49th Annual Conference on South Asia

October 21-23, 2021

University of Wisconsin-Madison
October 1, 2021

Dear Conference Participants,

We would like to welcome you all virtually to Madison, Wisconsin for the 49th Annual Conference on South Asia! This year, we are delighted to host more than 900 registered participants, 15 symposia, 126 panels, 17 roundtables, and several special events via Canapii for our online conference, October 21-23.

The theme of the conference this year is “resistance,” a term that has taken on multiple meanings as we emerge from a global pandemic.

We would like to remind you that the safety and well-being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

We ask that all participants help us to create a safe virtual space for learning and exchange, and engage respectfully and professionally with the speakers and other participants during the conference. Conference organizers reserve the right to remove any disruptive participants from shared spaces.

Please visit www.southasiaconference.wisc.edu for more information on the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at conference@southasia.wisc.edu. We very much hope that you will enjoy the conference!

Sincerely,

Viren Murthy
Associate Professor, History
Chair, Annual Conference on South Asia

Rikhil Bhavnani
Associate Professor, Political Science
Director, Center for South Asia
**Conference Registration**
All participants and attendees must register. The on-site registration rates are $230 for regular registration and $120 for students.

**Program Book**
Program Books are available for download on the Conference website and on the Canapii virtual conference website. Cover photo courtesy of Professor J. Mark Kenoyer.

**Abstracts**
Abstracts are available online.

**Conference Chair**
Viren Murthy, UW-Madison

**Conference Committee**
Teri Allendorf, UW-Madison
Andrew Amstutz, University of Arkansas
Sumudu Atapattu, UW-Madison
Sarah Beckham, UW-Madison
Gudrun Bühnemann, UW-Madison
Anthony Cerulli, UW-Madison
Benjamin Cohen, University of Utah
J. Mark Kenoyer, UW-Madison
Elizabeth Lhost, Dartmouth College
Sarah Pierce Taylor, University of Chicago
Maryam Wasif Khan, LUMS
Darshana Mini, UW-Madison

**Conference Team**
Andrea Fowler, Coordinator
Anubhav Kumaria, Conference Assistant

**Table of Contents**
Welcome Note.......................................................2
Conference Information........................................3
Daily Break Times..............................................4
Conference Events.............................................5

**Thursday, October 21**
Symposium Schedule............................................6
Symposia...............................................................7
Film Screenings...................................................26

**Friday, October 22**
Friday Schedule...................................................28
Session 1: 8:30 - 10:15 AM...................................30
Session 2: 10:30 AM - 12:15 PM..........................36
Session 3: 1:45 - 3:30 PM...................................42
Session 4: 3:45 - 5:30 PM...................................49
Keynote Address: 6:00 PM - 7:00 PM.................56
Performance....................................................….57

**Saturday, October 23**
Saturday Schedule...............................................58
Session 5: 8:30 - 10:15 AM..................................60
Session 6: 10:30 AM - 12:15 PM..........................66
Session 7: 1:45 - 3:30 PM...................................72
Session 8: 3:45 - 5:30 PM....................................79
Plenary Address: 5:45 - 7:30 pm.........................83

Index ...................................................................86

**Sponsored by:**
Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706
608-262-4884

Rikhil Bhavnani, Director
Sarah Beckham, Associate Director
Andrea Fowler, Assistant Director
Center for South Asia Program Assistants:
Anubhav Kumaria, Ujaan Ghosh, Shatrunjay Mall, Hannah Rifkin, & Abdullahi Ahmed
Daily Break Schedule

Morning Break 10:15-10:30 AM CST

Lunch/Midday Break 12:15-1:45 PM CST

Afternoon Break 3:30-3:45 PM CST
Conference Events

**Thursday, October 21, 2021**

Symposia 8:30 AM-5:30 PM
Filmmaker Round Table 10:30 AM-12:15 PM
Films Screenings begin 7:00 AM

**Friday, October 22, 2021**

Panel Sessions 8:30 AM-5:30 PM
Round Table: How to Get Published 12:15-1:45 PM
Networking Drop-In Session 12:15-1:45 PM
Joseph W. Elder Keynote Address 6:00-7:00 PM
   Radhika Desai
Musical Performance 8:00 PM
   Arun Luthra

**Saturday, October 23, 2021**

Panel Sessions 8:30-5:30 PM
Round Table: Area Studies and International Education at Minority-Serving Institutions and Community Colleges 12:15-1:45 PM
Plenary Address 5:45-6:45 PM
   Nira Wickramasinghe
*Please note the times of Symposia as there are both Full Day and Half Day sessions.

<table>
<thead>
<tr>
<th>Time</th>
<th>Symposium Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Agrarian Urbanization: Emerging Entanglements of Land, Labor, and Capital</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Himalayan Policy Research Conference</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Material Texts in Post-Print South Asia: Approaches to “History of the Book”</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Mind the Gap: Queer Erasure and Abundance</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Muslims and Resistance in South Asia: History, Culture, and Politics</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Mutations of Sovereignty: Perspectives on Sanjib Baruah’s <em>In the Name of the Nation</em></td>
</tr>
<tr>
<td>8:30 AM-12:15 PM</td>
<td>New Directions in the Study of the Vernacular Millennium</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Print, Representation, and Formation of Bhakti in the Long Nineteenth Century</td>
</tr>
<tr>
<td>8:30 AM-1:30 PM</td>
<td>Science, Technology, and Medicine (STM) in South Asia Symposium: Interruptions and Failures</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>Seals and Sealings of South Asia: Indus to Early Historic Period</td>
</tr>
<tr>
<td>8:30 AM-12:15 PM</td>
<td>Sources and Subjects of Mughal History</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>South Asia in Motion: Mobility</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>South Asia Translation Workshop</td>
</tr>
<tr>
<td>8:30 AM-3:30 PM</td>
<td>Time, Scale, and Method in South Asian History</td>
</tr>
<tr>
<td>8:30 AM-5:30 PM</td>
<td>World History in Urdu: The 2020 Urdu Symposium</td>
</tr>
</tbody>
</table>
**Agrarian Urbanization: Emerging Entanglements of Land, Labor, and Capital**

8:30 AM - 12:15 PM

Organizer – Sai Balakrishnan (Harvard University)
Organizer – Shubhra Gururani (York University)

**8:30-10:15 AM – New Landscape of Labor and Livelihoods**
- Vijay Baskar (Madras Institute of Development Studies, Chennai)
- Barbara Harriss-White (Oxford University)
- Carol Upadhyay (National Institute of Advanced Studies, Bangalore)

**10:30-12:15 PM – Class, Identity and Belonging**
- K. Sivaramakrishnan (Yale University)
- Asher Ghetner (Rutgers University)
- Shubhra Gururani (York University)

**12:15-1:45 PM – Break**

**1:45-3:30 PM – Land and Displacement**
- Sudeshna Mitra (Indian Institute of Human Settlements, Bangalore)
- Sarasij Majumder (Kennesaw State University)

**3:45-4:30 PM – Dominance and State Power**
- Francine Frankel (University of Pennsylvania)
- Gilles Vernier (Ashoka University)
- Sai Balakrishnan (Harvard University)

**4:45-5:30 PM – Concluding Discussion**
**Himalayan Policy Research Conference**
8:30 AM-5:30 PM
Organizer – Alok K. Bohara (University of New Mexico)
Organizer – Sakib Mahmud (University of Wisconsin-Superior)

**8:00-8:30 AM – Welcome**

**8:30-10:15 AM – Environment, Health and Preventive Measures**
Alok K. Bohara (University of New Mexico)

*An N-of-1 Experiment to Evaluate Effectiveness of Pragmatic Lifestyle Interventions in Reversing Type 2 Diabetes: Unknown Breakpoint Nonlinear Estimation*

Mengqi Liu and Alok K. Bohara (University of New Mexico)

*The Intention and Willingness to Pay for HPV Vaccine in Nepal*

Thaneshwar P. Paneru, Alok K. Bohara, and Samrat B. Kunwar (University of New Mexico)

*Association Between Water Source and Child Diarrhea: Evidence from Nepal*

Niraj Khatiwada and Alok K. Bohara (University of New Mexico)

*Analysis of the Effects of Personal Exposure to Air Pollution on Respiratory Health: A Study from Siddharthanagar Municipality of Nepal*

**10:15-10:30 AM – Break**

**10:30-12:15 PM – Natural Disaster, Load-shedding and Child Welfare**
Khusiman Pun, Matias Fontenla, and Kira Villa (University of New Mexico)

*Post-earthquake Impact on the Nutritional Status of Children across Gender and Ethnicity in Rural Residence: Empirical Evidence from Nepal*

Samsun Naher and Md Atiqur Rahman (University of New Mexico)

*Impacts of Natural Disasters on Child Health in Bangladesh*

Abhradeep Karmaker (University of New Mexico)

*Load-shedding and Child Welfare: Evidence from a Monopoly Market in India*

**12:15-1:45 PM – Break**
1:45-3:30 PM – Energy, Climate Change and Waste Management
Mohammad Mashiur Rahman and Alok K. Bohara (University of New Mexico)
Md Atiqr Rahman and Andrew Goodkind (University of New Mexico)
Sakib Mahmud (University of Wisconsin-Superior) and Veeshan Ramayajee (North Dakota State University)
Geographic Variations in Climate Adaptation Strategies: From the Foothills of the Himalayas to the Bay of Bengal
Mohammad Mashiur Rahman, Jinging Wang, Alok K. Bohara, and Andrew Goodkind (University of New Mexico)
A Solid Waste Management Model for Determining the Optimal Use of Landfilling, Recycling, and Composting

3:30-3:45 PM – Break

3:45-4:45 PM – Human Capital and Transboundary Dispute
Soumyajit Chakraborty and Alok K. Bohara (University of New Mexico)
A Marriage Story: Dowry, Hypergamy, and Human Capital
Keshav Bhattarai (University of Central Missouri)
Disputed Territories between Nepal and India: The Cases of Kalapani, Limpiyadhura and Lipulekh and Susta

4:45-5:30pm – Concluding Discussion
Material Texts in Post-Print South Asia: Approaches to “History of the Book”
8:30 AM-5:30 PM
Organizer – Megan Robb (University of Pennsylvania)
Organizer – Pranav Prakash (University of Iowa)

8:30-8:45 AM – Welcome and Introductions

8:30-10:15 AM – New Approaches to Material Texts in South Asia

10:15-10:30 AM – Break

10:30-12:15 PM – Manuscript and Early Cultures of the Book

12:15-1:45 PM – Break

1:45-3:30 PM – Material Publishing

3:30-3:45 PM – Break

3:45-5:00 PM – Book History, Social History

5:00-5:15 PM – Break

5:15-6:15 PM – Roundtable Discussion
Mind the Gap: Queer Erasure and Abundance
8:30 AM-5:30 PM
Organizer – Jeff Roy (Cal Poly Pomona)
Organizer – Themal Ellawala (University of Illinois at Chicago)
Organizer – Pavithra Prasad (California State University, Northridge)

8:30-10:15 AM – Opening Roundtable Session and Breakfast with Symposium Co-Organizers

10:15-10:30 AM – Break

10:30-12:15 PM – Historical Gaps / Sexual Liminalities
   Themal Ellawala, moderator
   Anjali Arondekar (University of California, Santa Cruz)
   Geeta Patel (University of Virginia)
   Durba Mitra (Harvard University)

12:15-1:45 PM – Break and Film Screening

1:45-3:30 PM – Imagined Gaps / Gaps in Imaginaries
   Pavithra Prasad, moderator
   Shilpa Menon (University of Illinois at Chicago)
   Rishika Mehrishi (Stanford University)
   Rumya Putcha (University of Georgia)

3:30-3:45 PM – Break

3:45-4:45 PM – The Queer Life of the Gap
   Jeff Roy, moderator
   Claire Pamment (College of William and Mary)
   Shakthi Nataraj (King’s College London)

4:45-5:30 PM – Symposium Wrap-Up Roundtable Discussion with All Participants
Mutations of Sovereignty: Perspectives on Sanjib Baruah’s *In the Name of the Nation*
8:30 AM-5:30 PM
Organizer – Amit R. Baishya (University of Oklahoma)

8:30-8:45 AM – Welcome and Introductions
Amit R. Baishya (University of Oklahoma)

8:45-10:15 AM – The Nation-Form and Its Margins
Sean Dowdy (University of Chicago)
*In the Name of the Father: Northeast India and Problems of National Kinship*
Soibam Haripriya (Ghent University)
*Rehabilitation Camps, Hybrid Regimes and the Making of the Ethnic Nation*
Sneha Khaund (Rutgers University)
*In the Name of National Literature: Multilingual Literary Mobilities in Northeast India*

10:15-10:30 AM – Break

10:30-12:15 PM – Sovereignty and Its Mutations
Mona Bhan (Syracuse University)
*Emptiness, Forever Assets and the Production of National Time*
Lydia Walker (Leiden University)
*Northeast India as Ground Zero: Statehood, Sovereignty, and Citizenship in the Postcolonial World*
Abhilash Medhi (Mt. Holyoke College)
*Itinerancy, Tirni, Usury: A Counter-history of sovereignty on the Indo-Afghan Frontier*
Amit R. Baishya (University of Oklahoma)
“What the Temporary ‘State of Emergency’ is to Time, Elastic Geographies are to Space”: Baruah’s Considerations of Emergency and Ad-Hoc Space in His Oeuvre

12:15-1:30 PM – Break
1:30-3:00 PM – Resource Frontiers
Bengt Karlsson (Stockhom University)
*Destroying One’s Own Home: Resource Frontiers and Indigenous Governance in Northeast India*
Alf Nilsen (University of Pretoria)
*Contesting Resources, Contesting the Nation*
Tanmoy Sharma (Yale University)
*Seeing Through the State in Northeast India*

3:00-3:15 PM – Break

3:15-4:45 PM – Antinomies of Citizenship; Matters of Migration
Ahona Panda (University of Chicago)
*Politics Through Other Means: Moral Sovereignty and Citizenship Practices in South Asia*
Navine Murshid (Colgate University)
*Citizenship in the Time of Aspirational Development*
Mabel Gergan (Vanderbilt University)
*The Entanglements of Frontier-Making and Racialization in the Eastern Himalayas*

4:45-5:00 PM – Break

5:00-6:00 PM – Response by Sanjib Baruah and concluding discussion
New Directions in the Vernacular Millennium
8:30 AM-12:15 PM
Organizer – Ilanit Loewry Shacham (Tel Aviv University)
Organizer – Harshita Mruthinti Kamath (Emory University)

8:30-8:45 AM – Introductions

8:45-9:45 AM – Session 1
Andrew Ollett (University of Chicago)
The Return of the Repressed
Ilanit Loewry Shacham (Tel Aviv University) and Harshita Mruthinti Kamath (Emory University)
Vernacular Beginnings: Perspectives from Classical Telugu Literature
Jamal Jones (University of Wisconsin-Madison)
The Poetics of Tradition in Fourteenth-Century Telugu Literature

9:45-10:00 AM – Break

10:00-11:00 AM – Session 2
Elaine Fisher (Stanford University)
Internal Multilingualism and the Telugu Vernacular at Srisailam
Sarah Pierce Taylor (University of Chicago)
Loving at a Distance: Andhra Through the Eyes of Old Kannada Poets
Ofer Peres (Hebrew University of Jerusalem)
The Devotional Eroticism of the Sneaky God in Seventeenth-Century Tamil Nadu

11:00-11:15 AM – Break

11:15-12:15 PM – Session 3
Sivan Goren Arzony (Harvard University)
Your Moon Face: Astrology and Aesthetics in Maḷamaṅgalakavi’s The Naiṣadha in Our Language
Anand Venkatkrishnan (University of Chicago)
Sensitive Readings: Nārāyana and the Art of Commentary in Premodern Kerala
Aleksander Uskokov (Yale University)
The Black Sun That Destroys Inner Darkness: Or How Bādarāyana Became Vyāsa
Muslims and Resistance in South Asia: History, Culture, and Politics
8:30 AM-5:30 PM
Organizer – Raisur Rahman (Wake Forest University)
Organizer – Yasmin Saikia (Arizona State University)

8:30-10:15 AM – After 1971: Jamaat Chattro Shibir in Bangladesh and Baloch Resistance in Pakistan
   - Ali Riaz (Illinois State University)
   - Aasim Sajjad (Quaid-e Azam University, Pakistan)
   - Zeus Hans Mendez (Jindal School, India)
   - Discussant: Naveeda Khan (Johns Hopkins University)

10:15-10:30 AM – Break

10:30-11:45 AM – Resisting Disappearance: Muslims in Sri Lanka and Nepal
   - Megan Sijapati (Gettysburg College)
   - Peter Gill (Journalist, Nepal)
   - A.R.M. Intiyaz (Temple University)
   - Discussant: Sharika Thiranagama (Stanford University)

11:45-12:45 PM – Luncheon Panel: Kashmir After August 2019
   - Mohamad Junaid (Massachusetts College of Liberal Arts)
   - Muzammil Jameel (Kashmir)
   - Mona Bhan (Syracuse University)

12:45-1:00 PM – Break

1:00-2:30 PM – NRC and CAA: Muslim Resistance in Assam and Shaheen Bagh, Delhi
   - Yasmin Saikia (Arizona State University)
   - Tahseen Siddiqui (Aligarh Muslim University, India)
   - Aman Wadud (University of Texas-Austin)
   - Discussant: Raisur Rahman (Wake Forest University)

2:30-2:45 PM – Break

2:45-4:30 PM – Books Discussion
   - Moderator: SherAli Tareen (Franklin and Marshall College)
   - Tahir Naqvi (Trinity University)
   - Mashal Saif (Clemson University)
   - Respondents: Simon Fuchs (Albert-Ludwigs-Universität) and Katherine Lemons (McGill University)

4:45-5:30 PM – SAMSA Inaugural Book Award Ceremony and Wrap-Up
Print, Representation, and Formation of Bhakti in the Long Nineteenth Century  
8:30 AM-5:30 PM  
Organizer – Jon Keune (Michigan State University)  
Organizer – Gil Ben-Herut (University of South Florida)  

8:30-8:45 AM – Welcome, Thematic Introduction  

8:45-10:15 AM – Formations  
Tyler Williams (University of Chicago)  
*Producing a Past by Printing Paeans: Publishing Devotion in Hindi Genres*  
Jon Keune (Michigan State University)  
*Compiling and Printing Marathi Poet-Saint Gathas*  
Peter Friedlander (Australian National University)  
*Images of Kabir and Ravidas and the Interaction of Manuscript and Print Cultures*  
Bhakti Mamtora (College of Wooster)  
*Oral Teachings to Print Publications: The Making of the Svāmīnī Vāto in the Swaminarayan Sampradāya*  

10:15-10:30 AM – Break  

10:30-12:15 PM – Debates  
Venu Gupta (University of Florida)  
*From Sanskrit Tantra to Gujarati Bhakti: Exploring the Emergence of Bhakti Literature in Gujarati on the Jaina goddess Padmavati*  
Arun Brahmbhatt (St. Lawrence University)  
*Debates in Gujarati Between Followers of the Swaminarayan Sampradaya and the Sankaracarya of Dwarka Pitha, 1907-1908*  
Gil Ben-Herut (University of South Florida)  
*The “Modern” Reconfiguration of the Vachanas and Subsequent Public Debates*  

12:15-1:45 PM – Break
1:45-3:30 PM – **Boundary Crossings**
Amy-Ruth Holt (Independent Scholar)
*Orientalist/Missionaries, Tamil Bhakti and Dravidian Nationalism*
Arun Jones (Emory University)
*Christian Missions and the Publication of Bhakti Literatures*
Afsar Mohammad (University of Pennsylvania)
*Sufi-Bhakti Culture in 1880-1930s Telugu Print*

3:30-3:45 PM – **Break**

3:45-5:00 PM – **Technologies**
Heidi Pauwels (University of Washington)
*Rasik Bihari and Lithographic Texts*
Richard Davis (Bard College)
*Bhakti Enters the Age of Mechanical Reproductions*
Allan Life (University of North Carolina)
*Depictions of Hindu Murtis and Puranic Narratives in Picture Postcards of the Raj*

5:00-5:30 PM – **Reflections and Discussion**
**Seals and Sealings of South Asia: Indus to Early Historic Period**
8:30 AM-5:30 PM
Organizer – J. Mark Kenoyer (University of Wisconsin-Madison)

**8:30-8:40 AM – Introduction**

**8:40-10:20 AM – Session 1**

Marta Ameri (Colby College)
*The Power of Multiples? Form, Function, and Iconography of the Small Molded Artifacts of the Indus Civilization*

Dennys Frenez (University of Bologna, Italy)
*There and Back Again: Deconstructing the Indus-Related Seals Found Beyond the Harappan World*

Gregg Jamison (University of Wisconsin-Waukesha)
*Inscribed Seals from Gujarat: New Insights into Carving Styles, Production Techniques, Chronology and Regional Variation in the Indus Civilization*

Zakurullah Jan (College of Peshawar, Pakistan)
*Seals and Inscribed Objects from Gandi Umar Khan, Gomal Plain, Pakistan*

J. Mark Kenoyer (University of Wisconsin-Madison)
*Changes and Continuities in Seal Carving Techniques: Function and Artistry of the Indus and Indo-Gangetic Traditions*

**10:20-10:40 AM – Break**

**10:40-12:00 PM – Session 2**

A. Konosukawa (Kyoto University)
*The Chronology of Indus Seal Production in the Ghaggar Basin: Microscopic and Experimental Analyses*

Randall Law (University of Wisconsin-Madison)
*Observations on the Manufacture and Raw Material Provenience of Indus Civilization Seals*

Geoffrey Ludvik (University of Wisconsin-Madison)
*Hard Stone Seal Carving Technology: Comparing Mycenaean and Indo-Greek Techniques*

Qasid Mallah (Shah Abdul Latif University, Pakistan)
*Lakhan-Jo-Daro Seals, Sealing, and Inscribed Objects*

**12:00-1:20 PM – Break**
1:30-2:20 PM – Session 3
A. Pottentavida (Maharaja Sayaji Rao University, India)
Harappan Seals and Sealings from Bagasra and Shikarpur: Preliminary Observations
V.N. Prabhakar (IIT Gandhinagar and ASI, India)
Inscribed Materials from the Harappan Site of Karanpura, Rajasthan
Abdul Samad (Peshawar Museum, Pakistan)
Seals from Khyber Pakhtunkhwa, Pakistan: Indus to Early Historic Period
Shakirullah (Hazara University, Pakistan)
Bactro-Margiana Seals and Indus Motifs: A Unique Seal from Pakistan

2:40-3:00 PM – Break

3:00-3:20 PM – Session 3
Sareeta Zaid (University of Sydney, Australia)
Seals of the Indus Valley Civilization: A Contextual Approach to Script

3:20-3:50 PM – Closing Discussion
STM (Science, Technology, Medicine) in South Asia Symposium: Interruptions and Failures
8:30 AM-12:15 PM
Organizer – Victoria Sheldon (University of Toronto)
Organizer – Lisa Brooks (University of California, Berkeley)

8:30-8:40 AM – Welcome and Introductory Remarks

8:40-8:45 AM – Revelation
Lisa Brooks (University of California, Berkeley)
Sabrina Datoo (University of Chicago)
Shireen Hamza (Harvard University)
Dagmar Wujastyk (University of Alberta)
Moderator: Victoria Sheldon (University of Toronto)

9:45-9:55 AM – Break

9:55-11:20 AM – Rupture
Deepa V.K. (Institute of Public Health, Bangalore)
Anisha Chadha (New York University)
Kaushiki Das (Jawaharlal Nehru University)
Rovel Sequeira (University of Pennsylvania)
Arafaat Valiani (University of Oregon)
Discussant: Anthony Cerulli (University of Wisconsin-Madison)

11:20-11:35 AM – Break

11:35-12:50 PM – Repair
Aidan Seale-Feldman (University of Notre Dame)
Lily Shapiro (University of Washington)
Victoria Sheldon (University of Toronto)
Tawni Tidwell (University of Wisconsin-Madison)
Bharat Venkat (University of California, Los Angeles)
Discussant: Lisa Brooks (University of California, Berkeley)

12:50-1:00 PM – Break

1:00-1:30 PM – “Interruptions and Failures” Synthesis Discussion
Moderator: Lisa Brooks (University of California, Berkeley)
**Sources and Subjects of Mughal History**
8:30 AM-12:15 PM
Organizer – Emma Kalb (University of Chicago)
Organizer – Usman Hamid (Hamilton College)

**8:30-8:45 AM – Welcome and Introductory Remarks**

**8:45-10:15 AM – Session 1**

Yael Rice (Amherst College)
*What’s in a Name? The Identification of Painters, Calligraphers, and Other Specialists of the Book in Mughal Sources*

Emma Kalb (University of Chicago)
*A Eunuch at the Threshold: Understanding Intimacy in Image and Text*

Usman Hamid (Hamilton College)
*The Economy of the Sacred: Reliquary Shrines in Mughal India*

Rajeev Kinra (Northwestern University)
*Ascertaining the Truth in Obedience to King Reason: Tahqiq in Mughal Intellectual Thought*

10:15-10:30 AM – Break

**10:30-12:15 PM – Session 2**

Divya Cherian (Princeton University)
*Witchcraft and Statecraft: Law and Magic in an Eighteenth-Century Rajput Polity*

Elizabeth Thelen (University of Exeter)
*Daftar Copies and the Creation of State Archives in Eighteenth-Century Marwar*

Nandini Chatterjee and Leonard Hodges (University of Exeter)
*Household Archives in the Mughal Empire*

Simon Leese (Utrecht University)
*Contested Poetic Terrains and Multilingual Love in Eighteenth-Century Hindustan and Deccan*

Nicholas Roth (Harvard University)
*Reading Recipes: Exploring Nuskhajāt as Genre and Source*
South Asia Translation Workshop
8:30 AM-5:30 PM
Organizer – Aliya Ram (Princeton University)
Organizer – Meher Ali (Princeton University)

This is a practical workshop-style symposium on South Asian translation to take place in three sessions, each focused on a text from a different South Asian language. The aim of the symposium is for participants and attendees to collaborate on translating and discussing South Asian literature, texts and culture. Each workshop session will focus on a pre-circulated 20th century text. In the first half of the session, the workshop leader will introduce the selected text, and the members of the roundtable will present their translations and provide a short comment for 10 minutes each. In the second half, the panelists will lead the audience members in an informal, dynamic translation exercise — to allow them a chance to try their hand at translating the text themselves, followed by discussion and Q&A.

8:30-10:30 AM – Hindi
Text: साँपों के बीच (Saapon Ke Beech) by Anita Bharati
Workshop Leader: Snehal Singhavi (University of Texas at Austin)
Robert Phillips (Princeton University)
Joya John (Krea University)
Akhil Veetil (University of Pennsylvania)
Aliya Ram (Princeton University)

10:30-1:00 PM – Break

1:00-3:00 PM – Bangla
Text: বাঙালী মুসলমানের মন (Bangali Mosulmaner Mon) by Ahmed Sofa
Workshop Leader: Asif Iqbal (Michigan State University)
Ahona Panda (Claremont McKenna College)
Calynn Dowler (Boston University)
Sourit Bhattacharya (University of Glasgow)

3:00-3:30 PM – Break

3:30-5:30 PM – Urdu
Text: گزر فراغت (Naqsh-i-farang) by Qazi Abdul Ghaffar
Workshop Leader: Matt Reeck (Princeton University)
Seton Uhlhorn (Harvard University)
Zain Mian (University of Pennsylvania)
Ishan Mehandru (Northwestern University)
Meher Ali (Princeton University)
South Asia in Motion: Mobility | Movement | Bodies
8:30 AM-5:30 PM
Organizer – Aditi Aggarwal (University of Illinois at Chicago)
Organizer – Sneha Annavarapu (University of Chicago)
Organizer – Daniel Dillon (University of Texas at Austin)

8:30-10:15 AM – Introductory Session
Aditi Aggarwal (University of Illinois at Chicago)
Sneha Annavarapu (University of Chicago)
Daniel Dillon (University of Texas at Austin)

10:15-10:30 AM – Break

10:30-12:15 PM – Senses in Motion
Tarini Bedi (University of Illinois at Chicago)
Michele Friedner (University of Chicago)
Jon Anjaria (Brandeis University)
Shahana Ghosh (Brown University)

12:15-1:45 PM – Break

1:45-3:30 PM – Borders in Motion
Ishani Dasgupta (University of Pennsylvania)
Shelby Ward (Virginia Tech University)
Heather Hindman (University of Texas at Austin)

3:30-3:45 PM – Break

3:45-5:00 PM – (Re)Production in Motion
Ajapa Sharma (University of Illinois at Chicago)
Ina Zharkavich (Oxford University)
Sidra Kamran (The New School)
Sharvari Shastry (University of Chicago)

5:00-5:30 PM – Closing Session
Time, Scale, and Method in South Asian History
8:30 AM-5:30 PM
Organizer – Matthew Shutzer (University of California, Berkeley)
Organizer – Meghna Chaudhuri (Boston College)

8:30-10:15 AM – Political Imaginaries of Decolonization
   Aditya Balasubramanian (ANU)
   N.G. Ranga, Dinah Stock and Afro-Asian Solidarity in a New World Order
   Jessica Namakkal (Duke University)
   Settler Utopianism and the Post-Colony
   Sneha Annavarapu (University of Chicago)
   TBD

10:15-10:30 AM – Break

10:30-12:15 PM – Material Economies
   Debjani Bhattacharyya (Drexel University)
   Appraising Weather
   Johan Mathew (Rutgers University)
   Children of the Poppy: Opium and the Proletarian Family in Industrial Bombay
   Matthew Shutzer (University of California, Berkeley)
   Nationalist Energies, Machines of Development: Ecology and the Limits of Liberal Economism

12:15-1:45 PM – Break

1:45-3:30 PM – Scales of Accumulation
   Sunil Purushottam (Fairfield)
   A Free India Can be Nothing but a Republic: Jawaharlal Nehru and Indian Republicanism in Late Colonial India
   Viren Murthy (University of Wisconsin-Madison)
   Back to the Future?: Reflections on Marxism, Anti-colonial Nationalism and Identity Politics
   Meghna Chaudhuri (Boston College)
   Big Bombay Boys: Anti-colonial Nationalism and the Appropriation of Capital
**World History in Urdu**  
8:30 AM-5:30 PM  
Organizer – Walter Hakala (University of Buffalo)

**8:30-10:15 AM – Session 1**  
Fran Pritchet (Columbia University)  
*The World of Languages, According to Aab-e Hayaat*  
Walt Hakala (University at Buffalo)  
‘*The Initial, Intermediate, and Final Language of Mankind*’ by Sayyid Ahmad Dihlavi  
Maryam Fatima (University of Massachusetts-Amherst)  
*Mythologies of Arab Preeminence and Indo-Muslim qaum-making: Selections from Abdul Halîm Sharar’s Mazāmîn*

**10:15-10:30 AM – Break**

**10:30-12:15 PM – Session 2**  
Zahra Sabri (IBA-Karachi)  
*A History of Philosophy in Islam through Urdu’s Eyes - Shibli Nu’mâni’s ‘Ilm ul-Kalâm*  
SherAli Tareen (Franklin and Marshall College)  
*Rationalizing the Miraculous: Hindu-Muslim Polemics in Colonial India*  
Max Bruce (University of California, Berkeley)  
*Encountering Philology in Late Qajar Iran*

**12:15-1:45 PM – Break**

**1:45-3:30 PM – Session 3**  
Alexander Jabbari (University of Oklahoma)  
*Indian Muslims and Afghan Modernization: Sayyid Sulaiman Nadvi’s Sair-i Afghanistan?*  
Sumaira Nawaz (McGill University)  
*Reporting from the Battlefield: The Warring Ottomans in Modern Urdu Fiction*  
Jaideep Pandey (University of Michigan)  
*Of Expulsions and Exiles: Reading Spain, 1492 in Nasim Hijazi’s Medieval Spain Trilogy*

**3:30-3:45 PM – Break**

**3:45-5:30 PM – Roundtable Discussion**
2021 ACSA Film Festival

All films are available to view on our Conference Canapii site.

Conference attendees may view the films at their convenience between

7:00 AM CST, Thursday October 21st, and 7:00 PM CST, Friday, October 22nd.

Please join us for a round table discussion with the filmmakers, led by Darshana Mini (Assistant Professor, Communication Arts, UW-Madison) on Thursday, October 21 at 10:30 AM. Q&A to follow.

Don Palathara is a film director, screenwriter, and documentary filmmaker from Kerala, India. Known for working on shoestring budgets and new or inexperienced actors, his films are expositions of local Kerala culture and study on the human nature. Palathara’s films have gained accolades at several international film festivals.

Sikuma Rai is a multimedia storyteller based in Lalitpur, Nepal. She has also been working as a multimedia journalist for the past four years. अरक चाना बानाओ, सीमा” or “Come over for a drink, kanchhi” is her debut documentary where she confronts the popular narrative that alcoholism is the main cause of the Rai community’s backwardness. For Sikuma, the process of storytelling and documentary is a way to enrich her life with experiences and come closer to the realities around her, and in that undertaking, shaper her identities. She aspires to see stories through a sociological lens and create an analytical understanding of our diverse communities.

Ramdas Kadavallur is a film maker from India, and the founder of Clone Cinema Alternative, an independent film organization based in Delhi. Started his career as a journalist in a leading newspaper in India publishing in a regional language, he was a news reader in All India Radio, Delhi since 2003. A Post Graduate in Mathematics, he later completed his post graduate diploma in Mass Communication. He has authored a book, penned several articles on human rights issues, and also assisted several documentary film projects. He has often faced opposition from conservatives for speaking out against fascism and dealing with human right issues.

‘Mannu : Sprouts of Endurance’ is his debut feature film as a director.
**Come over for a drink, kanchhi**

Director, Writer, Cinematographer/Cameraman and Editor by Sikuma Rai

“Come over for a drink, kanchhi” is the director’s confrontation with the popular narrative in Nepal, that alcoholism is the main cause of the Rai community’s backwardness. In the journey to find the truth, we are exposed to the untold stories of Rai women of Sikteltar, Bhojpur who cannot go a day without a single sip of liquor, in contrast to the generational old myth that Rai should drink because it is the gift and norm passed onto them by their ancestors.

**Mannu: Sprouts of Endurance**

Directed by Ramdas Kadavallur

The Munnar Plantation Strike in 2015 was a labour strike organized by the women plantation workers in tea estates of Kerala (India) obviating the existing trade unions from syndicating the movement, which resulted in the formation of a labour organization called Pempilai Orumai (Women’s Unity). The plantation workers are often meted out discrimination on the basis of language besides caste and thus feel alienated. Most of them belong to the backward community and were brought to the plantation estates by the British during pre-independence period. Being the cheapest, but productive, women’s labour is the bedrock of economy of production. The agitation led by the women plantation workers in Munnar, was an attempt to demarcate the economical and gender disparities in plantation sector. This documentary is an attempt to measure the gradient of demands corroborated by women workers, taking stock of the pursuance of movement in a political dimension and also an enterprise to berth the life of plantation workers in Munnar.
## Session 1: 8:30-10:15 AM

<table>
<thead>
<tr>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Splintered on Caste Lines?: Dalit Legislators in the Indian States</td>
</tr>
<tr>
<td>Art and World-Making in Modern South Asia</td>
</tr>
<tr>
<td>Regimes of Surveillances and Spaces of Subversions: Locating Intimacies, Pleasures and Solidarities</td>
</tr>
<tr>
<td>Community and Individual Impacts on the Environment</td>
</tr>
<tr>
<td>Fifty Years in the Making: Decolonizing Bangladesh Studies</td>
</tr>
<tr>
<td>Gender and Sexual Expressivities in Indian Music Through Film</td>
</tr>
<tr>
<td>Recent Analytical Developments in the Archaeology of South Asia</td>
</tr>
<tr>
<td>Disruption and Subversion: Negotiating Health Regimes in Colonial and Post-colonial South Asia Across the Twentieth Century</td>
</tr>
<tr>
<td>Governing Body-Minds: Practices of Science in Colonial and Postcolonial South Asia</td>
</tr>
<tr>
<td>Identity and Nationhood in Pakistani Literature</td>
</tr>
<tr>
<td>Gender and Religious Studies</td>
</tr>
<tr>
<td>Unseen Labor: Caring For Households and Reputations in Sri Lankan Families</td>
</tr>
<tr>
<td>Beyond the Frames of Cultural Nationalism: Revisiting the Centers and Margins of Musical “Classicization” in Twentieth-Century India</td>
</tr>
<tr>
<td>Producing Commonplace Sacred Geographies in India</td>
</tr>
<tr>
<td>Hidden Meaning: Absence, Obscurity and Invisibility in the Tamil Temple</td>
</tr>
<tr>
<td>Cultures of Protest: The Question of Democracy in South Asia</td>
</tr>
<tr>
<td>Colonial Constitutionalism in South Asia: Beyond Nationalist Paradigms</td>
</tr>
<tr>
<td>Women Voters and Politicians in South Asia</td>
</tr>
<tr>
<td>Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal: Historical and Anthropological Perspectives</td>
</tr>
</tbody>
</table>

## Session 2: 10:30 AM-12:15 PM

<table>
<thead>
<tr>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Perspectives in Dalit Studies</td>
</tr>
<tr>
<td>Gender, Visual Culture, and Contemporary South Asia</td>
</tr>
<tr>
<td>Political Utopias: Minority Histories, Radical Futures</td>
</tr>
<tr>
<td>Environmental Issues Across South Asia</td>
</tr>
<tr>
<td>Class, Gender, Sexuality: Bangladesh Through Its Literary, Performative, and Visual Cultural Practices</td>
</tr>
<tr>
<td>Cinema of Fragments/Cohesions: Musical, Comic, Progressive, and Corporate Impulses in Contemporary Indian Cinema</td>
</tr>
<tr>
<td>Archaeology of South Asia: New Perspectives</td>
</tr>
<tr>
<td>Weather, Risk and Knowledge Production in Colonial India</td>
</tr>
<tr>
<td>Knowledge in Motion: State, Science and Medicine in and beyond South Asia</td>
</tr>
<tr>
<td>Late Literary Modernisms: Experiments in Urdu, Hindi, and Bengali</td>
</tr>
<tr>
<td>Exploring Gender in Colonial South Asia: A Round-Table Discussion on &quot;Women, Islam, and Familial Intimacy in South Asia&quot; (2021) and &quot;Governing Gender and Sexuality in Colonial India: the Hijra, c. 1850-1900&quot; (2019)</td>
</tr>
<tr>
<td>Bodies in Resistance: The Politics of Vulnerable Women’s Resistance Movements in India</td>
</tr>
<tr>
<td>Dance, Music, and the Politics of Time and Tradition</td>
</tr>
<tr>
<td>Trajectories and Tensions in South Asian Islamic Modernism</td>
</tr>
<tr>
<td>Contested Sovereignties : Insurgency and Counterinsurgency in India in Comparative Perspective</td>
</tr>
<tr>
<td>Ideals Enacted: Transitions to Socio-Political Modernity in South Asia, c. 1930-1970 C.E.</td>
</tr>
<tr>
<td>Speculative Futures: Economic Imaginings and the Making of Modern South Asia</td>
</tr>
<tr>
<td>New Forms of Political Engagement and Resistance in 21st Century Pakistan</td>
</tr>
<tr>
<td>Princely Parables: The Making of Cultural Heritage in Colonial-Era Princely States</td>
</tr>
</tbody>
</table>

### Morning Break - 10:15-10:30 AM

- Topic 1: Unseen Labor: Caring For Households and Reputations in Sri Lankan Families
- Topic 2: Beyond the Frames of Cultural Nationalism: Revisiting the Centers and Margins of Musical “Classicization” in Twentieth-Century India
- Topic 3: Producing Commonplace Sacred Geographies in India
- Topic 4: Hidden Meaning: Absence, Obscurity and Invisibility in the Tamil Temple
- Topic 5: Cultures of Protest: The Question of Democracy in South Asia
- Topic 6: Colonial Constitutionalism in South Asia: Beyond Nationalist Paradigms
- Topic 7: Women Voters and Politicians in South Asia
- Topic 8: Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal: Historical and Anthropological Perspectives

*Friday, October 22, 2021*
### Session 3: 1:45-3:30 PM

<table>
<thead>
<tr>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>The ‘Indescribable Country’: Historical and Contemporary Narratives of Maithili Identity</td>
</tr>
<tr>
<td>Princely Parables: The Making of Cultural Heritage in Colonial-Era Princely States</td>
</tr>
<tr>
<td>Commodities &amp; Crises in Agrarian-Urban India</td>
</tr>
<tr>
<td>Post-Disaster Experiences in Sri Lanka</td>
</tr>
<tr>
<td>Making and Unmaking Lives: Thresholds and Ethical Agency in Northeast India</td>
</tr>
<tr>
<td>New Investigations in Media Studies</td>
</tr>
<tr>
<td>Institutions and Their Records: Tracing Modern Allahabad</td>
</tr>
<tr>
<td>Self: Indian Philosophical Thought for Contemporary Issues</td>
</tr>
<tr>
<td>Echoing the Philosophical: Poets and Theological Contemplation in Kashmiri Sanskrit Mahākāvya</td>
</tr>
<tr>
<td>Author Meets Critics Roundtable on Ather Zia’s Resisting Disappearance: Military Occupation and Women’s Activism</td>
</tr>
<tr>
<td>The Matter of Sex: Materialist Analyses of Love, Sex, Care, and Labor in India</td>
</tr>
<tr>
<td>Song, Sound and the Reproduction of Identity in South Asia</td>
</tr>
<tr>
<td>Global Hinduism Beyond &quot;The Diaspora&quot;</td>
</tr>
<tr>
<td>Building Power: Political Ambitions and Patronage of Sacred Spaces in Eighteenth-Century South Asia</td>
</tr>
<tr>
<td>Agencies of Power in Early Modern and Modern Indian States and Societies</td>
</tr>
<tr>
<td>Immigration and Imagination in the Indian Ocean World</td>
</tr>
<tr>
<td>New Studies in Economy and Society</td>
</tr>
</tbody>
</table>

### Session 4: 3:45-5:30 PM

<table>
<thead>
<tr>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identity and Resistance in South Asia through Oral Histories</td>
</tr>
<tr>
<td>Presence, Prescience, and Re-Presentation in Photographic Afterlives</td>
</tr>
<tr>
<td>Afterlives of Technologies of Improvement in Agriculture</td>
</tr>
<tr>
<td>Engineering Worlds</td>
</tr>
<tr>
<td>Crossroads of Peace-Building: Kartarpur Corridor and the New Era of Culture and Diplomacy in South Asia</td>
</tr>
<tr>
<td>New Perspectives in South Asian Film and Theatre</td>
</tr>
<tr>
<td>Interpreting the Margins: Textual Peripheries in Early Modern and Modern South Asia</td>
</tr>
<tr>
<td>Reexamining Traditions of Service and Charity in South Asia</td>
</tr>
<tr>
<td>Resistance and Agency in Language and Literature in South Asia</td>
</tr>
<tr>
<td>Pious Creatures: Religiosity and Nonhuman Animals in South Asian Literary Cultures</td>
</tr>
<tr>
<td>Gender and Politics in India</td>
</tr>
<tr>
<td>Movements and Their Still Forms: The Methodological and Epistemological Challenges of Studying Performance</td>
</tr>
<tr>
<td>Memorializing the Prophet and His Shaykhs in South Asian Islam</td>
</tr>
<tr>
<td>Global Garment Workers, Entrepreneurship, and Neoliberal Family Dynamics in Rural Sri Lanka</td>
</tr>
<tr>
<td>Policing Thought, Survelling Bodies: Everyday Operations of State Power in Colonial India</td>
</tr>
<tr>
<td>Questioning Integration and &quot;the Nation&quot;</td>
</tr>
<tr>
<td>Contradictions of Subjectivity in Colonial India</td>
</tr>
<tr>
<td>Religion, Conversion, and Violence in Modern South Asia</td>
</tr>
</tbody>
</table>

### Afternoon Break - 3:30-3:45 PM
Splintered on Caste Lines? Dalit Legislators in the Indian States
Organizer – Sharik Laliwala (Independent Researcher)
Chair – Saloni Bhogale (University of Wisconsin-Madison)

Giles Verniers (Ashoka University)
Between Transformation and Fragmentation: Dalit Mobilizations in Uttar Pradesh
Sandep Badole (King’s College London)
Paradoxes of Dalit Politics: Social Profile of Dalit Legislators in Maharashtra
Shantanu Kulshreshtha (Ashoka University)
Immunity from Bloc Fragmentation: Madhya Pradesh’s Dalit Legislators

Art and World-Making in Modern South Asia
Organizer – Allan Life (University of North Carolina at Chapel Hill)

Allan Life (University of North Carolina at Chapel Hill)
M. V. Dhurandhar and the Art of Strategic Resistance: Picture Postcards by an Indian Artist of the Raj
Gemma Sharpe (Sarah Lawrence College)
“I suppose the Asians must suffer.” South Asian Art and MoMA at the Midcentury
William Bamber (University of Washington)
Picturing the World: Late Nineteenth Century Visual Consumption and the Lithographed Muraqqa
Kalyani Madhura Ramachandran (Columbia University)
Isamu Noguchi and the Anonymous Artists of Ancient India

Regimes of Surveillances and Spaces of Subversions: Locating Intimacies, Pleasures and Solidarities
Organizer – Shivani Gupta (National University of Singapore)
Chair – Vineeta Sinha (National University of Singapore)

Nayanika Mookherjee (Durham University, UK)
The Everyday Self of Activists in a Hybrid Bangladesh
Amrita Ibrahim (Georgetown University)
No Revolutions in the Home: Women, Journalism, and Surveillance in India
Sidharthan Maunaguru (National University of Singapore)
Momentary Intimacies and Friendships in the Time of War: Rethinking Political Possibilities
Shivani Gupta (National University of Singapore)
Blindspots in Banaras: Momentary Pleasures, Desires and Intimacies
Community and Individual Impacts on the Environment
Organizer – Ramesh Sunam (Waseda University)

Ramesh Sunam (Waseda University)

Are Young People in Nepal Leaving Farming and Rural Areas? Understanding the Interconnections Between Transnational Labour Migration, Agriculture and Rural Development in the Global South
Charles-Alexis Marie P. Couvreur (University of Oxford)

The Making and Unmaking of the Coast in Thiruvananthapuram District: Erosion(s), Accretion(s), and New Development Trajectories
Aghaghia Rahimzadeh (The Ronin Institute)

Socio-economic and Environmental Changes Leading to Chilgoza Pine Nut Decline in Kinnaur, Western Himalaya

Fifty Years in the Making: Decolonizing Bangladesh Studies
Organizer – Dina Siddiqi (New York University)

Farhana Sultana
Farida Khan (University of Colorado, Colorado Springs)
Nayma Qayum (Manhattanville College)
Nafisa Tanjeem (Lesley University)
Hana Shams Ahmed
Elora Shehabuddin (Rice University)

Recent Analytical Developments in the Archaeology of South Asia
Organizer – Alan Lee (University of Wisconsin-Madison)
Chair – Teresa Raczek (Kennesaw State University)

Alan Lee (University of Wisconsin-Madison)
Advancements in the Experimental Study of Iron Microstructures in Northwestern South Asian Archaeometallurgy
Krishnan Nampoothiri (Maharaja Sayajirao University, Baroda)
Understanding Ceramic Identities: A Microstructural Approach
Sneha Chevali (University of Wisconsin-Madison)
Faience Beads at Harappan and Late Harrapan Sites in Gujurat: New Insights on Regional Bead Styles and Variations in Production
Teresa Raczek (Kennesaw State University)
Chronometric Hygiene in South Asian Archaeology
Disruption and Subversion: Negotiating Health Regimes in Colonial and Post-Colonial South Asia Across the Twentieth Century
Organizer – Gourav Krishna Nandi (Yale University)
Chair – Douglas Haynes (Dartmouth College)

Sohini Chattopadhyay (Columbia University)
Death by Starvation: Comparative Enumeration of Pauper Deaths in a Colonial Economy in Nineteenth-Century Bombay and Twentieth-Century Bengal
Ala Uddin
Man, Medicine, and Foods: The Healing Power of Traditional Foods in Indigenous Communities of Southeastern Bangladesh
Modeen Hussain (University of Cambridge)
Subversion and Hybridity as Praxis: Health and Beauty Advertising and Transmission in Colonial India
Gourav Krishna Nandi (Yale University)
Removing Stray Cattle and Adulterated Food: Public Health in Early Postcolonial Calcutta

Governing Body-Minds: Practices of Science in Colonial and Postcolonial South Asia (Panel 1 of 2)
Organizer – Koyna Tomar (University of Pennsylvania)
Chair – Kavita Sivaramakrishnan (Columbia University)

Bharat Venkat (University of California, Los Angeles)
A History of Thermal Discomfort
Rovel Sequeira (University of Pennsylvania)
Scandals of the State: Prison Architecture and the Sciences of Pederasty in Late Colonial India
Koyna Tomar (University of Pennsylvania)
After Outbreaks: The Politics of Epidemics, Immunity and Compromised Bodies in India (1930-90s)
Kavita Sivaramakrishnan (Columbia University)
Studying the Communal Self: Practices of “Social Tensions” Research in India (1947-1960)

Identity and Nationhood in Pakistani Literature
Organizer – Muhtaq Bilal (Binghamton University)
Chair – Ulka Anjaria (Brandeis University)

Muneeza Shamsie
The Pakistani English Novel: Influence, Impact, Identity
Zain Mian (University of Pennsylvania)
No Country for Errant Pens: Hasan Askari, Sāqī, and the National Writer in Early Pakistan
Ambreen Hai (Smith College)
H. M. Naqvi’s Home Boy as a Response to 9/11 and to Mohsin Hamid’s The Reluctant Fundamentalist
Rajender Kaur (William Paterson University)
Mapping Peshawar in Deep Time: Decentering Islamic Nationalism in Kamila Shamsie’s A God in Every Stone
Gender and Religious Studies
Organizer/Chair – Md Mizanur Rahman (University of California at Santa Cruz)

Md Mizanur Rahman (University of California at Santa Cruz)
The Rise of Veiling in Rural Bangladesh: a Negotiation between Patriarchy and Women Social Mobilization
Phil Legace (Concordia University)

Ardhanārīśvara: Mimesis of a Gynandromorph
Shahana Munazair (University of Wisconsin-Madison)
Back to Home The poetics of ‘Waiting’ in the lives of madrasa educated Muslim women in India
Rishi Gune (University of California, Los Angeles)

Gendering Women’s Proper Conduct in Pakistan: Mujra Dancers, Adab, and Explorative Islam

Beyond the Frames of Cultural Nationalism: Revisiting the Centers and Margins of Musical “Classicization” in Twentieth-Century India
Organizer – Davesh Soneji (University of Pennsylvania)
Chair – Katherine Butler Schofield (King’s College London)

Anna Morcom (University of California, Los Angeles)
The Classical as Popular: Mobility and Class in Hindustani Music
Gianni Sievers (University of Pennsylvania)
Defending Islamicate Culture in Modernity: The “Classicization” of Hindustani Music and the Question of Muslim Pasts in South Asia, 1857-1960
Davesh Soneji (University of Pennsylvania)
Vernacular Voices: South Indian Raga-Based Music as a Tamil Christian Expressive Form
Praveen Vijayakumar (University of Pennsylvania)
Protestantism, Printed Pedagogies, and the Performing Arts in Early Twentieth-Century Tamil Nadu: The Work of Abraham Pandither and T.C.R. Johannes

Unseen Labor: Caring For Households and Reputations in Sri Lankan Families
Organizer – Jeanne Marécek (Swarthmore College)
Chair – Vidyamali Samrasinghe (American University)

Asha Abeyasekera (University of Colombo)
Women’s Homemaking: Labour, Work, and Political Action as Everyday Life in Urban Sri Lanka
Jeanne Marecek (Swarthmore College)
Mothers’ Labor in the Aftermath of Daughters’ Suicide-like Acts
Tharindi Udalagama (University of Colombo)
Blaming the House: Women’s Efforts in Constructing and Preserving Family Life in a Rural Sinhala Village
Michele Gamburd (Portland State University)
Daily Doses: Elder Care, Consumption, and the Crafting of Medical Identities in Sri Lanka
Bambi Chapin (UMBC), Discussant
Producers Commonplace Sacred Geographies in India
Organizer – Atreyee Majumder (National Law School of India)
Chair – Kajiri Jain (University of Toronto)

Atreyee Majumder (National Law School of India)
A Vehicular Map of Sacrality Across the Braj Region
Bhoomika Joshi (Yale University)
The Sacred Geography of Death Before Its Time in the Kumaon Himalayas
Radhika Govindrajan (University of Washington at Seattle)
Sacred Geographies for Sacred Cows: Religion, Ethics, and Nature in India’s Central Himalayas
Sarover Zaidi (Max Planck Institute)
The Ordinary Sacred: Tracking Minarets, Courtyards and Corners in Bombay

Hidden Meaning: Absence, Obscurity and Invisibility in the Tamil Temple
Organizer/Chair – Archana Venkatesan (University of California, Davis)

Padma Kaimal (Colgate University)
Inscriptions and Invisibility at the Kailasanatha temple in Kanchi Padma Kaimal
Leslie Orr (Concordia University)
Text Out of Sight: Absences, Interruptions and Obscurity in Tamil Temple Inscriptions
Archana Venkatesan (University of California, Davis)
The God in the Mirror: (In)visibility and Intimacy in Lay Temple Devotion
Anna Seastrand (University of University)
Seeing in the Dark: On Modes of Perception in the Tamil Temple

Cultures of Protest: The Question of Democracy in South Asia
Organizer/Chair – Gurbeer Singh (University of California, Riverside)

Tej paul Bainival (University of California, Riverside)
Sara Grewal (Macewan University, Canada)
Harjeet Grewal (University of Calgary)
Hafsa Kanjwal (Lafayette College)
Mohamed Junaid (University of British Columbia)
Prabhsharanbir Singh (Massachusetts College of Liberal Arts)
**Colonial Constitutionalism in South Asia: Beyond Nationalist Paradigms**  
Organizer/Chair – Arudra Burra (Indian Institute of Technology-Delhi)

- Arudra Burra (Indian Institute of Technology-Delhi)  
- Arvind Elangovan (Wright State University)  
- Donal Coffey (Max Planck Institute)  
- Tejas Parasher (University of Cambridge)

“Constitutionalism before the Constitution: Civil Liberties and the Rule of Law, 1946-50”

**Towards Political Histories of the Indian Constitution**

- Towards Political Histories of the Indian Constitution
- “The Characteristic Indian Formations”: B.N. Seal’s 1923 Constitution for Mysore

---

**Women Voters and Politicians in South Asia**  
Organizer – Aliz Toth (Stanford University)  
Chair – Rikhil Bhavnani (University of Wisconsin-Madison)

- Sarah Thompson (Stanford University)  
- Aliz Toth (Stanford University)  
- Rehan Jamil (Brown University)  
- Komal Preet Kaur (University of Colorado Boulder)

“Roadblocks Remain: Constraints to Women’s Political Participation and Mobility in Pakistan”

**Are Quotas In Two Dimensions Better than One? Intersectional Representation & Group Relations in India**

- Roadblocks Remain: Constraints to Women’s Political Participation and Mobility in Pakistan
- Being Seen by the State: Cash Transfers and Women's Political Participation in Pakistan

**The Localized Effects of Institutional Change: A Quasi-Experiment on Gender Quotas and Civic Engagement in India**

---

**Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal: Historical and Anthropological Perspectives**  
Organizer/Chair – Amy Johnson (Yale University)

- Amy Johnson (Yale University)  
- Sanjog Rupakheti (College of the Holy Cross)  
- Dannah Dennis (New York University)  
- Andrew Haxby (University of Michigan)

“Setting the State in Stone: Arranging Territory and Consolidating Sovereignty in 21st Century Nepal”

**Customary Rights & State Sovereignty in Early Modern Eastern Nepal**

**Claiming ‘Gorka’: Nationalist Affects on Nepali Facebook**
New Perspectives in Dalit Studies
Organizer/Chair – Alya Ansari (University of Minnesota)

Alya Ansari (University of Minnesota)
*Caste and Class in Indian Fiction: Dalit Representation and “Women’s Work” in the Short Stories of Mahashweta*
Anupriya Pandey (State University of New York at Buffalo)
*Reframing Emergent Dalit Resistance: Against the Teleology of Political Success*
Shamali Umakant Jadhav (University of Michigan)
*Outsider to The Outsider: Kumud Pawde’s Thoughtful Outbursts*
Suresha KC Suresha
*Dialogue breaks caste resistance: A Case Study of the Temple Entry of Dalits in Mangalore in the 1980s*
Drishwadwati Bargi (University of Minnesota)
*On the Rejection of Ram Rajya, the City of Destruction and Parrhesiastic Belonging: Reading Bhanwar Meghwanshi’s Autobiography in Times of Fascism*

Gender, Visual Culture, and Contemporary South Asia
Organizer/Chair – Barbara Grossman (California State University, Long Beach)

Barbara Grossman (California State University, Long Beach)
*Adolescent Girls’ Perceptions of Gendered Social Messaging in Public Art in Nepal*
Jessica Gibson (Memorial University of Newfoundland)
*Queering the Brahmanical Hindu Canon: Chitra Ganesh’s “Eyes of Time” as a Revelation of Hidden and Erased Voices and Bodies in the Hindu Diaspora Narrative*
Haripriya Narasimhan (Indian Institute of Technology Hyderabad) with Saloka Sengupta
*A Difficult Bridge to Cross for Folk Art: Nachni Nach and Digital Media in West Bengal, India*

Political Utopias: Minority Histories, Radical Futures
Organizer – Anupama Rao (Barnard College)
Chair – Ania Loomba (University of Pennsylvania)

Ali Raza (Lahore University of Management Sciences, Pakistan)
Auritro Majumder (University of Houston)
Chinnaiah Jangam
Chris Moffat (Queen Mary University of London)
Suvir Kaul (University of Pennsylvania)
Environmental Issues Across South Asia
Organizer/Chair – Hanna Werner (University of Erfurt)

Hanna Werner (University of Erfurt)
*Walking a Fine Line: The Cultural Politics of Environmentalism in India*
Tapoja Chaudhuri (Seattle University)
*Development Dreams and Conservation Conundrums: A Decade-Long Glance at a Kerala Tiger Reserve*
Christopher LaMack (University of Pennsylvania)
*Poor Land, Rich Land, Big Land, in Brief: Exploring South Indian Land Use in the Early Company Raj*
Samuel Frantz (George Washington University)
*Companies as Donors: How the Rise of Corporate Funding Undermines Development Accountability in India*

Class, Gender, Sexuality: Bangladesh Through Its Literary, Performance, and Visual Cultural Practices
Organizer/Chair – Elora Chowdhury (University of Massachusetts Boston)

Nadine Shaanta Murshid (University of Buffalo)
Navine Murshid (Colgate University)
Munjulika Tarah (Williams College)
Manosh Chowdhury (Jahangirnagar University, Bangladesh)

Cinema of Fragments/Cohesions: Musical, Comic, Progressive, and Corporate Impulses in Contemporary Indian Cinema
Organizer/Chair – Swarnavel Eswaran Pillai (Michigan State University)

Amrutha Kunapulli (Michigan State University)
*Interludes and Interruptions: The Evolution of the Cine-Music in Contemporary Tamil Cinema*
B. Geetha (IIT-Bombay)
*“Enna Vechu Comedy Keemedy Panlaye?”: The Cinematic Representation of the Comedian Vadivelu in Tamil Films*
Sushmita Banerji (IIT-Hyderabad)
*Riding the White Tiger Calmly: Netflix in India*
Swarnavel Eswaran Pillai (Michigan State University)
*Globalization and the Ghats: Displacement of a Community/Culture*
Archaeology of South Asia: New Perspectives
Organizer/Chair – Swathi Gorle (Rutgers University)

Sarafaz Khan (University of Swat)
*Sacrality Continues: The Presence of Pre-Islamic Times’ Traditions in Muslim Khyber-Pakhtunkhwa*
Pradeep Sangapala (University of Alberta)
*Terra Incognita to Anuradhapura: The Production of a New Spatial Consciousness of the Holy City in Later Nineteenth-Century British Colonial Incorporation of Lanka*
Swathi Gorle (Rutgers University)
*Andhra After Amarāvathī: Colonial Influence on Approaches to Cultural Heritage in India*
Mark Hauser (Northwestern University)
*Colonial Tranquebar Archaeological Survey*
Arvin Raj Mathur (University of Wisconsin-Madison)
The Impact of Tempering and Exterior Vessel Appliqués on the Efficiency of Indus Cooking Pots

Weather, Risk and Knowledge Production in Colonial India
Organizer/Chair – Baishakh Chakrabarti (University of Pennsylvania)

Sarah Carson (Northwestern University)
*Meteorological Moralities: Explaining Weather in Panjika Predictions and Cyclone Poetry*
Debjani Bhattacharyya (Drexel University)
*Hedging Risks: Piloting and Wrecks in the Bay of Bengal*
Siva Prashant Kumar (University of Pennsylvania)
“Why should we not have an Observatory of our own?”: The Jyotisa Chintamani and Vernacular Scientific Modernity at Madras Observatory, c.1874
Baishakh Chakrabarti (University of Pennsylvania)
*From Rain To Grain: Shifting Contents of Prognostication*

Knowledge in Motion: State, Science and Medicine In and Beyond South Asia (Panel 2 of 2)
Organizer – Marjan Wardaki (University of California, Los Angeles)
Chair – Bharat Venkat (Princeton University)

Banu Subramaniam (University of Massachusetts Amherst)
*A Universal Botany? Tagore’s Shantiniketan and his Experiments with the Natural*
Projit Bihari Mukharji (University of Pennsylvania)
*Between the Yogi and the Commissar: Parapsychological Exchanges Between India and the Soviet Bloc*
Nikhil Menon (Princeton University)
*Mastering Calculation: Computers and Science in Postcolonial India*
Marjan Wardaki (University of California, Los Angeles)
*Between Berlin and Edinburgh: South Asian Students and the Making of Medical Knowledge, 1898-1952*
Late Literary Modernisms: Experiments in Urdu, Hindi, and Bengali
Organizer/Chair – Preetha Mani (Rutgers University)

Jennifer Dubrow (University of Washington)

A Mirror of Life: Redefining Tradition and Experimentalism in the Urdu Progressive Writers’ Movement
Gregory Goulding (University of Pennsylvania)

Urdu After Hindi in the Work of Shamsher Bahadur Singh
Preetha Mani (Rutgers University)

Half a Smile: Desire and Writerly Authenticity in Late Hindi Modernism
Supurna Dasgupta (University of Chicago)

Flagrant Aesthetics: Bengali Radical Modernism in the 1960s

Exploring Gender in Colonial South Asia: A Round-Table Discussion on “Women, Islam and Familiar Intimacy in South Asia” (2021) and “Governing Gender and Sexuality in Colonial India: The Hijra, c. 1850-1900” (2019)
Organizer/Chair – Rupali Warke (University of Texas at Austin)

Sarah Carson (Northwestern University)
Anshu Malhotra (University of California, Santa Barbara)
Rochisha Narayan (University of Central Florida)
Asiya Alam (Louisiana State University)
Jessica Hinchy (Nanyang Technological University)
Nicholas Abbott (Old Dominion University)

Bodies in Resistance: The Politics of Vulnerable Women’s Resistance Movements in India
Organizer – Nidhi Shrivastava (University of Western Ontario)
Chair – Lopamura Basu (University of Wisconsin-Stout)

Nidhi Shrivastava (University of Western Ontario)

What Has Happened to The #MeToo Movement In India?
Ruma Sinha (Syracuse University)

#Dalitwomenfight and the Resistance Against Caste and Gender-Based Violence
Sumitra Thoidingjam

Soldiers in Sarong: Resistance, Peace Building and the Mother’s Associations of Northeastern India
Dance, Music, and the Politics of Time and Tradition
Organizer/Chair – Natalia Hildner (Roehampton University)

Mark Whitaker (University of Kentucky)

Trance, Familiarity, and the Consolation of Dancing Gods in Pre-War and Post-War Hindu Batticaloa, Sri Lanka
Natalia Hildner (Roehampton University)

“If something is delicious ultimately it will win – maybe not immediately because it will have to fight through cultural walls, but over time deliciousness wins” – (Dave Chan, Ugly Delicious, Netflix)

Rohini Acharya (The Ohio State University)

Virtual Festivals: Examining Aesthetic and Thematic Changes to Bharata Natyam Practice within US-based Online Platforms
Mallika Yeleswarapu (Santa Clara University)

Dancing Into the Future: Gendered Bodies, Identity Formation, and Coming of Age in Silicon Valley’s Telugu Diaspora

Trajectories and Tension in South Asian Islamic Modernism
Organizer/Chair – Maria-Magdalena Pruss (ZMO Berlin)

Gregory Maxwell Bruce (University of California, Berkeley)

Instruction Embodied: The Dars-e Nizami in the Nineteenth Century
SherAli Tareen (Franklin & Marshall College)

Encountering the ‘Other’: Power, Politics, Political Theology
Khurram Hussain (Lehigh College)

Freedom and Finitude: The Modernist Reformulation of taklif in Sayyid Ahmad Khan’s Thought
Maria-Magdalena Pruss (ZMO Berlin)

European Orientalism, South Asian Modernism and the Academic Study of Islam in Colonial North India

Contested Sovereignties: Insurgency and Counterinsurgency in India in Comparative Perspective
Organizer/Chair – Shubh Mathur

Dibyesh Anand (University of Westminster)
Pritam Singh (Brookes University, United Kingdom)
Amina Mir
Felix Padel
Rev. Tezenlo Thong
Ideals Enacted: Transitions to Socio-Political Modernity in South Asia, c. 1930-1970 C.E.
Organizer – Brian Cannon (University of Pennsylvania)
Chair – John Rogers (American Institute for Sri Lankan Studies)

Michael Dodson (Indiana University)
A New Architecture for a More Modern Delhi
Juned Shaikh (University of California, Santa Cruz)
Transitions and Primitive Communism: An Indian Story
Radha Kumar (Syracuse University)
Caste, Capitalism, and Democracy in Tamil Nadu
Brian Cannon (University of Pennsylvania)
Claiming Caste: Re-defining Lineage in Late Colonial North India

Speculative Futures: Economic Imaginings and the Making of Modern South Asia
Organizer – Elizabeth Lhost (Dartmouth College)
Chair – Douglas Haynes (Dartmouth College)

Osama Siddiqui (Providence College)
The Empire of Management: Crisis and Change in Late-Colonial India
Meghna Chaudhuri (New York University)
Wagering on the Future: Cotton, Credit and Contract Law in Colonial Bombay
Elizabeth Lhost (Dartmouth College)
The Uneven Politics of Thrift: War Bonds, Chit Funds, Lotteries, and Sweepstakes in 19th- and 20th-Century South Asia
Mireca Raianu (University of Maryland)
From Trusteeship to Social Responsibility: Ethical Capitalism in Modern India

New Forms of Political Engagement and Resistance in 21st Century Pakistan
Organizer/Chair – Nida Kirmani (Lahore University of Management Sciences)

Ayesha Khan (University of Sussex)
‘We have to be everywhere’: Women and Protest Politics in Pakistan
Mariam Durrani (Hamilton College)
Navigating Performances of Respectability and Dignity in the Imperial University
Aslam Kakar (Rutgers University)
Turkish Kurds and Pakistani Pashtuns: A Comparative Analysis of Social Movements in Response to State Violence
Nida Kirmani (Lahore University of Management Sciences)
Exploring the Possibilities and Limits of Everyday Resistance in Lyari, Karachi
**Princely Parables: The Making of Cultural Heritage in Colonial-Era Princely States**
Organizer – Amanda Lanzillo (Princeton University)
Chair – Ramya Sreenivasan

Sonali Dhanpal (Newcastle University)
*Contracting for a New Bangalore*

Amanda Lanzillo (Princeton University)
*Making Rampuri Knives Rampuri: Princely Heritage and Artisan Labor*

Radha Kapuria
*Musicians in the Archives: Tracking Resistance and Princely Patronage in Colonial Patiala*

Swati Chawla (University of Virginia)
*The Namgyal Institute of Tibetology and Sikkim’s Resistance to Merger with India*

**Lunchtime Special Events:**

**Round Table Discussion: How to Get Published**
Chair – Anthony Cerulli (University of Wisconsin-Madison)

Kama Maclean (South Asia Institute, University of Heidelberg)
Lorri Hagman (Executive Editory, University of Washington Press)
Anthony Cerulli (University of Wisconsin-Madison)

**Networking Drop-In Session 12:15-1:45 PM**
The ‘Indescribable Country’: Historical and Contemporary Narratives of Maithili Identity  
Organizer – Christopher Diamond (The Australian National University)  
Chair – Pranav Prakash (University of Iowa)

Christopher Diamond (The Australian National University)  
The Songs of Our Forefathers: Maithili Literary Cosmopolitanism Amongst the Mallas of the Kathmandu Valley  
Ian Woodford (LaTrobe University, Australia)  
On the Attempts to Recover 'Bidapat Naach': A Maithili Performance Genre  
Coralynn V. Davis (Bucknell University)  
Power Shifts in the Recontextualization of Maithil Women's Oral Tales  
Mithilesh Kumar Jha (Indian Institute of Technology Guwahati)  
Language Politics and the Making of the Maithili Movement

Commodities & Crises in Agrarian-Urban India  
Organizer – Sai Balakrishnan (University of California, Berkeley)  
Co-Chair – Swati Chattopadhyay (University of California, Santa Barbara)  
Co-Chair – Kalyanakrishnan Sivaramakrishnan (Yale University)

Sai Balakrishnan (University of California, Berkeley)  
Caste and Cooperatives: Property, Populism, and Provincial Capitalism in Western India  
Sheetal Chhabria (Connecticut College)  
From Famine to Hunger: Localizing and Nationalizing the Agrarian Question  
Ateya Khorakiwala (Connecticut College)  
The Colonial and Postcolonial Landscape of Public Works  
Aarti Sethi (University of California, Berkeley)  
Caste and Hybrid Cotton in Vidarbha

Post-Disaster Experiences in Sri Lanka  
Organizer – Narayani Sritharan (University of Massachusetts, Amherst)  
Chair – Amita Shastri (San Francisco State University)

Sree Padma Holt (University of Chicago)  
When Identities are Threatened: Narratives of “Lineage Medical Practitioners” in Sri Lanka  
Dhammika Herath  
Family in Post-Conflict North and East: The Role of Social Work  
Elizabeth Bittel (SUNY Cortland)  
Visit Rural Lanka: Re-making “Home” on Shifting Sands  
Narayani Sritharan (University of Massachusetts)  
The Role of Aid on Peace Consolidation in Postwar Sri Lanka
Making and Unmaking Lives: Thresholds and Ethical Agency in Northeast India  
Organizer – Rishav Kumar Thakur (Columbia University)  
Chair – Amit Baishya (University of Oklahoma)  

Dhrijyoti Kalita (University of Minnesota)  
Eating and Eatability: Guilt and Rotten Onions in Jehirul Hussain’s “Mrigaya”  
Soibam Haripriya (Ghent University)  
Living in the Life of Language: Fiction and Poetry as Social Document  
Radhika Moral (Brown University)  
Poetic Subjectivities: Movement, Authorship and Erasure  
Rishav Kumar Thakur (Columbia University)  
Ethical Boundary Work in Bodoland and Enlisting Others in Moral Communities, One at a Time

New Investigations in Media Studies  
Organizer/Chair – Afroz Taj (University of North Carolina at Chapel Hill)  

Afroz Taj (University of North Carolina at Chapel Hill)  
‘Beghairat!’: Masculinity and (Dis)Honor in Contemporary Pakistani Teleplays  
Sucheta Kanjilal (University of Tampa)  
Manic Pixie Desi Girl: Rebellion, Tradition, and Censorship in Bollywood  
Lia Wolock (University of Wisconsin-Milwaukee)  
Streaming While Brown: The Racialized and Gendered Politics of South Asian American Media Representation  
Hugo Ribadeau Dumas (EHESS, France)  
Strees in the Streets. Gendered Experiences of the Urban Space in India as Portrayed by Hindi Cinema: A Quantitative Analysis  
Lauren Ruhnke (Temple University)  
Creating Virtual Community: Queer Indian Media and Digital Emergences

Institutions and Their Records: Tracing Modern Allahabad  
Organizer – Sanjukta Poddar (University of Chicago) & Alastair McClure (University of Hong Kong)  
Chair – Eric Beverly (State University of New York, Stony Brook)  

Alastair McClure (University of Hong Kong)  
Going to Court: Unpublished Appeals from the Allahabad High Court  
Prakash Kumar (Penn State University)  
From Peasants to Farmers: Allahabad Institute’s Modernist Maneuver  
Sanjukta Poddar (University of Chicago)  
Becoming Professional in Allahabad: Institution-building and Educational Strategies of the Hindustani Kayasthas  
Kunal Joshi (Johns Hopkins University)  
Memory, Genealogy, and the Custodians of Tradition
Self: Indian Philosophical Thought for Contemporary Issues
Organizer/Chair – Lorillai Biernacki (University of Colorado at Boulder)

James Madaio (Oriental Institute, Czech Academy of Sciences)
*A Cartography of the Self: Yogic Inwardness in Medieval Advaita Vedānta*
Lorillai Biernacki (University of Colorado at Boulder)
*The Light-Touch of Consciousness: Abhinavagupta’s 11th Century Dual-Aspect Monism*
Geoff Ashton (University of San Francisco)
*Sāṃkhya’s Impersonal Actor*
Ana Bajzelj (University of California, Riverside)
*On Identity and Difference: The Nature of Liberated Selves in Jaina Philosophy*

Echoing the Philosophical: Poets and Theological Contemplation in Kashmiri Sanskrit Mahākāvyya
Organizer – Sloane Geddes (University of Toronto) & Chiara Livio (Sapienza University of Rome)
Chair – Luther Obrock (University of California, Berkeley)

Peter Pasedach
*Echoes of Echoes: Ratnākara, Śāntarakṣita and Āstika Philosophies*
Sloane Geddes (University of Toronto)
*Adapting Avadāna for the Court: Śivasvāmin’s Engagement with Buddhism in the Kapphiṇābhudyāya*
Daniele Cuneo (Sorbonne Nouvelle-Paris 3)
*Philosophical Praising. Eulogistic Doxography in Avadhūtasiddha’s Bhagavadbhaktistotra*
Chiara Livio (Sapienza University of Rome)
*Philosophising the Poetic. Considerations on Vertical Doxographical Hymns in Mahākāvyas*

Author Meets Critics Roundtable on Ather Zia’s Resisting Disappearance: Military Occupation and Women’s Activism
Organizer/Chair – SherAli Tareen (Franklin & Marshall College)

SherAli Tareen (Franklin & Marshall College)
Ather Zia
Saiba Varma (Duke University)
Deepti Misri
Abdul Manan Bhat (University of Pennsylvania)
The Matter of Sex: Materialist Analyses of Love, Sex, Care, and Labor in India
Organizer – Shakthi Nataraj (King’s College London)
Chair – Svati Shah (University of Massachusetts, Amherst)

Shilpa Menon (University of Illinois at Chicago)

Does Sex Work Matter Anymore? The Inarticulability of Sex Work in Kerala’s Transgender Rights Movement
Aniruddhan Vasudevan (University of Texas at Austin)

TBA

Shakthi Nataraj (King’s College London)

TBA

Gowri Vikayakumar (Brandeis University)

TBA

Song, Sound and the Reproduction of Identity in South Asia
Organizer/Chair – Inderjit Kaur (University of Michigan, Ann Arbor)

Inderjit Kaur (University of Michigan, Ann Arbor)

What the Punjabi Tumbi Sings: Schismatic Soundings, Fragmented Identities
Tomal Hossain (University of Chicago)

Intimate Collectivity in the Global Circuit of Rohingya Tarana Song
Sneha Khaund (Rutgers University)

An Evening in Shillong: Inhabiting the City in Bhupen Hazarika’s Shillong Songs
Ronit Ghosh (University of Chicago)

Sound-Recording in Bengal and the Production of Gendered Space

Global Hinduism Beyond "The Diaspora"
Organizer – Tracy Pintchman (Loyola University of Chicago)
Discussant – Jennifer B. Saunders (Independent Scholar)

Tracy Pintchman (Loyola University of Chicago)

New Wine, New Wineskins: The Translocal Templescape of the "Hindu" Goddess in Pontiac, Michigan
Diana Dimitrova (University of Montreal)

Hinduism Beyond the Diaspora: “Multi-Hybrid Cultural Identities” of Radhasoami Members in Canada
Aditya Bhattacharjee (University of Pennsylvania)

Discovering Divine Diasporas: An Investigation of the Mammoth Ganeśas of Thailand
Jennifer B. Saunders (Independent Scholar)
Building Power: Political Ambitions and Patronage of Sacred Spaces in Eighteenth-Century South Asia
Organizer – Dominic Vendell (University of Exeter)
Chair – Richard Eaton (University of Arizona)

Elizabeth Thelen (University of Exeter)
Gold Coins and Marble Steps: State-Building through Religious Patronage in Eighteenth-century Rajasthan
Dominic Vendell (University of Exeter)
Making Friends at the Ghazi’s Doorstep: Sub-Imperial Diplomacy and Architectural Patronage in the Eighteenth-Century Deccan
Cathleen Cummings (University of Alabama at Birmingham)
The Remaking of Ramtek Hill under Raghuji I and the Bhonsles of Nagpur
Heeryoon Shin (Vanderbilt University)
Rivaling the “City of Shiva”: The Sumeru Devi Temple and the Making of Ramnagar

Agencies of Power in Early Modern and Modern Indian States and Societies
Organizer – Rochisha Narayan (University of Central Florida)
Chair – Juned Shaikh (University of California, Santa Cruz)

Jyoti G. Balachandran (Penn State University)
Revisiting the ‘State’ of Early Modern Gujarat
Nicholas Abbott (Old Dominion University)
A Rule of Property for Late-Mughal North India: Zabt (“escheat”) in Eighteenth-Century Awadh
Rochisha Narayan (University of Central Florida)
The Gender and the Politics of ‘Culture’ in 19th-century Colonial India
Madhavi Murty (University of California, Santa Cruz)
State, Society, Publicity: Profit-seeking and the Individual in Public Discourse

Immigration and Imagination in the Indian Ocean World
Organizer – Bani Gill (University of Oxford)
Chair – Pathmanesan Sanmugeswaran (University of Kentucky)

Bani Gill (University of Oxford)
African Migrants in India: ‘Illegality’, Racialization and Cultures of Microsurveillance
Alexandra Sundarsingh (University of Illinois at Urbana-Champaign)
“I have come to complain...”: Indian Indentured Labourers and the Culture of Complaint in Natal, 1885-1916
Yoshina Hurgobin (Kennesaw State University)
“India’s Peaceful Revolution”: Perceptions of India’s Independence in Mauritius, 1947
Kelvin Ng (Yale University)
Currents of Radicalism: Claiming the Tamil Political in a Transoceanic Setting, c. 1920–1940
New Studies in Economy and Society
Organizer/Chair – Thomas Timberg

Shadmaan Ahmed Siddiqui (North South University)

Policy Impact on Loan Default of Banking Sector in Bangladesh
Thomas Timberg

Development in the Delta: How Bangladesh has led West Bengal on the Road to Growth
Vijayeta Singh (Northeastern University)

Politics of Dispossession in States with 'Resource Curse'
Identity and Resistance in South Asia through Oral Histories
Organizer – Maria Ritzema (College of DuPage)
Chair – Daniel Bass (Cornell University)

Adrienne Lee Atterberry (Syracuse University)

Border Crossing and Blurred Ethnic Boundaries: Transnational Indian American Youth Redefine Identity
Ruvani W. Fonseka (Harvard University)
"You have to do a lot of good deeds in this life, so that you can become a man in your next life": Gender-nonnconformity Among Youth in Urban Sri Lanka
Kalinga Tudor Silva

Sinhala Nationalist Discourse and the Popular Interpretations of Chronic Kidney Disease of Unknown Etiology in an Affected Rural Community in Sri Lanka
Maria Ritzema (College of DuPage)

Resisting Ethno-nationalism: Marginalized Narratives of Tamil, Burgher, and Sinhalese émigrés, 1956-1978

Presence, Prescience, and Re-Presentation in Photographic Afterlives
Organizer – Sophia Powers (University of California, Los Angeles)
Chair – Annu Palakunnathu Matthew (University of Rhode Island)

Rahaab Allana
Exhibiting the Past: Photography and Cultural Display
Alka Patel (Univeristy of California, Irvine)
The “Kandahar Album” Then and Now
Rashmi Viswanathan
An International Education in Photographs
Annu Palakunnathu Matthew (University of Rhode Island)
The UNREMEMBERED: Indian Soldiers from the Second World War

Afterlives of Technologies of Improvement in Agriculture
Organizer – Amrita Kurian (University of California, San Diego)
Discussant – Aarti Sethi (University of California, Berkeley)

Xan Chacko (Wellesley College)
Overtaking (bio)Control: Rice, Pests, and Resistance to the Chemical Lure
Amrita Kurian University of California, San Diego()

Transparency Via Opacity: The Impact of Digital Technology on State-Regulated Tobacco Auctions in Andhra Pradesh, India
Ursula Münster and Daniel Münster (University of Oslo)

Chemical Afterlives in South India: Making and Unmaking Small-scale Agriculture with Pesticides and Pharmaceuticals
Fizza Batool and Julia Poerting (University of Bonn)

Farming of/for the Future? Negotiating Seeds, Subsidies and Social Reproduction in Northern Pakistan
**Engineering Worlds**
Organizer – Nafis Hasan (University of California, Los Angeles)
Chair – Lawrence Cohen (University of California, Berkeley)

Curt Gambetta (Princeton University)
**Soil as Pedagogy: Astra Engineers and the Ethics of Material Revival**
Nafis Hasan (University of California, Los Angeles)
**Engineering Bureaucracy, Bureaucratizing Engineering**
Sarandha Jain (Columbia University)
**Manufacturing Politics in Refineries**
William F. Stafford Jr. (University of California, Berkeley)
**Meters, Apps, and a Public Ethics of Bargaining: Engineering the Autorickshaw Fare Receipt in Delhi**

**Crossroads of Peace-building: Kartarpur Corridor and the New Era of Culture and Diplomacy in South Asia**
Organizer – Bilal Aslam (University of the Punjab)
Chair – Shandana Waheed (Stanford University)

Bilal Aslam (University of the Punjab)
**Unity in Diversity: A Metaphysical Principle Reflected in the Punjabi Sufi Poetry of Fariduddin Ganjshakar as Recorded in Guru Granth Sahib**
Asifa Jahangir (University of the Punjab)
**Unintended Consequences of Religious Tourism on Cultural Harmony: A Case Study of Kartarpur Corridor and India-Pakistan Relationship**
Khansa Tarar (University of South Asia, Lahore)
**Media Framing of Opening of Kartarpur Corridor: A Comparative Analysis of Indo-Pak**
Shandana Waheed (Stanford University)
**Kartarpur Corridor: A Sight of Heritage Diplomacy- Connecting Heritage Initiatives to Politics of Heritage and Regional Politics**

**New Perspectives in South Asian Film and Theatre**
Organizer/Chair – Rini Tarafder (University of Wisconsin-Madison)

Rini Tarafder (University of Wisconsin-Madison)
**Cosmopolitan Circuits: The Voyages of the Victoria Theatrical Company**
Anila Gill (New York University)
**Upar di Burbur: Official Discourse and Cinematic Governance in Partitioning South Asia (1941-1948)**
Pragya Trivedi (University of California, Irvine)
**Formula Films of the 1970s: Spectatorial Desire, Daydreams and a Nightmares in "Maqaddar Ka Sikander"**
Interpreting the Margins: Textual Peripheries in Early Modern and Modern South Asia
Organizer – Akshara Ravishankar (University of Chicago)
Chair – Eduardo Acosta (University of Chicago)

Zoë High (University of Chicago)
An Elixir from the Pure Dust of Bijapur: Translation across Media in Zuhūrī’s Prose
Vipin Krishna (University of California, Los Angeles)
Carceral Lexicography: The Case of Maulana Jaffar Thanessari and Linguistic Ethnography in the Andaman Islands
Eduardo Acosta (University of Chicago)
A Hidden Textual History? Bengal’s Many Bidyāsundars
Akshara Ravishankar (University of Chicago)
Genre, Function and Meaning in Vernacular Gita Traditions

Reexamining Traditions of Service and Charity in South Asia
Organizer – Ved Patel (Emory University)
Chair – Filippo Osella (University of Sussex)

Christopher Taylor (George Mason University)
Hiding in Plain Sight: Islamic Charity and Ethical Obligations to Secrecy
Tine Vekemans (Ghent University)
Religious Duty or Social Engagement: Discussions on Proactive Ahimsa in the Jain Diaspora
Lauren Nippoldt (University of California, San Diego)
Worthy of Care: Sevadars and Recipients of Seva
Ved Patel (Emory University)
Choosing to Serve: Women Lifelong Volunteers in BAPS

Resistance and Agency in Language and Literature in South Asia
Organizer – Ilma Qureshi (University of Virginia)
Chair – Aneeqa Wattoo (Lahore University of Management Sciences, Pakistan)

Aneeqa Wattoo (Lahore University of Management Sciences, Pakistan)
‘Mad’ Women in the North Indian Muslim Home: A Study of Social Transgression in Ismat Chughtai’s Longer Fiction
Huda Imitaz (Lahore Grammar University, Pakistan)
Gandhi and Manto: A Contrasting Articulation of Resistance
Ilma Qureshi (University of Virginia)
Subverting Binaries and Stylistic Conventions: A Study of Fakhruddin ‘Irāqi’s Poetry
**Pious Creatures: Religiosity and Nonhuman Animals in South Asian Literary Cultures**  
Organizer – Sreyashi Ray (University of Minnesota, Twin Cities)  
Chair – Rebecca Manring (Indiana University)

Kedar Kulkarni (FLAME University, India)  
*In Pursuit of Deer*  
Geoff Barstow (Oregon State University)  
*Contextualizing Buddhist Perspectives on Animal (Un)intelligence*  
Sreyashi Ray (University of Minnesota, Twin Cities)  
*Comical Tigers and Miraculous Saints: Interspecies Communication in Early Modern Bengal*  
Justin Fifield (Trinity College)  
*Beyond Compassion: The Animality of Spiritual Cultivation in South Asian Buddhist Traditions*

**Gender and Politics in India**  
Organizer – Tanushree Goyal (Harvard University)  
Chair – Tarini Bedi (University of Illinois at Chicago)

Tanushree Goyal (Harvard University)  
*Female-led Party-building and the Making of the Women's Vote in India*  
Surili Sheth (University of California, Berkeley)  
*Seeing Like a State or Seeing the State? Government-mobilized Women’s Self-Help Groups in Madhya Pradesh*  
Rithika Kumar (University of Pennsylvania)  
*Left-Behind or Left-Ahead? Implications of Male Migration on Women's Political Behavior in India*  
Komal Preet Kaur (University of Colorado at Boulder)  
*Whose Upward Mobility?: An Intersectional Analysis of the Spillover Effects of Political Quotas*

**Movements and Their Still Forms: The Methodological and Epistemological Challenges of Studying Performance**  
Organizer – Eleonore Rimbault (University of Chicago)  
Chair – Davesh Sonjeji (University of Pennsylvania)

Pranathi Diiwakar (University of Chicago)  
*Music for a Crisis: Virtual Technologies, Caste, and the Politics of Place*  
Eleonore Rimbault (University of Chicago)  
*Self-narration and Storytelling among Circus Professionals: Notes on the Picture Books of Malayali Circus Artists*  
Sharvari Sastry (University of Chicago)  
*Saved by Surveillance: Censorship, Archives and the Regulation of Performance*  
Susan Seizer (Indiana University)  
*Notes on a Corpus: Body, Memory, Archive*
Memorializing the Prophet and His Shaykhs in South Asian Islam
Organizer/Chair – Simon Leese (Utrecht University)
Usman Hamid (Hamilton College)
Memorializing the City of the Prophet in Mughal India
Ayesha Irani (University of Massachusetts, Boston)
The Auspicious Rise of the Shaykh: Remembering the Advent of Islam in Bengal
Simon Leese (Utrecht University)
Facing Medina, Seeing the Prophet: Visuality and Memory in North Indian Devotional Poetry
Adil Mawani (University of Toronto)
Muhammad’s Memory in Colonial India: Muslim Biographers, and their Views of European Scholarship on Islam

Global Garment Workers, Entrepreneurship, and Neoliberal Family Dynamics in Rural Sri Lanka
Organizer/Chair – Michele Gamburd (Portland State University)
Michele Gamburd (Portland State University)
Ann Kingsolver (University of Kentucky)
Caitrin Lynch (Olin College)
Dennis McGilvray
Lamia Karim (University of Oregon)
Sandya Hewamanne (Cornell University)

Policing Thought, Surveilling Bodies: Everyday Operations of State Power in Colonial India
Organizer – Shaivya Mishra (University of California, Berkeley)
Chair – Michael Silvestri (Clemson University)
Uponita Mukherjee (Columbia University)
Policing Beyond Surveillance: Crime and Detection in British India, 1868-1920
Shaivya Mishra (University of California, Berkeley)
The Adventures of Detective Luck and Sergeant Chance: The Advent of Political Surveillance in 20th Century India
Neelum Sohail (Tufts University)
A Tale of Two Sentries: Everyday Incarnations of Police Power in 20th Century Colonial Punjab
Zak Leonard (University of Chicago)
The Mansfieldian Moment: Defending Free Speech in Late-Colonial India
Questioning Integration and "the Nation"
Organizer/Chair – Subhajit Debnath (Vidhi Centre for Legal Policy, India)

Akshaya Tankha (Yale University)

The Naga Memorial Monument and the Aesthetics of Indigenous Presence in Contemporary South Asia
Zarnain Manzoor (National Institute of Advanced Studies)

Negotiating the Minority Identity: The Case of Kashmiri Pandits
Subhajit Debnath (Vidhi Centre for Legal Policy, India)

Continuity and Change - Reflections on Law, Culture, and Society in Sikkim
Shruti Mukherjee (SUNY, Stony Brook)

Love in the Times of AFSPA: Stories of Everyday Lives under Militarization in Manipur, India

Contradictions of Subjectivity in Colonial India
Organizer/Chair – Nilanjana Paul (University of Texas, Rio Grande Valley)

Ujaan Ghosh (University of Wisconsin-Madison)

Ghosts, Roads and Urban Anxieties: Spectrality and The Improvement Trust in Late Colonial Calcutta
Zoya Sameen (University of Chicago)

Anti-Discipline and the Archive: Rethinking the Governance of Sexuality in Colonial India
Nilanjan Paul (University of Texas, Rio Grande Valley)

Missionary Education in Nineteenth Century Calcutta: The Clewer Sisters
Shareena Jasmin (Mes Kalladi College, India)

Adaptation and Accommodation: The Emergence of Lunatic Asylums in Colonial Kerala
Arnav Bhattacharya (University of Pennsylvania)

Categorizing the Kamasutra as the Urtext of Indian Sexology: Understanding Orientalism, Race, and Sexual Science in India

Religion, Conversion, and Violence in Modern South Asia
Organizer/Chair – Michael Philip Brunner (Tufts University)

Michael Philipp Brunner (Tufts University)

Maharshi Vyas (University of Chicago)

Comparative Resistance – A Study in Bhili Religious Literature
Himanshu Sekhar Mishra (Sambalpur University, India)

Dialogue as the Means of ‘Secularization of Religious Conversion’: The Case of India
Thakshala Tissera (University of Massachusetts, Amherst)

The Elephant in the Unitary State: The Non-human and Sovereignty in The Mahavamsa
Geethika Dharmasinghe (Cornell University)

Whose Force is Violence? Sangha, Governance, and Authority
Hindutva and India’s International Posture: 

A Geopolitical Economy

Friday, October 22, 2021, 6:00-7:00 PM


She is also the author of of numerous articles in Economic and Political Weekly, New Left Review, Third World Quarterly and other journals and in edited collections on parties, political economy, culture and nationalism. She is now working on another book, The Making of the Indian Capitalist Class.

Arun Luthra’s Konnakol Jazz Project

Friday, October 22, 2021, 8:00 PM

Hamel Music Center’s Collins Recital Hall and Canapii Livestream

Saxophonist, composer and konnakol artist Arun Luthra is an American musician of Indian heritage who fuses modern post-bop Black American Music with elements of Indian classical music – especially konnākol (South Indian classical music vocal percussion). He connects a wide range of modern and classic musical influences to create a vibrant new sound and style.

He is the leader of the Konnakol Jazz Project, who have performed across the Americas, Asia, Europe and Australia. Luthra has studied and performed with notable Hindustani and Carnatic music masters and also shared the stage and recorded with many of the greatest Black American Music, Afro-Cuban, Brazilian, pop and world music artists. He is also a faculty member of the School of Jazz and Contemporary Music at the New School’s College of Performing Arts in New York.
<table>
<thead>
<tr>
<th><strong>Session 5: 8:30-10:15 AM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Recasting Caste: Contemporary Articulations of Group Identities and Practices</td>
</tr>
<tr>
<td>In Famine and War: ‘Small Voices’ from South Asia</td>
</tr>
<tr>
<td>Bovine Politics and Agrarian Change: Hindutva, Violence and the Indian Cattle Economy PART I</td>
</tr>
<tr>
<td>Life after Impact : The Re-making of Post-conflict/Disaster Worlds in South Asia</td>
</tr>
<tr>
<td>Sociologies of Global South Asia</td>
</tr>
<tr>
<td>The Cultural Production of Dissent: Imagining Publics in South Asia</td>
</tr>
<tr>
<td>Sanskrit Grammar in Early Modern Contexts</td>
</tr>
<tr>
<td>Impact of COVID-19 Pandemic on South Asian Marginalized Communities</td>
</tr>
<tr>
<td>Resistance in South Asian Literature</td>
</tr>
<tr>
<td>Geographies of Affect: The Lessons of Ronit Ricci’s Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka and Ceylon for the Study of Sri Lanka and South Asia</td>
</tr>
<tr>
<td>Between the Marathas and the Mughals: Women, Gender, and Sexuality in Early Modern South Asia</td>
</tr>
<tr>
<td>Working with Vulnerable Communities in South Asian Performance Contexts</td>
</tr>
<tr>
<td>Hindu Ritual in the Domestic Sphere</td>
</tr>
<tr>
<td>Intensification vs. Sweetening? New Patterns in Contemporary Hindu Representation and Practice I</td>
</tr>
<tr>
<td>Forms of Dissent in Twentieth-Century South Asia</td>
</tr>
<tr>
<td>Politics and Displacement at Empire's End</td>
</tr>
<tr>
<td>Social Movements, Subalternity, and Resistance</td>
</tr>
<tr>
<td>Negotiating Labor and Land</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Session 6: 10:30 AM-12:15 PM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Caste, Indigeneity, Region, and Settler/Colonialism in Modi’s India</td>
</tr>
<tr>
<td>Book Roundtable: Partisan Aesthetics: Modern Art and India’s Long Decolonization (Stanford University Press, 2020) by Sanjukta Sunderasen (Leiden University)</td>
</tr>
<tr>
<td>Bovine Politics and Agrarian Change: Hindutva, Violence and the Indian Cattle Economy PART II</td>
</tr>
<tr>
<td>Landscapes, Waterscapes, and Relationalities in South Asia</td>
</tr>
<tr>
<td>(Post)Pandemic Pedagogy- New Approaches to Teaching Hindi-Urdu and LCTLs</td>
</tr>
<tr>
<td>Media, Power and the Libidinal Imagination: Interrogating Sexual Imaginaries in India</td>
</tr>
<tr>
<td>New Directions in Gauḍīya Vaishnava Studies</td>
</tr>
<tr>
<td>Exploring the Intersection of History and Literature</td>
</tr>
<tr>
<td>Violence, Mobility and Belonging in South Asia’s Borderlands</td>
</tr>
<tr>
<td>Authority and its Contradictions: Expressive Traditions and Contested Futures in Kerala, South India</td>
</tr>
<tr>
<td>Religion, Place and Political Practice</td>
</tr>
<tr>
<td>Intensification vs. Sweetening? New Patterns in Contemporary Hindu Representation and Practice II</td>
</tr>
<tr>
<td>The Design and Impact of the ‘Fourth Branch’ in India, Sri Lanka and Nepal</td>
</tr>
<tr>
<td>Citizenship Regimes: Tracking Mobility, Law and Identity in Post-Colonial India</td>
</tr>
<tr>
<td>Voting Publics and Political Ideas</td>
</tr>
</tbody>
</table>
### Session 7: 1:45-3:30 PM

- Centering Caster in the Cast of Academia
- Beyond the Sanskrit Epics: Reading an Epic Consciousness in the Indian Subcontinent
- Clearance Raj?: Land, Environment, and the Politics of “Assessments” in India Part 1
- Decolonization, Class Struggle and Accumulation in Rural Pakistan: Revisiting the Agrarian Question
- South Asia in Flux: Conversations Between South Asia Studies and Indian Ocean Studies
- Hindu Nationalism and the Politics of Mediation
- Vernacular Intellectuals and Genres in Early Modern India
- Linguistic Ecologies of South Asia
- Reframing Narratives of Bhakti in South Asia and the Diaspora
- Exploring Form in South Asian Literature
- Textual Territories
- New Investigations in Gender and Sexuality Studies
- Caste and the Performing Arts of South Asia
- Sacred Spaces, Holy Tongues: South Indian Temple Legends Revisited
- Islam, Space, Place
- Contestations of Pakistani National Identity: Are We Moving Toward a Less Religious More Inclusive Identity?
- Environmental Studies: Investigating Policy's Impact
- South Asian Visions of Afghanistan
- Digital Tools, Citizenship, and Resistance
- Himalaya as a Contact Zone
- Identity, Culture, and Nation in Literature
- Gender and Resistance
- Religious Practices and Identities Across Boundaries
- The Politics of Domination and Resistance in Nepal
- State-building: Politics, People, Institutions
- Issues in Education Across South Asia

### Session 8: 3:45-5:30 PM

- Contestations of Pakistani National Identity: Are We Moving Toward a Less Religious More Inclusive Identity?
- Environmental Studies: Investigating Policy’s Impact
- South Asian Visions of Afghanistan
- Digital Tools, Citizenship, and Resistance
- Himalaya as a Contact Zone
- Identity, Culture, and Nation in Literature
- Gender and Resistance
- Religious Practices and Identities Across Boundaries
- The Politics of Domination and Resistance in Nepal
- State-building: Politics, People, Institutions
- Issues in Education Across South Asia
Recasting Caste: Contemporary Articulations of Group Identities and Practices
Organizer/Chair – Victoria Gross (University of Chicago)

Joel Lee (Williams College)
How To Conceal Your Caste
Victoria Gross (University of Chicago)
Hail to the Hero: Authority, Identity, and Recognition in Contemporary South India
Jusmeet Singh Sihra (Hebrew University of Jerusalem)
The Urban Caste Hierarchy: Evidence from Ulajhpur* (Rajasthan)

In Famine and War: ‘Small Voices’ from South Asia
Organizer – Priyanka Basu (King’s College London)
Chair – Yasmin Khan (University of Oxford)

Annu Palakunnathu Matthew (University of Rhode Island)
The UNREMEMBERED: The Indian soldiers in the Second World War
Divya Gupta (Royal Historical Society)
‘Half meetings’: A Comparative Study of Colonial Photographs and Indian Letters from the Second World War
Priyanka Basu (King’s College London)
Lest We Forget’: Bulbul Chowdhury’s Literary and Artistic Responses to War and Famine
Urvi Khaitan (University of Oxford)
‘My body costs five hundred rupees’: Women in the Labour Corps in Second World War Bengal

Bovine Politics and Agrarian Change: Hindutva, Violence and the Indian Cattle Economy
PART I
Organizer – Jostein Jakobsen (University of Oslo)
Chair – Jens Lerche (SOAS University of London)

Johan Fischer (Roskilde University, Denmark)
Green Ideology and Meat Modernity in India
James Staples (Brunel University London)
Situating Hindutva: Bovine Politics and the Changing Cattle Economy in South India
Richard Axelby (SOAS University of London)
“A Community in Chamba”: The Politics of Cow Protection for Muslim Buffalo-Herders in Himachal Pradesh
Jostein Jakobsen (University of Oslo)
Ekeing Out an Existence in the Age of Cow Protection
**Life after Impact: The Re-Making of Post-Conflict/Disaster Worlds in South Asia**
Organizer/Chair – Kazuya Nakamizo (Kyoto University)

Kazuya Nakamizo (Kyoto University)
*The Politics of Recovery in Post-Conflict Worlds in India*
Sanae Ito (Kyoto University)
*Gorkha Earthquake and Holy Cities: A Study of the Politics of Urban Reconstruction in the Kathmandu Valley (Nepal)*
Udeni Appuhamilage
*Mourning the Disappeared: Making Sense of Death, Disappearance and Mourning in Post-War Sri Lanka*
Rohan D’Souza
*Anthropocene Rain and Soaked Concrete Can Policy-Making Rescue the ‘Flooded Asian City’?*

**Sociologies of Global South Asia**
Organizer/Chair – Smithra Radhakri (Wellesley College)

Poulami Roychowdhury (McGill University)
*Between Women and the State: Rights Brokers and Capital Accumulation in West Bengal*
Prashanth Kuganathan (Columbia University)
*Of Tigers and Temples: The Jaffna Caste System in Transition During the Sri Lankan Civil War*
Manjusha Nair (George Mason University)
*Global Markets, Afro-Asian Solidarity, and the Developmental Project: Indian Textile Making in Ethiopia*
Shruti Devgan (Bowdoin College)
*“Give in, cut your hair...or it makes you a very strong person”: Diasporic Sikhs, Transnational Racialization and Embodied Identity*

**The Cultural Production of Dissent: Imagining Publics in South Asia**
Organizer/Chair – Swarnim Khare (University of Michigan)

Drew Kerr (University of California, San Diego)
*Anti-CAA Publics: Protest Poetry and the Saffron Public Sphere in India*
Upasana Dutta (University of Chicago)
*“The World is Full of Paper, Write to Me”: Agha Shahid Ali’s “Sources”*
Jaideep Pandey (University of Michigan)
*Alternate Landscapes of the Literary and the Political - Eliding Realism and Producing Imagination in Khadija Mastur and Ismat Chughti*
Swarnim Khare (University of Michigan)
*Reading Political Prisoners in India: Revolutionary Subjectivity in Public Spheres*
Impact of COVID-19 Pandemic on South Asian Marginalized Communities
Organizer/Chair – Sunny Sinha (Marywood University)

Sunny Sinha (Marywood University)
Indulata Prasad (Arizona State University)
Sameena Azhar (Fordham University)
Ankita Deka (Augsburg University)
Sandeep Kindo (O.P. Jindal Global University)
Vandana Chowdhry (CSI-CUNY)

Themes of Resistance in South Asian Literature
Organizer/Chair – Komal Nazir (Oklahoma State University)

Komal Nazir (Oklahoma State University)
Mundane Violence, Affective States and the Question of Resistance in Arundhati Roy’s The Ministry of Utmost Happiness
Pujarinee Mitra (University of Wisconsin-Milwaukee)
Women and Anti-fascist Resistance in India: Personal Documentation in Arundhati Roy’s The Ministry of Utmost Happiness
Ishanthi Dissanayake (University of Toronto)
Anil’s Ghost and Cracking India: Decolonization via Epistemic Resistance
Anwesha Maity (University of Wisconsin-Madison)
Science, Pseudo-science and Imaginary Science: Genre Transmutations in South Asian Popular Fiction

Geographies of Affect: The Lessons of Ronit Ricci’s Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka and Ceylon for the Study of Sri Lanka and South Asia
Organizer/Chair – Charles Hallisey (Harvard University)

Charles Hallisey (Harvard University)
V.V. Ganeshananthan (University of Minnesota)
Deborah Philip (The Graduate Center, City University of New York)
Kalyani Ramnath (Harvard University)
John Rogers (American Institute for Sri Lankan Studies)
Ronit Ricci (Hebrew University of Jerusalem)
Between the Marathas and the Mughals: Women, Gender, and Sexuality in Early Modern South Asia
Organizer – Kashi Gomez (University of California, Berkeley)
Chair – Divya Cherian (Princeton University)

Kashi Gomez (University of California, Berkeley)
Adopted Heirs: Sanskrit Commentarial Anxieties from Eighteenth-Century Thanjavur
Prashant Prashant (University of Exeter)
Legal and Social Categories, Concepts of, and Approaches to Rape in Early Modern Marathi Documents
Anurag Advani (University of California, Berkeley)
On the Margins of Reason: Women and Madness in Mughal India
Nandini Thilak (Universität Heidelberg)
Gardens in the Bazaar: Gulab Rai’s Architectural Program in Jodhpur

Working with Vulnerable Communities in South Asian Performance Contexts
Organizer – Pamela Lothspeich (University of North Carolina)
Chair – Aparna Dharwadker (University of Wisconsin-Madison)

Pamela Lothspeich (University of North Carolina)
Harshita Mruthinti Kamath (Emory University)
Claire Pamment (College of William and Mary)
Jeff Roy (Cal Poly State University)

Hindu Ritual in the Domestic Sphere
Organizer – Michael Fiden (University of Texas at Austin)
Chair – Patrick Olivelle (University of Texas at Austin)

Michael Fiden (University of Texas at Austin)
The Development of Vratapati
Jennifer Ortegren (Middlebury College)
Class as Dharma: Purusadharma in the Middle-Class Home
Aarti Patel (Syracuse University)
A Spatial Analysis of Hindu Domestic Religiosity
Ashlee Andrews (University of North Carolina Greensboro)
Labor Negotiations at the Home Shrine: Analyzing Bengali American Hindu Women’s Home Shrine Care as Reproductive Labor
**Intensification vs. Sweetening? New Patterns in Contemporary Hindu Representation and Practice I**

Organizer/Chair – Amy Allocco (Elon University)

Amy Allocco (Elon University)

*When the Dead Will Not Be Denied: Insistence, Persistence, and Resistance in Pūvātaikkaṇī Pūjās*

Eva Ambos (Universität Tübingen, Germany) and Karththiha Suvendranathan (Independent Researcher, Batticaloa, Sri Lanka)

*Amman’s Changing Face – Agency and Power at a Māriyamman Kovil in Eastern Sri Lanka*

Aftab Jassal (University of California, San Diego)

*Playing in the Rain: Gods, Pilgrims, and Affective Homecoming in Uttarakhand*

Brian Pennington (Elon University)

*A Divine Dust-up: Diverging Trajectories of Local Gods in Garhwal*

---

**Forms of Dissent in Twentieth-Century South Asia**

Organizer/Chair – Ayelet Ben-Yishai (University of Haifa)

Sukanya Banerjee (University of California, Berkeley)

*Of Loyalty and Dissent: Revisiting Swadeshi, circa 1905*

Rotem Geva (Hebrew University)

*In Search of the Right Order: India’s Democracy Confronts its Law-and-Order Legacy in 1950s Delhi*

Ayelet Ben-Yishai (University of Haifa)

"*Flying high*" with Borrowed Wings: The Prison Memoir as Genre of Dissent

Sutanuka Ghosh (Jadavpur University)

*“The sheep jumped over the wall”: Traveling Beyond Boundaries in Contemporary Travel Writing by Bengali Women*

---

**Politics and Displacement at Empire’s End**

Organizer/Chair – Mrittika Shahita (University of Dhaka)

Mrittika Shahita (University of Dhaka)

*Cultural Resistance of East Pakistan and Birth of a Nation*

Ashish Koul (Northwestern University)

*For Muslim Unity? Caste in the Electoral Politics of Late Colonial Panjab*

Sarath Pillai (University of Chicago)

*Princely States and the Origins of All-India Politics*

Md Rahaman (Middle Tennessee State University)

*Jogendra’s Properties: Displacement and Natural Death of Hope*
Social Movements, Subalternty, and Resistance
Organizer/Chair – Hashim Ali (University of Illinois at Chicago)

Hashim Ali (University of Illinois at Chicago)
Students Strike Back: Youth Life and the Promise of Post-Colonial Pakistan
Farhana Akther (University of Dhaka)
Politcisation of a Movement: Comparative Analysis of Quota Reform Movement in Bangladesh & Anti-CAA Movement in India
Noaman Ali (Lahore University of Management Sciences, Pakistan)
Suturing Subalternty: Contingency and Political Struggle in the Formation of Peasant Agency in Northwestern Pakistan, 1968-197
Aneri Taskar (University of Louisville)
Political Humor as Dissent in Contemporary India
Vidya Venkat (SOAS, University of London)
Power, Compromise, and the Legitimisation of Rule: Notes on India’s Right to Information Movement

Negotiating Labor and Land
Organizer/Chair – Lars Aaberg (SOAS University of London)

Mahendra Chalise (NGO/Freelance Journalist)
Situation of Quarries Child Labor in Nepal
Chandrabose Ammasi Suppiah (The Open University of Sri Lanka)
Lars Aaberg (SOAS University of London) with Mythri Prasad-Aleyamma (Graduate Center, CUNY)
Materialities of Infrastructure: The Transgender Workers of Kochi Metro
Pallavi Raonka (Virginia Tech University)
Understanding Adivasi (Indigenous) Political Imaginaries in the Neoliberal State of Jharkhand, India

Caste, Indigeneity, Region, and Settler/Colonialism in Modi’s India
Organizer/Chair – Dheepa Sundaram (University of Denver)

Reema Rajbanshi (Haverford College)
Who gets to be a Hindu? The Politics and Precarity of Northeast Identities
Khatija Khader (Journalist)
Narrating Kashmir and Framing Public Discourse: Locating Resistance in the Pen of a Kashmiri Journalist
Dheepa Sundaram (University of Denver)
Cultural Nationalism and the Making of a Hindu Rashtra: Reinventing of the "Secular" in Modi's India
Santhosh Chandreshhekar (University of Denver)
Respondent
**Book Roundtable:** *Partisan Aesthetics: Modern Art and India’s Long Decolonization* (Stanford University Press, 2020) by Sanjukta Sunderason (Leiden University)
Organizer/Chair – Iftikhar Dadi (Cornell University)

Iftikhar Dadi (Cornell University)
Neilesh Bose (University of Victoria)
Kamran Asdar Ali (University of Texas at Austin)
Sanjukta Sunderason (Leiden University)

---

**Bovine Politics and Agrarian Change: Hindutva, Violence and the Indian Cattle Economy**

**PART II**
Organizer – Jostein Jakobsen (University of Oslo)
Chair – Jens Lerche (SOAS University of London)

Atiya Gopinath
*Lives, Livelihood and Cattle in Contemporary India: A Study of a North Indian District*
Gaurang Sahay (Tata Institute of Social Sciences, India)
*Bovine Politics, Rural Violence and Marginal and Small Farmers: A Study of Cattle and Agrarian Economy in India*
Aparna (Nirma University, India)
*Small Livestock Producers amidst Indian Bovine Politics*
Jostein Jakobsen (University of Oslo)
*Bovine Meat, Authoritarian Populism and State Contradictions in Modi’s India*

---

**Landscapes, Waterscapes, and Relationalities in South Asia**
Organizer/Chair – Neelima Jeychandran (Pennsylvania State University)

Pedro Machado (Indiana University)
*Objects of dispersal: Marine Products, Materiality and Indian Ocean Mobilities*
Smriti Srinivas (University of California, Davis)
*Gardens as Archives: Arboricultural Possibilities for South Asia*
Anuj Vaidya (University of California, Davis)
*Of Floods and Forests: Mumbai, 2042*
Jazmin Graves (University of North Carolina at Greensboro)
*Devi in Diaspora: Mai Misra in the Sidi (African-Indian) Sufi Tradition of Western India*
**Session 6**

(Post)Pandemic Pedagogy- New Approaches to Teaching Hindi-Urdu and LCTLs
Organizer/Chair – Rajiv Ranjan (Michigan State University)

Elliott McCarter (Vanderbilt University)
*Sustainable and Modular Teaching Materials in Hindi-Urdu*

Divya Chaudhry (Vanderbilt University)
*Developing Interactional Competence in L2 Hindi*

Kusum Knapczyk (Duke University)
*Teaching South Asian Languages through Social Justice Topics*

Rajiv Ranjan (Michigan State University)
*(Post)pandemic Pedagogy: Re-evaluating Instructional Materials and Modes*

Muhammad Asif (University of Wisconsin-Madison)
*Creating Individualized Projects for Advanced Level Urdu Students: Challenges and Success*

**Media, Power and the Libidinal Imagination: Interrogating Sexual Imaginaries in India**
Organizer/Chair – Anirban Baishya (University of Wisconsin-Madison)

Anannya Bohidar (University of Pennsylvania)
*Culturing Bodies: A Study of Female Health Tonics in Late Colonial South India*

Pallavi Rao (Indiana University, Bloomington)
*Lip-Syncing Love and Desire: Performance and Performativity of Caste, Gender, and Sexuality on Tamil TikTok*

Darshana Mini (University of Wisconsin, Madison)
*Cyber Violence and Digital Publics in Kerala*

Anirban Baishya (University of Wisconsin-Madison)
*Leaking Bodies, Leaking Phones: Reconceptualizing “Safe-Sex” in Networked India*
New Directions in Gauḍīya Vaiṣṇava Studies
Organizer – Ishan Chakrabarti (University of Chicago)
Chair – Ravi M. Gupta (Utah State University)

Anandi Silva Knuppel (Lawrence University)

Seeing through Krishna’s Name: Multisensory Darśan in Caitanya Vaishnavism
Aleksandar Uskokov (Yale University)
The “Other” Purāṇa and Gauḍīya Doctrine: Jīva Gosvāmin, the Viṣṇu Purāṇa, and the Ontology of Acintya-bhedābheda
Claire Robison (Bowdoin College)
Reproducing the Land of Beautiful Groves: Gauḍīya Landscapes in Maharashtra
Ishan Chakrabarti (University of Chicago)
The Person of Rāmānanda Rāya: Penetrating Insight in Biographical Memory and Literary History

Exploring the Intersection of History and Literature
Organizer/Chair – Rudrani Gangopadhyay (Rutgers University)

J. Vijay Maharaj (University of the West Indies)
Gandhian Resistance to Colonial Occupation in Trinidad and Tobago, West Indies: The Literary Evidence
Rudrani Gangopadhyay (Rutgers University)
Exploring Post 91 ‘New India’: Images in Uday Prakash’s ‘Paul Gomra and his Bajaj’
Monika Bhagat-Kennedy (University of Mississippi)
“The Tragedy of the ‘Last’ Hindu King in K.K. Sinha’s Sanjogita, or the Princess of Aryavarta”
Radhika Prasad (University of California, Santa Cruz)
Empathy in Translation: The Cosmopolitanism of Hindi in Nirmal Verma’s Ve Din
Abhimanyu Acharya (University of Western Ontario)
Gandhian Nationalism and the Emergence of New Aesthetics of Gujarati Drama: Chandravadan Mehta’s ‘Iron-Road’

Violence, Mobility and Belonging in South Asia’s Borderlands
Organizer/Chair – Sidharthan Maunaguru (National University of Singapore)

Sidharthan Maunaguru (National University of Singapore)
Jason Cons (University of Texas at Austin)
Sharika Thiranagama (Stanford University)
Radhika Moral (Brown University)
Dina Siddiqi (New York University)
Radhika Govindrajan (University of Washington at Seattle)
Swargajyoti Gohain (Ashoka University)
Malini Sur (Western Sydney University)
Authority and its Contradictions: Expressive Traditions and Contested Futures in Kerala, South India
Organizer – Helena Reddington (McGill University)
Chair – Keely Sutton (Birmingham Southern College)

Helena Reddington (McGill University)
*The Power and Perils of Satire in the Tuḷḷal Genre of Kerala*

Victoria Sheldon (University of Toronto)
*Health as Expression: Historicizing the Present through Nature Cure Revivalism in Kerala*

Leah Lowthorp (University of Oregon)
*Folk-Colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater*

Vincent Brillant-Giroux (University of Toronto)
*Ritual Changes in Process: Embodying Authority as Possession is Questioned in Ancestor Worship Rituals of Kerala*

Religion, Place and Political Practice
Organizer – Harini Kumar (University of Chicago)
Chair – Kalyani Menon (DePaul University)

Anusha Hariharan (University of North Carolina at Chapel Hill)
*Place-making Through Political Action: Tamil Christian Activism and Solidarity Building*

Harini Kumar (University of Chicago)
*Prayer, Protest and Place: Political Practice and the ‘Protesting Muslim Woman’*

Sharik Laliwala (Independent Researcher)
*Between Negotiation and Withdrawal: Pro-democracy Agitation by Muslims Living in a Ghettoised Ahmedabad*

Shaunna Rodrigues (Columbia University)
*The Pluralism of Place: Azad’s Challenge to the Nation and Nationalism*

Intensification vs. Sweetening? New Patterns in Contemporary Hindu Representation and Practice II
Organizer/Chair – Xenia Zeiler (Faculty of Arts)

Xenia Zeiler (Faculty of Arts)
*Pilgrimages as Facilitators for Sweetening Currents: Mainstreaming through Shared Yāṭrā Practices*

Dheepa Sundaram (University of Denver)
*Tarapith.com and Resisting the “Vedicizing” Enterprise of the Hindu Online Ritual Industry*

Sravana Borkataky-Varma (University of North Carolina-Wilmington)
*WhatsApp Bagalamukhi: Religious Spaces and Religious Experiences Reassessed*

Jeremy Saul (University of Michigan)
*The Sweetening of Bhairava: From Blood Sacrifice to Jain Miracles*
The Design and Impact of the ‘Fourth Branch’ in India, Sri Lanka and Nepal
Organizer/Chair – Iain Payne (University of Melbourne)

Tarunabh Khaitan (University of Oxford)
*The Guarantor Branch*

Michael Pal (University of Ottawa)
*Constitutional Design of Electoral Governance in Federal States*

Dinesha Samararatne (University of Melbourne)
*The 20th Amendment, the Guarantor Branch and Sri Lanka’s Constitutional Ecosystem*

Iain Payne (University of Melbourne)
*Linking Local Government and the National Human Rights Commission in Nepal*

---

Citizenship Regimes: Tracking Mobility, Law and Identity in Post-Colonial India
Organizer – Haimanti Roy (University of Dayton)
Chair – Sarah Ansari (Royal Holloway, University of London)

Haimanti Roy (University of Dayton)
*The Citizenship Question: Mobility and the Nation after 1947*

Natasha Raheja (Cornell University)
*Minority Citizenship: Pakistani Hindus and the Indian State*

Antara Datta (Royal Holloway, University of London)
*Tracing the History of Indian Citizenship: 1971 as a Moment of Rupture*

M. Raisur Rahman (Wake Forest University)
*From Belonging to Dispossession: Contours of a Shifting Debate on Muslim Citizenship in India*

---

Voting Publics and Political Ideas
Organizer/Chair – William Crane (University of Illinois at Urbana-Champaign)

Sharath Raja (University of Chicago)
*Living in a Kautilyan World: Fear in the Arthasastra and Potential Spaces for Dissent*

William Crane (University of Illinois at Urbana-Champaign)
*A Bourgeois Revolution on the Subcontinent, 1921-1947*

Katherine Young (McGill University)
*The Politics of Religion in the 2021 Assembly Elections in Tamil Nadu*

Bipin Sebastian (Northwestern University)
*Political modernity and the category of the political: Questions that the success of Twenty20 in Kerala raise*
Lunchtime Special Event:
Roundtable Discussion: Area Studies and International Education at Minority Serving Institutions and Community Colleges
Chair – Matthew Cook (North Carolina Central University)

Geoffrey Bradshaw (Madison College)
Anisha Saxena (SUNY OCC)
Matthew Cook (North Carolina Central University)
**Centering Caste in the Cast of Academia**
Organizer/Chair – Santhosh Chandrashekar (University of Denver)

Santhosh Chandrashekar (University of Denver)

What ‘presstitute’ and ‘baazaru’ Tell Us about the Sexual Politics of Hindutva
Gowthaman Ranganathan (University of Texas at Austin)

Dear Ekalavya – A Performance Script
Sanober Umar (Queens University)

Caste and Islamophobia in the Age of Secularizing Terrorism
Trevor J. Raj

The Intimacy of Violence and ‘Subjectivity’: Analyzing the Abject in Fandry and Article 15

---

**Beyond the Sanskrit Epics: Reading an Epic Consciousness in the Indian subcontinent**
Organizer/Chair – Ujaan Ghosh (UW-Madison)

Shruti Amar (KIIT University, India)

*Sita as “Folk-Heroine” in Maithili Oral Songs*

Amrita Chowdhury

*From Abduction to Seduction: The Evolution of Subhadra’s Harana across the Mahabharatas*

Shreya Sangai (York University, Canada)

*What is “Eklavya” Doing: Same Colours, Different Stories*

Preethi Ramprasad (University of California, Riverside)

*Nandanar: Visibilizing Caste in Bharatanatyam*

---

**Clearance Raj?: Land, Environment, and the Politics of “Assessments” in India (Part 1 of 2)**
Organizer – Kenneth Bo Nielsen (University of Oslo)
Chair – Sattwick Dey Biswas (National Law School of India University)

Anwesha Dutta (Ghent University) with Vijay Ramesh & Mridula Paul

*Is EIA Engineered to Fail? A Critical Exploration of the Environmental Protection Architecture in India*

Mihika Chatterjee ()

*Assessing the State through Its ‘Assessment’ of the Environment: The Politics of ‘Assessment’ Reports in Maharashtra, India*

Kenneth Bo Nielsen (University of Oslo) with Jade Comely

*Environmental Impact Assessments, Inditement, and the Authorization of Iron Ore Mining in Goa*

Chiara Arnavas (University of Oslo)

*EIA Politics in New Town, Kolkata: Environmental Degradation, Crime and Marginalization of Muslim Communities*
Decolonization, Class Struggle and Accumulation in Rural Pakistan: Revisiting the Agrarian Question
Organizer – Kasim Tirmizey (Queen’s University)
Chair – Jan Breman (University of Amsterdam)

Kasim Tirmizey (Queen’s University)
Decolonization and the Post-Colonial State: The Agrarian Question in Early Pakistan
Hadia Akhtar Khan (University of Toronto)
Fraternal Strife: Kinship and Property in Migrant Household in Rural Khyber Pakthunkhwa
Shozab Raza (University of Toronto)
Landlord Theory: Estates, Empire and the Reconceptualization of Balochiyat on a Punjabi Frontier
Noaman Ali (Lahore University of Management Sciences, Pakistan)
Suturing Subalternity: Contingency and Political Struggle in the Formation of Peasant Agency in Northwestern Pakistan, 1968-1978

South Asia in Flux: Conversations between South Asia Studies and Indian Ocean Studies
Organizer/Chair – Smriti Srinivas (University of California, Davis)

Ketaki Pant (University of Southern California)
Island Histories, Itinerant Belonging: Gujaratis in Mauritius
Ishani Saraf (University of California, Davis)
Operationalizing the Littoral: The Container, the Dry Port, and the Shrine
Nidhi Mahajan (University of California, Santa Cruz)
Monsoon Mobilities: Patronage, Kinship, and Labor in the Dhow Trade from Kachchh
Neelima Jeychandran (Pennsylvania State University)
Material Histories: African Memoryscapes in Coastal Kerala and Indian Ocean Relationalities

Hindu Nationalism and the Politics of Mediation
Organizer – Raka Shome (Villanova University)
Chair – Jyoti Puri (Simmons University)

Purnima Mankekar (University of California, Los Angeles)
The Dangerous Erotics of the (Missing) Foreskin: Love Jihad and Anti-Muslim Racism in Digital India
Sriram Mohan (University of Michigan)
Whose Kural Is It Anyway? Language, Identity and The Networked Media Logics of Hindutva Appropriation
Raka Shome (Villanova University)
Cleaning ‘Bharat Mata’: The Clean India (Swacch Bharat Abhiyan) Movement, Gender, and Hindu Nationalism
Sahana Udupa (LMU Munich)
Policy Policing: Internet Platform Governance and Hindu Nationalism
Vernacular Intellectuals and Genres in Early Modern India
Organizer/Chair – Tyler Williams (University of Chicago)

Michael Allen (University of Virginia)
*The Reluctant Translator: Keśavdāś and the Ambivalent Adaptation of a Sanskrit Classic*

Steven Vose (Colorado College)
*The Virtuous Vernacular: Mediating Jain Women’s Soteriology through Caste Prestige in an Old Gujarati Didactic Story Collection*

Dalpat Rajpurohit (University of Texas at Austin)
*Teaching and Curriculum: Banaras-Educated Sants in Seventeenth-Century Rajasthan*

Tyler Williams (University of Chicago)
*Pandits for the People: Multilingual Monks and Everyday Scholarship in the Seventeenth Century*

Linguistic Ecologies of South Asia
Organizer/Chair – Jessica Chandras (George Washington University)

Jessica Chandras (George Washington University)
*Teaching through Humor: Mother Tongue Reported Speech in English Medium Classrooms*

Garrett Field (Ohio University)
*Poetry for Linguistic Description: The Maldives Inside and Outside the Arabic Cosmopolis in 1890*

Reframing Narratives of Bhakti in South Asia and the Diaspora
Organizer – Sohini Pillai (Kalamazoo College)
Chair – Archana Venkatesan (University of California, Davis)

Sophia Nasti (Harvard University)
*The Nature of the Garland: Narrative Quality and Function in Manikkavacakar’s Tirukkovaiyar*

Sohini Pillai (Kalamazoo College)
*The Pandavas as Bhaktas: Two Devotional Mahabharata Retellings*

Anna Lee White (McGill University)
*Representations of Women in Ramanandi Hagiographies*

Priya Kothari (University of California, Berkeley)
*From Katha to Seva: The Politics of Storytelling in the Vallabha Devotional Community*
Exploring Form in South Asian Literature
Organizer/Chair – Labanya Unni (CUNY)

Shankar Nair (University of Colorado, Colorado Springs)

Moral Knowing through Aesthetic Knowing: Ethics, Landscape, and Aesthetics in Three Versions of the Ramayana

Roberto Morales-Harley (University of Málaga, Spain)

Kāla-viphalāṇi astrāṇī te santu: Story-time in Karṇa’s Defeat as Depicted in the Mahābhārata and in Bhāsa’s Karṇabhārām

Labanya Unni (CUNY)

History as Reparative Reconstruction: Raja Rao’s Kanthapura and Mulk Raj Anand’s Coolie

Suhaan Mehta (University of Colorado, Colorado Springs)

Settling Scores: A Comparative Analysis of Jamil Ahmad and Daniyal Mueenuddin’s Short Fiction

Textual Territorialities
Organizer/Chair – Rahul Parson (University of Colorado, Boulder)

Rahul Parson (University of Colorado, Boulder)

Cartographies of Belonging in Kolkata’s Hindi Novels

Peter Valdina (Albion College)

Elements of the Past’s Return: Establishing the Place of Translation

Nora Melnikova (University of California, Berkeley)

Prague se Prayag: Nirmal Verma and Hindi Out of Station

Luther Obrock (University of Toronto)

Layered Geographies of Piety and Trade: The Jain Vijñaptiveṇī in Medieval Sindh

New Investigations in Gender and Sexuality Studies.
Organizer/Chair – Madhurima Guha (Arizona State University)

Themal Ellawala (University of Illinois at Chicago)

The Erotics of Violence: Imagining the Utopic and Intimate Possibilities of Queerphobia

Madhurima Guha (Arizona State University)

Masculinities and Their Resistances: The Untold Story of Indian Partition

Andrea Gutierrez (University of Texas at Austin)

Recipes for Resistance: Culinary Anti-Colonialists in Tamil-Land
Caste and the Performing Arts of South Asia
Organizer/Chair – Davesh Soneji (University of Pennsylvania)

Zoe Sherinian (University of Oklahoma)
Vivek Narayan (Ashoka University, India)
Jason Busniewski (University of California, Santa Barbara)
Janani Comar (University of Toronto)
Eshantha Peiris (University of Peradeniya, Sri Lanka)
Immanuel Karunakaran (Lutheran School of Theology, Chicago)
Vivek Virani (University of North Texas)
Davesh Soneji (University of Pennsylvania)

Sacred Spaces, Holy Tongues: South Indian Temple Legends Revisited
Organizer – Jonas Buchholz (Heidelberg University)
Chair – Dominic Goodall (EFEO, The Pondicherry Centre, India)

Ute Huesken (Heidelberg University, Germany)
The Ritual Role of a Mahātmya Text in Kanchipuram
Malini Ambach (Heidelberg University, Germany)
Dividing a City: Spatial Concepts of Kanchipuram in the Place’s Sanskrit Māhātmya Kāmākṣīvilāsa
Ofer Peres (University of Naples, Italy)
Unfaithful Adaptations: On the Making of Early Modern Tamil Talapurāṇams
Jonas Buchholz (Heidelberg University, Germany)
A Tamil Text and its Sanskrit Source: Reading the Māhātmyas and Talapurāṇams in Conjunction

Islam, Space, Place
Organizer/Chair – Dolly Daftary (University of Massachusetts, Boston)

Dolly Daftary (University of Massachusetts, Boston)
Recovering Resistance to Hindutva: Religion, Caste, and Relatedness in Rural India
Maria Amir (University of Buffalo, SUNY)
Saeeen Marx Qalandar – Mapping Left Politics in Pakistani Sufism
Zahra Shah (LSE)
Rulers, Ulama and the Wazir Khan Mosque: A Comparison of Genres and Narratives
Syeda Beena Butool (Florida State University)
A Muslim Historian on the Collapse of the Byzantine Empire: Historicizing the Past or the Future?
Sheba Tejani (University of Birmingham)
Saffron Geographies of Exclusion: The Disturbed Areas Act of Gujarat
Contested Citizenship: Politics, Identity, and Expression in the 2019-20 Anti-CAA Protests
Organizer – Jaclyn Michael (University of Tennessee at Chattanooga)
Chair – Richard Bownas (University of Northern Colorado)

Jaclyn Michael (University of Tennessee at Chattanooga)
Performance, Embodiment, and Testimonies to Muslim Citizenship in the Anti-CAA Protests
Rumela Sen (Columbia University)
The Legacy of Shaheen Bagh: Protest Dynamics and State Response in Nonviolent Campaigns in India
Sadaf Jaffer (Princeton University)
Hum Kaghaz Nahin Dikhayenge: The Anti-CAA Movement, Urdu Poetry, and Secularism
Richard Brownas (University of Northern Colorado)
Discussant

Rethinking Political Culture and Political Economy in Eighteenth-Century South Asia
Organizer/Chair – Tiraana Bains (Dartmouth College)

Tiraana Bains (Dartmouth College)
Abhishek Kaicker (University of California, Berkeley)
Debjani Bhattacharyya (Drexel University)
Christina Welsch (College of Wooster)
Naveena Naqvi (University of British Columbia)
Vidhya Raveendranathan (New York University)

Political Ideologies and Legacies of Dissent
Organizer/Chair – Anushay Malik (Simon Fraser University)

Jeffrey Key (Sweet Briar College)
Reinterpreting the Maoist Rebellion: Nepal’s Contested Public Memory
Anubha Anushree (Stanford University)
The Moral Dissent: Jayaprakash Narayan’s Anticorruption Campaign
Anushay Malik (Simon Fraser University)
How the War of 1965 Blunted Radical Politics in Lahore
Law and the Reproduction of Religion in India
Organizer/Chair – Naveen Farhan (University of Oxford)

Janice Protopapas (Punjabi University)
Singing in a Million Voices: Heterophony and the Sikh Worship Soundscape at the Golden Temple
Peter Samuels (State University of New York at Geneseo)
The East Indian Railway and the Making of the Land Acquisition Act
Naveen Farhan (University of Oxford)
Nawab Wajid Ali Shah as a Shia Symbol: Contesting Piety and Passion

Issues in Education Across South Asia
Organizer/Chair – Soumya Mishra (Columbia University)

Soumya Mishra (Columbia University)
Turf Wars: Formulating Higher Education Reforms in India
Parin Somani (Saurashtra University)
The Impact of Globalization on Education in India and Resistance to Change
Akanksha Misra (State University of New York Plattsburgh)
Sexual Bodies, Moral Minds: Creating Global Citizens in Hindu Urban India
Leya Mathew (Ahmedabad University)
Familiar Futures: Testing, Anticipation, and Precarity in Middle Class India
Contestations of Pakistani National Identity: Are We Moving Toward a Less Religious More Inclusive Identity?
Organizer/Chair – Raja M. Ali Saleem (Forman Christian College)

Ryan Brashar (Forman Christian College)
*Religion, Religiosity, and Ethnicity, and Its Impact on National Attachment and Political Attitudes among University Students in Pakistan*

Umber bin Ibad (Forman Christian College)
*Redefining Nationalistic Heritage: Religion, Diaspora and the Politics of Memory in Pakistan*

Raja M. Ali (Forman Christian College)
*Pakistan Army Museum: Site of Identity Contestation*

Charles Ramsey
*Imagining a Post-Islamist Future: Javed Ahmad Ghamidi’s Reformist Remix*

Clearance Raj?: Land, Environment, and the Politics of “Assessments” in India (Panel 2 of 2)
Organizer – Kenneth Bo Nielsen (University of Oslo)
Chair – Sattwick Dey Biswas (National Law School of India University)

Manju Menon (Centre for Policy Research, India) with Kanchi Kohli
*The Politics of Accommodating Environmental Violators*

Shruti Dhaundiyal (University of Cambridge) with Shailaja Fennell
*The Indian State and the Politics of Environmental Impact Assessment (EIA): From the Art of the Possible to Recognising Participation as a Demand for Democratisation*

Sony Pellissery (National Law School of India University) with Neel D'Souza
*What Do Judicial Interventions Do to Environment Assessment?*

David Singh (University of East Anglia)
*‘This is all waste’: Emptying, Clearing and Cleaning Land for Renewable Energy Dispossession in Borderland Kutch*

Environmental Studies: Investigating Policy's Impact
Organizer/Chair – Iris Yellum (Harvard University)

Laurel Panser (Riverland Community College O)
*Water Insecurity in India Requires Action Now*

Iris Yellum (Harvard University)
*The Unpredictable Pulse of Improvement: Legume Research in India*

Amrita Vijay Jain (University of California, Irvine)
*Fluid Legality: Land Titling in the Resettled City*

Vaishali Kushwaha (Northeastern University)
*Institutional (Dis)Arrangements and Urban Water Governance in India: Case Study of Ahmedabad using Social Network Analysis*

Aliz Toth (Stanford University)
*Why Do Infrastructure Projects Stall? Theory and Evidence on Eminent Domain Conflict from India*
South Asian Visions of Afghanistan
Organizer – Mejghan Massoumi (Stanford University)
Chair – Marjan Wardaki (University of California, Los Angeles)

Mou Banerjee (University of Wisconsin-Madison)
A Bengali in Afghanistan: Syed Mujtaba Ali and Writing the Self at the Limits of History, 1920-1930
Nicole Ferreira (University of California, Berkeley)
Before Him, No Afghan Was of the Throne: Memory, Territory, and Mobility in Visions of Afghan Kingship, 1572-1667
Nicolas Roth (Harvard University)
King of the Cities of the Seven Climes: Kabul in the Mughal Imagination, 1500-1800
Mejghan Massoumi (Stanford University)
The Radio in Afghanistan: Connecting History, Song, and Sound in and Beyond South Asia, 1960-79

Digital Tools, Citizenship, and Resistance
Organizer/Chair – Sanchita Dasgupta (Brandeis University)

Sanchita Dasgupta (Brandeis University)
Turning Anger into Art: A Digital Trail of Resistance
Ahmed Afzal (California State University, Fullerton)
Beyond "Hooking Up": Grindr and Reconfigurations of Sexuality among Men who have Sex with Men in Urban Pakistan
Vipulya Chari (University of Wisconsin, Madison)
The Rhetoric of Netizenship: Narendra Modi and the Vision of a “Digital India”
Mashal Saif (Clemson University)
 Tradition and Technology: Islamic Legal Pronouncements in the Computer Age

Himalaya as a Contact Zone
Organizer/Chair – Tatsuro Fujikura (Kyoto University)

Tatsuro Fujikura (Kyoto University)
Cartographies of Himalaya in a Japanese Tradition of Ecological Anthropology
Chihiro Nakayashiki (Hiroshima University)
Transformation of Ethnicities in the Contact Zone: The Cases of the Tibetan Societies of Northern India
Kei Nagaoka (Kansai University)
The Dilemmas of Professionalizing Tibetan Medicine
Yuka Nakamura (National Museum of Ethnology)
Subjectivity and the Sociality: A study of Medical Encounters in Endocrinological Clinics in Nepal
Identity, Culture, and Nation in Literature
Organizer/Chair – Muhammed Farooq (Kent State University)

Muhammad Farooq (Kent State University)
The Tropes of Tour and Terror: The Question of Pashtun Identity in Pakistani Fiction
Sreemoyee Dasgupta
Bengali Children’s Periodicals: Genre and Nationhood in Colonial India
Fizza Joffrey (University of Toronto)
The Art of Marsiyā Recitation: Adab (Etiquette), Tahzīb (Culture), and Urdu Prowess in the Marsiyā Genre
Saumya Lal (University of Massachusetts, Amherst)
Empathy in Flux: Encountering the Unforeseeable in Mohsin Hamid’s Exit West
Medha Bhattacharyya (Bengal Institute of Technology)
Food, Rituals and Garb—A Quest for Desiness in Shani Mootoo’s Fiction

Gender and Resistance
Organizer/Chair – John Caldwell (University of North Carolina at Chapel Hill)

Leena Taneja (Zayed University)
Gendered Asceticism: New Forms of Feminine Bhakti in Chaitanya Vaishnavism
John Caldwell (University of North Carolina at Chapel Hill)
“And We Shall See”: The Gendered Life of a Protest Song in Modern India and Pakistan
Aditi Malik (College of the Holy Cross)
Mobilizing Public Protests against Sexual Violence in India
Sophie Mae Berman (Skidmore College)
Gender, Violence, and Nonviolence in Kashmir

Religious Practices and Identities Across Boundaries
Organizer/Chair – Nathan McGovern (University of Wisconsin-Whitewater)

Nathan McGovern (University of Wisconsin-Whitewater)
The Vānaprastha as Representing a Conservative Mainstream in Ancient Indian Religion
Sujata Chaudhary (McGill University)
Variations of Judicialization of Religion in India – A Case of Animal Sacrifice in Himachal Pradesh
Shweta Krishnan (George Washington University)
Pigs for the Ancestors
Krishna Narayanamurti (University of Southern California)
Amma’s Earth: The (Non)Dualist Philosophy and Ecological Practices of India’s “Hugging Saint”
Benu Verma (Indian Institute of Technology)
Seva and Sanskar: Everyday Religious Ethics and Political Behaviour Among the Devotees of Amma (Mata Amritanandamayi Devi)
The Politics of Domination and Resistance in Nepal
Organizer/Chair – Mahendra Lawoti (Western Michigan University)

Pramod Kantha (Wright State University)
Nepal’s Madhesi Movement and the Nepali “nation-state”, a reappraisal
Pramod Mishra (Lewis University)
Culture as Resistance
Pupsa Damai (Marshall University)
Subalterns, Rape Culture and Justice
Mahendra Lawoti (Western Michigan University)
Manipulating Participatory Processes, Maintaining Ethnic Domination: Regressive Constitution-Crafting in Nepal

State-building: Politics, People, Institutions
Organizer/Chair – Rohail Salman (George Washington University)

Erum Haider (Georgetown University)
Privatization and Patronage: The New Politics of Doing Business in a Developing Megacity
Nandini Deo (Lehigh University)
Religion and Civil Society Organizations in Development
Yasser Kureshi (University of Oxford)
Policemen as Political Entrepreneurs: Institutional Interface, Bureaucratic Resistance and Police Autonomy in Pakistan
Rohail Salman (George Washington University)
“Pakistan Must Know Its People and Their Strength”: State Practices and Problems in Conducting the Population Census of 1951
Kirsten Sellars (Australian National University)
‘Imperialism’s Final Frontier’: India’s Interventions on Law of the Sea
The Work of Forgetting: A Slave Revolt in Colombo, 1723

Saturday, October 23, 2021, 5:45-6:45 PM

Nira Wickramasinghe is Chair and Professor of Modern South Asian studies at Leiden University in the Netherlands. Before taking up her post in the Netherlands in 2010, she worked in the Department of History at the University of Colombo, Sri Lanka. Her research centers on issues of belonging, everyday life under colonialism and the relationship between state and society in Sri Lanka and the Indian Ocean. Trained as a historian she has written on late colonial and modern Sri Lanka using a variety of archives. Her books include: Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka (Columbia University Press 2020); Sri Lanka in the Modern Age. A History (Oxford University Press 2015); Metallic Modern. Everyday machines in Colonial Sri Lanka (Berghahn 2014), L’Invention du Vêtement National au Sri Lanka (Karthala 2006), Dressing the Colonised Body (Orient Longman 2003), Civil Society in Sri Lanka (Sage Publ, 2001). She has been, inter alia, a Fellow at the Shelby Cullom Davis Center for Historical Studies at Princeton University (2008-2009), British Academy Visiting Professor (2005) at the University of Oxford and Fulbright Senior Scholar at ICAS, New York University (2003-2004). Her current research on enslaved people detaches Lanka from the subcontinent to insert the island in the Indian Ocean world. Nira Wickramasinghe studied at the Université de Paris-IV Sorbonne and received her D.Phil in modern history from the University of Oxford. She is presently involved in setting up a small academic press in Sri Lanka called Tambapanni Academic Publishers.
How the Annual Conference on South Asia Began

By Robert Eric Frykenberg, Emeritus Professor of History & South Asian Studies

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meager resources, were we going to demonstrate that we were, indeed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations—to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J.A.B. (“Hans”) Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of “reaching out” beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year’s event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.
What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants now coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe’s continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson. Sharon Dickson, who took her place, also served for many years. Rikhil Bhavnani (Director), Sarah Beckham (Associate Director), together with Andrea Fowler (Assistant Director) and other staff, carry on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Kalaiyarsan</td>
<td>30</td>
</tr>
<tr>
<td>A. Konosukawa</td>
<td>18</td>
</tr>
<tr>
<td>A. Pottentavida</td>
<td>19</td>
</tr>
<tr>
<td>A.R.M. Imtiyaz</td>
<td>15</td>
</tr>
<tr>
<td>Aarti Patel</td>
<td>63</td>
</tr>
<tr>
<td>Aarti Sethi</td>
<td>43</td>
</tr>
<tr>
<td>Aasim Sajjad</td>
<td>15</td>
</tr>
<tr>
<td>Abdul Manan Bhat</td>
<td>45</td>
</tr>
<tr>
<td>Abdul Samad</td>
<td>19</td>
</tr>
<tr>
<td>Abdullahi Ahmed</td>
<td>3</td>
</tr>
<tr>
<td>Abhilash Medhi</td>
<td>12</td>
</tr>
<tr>
<td>Abhimanyu Acharya</td>
<td>68</td>
</tr>
<tr>
<td>Abhishek Kaicker</td>
<td>77</td>
</tr>
<tr>
<td>Abhradeep Karmaker</td>
<td>8</td>
</tr>
<tr>
<td>Adil Hossain</td>
<td>67</td>
</tr>
<tr>
<td>Adil Mawani</td>
<td>53</td>
</tr>
<tr>
<td>Aditi Aggarwal</td>
<td>23</td>
</tr>
<tr>
<td>Aditi Malik</td>
<td>81</td>
</tr>
<tr>
<td>Aditya Balasubramanian</td>
<td>24</td>
</tr>
<tr>
<td>Aditya Bhattacharjee</td>
<td>46</td>
</tr>
<tr>
<td>Adrienne Lee Atterberry</td>
<td>49</td>
</tr>
<tr>
<td>Afroz Taj</td>
<td>44</td>
</tr>
<tr>
<td>Afsar Mohammad</td>
<td>17</td>
</tr>
<tr>
<td>Aftab Jassal</td>
<td>64</td>
</tr>
<tr>
<td>Aghaghia Rahimzadeh</td>
<td>31</td>
</tr>
<tr>
<td>Ahmed Afzal</td>
<td>80</td>
</tr>
<tr>
<td>Ahona Panda (Claremont McKenna College)</td>
<td>22</td>
</tr>
<tr>
<td>Ahona Panda (University of Chicago)</td>
<td>13, 67</td>
</tr>
<tr>
<td>Aidan Seale-Feldman</td>
<td>20</td>
</tr>
<tr>
<td>Ajapa Sharma</td>
<td>23</td>
</tr>
<tr>
<td>Akanksha Misra</td>
<td>78</td>
</tr>
<tr>
<td>Akhil Veetil</td>
<td>22</td>
</tr>
<tr>
<td>Akshara Ravishankar</td>
<td>51</td>
</tr>
<tr>
<td>Akshaya Tankha</td>
<td>54</td>
</tr>
<tr>
<td>Ala Uddin</td>
<td>32</td>
</tr>
<tr>
<td>Alan Lee</td>
<td>31</td>
</tr>
<tr>
<td>Alastair McClure</td>
<td>44</td>
</tr>
<tr>
<td>Aleksandar Uskokov</td>
<td>68</td>
</tr>
<tr>
<td>Aleksander Uskokov</td>
<td>14</td>
</tr>
<tr>
<td>Alexander Jabbari</td>
<td>25</td>
</tr>
<tr>
<td>Alexandra Sundarsingh</td>
<td>47</td>
</tr>
<tr>
<td>Alf Nilsen</td>
<td>13</td>
</tr>
<tr>
<td>Ali Raza</td>
<td>36</td>
</tr>
<tr>
<td>Ali Riaz</td>
<td>15</td>
</tr>
<tr>
<td>Aliz Toth</td>
<td>35, 79</td>
</tr>
<tr>
<td>Alka Patel</td>
<td>49</td>
</tr>
<tr>
<td>Allan Life</td>
<td>17, 30</td>
</tr>
<tr>
<td>Alok K. Bohara</td>
<td>9</td>
</tr>
<tr>
<td>Alya Ansari</td>
<td>36</td>
</tr>
<tr>
<td>Aman Wadud</td>
<td>15</td>
</tr>
<tr>
<td>Amanda Lanzillo</td>
<td>42</td>
</tr>
<tr>
<td>Ambreen Hay</td>
<td>32</td>
</tr>
<tr>
<td>Ameera Nimjee</td>
<td>76</td>
</tr>
<tr>
<td>Amina Mir</td>
<td>40</td>
</tr>
<tr>
<td>Amit Anshumali</td>
<td>60</td>
</tr>
<tr>
<td>Amit Baishya</td>
<td>44</td>
</tr>
<tr>
<td>Amita Shastri</td>
<td>43</td>
</tr>
<tr>
<td>Amrita Chowdhury</td>
<td>72</td>
</tr>
<tr>
<td>Amrita Ibrahim</td>
<td>30</td>
</tr>
</tbody>
</table>
Amrita Kurian 49
Amrita Vijay Jain 79
Amrutha Kunapulli 37
Amy Allocco 64
Amy Johnson 35
Amy-Ruth Holt 17
Ana Bajzelj 45
Anand Venkatkrishnan 14
Anandi Silva Knuppel 68
Anannya Bohidar 67
Andrea Gutierrez 75
Andrew Amstutz 3
Andrew Goodkind 9
Andrew Haxby 35
Andrew Ollett 14
Aneeqa Wattoo 51
Aneri Taskar 65
Ania Loomba 36
Anila Gill 50
Anirban Baishya 67
Aniruddhan Vasudevan 46
Anisha Chadha 20
Anjali Arondekar 11
Ankita Deka 62
Ann Kingsolver 53
Anna Lee White 74
Anna Morcom 33
Anna Seastrand 34
Annu Palakunnathu Matthew 49, 60
Anshu Malhotra 39

Antara Datta 70
Anthony Cerulli 3, 20, 42
Anubha Anushree 77
Anubhav Kumaria 3
Anuj Vaidya 66
Anupama Rao 36
Anupriya Pandey 36
Anurag Advani 63
Anusha Hariharan 69
Anushay Malik 77
Anwesha Dutta 72
Anwesha Maity 62
Aparna 66
Aparna Dharwadker 63
Arafaat Valiani 20
Archana Venkatesan 34, 74
Arnav Bhattacharya 54
Arudra Burra 35
Arun Brahmbhatt 16
Arun Jones 17
Arun Luthra 5, 57
Arvin Raj Mathur 38
Arvind Elangovan 35
Asha Abeyasekera 33
Ashish Koul 64
Ashlee Andrews 63
Asif Iqbal 22
Asifa Jahangir 50
Asiya Alam 39
Aslam Kakar 41
Ateya Khorakiwala 43
Ather Zia 45
Atiya Gopinath 66
Atreyee Majumder 34
Auritro Majumder 36
Ayelet Ben-Yishai 64
Ayesha Irani 53
Ayesha Khan 41

B
B. Geetha 37
Baishakh Chakrabarti 38
Bambi Chapin 33
Bani Gill 47
Banu Subramaniam 38
Barbara Grossman 36
Barbara Harriss-White 7
Bengt Karlsson 13
Benjamin Cohen 3
Benu Verma 81
Bhakti Mamtora 16
Bharat Venkat 20, 32, 38
Bhoomika Joshi 34
Bilal Aslam 50
Bipin Sebastian 70
Brian Cannon 41
Brian Pennington 64

C
Caitrin Lynch 53
Calynn Dowler 22
Carol Upadhyay 7
Cathleen Cummings 47
Chandrabose Ammasy Suppiah 65
Charles Hallisey 62
Charles Ramsey 79
Charles-Alexis Marie P. Couvreur 31
Chiara Arnavas 72
Chiara Livio 45
Chihiro Nakayashiki 80
Chinnaiah Jangam 36
Christina Welsch 77
Christopher Diamond 43
Christopher LaMack 37
Christopher Taylor 51
Claire Pamment 11, 63
Claire Robison 68
Coralynn V. Davis 43
Crystal Baines 77
Curt Gambetta 50
Cynthia Farid 67

D
Dagmar Wujastyk 20
Dalpat Rajpurohit 74
Daniel Bass 49
Daniel Morgan 21
Daniel Münster 49
Daniele Cuneo  45
Dannah Dennis  35
Darshana Mini  3, 67
Davesh Soneji  33, 76
Davesh Sonjeji  52
David Singh  79
Debjani Bhattacharyya  24, 38, 77
Deborah Philip  62
Deepti Misri  45
Dennis McGilvray  53
Dennys Frenez  18
Dhammika Herath  43
Dheepa Sundaram  65, 69
Dhrijyoti Kalita  44
Diana Dimitrova  46
Dibyesh Anand  40
Dina Siddiqi  31, 68
Dinesha Samararatne  70
Divya Chaudhry  67
Divya Cherian  21, 63
Divya Gupta  60
Dolly Daftary  76
Dominic Goodall  76
Dominic Vendell  47
Don Palathara  26
Donal Coffey  35
Douglas Haynes  32, 41
Drew Kerr  61
Drishwadwati Bargi  36
Durba Mitra  11

E
Eduardo Acosta  51
Elaine Fisher  14
Eleonore Rimbault  52
Elizabeth Bittel  43
Elizabeth Lhost  41
Elizabeth Thelen  21, 47
Elliott McCarter  67
Elora Chowdhury  37
Elora Shehabuddin  31
Eric Beverly  44
Erum Haider  82
Eshantha Peiris  76
Eva Ambos  64

F
Farhana Akther  65
Farhana Sultana  31
Farida Khan  31
Farooq Yousaf  34
Felix Padel  40
Filippo Osella  51
Fizza Batool  49
Fizza Joffrey  81
Fran Pritchett  25
Francine Frankel  7

G
Garrett Field  74
Gaurang Sahay  66
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geeta Patel</td>
<td>11</td>
</tr>
<tr>
<td>Geethika Dharmasinghe</td>
<td>54</td>
</tr>
<tr>
<td>Gemma Sharpe</td>
<td>30</td>
</tr>
<tr>
<td>Geoff Ashton</td>
<td>45</td>
</tr>
<tr>
<td>Geoff Barstow</td>
<td>52</td>
</tr>
<tr>
<td>Geoffrey Ludvik</td>
<td>18</td>
</tr>
<tr>
<td>Gianni Sievers</td>
<td>33</td>
</tr>
<tr>
<td>Giles Verniers</td>
<td>30</td>
</tr>
<tr>
<td>Gilles Vernier</td>
<td>7</td>
</tr>
<tr>
<td>Gourav Krishna Nandi</td>
<td>32</td>
</tr>
<tr>
<td>Gowri Vikayakumar</td>
<td>46</td>
</tr>
<tr>
<td>Gowthaman Ranganathan</td>
<td>72</td>
</tr>
<tr>
<td>Gregg Jamison</td>
<td>18</td>
</tr>
<tr>
<td>Gregory Goulding</td>
<td>39</td>
</tr>
<tr>
<td>Gregory Maxwell Bruce</td>
<td>40</td>
</tr>
<tr>
<td>Gurbeer Singh</td>
<td>34</td>
</tr>
<tr>
<td>Hadia Akhtar Khan</td>
<td>73</td>
</tr>
<tr>
<td>Hafsa Kanjwal</td>
<td>34</td>
</tr>
<tr>
<td>Haimanti Roy</td>
<td>70</td>
</tr>
<tr>
<td>Hana Shams Ahmed</td>
<td>31</td>
</tr>
<tr>
<td>Hanna Werner</td>
<td>37</td>
</tr>
<tr>
<td>Hannah Rifkin</td>
<td>3</td>
</tr>
<tr>
<td>Harini Kumar</td>
<td>69</td>
</tr>
<tr>
<td>Haripriya Narasimhan</td>
<td>36</td>
</tr>
<tr>
<td>Harjeet Grewal</td>
<td>34</td>
</tr>
<tr>
<td>Harshita Mruthinti Kamath</td>
<td>63</td>
</tr>
<tr>
<td>Hashim Ali</td>
<td>65</td>
</tr>
<tr>
<td>Heather Hindman</td>
<td>23</td>
</tr>
<tr>
<td>Heeryoon Shin</td>
<td>47</td>
</tr>
<tr>
<td>Heidi Pauwels</td>
<td>17</td>
</tr>
<tr>
<td>Helena Reddington</td>
<td>69</td>
</tr>
<tr>
<td>Himanshu Sekhar Mishra</td>
<td>54</td>
</tr>
<tr>
<td>Huda Imitaz</td>
<td>51</td>
</tr>
<tr>
<td>Hugo Ribadeau Dumas</td>
<td>44</td>
</tr>
<tr>
<td>Iain Payne</td>
<td>70</td>
</tr>
<tr>
<td>Ian Woodford</td>
<td>43</td>
</tr>
<tr>
<td>Iftikhar Dadi</td>
<td>66</td>
</tr>
<tr>
<td>Ilma Qureshi</td>
<td>51</td>
</tr>
<tr>
<td>Ina Zharkavich</td>
<td>23</td>
</tr>
<tr>
<td>Inderjit Kaur</td>
<td>46</td>
</tr>
<tr>
<td>Indulata Prasad</td>
<td>62</td>
</tr>
<tr>
<td>Iris Yellum</td>
<td>79</td>
</tr>
<tr>
<td>Ishan Chakrabarti</td>
<td>68</td>
</tr>
<tr>
<td>Ishan Mehandru</td>
<td>22</td>
</tr>
<tr>
<td>Ishani Dasgupta</td>
<td>23</td>
</tr>
<tr>
<td>Ishani Saraf</td>
<td>73</td>
</tr>
<tr>
<td>Ishanthi Dissanayake</td>
<td>62</td>
</tr>
<tr>
<td>J. Mark Kenoyer</td>
<td>3, 18</td>
</tr>
<tr>
<td>J. Vijay Maharaj</td>
<td>68</td>
</tr>
<tr>
<td>Jaclyn Michael</td>
<td>77</td>
</tr>
<tr>
<td>Jaideep Pandey</td>
<td>25, 61</td>
</tr>
<tr>
<td>Jamal Jones</td>
<td>14</td>
</tr>
<tr>
<td>James Madaio</td>
<td>45</td>
</tr>
<tr>
<td>James Staples</td>
<td>60</td>
</tr>
</tbody>
</table>
Jan Breman 73
Janice Protopapas 78
Jason Cons 68
Jazmin Graves 66
Jeanne Marecek 33
Jeffrey Key 77
Jennifer B. Saunders 46
Jennifer Dubrow 39
Jennifer Ortegren 63
Jens Lerche 60, 66
Jeremy Saul 69
Jessica Chandras 74
Jessica Gibson 36
Jessica Hinchy 39
Jessica Namakkal 24
Jinging Wang 9
Joel Lee 60
Johan Fischer 60
Johan Mathew 24
John Caldwell 81
John Rogers 41, 62
Jon Anjaria 23
Jonas Buchholz 76
Jostein Jakobsen 60, 66
Joya John 22
Julia Poerting 49
Juned Shaikh 41, 47
Jusmeet Singh Sihra 60
Justin Fifield 52
Jyoti G. Balachandran 47

Jyoti Puri 73

K
Kajiri Jain 34
Kalinga Tudor Silva 49
Kalyanakrishnan Sivaramakrishnan 43
Kalyani Madhura Ramachandran 30
Kalyani Menon 69
Kalyani Ramnath 62
Kama Maclean 42
Kamran Asdar Ali 66
Kanchi Kohli 79
Kashi Gomez 63
Kasim Tirmizey 73
Katherine Butler Schofield 33
Katherine Lemons 15
Katherine Young 70
Kaushiki Das 20
Kavita Sivaramakrishnan 32
Kazuya Nakamizo 61
Kedar Kulkarni 52
Keely Sutton 69
Kei Nagaoka 80
Kelvin Ng 47
Kenneth Bo Nielsen 72, 79
Keshav Bhattarai 9
Ketaki Pant 73
Khansa Tarar 50
Khatija Khader 65
Khurram Hussain 40
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kira Villa</td>
<td>8</td>
</tr>
<tr>
<td>Kirsten Sellars</td>
<td>82</td>
</tr>
<tr>
<td>Komal Nazir</td>
<td>62</td>
</tr>
<tr>
<td>Komal Preet Kaur</td>
<td>35, 52</td>
</tr>
<tr>
<td>Koyna Tomar</td>
<td>32</td>
</tr>
<tr>
<td>Krishna Narayananamurti</td>
<td>81</td>
</tr>
<tr>
<td>Krishnan Nampoothiri</td>
<td>31</td>
</tr>
<tr>
<td>Kunal Joshi</td>
<td>44</td>
</tr>
<tr>
<td>Kusum Knapczyk</td>
<td>67</td>
</tr>
<tr>
<td>Labanya Unni</td>
<td>75</td>
</tr>
<tr>
<td>Lamia Karim</td>
<td>53</td>
</tr>
<tr>
<td>Lars Aaberg</td>
<td>65</td>
</tr>
<tr>
<td>Laurel Panser</td>
<td>79</td>
</tr>
<tr>
<td>Lauren Nippoldt</td>
<td>51</td>
</tr>
<tr>
<td>Lauren Ruhnke</td>
<td>44</td>
</tr>
<tr>
<td>Lawrence Cohen</td>
<td>50</td>
</tr>
<tr>
<td>Leah Lowthorp</td>
<td>69</td>
</tr>
<tr>
<td>Leena Taneja</td>
<td>81</td>
</tr>
<tr>
<td>Leslie Orr</td>
<td>34</td>
</tr>
<tr>
<td>Leya Mathew</td>
<td>78</td>
</tr>
<tr>
<td>Lia Wolock</td>
<td>44</td>
</tr>
<tr>
<td>Lily Shapiro</td>
<td>20</td>
</tr>
<tr>
<td>Lisa Brooks</td>
<td>20</td>
</tr>
<tr>
<td>Lopamura Basu</td>
<td>39</td>
</tr>
<tr>
<td>Lorillai Biernacki</td>
<td>45</td>
</tr>
<tr>
<td>Lorri Hagman</td>
<td>42</td>
</tr>
<tr>
<td>Luther Obrock</td>
<td>45, 75</td>
</tr>
<tr>
<td>M</td>
<td></td>
</tr>
<tr>
<td>M. Raisur Rahman</td>
<td>70</td>
</tr>
<tr>
<td>Mabel Gergan</td>
<td>13</td>
</tr>
<tr>
<td>Madhavi Murty</td>
<td>47</td>
</tr>
<tr>
<td>Madhurima Guha</td>
<td>75</td>
</tr>
<tr>
<td>Maharshi Vyas</td>
<td>54</td>
</tr>
<tr>
<td>Mahendra Chalise</td>
<td>65</td>
</tr>
<tr>
<td>Mahendra Lawoti</td>
<td>82</td>
</tr>
<tr>
<td>Malini Ambach</td>
<td>76</td>
</tr>
<tr>
<td>Malini Sur</td>
<td>68</td>
</tr>
<tr>
<td>Mallika Yeleswarapu</td>
<td>40</td>
</tr>
<tr>
<td>Manju Menon</td>
<td>79</td>
</tr>
<tr>
<td>Manjusha Nair</td>
<td>61</td>
</tr>
<tr>
<td>Manosh Chowdhury</td>
<td>37</td>
</tr>
<tr>
<td>Maria Amir</td>
<td>76</td>
</tr>
<tr>
<td>Maria Ritzema</td>
<td>49</td>
</tr>
<tr>
<td>Maria Ritzema</td>
<td>49</td>
</tr>
<tr>
<td>Maria-Magdalena Pruss</td>
<td>40</td>
</tr>
<tr>
<td>Mariam Durrani</td>
<td>41</td>
</tr>
<tr>
<td>Marjan Wardaki</td>
<td>38, 80</td>
</tr>
<tr>
<td>Mark Hauser</td>
<td>38</td>
</tr>
<tr>
<td>Mark Whitaker</td>
<td>40</td>
</tr>
<tr>
<td>Marta Ameri</td>
<td>18</td>
</tr>
<tr>
<td>Maryam Fatima</td>
<td>25</td>
</tr>
<tr>
<td>Maryam Wasif Khan</td>
<td>3</td>
</tr>
<tr>
<td>Mashal Saif</td>
<td>15</td>
</tr>
<tr>
<td>Matias Fontenla</td>
<td>8</td>
</tr>
<tr>
<td>Matt Reeck</td>
<td>22</td>
</tr>
<tr>
<td>Matthew Shutzer</td>
<td>24</td>
</tr>
<tr>
<td>Max Bruce</td>
<td>25</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Md Atiqur Rahman</td>
<td>8</td>
</tr>
<tr>
<td>Md Mizanur Rahman</td>
<td>33</td>
</tr>
<tr>
<td>Md Rahaman</td>
<td>64</td>
</tr>
<tr>
<td>Medha Bhattacharyya</td>
<td>81</td>
</tr>
<tr>
<td>Megan Robb</td>
<td>10</td>
</tr>
<tr>
<td>Megan Sijapati</td>
<td>15</td>
</tr>
<tr>
<td>Meghna Chaudhuri</td>
<td>24</td>
</tr>
<tr>
<td>Meher Ali</td>
<td>22</td>
</tr>
<tr>
<td>Mejghan Massoumi</td>
<td>80</td>
</tr>
<tr>
<td>Mengqi Liu</td>
<td>8</td>
</tr>
<tr>
<td>Michael Allen</td>
<td>74</td>
</tr>
<tr>
<td>Michael Dodson</td>
<td>41</td>
</tr>
<tr>
<td>Michael Fiden</td>
<td>63</td>
</tr>
<tr>
<td>Michael Pal</td>
<td>70</td>
</tr>
<tr>
<td>Michael Philip Brunner</td>
<td>54</td>
</tr>
<tr>
<td>Michael Silvestri</td>
<td>53</td>
</tr>
<tr>
<td>Michele Friedner</td>
<td>23</td>
</tr>
<tr>
<td>Michele Gamburd</td>
<td>33, 53</td>
</tr>
<tr>
<td>Mihika Chatterjee</td>
<td>72</td>
</tr>
<tr>
<td>Mireca Raianu</td>
<td>41</td>
</tr>
<tr>
<td>Mithilesh Kumar Jha</td>
<td>43</td>
</tr>
<tr>
<td>Modeen Hussain</td>
<td>32</td>
</tr>
<tr>
<td>Mohamad Junaid</td>
<td>15</td>
</tr>
<tr>
<td>Mohamed Junaid</td>
<td>34</td>
</tr>
<tr>
<td>Mohammad Mashiur Rahman</td>
<td>9</td>
</tr>
<tr>
<td>Mona Bhan</td>
<td>15</td>
</tr>
<tr>
<td>Monika Bhagat-Kennedy</td>
<td>68</td>
</tr>
<tr>
<td>Mou Banerjee</td>
<td>80</td>
</tr>
<tr>
<td>Mrittika Shahita</td>
<td>64</td>
</tr>
<tr>
<td>Muhammad Asif</td>
<td>67</td>
</tr>
<tr>
<td>Muhammed Farooq</td>
<td>81</td>
</tr>
<tr>
<td>Muneeza Shamsie</td>
<td>32</td>
</tr>
<tr>
<td>Munjulika Tarah</td>
<td>37</td>
</tr>
<tr>
<td>Mushtaq Bilal</td>
<td>32</td>
</tr>
<tr>
<td>Muzammil Jameel</td>
<td>15</td>
</tr>
<tr>
<td>Nadeed Khan</td>
<td>15</td>
</tr>
<tr>
<td>Naveen Farhan</td>
<td>78</td>
</tr>
<tr>
<td>Naveena Naqvi</td>
<td>77</td>
</tr>
<tr>
<td>Naveen Murshid</td>
<td>13, 37</td>
</tr>
<tr>
<td>Nayanika Mookherjee</td>
<td>30</td>
</tr>
<tr>
<td>Nayma Qayum</td>
<td>31</td>
</tr>
<tr>
<td>Neel D'Souza</td>
<td>79</td>
</tr>
<tr>
<td>Neelima Jeychandran</td>
<td>66, 73</td>
</tr>
<tr>
<td>Neelum Sohail</td>
<td>53</td>
</tr>
<tr>
<td>Neilesh Bose</td>
<td>66</td>
</tr>
<tr>
<td>Nicholas Abbott</td>
<td>39, 47</td>
</tr>
<tr>
<td>Nicholas Roth</td>
<td>21</td>
</tr>
<tr>
<td>Nicolas Roth</td>
<td>80</td>
</tr>
</tbody>
</table>
Index

Nicole Ferreira 80
Nida Kirmani 41
Nidhi Mahajan 73
Nidhi Shrivastava 39
Nikhil Menon 38
Nilanjana Paul 54
Nira Wickramasinghe 5, 83
Niraj Khatiwada 8
Noaman Ali 65, 73
Nora Melnikova 75

O

Ofer Peres 14, 76
Osama Siddiqui 41

P

Padma Kaimal 34
Pallavi Rao 67
Pallavi Raonka 65
Pamela Lothspeich 63
Parin Somani 78
Pathmanesan Sanmugeswaran 47
Patrick Olivelle 63
Pedro Machado 66
Peter Friedlander 16
Peter Gill 15
Peter Pasedach 45
Peter Samuels 78
Peter Valdina 75
Phil Legace 33
Poulami Roychowdhury 61
Prabhsharanbir Singh 34
Pradeep Sangapala 38
Pragya Trivedi 50
Prakash Kumar 44
Pramod Kantha 82
Pramod Mishra 82
Pranathi Diiwakar 52
Pranav Prakash 10, 43
Prashant Prashant 63
Prashanth Kuganathan 61
Praveen Vijayakumar 33
Preetha Mani 39
Preethi Ramprasad 72
Pritam Singh 40
Priya Kothari 74
Priyanka Basu 60
Projit Bihari Mukharji 38
Pujarinee Mitra 62
Pupsa Damai 82
Purnima Mankekar 73

Q

Qasid Mallah 18

R

Radha Kapuria 42
Radha Kumar 41
Radhika Desai 5, 56
Radhika Govindrajan 34, 68
Radhika Moral 44, 68
Radhika Prasad 68
Rahaab Allana 49
Rahul Parson 75
Raja M. Ali 79
Raja M. Ali Saleem 79
Rajender Kaur 32
Rajiv Ranjan 67
Raka Shome 73
Ramdas Kadavallur 26
Ramesh Sunam 31
Ramya Sreenivasan 42
Randall Law 18
Rashmi Viswanathan 49
Ravi M. Gupta 68
Rebecca Manring 52
Reema Rajbanshi 65
Rehan Jamil 35
Rev. Tezenlo Thong 40
Richard Axelby 60
Richard Bownas 77
Richard Davis 17
Richard Eaton 47
Rikhil Bhavnani 3, 35
Rini Tarafder 50
Rishav Kumar Thakur 44
Rishi Gune 33
Rishika Mehrishi 11
Rithika Kumar 52
Robert Phillips 22

Roberto Morales-Harley 75
Rochisha Narayan 39, 47
Rohail Salman 82
Rohan D'Souza 61
Rohini Acharya 40
Ronit Ghosh 46
Ronit Ricci 62
Rotem Geva 64
Rovel Sequeira 20, 32
Rudrani Gangopadhyay 68
Ruma Sinha 39
Rumela Sen 77
Rumya Putcha 11
Rupa Viswanath 36
Rupali Warke 39
Ruvani W. Fonseka 49
Ryan Brashar 79

S
Sabrina Datoo 20
Sadaf Jaffer 77
Sahana Udupa 73
Sai Balakrishnan 43
Saiba Varma 45
Sakib Mahmud 9
Saloni Bhogale 30
Sameena Azhar 62
Samira Sheikh 21
Samrat B. Kunwar 8
Samuel Frantz 37
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanae Ito 61</td>
</tr>
<tr>
<td>Sanchita Dasgupta 80</td>
</tr>
<tr>
<td>Sandeep Badole 30</td>
</tr>
<tr>
<td>Sandeep Kindo 62</td>
</tr>
<tr>
<td>Sandya Hewamanne 53</td>
</tr>
<tr>
<td>Sanjib Baruah 13</td>
</tr>
<tr>
<td>Sanjog Rupakheti 35</td>
</tr>
<tr>
<td>Sanjukta Poddar 44</td>
</tr>
<tr>
<td>Sanjukta Sunderason 66</td>
</tr>
<tr>
<td>Sanobar Umar 72</td>
</tr>
<tr>
<td>Santhosh Chandreshekar 65, 72</td>
</tr>
<tr>
<td>Sara Grewal 34</td>
</tr>
<tr>
<td>Sarafaz Khan 38</td>
</tr>
<tr>
<td>Sarah Ansari 70</td>
</tr>
<tr>
<td>Sarah Beckham 3</td>
</tr>
<tr>
<td>Sarah Carson 38–39</td>
</tr>
<tr>
<td>Sarah Pierce Taylor 3, 14</td>
</tr>
<tr>
<td>Sarah Thompson 35</td>
</tr>
<tr>
<td>Sarandha Jain 50</td>
</tr>
<tr>
<td>Sarath Pillai 64</td>
</tr>
<tr>
<td>Sareeta Zaid 19</td>
</tr>
<tr>
<td>Sarover Zaidi 34</td>
</tr>
<tr>
<td>Sattwick Dey Biswas 72, 79</td>
</tr>
<tr>
<td>Saumya Lal 81</td>
</tr>
<tr>
<td>Sean Dowdy 12</td>
</tr>
<tr>
<td>Seton Uhlhorn 22</td>
</tr>
<tr>
<td>Shadmaan Ahmed Siddiqui 48</td>
</tr>
<tr>
<td>Shahana Ghosh 23</td>
</tr>
<tr>
<td>Shahana Munazair 33</td>
</tr>
<tr>
<td>Shahla Hussain 54</td>
</tr>
<tr>
<td>Shailaja Fennell 79</td>
</tr>
<tr>
<td>Shaivya Mishra 53</td>
</tr>
<tr>
<td>Shakirullah 19</td>
</tr>
<tr>
<td>Shakthi Nataraj 11, 46</td>
</tr>
<tr>
<td>Shamali Umakant Jadhav 36</td>
</tr>
<tr>
<td>Shandana Waheed 50</td>
</tr>
<tr>
<td>Shankar Nair 75</td>
</tr>
<tr>
<td>Shantanu Kulshreshtha 30</td>
</tr>
<tr>
<td>Sharath Raja 70</td>
</tr>
<tr>
<td>Shareena Jasmin 54</td>
</tr>
<tr>
<td>Sharik Laliwala 30, 69</td>
</tr>
<tr>
<td>Sharika Thiranagama 15, 68</td>
</tr>
<tr>
<td>Sharvari Sastry 52</td>
</tr>
<tr>
<td>Sharvari Shastry 23</td>
</tr>
<tr>
<td>Shatrunjay Mall 3</td>
</tr>
<tr>
<td>Shaunna Rodrigues 69</td>
</tr>
<tr>
<td>Sheba Tejani 76</td>
</tr>
<tr>
<td>Sheetal Chhabria 43</td>
</tr>
<tr>
<td>Shelby Ward 23</td>
</tr>
<tr>
<td>SherAli Tareen 15, 25, 40, 45</td>
</tr>
<tr>
<td>Shilpa Menon 11, 46</td>
</tr>
<tr>
<td>Shireen Hamza 20</td>
</tr>
<tr>
<td>Shivani Gupta 30</td>
</tr>
<tr>
<td>Shozab Raza 73</td>
</tr>
<tr>
<td>Shreya Sangai 72</td>
</tr>
<tr>
<td>Shruti Amar 72</td>
</tr>
<tr>
<td>Shruti Devgan 61</td>
</tr>
<tr>
<td>Shruti Dhaundiyal 79</td>
</tr>
<tr>
<td>Shruti Mukherjee 54</td>
</tr>
<tr>
<td>Shubh Mathur 40</td>
</tr>
</tbody>
</table>
Shweta Krishnan  81
Sidharthan Maunaguru  30, 68
Sidra Kamran  23, 75
Sikuma Rai  26
Simon Fuchs  15
Simon Leese  21, 53
Siva Prashant Kumar  38
Sivan Goren Arzony  14
Sloane Geddes  45
Smithra Radhakri  61
Smriti Srinivas  66
Sneha Annavarapu  23–24
Sneha Chevali  31
Sneha Khaund  12, 46
Snehal Singhavi  22
Sohini Chattopadhyay  32
Sohini Pillai  74
Soibam Haripriya  12, 44
Sonali Dhanpa  42
Sony Pellissery  79
Sophia Nasti  74
Sophia Powers  49
Sophie Mae Berman  81
Soumya Mishra  78
Soumyajit Chakraborty  9
Sourit Bhattacharya  22
Sravana Borkataky-Varma  69
Sree Padma Holt  43
Sreemoyee Dasgupta  81
Sreyashi Ray  52
Sriram Mohan  73
Steven Vose  74
Subhajit Debnath  54
Sucheta Kanjilal  44
Suhaan Mehta  75
Sujata Chaudhary  81
Sukanya Banerjee  64
Sukanya Chakrabarti  76
Sumaira Nawaz  25
Sumitra Thoidingjam  39
Sunil Purushottam  24
Sunny Sinha  62
Supruna Dasgupta  39
Suresha KC Suresha  36
Surili Sheth  52
Susan Seizer  52
Sushmita Banerji  37
Sutanuka Ghosh  64
Suvir Kaul  36
Svati Shah  46
Swargajyoti Gohain  68
Swarnavel Eswaran Pillai  37
Swarnim Khare  61
Swathi Gorle  38
Swati Chattopadhyay  43
Swati Chawla  42
Syeda Beena Butool  76
Index

T

Tahir Naqvi 15
Tahseen Siddiqui 15
Tanmoy Sharma 13
Tanushree Goyal 52
Tapoja Chaudhuri 37
Tarini Bedi 23, 52
Tarunabh Khaitan 70
Tatsuro Fujikura 80
Tawni Tidwell 20
Tej Bhatia 74
Tejas Parasher 35
Tejpal Bainiwal 34
Teresa Raczek 31
Thakshala Tissera 54
Thaneshwar P. Paneru 8
Tharindi Udalagama 33
Themal Ellawala 75
Thomas Timberg 48
Tine Vekemans 51
Tiraana Bains 77
Tomal Hossain 46
Tracy Pintchman 46
Trevor J. Raj 72
Tyler Williams 16, 74

U

Udeni Appuhamilage 61
Ujaan Ghosh 3, 54, 72
Ulka Anjaria 32

Umber bin Ibad 79
Upasana Dutta 61
Uponita Mukherjee 53
Ursula Münster 49
Urvi Khaitan 60
Usman Hamid 21, 53
Ute Huesken 76

V

V.N. Prabakar 19
V.V. Ganesanathan 62
Vaishali Kushwaha 79
Vandana Chowdhry 62
Ved Patel 51
Venu Gupta 16
Victoria Gross 60
Victoria Sheldon 69
Vidhya Raveendranathan 77
Vidya Venkat 65
Vidyamali Samrasinghe 33
Vijay Baskar 7
Vijayeta Singh 48
Vincent Brillant-Giroux 69
Vineeta Sinha 30
Vipin Krishna 51
Vipulya Chari 80
Viren 3
Viren Murthy 3, 24
Vivek Virani 76
W
Walter Hakala 25
William Bamber 30
William Crane 70
William F. Stafford Jr 50

X
Xan Chacko 49
Xenia Zeiler 69

Y
Yael Rice 21
Yasmin Khan 60
Yasser Kureshi 82
Yoshina Hurgobin 47
Yuka Nakamura 80

Z
Zahra Sabri 25
Zahra Shah 76
Zain Mian 22, 32
Zak Leonard 53
Zakurullah Jan 18
Zarnain Manzoor 54
Zeus Hans Mendez 15
Zoë High 51
Zoe Sherinian 76
Zoya Sameen 54
Announcing the 50th Annual Conference on South Asia

October 19-22, 2022

Additional details on modality and submission guidelines forthcoming!

Please support the Center for South Asia at UW-Madison

Donor support for the Center is essential to providing the high quality programming that we seek to offer throughout the year.

You can support our efforts two ways:

Online: Visit https://southasia.wisc.edu/ and click the “Support Us” link

By Mail: Make your check payable to “UW Foundation” and write in the memo line “Center for South Asia Fund - 132541019”

Checks can be mailed to:

UW Foundation
US Bank Lockbox 78807
Milwaukee, WI 53278-0807