

50th Annual Conference on SOUTH ASIA

October 19-22, 2022

University of Wisconsin-Madison





October 1, 2022

Dear Conference Participants,

We would like to welcome you all to Madison, Wisconsin for the 50th Annual Conference on South Asia! We are thrilled you are taking part in this very special anniversary of the ACSA. The conference theme this year is “Rebuilding: Tradition and Innovation,” and we are delighted to host more than 800 registered participants, 15 symposia, 90 panels, 20 roundtables, and several special events during this year’s conference, October 19-22.

We would like to remind you that the safety and well-being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

We ask that all participants help us to create a safe conference space for learning and exchange and engage respectfully and professionally with the speakers and other participants. Conference organizers reserve the right to remove any disruptive participants from shared spaces.

If you would like to make a tax-deductible contribution for the purposes of supporting future conference attendance for graduate students, contingent faculty, independent researchers, and international scholars, you can do so by visiting the Center for South Asia website and clicking the “Support Us” button to make your donation. This donation link is accessible through the conference mobile app. You can also send a check to the address listed on the back cover of this program.

Please visit www.southasiaconference.wisc.edu for more information about the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at conference@southasia.wisc.edu. We very much hope that you will enjoy the conference!

Sincerely,

B. Venkat Mani
Evjue Bascom Professor of the Humanities
Chair, Annual Conference on South Asia

Anthony Cerulli
Professor, Asian Languages and Cultures
Director, Center for South Asia

Conference Registration

All participants and attendees must register. The on-site registration rates are \$260 for regular registration and \$120 for students.

Staff is available at registration:

Tues 5:00 PM - 8:00 PM
Wed-Thur-Fri 8:00 AM - 8:00 PM
Sat 8:00 AM - 4:00 PM

Program Book

Program Books are available for download on the Conference website and via the mobile conference app. Cover photo courtesy of Professor J. Mark Kenoyer.

Abstracts

Abstracts are available online.

Taxi Companies

Badger Cab Company, (608) 256-5566
Green Cab, (608) 255-1234
Madison Taxi, (608) 255-8294
Union Cab, (608) 242-2000

Conference Chair

B. Venkat Mani, UW-Madison

Conference Committee

Anirban Baishya, UW-Madison
Sai Bhatawadekar, University of Hawai'i Manoa
Sarah Beckham, UW-Madison
Rachel Berger, Concordia University
Gudrun Bühnemann, UW-Madison
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Jamal Jones, UW-Madison
J. Mark Kenoyer, UW-Madison
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Kalyani Ramnath, University of Georgia
Sarah Pierce Taylor, University of Chicago

Conference Team

Andrea Fowler, Coordinator
John O'Malley, Conference Assistant

Sponsored by:

Center for South Asia
University of Wisconsin-Madison
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The All-Gender Restroom is outside Parlor 629.
A Concourse map is inside the back cover.

Anthony Cerulli, *Director*
Sarah Beckham, *Associate Director*
Andrea Fowler, *Assistant Director*

Center for South Asia Program Assistants:
Hannah-Abigail Mosier, John O'Malley,
& Abdullahi Ahmed

The Annual Conference on South Asia provides the following complimentary breaks with snacks and refreshments

Daily Break Times



Morning Coffee, Tea, & Snacks

7:30 - 8:30 AM

University Foyer (second floor)



Coffee/Tea Break & Snacks

10:15 - 10:30 AM

University Foyer (second floor)



Lunch

12:15 - 1:45 PM

University Foyer (second floor)



Coffee/Tea Break & Snacks

3:30 - 3:45 PM

University Foyer (second floor)

Meal Options

Meal tickets must be purchased ahead of time.

Both meat and vegetarian lunch options are available.

Once picked up in the University Foyer on the second floor, you may take your lunch to any applicable special lunch events, any open location in the Madison Concourse Hotel, or outside.

Wednesday (Boxed) Lunch

Meat: Chicken with chickpeas and tomato

Vegetarian: Hummus with feta, pita and vegetables

Thursday (Boxed) Lunch

Meat: Fajita chicken and black bean salad with roasted peppers, onions, corn, cilantro lime vinaigrette

Vegetarian: Black bean salad with sweet potatoes, roasted peppers, onions, corn, cilantro lime vinaigrette

Friday (Boxed) Lunch

Meat: Chicken and farro salad with almonds and dried cherries

Vegetarian: Farro salad with spinach, pine nuts, and eggplant caponata

Saturday (Boxed) Lunch

Meat: Banh Mi style Albacore Tuna salad with cabbage and cilantro

Vegetarian: Curried lentils with goat cheese, butternut squash and greens

All-Conference Dinner (Thursday, October 20 at 6:45 PM, Wisconsin Ballroom)

A select number of dinner tickets may be available for purchase on-site at registration

Salad of romaine lettuce with cucumber, chickpeas, tomato with lemon vinaigrette

Chicken vindaloo or Palak paneer, basmati rice and naan

The following all-conference events are free and open to the public.

Thursday, October 20, 2022

Film Screening

3:45 - 5:30 PM

***A Night of Knowing Nothing*, directed by Payal Kapadia**

Capitol Ballroom A (2nd Floor)

All-Conference Reception

5:30 - 6:30 PM

Madison Ballroom (Book Exhibit Room)

Cash bar

All-Conference Dinner

6:45 - 7:45 PM

Wisconsin Ballroom (2nd Floor)

A select number of dinner tickets may be available for purchase on-site at registration

Cash bar

Joseph W. Elder Keynote Address

8:00 - 9:00 PM

TM Krishna

On “Music and Justice”

Capitol Ballroom (2nd Floor)

Friday, October 21, 2022

Film Screening with the Director

1:45 - 3:30 PM

***Postcards from Tora Bora*, directed by Wazhmah Osman**

Capitol Ballroom A (2nd Floor)

Plenary Address

3:45 - 5:30 PM

Dipali Mukhopadhyay & Siddharth Varadarajan

“Afghanistan and the Future of Regional and Global Security”

Wisconsin Ballroom (2nd Floor)

College Year in India and Nepal Reception

5:30 - 7:30 PM

Senate Room (1st Floor)

Cash bar

Performance

8:00 - 10:00 PM

Sangeetha Sivakumar with Akkarai Subhalakshmi & Praveen Sparsh

Wisconsin Ballroom (2nd Floor)

Saturday, October 22, 2022

Film Screening: Ethnographic/Documentary Session

5:45 - 7:30 PM

***Naach Bhikhari Naach*, directed by Shilpi Gulati**

Capitol Ballroom A (2nd Floor)

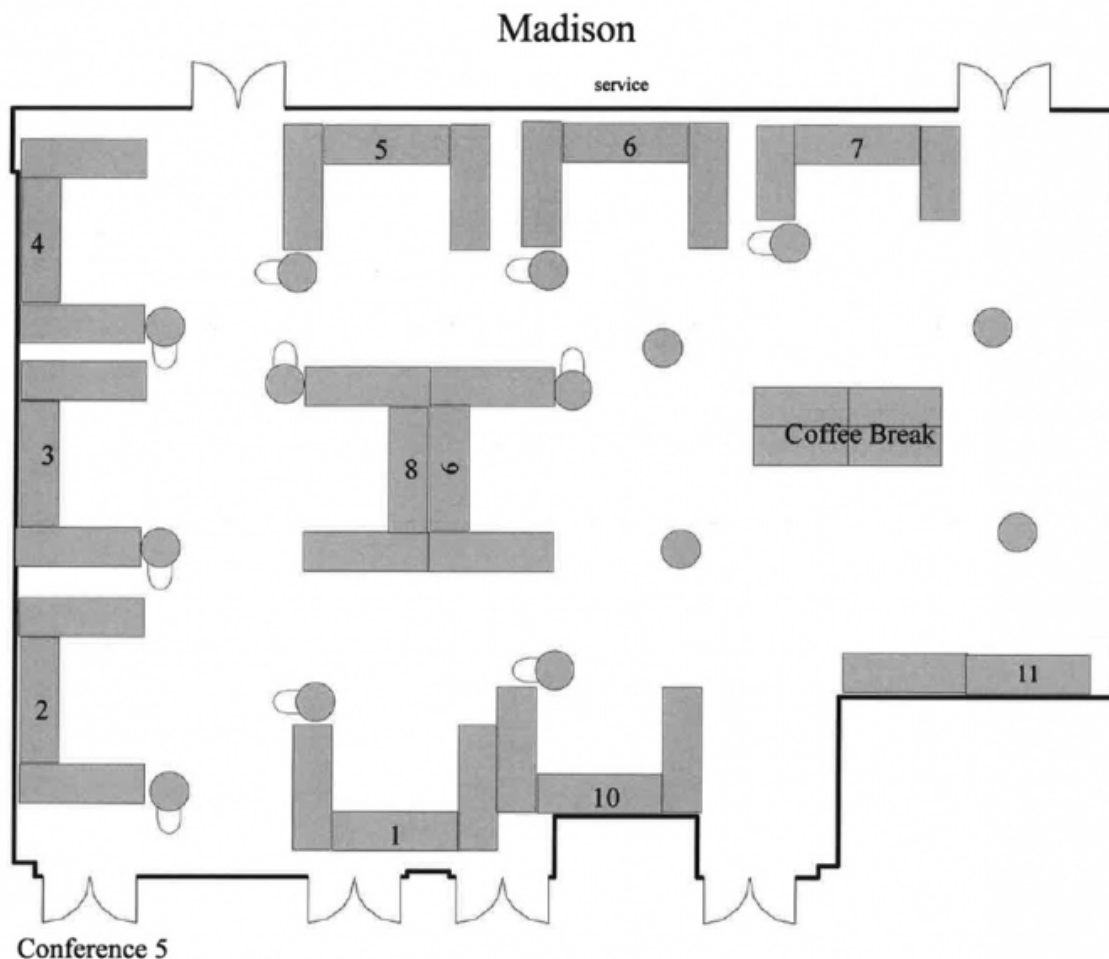


Exhibit Hours

Wednesday, October 19 2:30 PM - 6:00 PM
 Thursday, October 20 9:00 AM - 6:30 PM
 Friday, October 21 9:00 AM - 6:30 PM
 Saturday, October 22 9:00 AM - 5:30 PM

**Thursday evening Cash Bar Receptions are held in the Exhibit Room*

Please be sure to pick up any materials you have purchased before 5:30 PM on Saturday.

Exhibitors Attending the Conference

| | |
|----------|----------------------------------|
| Booth 1 | College Year in India & Nepal |
| Booth 2 | In Memoriam |
| Booth 3 | Saverio Spagnolie |
| Booth 4 | Nikhil Gulati and Oddball Comics |
| Booth 5 | Adam Matthew Digital |
| Booth 6 | University of Washington Press |
| Booth 7 | Alhamra Publishing |
| Booth 8 | South Asia Book Award |
| Booth 9 | AIPS, UW Language Programs |
| Booth 10 | The Scholar's Choice |
| Booth 11 | New Books Display |

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

Wednesday, October 19, 2022

American Institute of Pakistan Studies Executive Committee Meeting (CLOSED)
6:00-9:00 PM, Private Dining Room (1st Floor)

Friday, October 21, 2022

American Institute of Bangladesh Studies Executive Committee Meeting (CLOSED)
11:00 AM-12:00 PM, Private Dining Room (1st Floor)

American Institute of Bangladesh Studies Board of Trustees Meeting (CLOSED)
12:30-2:00 PM, Private Dining Room (1st Floor)

South Asian Muslim Studies Association Business Meeting (CLOSED)
5:30-7:00 PM, Private Dining Room (1st Floor)

American Institute of Sri Lankan Studies General Meeting and Reception
6:00-8:00 PM, Caucus Room (1st Floor)

Saturday, October 22, 2022

TVI FLAS and NRC Directors Meeting (CLOSED)
8:30-10:15 AM, Private Dining Room (1st Floor)

South Asia National Outreach Consortium Meeting (CLOSED)
2:00-3:30 PM, Private Dining Room (1st Floor)

American Institute of Pakistan Studies Board of Trustees Meeting (CLOSED)
6:00-9:00 PM, Assembly Room (1st Floor)

American Institute of Pakistan Studies Reception
9:00-11:00 PM Senate Room (1st Floor)

*Please note the times of Symposia as there are both Full Day and Half Day sessions.

| Room & Time | Symposium |
|--------------------------------------|--|
| Caucus Room 8:30 AM–5:30 PM | Rethinking Mantra Studies |
| Senate Room A 8:30 AM–5:30 PM | Decentering India from South Asian Studies |
| Senate Room B 8:30 AM–5:30 PM | Hindu Economicus |
| Conference Room 2 8:30 AM–5:30 PM | Critical Contours of Maithili Studies |
| Conference Room 3 8:30 AM–5:30 PM | New Directions in the Vernacular Millennium: Meter, Prose, and Aesthetics |
| Conference Room 4 8:30 AM–5:30 PM | On Representing Crisis in South Asian Visual Culture: Intermedial Histories, Strategies, and Methodologies |
| Conference Room 5 8:30 AM–5:30 PM | Studying Stotras Across Traditions: A Symposium |
| University A/B 8:30 AM–5:30 PM | AIIS Dissertation to Book Workshop |
| University C/D 8:30 AM–5:30 PM | Provincializing Brahmins: New Directions in the Study of Caste in Premodern South Asia |
| Parlor Room 627 8:30 AM–5:30 PM | Urdu Poetics Symposium |
| Parlor Room 629 8:30 AM–5:30 PM | Science, Technology, and Medicine Symposium: Decolonizing STM |
| Parlor Room 634 8:30 AM–5:30 PM | Global Imaginations, Local Texts: South Asia and the World |
| Parlor Room 638 8:30 AM–5:30 PM | Sensing Bhakti - Regional Bhakti Scholars Network Symposium |
| Off-site 8:30 AM–5:30 PM | Innovative Approaches to Traditional Archaeology in South Asia: Indus to Early Historic Periods |

Rethinking Mantra Studies

Caucus Room

8:30 AM–5:30 PM

Organizer – Gudrun Bühnemann (University of Wisconsin-Madison)

Organizer – Finnian M. Moore-Gerety (Brown University)

Schedule

8:30–8:45 AM Welcome and Opening Remarks

8:45 AM–10:15 AM

John Nemec (University of Virginia)

What Do Mantras Denote?

Srilata Raman (University of Toronto)

Encoding and Deciphering the Sectarian Mantra – Śaivasiddhānta and Śrīvaiṣṇava Perspectives from the Fourteenth Century

Gudrun Bühnemann (University of Wisconsin-Madison)

Visible Mantras in North Indian Vaiṣṇava Traditions

Dheepa Sundaram (University of Denver)

Customizing Mantras, Packaging Rituals: How Digital Apps are Incentivized to Reconfigure the Authenticity and Efficacy of Hindu Sacred Spaces

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM

Hillary Langberg (National Museum of Asian Art, Smithsonian)

Gender, Mantras, and the Rise of the Maṇḍala-focused Praxis in Early Indian Buddhist Tantra (ca. Sixth Century CE)

Richard Davis (Bard College)

The Śaiva Body of Mantras

Ellen Gough (Emory University)

Gods and Kings Worship the Jina: Sakalīkaraṇa in Jainism

Respondent: Gudrun Bühnemann (University of Wisconsin-Madison)

12:00–1:45 PM Lunch Break

1:45–3:15 PM

Nell S. Hawley (Harvard University)

Mouth to Mouth: Mantras and Intimacy in the Mahābhārata

Marko Geslani (University of South Carolina)

Jyotiḥśāstra's Mantraśāstra

Brian Hatcher (Tufts University)

On the Early Brahmo Mantra

Respondent: Finnian M. Moore-Gerety (Brown University)

3:30–3:45 All-Conference Break

3:45–5:15 PM

Finnian M. Moore-Gerety (Brown University)

From the Heart to the Head: Towards a Genealogy of the Tantric Uccāra

Ayesha A. Irani (University of Massachusetts, Boston)

Invoking Nirañjana, The Immaculate Lord: Jikir and Mantra Meditation in Bengali Sufi Praxis

Puninder Singh (University of Michigan)

ੴ, ek omkār, the bīj mantra of the Sikh Tradition, In Philosophical and Pragmatic Perspectives

Respondent: Srilata Raman (University of Toronto)

5:15–5:30 PM Concluding Discussion

Decentering India from South Asian Studies

Senate Room A

8:30 AM–5:30 PM

Organizer – Hafsa Kanjwal (Lafayette College)

Schedule

8:30–10:15 AM Rethinking Temporality and Territoriality

Rajbir Singh Judge (California State University, Long Beach)

Is Hinduism Christian?

Mohamad Junaid (Massachusetts College of Liberal Arts)

On Indian “Innocence” and “Hiding”: Reflections on the Postcolonial Empire in Kashmir

Arvind-Pal Mandair (University of Michigan)

Reclaiming “Epistemic Sovereignty”: Diasporicizing Philosophy and Area Studies

Dean Accardi (Connecticut College)

Remapping Geosocial Imaginaries and Transreligious Temporalities

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Challenging the Secular Episteme

Suvaaid Yaseen (Mt. Holyoke College)

Rethinking Islam in Colonial Era Kashmir

Parvinder Mehta (Wayne State University)

Sikh Otherness and the Secular Episteme: Questions of Critique & Discontent

Iymon Majid (Independent Scholar)

The Sun Rises in the West, Sets in East: The Im(possibility) of Kashmir Studies

Amrit Deol (Fresno State University)

Forgetting India: Thinking Beyond the Secular/Non-secular Divide in Punjab and Its History

12:00–1:45 PM Lunch Break

1:45–3:15 PM Solidarity Across Difference: Beyond Liberal Models of Tolerance

Randeep Singh Hothi (University of Michigan)

Alliances in Diaspora: On Transnational Punjabi Sikh and Kashmiri Muslim Solidarities

Sanober Umar (York University)

“Killing In The Name Of”

Khushdeep Kaur Malhotra (Temple University)

“Sikh toh hamare apne hai” (The Sikhs Are Our Own): Unpacking Sikh-Muslim Solidarities in Kashmir

Hafsa Kanjwal (Lafayette College)

Islam, Solidarity, and the Question of Kashmir

3:30–3:45 All-Conference Break

3:45–5:30 PM Audience Discussion

Hindu Economicus

Senate Room B

8:30 AM–5:30 PM

Organizer – Cassie Adcock (Washington University, St. Louis)

Organizer – Deonnie Moodie (University of Oklahoma)

Schedule

8:30–8:45 AM Welcome and Opening Remarks

8:45–10:15 AM

William Gould (University of Leeds, United Kingdom) & Saarang Narayan (University of Leeds, United Kingdom)

Hindu Nationalism, Swadeshi and the Politics of Development in India

Ravinder Kaur (University of Copenhagen, Denmark)

Paper title TBA

Respondent: Deonnie Moodie (University of Oklahoma)

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM

Namita Dharia (Rhode Island School of Design)

Urban Kin: Religion and the Urban Development Politics of Gurugram, India

Deonnie Moodie (University of Oklahoma)

Management Science and the Self: American Imperialism and Hindu Modes of Management at India's IIMs

Respondent: Mircea Raianu (University of Maryland)

12:00–1:45 PM Lunch Break

1:45–3:30 PM

Cassie Adcock (Washington University in St. Louis)

Blood, Soil, and Grain: Cow Protection and the Drain of Wealth

Mytheli Srinivas (Ohio State University)

Population, Poverty and the Biopolitics of Development: Imagining the Happy, Heterosexual, Hindu Family in mid-20th century India

Respondent: Nishant Shahani (Washington State University)

3:30–3:45 PM All-Conference Break

3:45–5:30 PM

Charu Gupta (University of Delhi, India)

Anatomy of a Political Sanyasi: Freedom, Fitness and Finance in Satyadev Parivrajak's Writings

Respondent: Cassie Adcock (Washington University in St. Louis)

Closing Discussion: Next steps in creating edited volume

Critical Contours of Maithili Studies

Conference Room 2

8:30 AM–5:30 PM

Organizer – Pranav Prakash (Christ Church, University of Oxford)

Organizer – Coralynn V. Davis (Bucknell University)

Organizer – Christopher L. Diamond (Australian National University)

Schedule

8:30–10:15 AM Panel: Disciplinary Histories in Perspective

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Panel: Maithili Literary Cultures in History

12:15–1:45 PM Lunch

1:45–3:30 PM Panel: Political and Religious Identities of Maithils

3:30–3:45 PM All-Conference Break

3:45–5:30 PM Panel: Performative and Visual Cultures in Mithila

Scheduled Speakers (listed alphabetically by surname)

Coralynn V. Davis (Bucknell University)

Collaborative Scholarship and the Politics of Participation in a Project Linking Expressive Arts Social Change in Mithila

Christopher L. Diamond (Australian National University)

A Torrent of Songs: Locana Das' Rāgatarangīnī, the Darbhanga Raj, and the Making of the Maithili Tradition

Hélène Fleury (Université Paris Saclay, France)

Transnational Discursive Shifts on Mithila Paintings: Towards a (postcolonial) Inclusive Feminism?

Mithilesh Kumar Jha (Indian Institute of Technology, Guwahati, India)

Vidyapati's Purush Pariksha and Its Rediscoveries in Early Twentieth-Century

Rani Jha (Independent Scholar)

Expanding Poetic Voice in Contemporary Madhubani

Makoto Kitada (Osaka University, Japan)

Jagatprakāśa Malla's Grief to His Bosom Friend: Affection Expressed in Maithili and Newari

Ufaque Paiker (Ashoka University, India)

Muslim Singes of Maithili Marṣiya in Nineteenth Century Bihar

Dev Nath Pathak (South Asian University, India)

A Ghummakad of Modern Mithila: An Interpretative Reading of Nagarjun's Literary and Socio-Political Personhood

Pranav Prakash (Christ Church, University of Oxford)

The Ethics of Literary Historiography: As Revealed by a Cowherd Playwright's Chapbook

Paula Richman (Oberlin College)

Mithila [ritual] Painting and Modern Indian Painting: When Does a Handicraft Become Modern?

New Directions in the Vernacular Millennium: Meter, Prose, and Aesthetics

Conference Room 3

8:30 AM–5:30 PM

Organizer – Harshita Mruthinti Kamath (Emory University)

Organizer – Ilanit Loewy Shacham (Tel Aviv University)

Schedule

8:30–8:45 AM Opening Remarks

8:45–10:15 AM Maṇipravāḷam and Tamil Vernaculars

Suganya Anandakichenin (Universitat Hamburg)

Commenting on the Rāmāyaṇa in the Vernacular: A Look at Taṇiślokaṁ, Periyavāccāṇi Piḷḷai's Masterpiece

Sivan Goren Arzony (Hebrew University of Jerusalem)

Mangos, Coconuts, Scabbards, and Lime: Lists in Maṇipravāḷam Prose

Ofer Peres (Heidelberg University)

Land, Town, Temple: The Aesthetics of the Lyrical Preludes in Tamil Talapurāṇams

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Sanskrit and its Vernacular Interactions

Naresh Keerthi (Ashoka University)

A Florilegium for Her Rival's Wedding: Tīrumalamba's Polythetic Prabandha

Jamal Jones (University of Wisconsin-Madison)

The Magic of Taming a Poet in the Vernacular Millennium

Elaine Fisher (Stanford University)

Religion and the 'Literary Antiform': Rupture and Continuity in Early Vīraśaivism

12:15–1:45 PM Lunch

1:45–3:30 PM Kannada and Telugu Vernaculars

Sarah Pierce Taylor (University of Chicago Divinity School)

The Speed of Prose and the Pace of Narrative in Old Kannada Literature

Andrew Ollett (University of Chicago)

Verse Forms, Genre, and Register in Early Kannada Literature

Ilanit Loewy Shacham (Tel Aviv University) and Harshita Mruthinti Kamath (Emory University)

The Vernacular Turn in Nannaya's Use of Telugu Meter

3:30–3:45 PM All-Conference Break

3:45–5:00 PM Roundtable Discussion

On Representing Crisis in South Asian Visual Culture: Intermedial Histories, Strategies, and Methodologies

Conference Room 4

8:30 AM–5:30 PM

Organizer – Anuja Jain (Wesleyan University)

Schedule

8:30–10:15 AM New Cartographies of Crisis: Pandemic to CAA-NRC Protests

Suraj Yengde (Harvard University)

New Icons and Visual Metaphors? Ambedkar and CAA Protests

Shayoni Mitra (Barnard College)

A New Verse: Embodiment and Protest Poetry in the 21st Century

Kajri Jain (University of Toronto)

Ecology as Allegory: the Manyawar Shri Kanshiram Ji Green Eco Garden

Jyotsna Kapur (Southern Illinois University)

You Dig Nails, We Will Plant Flowers: How the Farmers Protest Countered the Fascist Imaginary?

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Materialities of Dissent

Anuja Jain (Wesleyan University)

New Media Overtures: Video Art and Militant Hindu Nationalism in India

Lotte Hoek (Edinburgh University)

Artists' Film and New Political Proximities in Contemporary Bangladesh

Ritika Kaushik (University of Chicago)

"Situation Normal...": Staging the Indian Emergency in Films Division of India's We Have Promises to Keep/Naya Daur (1975)

Swarnavel Eswaran (Michigan State University)

Filmmaker's Notes: Catamaran and Waves of Dissonance

12:15–1:45 PM Lunch

1:45–3:30 PM Questions of Gender and Caste: Cinematic Mappings and Modalities

Anjali Arondekar (University of California, Santa Cruz)

Intimations of Dissent: Sexuality's Protest

Navaneetha Mokkil (Jawaharlal Nehru University)

Visualizing Laboring Bodies: Politics of Discomfort

Anuradha Needham (Oberlin College)

Utopian Imagining(s) and/or Patriarchy in Crisis: "Modern" Woman in Post-independence Indian Cinema

Kavita Daiya (George Washington University)

Visualizing Secularism: Displacement and Gender in South Asia

3:30–3:45 PM All-Conference Break

3:45–5:00 PM Specters of Crisis: Mediations and Narratives

Rochona Majumdar (University of Chicago)

Anger and Aftermath: Women and Mrinal Sen's Cinema

Sangita Gopal (University of Oregon)

Pandemic Noir: Malayalam Film and Planetary Crisis

Deepti Misri (University of Colorado, Boulder)

Paradise Lost? Narrating Pandit loss in Ghar ka Pata

5:00–5:30 PM Closing Discussion

Studying Stotras Across Traditions: A Symposium

Conference Room 5

8:30 AM–5:30 PM

Organizer – Hamsa Stainton (McGill University)

Organizer – Anna Lee White (McGill University)

Schedule

8:30 – 9:00 AM Introductions and Welcome Remarks

9:00 – 10:15 AM

Hamsa Stainton (McGill University)

Navigating an Ocean of Hymns: Popular Stotra Anthologies in the Nineteenth and Twentieth Centuries

Lynn Dhanani (University of California-Davis)

An Epistemology of Stotra: Hemacandra's Understanding of the Hymnic Genre

David Buchta (Brown University)

Virudāvalī Praise Poems in Kṛṣṇa Temples and Mughal Courts

10:15 – 10:30 AM All-Conference Break

10:30 AM – 12:15 PM

Matthew Leveille (University of Virginia)

*Blending Diametric Streams: Cross-fertilizations of Śaiva and Vaiṣṇava Terms and Theologies in**Appayya Dīkṣita's Hymns to Viṣṇu and Śiva*

Vishal Sharma (University of Oxford)

Arguing through Praise: The Polemical Stotras of the Medieval Śrīvaiṣṇavas and Śaivas

Steven P. Hopkins (Swarthmore College)

Response paper

12:15 – 1:45 PM Lunch

1:45 – 3:30 PM

Anna Lee White (McGill University)

Stotras to Hanuman in the Ramanandi Sampradāy

Ben Williams (Naropa University)

Liturgies of Awareness in Krama Stotra Literature

John Cort (Denison University)

Stotra and Liturgy: Sets of Hymns within Jain Ritual Cycles

3:30 – 3:45 PM All-Conference Break

3:45 – 5:30 PM

Talia Ariav (University of Chicago)

Articulating Selves through Devotional Poetry: Stotras of Nīlakaṇṭha Dīkṣita and Rāmabhadra Dīkṣita

Ralph P. Craig III (Stanford University)

Praise You Like I Should: Verses of Praise in Relation to the Dharmabhāṇaka in Mahāyāna Buddhist sūtras

Hamsa Stainton (McGill University)

Response paper

AIIS Dissertation to Book Workshop

University A/B

8:30 AM–5:30 PM

Organizer – Sarah Lamb (Brandeis University)

This workshop is presented by the American Institute of Indian Studies, and is co-sponsored by the American Institute of Bangladesh Studies, the American Institute of Pakistan Studies, and the American Institute of Sri Lankan Studies.

Schedule–Tuesday, October 18

7:00–8:30 PM Secrets of Publishing Q&A Session, Private Dining Room

Schedule–Wednesday, October 19

8:30 AM–12:15 PM (with a break at 10:15 AM)

We will divide into three groups of 8-9 authors and 3 mentors. Each project will be discussed for 23-25 minutes. *In advance, everyone will read all of the materials for their group.* For each 23-25-minute segment, one participant will make a 3-5-minute presentation on someone else's project, and then the other participants will join in to discuss the project—*except the project's author, who is not allowed to speak.* The author of the project under discussion can only listen, take notes, and record if desired, how their project is being understood, misunderstood, stretched, queried, critiqued, and praised by knowledgeable peers with closely related interests but working in varying theoretical perspectives, disciplines, settings, and time periods.

12:15–1:45 PM Lunch

1:45–5:30 PM (with a break at 3:30 PM)

Each author is given a 23-25-minute time slot to respond to the more important queries, issues, and suggestions raised in the morning, and, most important, to seek feedback or further discussion of areas of their project with which they recognize they are having difficulty.

6:30 PM Dinner for workshop participants

Senior Mentors:

Sarah Lamb (convener, Brandeis University)

Ulka Anjaria (Brandeis University)

Shalini Ayyagari (University of Pittsburgh)

Srimati Basu (University of Kentucky)

Nitin Govil (University of Southern California)

Rachel McDermott (Barnard College/Columbia University)

Mubbashir Rizvi (American University)

Cynthia Talbot (University of Texas at Austin)

Anand Yang (University of Washington)

Provincializing Brahmins: New Directions in the Study of Caste in Premodern South Asia

University C/D

8:30 AM–5:30 PM

Organizer – Eric Gurevitch (Vanderbilt University)

Organizer – Seema Chauhan (Balliol College, University of Oxford)

Schedule

8:40–8:45 AM Welcome and Opening Remarks

8:45–10:15 AM Rethinking the Origins of Caste

Moderator: Seema Chauhan

Audrey Truschke (Rutgers University)

A History of India with Caste

Caley Smith (Harvard University)

Varṇa as a Lagging Indicator of Yaśas

Nathan McGovern (University of Wisconsin-Whitewater) Rethinking

“Mixed Castes”: Provincializing Brahmins in the Dharmaśāstra Literature

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM The Institutions of Caste

Moderator: Eric Gurevitch

Whitney Cox (University of Chicago)

Dūre brāhmanabhāvah: Multiple Brahmanisms in the 11th century Kaveri delta

Nabanjan Maitra (Bard College)

Trickle-down Mīmāṃsā: Vedic Hermeneutics and the Universalization of Monastic Power

Jason Schwartz (Stanford University)

The Path Beyond Caste: Alternative Models of Disciplinarity and Governmentality in the Western Deccan

12:15–1:45 PM Lunch

1:45–3:30 PM Caste in the Vernacular

Moderator: Caley Smith

Jason William Smith (Mercer University)

The Presence and Absence of Caste in the Tirukkural

Heleen De Jonckheere (The School of Oriental and African Studies)

Translating the Brahmin Other in the Dharmaparikṣa

Rabi Prakash (Thapar School of Liberal Arts and Science, Patiala)

The Mughal Politics of Watan Jagir and Reclamation of Kshatriya Identity in Early Modern India

3:30–3:45 PM All-Conference Break

3:45–4:45 PM Disputing Brahminism from the Outside

Moderator: Whitney Cox

Seema Chauhan (University of Oxford)

Don't kill the Brahmins! (mā haṇa māhaṇā): Religion, Language and Caste in Jaina Narratives

Eric Gurevitch (Vanderbilt University)

The Epistemology of Difference from the Center of Political Power

4:45–5:30 PM Concluding Roundtable Discussion

Moderator: Audrey Truschke

Urdu Poetics Symposium

Parlor Room 627

8:30 AM–5:30 PM

Organizer – A. Sean Pue (Michigan State University)

Organizer – Zahra Rizvi (Jamia Millia Islamia, Yale University)

Schedule

8:30–10:15 AM Social Life of the Urdu Ghazal

Gregory Maxwell Bruce (University of California)

Purnima Dhavan and Heidi Pauwels (University of Washington)

Zahra Sabri (McGill University)

Nathan Tabor (Western Michigan University)

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Literary Forms and Modernity

Megan Robb (University of Pennsylvania)

Mehr Farooqi (University of Virginia)

Mustafa Menai (University of Pennsylvania)

Hamza Iqbal (University of Texas at Austin)

12:15–1:45 PM Lunch

1:45–3:30 PM Poetry, Song, and Elegy

Krupa Shandilya (Amherst College)

A. Sean Pue (Michigan State University)

Peter Knapczyk (Wake Forest University)

Zahra Rizvi (Jamia Millia Islamia, Yale University)

3:30–3:45 PM All-Conference Break

3:45–5:30 PM Concluding Roundtable Discussion

Science, Technology, and Medicine Symposium: Decolonizing STM

Parlor Room 629

8:30 AM–12:15 PM

Organizer – Shireen Hamza (Harvard University)

Organizer – Kiran Kumbhar (Harvard University)

Schedule

8.30–8.45 AM Introductions

8.45–10.15 AM Science, Religion, Nation

10.15–10.30 AM All-Conference Break

10.30 AM–12.00 PM Geographies and Chronologies of Science

12.00–12.15 PM Closing Discussion

12.15 PM Working lunch and planning session for organizers

The format for these discussion groups will be as follows: 30 minutes in small groups, followed by full group discussion. Organizers will solicit volunteers to record portions of the conversations on a shared Google document, available to all participants. Attendees will be invited to add to the document and other shared digital resources during or after the symposium.

Scheduled Participants:

Shireen Hamza (Harvard University)

Kiran Kumbhar (Yale University)

Nayanika Ghosh (Harvard University)

Arnav Bhattacharya (University of Pennsylvania)

Minakshi Menon (Max Planck Institute)

Sarah Aurelia Carson (Northwestern University)

Mallika Leuzinger (Princeton University)

Sarah Qidwai (University of Regensburg)

Joseph Alter (University of Pittsburgh)

Aidan Seale-Feldman (University of Notre Dame)

Arafaat Valiani (University of Oregon)

Archana Venkatesh (Clemson University)

Anthony Cerulli (University of Wisconsin-Madison)

Sridhar Modugu (Tata Institute of Social Sciences)

Pratik Chakrabarti (University of Houston)

Namrata Ganneri (S.N.D.T. College, Mumbai)

Lisa Brooks (University of California, Berkeley)

Andrew Amstutz (University of Arkansas at Little Rock)

Shivani Kapoor (O.P. Jindal Global University)

Sayori Ghoshal (University of Toronto)

Alok Srivastava (Independent Scholar)

Sajdeep Soomal (University of Toronto)

Marjan Wardaki (Yale University)

Amanda Lanzillo (Princeton University)

Sabrina Datto (Hamilton College)

Salina Suri (Harvard University)

Global Imaginations, Local Texts: South Asia and the World

Parlor Room 634

8:30 AM–5:30 PM

Organizer – Supurna Dasgupta (University of Chicago)

Organizer – Jaideep Pandey (University of Michigan)

Schedule

8.30–10:15 AM Migrant Histories and Migrant Texts

B. Venkat Mani (University of Wisconsin-Madison)

World Literature, Global History, and the Question of Race

Sthira Bhattacharya (University of Chicago)

Repurposing genres for caste journals in early 20th c. colonial India

Manav Kapur (Princeton University)

(Dis)possessions: Property Documents in South Asia and the World

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Traveling Genres and (Dis)Orientations

Davesh Soneji (University of Pennsylvania)

Waterborne Tunes: Tamil Kirttanai as Transoceanic Musical Form

Maryam Fatima (University of Massachusetts, Amherst)

A Worldly Social Realism: The Progressive Writers Movement at Lotus

Supurna Dasgupta (University of Chicago)

World Poetry and Counterculture: Two Stories of Bengali Bohemianism

12:15–1:45 PM Lunch

1:45–3:30 PM Aesthetic Worlds and World Aesthetics

Iftikhar Dadi (Cornell University)

The Global in the Global '60s Lahore Cinema

Debashree Mukherjee (Columbia University)

Mumbai to Mauritius: "The Girl Who Sat on a Place and Went to the Land of Chillies"

Jaideep Pandey (University of Michigan)

Ishq and Global Desires: Iqbal's Spain Poems and World Literature

3:30–3:45 PM All-Conference Break

3:45–5:30 PM Discussion and Concluding Roundtable

Sensing Bhakti - Regional Bhakti Scholars Network Symposium

Parlor Room 638

8:30 AM–5:30 PM

Organizer – Bhakti Mamtara (College of Wooster)

Schedule

8.30–8.45 AM Symposium Meet and Greet

8.45–9:00 AM Opening Remarks

9:00–10:15 AM Sensing Bhakti

Heidi Pauwels (University of Washington)

Lovers Celebrating Lovers: Bhakti, Sensuality, and Synesthesia in Song and Image in Kishangarh

Nancy Martin (Chapman University)

The Taste and Scent, Sight, and Sound of Bhakti: Intersubjective Sensual Encounter with Divine Presence

Aalekhya Malladi (Emory University)

When God Plays Hide and Seek: Affective and Ascetic Bhakti in a Telugu Yaksagana

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Cultivating Sensations

Jack Hawley (Columbia University)

Unseeing Eyes, But Cymbals in Hands

Tyler Williams (University of Chicago)

The Scent of Liberation: Scent and Epistemology in Sant Devotion

Iva Patel (Augsburg University)

Sensations Without Sensing: Making the Absent Present through Cognitive Actions in Swaminarayan Devotion

12:15–1:45 PM Lunch

2:00–3:30 PM Curated Sensations

Afsar Mohammed (University of Pennsylvania)

The Poetics of Touch: Telugu Sufi Narratives and the Question of Untouchability

Allan Life (UNC Chapel Hill)

Maharani Jamnabai: Tradition and Innovation in a Photograph from Baroda

Amy Ruth-Holt (Independent Scholar)

Sensational Poetics: The Modern Contextualities of Tiruvalluvar's Tirukurral

Aarti Patel (Syracuse University)

Sensory Engagement Within Domestic Religiosity

3:30–3:45 PM All-Conference Break

3:45–5:00 PM Technologies of Sensing

Karen Pechilis (Drew University)

Revisiting the Sacred and the Sensual in Women's Bhakti Poetry

Leah Comeau (University of the Sciences)

Fresh Technologies: Ephemeral Offerings, and When to Sense the Sacred

Hanna Kim (Adelphi University)

Sensing the BAPS Swaminarayan Guru: On Somatic Ways of Knowing or Overcoming Ethnographic Incommensurables in Bhakti Studies

5:00–5:30 PM Discussion

Innovative Approaches to Traditional Archaeology in South Asia: Indus to Early Historic Periods

UW-Madison Campus, Social Sciences Building, Room 8417

8:30 AM–5:30 PM

Organizer – J. Mark Kenoyer (University of Wisconsin-Madison)

Schedule

8:30–8:40 AM Welcome

8:40–10:20 AM

J. Mark Kenoyer (University of Wisconsin-Madison)

Harappa, Mohenjo Daro and the Indus Tradition: Investigating the Origins of Urbanism, Social Hierarchy, and Technology

V.N. Prabhakar (IIT Gandhinagar, Gujarat, India)

Understanding Archaeological Stratigraphy through Harris Matrix: A Case Study from Karanpura Excavations

Shi Lanying (Hebei Normal University, China)

Excavations at Jhang Bahatar, Pakistan: Investigating Linkages Between the Indus Valley, Central Asia and Western China

Uzma Rizvi and Can Sucuoglu (Pratt Institute, New York)

Data Visualization as New Forms of Inquiry: Revisiting Mohenjo Daro

Abdul Samad (Directorate of Archaeology, PKP, Pakistan)

Researches and New Approaches in Khyber Pakhtunkhwa (Ancient Gandhara) Archaeology

10:20–10:40 AM Break

10:40 AM–12:00 PM

Shakir Ullah and Muhammad Zahoor (Hazara University, Mansehra, Pakistan)

Evolution of Tape to Electronic Mapping in Pakistan's Archaeology: A Case Study of Buddhist's and Late Medieval Period Sites in District Mansehra, Pakistan

Richard Meadow (Harvard University)

Mammalian Faunal Remains from Harappa, Pakistan: Combining Old and New Methods of Analysis

Ajitprasad Pottentavida (MS University Baroda, Gujarat, India)

Harappan Archaeology in Gujarat, India: New Approaches to Subsistence and Urbanism

Asma Ibrahim (State Bank Museum, Karachi, Pakistan)

Engaging the Public in Museums: The Sawda Project in Karachi and Manchester

12:00–1:20 PM Lunch

1:20–3:00 PM

William Belcher (University of Nebraska, Lincoln)

New Perspectives on Maritime Trade and Seasonality Between the Indus Civilization and Oman: A Fishy Perspective

Brian Hemphill (University of Alaska, Fairbanks)

Population Dynamics among Ethnic Groups Residing in Hazarewal and Chitral-Gilgit-Baltistan: A Dental Morphology Investigation of Biological Interactions across the Northwestern Borderlands of South Asia since the Chalcolithic Era

Kuldeep Bhan (MS University Baroda, Gujarat, India)

Harappan Shell Production in Gujarat, Harappan Shell Production in Gujarat, Western India: Raw Material, Stock Piling, Activity Areas, and Workshops

Gregg Jamison (University of Wisconsin-Milwaukee at Waukesha) and Akinori Uesugi (Kanazawa University, Japan)

Seals of the Indus Tradition: New Perspectives on Diachronic Variation, Organization, and Integration

Ayumu Konosukawa (Kyoto University)

Indus Seal Production in the Ghaggar Basin: Microscopic and Experimental Analyses

3:00–3:20 PM Break

3:20–5:00 PM

Brad Chase (Albion College) and R.W. Law (University of Wisconsin-Madison)

Innovation in the Study of Harappan Steatite Beads: Reconstructing the Creation and Circulation of Value in the Indus Civilization

Dennys Frenez (University of Bologna, Italy)

The Indus Civilization External Trade: Hints of a ‘Global’ Marketing Strategy?

Randall Law (University of Wisconsin-Madison)

Sources of Silver in the Indus Civilization: New Analyses and Interpretations

Monica Smith (University of California, Los Angeles)

The Red and the Black: Labor Investment and the Social Outcomes of Differential Pottery Production at the Early Historic City of Sisupalgarh

Kaleemullah Lashari (Department of Heritage, Sindh, Pakistan)

From Mukhi House to Museum of the Recent Past: Salvaging the Past for the Present

| Room | | Session 1 8:30–10:15 AM | | Session 2 10:30 AM–12:15 PM |
|--------------------|---|---|---|--|
| Assembly Room | Coffee Break, 8:00-8:30 AM, University Foyer (Second Floor) | New Approaches to South Asian Textile History | Coffee Break, 10:15-10:30 AM, University Foyer (Second Floor) | Regional Studies of South Asia |
| Caucus Room | | Green Politics in Pakistan: A Nation Security Shift | | From Ankahi to Sinf-e-Aahan: Theorizing Pakistani TV Dramas |
| Senate Room A | | New Attendee Breakfast | | |
| Senate Room B | | New Attendee Breakfast | | |
| Conference 1 | | | | Familiar Yet Unfamiliar: Lesser-known Forms of Divinities in South Asia |
| Conference 2 | | Lively Waters in South Asia: Agency, Ethics, and Politics | | A Mundane Cosmopolitics for a South Asian Anthropocene |
| Conference 3 | | Class, Gender, Sexuality: Bangladesh Through Its Literary, Performative, and Visual Cultural Practices | | Crafting Home: A Feminist Gaze on Identity and Belonging in the Bengali Diaspora |
| Conference 4 | | Trauma as a Site of Return in Transnational Sri Lankan Literature and Visual Culture | | We Remember the Footprints of Violence: "Writing" Kashmir and Sri Lanka |
| Conference 5 | | Small-Town Musicking: Genre Intersections, Livelihoods, and Changing Center-Peripheries in India and Pakistan | | Between "Elite" & "Vernacular": Understanding Hindu Communities as Sites of Cultural Production Through Sound, Performance, Test |
| Capital Ballroom A | | | | Creator Cultures: Life, Labor and Leisure in Digital India |
| Capital Ballroom B | | Poetics & Identity in Persianate South Asia | | Urdu-Persianate Literary Worlds |
| Wisconsin Ballroom | | | | Caste, Aesthetics, & Performance in Modern India |
| Madison Ballroom | | Exhibit Room | | Exhibit Room |
| University A/B | | Identity, Citizenship, & Shifting Spaces of Belonging in Mumbai, Dhaka, and Karachi | | Sexual Ethics & Gendered Aesthetics in Islamicate South Asia, c. 15 th to 21 st Century |
| University C/D | | Religion & Left Politics in South Asia | | Development and Governance in India: Exploring Multiple Pathways and Crosscurrents |
| Parlor Room 627 | | Governmental Systems of India: New Critiques & Perspectives | | Everyday Islamic Law and the Making of Modern South Asia |
| Parlor Room 629 | | Astrology & The Anthropocene | | |
| Parlor Room 634 | | | | Producing Modern Publics: Whose Job Is It Anyway? |
| Parlor Room 638 | | Revisiting the Legacy of Aijaz Ahmad (1941-2022) | | |

| Room | | Session 3 1:45–3:30 PM | |
|--------------------|----------------------------|---|---|
| Assembly Room | Lunch Break, 12:15-1:45 PM | New Trends in South Asian Archaeological Research | Coffee Break, 3:30-3:45 PM, University Foyer (Second Floor) |
| Caucus Room | | AIPS Emerging Scholars Symposium (Sessions 3-4) | |
| Senate Room B | | Lineages of the Feminist, Anti-feminist and Accidentally Feminist in India | |
| Conference 1 | | Rebuilding South Indian Śaivism | |
| Conference 2 | | Disaster Management in South Asia: Combining the Traditional Approach with Emerging Technology Trends | |
| Conference 4 | | Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life | |
| Conference 5 | | Critical Histories of Indian Classical Dance: Gender, Race and Religion | |
| Capital Ballroom A | | New Feminist Media(tions): Caste Endogamy, Ageism, Viral Videos, and Cultural Production | |
| Capital Ballroom B | | The Idea of Indian Literature: Gender, Genre, and Comparative Method by Preena Mani | |
| Wisconsin Ballroom | | Caste in the US: Voices from the Front Lines (WISAJ Roundtable) | |
| Madison Ballroom | | Exhibit Room | |
| University A/B | | The O-bhodromohila in Calcutta: Gendered Mobility, Labor and Caste in the Colonial City | |
| University C/D | | The Aesthetic Archive and The Left: Theorising Aesthetic Form and Political Struggle in South Asia | |
| Parlor Room 627 | | Innovative World-Making | |
| Parlor Room 629 | | Islam, Science, Empire: Muslim Scientific Debates in South Asia | |
| Parlor Room 638 | | State-Making Infrastructures in India, Past and Present | |

New Approaches to the Study of South Asian Textile History

Assembly Room, Floor 1

Organizer - Aditi Khare (University of Alberta)

Discussant/Chair - Deepthi Murali (George Mason University)

Aditi Khare (University of Alberta)

Sylvia Houghteling (Bryn Mawr College)

Sarah Fee (Royal Ontario Museum)

Mark E. Balmforth (University of Toronto)

Avalon Fotheringham (Victoria & Albert Museum)

Jajwalya Karajgikar (University of Pennsylvania)

Ariane Fennetaux (Université Paris Cité)

Green Politics in Pakistan: A Nation Security Policy Shift to Address Non-Traditional Security Threats and to Build Ecological Peace

Caucus Room, Floor 1

Organizer - Asifa Jahangir (Independent Scholar)

Discussant/Chair - Zafar Iqbal Yousafzai (Independent Scholar)

Mian Ahmed Kabir (University of the Punjab, Lahore)

Green Politics in Pakistan: The Case of Pakistan Tehrik-i-Insaf (PTI) Government's Billion Tree Tsunami in Khyber Pakhtunkhwa

Muhammad Akram Zaheer (Informatics Group of Colleges Arifwala, Pakistan)

Billion Trees Tsunami: Peace-building and Prevention from the Non-Traditional Security Threat of Climate Change and Water Crisis in Pakistan

Furqan Khan (National Defence University, Pakistan)

*A Shift in Pakistan's National Security Policy: From Tradition Security to Non-Tradition Security of Green Politics and Ecological Peace-Building***Lively Waters in South Asia: Agency, Ethics, and Politics**

Conference Room 2, Floor 2

Organizer - Calynn Dowler (Vanderbilt University)

Discussant/Chair - Tulasi Srinivas (Emerson College)

Ayushi Chauhan (Boston University)

Calynn Dowler (Vanderbilt University)

Oviya Govindan (University of California Irvine)

Shweta Krishnan (George Washington University)

Viswanathan Venkatraman (King's College London)

Class, Gender, Sexuality: Bangladesh Through Its Literary, Performative, and Visual Cultural Practices

Conference Room 3, Floor 2

Organizer - Elora Chowdhury (University of Massachusetts Boston)

Discussant/Chair - Elora Chowdhury (University of Massachusetts Boston)

Nadine Murshid (University of Buffalo)

Manosh Chowdhury (Jahangirnagar University. Bangladesh)

Navine Murshid (Colgate University)

Humayun Kabir

Elora Chowdhury (University of Massachusetts Boston)

Trauma as a Site of Return in Transnational Sri Lankan Literature and Visual Culture

Conference Room 4, Floor 2

Organizer - Dinidu Karunanayake (Elon University)

Discussant/Chair - Dinidu Karunanayake (Elon University)

Shermal Wijewardene

"Make the Body No One": V.V. Ganeshananthan's Love Marriage and Its Queer Medical Case History of the Betrayals of War and Love

Nalin Jayasena (Miami University)

Cinematic Language and the Violence of Silence in the Films of Pradeepan Raveendran

Maryse Jayasuriya (University of Texas at El Paso)

Cumulative Trauma, Memory, and Displacement in Sharon Bala's The Boat People and Anuk Arudpragasam's A Passage North

Dinidu Karunanayake (Elon University)

M.I.A.'s Empires of Trauma: Promise and Limits of Postmemory in Transnational Sri Lankan Pop Music

Small-Town Musicking: Genre Intersections, Livelihoods, and Changing Center-Peripheries in India and Pakistan

Conference Room 5, Floor 2

Organizer - Pei-ling Huang (Academia Sinica)

Discussant/Chair - Pei-ling Huang (Academia Sinica)

Davesh Soneji (University of Pennsylvania)

Eben Graves (Yale University)

Pei-ling Huang (Academia Sinica)

Suhail Yusuf (Wesleyan University)

Anna Morcom (University of California Los Angeles)

Poetics and Identity in Persianate South Asia

Capitol Ballroom B, Floor 2

Organizer - Ayelet Kotler (University of Chicago)

Discussant/Chair - Prashant Keshavmurthy (McGill University)

Shaahin Pishbin (University of Chicago)

On Rhetoric and Regionalism: The Semiotics of Literary Style in Persianate Hindustan

Ayelet Kotler (University of Chicago)

'A Beautiful Garden of Meanings': Hindustan and the Poetic Language of Indo-Persian Poets

Simon Leese

Terrains of Arab, Ajam, and Hind: Āzād Bilgrāmī and Multilingual Belonging in Eighteenth-Century South Asia

Francesca Chubb-Confer (University of Chicago)

*Indo-Persian Identity Politics: Iqbal and the Persian Lyric Tradition***Identity, Citizenship, and Shifting Spaces of Belonging in Mumbai, Dhaka, and Karachi**

University A/B, Floor 2

Organizer - Anushay Malik (Simon Fraser University)

Discussant/Chair - Kamran Asdar Ali (University of Texas at Austin)

Humera Iqbal (University College, London)

Inside the Citizenship Office: Exploring Contemporary Citizenship Challenges Faced by Pakistani Bengalis in Karachi

Anushay Malik (Simon Fraser University)

Claim Making, Citizenship and Statelessness: The Historical Representation of Bengalis in West Pakistan

Victoria Redclift (University College, London)

Re-building and Re-bordering: 'Race', Space and Citizenship in Dhaka

Isha Dubey (Aarhus University, Denmark)

*'Constructing' Bohra-ness: Urban Redevelopment and Articulations of Belonging and Community Among the Dawoodi Bohras of Bhendi Bazaar***Religion and Left Politics in South Asia**

University C/D, Floor 2

Organizer - Anand Venkatkrishnan (University of Chicago)

Discussant/Chair - Charu Gupta (University of Delhi, India)

Shozab Raza (Yale University)

Conjugating Universalisms: Mystical Marxism in Rural Pakistan

Sarah Taylor (University of Chicago)

Above and Below: Marxism in the Life and Work of D.D. Kosambi

Anand Venkatkrishnan (University of Chicago)

Anti-Bourgeois Hinduism: Sahajanand Saraswati's Gita Hriday

Governmental Systems of India: New Critiques and Perspectives

Parlor Room 627, Floor 6

Organizer - Emmerich Davies (Harvard University)

Discussant/Chair - Emmerich Davies (Harvard University)

Anushka (Indian Institute of Management Calcutta)

Binaries of Formal and Informal: A Case of Everyday Practices of Lower Judiciary in Bihar

Emmerich Davies (Harvard University)

From States to Markets: The Politics of Service Expansion in India

Rahul Hemrajani (University of South Carolina, Columbia)

Discretion and Bias in Auxiliary Decision-Making at the Supreme Court of India

Tapaswinee Mitra (University of Maryland-College Park)

*Rebuilding Lakshadweep: Hindutva Masculinity, Colonialism, and Threat to Indigenous Traditions***Astrology and the Anthropocene**

Parlor Room 629, Floor 6

Organizer - Sarah Carson (Northwestern University)

Discussant/Chair - Pratik Chakrabarti (University of Houston)

Sarah Carson (Northwestern University)

Siva Prashant Kumar (Humboldt-Universität zu Berlin)

Baishakh Chakrabarti (University of Pennsylvania)

Eric Gurevitch (Vanderbilt University)

Aviroop Sengupta (Columbia University)

Revisiting the Legacy of Aijaz Ahmad (1941-2022)

Parlor Room 638, Floor 6

Organizer - Nandini Chandra (University of Hawai'i at Manoa)

Discussant/Chair - Viren Murthy (University of Wisconsin-Madison)

Ashwin Bajaj (University of California Irvine)

Gayatri Mehra (University of California Irvine)

Viren Murthy (University of Wisconsin-Madison)

Nandini Chanra (University of Hawai'i at Manoa)

Kalyan Nadiminti (Northwestern University)

End of Session 1

Regional Studies of South Asia

Assembly Room, Floor 1

Organizer - Akshaya Tankha (Yale University)

Discussant/Chair - Akshaya Tankha (Yale University)

Namrata Kanchan (University of Texas, Austin)

'Calligraphy Is the Tongue of the Hand and Translator of the Abode of Eternity': Role of Calligraphy in the Establishment of Early Modern Dakani Literature

Akshaya Tankha (Yale University)

"A Museum of the Naga Nation": Towards a Narrative of the Postcolonial House Museum in South Asia

Heena Heena (University of Edinburgh)

Mobility and Servitude: Domestic Servants During the Nawab-Ruled Awadh (1720s-1850s)

Zahra Shah (London School of Economics and Political Science)

The Muhandis in Mughal India (1600-1800)

Ngawang Tsering (National Institute of Sowa Rigpa)

*Traditions and Culture of Ladakh: Challenges for Rebuilding and Preservation in India***From Ankahi to Sinf-e-Aahan: Theorizing Pakistani TV Dramas**

Caucus Room, Floor 1

Organizer - Elliot Montpellier (University of Pennsylvania)

Discussant/Chair - Iftikhar Dadi (Cornell University)

Elliot Montpellier (University of Pennsylvania)

"Feedback Time": Small(er) Screens and Recursive Religiosity in Pakistani Dramas

Mehak Khan (University of California Berkeley)

Reframing the Pakistani Woman

Syed Eisar Maider (University of Notre Dame)

"My Army Family": Civil-Military Representation in Military Sponsored Television Content

Aaisha Salman (University of Toronto)

*A History for the Home Machine: Charting the Domesticities of Pakistan's TV Drama Serials***Familiar, Yet Unfamiliar: Lesser-known Forms of Divinities in South Asia**

Conference Room 1, Floor 2

Organizer - Gudrun Bühnemann (University of Wisconsin-Madison)

Chair - Gudrun Bühnemann (University of Wisconsin-Madison)

Seth Ligo (Duke University)

Your Friendly Neighborhood Bhairava: How Beneficence Enhances the Efficacy of a Supremely Transgressive Deity

Gudrun Bühnemann (University of Wisconsin-Madison)

The "Buddhist" Hanuman

Hillary Langberg (National Museum of Asian Art, Smithsonian)

Bodhisattva Emanation and Mantra Deity: Lesser-known Conceptions of the Goddess Tara in Indian Buddhism

Rachel McDermott (Barnard College)

Discussant

A Mundane Cosmopolitics for a South Asian Anthropocene

Conference Room 2, Floor 2

Organizer - Adeem Suhail (Franklin and Marshall College)

Discussant/Chair - Adeem Suhail (Franklin and Marshall College) & Shreyas Sreenath (Bowdoin College)

Adeem Suhail (Franklin and Marshall College)

Faith, Flood, and Pestilence in Inner-City Karachi

Shreyas Sreenath (Bowdoin College)

On Bangalore's Black Spots: The Speculations Strewn Garbage Make Possible

Deepti Chatti (Cal Poly Humboldt)

Braided Pollution: Smoke, Cookstoves, and Climate Change

Tanmoy Sharma (Yale University)

Oil, Money and the Cosmopolitical at the Margins of Modern India

Anabelle Suitor (Brown University)

*Imagining the Divine, The Demonic: Desire and the Feminine in Chittagong's Fisheries***Crafting Home: A Feminist Gaze on Identity and Belonging in the Bengali Diaspora**

Conference Room 3, Floor 2

Organizer - Chaitali Sen (Sarabande Books, Europa Editions)

Discussant/Chair - Mehnaaz Momen

Chaitali Sen (Sarabande Books, Europa Editions)

Identity and Belonging in the Diaspora Through the Lens of the Short Story

Gemini Wahhaj (Lone Star College)

Wars, Borders, and Class and the Bangladeshi Diaspora

Mehnaaz Momen

Identity and Belonging: Recreating Dhaka

Saborna Roychowdhury

*Identity and Belonging: Two Realities of Kolkata***We Remember the Footprints of Violence: "Writing" Kashmir and Sri Lanka**

Conference Room 4, Floor 2

Organizer - Asiya Zahoor (Cornell University)

Discussant/Chair - Daniel Bass (Cornell University)

Asiya Zahoor (Cornell University)

Trauma and Testimony: Study of Recent Kashmiri Writings

Geethika Dharmasinghe (Cornell University)

"New Economics": Sinhala Buddhist Brotherhood and Violence Against Muslims

Anushiya Ramaswamy (Southern Illinois University Edwardsville)

When Sorrow Refuses to Melt: The "Post-Disaster" Poems of Cheran

Cheran Rudhramoorthy (Cornell University)

Writing the Unwritable

Between “Elite” and “Vernacular”: Understanding Hindu Communities as Sites of Cultural Production through Sound, Performance, Text

Conference Room 5, Floor 2

Organizer - Dheepa Sundaram (University of Delaware)

Discussant/Chair - Dheepa Sundaram (University of Delaware)

Vani Vignesh (Florida International University)

Amplifying Hindu Devotion Through the Sounds of Hoysala Architecture

Tyler Thom (University of Denver)

Hindutva Pop: Laxmi Dubey's Militarization of the Dhol-tasha

Hannah Stoltenberg

Krishna in Kathak: The God of Devotion, Play, and Cultural Reclamation

Deeptangshu Das (University of Denver)

Domesticating Goddesses through Prayer Booklets: The Poetics of Assamese Vernacular Hinduism

Creator Cultures: Life, Labor and Leisure in Digital India

Capitol Ballroom A, Floor 2

Organizer - Anirban Baishya (University of Wisconsin-Madison)

Discussant/Chair - Anirban Baishya (University of Wisconsin-Madison)

Ramna Walia (UPES, India)

From the Shadows to the Spotlight: Micro-celebrity Culture and Inter-regional Cine-mobilities of Malayalam Productions

Amrutha Kunapulli (Michigan State University)

Meme Mokka: Towards an Ontology of Tamil Memes

Spandan Bhattacharya (BITS-Pilani, India)

Queering the Selfie: Mapping the Journey of Digital Selfhood in India on Social Networking Site

Anirban Baishya (University of Wisconsin-Madison)

Theaters of the Self(ie): Social Media Platforms and Selfie Entrepreneurship in India

Urdu-Persianate Literary Worlds

Capitol Ballroom B, Floor 2

Organizer - Rajeev Kinra (Northwestern University)

Discussant/Chair - Rajeev Kinra (Northwestern University)

Aziz Mahdi (Indian Institute of Advance Studies-Shimla)

Civilizational Epics: A Comparative Study of Mahābhārata and Shāhnāme

Poorna Swami (University of Texas Austin)

Letters of Love and Labor: Translating Safiya Akhta's Zer-e-Lab

Ilma Qureshi (University of Virginia)

The Way Lyric Moves and Morphs: Exploring Iraqi's poetics

Caste, Aesthetics, and Performance in Modern India

Wisconsin Ballroom, Floor 2

Organizer - Sharvari Sastry (Yale University)

Discussant/Chair - Daves Soneji (University of Pennsylvania)

Divya Chandramouli (Harvard University)

Fictions of Sense: Caste and Intelligence through Menaka's Incarnations

Kaustubh Naik (University of Pennsylvania)

Writing Regional Theatre Histories in India

Brahma Prakash (Jawaharlal Nehru University, India)

The "Social" Born in Imagination: Just Imagination in the Epic of Dina-Bhadri of the Musahar Communities in Bihar

Sharvari Sastry (Yale University)

*Jokes Apart: Improv, Parody and the Reform of Tamasha***Sexual Ethics and Gendered Aesthetics in Islamicate South Asia, c. 15th to 21st Centuries**

University A/B, Floor 2

Organizer - Anuj Kaushal (University of Texas Austin)

Discussant/Chair - Asiya Alam (Louisiana State University)

Shireen Hamza (Harvard University)

Translating Gender and Medicine in Medieval Gujarat

Sonia Wigh (University of Exeter)

"If Your Bibi is from Hindūstan": Geography as a Marker of Sexual Behavior in Early Modern Persianate Texts

Anuj Kaushal (University of Texas Austin)

Fann-e Mubāsharat: Science of Sex and Respectability in Nineteenth-Century Shahjahanabad

Ali Mian (University of Florida)

*Technologies of Belonging: The Affective Foundations of Community and Sect in Modern South Asian Islam***Development and Governance in India: Exploring Multiple Pathways and Crosscurrents**

University C/D, Floor 2

Organizer - Himanshu Jha (Heidelberg University)

Discussant/Chair - Himanshu Jha (Heidelberg University)

Poulami Roychowdhury (McGill University)

Rumela Sen (Columbia University)

Rajesh Veeraraghavan (Georgetown University)

Gowri Vijayakumar (Brandeis University)

Rachel Brule (Boston University)

Everyday Islamic Law and the Making of Modern South Asia

Parlor Room 627, Floor 6

Organizer - Nicholas Abbott (Old Dominion University)

Discussant/Chair - Mitra Sharafi (University of Wisconsin-Madison)

Robert Travers (Cornell University)

SherAli Tareen (Franklin and Marshall College)

Mashal Saif (Clemson University)

Katherine Lemons (McGill University)

Elizabeth Lhost (Dartmouth College)

Producing Modern Publics: Whose Job Is It Anyway?

Parlor Room 634, Floor 6

Organizer - Rich Thornton (University of Sussex)

Discussant/Chair - Rich Thornton (University of Sussex)

Rich Thornton (University of Sussex)

Teaching the Self-as-Locus-of-Social-Change in the Indian Education Reform Movement

Dyuti A (University of Sussex)

Checkpoints: Exploring Political Subjectivities

Pranav Kuttaiah (University of California, Berkeley)

Towards a Just City: Planning for Post-Caste Publics

Palashi Vaghela (Cornell University)

*Women? In? Technology? Politics of Merit, Modernity and Identity in the Computing Industry of India****End of Session 2***

2022 Featured Authors

Rina Agarwala - The Migration-Development Regime: How Class Shapes Indian Emigration (Oxford, 2022)

A sweeping history of how India has used its poor and elite emigrants to further Indian development and how Indian emigrants have reacted, resisted, and re-shaped India's development in response. How can states and migrants themselves explain the causes and effects of global migration? The Migration-Development Regime introduces a novel analytical framework to help answer this question in India, the world's largest emigrant exporter and the world's largest remittance-receiving country. Drawing on an archival analysis of Indian government documents, an original data base of Indian migrants' transnational organizations, and over 200 interviews with poor and elite Indian emigrants, recruiters, and government officials, this book exposes the vital role the Indian state (from the colonial era to the present day) has long played in forging and legitimizing class inequalities within India through the management of international emigration. It also exposes how poor and elite emigrants have differentially resisted and re-shaped state emigration practices over time. By taking a long and class-based view, this book recasts contemporary migration not simply as a problematic function of neoliberalism or as a development panacea for sending countries, but as a dynamic historical process that sending states and migrants have long used to shape local development. In doing so, it re-defines the primary problems of global migration, exposes the material and ideological impact that migration has on sending state development, and isolates what is truly novel about contemporary migration.

Usha Iyer - Dancing Women: Choreographing Corporeal Histories of Hindi Cinema (Oxford, 2020)

Dancing Women: Choreographing Corporeal Histories of Hindi Cinema, an ambitious study of two of South Asia's most popular cultural forms — cinema and dance — historicizes and theorizes the material and cultural production of film dance, a staple attraction of popular Hindi cinema. It explores how the dynamic figurations of the body wrought by cinematic dance forms from the 1930s to the 1990s produce unique constructions of gender, sexuality, stardom, and spectacle. By charting discursive shifts through figurations of dancer-actresses, their publicly performed movements, private training, and the cinematic and extra-diegetic narratives woven around their dancing bodies, the book considers the "women's question" via new mobilities corpo-realized by dancing women. Some of the central figures animating this corporeal history are Azurie, Sadhona Bose, Vyjayanthimala, Helen, Waheeda Rehman, Madhuri Dixit, and Saroj Khan, whose performance histories fold and intersect with those of other dancing women, including devadasis and tawaifs, Eurasian actresses, oriental dancers, vamps, choreographers, and backup dancers. Through a material history of the labor of producing on-screen dance, theoretical frameworks that emphasize collaboration, such as the "choreomusicking body" and "dance musicalization," aesthetic approaches to embodiment drawing on treatises like the Natya Sastra and the Abhinaya Darpana, and formal analyses of cine-choreographic "techno-spectacles," Dancing Women offers a variegated, textured history of cinema, dance, and music. Tracing the gestural genealogies of film dance produces a very different narrative of Bombay cinema, and indeed of South Asian cultural modernities, by way of a corporeal history co-choreographed by a network of remarkable dancing women.

Kristen Rudisill - Honeymoon Couples and Jurassic Babies: Identity and Play in Chennai's Post-Independence Sabha Theater (SUNY Press, 2022)

Honeymoon Couples and Jurassic Babies is the first in-depth study of Sabha Theater, a type of Tamil-language popular theater that started in Chennai (Madras) in the period following India's independence, thriving especially between 1965 and 1985. Breaking new ground in the study of stage and performance, this interdisciplinary book presents a complex view of a significant genre, using historical research and ethnographic information obtained through interviews with performers, writers, and audience members, as well as observations of rehearsals, performances, and television and film shootings. This careful coverage not only contextualizes Sabha Theatre historically, politically, and aesthetically within the wider history of the Tamil stage and a performance scene that includes classical dance and mass media but also reveals how its plays express a Tamil Brahmin identity that is at once traditional and modern. Analyzing what particular plays mean to the specific, urban, elite Brahmin community that produces and consumes them, Kristen Rudisill examines humor that reveals a complex Brahmin identity and surveys markers of moral superiority.

New Trends in South Asian Archaeological Research

Assembly Room, Floor 1

Organizer - Sneha Chavali (University of Wisconsin-Madison)

Discussant/Chair - Monica L. Smith (University of California Los Angeles)

Nafees Ahmad (Quaid e Azam University Islamabad)

New Approaches to the Study of Early Harappan Pottery: The Ravi and Kot Diji Pottery from Harappa (3700-2600 BCE)

Marta Ameri (Colby College)

Mobilizing Art Historical Methodologies for the Study of Harappan Artifacts

Sneha Chavali (University of Wisconsin-Madison)

Recent Developments in the Study of Harappan Faience Technologies: A Comparison of Approaches to Examine Ancient Faience Production

Geoffrey E. Ludvik (University of Wisconsin-Madison)

*Tracing Indus-Style Beads in the Levant: New Evidence from Comparative and Contextual Analyses***Lineages of the Feminist, Anti-Feminist and Accidentally Feminist in India**

Senate Room B, Floor 1

Organizer - Srila Roy (University of Witwatersrand, South Africa)

Discussant/Chair - Srimati Basu (University of Kentucky)

Swethaa Ballakrishnen (University of California Irvine)

Srimati Basu (University of Kentucky)

Shraddha Chatterjee (York University, Canada)

Srila Roy (University of Witwatersrand, South Africa)

Gowri Vijayakumar (Brandeis University)

Rebuilding South Indian Śaivism

Conference Room 1, Floor 2

Organizer - Eric Steinschneider (Ithaca College)

Discussant/Chair - Eric Steinschneider (Ithaca College)

Elaine Fisher (Stanford University)

Religion and Materiality in Early Vīraśaivism

Srilata Raman (University of Toronto, Canada)

Creating a Vocabulary for Tamil Advaita Vedānta - Tattuvarāyar (15th Century) and the Īśvara Gīta

Caleb Simmons (University of Arizona)

Boundaries of Religion and Longāyatism in the Early Modern and Colonial Royal Courts of Mysore

Eric Steinschneider (Ithaca College)

Meat Is Murder: Dietary Polemics in Early Modern South India

Disaster Management in South Asia: Combining the Traditional Approach with Emerging Technology Trends

Conference Room 2, Floor 2

Organizer - Bilal Aslam (University of the Punjab, Lahore)

Discussant/Chair - Bilal Aslam (University of the Punjab, Lahore)

Bilal Aslam (University of the Punjab, Lahore)

Evaluation of Disaster Risk Reduction (DRR) Mechanism in South Asia

Ameena Tanvir (Government College University, Lahore)

An Exploratory Study on SAARC Comprehensive Framework on Disaster Management

Ahmad Mukhtar (GIFT University, Gujranwala)

The Role of Emerging Technology Trends on the Disaster Management in South Asia

Aleena Khan (Information Technology University, Lahore)

The Impact of Social Media on Disaster Management Cycle in South Asia

Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life

Conference Room 4, Floor 2

Organizer - Mark Whitaker (University of Kentucky)

Discussant/Chair - Mark Whitaker (University of Kentucky)

Mark Whitaker (University of Kentucky)

Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life

Sasikumar Balasundaram (College of William and Mary)

Nelum Batto Me(me) Ratta: A Cyber Anthropological Analysis of the Ethnoreligious Lotus Republic of Sri Lanka

Pathmaensan Sanmugeswaran (The Open University of Sri Lanka)

Religious and Ritual Innovations in the Hindi-Saiva Pantheon of Jaffna Peninsula, Sri Lanka

Jude Lucksi Fernando (Clark University)

Liberating Religion from Racism and Neoliberalism

Critical Histories of Indian Classical Dance: Gender, Race and Religion

Conference Room 5, Floor 2

Organizer - Sitara Thobani (Michigan State University)

Discussant/Chair - Sitara Thobani (Michigan State University)

Anurima Banerji (University of California Los Angeles)

The Impossibility of Indian Classical Dance

Rumya Putcha (University of Georgia)

The Modern Courtesan

Kaustavi Sarkar (University of North Carolina at Charlotte)

Philosophy of the Dancing Body

Sitara Thobani (Michigan State University)

Re-Presenting the Indian Dancer: Gender, Sexuality and the New Orientalism

New Feminist Media(tions): Caste Endogamy, Ageism, Viral Videos, and Cultural Production

Capitol Ballroom A, Floor 2

Organizer - Nidhi Shrivastava (Sacred Heart University)

Discussant/Chair - Amit Baishya (University of Oklahoma)

Nidhi Shrivastava (Sacred Heart University)

Recasting Yesteryear Bollywood's Female Stars: Politics of Gender, Celebrity Ageism, and Stardom

Billie Thoidingham Guarino

Militarized Modernity: The Dialectics of Transformative Performances in Manipur

Soibam Haripriya (University of Texas at Austin)

Viral Chathalluro? - Should I Make You Go Viral?

Ruma Sinha (Syracuse University)

Indian Matchmaking, Modernity, and Global Caste Conventions in Urban Marriages

Book Roundtable: The Idea of Indian Literature: Gender, Genre, and Comparative Method (Northwestern University Press, August 2022) by Preetha Mani

Capitol Ballroom B, Floor 2

Organizer - Jennifer Dubrow (University of Washington)

Discussant/Chair - Jennifer Dubrow (University of Washington)

Geeta Patel

Ulka Anjaria (Brandeis University)

Laura Brueck (Northwestern University)

Vinay Dharwadker (University of Wisconsin-Madison)

Preetha Mani (Rutgers University)

Caste in the US: Voices from the Front Lines (WISAJ Roundtable)

Wisconsin Ballroom, Floor 2

Organizer - Rini Tarafder (University of Wisconsin-Madison)

Discussant/Chair - Trisha Chanda (University of Wisconsin-Madison)

Anjali Arondekar (University of California Santa Clara)

Sonja Thomas (Colby College)

Pallavi Rao (University of Virginia)

Chinnaiah Jangam (Carleton University)

Darshana Sreedhar Mini (University of Wisconsin-Madison)

Ankita Nikalje (University of Wisconsin-Milwaukee)

The O-bhodromohila in Calcutta: Gendered Mobility, Labor and Caste in the Colonial City

University A/B, Floor 2

Organizer - Mou Banerjee (University of Wisconsin-Madison)
Discussant/Chair - Ahona Panda (Claremont McKenna College)

Mou Banerjee (University of Wisconsin-Madison)
Criminals, Spies, Domestic Workers and Street Vendors: Hidden Cartographers of Female Mobility and the Question of Caste in Colonial Calcutta

Swati Moitra
The Flower Girl Who Sold Books: A Female Book Vendor in Colonial Calcutta and Her World

Priyanka Basu (King's College London)
Performing Women, Mobility and Deviant Sexuality: The Autobiography as Documenting the Self in Colonial Calcutta

The Aesthetic Archive and the Left: Theorising Aesthetic Form and Political Struggle in South Asia

University C/D, Floor 2

Organizer - Lotte Hoek (University of Edinburgh)
Discussant/Chair - Sanjukta Sunderason (University of Amsterdam)

Iftikhar Dadi (Cornell University)
Sharika Thiranagama (Stanford University)
Layli Uddin (Queen Mary University of London)
Debashree Mukherjee (Columbia University)
Maia Ramnath (Independent Scholar)
Harshana Rambukwella (Open University of Sri Lanka)
Nusrat Chowdhury (Amherst College)

Innovative World-Making

Parlor Room 627, Floor 6

Organizer - Bruno Shirley (Kansas State University)
Discussant/Chair - Daniel Bass (Columbia University)

Bruno Shirley (Kansas State University)
Mapping Buddhist Sovereignities: The Inscriptional Landscapes of Polonnaruwa

Kartik Maini (University of Chicago)
On Learning to Love the Other: Swami Sahajanand Saraswati and the Occluded Lives of Ascetic World-Making

Anindita Ghosh (University of Illinois at Chicago)
The Princely States of the Indian Sub-Continent through Historiography and Literature

Islam, Science, Empire: Muslim Scientific Debates in South Asia

Parlor Room 629, Floor 6

Organizer - Amanda Lanzillo (Princeton University)

Discussant/Chair - Megan Robb (University of Pennsylvania)

Marjan Wardaki (Yale University)

Bombay in Berlin: Typewriters and India's Oldest Pharmaceutical Company

Andrew Amstutz (University of Arkansas, Little Rock)

Making a 'Book of Trade': Medicine and Small Technologies in Urdu Letters

Amanda Lanzillo (Princeton University)

"Mechanics and Muslims": Shibli Nomani and Artisan Labor

Sarah Qidwai (University of Regensburg, Germany)

*Sayyid and Scientism***State-Making Infrastructures in India, Past and Present**

Parlor Room 638, Floor 6

Organizer - Ritika Kaushik (University of Chicago)

Discussant/Chair - Ritika Kaushik (University of Chicago)

Prateek Paul (Columbia University)

(Re)Public in Crisis: The Ruptures Commons During the Second Wave of COVID-19 in India

Pariroo Rattan (Harvard University)

Digitizing Difference: Urban Migrants and the Politics of Techno-Welfare in India

Ritika Kaushik (University of Chicago)

Ineffective Infrastructures and Non-Captive Audiences: The Travails of Field Publicity in India During the 1960s and 1970s

Kim Fernandes (University of Pennsylvania)

*Infrastructuring Exclusion: Disability, Certification and Citizenship in Urban India****End of Session 3***

American Institute of Pakistan Studies Emerging Scholars Symposium
Caucus Room, Floor 1

Session 4

Thursday, October 20, 2022

Welcome and Introduction by AIPS President, Matthew A. Cook

2:00-3:00 PM First Session - Chaired by Dr. Iftikhar Dadi (Cornell University)

Paper 1 – presentation and Q&A

Paper 2 – presentation and Q&A

3:00-3:30 PM Second Session - Chaired by Dr. Cara Cilano (Michigan State University)

Paper 3 – presentation and Q&A

All-conference break: 3:30-3:45

3:45-4:45 PM Third Session - Chaired by Dr. Michel Boivin (EHESS, Paris)

Paper 4 – presentation and Q&A

Paper 5 – presentation and Q&A

4:45-5:15 PM Fourth Session - Chaired by Dr. Amina Yaqin (University of Exeter)

Paper 6 – presentation and Q&A

Discussion and Wrap-up – Matthew A. Cook (North Carolina Central University)

Featured Scholars (listed alphabetically by surname)

Sameera Abbas (University of Buffalo)

Hasan Hameed (Princeton University)

Sidra Kamran (Lewis & Clark College)

Sanaullah Khan (Johns Hopkins University)

Elliot Montpelier (University of Pennsylvania)

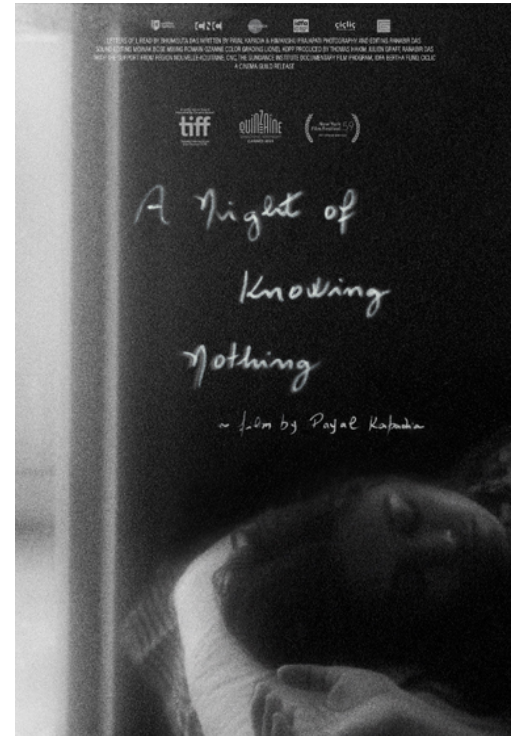
Nalia Sahar (University of Buffalo)

Special Film Screening Session

3:45-5:30 PM
Capitol Ballroom A, Floor 2

A Night of Knowing Nothing
Directed by Payal Kapadia

In her debut film, Payal Kapadia deftly merges reality with fiction, weaving together archival footage with student protest videos to tell the story of L, a student at the Film and Television Institute of India, writing to her estranged lover while he is away. Gradually we're immersed in the drastic changes taking place at the school and in the lives of young people across the country. *A Night of Knowing Nothing* is a vital tapestry of the personal and the political, an essential document of contemporary India and a nostalgic look at youth fighting the injustice of their time.



Payal Kapadia is a Mumbai-based filmmaker and artist. She studies Film Direction at the Film & Television Institute of India. Her short films *Afternoon Clouds* and *And What is the Summer Saying* premiered respectively at the Cinéfondation and the Berlinale. She is a Berlinale Talents alumna and participated in 2019 at the Cinéfondation—Résidence du Festival de Cannes.

Her first feature length film, *A Night of Knowing Nothing*, was selected for Director's Fortnight, Cannes 2021, where it won the Golden Eye Prize for Best Documentary. Her next project, *All We Imagine As Light*, which received support from CICLIC, Hubert Bals Fund & PJLF Arts Fund, is currently in development.

Joseph W. Elder Keynote Address

Thursday, October 20, 8:00 PM

T.M. Krishna

On the theme of “Music and Justice”



TM Krishna, is one of the pre-eminent vocalists in the rigorous Karnatik tradition of India's classical music. As a public intellectual, Krishna speaks and writes about issues affecting the human condition and about matters cultural. He has started and is involved in many organizations whose work is spread across the whole spectrum of music and culture. His book, *Sebastian and Sons*, published by Context in 2020, traces the history of the mrdangam-maker and the mrdangam over the past century. It received the Tata Lit Live Award for the Best Non-Fiction book for the year 2020. He has been part of inspiring musical productions and collaborations, such as the Chennai Poromboke Paadal with environmentalist Nityanand Jayaraman, performances with the Jogappas, transgender musicians, and co-conceptualising and performing Karnatik Kattaikuttu, an unusual aesthetic conversation between art forms and communities that belong to two ends of the social spectrum. In 2016, Krishna received the prestigious Ramon Magsaysay Award in recognition of 'his forceful commitment as artist and advocate to art's power to heal India's deep social divisions'. In 2017 he received the Indira Gandhi Award for National Integration Award for his services in promoting and preserving national integration in the country. In 2019, he received the Swathi Sangeetha Puraskaram the highest honour for musicians, instituted by the Kerala State Government.

| Room | | Session 5 8:30-10:15 AM | | Session 6 10:30 AM-12:15 PM |
|--------------------|---|--|---|--|
| Assembly Room | Coffee Break, 8:00-8:30 AM, University Foyer (Second Floor) | Materiality in Medieval and Early Modern South Asian Visual Culture | Coffee Break, 10:15-10:30 AM, University Foyer (Second Floor) | New Analytical Methods in South Asian Archaeological Research |
| Caucus Room | | Political and Legal Issues in Pakistan | | Af-Pak and Kashmir in Words, Weapons, and Movements |
| Senate Room A | | Author Meets Critics: Debating Vinayak Chaturvedi's Hindutva and Violence: V.D. Savarkar and the Politics of History | | Mother Tongue: Nationalism, and Identity in Colonial and Postcolonial South Asia |
| Senate Room B | | COVID and Its Impact on India | | Pandemic Histories and Andolan Imaginaries |
| Conference 1 | | Theologies of Power in South Asia | | Reconstructing and Re-Making Gender and Tradition |
| Conference 2 | | Environment & Politics in Modern South Asia | | |
| Conference 3 | | The Sounds of Music, The Sounds of War: Sri Lanka and Bangladesh in the 20th Century | | New Political Examinations of Bangladesh |
| Conference 4 | | On V.V. Ganeshanathan's Brotherless Night: Justice, War and Fiction in Sri Lanka | | Translation and Canonicity |
| Conference 5 | | Reception of Performance and Performance of Reception | | Sound, Music, Performance |
| Capitol Ballroom A | | OTT & The Changing Mediascape in South Asian Digital Cinema and Television | | Digital Media: New Practices, New Theories |
| Capitol Ballroom B | | Self & the Other in Bengali Poetry | | Exploring Urdu-Persianate Poetics |
| Wisconsin Ballroom | | Caste, Class, & the Social Life of South Asian Aesthetics | | Languages of Caste in South Asia |
| Madison Ballroom | | Book Exhibit | | Book Exhibit |
| University A/B | | Languages of the Gods in the World of Men Part 1/2 | | Language of the Gods in the World of Men Part 2/2 |
| University C/D | | The Political Economy of Modi's India Part 1/2 | | The Political Economy of Modi's India Part 2/2 |
| Parlor Room 627 | | Constitutional Discussions in Pakistan and India | | Twilight of the Subcontinental Imagination |
| Parlor Room 629 | | Fractured Resistances in India's Northeastern Borderlands | | |
| Parlor Room 634 | | The Platform Economy & Its Contradictions in South Asia | | Making South Asia |
| Parlor Room 638 | | History, Data, Class, and Sex in South Asia | | Love in the South Asian City |

Materiality in Medieval and Early Modern South Asian Visual Culture

Assembly Room, Floor 1

Organizer - Arianna Pemberton (University of California Berkeley)

Discussant/Chair - Jinah Kim (Harvard University)

Arianna Pemberton (University of California Berkeley)

Articulating Habashi Kingship through Architectural Patronage in Sultanate Bengal

Alex Ciolac (University of California Berkeley)

Paper and Stone, Manuscript and Temple: The Bhaktāmara Āgama Mandir at Sanganer

Sonali Dhingra (Harvard University)

The Gandhakuṭi Buddha: Artisanal Intelligence and Monumental Figural Sculpture at Ratnagiri, Odisha (ca. the eighth century)

Deepthi Murali (George Mason University)

Translocal and Extralocal: Artistic Innovation Across Regions and Media on the Malabar Coast, 1700-1900

Political and Legal Issues in Pakistan

Caucus Room, Floor 1

Organizer - Feisal Khan (Hobart and William Smith Colleges)

Discussant/Chair - Feisal Khan (Hobart and William Smith Colleges)

Md Mizanur Rahman (University of California at Santa Cruz)

Islamic State in the Making: Bengali Muslims' Imagination of Pakistan as an Islamic State

Hajira Ali (National University of Modern Languages, Islamabad)

Determinants of Low Women's Political Participation and Leadership Roles in Charsadda District of Khyber Pakhtunkhwa, Pakistan

Feisal Khan (Hobart and William Smith Colleges)

Reassessing Pakistani Islamic Finance's New Participatory Products: The Wine's the Same but Don't Worry, Our Bottle is Fully Shariah-Compliant!

Muhammad Bilal Shakir (McGill University)

The Streets and the Ballot Box: Explaining Divergent Islamist Mobilization in Pakistan

Author Meets Critics: Debating Vinayak Chaturvedi's Hindutva and Violence: V.D. Savarkar and the Politics of History

Senate Room A, Floor 1

Organizer - Sanjay Ruparelia (Ryerson University)

Discussant/Chair - Sanjay Ruparelia (Ryerson University)

Vinayak Chaturvedi (University of California Irvine)

Anupama Rao (Barnard College)

Durba Ghosh (Cornell University)

Neeti Nair (University of Virginia)

Aishwary Kumar

COVID and Its Impact on India

Senate Room B, Floor 1

Organizer - Nithya Joseph (Princeton University/Institut Français Pondichéry)

Discussant/Chair - Nithya Joseph (Princeton University/Institut Français Pondichéry)

Jay Sharma (Syracuse University)

Between Hopelessness and Aspirations: Covid-19 and Narratives of Migrant Laborers from Nakahasa, Jharkhand

Sreenidhi Krishnan (Washington State University)

Co-Producing the Real: Hindi Soap Opera Production in Post-Pandemic Mumbai

Nithya Joseph (Princeton University/Institut Français Pondichéry)

Paying Heed to the Past and Planning for the Future: Gold Ornaments and Household Finance in India through the Covid-19 Pandemic and Beyond

Nirupama Jayaraman (University of Illinois at Chicago)

*Remembering How to Commute: Of Embodied Memories and Skills of Transit***Theologies of Power in South Asia**

Conference Room 1, Floor 2

Organizer - Adam Newman (University of Illinois Urbana-Champaign)

Discussant/Chair - Adam Newman (University of Illinois Urbana-Champaign)

Justin Smolin (University of Chicago)

Krishna in Persian: The Translation of Religious Difference in Early Modern South Asia

Guy St Amant (Columbia University)

Orality and Writing in the Emergence of the Mahāyāna: What Can We Know?

Adam Newman (University of Illinois Urbana-Champaign)

The Rise of Goddess Warriors: The Hindu Feminine Divine in Rajasthan from the Seventh Through the Fifteenth Century

Ishaan Sharma (University of California Berkeley)

*When Gods Play Messenger: Reexamining Krishna's Theophany at the Kuru Court***Environment and Politics in Modern South Asia**

Conference Room 2, Floor 2

Organizer - Sahithya Venkatesan (Rutgers University)

Discussant/Chair - Sahithya Venkatesan (Rutgers University)

Courtney Averkamp (University of Virginia)

Dying for a Dying River: Religion, Politics, and the Environmental Activism of Swami Gyan Swaroop Sanand

Nabaparna Ghosh (Babson College)

Colonial River Making in Sunderban's Tidal Estuaries

Sahithya Venkatesan (Rutgers University)

Imagining Alternative Climactic Futures: Dalit Place-making and Resistance in Vulnerable Landscapes

The Sounds of Music, The Sounds of War: Sri Lanka and Bangladesh in the 20th Century

Conference Room 3, Floor 2

Organizer - Susan Rajendran (York University)

Discussant/Chair - Susan Rajendran (York University)

Chulani Kodikara (International Centre for Ethnic Studies)

Defending Heroic Soldiers and Performing Sovereignty at the UN Human Rights Council in Geneva

Susan Rajendran (York University)

How "Saving" Buddhism in Sri Lanka Became a Nationalist Project

Archit Guha (Duke University)

The Concert for Bangladesh: Capitalizing on Global Friendship in a Time of National Disaster

Sidharthan Maunaguru (National University of Singapore)

Waiting, Uncertainty and Rebuilding: Sri Lankan Tamil Migrants and Post-War

On V.V. Ganeshanathan's Brotherless Night: Justice, War and Fiction in Sri Lanka

Conference Room 1, Floor 2

Organizer - Sharika Thiranagama (Stanford University)

Discussant/Chair - Sharika Thiranagama (Stanford University)

Mythri Jegathesan (Santa Clara University)

V.V. Ganeshanathan (University of Minnesota)

Vivian Choi (St. Olaf College)

Sharika Thiranagama (Stanford University)

Maryse Jayasuriya (University of Texas El Paso)

Reception of Performance and the Performance of Reception

Conference Room 5, Floor 2

Organizer - Namrata Kanchan (University of Texas at Austin)

Discussant/Chair - Nathan Tabor (Western Michigan University)

Ronit Ghosh (University of Chicago)

Setting Sound Standards: Radical Musicking and the Tradition of the IPTA

Hamza Iqbal (University of Texas at Austin)

Dād-o-Tehsīn kā Shor: Jaun Elia and the Modern Urdu Poetic Performance

Namrata Kanchan (University of Texas at Austin)

The Woman Behind the Veil of Paint: Gender and Performance in an Early Modern Deccan Masnavi

Manasvin Rajagopalan (University of California Davis)

The Fortuneteller as Pilgrim: Performing Space, and Producing Place in the Tamil kuravañci

OTT and the Changing Mediascape in South Asian Digital Cinema and Television

Capitol Ballroom A, Floor 2

Organizer - Darshana Sreedhar Mini (University of Wisconsin-Madison)

Discussant/Chair - Usha Iyer (Stanford University)

Darshana Sreedhar Mini (University of Wisconsin-Madison)

Pandemic Media and the Entertainment Sector in India

B. Geetha (Indian Institute of Technology-Bombay, Mumbai)

The Poetics of Temporality and Shock Effect: A Study of Vijay Sethupathi in Tamil Cinema

Samhita Sunya (University of Virginia)

Cat-and-Mouse: Finding Tom & Jerry at a Desi Wedding

Swarnavel Eswaran Pillai (Michigan State University)

Tamil Cinema and OTT: Jai Bhim and Social Justice

Self and the Other in Bengali Poetry

Capitol Ballroom B, Floor 2

Organizer - Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)

Chair - Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)

Rebecca Manring (Indiana University)

Self and the Other in the Worship of Dharma

Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)

Song, Self, and the Other: Tagore's World of Wonder and Discontent

Debali Mookerjee-Leonard (James Madison University)

Writing like a Woman: Poetry, Domesticity and the Feminine Self

Ragini Chakraborty (University of Illinois, Urbana Champaign)

"Separated by kaanta-taar (barbed wire)": Poetry, Self, and a Divided Homeland

Rachel Fell McDermott (Barnard College)

Discussant

Caste, Class, and the Social Life of South Asian Aesthetics

Wisconsin Ballroom, Floor 2

Organizer - Eleonore Rimbault (University of Chicago)

Discussant/Chair - Eleonore Rimbault (University of Chicago)

Radhika Moral (Brown University)

Silk, Weaving, and Politics of Belonging in Northeast India

Nisarg P. (University of Southern California)

Hello, Hello, Ji: Networks of Sociality and Commodity in Post-Colonial India

Eleonore Rimbault (University of Chicago)

This Was in Rangoon... or Maybe Singapore: Travels and Their Socio-Aesthetic Significance Among Itinerant Circus Professionals

Shubham Shivang (University of Chicago)

'Bhojpuri Cinema Is like Pornography': Disavowal and Distinction in Bhojpuri Worlds

Language of the Gods in the World of Men, Part 1 of 2

University A/B, Floor 2

Organizer - Sarah Pierce Taylor (University of Chicago)

Discussant/Chair - Andrew Ollett (University of Chicago)

Daud Ali (University of Pennsylvania)

Codes of Aristocratic Masculinity in Early Medieval India

Talia Ariav (University of Chicago)

Ideally Flawed in the First Person: Models of Masculinity in the Bhāṇa

Sloane Geddes (University of Toronto)

Complicating Gender: Love, Longing, and Commentary in Sanskrit Poetry

Sarah Pierce Taylor (University of Chicago)

*The [Mis]Recognition of the Wife in Sanskrit Drama***The Political Economy of Modi's India: Accumulation, Form of State, Hegemony, Part 1 of 2**

University C/D, Floor 2

Organizer - Alf Gunvald Nelsen (University of Pretoria, South Africa)

Discussant/Chair - Kenneth Bo Nielsen (University of Oslo, Norway)

Samantha Agarwal

Rising Support for Hindu Nationalism in Kerala's Dalit Population: A Theory of Bivalent Hegemony

Smriti Upadhyay (American University in Cairo, Egypt)

Tensions Under the Surface: Class Contradictions and Hindu Nationalist Power in Gujarat, India

Alf Gunvald Nelsen (University of Pretoria, South Africa)

Indian Caesarism? Deciphering the Politics of Accumulation and Legitimation Under Modi

Sanjay Ruparelia (Ryerson University)

*Beneficiaries Without Rights: The Reconfiguration of India's Social Welfare Regime***Constitutional Discussions in Pakistan and India**

Parlor Room 627, Floor 6

Organizer - Rohit De (Yale University)

Discussant/Chair - Rohit De (Yale University)

Yaqoob Khan Bangash (Harvard University)

Between Civilian and Military Coups: The Life of Pakistan's Constitution(s)

Nandini Ramachandran (CUNY Graduate Center)

Dalit Dkhar: Recognition and Belonging in a Shillong Shnong

Rohit De (Yale University) and Ornit Shani (University of Haifa)

From Founding to Assembling: Towards a New History of India's Constitution Making

Benita Menezes (Johns Hopkins University)

Of Executive Orders, Writ Petitions, and Judicial Precedent: (Un)Making the Promise of India's New Land Acquisition Law

Fractured Resistances in India's Northeastern Borderlands

Parlor Room 629, Floor 6

Organizer - Billie Thoidingjam Guarino

Discussant/Chair - Billie Thoidingjam Guarino

Maisnam Arnopal (University of California Santa Barbara)

Transgender Politics in Northeast India: At the Intersection of Indigeneity and Nation

Roderick Wijunamai (Cornell University)

Rekindling Old Ties: Niocultural Resistance Through Memorialization

Ngamlienlal Kipgen (University of Pennsylvania)

Entangled Spaces of Care: Role of the Indian Nation in the Production of Competing Medical Expertise in a Growing Medical Marketplace

Jerry Lucius Pyrtuh (University of Massachusetts Lowell)

*Beyond the Clinic: Practices of Psychosocial Care in the Margins of Northeastern India***The Platform Economy and Its Contradictions in South Asia**

Parlor Room 634, Floor 6

Organizer - Janaki Srinivasan (IIIT Bangalore)

Discussant/Chair - Balaji Parthasarathy (IIIT Bangalore)

Murali Shanmugavelan and Ananya Raihan

Distinctiveness of Platform Economies in Non-Western Societies: Bangladesh Case Study

Amruta Mahuli (IIIT Bangalore)

Platform Work as Disguised Employment

Janaki Srinivasan (IIIT Bangalore)

"No one knows Kannada there": The Mediated Nature of "Direct" Platform Services

Mounika Neerukonda (Fairwork Project)

*Voices of Dissent: A Typology of Collective Action Undertaken by Platform Workers in India***History, Data, Class, and Sex in South Asia**

Parlor Room 638, Floor 6

Organizer - Aisha Valiulla (Northwestern University)

Discussant/Chair - Aisha Valiulla (Northwestern University)

Suraj Lakshminarasimhan (University of Akron)

"An Abundance of Simple Books Teaching the Lesson of Integration": The Builders of Modern India and History Writing as National Identity Construction in Post-Independence India

Niyati Shenoy (Columbia University)

A Predator's Tracks: Sexual Violence, Public Safety, and the Railways Workforce in Late Colonial India

Manaswini Sen (University of Hyderabad)

A Remolded Vanguard? (Re) inventing Humanitarianism Within the Discourse of Class Struggle: Mapping the Changing Trajectory of Trade Union Leadership in Late Colonial Bengal

Aisha Valiulla (Northwestern University)

Sailors, Scholars, and Wonders: Mobility, Commercial Perspectives, and Historiography in the Indian Ocean World

Sananda Sahoo (University of Western Ontario)

*Vanishing Points in Anthropometric Datasets in Colonial India***End of Session 5**

New Analytical Methods in South Asian Archaeological Research

Assembly Room, Floor 1

Organizer - Alan Lee (University of Wisconsin-Madison)

Discussant/Chair - J. Mark Kenoyer (University of Wisconsin-Madison)

Alan Lee (University of Wisconsin-Madison)

Iron Artifact Typologies from Bhamala and Badalpur Stupa Complexes (300 BCE – 500 CE): Combining Traditional Approaches with Computational Analysis

Brett Hoffman (University of Wisconsin-Oshkosh Fox Cities Campus)

Linking Variability in Indus Copper Alloy Usage to Concepts of Value

Longhao Tang (University of Wisconsin-Madison)

Pema Raka Carnelian Bead Production and Trade Between Yunnan and Tibet: New Perspectives on Links Between East and South Asia

Sharada Srinivasan (University of Massachusetts Lowell)

*Wootz/Crucible Steel Production: Insights from Analytical Investigations on Refractory Crucible Fabrics***Af-Pak and Kashmir in Words, Weapons, and Movements**

Caucus Room, Floor 1

Organizer - Muhammad Farooq (Kent State University)

Discussant/Chair - Muhammad Farooq (Kent State University)

Muhammad Farooq (Kent State University)

The (In)Visibility of Necropolitical Violence and (Un)Grievability of Pashtun Bodies in Kamila Shamsie's A God in Every Stone and Jamila Ahmad's The Wandering Falcon

Arif Nairang (University of Minnesota, Twin Cities)

Landscape-Archive: Seeing and making Sense of Militarization in Play

Husnul Amin (International Islamic University Islamabad)

*From Quiet to Loud Encroachment: Pashtun Youth in the Pashtun Tahafuz Movement (PTM)***Mother Tongue, Nationalism, and Identity in Colonial and Postcolonial South Asia**

Senate Room A, Floor 1

Organizer - Maria Ritzema (College of DuPage)

Discussant/Chair - Chaise LaDousa (Hamilton College)

Christina Davis (Western Illinois University)

Performing Mother Tongue: From Stage to Interview

Sohini Majumdar (University of Illinois at Chicago)

Reimagining Mother-Tongue: Community, Nation, and Identity during Language Controversy in East Bengal, 1947-1956

Maria Ritzema (College of DuPage)

The Place of Mother Tongue(s): Legislative Debates on the National Language(s) of Sri Lanka, 1946-1956

Kathryn C. Hardy (Washington University in St. Louis)

Speaking Entirely without Effort: Mother Tongue and Language Purity in Bhojpuri Language Politics

Pandemic Histories and Andolan Imaginaries

Senate Room B, Floor 1

Organizer - Anjali Arondekar (University of California Santa Cruz)

Discussant/Chair - Indrani Chatterjee (University of Texas at Austin)

Anjali Arondekar (University of California Santa Cruz)

Elora Shehabuddin (University of California Berkeley)

Suraj Yengde (Harvard University)

Nidhi Mahajan (University of California Santa Cruz)

Reconstructing and Re-Making Gender and Tradition

Conference Room 1, Floor 2

Organizer - Anusha Kedhar (University of California Riverside)

Discussant/Chair - Anusha Kedhar (University of California Riverside)

Anusha Kedhar (University of California Riverside)

"Now is the right time. Come, come!" Unpacking Gender, Caste, and Humor in Bharatanatyam Performances of Eroticism

Thalia Gigerenzer (Princeton University)

"Scene Change": Stepping Out with Muslim Women in Delhi

Pujarinee Mitra (Texas A&M University)

The Ugly Feelings in Women's Labour: Questioning Tradition Through Spatial Affects in The Great Indian Kitchen

Rubayat Jesmin (SUNY Binghamton)

*Female Refugees' Economic Empowerment and the 'Real' Factors That Matter***New Political Examinations of Bangladesh**

Conference Room 3, Floor 2

Organizer - Salwa Hoque (New York University)

Discussant/Chair - Salwa Hoque (New York University)

Syed Akhtar Mahmood (Independent Scholar)

Policy, Markets and Entrepreneurship: Synergies Explaining Bangladesh's Remarkable Economic Transformation

Zunaid Almamun (Wayne State University)

Politics in Bangladesh Under a Hybrid Regime

Salwa Hoque (New York University)

Rethinking the Design and Use of Legal Research Software Through Perspectives From Bangladesh Non-State Legal System (Shalish)

Md Shahrir Islam (SUNY Binghamton University)

Postmemory of the Genocide and its Influence on Social Trust: Case of Bangladesh

Khan Murshid (Shabab Murshid Development Foundation)

The Bangladesh Story: Revisiting the Odds

Translation and Canonicity

Conference Room 4, Floor 2

Organizer - Heleen De Jonckheere (University of Toronto)

Discussant/Chair - Srilata Raman (University of Toronto)

Heleen De Jonckheere (University of Toronto)

Jain Purāṇas versus Laukika Purāṇas: The Role of Translation in Creating a Countercanon

Michael Allen (University of Virginia)

Sāstra, Canon, and the Construction of Hinduism: Nīscaldās's Hindi Translation of Madhusūdana's Prasthāna-bheda

Akshara Ravishankar (University of Chicago)

Translating Commentary: The Bhagavad Gītā in the Paramaṇanda Prabodha

Aditya Chaturvedi (Emory University)

*From the Body of Kṛṣṇa to the Body of the Ācāryas: Translating Somatic Hermeneutics of the Puṣṭimārga from Sanskrit to Brājhasha***Sound, Music, Performance**

Conference Room 5, Floor 2

Organizer - John Caldwell (University of North Carolina at Chapel Hill)

Discussant/Chair - John Caldwell (University of North Carolina at Chapel Hill)

Siddharth Arora (Oklahoma State University)

Breathing the Revolution: Affective Citizenship in Oral Performances of Anti-CAA Protest Poetry

Sukanya Chakrabarti (San Francisco State University)

In-Between Borderlines: Exploring Spaces of 'Revolutionary Love' within the Baul-Fakir World in Bangladesh

John Caldwell (University of North Carolina at Chapel Hill)

Queering the Mise: Space, Orientation, and Motion in Bollywood Buddy Songs

Vedanth Govi (York University)

*The Haunting of Lip-Syncing for Your Life: Global Space-Time and the Spectre of Lata Mangeskar***Digital Media: New Practices, New Theories**

Capitol Ballroom A, Floor 2

Organizer - Mallika Leuzinger (German Historical Institute London)

Discussant/Chair - Mallika Leuzinger (German Historical Institute London)

Mallika Leuzinger (German Historical Institute London)

Archival Imaginaries and the Politics of History in South Asia

Naqibun Nabi (Florida Atlantic University)

Exploring Bangladeshi "Crime thriller" Web Series on OTT Platforms: Representation of Dystopian Society and Stereotyped Gender Roles

Lakshita Malik (University of Illinois at Chicago)

Filtering the "Real": Negotiating the Obscured Self on Social Media

Vipulya Chari (University of Wisconsin-Madison)

Two Indias to New India: Rhetoric of Development in State Advertising of Digital India

Srikanth Nayaka (IIT Tirupati)

YouTube and the Rise of Streaming Culture in Small Town India: Aspiration, Articulation, and Attention

Exploring Urdu-Persianate Poetics

Capitol Ballroom B, Floor 2

Organizer - Thomas Parsa (University of Chicago)

Discussant/Chair - Thomas Parsa (University of Chicago)

Sabeena Shaikh (McGill University)

Ghazals and Gals: Courtesans Writing Urdu Poetry in 19th c. Deccan

Thomas Parsa (University of Chicago)

Munir Lāhorī and tāza-gūī: the Critique of an Iran-centric Persianate Literary World

Mustafa Menai (University of Pennsylvania)

*Urdu Poetry and the Desire for Reform: A Reevaluation***Languages of Caste in South Asia**

Wisconsin Ballroom, Floor 2

Organizer - Niharika Yadav (Princeton University)

Discussant/Chair - Shailaja Park (University of Cincinnati)

Niharika Yadav (Princeton University)

The People vs English: Angrezi Hatao and the "Spiritual Demand" for Socialism

Ketaki Jaywant (University of Minnesota, Twin Cities)

Varna in Two Senses: Caste, Knowledge, and the Shudra Questions in Nineteenth-Century Western India

Sanjukta Poddar (University of Chicago)

The Language of Caste Publics in North India: The Relationship of Kalwars with Hindi and the Arya Samaj

Kriti Budhiraja (University of Minnesota)

*"Language Divide" and "Groupism" at Delhi University***Language of the Gods in the World of Men, Part 2 of 2**

University A/B, Floor 2

Organizer - Andrew Ollett (University of Chicago)

Discussant/Chair - Sarah Pierce Taylor (University of Chicago)

Andrew Ollett (University of Chicago)

Indumatī's Silence

Bihani Sarkar (Wolfson College, University of Oxford)

Counter Metaphors of Doing and Desiring Women in Classical Sanskrit Poetry

Aleksandra Restifo (Florida International University)

Sacrifice and Violence: Representations of Motherhood in Sanskrit Drama

Kashi Gomez (University of California Berkeley)

Regional Other, National Mother: Gendering Cosmopolitan Identities in Premodern Sanskrit

The Political Economy of Modi's India: Accumulation, Form of State, Hegemony, Part 2 of 2

University C/D, Floor 2

Organizer - Alf Gunvald Nilsen (University of Pretoria, South Africa)
Discussant/Chair - Alf Gunvald Nilsen (University of Pretoria, South Africa)

Kanta Murali (University of Toronto)
The Political Economy of Voter Support for the BJP

Aseema Sinha (Claremont McKenna College)
India's Governance and Policy Patterns Under Modi

Kenneth Bo Nielsen (University of Oslo, Norway)
Hindutva, Bovine Politics, and the Meat Industry: Sectoral Restructuring and Forms of Accumulation in Modi's India

Elizabeth Chatterjee (University of Chicago)
Modinomics: Slouching Towards a New State Capitalism

The Twilight of the Subcontinental Imagination

Parlor Room 627, Floor 6

Organizer - Anustup Basu (University of Illinois, Urbana-Champaign)
Discussant/Chair - Aamir Mufti (University of California Los Angeles)

Anustup Basu (University of Illinois, Urbana-Champaign)
Spatial Imaginations, Minorities, and the Question of the South Asian Secular

Ahona Panda (Claremont McKenna College)
Nation versus Nation-State: Popular Sovereignty and the Bengali Language Movement in East Pakistan

Rochona Majumdar (University of Chicago)
Between Region and Planet: Ghatak's Imagination of Belonging

Amit Baishya (University of Oklahoma)
Looking East: Burma in the Assamese Literary Imagination

Making South Asia

Parlor Room 634, Floor 6

Organizer - Jane Lynch (Yale University)
Discussant/Chair - Mythri Jegathesan (Santa Clara University)

Namita Dharia (Rhode Island School of Design)
Creative Destruction in Indian Real Estate and Construction

Zehra Hashmi
Manufacturing Individuals in Postcolonial Pakistan

Jane Lynch (Yale University)
Producing and Reproducing Family through Business

Andrea Wright (College of William and Mary)
Making Entrepreneurial Labor

Love in the South Asian City

Parlor Room 638, Floor 6

Organizer - Anubhav Pradhan (IIT Bhilai)
 Discussant/Chair - Nooreen Fatima (Rutgers University Newark)

Ishita Sareeni (Panjab University)
Round About the Geri Route: From Toxic Romancing to Azaadi and Beyond in Chandigarh

Meenakshi Nair (University of Massachusetts Amherst)
On Friendships and Loves: Mobility, Space, and Agency in Delhi

Nooreen Fatima (Rutgers University Newark)
Seeing the City with Love and Friendship: Women, Agency and Embodied Memory in Allahabad

Anubhav Pradhan (IIT Bhilai)
Towards a Spatiality of Love: Field Notes from Raipur

End of Session 6

Special Lunch Roundtable: International Education and Area Studies at Community Colleges, Minority-Serving Institutions, and Tribal Colleges

Wisconsin Ballroom, Floor 2

Nicholas Abbott (Old Dominion University)
Dr. Nicholas Abbott is Assistant Professor of History. He is a historian of early modern and colonial South Asia whose interests include concepts of statehood and sovereignty, gender and early modern political culture, and household and family formation.

Lucy Fenzl (College of Menominee Nation)
Lucy Fenzl is the Interim Dean of Letters and Science and acting Chief Academic Officer for the College of Menominee Nation in Keshena and Green Bay, Wisconsin. She has been a faculty member with the College since 2012. Prior to her time at CMN, Fenzl held faculty positions at Kishwaukee College, Malta, IL; Mid-State Technical College, Wisconsin Rapids, WI; and Ad Hoc faculty and Graduate assistantships at UWSP, Stevens Point, WI. She is an Educational Leadership Doctoral Candidate at Marian University in Fond du Lac, WI.

Sanaa Riaz (Metropolitan State University of Denver)
Prior to coming to the Metropolitan State University of Denver, Dr. Sanaa Riaz served as the Program Chair of the Bachelor of Arts in Social Science in Ashford University's College of Liberal Arts. She graduated from the University of Karachi, Pakistan with Bachelor's in History and a Master's in Archeology and earned her doctorate in Anthropology from the University of Arkansas. Learning and teaching languages being her passion besides Anthropology, she also began pursuing a Master's degree in Applied Linguistics from the University of Massachusetts, Boston. Prior to joining Ashford University's Denver campus, Dr. Riaz taught at the Mount St. Mary College, New York; Arkansas State University; University of Arkansas; and at undergraduate institutions in Karachi, Pakistan. Dr. Riaz's research revolves around issues of modernity, tradition, secularism, and social class in religious practice and the education context. She was trained as a Middle East anthropologist and conducted ethnographic research in urban Pakistan. In her Anthropology classes, Dr. Riaz's mission is to encourage students to critically examine their worldviews and socio-economic and political ethos, and bring themselves one step closer to understanding other cultural normalities. Thus, respecting other points of view and challenging one's own through academic dialogue is an important feature of her class environment. Dr. Riaz advises her students to read about other cultures as much as possible and to deconstruct the ideologies that drive every activity in their daily lives and of the people around them, whether it's watching a movie, celebrating an occasion, going shopping, or communicating.

Special Session: Film Screening

1:45-3:30 PM
Capitol Ballroom A, Floor 2

Postcards from Tora Bora
Directed by Wazhmah Osman and Kelly Dolak



Postcards from Tora Bora (2007) chronicles Wazhmah Osman's return to Afghanistan in the early post-9/11 years of nation-building in Afghanistan when throngs of western development workers and over a trillion dollars in aid poured into the country. With co-director Kelly Dolak, she wanders the streets of Kabul pointing to the rebuilding amidst the ruins and speaking to Afghans about the past and present. This period marked a time of hope and rebuilding, when activism, media, and human rights flourished. How did we go from that to the US Withdrawal and Taliban takeover?



Wazhmah Osman is an Afghan-American anthropologist and filmmaker who serves as Associate Professor in Media Studies and Production at Temple University. She is the author *Television and the Afghan Culture Wars: Brought to You by Foreigners, Warlords, and Activists* (University of Illinois Press, 2020). She is also the co-director of *Postcards from Tora Bora* (Documentary Educational Resources, 2007) and the co-author of the forthcoming *Afghanistan: A Very Short Introduction* (Oxford University, forthcoming). She has appeared as a commentator on Democracy Now, NPR, and Al Jazeera and works with community and activist groups.

Plenary Address

3:45-5:30 PM
Wisconsin Ballroom

Afghanistan and the Future of Regional and Global Security

Dipali Mukhopadhyay and Siddharth Varadarajan



Dipali Mukhopadhyay is Associate Professor in the global policy area at the Humphrey School of Public Affairs at the University of Minnesota. Her research focuses on the relationships between political violence, state building, and governance during and after war. She is currently serving as senior expert on Afghanistan for the U.S. Institute of Peace and is an affiliated scholar with Columbia University's Saltzman Institute of War and Peace Studies. She is also the Vice President of the American Institute for Afghanistan Studies. Mukhopadhyay is the author of *Good Rebel Governance: Revolutionary Politics and Western Intervention in Syria* (Cambridge University Press, forthcoming) with Kimberly Howe, and *Warlords, Strongman Governors and State Building in Afghanistan* (Cambridge University Press, 2014).



Siddharth Varadarajan is one of the Founding Editors of The Wire, the digital news platform. Starting his career as a Professor at the New York University, he went on to become the first editor of the newspaper, outside of the owner's family – of The Hindu. He left The Hindu in the year 2014 and founded The Wire, along with Sidharth Bhatia and Mangalam Kesavan Venu in the year 2015. Mr. Varadarajan was awarded with the Elizabeth Neuffer Memorial Prize Silver Medal for Print Journalism, in 2005. Varadarajan is also the recipient of Bernardo O'Higgins Order award by the President of Chile, the highest civilian honour for foreign citizen, in 2006 and in 2010 he received the Ramnath Goenka Award for the Journalist of the Year. Siddharth Varadarajan is a Member of Indian Council of World Affairs, a Board Member of Inter-Governmental B. P. Koirala India-Nepal Foundation, Member of International Founding Committee of The Real News. Varadarajan has studied Economics from the London School of Economics and Columbia University.

College Year In India and Nepal Reception

Senate Room, Floor 1
5:30-7:30 PM
By RSVP Only



The College Year In India and Nepal reception will include light refreshments and bar service. Remarks from Dr. Sarah Beckham (Associate Director, UW-Madison Center for South Asia), Dr. Dan Gold (Director, UW-Madison International Academic Programming), and Maj Fischer (Director of External Relations, International Division). Additional guests to be announced!

Reconnect with old friends and learn about UW-Madison's post-pandemic programming in India. Drop-in storyboarding and documentation activities will be available for CYIIN's new digital archive.

Not able to attend the reception or miss your chance to RSVP? Storyboarding and documentation materials will be accessible throughout the conference! Stop by the Registration Table or come to a storyboarding session on Saturday afternoon to start your contribution to the College Year in India and Nepal Digital Archive!

Musical Performance

8:00 PM
Wisconsin Ballroom

Sangeetha Sivakumar

with

Praveen Sparsh and Akkarai Subhalakshmi



Sangeetha Sivakumar is among the most respected musicians in the field of Carnatic music. She has been regularly performing in various organisations all over India and abroad, and in the prestigious December music festival conducted in Chennai every year.

Sangeetha Sivakumar sees her roles as a vocalist and educator as being only manifestations of her central belief that Carnatic music belongs to the larger societal canvas. For the last two decades and more, her work has been diverse, ranging from education programmes at various public schools in South India to music workshops in France and working with underprivileged children in the inner city schools of Chicago, USA.

For the past few years, she has been actively involved with a festival in Chennai - The Urur Olcott Kuppam Vizha - a response to the vitiated social conditions and to the isolation of arts, artists and audiences into ghettos of caste and class. The Vizha is an effort to liberate the three and use arts to heal social tensions and serve as a bridge across cultures, communities and genres. Whether Sangeetha is on the proscenium stage singing, or talking to young minds in schools, she shares the art with the heart of a dreamer, the mind of a scholar and the spirit of an activist.



Praveen Sparsh is a multi percussionist and a music producer who started learning the art of Mridangam playing at the age of 5 from Mridangam Maestro Guruvayur Sri Dorai. He is the grandson of Mridangam exponent Tanjore Sri Upendran and great grandson of Taval exponent Valangaiman Sri Shanmugasundaram Pillai. Praveen is one of the most sought after Mridangam exponents in the field of Carnatic music, and performs regularly with stalwarts like Sri TM Krishna, Smt. Aruna Sairam, Smt. Bombay Jayashree, Smt. Sowmya, Sri. Sikkil Gurucharan, amongst others. He has toured the United States extensively, as also, countries like Luxembourg, Germany, Belgium, Amsterdam, Singapore, Malaysia, Jakarta, Sydney, Melbourne, Israel and Palestine. Prestigious awards and titles from revered institutions in the field of Carnatic Music have also added to the recognition he has earned. These include “Laya Ratna”, “Palani Subramania Pillai Memorial Award”, “Bharat Ratna Dr.M.S. Subbulakshmi Fellowship in Music”, “Yuva Kala Bharati”, “Best Performer Award”, “Palghat Mani Iyer's Endowment Award”, “Central Govt Scholarship for Mridangam”, “Best Mridangam Artiste” and “The Carnatic Idol”, amongst others. Praveen also performs as part of the Carnatic instrumental ensemble, ‘A Carnatic Quartet’, as also ‘An Experiment with Sound and Music’, a duet with violinist Shreya Devnath. Shreya Devnath and Praveen Sparsh have also curated a Music Outreach program for economically underprivileged children. In addition, they have curated and performed a concert exclusively for the Armed Forces of the country, in their ‘Special Project for the Armed Forces’.



Akkarai Subhalakshmi, Indian classical (Carnatic) violinist and vocalist, took the music world by storm at the tender age of eight, and her music continues to touch the hearts of countless music lovers around the world. Subhalakshmi has performed widely in India, and abroad in Japan, Singapore, North America, Europe, the Middle East, Australia, New Zealand, Sri Lanka, South Korea, Israel, and so on. Her international debut was in Moscow at the age of thirteen for the Indo-Russian cultural exchange programme. She has been featured at the Théâtre de la Ville Festival (Paris), the farewell concert for Zubin Mehta (Munich), the Darbar Festival and Sadler's Wells Theatre (U.K.), Kalman Sultanik Confederation House (Israel), a special duet with her sister for the Emperor and Empress of Japan and the Chief Minister and Governor of Tamil Nadu. Subhalakshmi was conferred with the Rajiv Gandhi Yuva Puraskar award by the President of India at the age of thirteen. Her awards include the Yuva Kala Bharathi (2002), the Kalki Krishnamurthy Memorial Award (2007), the Ustad Bismillah Khan Yuva Puraskar award from the Sangeet Natak Akademy (2007), Vani Kala Nipuna (2012), and the Shanmukha Sangeeta Shiromani (awarded to the sisters together in 2009). In 2019, she became the youngest violinist to achieve the A- Top Grade at All India Radio and Doordarshan. She had been proclaimed one of India's 50 emerging stars by The Week magazine's issue commemorating the Indian nation's 50th anniversary.

| Room | | Session 8 8:30-10:15 AM | | Session 9 10:30 AM-12:15 PM |
|--------------------|---|--|---|---|
| Assembly Room | Coffee Break, 8:00-8:30 AM, University Foyer (Second Floor) | Archaeology of South Asia - Recent Studies | Coffee Break, 10:15-10:30 AM, University Foyer (Second Floor) | Rethinking the Colonial Archive |
| Caucus Room | | SAMSA Panel: Notions of Equality: Gender, Politics, and Society in India and Pakistan | | Critical Pakistan Studies Journal Q&A |
| Senate Room A | | Hindutva as Spectacular Majoritarianism: Constituent and Critic | | The Babri Masjid and Hindu Nationalism: A Thirty-Year Retrospective |
| Senate Room B | | Re-Reading South Asian Medical Histories | | |
| Conference 1 | | | | Innovation and Translation Beyond the Islamicate |
| Conference 2 | | New Interpretations of South Asian Literature 1 | | New Interpretations of South Asian Literature 2 |
| Conference 3 | | New Readings of South Asian Displacement & Migration Narratives | | Health, Culture, and Governance in South Asia |
| Conference 4 | | Recuperating Voices, Images and Words: British India and World War I | | Killing the Oriental Despot |
| Conference 5 | | Visual & Sonic Representations of Identity in South Asia | | |
| Capitol Ballroom A | | Gendering Nations (And Their Discontents) | | 'Khabar Lahariya' or 'Writing with Fire': Whose Story it Really Is? |
| Capitol Ballroom B | | Poetic Examinations | | Thinking with the Lyric: Genre Theory and South Asian Literary Study |
| Wisconsin Ballroom | | Caste, Race, and Solidarities | | The Movement for Caste Equity in the U.S.: Historical, Sociological, and Legal Perspectives on Struggles Against Caste Oppression |
| Madison Ballroom | | Book Exhibit | | Book Exhibit |
| University A/B | | Gender, Embodiment, and Work in South Asia's New Service Economy | | Beyond Binaries: Fieldnotes on Queer South Asia |
| University C/D | | The People of India: New Indian Politics in the 21 st Century | | The Mythopolitics of Neo-Hindutva: Identity, Authority, Resistance |
| Parlor Room 627 | | Teaching South Asian Languages: A Bridge Over Troubled Waters | | |
| Parlor Room 634 | | Rebuilding Economies: Tradition & Innovation in South Asia's Market Society | | From Numbers to Neighborhoods: Critical Interventions in 21 st Century India |
| Parlor Room 638 | | Gendered Readings of South Asia | | Exploring South Asian Masculinity |

| Room | | Session 10 1:45-3:30 PM | | 5:45-7:30 PM |
|--------------------|----------------------------|--|--|---|
| Assembly Room | Lunch Break, 12:15-1:45 PM | | Coffee Break, 3:30-3:45, University Foyer (Second Floor) | |
| Caucus Room | | | | |
| Senate Room A | | Nationalism Across South Asia | | |
| Senate Room B | | | | |
| Conference 1 | | Animal Representations in South Asian Cultures | | |
| Conference 2 | | | | |
| Conference 3 | | | | |
| Conference 4 | | | | |
| Conference 5 | | | | |
| Capitol Ballroom A | | | | Ethnographic/Documentary Film Screening |
| Capitol Ballroom B | | Villains, Vadhas, & the View from the Other Side: Antagonism in Premodern South Asian Literature | | |
| Wisconsin Ballroom | | College Year in India & Nepal Storyboarding | | College Year in India & Nepal Storyboarding |
| Madison Ballroom | | Book Exhibit (closing at 5:30 PM) | | |
| University A/B | | Mediating Identities, Mediating Histories | | |
| University C/D | | New Perspectives on South Asian Political Histories & Philosophies | | |

Don't forget to collect materials from the Book Exhibit Room.

Exhibits close at 5:30 PM on Saturday.

Archaeology of South Asia - Recent Studies

Assembly Room, Floor 1

Organizer - Steven Ammerman (University of California Los Angeles)

Discussant/Chair - Steven Ammerman (University of California Los Angeles)

Baisakhi Sengupta (University of California Los Angeles)

Journeying to Eternity: "Ghora-Galis" and Place-making in the Indian Himalayas

Arslan Butt (Taxila Institute of Asian Civilizations, Quaid-i-Azam University)

Musa Khel and the Indus Tradition of the Northern Punjab

Steven Ammerman (University of California Los Angeles)

Reading the Zooarchaeological Record: Using the Jatakas to Contextualize the Archaeology of Animal Remains

Moupi Mukhopadhyay and Ioanna Kakoulli (University of California Los Angeles)

*Understanding Pigment Composition in Kerala Temple Murals Using Non-Invasive Imaging Techniques***SAMSA Panel - Notions of Equality: Gender, Politics, and Society in India and Pakistan**

Caucus Room, Floor 1

Organizer - M. Raisur Rahman (Wake Forest University)

Discussant/Chair - M. Raisur Rahman (Wake Forest University)

Afsar Mohammad (University of Pennsylvania)

The Making of "Nayee Aurat": Jeelani Bano's Search for Gender Equality

Mujeeb Ahmad (International Islamic University)

Notions of Equality, Musāwat-i-Muḥammadi: Theory and Practice in Pakistan

Yasmin Saikia (Arizona State University)

Being Christian and Unequal in Pakistan

M. Raisur Rahman (Wake Forest University)

*Ashraf, the Middle Class, and the Lingering Inequality among the Muslims of Colonial India***Hindutva as Spectacular Majoritarianism: Constituent and Critic**

Senate Room A, Floor 1

Organizer - Drishadwati Bargi (University of Minnesota)

Discussant/Chair - Shalmali Umkant Jadhav (University of Michigan)

Pallavi Rao (University of Virginia)

Listening to the Brahmin Man: Podcasting and the Distributed Spectacle of Hindu Majoritarianism in Digital Media Soundscapes

Prashanth Bhat

Contesting Truth Claims: Indian Right-Wing Media's Appropriation of Fact-Checking Mechanism

Drishadwati Bargi (University of Minnesota)

Hindutva as Spectacular Majoritarianism: Ambedkar, the Situationist Critique of Representative Democracy and the Problem of Citizen's Passivity

Manohar Kumar (IIIT, Delhi)

The Politics of Counter-Majoritarian Truth-telling

Re-Reading South Asian Medical Histories

Senate Room B, Floor 1

Organizer - Patricia Barton (University of Strathclyde, Glasgow)

Discussant/Chair - Patricia Barton (University of Strathclyde, Glasgow)

Patricia Barton (University of Strathclyde, Glasgow)

Innovative Knowledge in Traditional Settings: The Bengal Chemical Examiners' Laboratory and the Medico-Legal Understanding of Cocaine, 1880s to 1920s

Debayudh Chatterjee (University of Illinois, Urbana-Champaign)

'To Drink or Not to Drink': Inebriation, Literature and Caste Politics in India

Ayelet Ben-Yishai (University of Haifa)

*The 1975 Emergency and the Rhetoric of the Family***New Interpretations of South Asian Literature, Part 1 of 2**

Conference Room 2, Floor 2

Organizer - Shamona Dasgupta (University of Mary Washington)

Discussant/Chair - Shamona Dasgupta (University of Mary Washington)

Shamona Dasgupta (University of Mary Washington)

Affective Cartographies/A Sea of Stories: Diasporic Oceanic Memory in Amitav Ghosh's Sea of Poppies

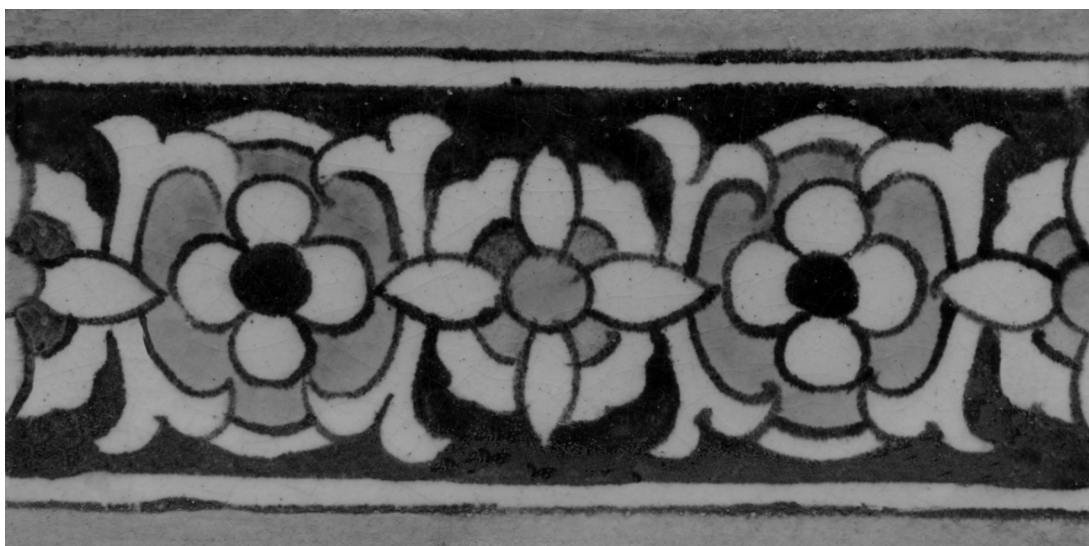
Sushmita Sircar (Gettysburg College)

Reading Internationalisms in Uday Prakash's The Girl with the Golden Parasol and Shumona Sinha's Le Testament Russe

Bennett Comerford (Harvard University)

Religion, Language Choice and Colonial Resistance in the Dramas of Madhusudan Datta

Soumya Shailendra (Northwestern University)

The Language of Friendship: Language Ideologies and National Reconstruction in Rahi Masoom Raza's Topi Shukla (1969)

New Readings of South Asian Displacement and Migration Narratives

Conference Room 3, Floor 2

Organizer - Suchitra Samanta (Virginia Tech University)

Discussant/Chair - Suchitra Samanta (Virginia Tech University)

Suchitra Samanta (Virginia Tech University)

"Family as Resource:" Educational Opportunity and Resilience for Bhutanese-Nepali Refugee Students in the U.S.

Tannishtha Bhattacharjee (University of California Santa Barbara)

Affective Architecture of a New Nation: Petitions, Promises and Processes of Rehabilitation in post-Partition Shillong

Wajiha Mehdi (University of British Columbia)

Muslim Women and Geographies of Citizenship in India

Nilotpal Kumar (Azim Premji University, Bangalore) and Ritanjan Das (University of Portsmouth)

Natives and Migrants: The Politics of Place and Identity in Urban North India

Rina Agarwala (Johns Hopkins University)

*The Migration-Development Regime: How Class Has Shaped Indian Emigration Since the 1800s***Recuperating Voices, Images and Words: British India and World War I**

Conference Room 4, Floor 2

Organizer - Kamran Asdar Ali (University of Texas at Austin)

Discussant/Chair - Kamran Asdar Ali (University of Texas at Austin)

Sarah Ansari (Royal Holloway, University of London)

Internees and POWs in First World War India

Sanaullah Khan (Johns Hopkins University)

Medicine & the Critique of War: Military Psychiatry, Social Classification and the "Malingering" Indian Soldier during WWI

Omar Khan

Wafer-thin History: India and World War I Through Postcards

Kamran Asdar Ali (University of Texas at Austin)

*Creating History from Fragments: Voices of Ordinary Folks***Visual and Sonic Performances of Identity in South Asia**

Conference Room 5, Floor 2

Organizer - Rini Tarafder (University of Wisconsin-Madison)

Discussant/Chair - Rini Tarafder (University of Wisconsin-Madison)

Rini Tarafder (University of Wisconsin-Madison)

Rehearsing Chandala: Embodying Intercaste Love in Janani's Juliet

Alisha Elizabeth Cherian (Stanford University)

"Without them, you are nothing": Sociality and Friendship in Singapore's Thaipusam

Zehra Hussain (CUNY Graduate Center)

From Compton to Lyari: The Cosmopolitanism of Rap Music in a Pakistani Port Town

Twisha Singh (McGill University)

From Performance to Prison: Re-defining Performative Radicalism within Socio-Political Theatre in London and Calcutta, 1870-1950

Gendering Nations (And Their Discontents)

Capitol Ballroom A, Floor 2

Organizer - Afroz Taj (University of North Carolina at Chapel Hill)

Discussant/Chair - Rudrani Gangopadhyay (Rutgers University)

Rashini Daluwatte (Washington State University)

Dismantling the Conceptualization of the Heteronormative Sri Lankan Capitalist Nation-State in Giraya by Punyakante Wijenaike

Afroz Taj (University of North Carolina at Chapel Hill)

Negotiating Modernity in Women's Urdu Pulp Fiction in India and Pakistan

Sindhu Rajasekaran (University of Strathclyde, Glasgow)

Queer Storytelling as Decolonial Practice

Silvia Genovese (University of Edinburgh)

The Politics of Circulation: Kashmiri Women Photographers and Digital Media

Rudrani Gangopadhyay (Rutgers University)

*Voices of Resistance: Exploring Feminist Futurities in Indian Graphic Narratives***Poetic Examinations**

Capitol Ballroom B, Floor 2

Organizer - Emily West (St. Catherine University)

Discussant/Chair - Emily West (St. Catherine University)

Saraswati Nandini Majumdar (University of Texas at Austin)

"Tying Knots in Air": South Asian Anglophone Poetry as Improvisational

Justin Henry (Georgia College & State University)

The "Ravana Kathava" and the Sinhala Ramayana Tradition

Emily West (St. Catherine University)

*Indo-European Roots of the Tripuravadha***Caste, Race, and Solidarities**

Wisconsin Ballroom, Floor 2

Organizer - Rebekah McCallum (Pennsylvania State University)

Discussant/Chair - Rebekah McCallum (Pennsylvania State University)

Rajorshi Das (University of Iowa)

Casteism and Feminism: Interrogating Transnational Feminist Theory

Rebekah McCallum (Pennsylvania State University)

Cross-cultural Activism in the Post-WWI Period: New Challenges to British Rule in India

Gaurika Mehta (Columbia University)

Making the Indo-Caribbean 'Madrasi' Minority: Geography, Language, Religion, and the Transcontinental Persistence of Caste

Vatsal Naresh (Yale University)

Problems of Others' Making: B. R. Ambedkar's Theory of Majoritarian Domination

Udav Jain (University of Chicago)

W. E. B. Bois and B. R. Ambedkar in the 1950s: Comparing Visions of Global and Social Peace

Gender, Embodiment, and Work in South Asia's New Service Economy

University A/B, Floor 2

Organizer - Sidra Kamran (Lewis and Clark College)

Discussant/Chair - Gabriel Dattatreyan (Goldsmiths, University of London)

Shannon Phillip (University of Cambridge)

Corporate Masculinities in a 'New' India: Ethnographic Insights on Middle-Class Gendered Relationships in Co-Working Office Spaces

Sidra Kamran (Lewis and Clark College)

Competing Femininities: Distinct Forms of Embodiment in a Department Store in Karachi, Pakistan

Veena Mani (Stella Maris College, Chennai)

Whistles in the Station: Making of Railway Sports Subjects in India

Asiya Islam (University of Leeds)

*Plastic Bodies: Women Workers and Emerging Body Rules in Service Work in Urban India***The People of India: New Indian Politics in the 21st Century**

University C/D, Floor 2

Organizer - Nayanika Mathur (Oxford University)

Discussant/Chair - Nayanika Mathur (Oxford University)

Ravinder Kaur (University of Copenhagen)

Aradhana Sharma (Wesleyan University)

Rohit De (Yale University)

Navyug Gill (William Paterson University)

Suraj M. Yengde (Harvard University)

Teaching South Asian Languages: A Bridge Over Troubled Waters

Parlor Room 627, Floor 6

Organizer - Zara Chowdhury (University of Wisconsin-Madison)

Discussant/Chair - Zara Chowdhury (University of Wisconsin-Madison)

Zara Chowdhury (University of Wisconsin-Madison)

Pasha Khan (McGill University)

Sri Vamsi Matta

Onaiza Drabu

Rebuilding Economies: Tradition and Innovation in South Asia's Market Society

Parlor Room 634, Floor 6

Organizer - Indivar Jonnalagadda (University of Pennsylvania)

Chair - Navjit Kaur (Princeton University)

Samprati Pani (Max Weber Institute, New Delhi)

Doing Bazaar: Practices, improvisations and negotiations of periodic markets in Delhi

Indivar Jonnalagadda (University of Pennsylvania)

No Entry: Rethinking Customary Law through Real Estate Markets in Hyderabad Slums

Nishpriha Thakur (King's College London)

Not in the Pill, Nor in the Place, but in the Dossier: Quality of Indian Drugs in African Markets

Navjit Kaur (Princeton University)

Between Auzaar and Dast: The Vanishing Biography of the Karigar

Matthew Hull (University of Michigan)

Discussant

Gendered Readings of South Asia

Parlor 638, Floor 6

Organizer - Varnica Arora (CUNY Graduate Center)

Discussant/Chair - Varnica Arora (CUNY Graduate Center)

Hashim Ali (University of Illinois at Chicago)

Gendering the 1960s: the Evocative Lives of Pakistani Female Students

Varnica Arora (CUNY Graduate Center) and Anuja Jaiman

I Remain Under the Sneaky Watch of My Own Coffin: A Critical Discourse Analysis of Media Representations of Young Girls' Suicides in India*

Sameera Abbas (University of Buffalo)

Labor and the Picture of a Perfect Woman in Ashraf Thanwi's "Bahishti Zewar"

Samira Musleh (University of Minnesota - Twin Cities)

Measuring Labor, Pricing Love: Marital Economy in Contemporary Muslim South Asia

Shivani Gupta (National University of Singapore)

*Urban Aspirations: Women Re/desiring Banaras****End of Session 8***

Rethinking Colonial Archive

Assembly Room, Floor 1

Organizer - Nilanjana Paul (University of Texas Rio Grande Valley)

Discussant/Chair - Nilanjana Paul (University of Texas Rio Grande Valley)

Hayden Bellenoit (US Naval Academy)

Scribes and the Indian Agrarian Economy in the Formation of the Colonial Archive

Nilanjana Paul (University of Texas Rio Grande Valley)

Anandibai Joshi, Gurubai Karmakar, and Clara Swain: Education, Empire, and Women's Rights in Colonial India

Aryendra Chakravartty (Stephen F. Austin State University)

Provincial Institutions and the Indian Imagination: Patna in the early 20th Century

Dharitri Bhattacharjee (Western Washington University)

*On Reading the Historical Grain in The Center of Oriental Culture Archive, 1942-1947***The Babri Masjid and Hindu Nationalism: A Thirty-Year Retrospective**

Senate Room A, Floor 1

Organizer - Christine Marrewa-Karwoski (Columbia University)

Discussant/Chair - Christine Marrewa-Karwoski (Columbia University)

John Stratton Hawley (Columbia University)

Audrey Truschke (Rutgers University Newark)

Dheepa Sundaram (University of Denver)

Steven Vose

Zehra Mehdi (Columbia University)

Critical Pakistan Studies Journal Q&A Session

Caucus Room, Floor 1

Organizer - Matthew A. Cook (North Carolina Central University)

Innovation and Translation Within and Beyond the Islamicate

Conference Room 1, Floor 2

Organizer - Daniel Morgan (Santa Clara University)

Discussant/Chair - Daniel Morgan (Santa Clara University)

Adil Mawani (University of Toronto)

How do you Write an Urdu Biography of Muhammad for Women's Spaces (the Zenānah)?

Sumbul Farah (Jamia Millia Islamia, India)

Innovation is (not) a Bad Word

Shahid Khan (Georgetown University)

Islamicizing a Hindu Prayer: Three Urdu Translations of the Gayatri Mantra

Daniel Morgan (Santa Clara University)

*Repopulating Mughal Delhi: The Trials and Tribulations of Nur Allah Budhanwi***New Interpretations of South Asian Literature, Part 2 of 2**

Conference Room 2, Floor 2

Organizer - Mashrur Shahid Hossain (Purdue University Northwest)

Discussant/Chair - Mashrur Shahid Hossain (Purdue University Northwest)

Radhika Prasad (University of California Santa Cruz)

The Female Body and the Politicization of the Literary: Examining Krishna Sobti's Female Protagonists

Medha Bhattacharyya (Bridgewater State University)

Pedagogic Approach to Rabindranath Tagore's Śāntiniketan Essays in the US Classroom

Mashrur Shahid Hossain (Purdue University Northwest)

*Both Being and Becoming: Towards Bangladeshi Comparative Literature***Health, Culture, and Governance in South Asia**

Conference Room 3, Floor 2

Organizer - Faizaan Qayyum (University of Illinois Urbana-Champaign)

Discussant/Chair - Faizaan Qayyum (University of Illinois Urbana-Champaign)

Faizaan Qayyum (University of Illinois Urbana-Champaign)

"Across that road but we can't go": How Ethnicization and Origin Stories Shape Healthcare Decisions Among Displaced Afghans in Quetta, Pakistan

Md Abdur Rahman (Florida Atlantic University)

Cultural Etiology of Illness: A Study of a Bangladesh Village

Priyanshu Gupta (Indian Institute of Management Lucknow) and Rajesh Bhattacharya (Indian Institute of Management Calcutta)

Pandemic and India's Policy Response to Sustainable Resource Governance: Examining State Agency in an Anticommons

Killing the Oriental Despot

Conference Room 4, Floor 2

Organizer - Padma Kaimal (Colgate University)

Discussant/Chair - Daud Ali (University of Pennsylvania)

Cynthia Talbot (University of Texas at Austin)

Heroic Overlord as Fount of Fame: Remembering Prithviraj Chauhan in the Vernacular

Mary Beth Heston (College of Charleston)

Oriental Despots? Puppets of the Raj? Kerala Kings in the Colonial Period

Richard Davis (Bard College)

The Education of Princes and Kings

Padma Kaimal (Colgate University)

*Speaking in the Voices of Sons and Wives***‘Khabar Lahariya’ or ‘Writing with Fire’: Whose Story is Really Is?**

Capitol Ballroom A, Floor 2

Organizer - Anjali Yadav (University of Washington, Seattle)

Discussant/Chair - Shailaja Paik (University of Cincinnati)

Ramnarayan Rawat (University of Delaware)

Amaal Akhtar (University of Washington)

Anup Hiwrale (University of Washington)

Anjali Yadav (University of Washington, Seattle)

Riya Singh

Thinking with the Lyric: Genre Theory and South Asian Literary Study

Capitol Ballroom B, Floor 2

Organizer - Shiv Subramaniam (Columbia University)

Discussant/Chair - Shiv Subramaniam (Columbia University)

Shiv Subramaniam (Columbia University)

'Seeing the Past Before One's Eyes': Lyric Temporality in the Sanskrit Tradition

Kristina Rogahn (University of Toronto)

On This and That Occasion: Lyric Reading and the Tamil taṇippāḷal

Francesca Chubb-Confer (Whitman College)

Remnants of Eternal Possibility: Iqbal, Modernity, and the Ghazal as Lyric Method

Meghan Hartman (University of Virginia)

'Combusting Mental Horizons': Mirājī's Vision of Lyric Poetry

The Movement for Caste Equity in the United States: Historical, Social, and Legal Perspectives on Struggles Against Caste Oppression

Wisconsin Ballroom, Floor 2

Organizer - Purvi Mehta (Colorado College)

Discussant/Chair - Purvi Mehta (Colorado College)

Kevin Brown (Indiana University)

Guha Krishnamurthi (University of Oklahoma)

Prem Pariyar

Gaurav Pathania (Eastern Mennonite University)

Thenmozhi Soundararajan (Equality Labs)

Sonja Thomas (Colby College)

Beyond Binaries: Fieldnotes on Queer South Asia

University A/B, Floor 2

Organizer - Jessica Vantine Birkenholtz (Pennsylvania State University)

Discussant/Chair - Jessica Vantine Birkenholtz (Pennsylvania State University)

Liz Mount (Flagler College)

Hijra Families Today: Social Change and "Choice" for "New" Women

Jessica Vantine Birkenholtz (Pennsylvania State University)

Cows to Queers: Understanding Local Queer Discourses and Activism through Nepal's Two Pride Parades

Ahon Gooptu (Florida State University)

Nowhere Nation: Cruising Citizenship and Performing Brown Queerness, a 'Glee'-ful Match Made in Heaven

Hafsa Arain (Boston University)

On Harm and Healing: Discourses of Religious Trauma among Queer and Trans Youth in Karachi

Liza Tom (McGill University)

Selective Inclusions: Narratives of Development and among CBOs in Bangalore

The Mythopolitics of neo-Hindutva: Identity, Authority, Resistance

University C/D, Floor 2

Organizer - Silje Lyngar Einarsen (MF Norwegian School of Theology, Religion and Society)

Discussant/Chair - Kenneth Bo Nielsen (University of Oslo, Norway)

Guro Warhuus Samuelsen (MF Norwegian School of Theology, Religion and Society)

Populist fantasies of the Future: Otherworldly Imaginations in the Mythopolitics of Narendra Modi

Sarthak Bagchi (Ahmedabad University, India)

Like a River Flows: Role of Myth and Memory in Mobilizing a Community's Collective Identity

The'ang Theron (MF Norwegian School of Theology, Religion and Society)

Mythopolitics of Neo Karbi Religious Identity: Majoritarian Uniformity?

Silje Lyngar Einarsen (MF Norwegian School of Theology, Religion and Society)

Puranas and Politics: Sanskrit Scriptures in the Mythopolitics of neo-Hindutva and its Opponents

From Numbers to Neighborhoods: Critical Interventions in 21st Century India

Parlor Room 634, Floor 6

Organizer - Abhinav Ghosh (Harvard University)

Discussant/Chair - Abhinav Ghosh (Harvard University)

Abhinav Ghosh (Harvard University)

Crisis at Scale: Education and a Productive Statistical Exercise in India

Mehul Gupta (University of Chicago)

Defense or Development? The Effect of Military Presence on Road and Economic Development in India

Sanjeev Routray (Universiti Brunei Darussalam, Brunei)

Emplacements: Production and Social Reproduction in an Industrial Neighborhood of Delhi

Anuj Goyal (Indian Institute of Management Calcutta)

Growth of Small Towns in India: A Turmoil of Aspirations and Desperation

Raj Kamal Singh (University of California Santa Barbara)

*How the Divided Organize Collectively: A Study of Coalition as a Collective Action Strategy among Indian Farmers***Exploring South Asian Masculinity**

Parlor Room 638, Floor 6

Organizer - Sucheta Kanjilal (University of Tampa)

Discussant/Chair - Sucheta Kanjilal (University of Tampa)

Shweta Chandrashekhar (University of Massachusetts Amherst)

Reading Aspiration, Masculinity, and Violence in Aravind Adiga's Selection Day

Ishan Mehndru (Northwestern University)

Reframing Masculinity: Frustrated Desires in Ismat Chughtai's Short Stories

Sucheta Kanjilal (University of Tampa)

*The IT Factor: Engineering Masculinity and Petulant Vulnerability****End of Session 9***

Special Lunch Roundtable**Professional Development Roundtable: Pursuing Careers Outside the Tenure Track**

Wisconsin Ballroom, Floor 2

Raj Balkaran

Dr. Raj Balkaran is a prolific scholar of Sanskrit narrative, seasoned online teacher and sought-after speaker and consultant. He hosts the New Books in Indian Religions podcast.

Sarah Calhoun

Sarah Calhoun is a Reference and Instruction Librarian for Humanities and Digital Scholarship at Gould Library at Carleton College. She has an MA in Library and Information Studies as well as an MA in Languages and Cultures of Asia, both from UW-Madison.

Jeffrey Potter

Jeffrey Potter is the Director of Marketing and Communications for Wisconsin Public Radio.

Special Lunch Roundtable**Even Less Commonly Taught Languages: Developing and Sustaining Language Education for Under-Resourced South Asian Languages**

Capitol Ballroom A, Floor 2

Rebecca Manring (Indiana University)

Sarah Pierce Taylor (University of Chicago)

Gil Ben-Herut (University of South Florida)

Caleb Simmons (University of Arizona)

Elliott McCarter (Vanderbilt University)

Nationalism Across South Asia

Senate Room A, Floor 1

Organizer - Hera Shakil (University of Chicago)

Discussant/Chair - Hera Shakil (University of Chicago)

Hera Shakil (University of Chicago)

Liberalism sans Pluralism: How Hindu Nationalists Attract Liberal Voters

Ametasree Bhattacharya (West Virginia University)

Nation-making in Rural Bengal: The 'Palli' as a Microcosm of Bhadrakal Nationalism (1920-1940)

Avishek Jha and Shantanu Kulshreshtha (University of Melbourne)

The CAA-NRC Protests: Analyzing New Ecologies of Youth Protest in India

Muhammad Abdur Raqib (University of California Irvine)

*When Wounds are Disappeared: Massacre, Memory, and Biharis in Bangladesh***Animal Representations in South Asian Cultures**

Conference Room 1, Floor 2

Organizer - Pallavi Raonka (DePauw University)

Discussant/Chair - Pallavi Raonka (DePauw University)

Pallavi Raonka (DePauw University)

"We are Mundas of the land!": Understanding Adivasi Conceptualizations of Nature and Animals in Neoliberal India

Anisha Palat (University of Edinburgh, United Kingdom)

Exploring the Body and the Cow in the Work of Kirtika Kain and Sajan Mani

Thakshala Tissera (University of Massachusetts Amherst)

Sacred Elephants and State Funerals: Performing Nationhood through Non-human Animals

Ankush Arora (Syracuse University)

Symbol of Divinity or Deadly Weapon? Representation of the Cow in Indian Calendar Art and Digital Media

Gayathri Devi S (Sree Sankaracharya University of Sanskrit, India)

*Taming the Wild and the Trails of Labor : Elephant Trapping in Nineteenth-Century Travancore, Southern India***Villains, Vadhas, and the View from the Other Side: Antagonism in Premodern South Asian Literature**

Capitol Ballroom B, Floor 2

Organizer - Nell Hawley (Harvard University)

Discussant/Chair - Archana Venkatesan (University of California Davis)

Sivan Goren Arzony (Hebrew University of Jerusalem)

Ten Faces to Evil: Punam's Ravana

Shankar Nair (University of Virginia)

"Sufi in Appearance, but Sqtanic in Inner Nature": The Villainess Shurpanakha as Mirror of Human Nature in Masih Panipati's Persian Ramayana

Nell Hawley (Harvard University)

Sleeping with the Enemy: Love and Antagonism in the Shalyawadha of Mpu Panuluh

Priya Kothari (University of California Berkeley)

Preaching Demonic Exceptionalism: Pushtimarga Hindu Vaishnava Gurus on Bali in the Bhagavata Purana

Mediating Identities, Mediating Histories

University A/B, Floor 2

Organizer - Daniel Heifetz (University of Pittsburgh)

Discussant/Chair - Daniel Heifetz (University of Pittsburgh)

Ujaan Ghosh (University of Wisconsin-Madison)

The Indolent Native as the Insolent Rebel: The Unexplored History of Puri's Grain Riots

Ishanika Sharma (Emory University)

"Just Us": Pronouns Against Partitions

Daniel Heifetz (University of Pittsburgh)

"Mahatma Moses" and the Cultural Politics Indian Jewish Humor

Arpeeta Mizan (University of Bristol Law School, England)

Pseudo-Minorities in Bangladesh: Can Right to Cultural Identity Answer the Identity Crisis in Bangladesh?

Gayatri Maria de Souza (Freie Universität, Berlin)

*Whither Goans? The Diasporic Imaginary in East Africa (1950-63)***New Perspectives on South Asian Political Histories and Philosophies**

University C/D, Floor 2

Organizer - Sarath Pillai (University of Chicago)

Discussant/Chair - Sarath Pillai (University of Chicago)

Moinak Banerjee (McGill University)

Peripheral Aesthetics of Violent Mediations: Reading Alternative Narratives of the Indian Emergency

Sujata Chaudhary (McGill University)

The Changing Nature of Royal Festivals in the Districts of Kullu and Mandi, Himachal Pradesh: A Comparative Analysis

Sarath Pillai (University of Chicago)

The Ends of Federalism: Interwar India in Global Legal History

Dhananjay Wanjari (University of Chicago) and Christophe Jaffrelot (King's College London)

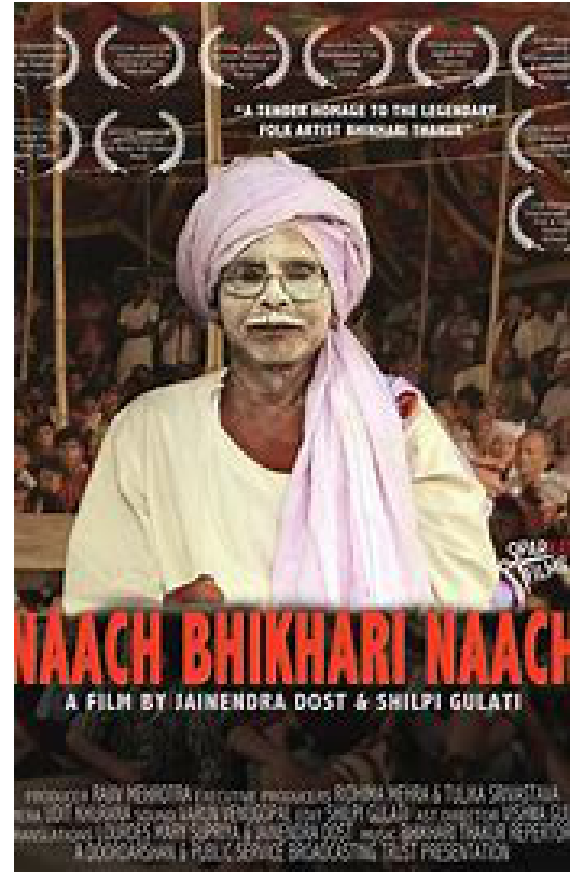
*The Making of Political Philosophy of Kanshiram: Early Years of Kanshiram in Maharashtra****End of Session 10***

Special Saturday Evening Session: Film Screening

5:45-7:30 PM
Capitol Ballroom A, Floor 2

Naach Bhikhari Naach
Directed by Shilpi Gulati and Jainendra Dost

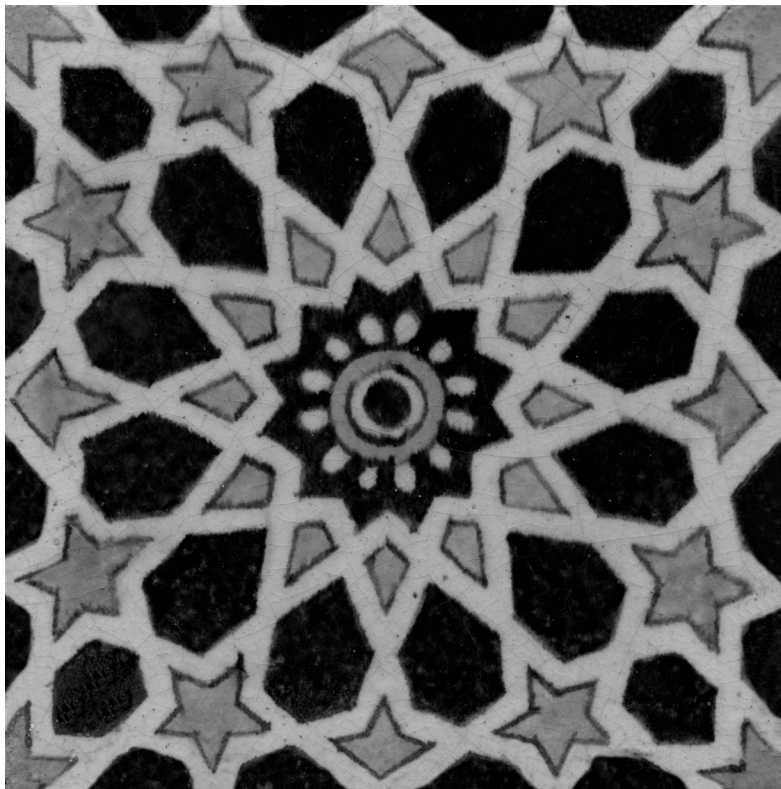
Naach is a form of traditional folk theatre from Bihar, India. In this tradition, male artists often crossdress as women on stage and are referred to as 'laundas'. The most legendary name in this tradition is Bhikhari Thakur's— an actor, playwright, and a social reformer popularly known as the 'Shakespeare of Bhojpuri.' The film follows the last four Naach performers to have worked with him and creates a visual archive of their performance tradition. As they share their plays, songs and a lifetime of memories, they immerse us into the world of folk theatre where we begin to see a glimpse of budhau— the old man, himself.



Shilpi Gulati is a Delhi based filmmaker whose body of work largely engages with gender, identity and oral narratives of regional communities in India. Her films *Qissa-e Parsi* and *Taala te Kunjee* have won National Awards. Shilpi is also an actor and workshop facilitator with Pandies' Theatre Group that works on creating theatre with women and young adults.



Jainendra Kumar Dost's work examines the social and political realities of Launda Nach and Bhikhari Thakur's folk theatre in Bihar. His theoretical inquiry closely ties into his experience as a theatre practitioner over two decades of experience. Jainendra is also the Director of Bhikhari Thakur Repertory Training and Research Centre, which work towards the revival of folk theatre in Bihar.



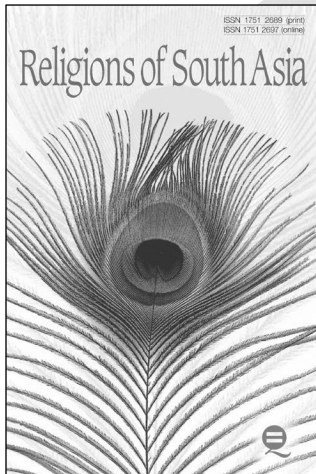
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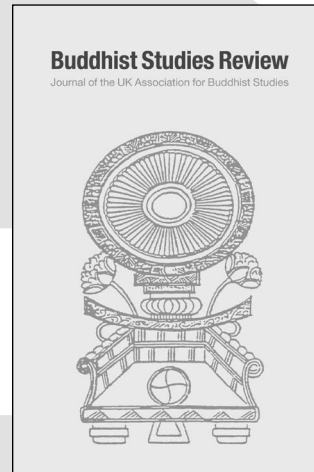
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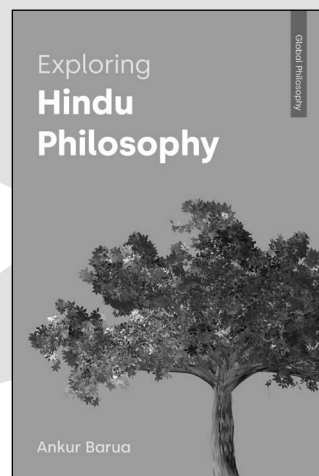
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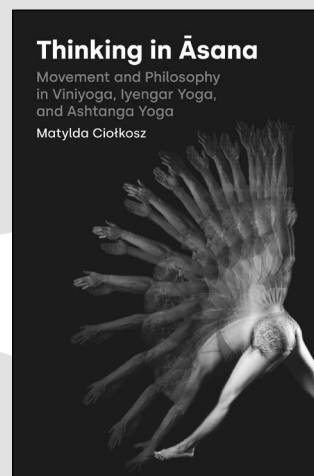
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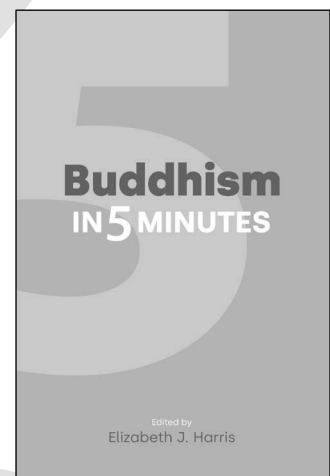
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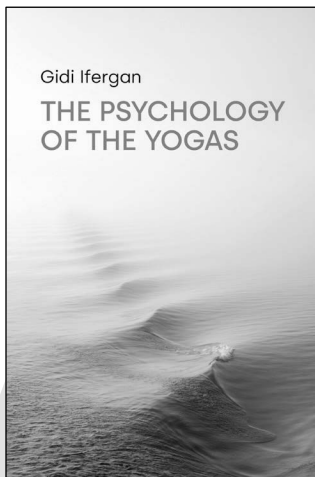
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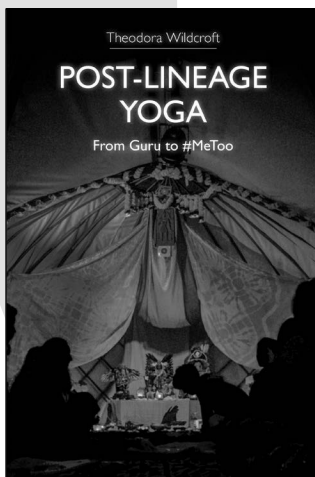
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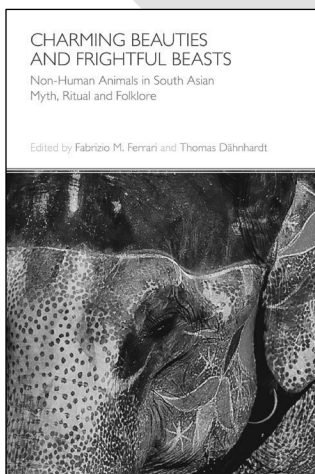
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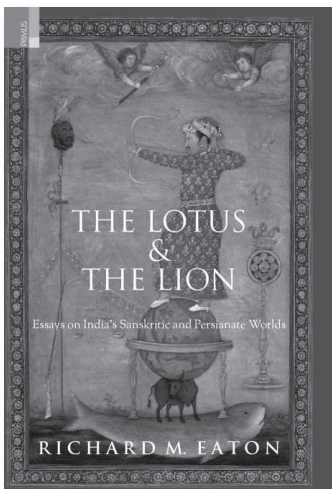
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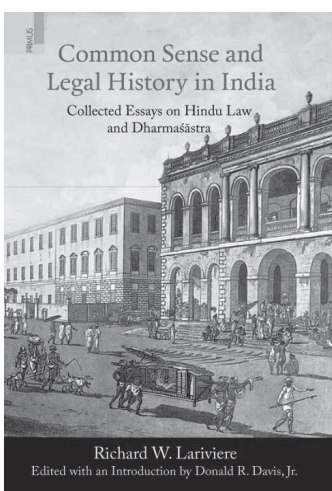
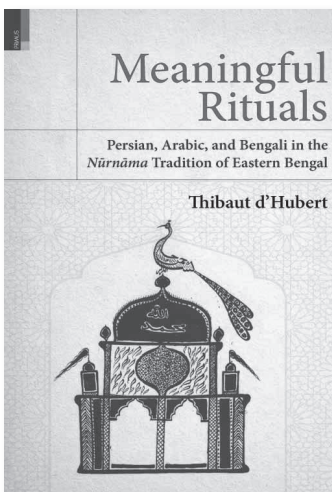
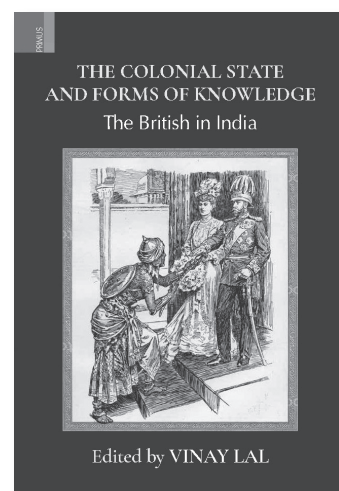
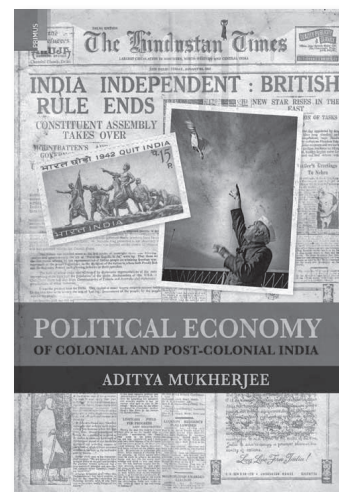
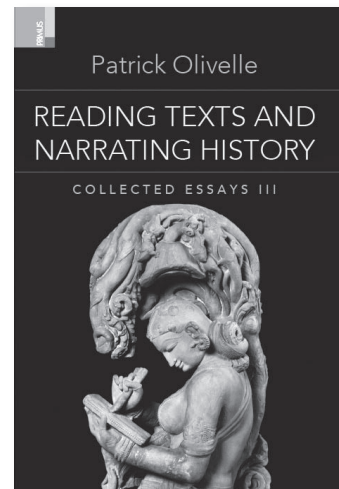
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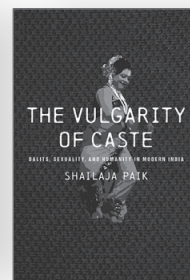
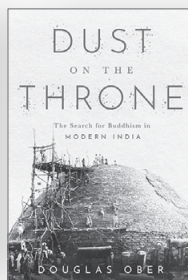
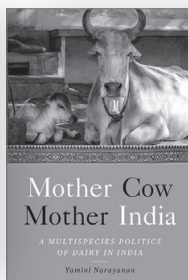
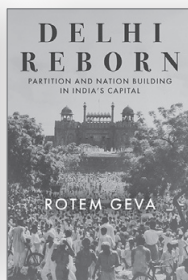
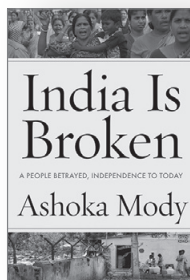


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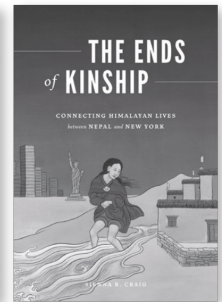
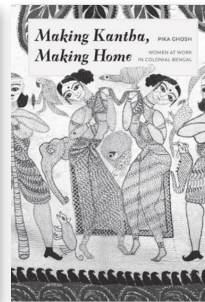
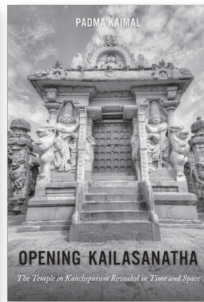
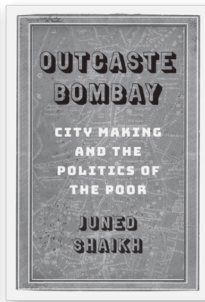
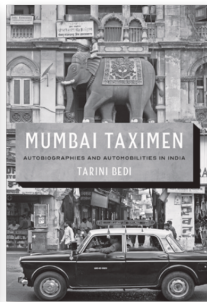
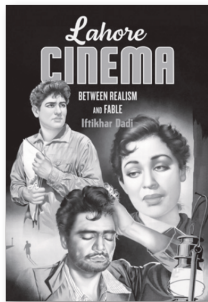
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How the Annual Conference on South Asia Began

By Robert Eric Frykenberg, Emeritus Professor of History & South Asian Studies

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meager resources, were we going to demonstrate that we were, indeed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as : (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Mid-West; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide over night accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J.A.B. (“Hans”) Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of “reaching out” beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year’s event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.



Indian Studies Department – December 1964

Left to right around the table: MG. Krishnamurthi, Robert Miller, Usha Nilsson, G.C. Narang, Dr. Sharma. Richard Robinson, Henry Hart, Robert Frykenberg, Alex Wayman, Joseph Elder, and Ripley Moore

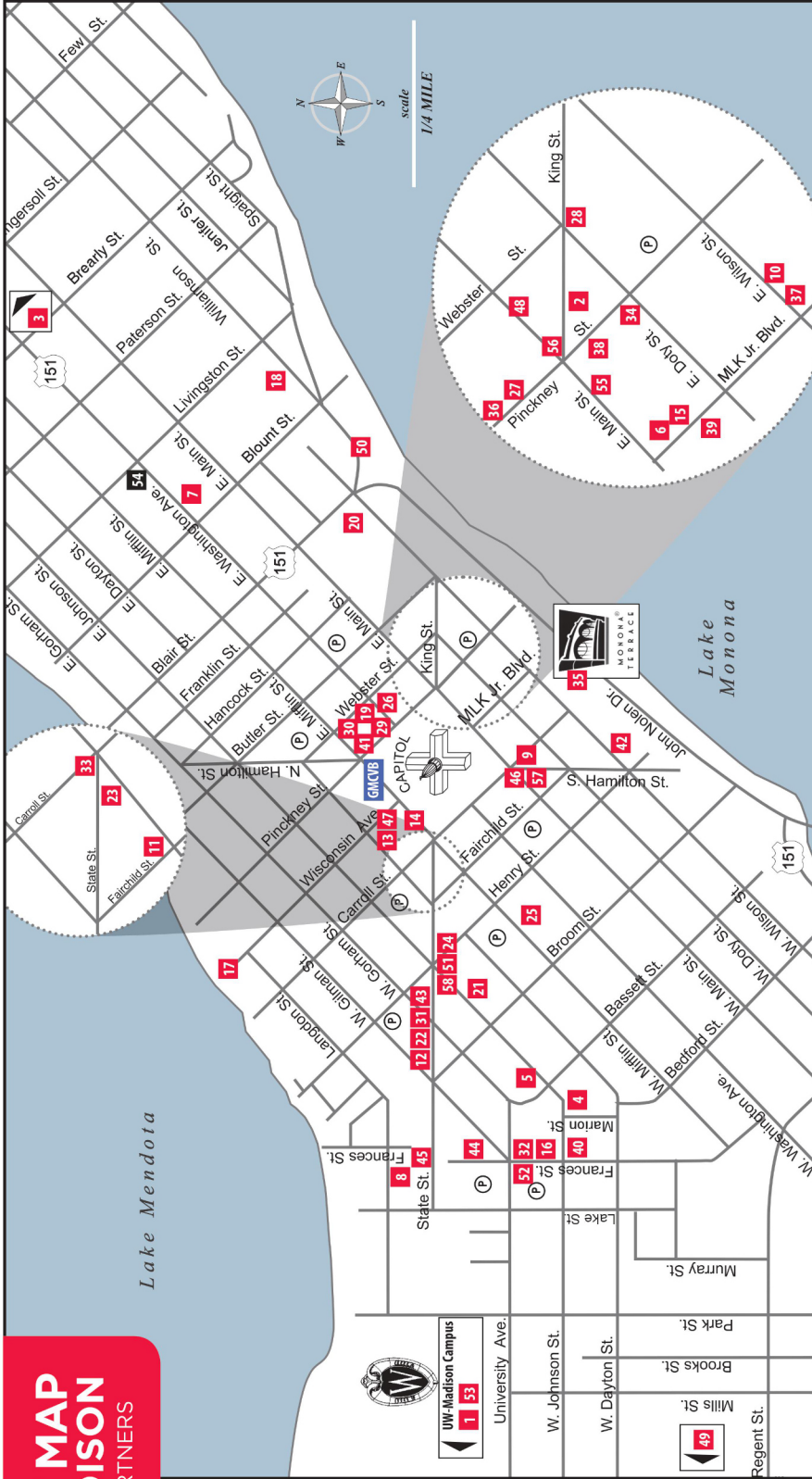
What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants not coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe's continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson; Sharon Dickson, who took her place, also served for many years. Anthony Cerulli (Director), Sarah Beckham (Associate Director), together with Andrea Fowler (Assistant Director) and other staff, carried on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.

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- 13 CIRC - The Madison Concourse Hotel
- 14 The Coopers Tavern
- 15 DLUX
- 16 Doty's Dumpling's Downy
- 17 The Edgewater
 - a. Augie's Tavern
 - b. The Boathouse
 - c. The Café
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 - e. The Statehouse
- 18 Eldorado Grill
- 19 Eno Vino Downtown Madison
- 20 Essen Haus German Restaurant
- 21 Estrelon
- 22 Fair Trade Coffee House
- 23 Freiburg Tap Haus
- 24 Fresco Rooftop Restaurant & Lounge
- 25 Fresh 24/7 - Hyatt Place Madison/Downtown
- 26 Gooseberry on the Square
- 27 Graze
- 28 Great Dane Pub & Brewing Co. - Downtown
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- 30 Heritage Tavern
- 31 HopCat Madison
- 32 Ian's Pizza by the Slice
- 33 Ian's Pizza on State
- 34 Johnny DELMONICO'S
- 35 Lake Vista Café - Monona Terrace
- 36 L'Etoile Restaurant
- 37 The Madison Club
- 38 Marigold Kitchen
- 39 Milio's Sandwiches - MLK Jr. Blvd.
- 40 Nitty Gritty - Downtown
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- 42 Paisan's Restaurant
- 43 Parthenon Gyros
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- 45 Portage Pie - Graduate Hotel
- 46 The Post - Best Western Premier Park Hotel
- 47 Rare Steakhouse
- 48 The Rigby Pub, Grill and Event Space
- 49 Rockhound Brewing Company
- 50 Sardine
- 51 Short Stack Eatery
- 52 Smitty's Study Pub at the Fluno Center
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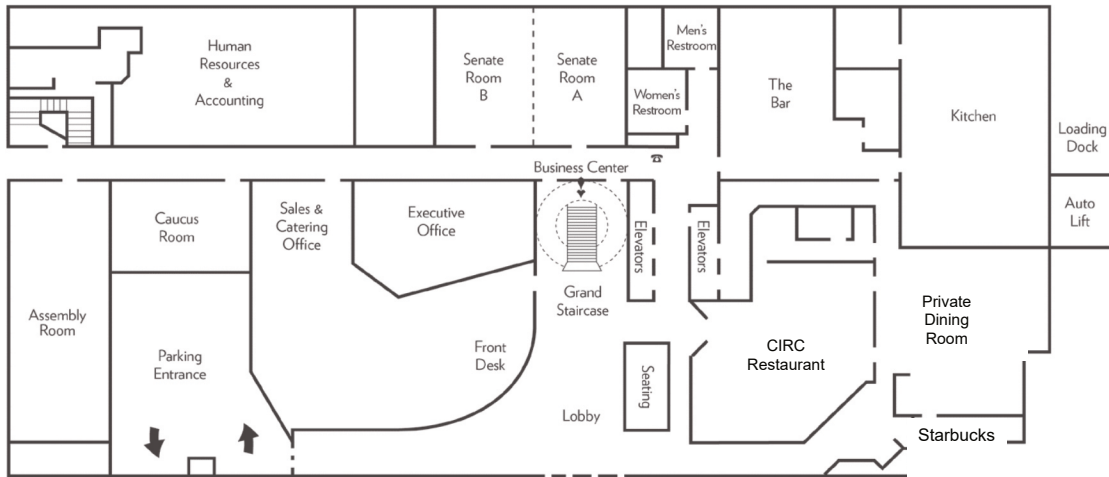
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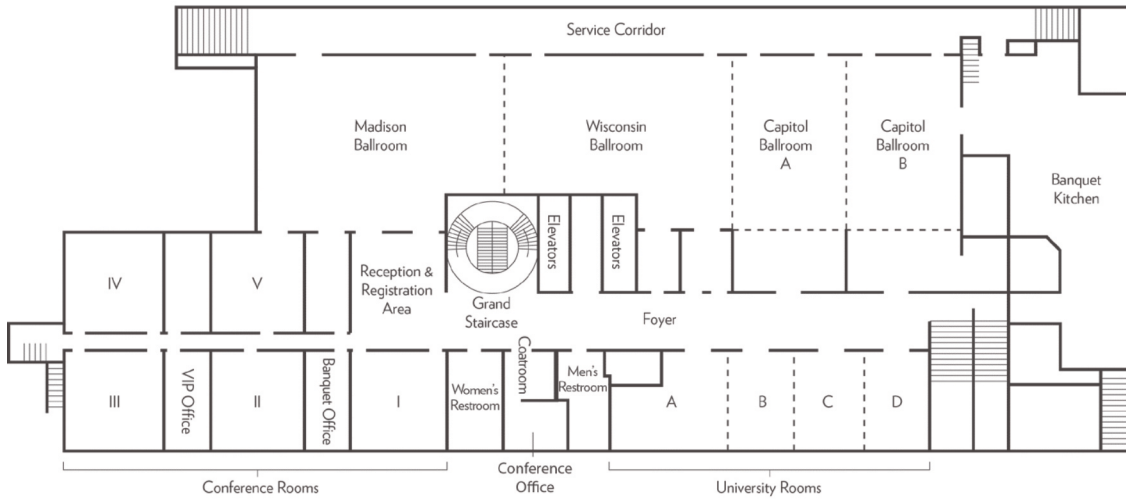
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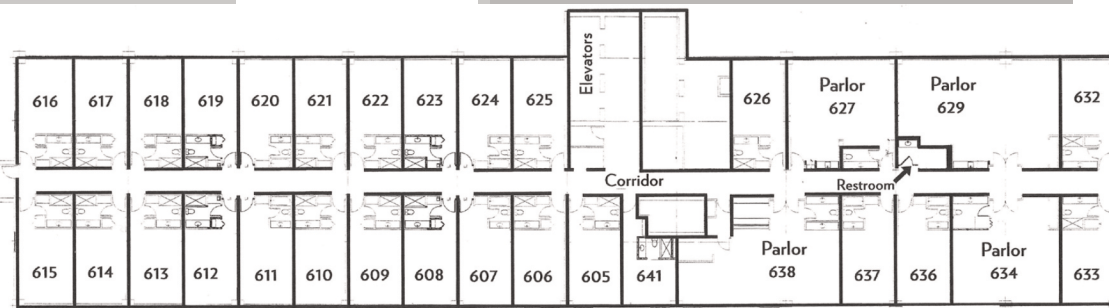
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