greens, Salt in the Milk": Politics of Love and Grief in the Kitchens of Colonial Bengali Women

SANJEEV KUMAR

Jackfruit Flowers: Reversing the Gender Narrative in an Adivasi Context

Syllables of Praise and Power: Mantras in South Asia Traditions

Parlor Room 627 (6th floor)

Organizer: Gardner Harris, Hampden-Sydney College

Chair/Discussant: RICHARD DAVIS, BARD COLLEGE

FINNIAN GERETY, BROWN UNIVERSITY

Inscribing the Sacred Syllable: Towards a History of OM Iconography

GARDNER HARRIS, HAMPDEN-SYDNEY COLLEGE

Sound before Praise: the Pañcāksara Mantra in Mānikkavācakar's Tiruvācakam

NEIL DALAL, UNIVERSITY OF ALBERTA

Absorbing Savitr: Ritual innovation and Universalization of the Gāyatrī Mantra

Local Realities and Representations: Reconsidering Buddhist, Hindu, and Jain Figures in Specific Contexts

Parlor Room 634 (6th floor)

Organizer, Chair/Discussant: ALI SMEARS, McGILL UNIVERSITY

ALI SMEARS, McGILL UNIVERSITY

Mobilizing Shakti: Hindu Goddesses and Campaigns Against Gender-Based Violence

MUHAMMAD HAMEED, UNIVERSITY OF THE PUNJAB

Consular Diptychs and Buddhist Diptychs: Another Way of Exploring Western Elements in Gandhāra Art

PHIL LAGACE, CONCORDIA UNIVERSITY

Ardhanārīśvara: Dedicated Sites of Worship for a Composite Hindu Deity

Rethinking the Murder of the Mahatma: Political Assassinations and the Burdens of History

Parlor Room 638 (6th floor)

Organizer: Neeti Nair, University of Viriginia

Chair/Discussant: Anand Yang, University of Washington

SUMATHI RAMASWAMY, DUKE UNIVERSITY

How to Paint an Assassin, or Not

VINAYAK CHATURVEDI, UNIVERSITY OF CALIFORNIA, IRVINE

The Place of the Political Assassination

NEETI NAIR, UNIVERSITY OF VIRIGINIA

Godse's Legacy for Gandhian Secularism

The Political Life of "Smartness": Of Technological Subjectivities in South Asian Cities

Madison College D240-1 (2nd floor - Madison College Building)

Organizer: Noopur Raval, University of California, Irvine Chair/Discussant: Simanti Dasgupta, University of Dayton

NOOPUR RAVAL, UNIVERSITY OF CALIFORNIA, IRVINE

Outsmarting for Relief: How Ridesharing Drivers "Manage" Space, People and Visibility in Bengaluru

TARIO RAHMAN, UNIVERSITY OF CALIFORNIA, IRVINE

What is Finance?: Land, Speculation, and Postcoloniality in Pakistan

EVELEEN SIDANA, UNIVERSITY OF CALIFORNIA, DAVIS

Mediating images from 'smartening' city of Pune, India

AAKASH SOLANKI, UNIVERSITY OF TORONTO

Management of Performance or Performance of Management? A Story of India's Results-Framework Documents 2009-14

Rethinking Education Provision in 21st Century South Asia

Madison College D240-2 (2nd floor - Madison College building)

Organizer: Aditi Tandon, Indiana University Bloomington Chair/Discussant: Emmerich Davies, Harvard University

EMMERICH DAVIES, HARVARD UNIVERSITY

Skeptical Democrats: Education for All and Political Participation in India

Anindita Chatterjee, University of Minnesota

A Tale of Two Cases: Intellectual Property Battles and the Jurisprudence of Access to Knowledge in India

ADITI TANDON, INDIANA UNIVERSITY BLOOMINGTON

Equal Educational Opportunity or Educational Opportunities of Equal Worth: The Case of Oppressed Caste Groups in India

SUDIPTA ROY, INDIANA UNIVERSITY BLOOMINGTON

Does Schooling Legitimize Development? Ethnographic Observations from Coastal Schools in Bangladesh

JESSICA CHANDRAS, GEORGE WASHINGTON UNIVERSITY

The Aksharnandan School: A Moral Imperative for Mother Tongue Medium Education for the Middle Class in India

Sanskrit's Legacy Across Time and Space

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: Justin Henry, Loyola University Chicago

EMILY WEST, ST. CATHERINE UNIVERSITY

Seeds of Uncertainty: The Transmutation of the Mesopotamian Flood Myth in India

JUSTIN HENRY, LOYOLA UNIVERSITY CHICAGO

Of Kokilas and Jaguars: Modern Sanskrit Revivalism in Sri Lanka

JUSTIN BROWN, INDIANA UNIVERSITY

Breathing the Divine: Examining Agency, Reward, and Imagination in the Rgveda

ANIRUDH KARNICK, UNIVERSITY OF PENNSYLVANIA

A Past of Our Own: Religious Vocabulary, the Popular, and Idioms of the Inner in Dwivedi's Hindi Literary Histories



Specialized Crafting and Socio-Political Interaction in Ancient South Asia: Internal and External Networks, Hard and Soft Stones

Assembly Room (1st floor)

Organizer, Chair/Discussant: Geoffrey E. Ludvik, University of Wisconsin-Madison

RANDALL LAW, UNIVERSITY OF WISCONSIN-MADISON

The Geological Provenience & Exchange of Harappan Steatite Beads, Part 1: INAA of Beads from Pakistan, India, Oman & Iran

BRAD CHASE, ALBION COLLEGE

The Geologic Provenience & Exchange of Harappan Steatite Beads, Part 2: Modeling Circulation

GEOFFREY E. LUDOVIK, UNIVERSITY OF WISCONSIN-MADISON

Indus Style Carnelian Beads & the Population Migrations into the Southern Levant: 2500-2000 BCE

LAUREN GLOVER, UNIVERSITY OF WISCONSIN-MADISON

The Production and Trade of Faceted Stone Beads from South Asia: Implications for the Study of Pan-Asian Trade

Before and After Partition: The Emergence of an Idea and Its Afterlife

Caucus Room (1st floor)

Organizer, Chair/Discussant: Subho Basu, McGill University

SUVIJ SUDERSHAN, McGILL UNIVERSITY

Resolving the "Death Train" in Shyam Benegal's Yatra (1986)

ZAIN MIAN, McGILL UNIVERSITY

War of the Words: Narrativizing Partition in Pakistani State Textbooks and Qurratulain Hyder's River of Fire

FELIX FUCHS, McGILL UNIVERSITY

Absent Cause: Qurratulain Hyder, Abdullah Hussein, and the longue durée of Partition

Yāmuna in Context:

Innovation and Argument in Medieval South Indian Intellectual History

Senate Room A (1st floor)

Organizer: Whitney Cox, University of Chicago

Chair/Discussant: Srilata Raman, University of Toronto

ALEKSANDER USKOKOV, YALE UNIVERSITY

A Bhakti Sandwich: Reflections on Yāmuna's Gītārthasaṅgraha

WHITNEY COX, UNIVERSITY OF CHICAGO

Insurgent Brahmanism: Yāmuna's Agamaprāmānyam as Political Thought

LAWRENCE McCrea, Cornell University

Outsider Intellectual: Yāmunācārya and the Sanskrit Disciplines



The Materiality of Religion at Kailāsanāth and Kanchi: Exploring the Embodiment of Religion at a Pallava Temple and its Urban Settings

Conference Room 1 (2nd floor)

Organizer, Chair/Discussant: RICHARD MANN, CARLETON UNIVERSITY

RICHARD MANN, CARLETON UNIVERSITY

Materializing the Epic: Kailāsanāth and the Mahābhārata

PADMA KAIMAL, COLGATE UNIVERSITY

Categories and Culture: Excavating Thought from the Sculptures of the Kailasanatha Temple in Kanchipuram

Emma Natalya Stein, Yale University

Gods to Go: Circulations of Religious Material Culture in Kanchipuram, Tamil Nadu

South Asian Diaspora: Negotiating Borders, Belonging, Separation, and Identity Conference Room 2 (2nd floor)

Organizer: Karimah Rahman, Ryerson University Chair/Discussant: Lisa Knight, Furman University

ADMIR SKODO, LUND UNIVERSITY

The External and Internal Control of Afghan Asylum Seekers in Sweden in the 1980s & the 1990s

LISA KNIGHT, FURMAN UNIVERSITY

Writing Bangladesh: Exiled Secular Bangladeshis in Nordic Countries

SAIRA CHHIBBER, QUEEN'S UNIVERSITY

New Media Representations of diasporic South Asian Women

KARIMAH RAHMAN, RYERSON UNIVERSITY

How is the Old South Asian Diaspora in Trinidad & Guyana "Othered" by Mainland South Asians?

Politics and Protest in Literatures of Nepal

Conference Room 4 (2nd floor)

Organizer, Chair/Discussant: Kritish Rajbhandari, Northwestern University

KHEM GURAGAIN

Belonging or Unbelonging: The Gurkha's Daughter and the Contradictions of Nationalism

PUSHPA ACHARYA, UNIVERSITY OF TORONTO

Democracy and Women's Fiction in Nepal

KRITISH RAJBHANDARI, NORTHWESTERN UNIVERSITY

Self-Reflexivity and the Politics of Language in Nepal Bhasa Literature

Fieldwork, Women's Work:

Identity, Surveillance, & the Ethics of Research In & After Sri Lanka's Civil War

Conference Room 5 (2nd floor)

Organizer: Mythri Jegathesan, Santa Clara University

Chair/Discussant: Sharika Thiranagama, Stanford University

MYTHRI JEGATHESAN, SANTA CLARA UNIVERSITY

Doing Research Under Emergency and In Postwar Transition: The Optics of Surveillance on Sri Lanka's Tea Plantations

NEENA MAHADEV, YALE UNIVERSITY

Shibboleth: Language, Misrecognition, and Research in a Time of Checkpoints

V.V. GANESHANANTHAN, UNIVERSITY OF MINNESOTA

Writer Acca: Moving In and Out of Surveilled and Family Spaces as a Writer

VIVIAN CHOI, ST. OLAF COLLEGE

Situated Field Research in Sri Lanka's Militarized Spaces

Working Women: On and Off Screen in Pakistan and Indian Cinema

Capitol Ballroom A (2nd floor)

Organizer, Chair/Discussant: Zeltzyn Rubi Sanchez Lozoya, University of Texas at Austin

ZELTZYN RUBI SANCHEZ LOZOYA, UNIVERSITY OF TEXAS AT AUSTIN

Beyond the Camera: Women in the Mumbai Filmmaking Industry

REBECCA PETERS, FLORIDA STATE UNIVERSITY

Perpetuating Patriarchy: How Film Reviews Read Women-Directed Films

Nabeeha Chaudhary, University of Texas at Austin

Home, Mobility, and the 'New Woman' - - Dobara Phir Se and the 'New' Pakistani Film

Gender, Religion, and Violence in Contemporary India

Capitol Ballroom B (2nd floor)

Organizer: Wajiha Mehdi, University of British Columbia Chair/Discussant: Sucheta Kanjilal, University of Tampa

NIVEDITHA MENON, CENTRE FOR BUDGET AND POLICY

"Even If It Was My Own Father, I Would Have Testified; He Was Merely My Husband": The Individual and the Collective in Narratives of Empowerment

SUCHETA KANJILAL, UNIVERSITY OF TAMPA

Muscular Mahābhāratas: Masculinity and Transnational Hindu Identity

Wajiha Mehdi, University of British Columbia

Hindu Nationalism, Muslim Identity Formation & Gendered Mobility: A Case Study of Aligarh, India

REENA KUKREJA, QUEEN'S UNIVERSITY

Masculinity Under Siege: Meo Muslim Masculinity and Contemporary Hindutva

ANISHA ANNA ANTHINATTU, SOAS

Not Just Rape: Contextualising the Complainant's Understandings of Consent, Coercion, Agency and Resolution

Decentering India

Wisconsin Ballroom (2nd floor)

Organizer: NISHANT UPADHYAY, UNIVERSITY OF MASSACHUSETTS DARTMOUTH

Organizer, Chair/Discussant: Shefali Chandra, Washington University in St Louis

DINA SIDDIQI, NEW YORK UNIVERSITY

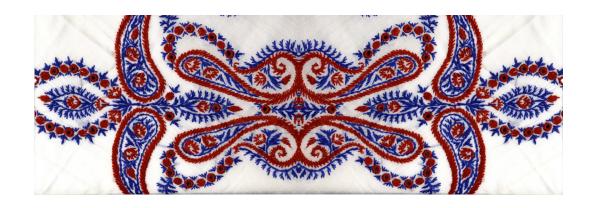
SAADIA TOOR, COLLEGE OF STATEN ISLAND CUNY

Mona Bhan, DePauw University

SHAISTA PATEL

ARUN RODRIGO, YORK UNIVERSITY

NISHANT UPADHYAY, UNIVERSITY OF MASSACHUSETTS DARTMOUTH



Sex-ing the Nation: Gender and Sexuality in South Asian Literature and Media

University A/B (2nd floor)

Organizer: Mehreen Jamal, University of Arkansas Chair/Discussant: Gohar Siddiqui, Clark University

ROVEL SEQUERIA, UNIVERSITY OF PENNSYLVANIA

Death of a Museum Foretold?: Toward a Postcolonial Hermeneutic of the Sex Museum in India

UJAAN GHOSH, UNIVERSITY OF WISCONSIN-MADISON

Reading Upendra Bhanja's Baidehisa Bilasa: Situating a Queer and Erotic Ramayana in the Courtly culture of Early Modern Odisha

MEHREEN JAMAL, UNIVERSITY OF ARKANSAS

"Mehfil-e-Tahzib": A Bridge Between Readers and Writers of the Women's Magazines

GOHAR SIDDIQUI, CLARK UNIVERSITY

Feminist Consciousness and Limits of #LipstickRebellion in Lipstick Under My Burkha

Debadatta Chakraborty, University of Massachusetts, Amherst Queering Bollywood: Sexuality of the Disabled Body

Creatively Writing South Asia

University C/D (2nd floor)

Organizer: Megan Moodie, University of California, Santa Cruz

Organizer, Chair/Discussant: Sareeta Amrute, University of Washington

MEGAN MOODIE, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

RASHMI SADANA, GEORGE MASON UNIVERSITY

DEBARATI SEN, KENNESAW STATE UNIVERSITY

DWAIPAYAN BANERJEE, MIT

REEMA RAJBANSHI, WASHINGTON AND LEE UNIVERSITY

Translating Revolution in Early 20th c. India

Parlor Room 627 (6th floor)

Organizer: AJAY SKARIA, UNIVERSITY OF MINNESOTA

Chair/Discussant: RASHMI VARMA, UNIVERSITY OF WARWICK

BENJAMIN CONISBEE BAER, PRINCETON UNIVERSITY

Translation/Revolution

SIMONA SAWHNEY

Bhagat Singh, Ambedkar, and the Concept of Revolution

AJAY SKARIA, UNIVERSITY OF MINNESOTA

Evil, Hindutva. Ambedkar.

Expressing Caste, Class, and Social Mobility in India

Parlor Room 629 (6th floor)

Organizer, Chair/Discussant: AARON SHERRADEN, UNIVERSITY OF TEXAS AT AUSTIN

CHRISTINA DAVIS, WESTERN ILLINOIS UNIVERSITY

A Life History of a Man Named Hitler: Caste, Class, and Social Mobility in Mumbai, India

KETAKI JAYWANT, UNIVERSITY OF MINNESOTA, TWIN CITIES

Politics at the Intersection of Caste and Knowledge: A Focus on Nineteenth Century Anti-Caste Critique in Western India

AARON SHERRADEN, UNIVERSITY OF TEXAS AT AUSTIN

Comparing Shambuka's Crimes in Two Hindi Dramas

RUMA SINHA, SYRACUSE UNIVERSITY

The Politics of Publication, Dissemination, and Translation of Dalit Women's Memoirs

Saturday, 10:30 am - 12:15 pi

Of Trajectories and Thresholds: Place, Space and Mobility in the Temples of Tirunelveli, Tamil Nadu

Parlor Room 634 (6th floor)

Organizer: Archana Venkatesan, University of California, Davis

Chair/Discussant: RICHARD DAVIS, BARD COLLEGE

LESLIE ORR, CONCORDIA UNIVERSITY

Making and Marking Place in the Temples of Medieval Tamilnadu

ANNA SEASTRAND, UNIVERSITY OF MINNESOTA

Lingering on the Threshold: The Interior Life of the Gopura

ARCHANA VENKATESAN, UNIVERSITY OF CALIFORNIA, DAVIS

Cosmic Doorway: Time, Space and Transformation in 'Goodbye, Mokṣa'

Insurgency, Counter Insurgency and Post-Insurgency in South Asia: Rebellion and State Responses in North East, Punjab and Kashmir, and Maoist Insurgencies in Nepal and India

Parlor Room 638 (6th floor)

Organizer, Chair/Discussant: Shivaji Mukherjee, University of Toronto

PRAKASH ADHIKARI, CENTRAL MICHIGAN UNIVERSITY

Transitional Justice in the Aftermath of Maoist Insurgency in Nepal

PHILIP HULTQUIST, COMMAND AND GENERAL STAFF COLLEGE

Coercion and Compromise in Indian Counter-Rebellion Strategies: Integrating Political and Military Approaches to Managing Conflict

Anoop Sarbahi, University of Minnesota Twin Cities

Anchoring Rebellion: Ethnicity, Religion & Insurgent Mobilization

SHIVAJI MUKHERJEE, UNIVERSITY OF TORONTO

Colonial Legacies, Internal Colonialism and Sons of the Soil insurgency: Maoist Conflict in Chhattisgarh, India

Pleasure, Punish, Panic: The Social Life of Technology in Urban India

Madison College D240-1 (2nd floor - Madison College building)

Organizer: Sneha Annavarapu, University of Chicago

Chair/Discussant: Jonathan Anjaria, Brandeis University

KAT FRANCES LIEDER, UNIVERSITY OF WISCONSIN-MADISON

Sex and the City: Performance and Sexual Education Online with Agents of Ishq

WILLIAM F. STAFFORD JR., UNIVERSITY OF CALIFORNIA, BERKELEY

The Screen, the Box, and the Signal: the Panic Button and the Impossible Localisation of Danger

SNEHA ANNAVARAPU, UNIVERSITY OF CHICAGO

"Outsmarting the Panopticon?" Of Drivers, Traffic Rules, and Policing in Hyderabad, India



Education in South Asia:

Anticipation, Aspirations, and Outcomes Across Generations

Madison College D240-2 (2nd floor - Madison College building)

Organizer, Chair/Discussant: Helen Ullrich, Tulane University Medical School

Chair/Discussant: Jonathan Spencer, University of Edinburgh

Tom Rosin

Thinking Through Livelihood: How a Peasantry of Princely Rājpuṭāna Became Educated and Activist Rural Citizens of Rājasthān, India

NITA KUMAR, CLAREMONT MCKENNA COLLEGE

The Curriculum, and the Hidden Curriculum, in Indian Education, 1985 to the Present

DEBORAH WINSLOW, NATIONAL SCIENCE FOUNDATION

Gender Differences in the Early Years of Schooling in Rural Sri Lanka

HELEN ULLRICH, TULANE UNIVERSITY MEDICAL SCHOOL

A Multigenerational Study of Education in a Karnataka Village

Interrogating the Cultural Politics of South Asian Publics and Popular Cultures in Historical Contemporary Contexts

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer: Ahmed Afzal, California State University, Fullerton Chair/Discussant: Snehal Shingavi, University of Texas at Austin

TANIA SAEED, LAHORE UNIVERSITY OF MANAGEMENT SCIENCE

Ideology and the Curriculum: Exploring the Case of Urdu Textbooks in Government Schools in Punjab, Pakistan

AHMED AFZAL, CALIFORNIA STATE UNIVERSITY, FULLERTON

Jackson Heights (2015): Transnational Lives and the South Asian Muslim Immigrant Experience in Urdu-Language Pakistani Television Dramas

SNEHAL SHINGAVI, UNIVERSITY OF TEXAS AT AUSTIN

Nation, Class, & Gender: Joginder Paul's Ek Boond Lahu Ki & the Crisis in Nehruvian Socialism

ALEXANDER JABBARI, UNIVERSITY OF OKLAHOMA

Shibli and the Arabs: Identitarian Problems in Urdu Historiography



Saturday, 1:45 pm - 3:30 pm

Religious Materiality in Pre-Modern South Asia, 1300-1800

Assembly Room (1st floor)

Organizer: Owen T. Cornwall, Tufts University

Chair/Discussant: Arun Brahmbhatt, St. Lawrence University

LIZA OLIVER, WELLESLEY COLLEGE

South Asian Painting Traditions & the Making of European Natural History in Eighteenth-Century French India

OWEN T. CORNWALL, TUFTS UNIVERSITY

Religion, Empire, and Science in the Delhi Sultanate, 1300-1400

USMAN HAMID

The Value of Muslim Relics in the Indian Ocean World: Three Perspectives from the Late-Sixteenth Century

What is a South Asian Muslim?

Caucus Room (1st floor)

Organizer: Chad Haines, Arizona State University Chair/Discussant: Akbar Ahmed, American University

M. Raisur Rahman, Wake Forest University

"Cut them to Size": Marginalization of Muslim Minorities in Uttar Pradesh

YASMIN SAIKIA, ARIZONA STATE UNIVERSITY

The "Illegal" Muslim or "Bangladeshi" in Assam

NAVINE MURSHID, COLGATE UNIVERSITY

Bengali Muslim Identity in Neoliberal Times

CHAD HAINES, ARIZONA STATE UNIVERSITY

Whiskey Drinkers, Muslims, and Roads of Divergence in Pakistan

Vedānta and Literature

Senate Room A (1st floor)

Organizer: Shiv Subramaniam, Columbia University Chair/Discussant: Ajay Rao, University of Toronto

SHIV SUBRAMANIAM, COLUMBIA UNIVERSITY

Image-Making in Vedāntadeśika's "Message of the Goose"

ANUSHA SUDINDRA RAO, UNIVERSITY OF CALGARY

When Philosophers become Demons: Jarāsandha in Vādirāja's Rukminīśavijaya

Anand Venkatkrishnan, Harvard University

The Hermit, The Harlot, and the Holy Roller: Deep Reading in 17th C. Kerala

Assessing Modi's India

Senate Room B (1st floor)

Organizer, Chair/Discussant: Sanjay Ruparelia, New School for Social Research

AMRITA BASU, AMHERST COLLEGE

JOHN HARRISS, SIMON FRASER UNIVERSITY

GILLES VERNIERS, ASHOKA UNIVERSITY

PostColonial Life and Ecological Discourses

Conference Room 1 (2nd floor)

Organizer: Elizabeth Bittel, University of Colorado at Boulder Chair/Discussant: Sayantan Saha Roy, University of Chicago

PAROMA WAGLE, UNIVERSITY OF CALIFORNIA, IRVINE

Deliberative Processes for Addressing Intra-State Water Conflicts: The Case of Maharashtra, India

ELIZABETH BITTEL, UNIVERSITY OF COLORADO AT BOULDER

Livelihood Recovery in Sri Lanka's East Coast following the 2004 Indian Ocean Tsunami and Civil War (1983 - 2009)

POOJA NAYAK, UNIVERSITY OF PENNSYLVANIA

"Taming of the Wild Horse": Iron-Ore, Crickets, and Value-Making in the Western Ghats

BISWAJIT MOHANTY, UNIVERSITY OF DELHI

Belongingness and Place: Making of "Ecologic" Border

SAYANTAN SAHA ROY, UNIVERSITY OF CHICAGO

How To Do Things With Life: Notes from the National Green Tribunal

Defining Family by Law:

Migration, Marriage, and Inheritance in British India and the Indian Ocean

Conference Room 2 (2nd floor)

Organizer: Elizabeth Lhost, University of Wisconsin-Madison Chair/Discussant: Mytheli Sreenivas, Ohio State University

ELIZABETH LHOST, UNIVERSITY OF WISCONSIN-MADISON

From Marriage Registers to "Muslim Travel Bans": Making Families Legal in Moments of Documentary Uncertainty

KALYANI RAMNATH, PRINCETON UNIVERSITY

All Together in One Place: Familial Attachments as Political Attachments in Post-WWII India and Sri Lanka

JULIA STEPHENS, RUTGERS UNIVERSITY

Family by Number: Bureaucracy & Genealogy among Indian Indentured Migrants to South Africa

Sovereignty and Liminality in Northeast India

Conference Room 3 (2nd floor)

Organizer: Sravana Borkataky-Varma, University of North Carolina-Wellington

SWATI CHAWLA, UNIVERSITY OF VIRGINIA

Sikkim and the Doomed Project of "National Integration" in Postcolonial India, 1975-1994

AMIT BAISHYA, UNIVERSITY OF OKLAHOMA

Waq the Dog: Canine Bodies as "Living Signs" in Arupa Patangia Kalita's "Bonjui"

PAPORI BORA, JAWAHARLAL NEHRU UNIVERSITY

Gender, Sovereignty and the Law: Postcolonial Feminist Reflections

Sravana Borkataky-Varma, University of North Carolina-Wellington

Enchantments: Tantra, Magic, and the Liminal in Assam



Experiments with Governance Under Neoliberalism in India

Conference Room 5 (2nd floor)

Organizer: Arafaat Valiani, University of Oregon

Chair/Discussant: Amit Prasad, University of Missouri-Columbia

AMY COHEN, OHIO STATE UNIVERSITY

Governing Through Markets: Multinational Firms in the Indian Bazaar

PATRICK JONES, UNIVERSITY OF OREGON ARAFAAT VALIANI, UNIVERSITY OF OREGON

Regimes of Value and Electronic Voting Machines from India

ADAM FEIBELMAN, TULANE UNIVERSITY

Quandaries of India's Bankruptcy and Insolvency Laws

The 1970s - Literature, Cinema, and Other Political Temporalities

Capitol Ballroom A (2nd floor)

Organizer, Chair/Discussant: Ayelet Ben-Yishai, University of Haifa

ROANNE KANTOR, BRANDEIS UNIVERSITY

1970s: Between the Booms

RAHUL MUKHERJEE, UNIVERSITY OF PENNSYLVANIA

Vigilante Figurations, Then and Now

VIKRANT DADAWALA, UNIVERSITY OF PENNSYLVANIA

The Kasba, the Vanguard and the Avant-Garde: Mani Kaul's Muktibodh

AYELET BEN-YISHAI, UNIVERSITY OF HAIFA

Allegorical Interventions: The Political Urgency of OV Vijayan

On Consent in Performance and Law

Capitol Ballroom B (2nd floor)

Organizer, Chair/Discussant: Rumya Putcha, Texas A&M University

SRIMATI BASU, UNIVERSITY OF KENTUCKY

Between Consent and Embodiment: Towards a Materialism of Agency

RUMYA PUTCHA, TEXAS A&M UNIVERSITY

On Implied Consent: The Modern Courtesan and Rape Cultures in Transnational India

LALITA DU PERRON, UNIVERSITY OF WISCONSIN-MADISON

"She Never Said No and I Was Only Teasing Her Anyway": On Pranking, Harassment, and Consent in Krishnaite Poetry and Performance

Subject Position, Wellbeing, and Healing in South Asia

University A/B (2nd floor)

Organizer: Lauren Nippoldt, University of California, San Diego

& LESLEY JO WEAVER, UNIVERSITY OF ALABAMA

Chair/Discussant: SARAH LAMB, BRANDEIS UNIVERSITY

UTPAL SANDESARA, UNIVERSITY OF PENNSYLVANIA

Struggling with Sonlessness: Sex Selection, Medical Pluralism, and the Quest for the Good Life

LAUREN NIPPOLDT, UNIVERSITY OF CALIFORNIA, SAN DIEGO

Serving Others: Stress and Wellbeing among Sikh Sevadars

LESLEY JO WEAVER, UNIVERSITY OF ALABAMA

Conceptualizing Distress Among South Indian Women in Mysore, Karnataka

ROBERT ELSE, UNIVERSITY OF ALABAMA

How Muslim Men in Jaipur, Rajasthan Navigate Identity and Treatment Choice for Psychosocial Stress

JOCELYN MARROW, WESTAT

Psychiatry Versus Spirit Healing as Remedies for Intrafamilial Inequality

Rethinking Miraji: Explorations in Miraji's Poetics

University C/D (2nd floor)

Organizer: Krupa Shandilya, Amherst College

Chair/Discussant: GEETA PATEL

KRUPA SHANDILYA, AMHERST COLLEGE

Miraji's Sexual Themes: Sexuality and A New Urdu Literary Modernism

KHADEEJA MAJOKA, THE NEW SCHOOL

Miraji's Jadid Sha'yari

NOOR HABIB, UNIVERSITY OF MASSACHUSETTS AMHERST

Voyage à l'Hind: Miraji's creative re-imagining of Baudelaire in Calcutta

BILAL HASHMI, NEW YORK UNIVERSITY

Pour (for) Mīrājī

Translating Dalit Writing from Hindi as "World Literature"

Parlor Room 627 (6th floor)

Organizer: Christi Merrill, University of Michigan

Chair/Discussant: Laura Brueck, Northwestern University

SWARNIM KHARE, UNIVERSITY OF MICHIGAN, ANN ARBOR

Ek Thi Kotewaali and the Politics of Visibility

CHRISTI MERRILL, UNIVERSITY OF MICHIGAN

Bringing the Eccentricities of Translation Center-Stage

JOHN VATER, UNIVERSITY OF IOWA

Dalit Literature's Text and Context: Translating Across Communities, Aesthetics, and Audiences

Colonial and PostColonial Identities in the Performing Arts

Parlor Room 629 (6th floor)

Organizer: Praveen Vijayakumar, University of Pennsylvania

Chair/Discussant: Jason Busniewski, University of California, Santa Barbara

LAKSHMI DAMAYANTHI, BINGHAMTON SUNY

Woman, Motherhood and Practice: Challenging the Traditions in Post-Independence Sri Lankan Drama

JASON BUSNIEWSKI, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

The Great Highland Bagpipe: Race, Military Service, and Processional Music from Scotland to Garhwal, North India

PRAVEEN VIJAYAKUMAR, UNIVERSITY OF PENNSYLVANIA

Swadeshi Saṅgītam from the South: T.C.R. Johannes' Parata Caṅkīta Cuvaya Pōtiṇi (1912)

CONNER VANDERBEEK, UNIVERSITY OF MICHIGAN

Whose Punjab? Bhangra, Gurdas Maan, and the Multitemporal, Sikh Framing of Indian Punjab

SAMITHA SENANAYAKE, UNIVERSITY OF WISCONSIN-MADISON

The Woman as the Hyphen in Urban-Folk Theatre: A Comparative Study of Girish Karnad's Hayavadana and Ediriweera Sarachchandra's Manamē Nātakaya





Contesting and Constructing Hinduism from Abroad

Parlor Room 634 (6th floor)

Organizer: Andrea Wright, College of William and Mary Chair/Discussant: Neilesh Bose, University of Victoria

ALEXANDER ROCKLIN, COLLEGE OF IDAHO

Draupadī through the Fire: The Performativity of Religion, Normative Hinduism, and the Decline of Old Style Firewalking in Colonial Trinidad

PURVI MEHTA, COLORADO COLLEGE

Empathy as Religious Practice in Transnational Affiliations Against Racism and Caste Discrimination

ANDREA WRIGHT, COLLEGE OF WILLIAM AND MARY

Home for the Holidays: Hindu Celebrations in the United Arab Emirates

Ethics of Violence in South Asian Religion

Parlor Room 638 (6th floor)

Organizer: David St. John, University of Texas at Austin Chair/Discussant: Jarrod Whitaker, Wake Forest University

DAVID ST. JOHN, UNIVERSITY OF TEXAS AT AUSTIN

The Vow of Santhāra: An Exploration in the Jain Exegetical Tradition to Redefine Ideas of Violence in Ritual Practice

JONATHAN DICKSTEIN, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Ātmans Don't Matter: Framarin, Direct Moral Consideration, and Nonhuman Animals

JOHN TAYLOR, UNIVERSITY OF TEXAS AT AUSTIN

"His Worlds Are the Same As Mine": Ethics of Violence and Salvation in the Mahābhārata's Ritual of Battle

JEFF S. WILSON, UNIVERSITY OF TEXAS AT AUSTIN

Reckoning Time: Apocalyptic Brahmins in the Mahābhārata

Infrastructures of Governance: Between Transparency and Corruption

Madison College D240-1 (2nd floor - Madison College building)

Organizer, Chair/Discussant: EDWARD SIMPSON, SOAS

RIDDHI BHANDARI, UNIVERSITY OF RICHMOND

Between Fear and Favor: Thinking through the Anxieties of Corruption

DIOGO LEMOS, GEORGE WASHINGTON UNIVERSITY

'There's a Pakistani upstairs': The Shiv Sena and Violent Gerrymandering in Mumbai

FEISAL KHAN, HOBART AND WILLIAM SMITH COLLEGES

The Evacuee Property Trust Board and the Origins of Systemic Corruption in Pakistan

SANGEETA BANERJI, RUTGERS UNIVERSITY

Fixing (in) Mumbai: An Ethnography of Brokerage within the Municipal Corporation of Greater Mumbai

EDWARD SIMPSON, SOAS

Politics Takes a Toll: New Geographies of Money and Infrastructural Governance in India





Between Topoi and the World: Reading Space in 16th-18th Century India

Madison College D240-2 (2nd floor - Madison College building)

Organizer: Talia Ariav, University of Chicago

Chair/Discussant: Whitney Cox, University of Chicago

TALIA ARIAV, UNIVERSITY OF CHICAGO

Between the Courtesan District and God's Playground; Visions of Madurai in Nīlakantha Dīkṣita's Śivalīlārṇava and in Rāmabhadra Dǐkṣita's Śṛṅgāratilǎkabhāṇa

EMMA KALB, UNIVERSITY OF CHICAGO

Spaces of (in)visibility: Eunuchs in the Mughal Harem

MARGHERITA TRENTO, UNIVERSITY OF CHICAGO

Tamil Landscape & Christian Geography in Costanzo Giuseppe Beschi's (1680-1747) Tēmpāvaņi

Social Categories, Agency, and the Politics of the Everyday in Bangladesh

Madison College Meeting Room 1 (2nd floor - Madison College building)

Organizer: Eshra Sraboni, Brown University

Chair/Discussant: Matthew D. Rich, University of Chicago

SAMAN MALIK, UNIVERSITY OF OXFORD

Becoming Birangona': Post 1971 Cultures of Remembrance and Representations of the Bengali' War Heroine in Tarfia Faizulláh's 'Seam

ESHA SRABONI, BROWN UNIVERSITY

Community-Based Groups and Agency of Men and Women in the Public Sphere in Rural Bangladesh

Lubna Chaudry, Binghamton University Md. Shahriar Islam, Binghamton University

Dynamics of Social Trust in Bangladesh: Collective Intergenerational Trauma and the Politics of Multi-layered Contemporary Viŏlence

MATTHEW D. RICH, UNIVERSITY OF CHICAGO

The Uncanny Force of Freedom in Three Stories of the Bangladesh Liberation War

DANIEL NG, UNIVERSITY OF TEXAS AT AUSTIN

The Official (Mis)Recognition of Hijras: Authenticating Third Gender Persons through Forensic Medičine in Bangladešh





Plenary Address

Saturday, 4 - 5:45 pm Capitol Ballroom A (second floor)



Sanjib Baruah

"India and Its Northeast"

Sanjib Baruah is Professor of Political Studies at Bard College, Annandale-on-Hudson, New York. He was educated at Cotton College (Guwahati), the University of Delhi and the University of Chicago. His publications include India against Itself: Assam and the Politics of Nationality (University of Pennsylvania Press & Oxford University Press), Durable Disorder: Understanding the Politics of Northeast India (Oxford University Press) and the edited volumes Beyond Counterinsurgency: Breaking the Impasse in Northeast India (Oxford University Press) and Ethnonationalism in India: A Reader (Oxford University Press). He also writes for the Indian Express and other newspapers.



Carole McGranahan

"Imperial But Not Colonial: Lessons from the Borderlands of the British Empire"

Carole McGranahan is Associate Professor of Anthropology and History at the University of Colorado. She is the author of Arrested Histories: Tibet, the CIA, and Histories of a Forgotten War (Duke University Press, 2010), and co-editor of Imperial Formations (with Ann Stoler and Peter Perdue, SAR Press, 2007) and Ethnographies of US Empire (with John Collins, Duke University Press, 2018). Her research focuses on 20th and 21st century Tibet and the Himalayas, and on issues of history, memory, empire, and gender, including an ongoing project on refugee citizenship in the Tibetan diaspora in Delhi, Kathmandu, New York City, and Toronto.



Manjushree Thapa

"The Border in Our Bodies"

Manjushree Thapa is an author from Nepal, Canada and the US. Her published works include: **Mustang Bhot in Fragments** (1992), The Tutor of History (2001) a translation of Indra Bahadur Rai's There's a Carnival Today (2017), Forget Kathmandu: An Elegy for Democracy (2005), Tilled Earth (2007), A Boy from Siklis: The Life and Times of Chandra Gurung (2009), Seasons of Flight (2010), The Lives We Have Lost: Essays and Opinions on Nepal (2011), and All Of Us in Our Own Lives (2016). She has also written as an op-ed contributor to the New York Times. She received a BFA from the Rhode Island School of Design and was a Fulbright Scholar at the University of Washington in Seattle.



Session 1 Madison College Meeting Room 1 Friday, 8:30 - 10:15 am

Explore Their Stories

Sadia Uqaili

This is the story of Bapsi Sidhwa, the eminent Zoroastrian writer who overcame a lonely and painful childhood scarred with illness to become an internationally acclaimed novelist. One of the first women writers to write in English from the Indian subcontinent, Bapsi's life takes us across thousands of miles, between continents and cultures from South Asia to the United States -- and touches us personally. Her story also lifts a curtain on the almost extinct and hidden community, the Zoroastrians. Bapsi Sidhwa's writing, work, and life story will delight and inspire.

Film Night

Saturday, 6 - 9 pm

Sakthi Vibrations: Ethnomusicological Documentary (1 hour, 23 minutes)

Capitol Ballroom A

6 - 7:45 pm (Q&A Session to follow)

Zoe Sherinian

The Sakthi Folk Cultural Centre, in Dindigul, Tamil Nadu, uses the Tamil folk arts to develop self-esteem and economic skills in young Dalit female dropouts. This documentary film seeks to reveal and analyze Sakthi's model for Dalit women's development that integrates folk arts performance with social analysis, micro-economic sustainability, leadership and community development. The Sakthi Centre reclaims the devalued parai frame drum (associated with untouchability) to re-humanize and empower these young women through the physical embodiment of confidence in performance and renewed cultural identity in a complex campaign against gender, class and caste subjugation. Paralleling the representation of community in their circle dance formations and syncretic rituals, we tell their collective story of transformation from their first day struggling to walk and clap in time, to their first performance for their parents, and their final public festival and academic graduation. This film engages applied ethnomusicology though participatory filmmaking, filmmaking as fieldwork methodology, and the intersectionality of caste, class and gender. Finally, it demonstrates the agency and strategies of Dalit women as they create social justice for themselves through personal, community, and economic development.

1984, When the Sun Didn't Rise (57 minutes)

Capitol Ballroom A

7:45 - 8:45 pm; 8:45 - 9:45 pm

Teenaa Kaur

The film is a narrative of three Sikh women living in Widows Colony wherein they lost their homes and men in the violent killings of 1984 when over 2733 Sikhs were killed in Delhi and over 30,000 in India. It is based on the lives of women and how they negotiate their memories on day to day basis while still earning their livelihoods. The sociopolitical times are visited through the eyes of the women. National Award for the Best Investigative film, 2018. It has received the best documentary feature award in DC Asia Pacific Film festival and IDPA, India in June 2017. Supported by BUSAN Intl. Filmfestival in 2014. It was selected in Docedge, Kolkata 2012. Doc Wok supported by British Council UK and Doc Leipzig Germany in 2013-2014. Official screening in Int. Doc. film festival, Kerala and Jagran film festival, Mumbai.







A Tongue Untied - The Story of Dakhani (85 minutes)

University A/B

6 - 7:40 pm (*Q&A Session to follow*)

Gautam Pemmaraju

A Tongue Untied — The Story of Dakhani is a film about a fallen language and its rich history. Born in the Deccan region of south central India towards the end of the 13th century, the language is a marker of a rich mixed culture born out of encounters between large migrations of Muslims from the north and the local populace. Poorly regarded for centuries, Dakhani literature came to be created due to the exchanges between migrant Sufis and regional saints and commoners alike. Its glorious history and rich legacy have been largely ignored. Written out of history books, 350 years of classical literature has remained in the shadows. But there are many who keep the spoken form alive through their everyday pithy, folksy humour. While exploring the poetry of modern era satirists, this film simultaneously traces the journey of the language over time till its precipitous fall in the early 18th century. This is the story of a land, a people and their beloved language. This is the story of Dakhani.

The Valley (94 minutes)

<u>University A/B</u> 7:40 - 9:15 pm Saila Kariat

In The Valley, ambitious and highly successful Indian-American entrepreneur Neal Kumar (Alyy Khan) resides in the high-octane culture that is Silicon Valley, where his affluent lifestyle and beautiful family appear idyllic from the exterior. When Maya tragically commits suicide during her freshman year at college, no one seems to know why. With the family struggling to survive a culture in which relationships and human connection are almost impossible to maintain, Neal embarks on a frantic journey to uncover the truth about his daughter's death. When he doesn't find answers at home, he travels to her campus to speak with the people who surrounded Maya in her final days. As work and family unravel in the chaos, the fractured nature of his life begins to become apparent to him and everyone around him. When the elusive reasons are finally revealed, is it too late for them all to come back together?

Cast in India (26 minutes)

University C/D

6 - 6:45 pm; 7:30 - 8:15 pm; 9 - 9:45 pm (*Q&A Session to follow*) Natasha Raheja

Iconic and ubiquitous, thousands of manhole covers dot the streets of New York City. Enlivening the everyday objects around us, this short film is a glimpse of the working lives of the men behind the manhole covers in New York City. The film traces the curious circuit of manhole cover manufacturing and observes the work-life of highly-skilled Indian metal workers whose labor is obscured from our purview. Cast in India takes a journey across oceans from New York City to a foundry in Howrah, India, where workers melt and mold iron into manhole covers that are exported worldwide. While following the technical process, the film inhabits the space of the foundry and features the intimacies and sensory dimensions of daily working life. The film raises questions about the politics of globalization and the transnational division of labor that undergirds urban infrastructures. What are the disparate conditions that shape the geographies of production of everyday urban objects? How does the built infrastructure of New York City conceal the labor infrastructure on which it stands? Cast in India has screened at colleges and national/international festivals, won jury awards, and featured in *Cultural Anthropology & National Geographic*.

Conversations Among Equals: The Mahila Samakhya Story (30 minutes)

<u>University C/D</u>

6:45 - 7:30 pm; 8:15 - 9 pm (*Q&A Session to follow*)

Niveditha Menon

The Mahila Samakhya (MS) programme mobilizes vulnerable women at the grassroot level, using a collective-action approach to help women become empowered agents of society. At the time of its closure in 2016, MS was one of the world's largest government funded women's empowerment program, serving around 1.2 million women across 10 Indian states. To study the process of MS's impact on women's economic empowerment, Centre for Budget and Policy Studies (CBPS) embarked on a three-year in-depth mixed-method study in two states in India: Karnataka and Bihar. The presentation of these films captures the process by which women start to become fully engaged citizens, build informal women-friendly institutions and negotiate constantly with powerful social norms and structures. In summary, the collation of films documents the journeys of women within the Mahila Samkhya programme and creates a powerful visual story of the process of empowerment through the Mahila Samakhya programme.



Special Sunday Event

Sunday Morning Networking

Sunday, October 14, 9:30 - 11 am

Madison Ballroom (second floor)

The Annual Conference on South Asia was started in 1971 in part as an effort to increase community engagement as well as foster stronger relations amongst members of the South Asian intellectual community.

We welcome all conference attendees to come together Sunday morning to discuss the previous days' proceedings, future scholarship, and panels for next year's conference!

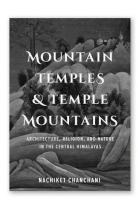
This is a particularly salient opportunity for graduate students and younger scholars to interact with one another and get to know everyone else in attendance.

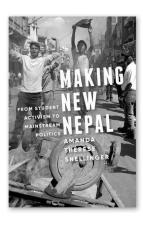
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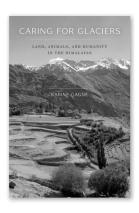












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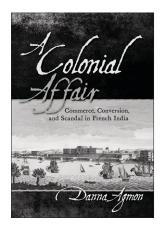
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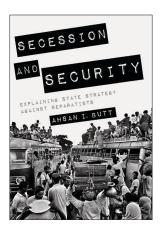
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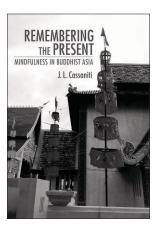


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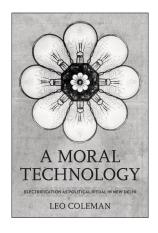


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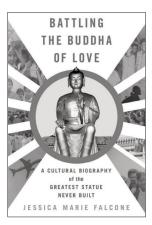


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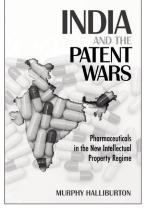
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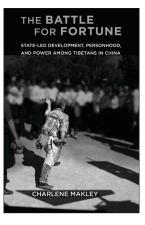
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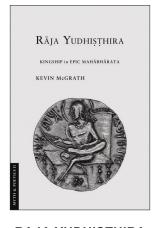
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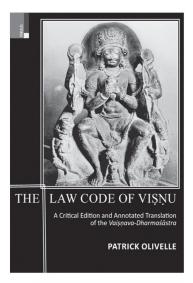


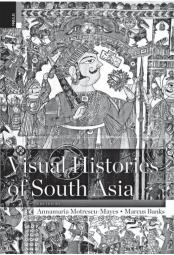


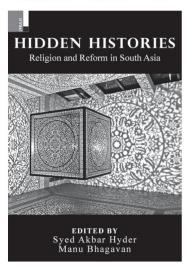




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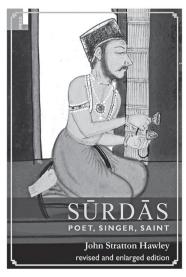
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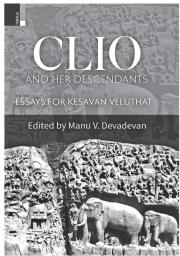
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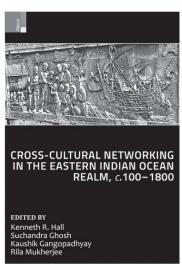
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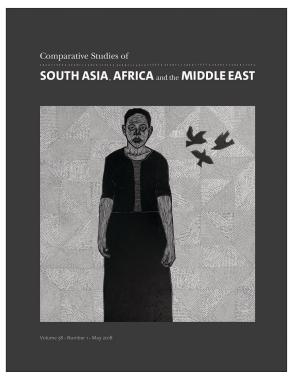
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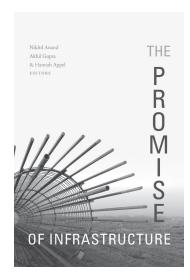
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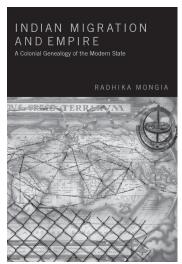
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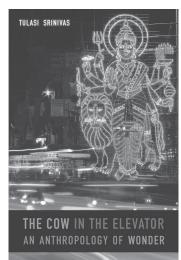
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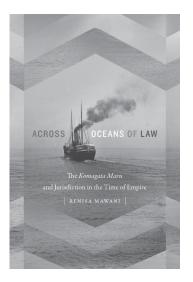
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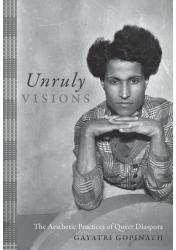












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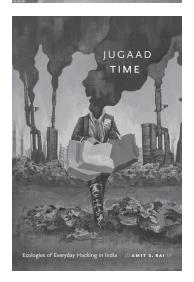
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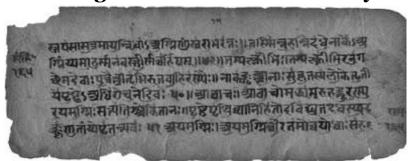
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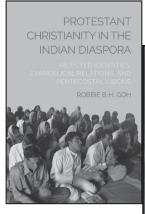
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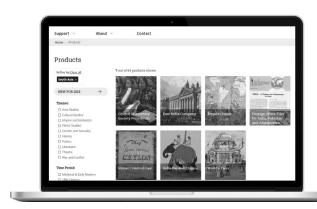
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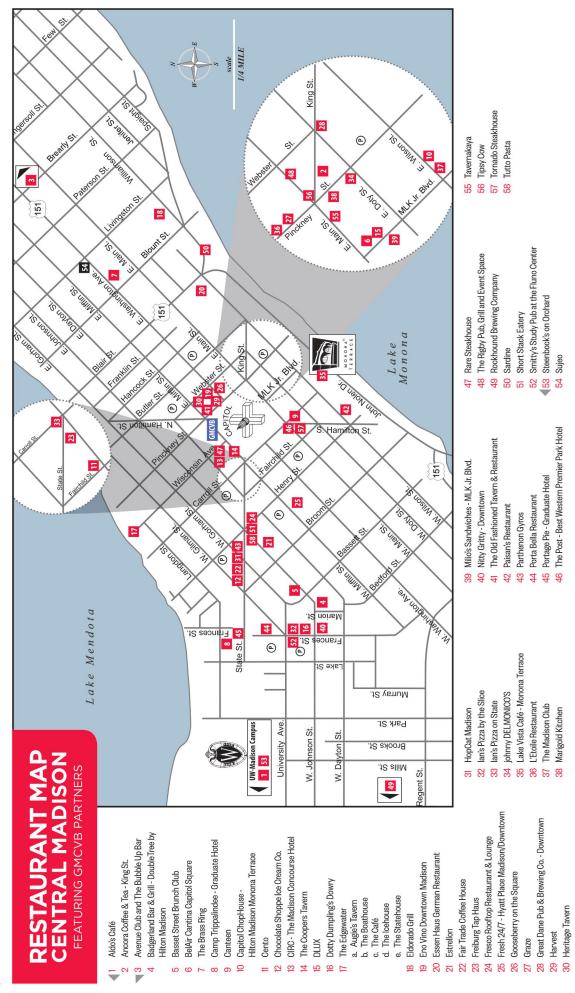
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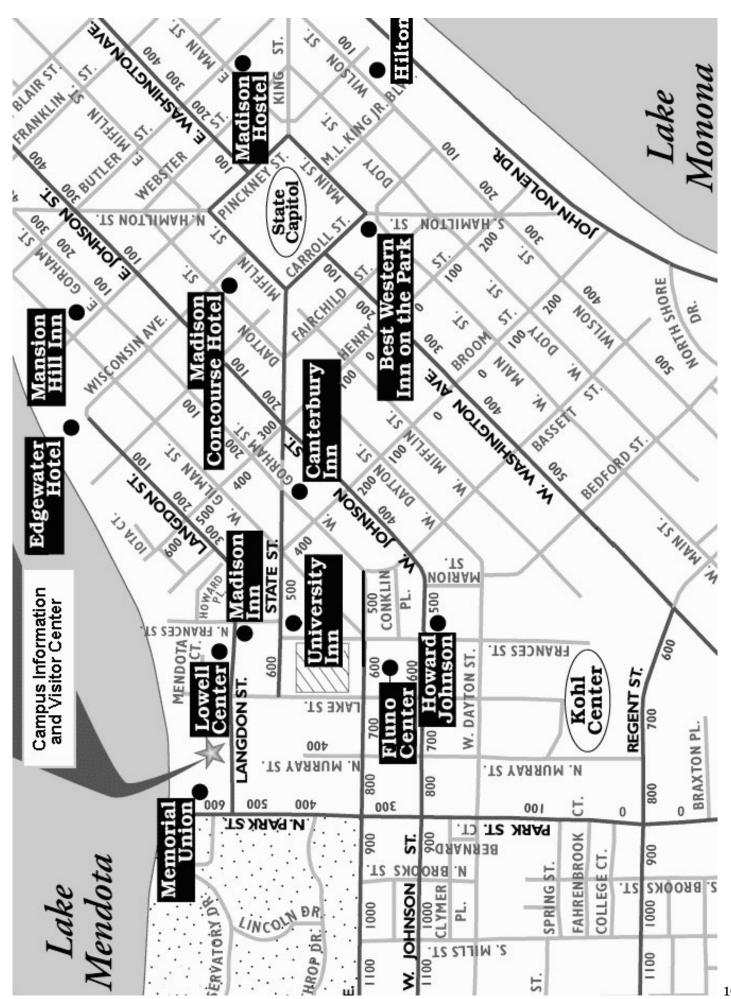
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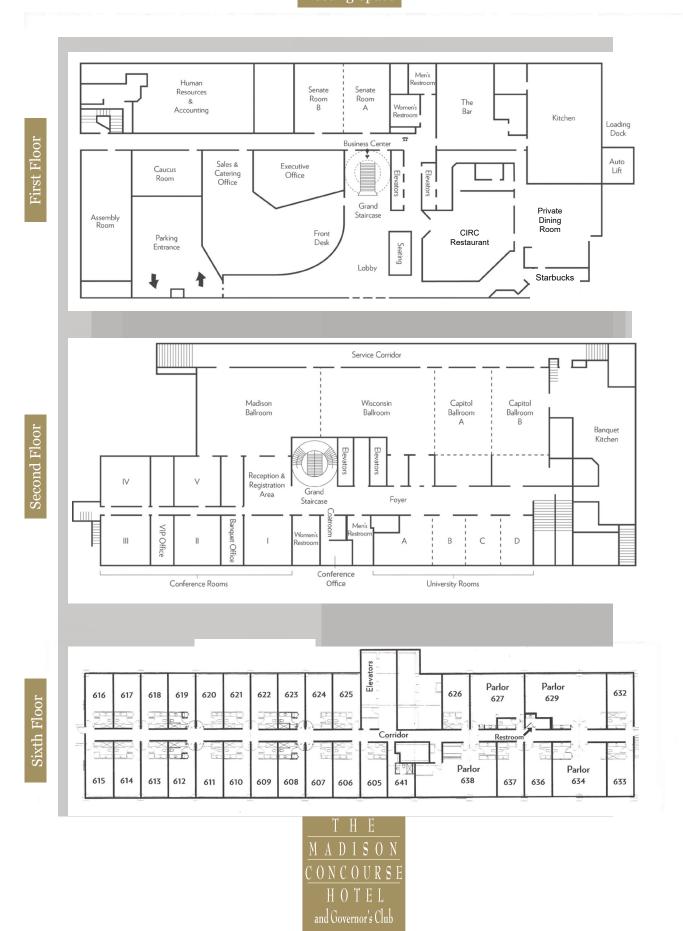


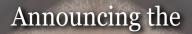
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