50th Annual Conference on
SOUTH ASIA

October 19-22, 2022
University of Wisconsin-Madison
October 1, 2022

Dear Conference Participants,

We would like to welcome you all to Madison, Wisconsin for the 50th Annual Conference on South Asia! We are thrilled you are taking part in this very special anniversary of the ACSA. The conference theme this year is “Rebuilding: Tradition and Innovation,” and we are delighted to host more than 800 registered participants, 15 symposia, 90 panels, 20 roundtables, and several special events during this year’s conference, October 19-22.

We would like to remind you that the safety and well-being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities.

We ask that all participants help us to create a safe conference space for learning and exchange and engage respectfully and professionally with the speakers and other participants. Conference organizers reserve the right to remove any disruptive participants from shared spaces.

If you would like to make a tax-deductible contribution for the purposes of supporting future conference attendance for graduate students, contingent faculty, independent researchers, and international scholars, you can do so by visiting the Center for South Asia website and clicking the “Support Us” button to make your donation. This donation link is accessible through the conference mobile app. You can also send a check to the address listed on the back cover of this program.

Please visit www.southasiaconference.wisc.edu for more information about the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at conference@southasia.wisc.edu. We very much hope that you will enjoy the conference!

Sincerely,

B. Venkat Mani
Evjue Bascom Professor of the Humanities
Chair, Annual Conference on South Asia

Anthony Cerulli
Professor, Asian Languages and Cultures
Director, Center for South Asia
Conference Registration
All participants and attendees must register. The on-site registration rates are $260 for regular registration and $120 for students.

Staff is available at registration:
- Tues: 5:00 PM - 8:00 PM
- Wed-Thur-Fri: 8:00 AM - 8:00 PM
- Sat: 8:00 AM - 4:00 PM

Program Book
Program Books are available for download on the Conference website and via the mobile conference app. Cover photo courtesy of Professor J. Mark Kenoyer.

Abstracts
Abstracts are available online.

Taxi Companies
Badger Cab Company, (608) 256-5566
Green Cab, (608) 255-1234
Madison Taxi, (608) 255-8294
Union Cab, (608) 242-2000

Conference Chair
B. Venkat Mani, UW-Madison

Conference Committee
Anirban Baishya, UW-Madison
Sai Bhatawadekar, University of Hawai‘i Manoa
Sarah Beckham, UW-Madison
Rachel Berger, Concordia University
Gudrun Bühnemann, UW-Madison
Benjamin Cohen, University of Utah
Mehr Farooqi, University of Virginia
Jamal Jones, UW-Madison
J. Mark Kenoyer, UW-Madison
Darshana Sreedhar Mini, UW-Madison
Kalyani Ramnath, University of Georgia
Sarah Pierce Taylor, University of Chicago

Conference Team
Andrea Fowler, Coordinator
John O’Malley, Conference Assistant

Sponsored by:
Center for South Asia
University of Wisconsin-Madison
203 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706
608-262-4884

Table of Contents
Welcome Note.......................................................2
Conference Information........................................3
Daily Breaks & Meals...........................................4
Conference Events.............................................5
Exhibitors.......................................................6
Association Meetings......................................7

Wednesday, October 19
Symposium Schedule........................................8
Symposium Information...................................9

Thursday, October 20
Thursday Schedule............................................24
Session 1: 8:30 - 10:15 AM................................26
Session 2: 10:30 AM - 12:15 PM.........................30
Lunchtime Sessions........................................35
Session 3: 1:45 - 3:30 PM................................36
Film Session: 3:45 - 5:30 PM..........................42
Keynote Address: 8:00 PM - 9:00 PM....................43

Friday, October 21
Friday Schedule................................................44
Session 5: 8:30 - 10:15 AM...............................45
Session 6: 10:30 AM - 12:15 PM.........................51
Lunchtime Sessions........................................56
Film Screening with Director.............................57
Plenary Address: 3:45 - 5:30 PM......................58
Performance................................................60

Saturday, October 22
Saturday Schedule............................................62
Session 8: 8:30 - 10:15 AM...............................64
Session 9: 10:30 AM - 12:15 PM........................70
Lunchtime Sessions........................................75
Session 10: 1:45 - 3:30 PM..............................76
Film Screening: 5:45 - 7:30 PM.......................78

Index ...................................................................90

The All-Gender Restroom is outside Parlor 629.
A Concourse map is inside the back cover.

Anthony Cerulli, Director
Sarah Beckham, Associate Director
Andrea Fowler, Assistant Director

Center for South Asia Program Assistants:
Hannah-Abigail Mosier, John O’Malley,
& Abdullahi Ahmed
The Annual Conference on South Asia provides the following complimentary breaks with snacks and refreshments.

**Daily Break Times**

<table>
<thead>
<tr>
<th>Break</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morning Coffee, Tea, &amp; Snacks</td>
<td>7:30 - 8:30 AM</td>
<td>University Foyer (second floor)</td>
</tr>
<tr>
<td>Coffee/Tea Break &amp; Snacks</td>
<td>10:15 - 10:30 AM</td>
<td>University Foyer (second floor)</td>
</tr>
<tr>
<td>Lunch</td>
<td>12:15 - 1:45 PM</td>
<td>University Foyer (second floor)</td>
</tr>
<tr>
<td>Coffee/Tea Break &amp; Snacks</td>
<td>3:30 - 3:45 PM</td>
<td>University Foyer (second floor)</td>
</tr>
</tbody>
</table>

**Meal Options**

Meal tickets must be purchased ahead of time.
Both meat and vegetarian lunch options are available. Once picked up in the University Foyer on the second floor, you may take your lunch to any applicable special lunch events, any open location in the Madison Concourse Hotel, or outside.

**Wednesday (Boxed) Lunch**
Meat: Chicken with chickpeas and tomato  
Vegetarian: Hummus with feta, pita and vegetables

**Thursday (Boxed) Lunch**
Meat: Fajita chicken and black bean salad with roasted peppers, onions, corn, cilantro lime vinaigrette  
Vegetarian: Black bean salad with sweet potatoes, roasted peppers, onions, corn, cilantro lime vinaigrette

**Friday (Boxed) Lunch**
Meat: Chicken and farro salad with almonds and dried cherries  
Vegetarian: Farro salad with spinach, pine nuts, and eggplant caponata

**Saturday (Boxed) Lunch**
Meat: Banh Mi style Albacore Tuna salad with cabbage and cilantro  
Vegetarian: Curried lentils with goat cheese, butternut squash and greens

**All-Conference Dinner** (Thursday, October 20 at 6:45 PM, Wisconsin Ballroom)
A select number of dinner tickets may be available for purchase on-site at registration
Salad of romaine lettuce with cucumber, chickpeas, tomato with lemon vinaigrette  
Chicken vindaloo or Palak paneer, basmati rice and naan
The following all-conference events are free and open to the public.

**Thursday, October 20, 2022**

**Film Screening**  
*A Night of Knowing Nothing*, directed by Payal Kapadia  
*Capitol Ballroom A (2nd Floor)*

**3:45 - 5:30 PM**

**All-Conference Reception**  
*Madison Ballroom (Book Exhibit Room)*  
Cash bar

**5:30 - 6:30 PM**

**All-Conference Dinner**  
*Wisconsin Ballroom (2nd Floor)*  
A select number of dinner tickets may be available for purchase on-site at registration  
Cash bar

**6:45 - 7:45 PM**

**Joseph W. Elder Keynote Address**  
TM Krishna  
*Capitol Ballroom (2nd Floor)*

**8:00 - 9:00 PM**

**Friday, October 21, 2022**

**Film Screening with the Director**  
*Postcards from Tora Bora*, directed by Wazhmah Osman  
*Capitol Ballroom A (2nd Floor)*

**1:45 - 3:30 PM**

**Plenary Address**  
Dipali Mukhopadhyay & Siddharth Varadarajan  
*“Afghanistan and the Future of Regional and Global Security”*  
*Wisconsin Ballroom (2nd Floor)*

**3:45 - 5:30 PM**

**College Year in India and Nepal Reception**  
*Senate Room (1st Floor)*  
Cash bar

**5:30 - 7:30 PM**

**Performance**  
Sangeetha Sivakumar with Akkarai Subhalakshmi & Praveen Sparsh  
*Wisconsin Ballroom (2nd Floor)*

**8:00 - 10:00 PM**

**Saturday, October 22, 2022**

**Film Screening: Ethnographic/Documentary Session**  
*Naach Bhikhari Naach*, directed by Shilpi Gulati  
*Capitol Ballroom A (2nd Floor)*

**5:45 - 7:30 PM**
Exhibit Hours

Wednesday, October 19  2:30 PM - 6:00 PM
Thursday, October 20  9:00 AM - 6:30 PM
Friday, October 21    9:00 AM - 6:30 PM
Saturday, October 22  9:00 AM - 5:30 PM

*Thursday evening Cash Bar Receptions are held in the Exhibit Room

Please be sure to pick up any materials you have purchased before 5:30 PM on Saturday.

Exhibitors Attending the Conference

<table>
<thead>
<tr>
<th>Booth</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>College Year in India &amp; Nepal</td>
</tr>
<tr>
<td>2</td>
<td>In Memoriam</td>
</tr>
<tr>
<td>3</td>
<td>Saverio Spagnolie</td>
</tr>
<tr>
<td>4</td>
<td>Nikhil Gulati and Oddball Comics</td>
</tr>
<tr>
<td>5</td>
<td>Adam Matthew Digital</td>
</tr>
<tr>
<td>6</td>
<td>University of Washington Press</td>
</tr>
<tr>
<td>7</td>
<td>Alhamra Publishing</td>
</tr>
<tr>
<td>8</td>
<td>South Asia Book Award</td>
</tr>
<tr>
<td>9</td>
<td>AIPS, UW Language Programs</td>
</tr>
<tr>
<td>10</td>
<td>The Scholar’s Choice</td>
</tr>
<tr>
<td>11</td>
<td>New Books Display</td>
</tr>
</tbody>
</table>
All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

**Wednesday, October 19, 2022**

American Institute of Pakistan Studies Executive Committee Meeting (CLOSED)
6:00-9:00 PM, Private Dining Room (1st Floor)

**Friday, October 21, 2022**

American Institute of Bangladesh Studies Executive Committee Meeting (CLOSED)
11:00 AM-12:00 PM, Private Dining Room (1st Floor)

American Institute of Bangladesh Studies Board of Trustees Meeting (CLOSED)
12:30-2:00 PM, Private Dining Room (1st Floor)

South Asian Muslim Studies Association Business Meeting (CLOSED)
5:30-7:00 PM, Private Dining Room (1st Floor)

American Institute of Sri Lankan Studies General Meeting and Reception
6:00-8:00 PM, Caucus Room (1st Floor)

**Saturday, October 22, 2022**

TVI FLAS and NRC Directors Meeting (CLOSED)
8:30-10:15 AM, Private Dining Room (1st Floor)

South Asia National Outreach Consortium Meeting (CLOSED)
2:00-3:30 PM, Private Dining Room (1st Floor)

American Institute of Pakistan Studies Board of Trustees Meeting (CLOSED)
6:00-9:00 PM, Assembly Room (1st Floor)

American Institute of Pakistan Studies Reception
9:00-11:00 PM Senate Room (1st Floor)
*Please note the times of Symposia as there are both Full Day and Half Day sessions.

<table>
<thead>
<tr>
<th>Room &amp; Time</th>
<th>Symposium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caucus Room 8:30 AM–5:30 PM</td>
<td>Rethinking Mantra Studies</td>
</tr>
<tr>
<td>Senate Room A 8:30 AM–5:30 PM</td>
<td>Decentering India from South Asian Studies</td>
</tr>
<tr>
<td>Senate Room B 8:30 AM–5:30 PM</td>
<td>Hindu Economicus</td>
</tr>
<tr>
<td>Conference Room 2 8:30 AM–5:30 PM</td>
<td>Critical Contours of Maithili Studies</td>
</tr>
<tr>
<td>Conference Room 3 8:30 AM–5:30 PM</td>
<td>New Directions in the Vernacular Millennium: Meter, Prose, and Aesthetics</td>
</tr>
<tr>
<td>Conference Room 4 8:30 AM–5:30 PM</td>
<td>On Representing Crisis in South Asian Visual Culture: Intermedial Histories, Strategies, and Methodologies</td>
</tr>
<tr>
<td>Conference Room 5 8:30 AM–5:30 PM</td>
<td>Studying Stotras Across Traditions: A Symposium</td>
</tr>
<tr>
<td>University A/B 8:30 AM–5:30 PM</td>
<td>AIIS Dissertation to Book Workshop</td>
</tr>
<tr>
<td>University C/D 8:30 AM–5:30 PM</td>
<td>Provincializing Brahmins: New Directions in the Study of Caste in Premodern South Asia</td>
</tr>
<tr>
<td>Parlor Room 627 8:30 AM–5:30 PM</td>
<td>Urdu Poetics Symposium</td>
</tr>
<tr>
<td>Parlor Room 629 8:30 AM–5:30 PM</td>
<td>Science, Technology, and Medicine Symposium: Decolonizing STM</td>
</tr>
<tr>
<td>Parlor Room 634 8:30 AM–5:30 PM</td>
<td>Global Imaginations, Local Texts: South Asia and the World</td>
</tr>
<tr>
<td>Parlor Room 638 8:30 AM–5:30 PM</td>
<td>Sensing Bhakti - Regional Bhakti Scholars Network Symposium</td>
</tr>
<tr>
<td>Off-site 8:30 AM–5:30 PM</td>
<td>Innovative Approaches to Traditional Archaeology in South Asia: Indus to Early Historic Periods</td>
</tr>
</tbody>
</table>
Rethinking Mantra Studies
Caucus Room
8:30 AM–5:30 PM

Organizer – Gudrun Bühnemann (University of Wisconsin-Madison)
Organizer – Finnian M. Moore-Gerety (Brown University)

Schedule
8:30–8:45 AM Welcome and Opening Remarks

8:45 AM–10:15 AM
John Nemec (University of Virginia)
What Do Mantras Denote?
Srilata Raman (University of Toronto)
Encoding and Deciphering the Sectarian Mantra – Śaivasiddhānta and Śrīvaiṣṇava Perspectives from the Fourteenth Century
Gudrun Bühnemann (University of Wisconsin-Madison)
Visible Mantras in North Indian Vaiṣṇava Traditions
Dheepa Sundaram (University of Denver)
Customizing Mantras, Packaging Rituals: How Digital Apps are Incentivized to Reconfigure the Authenticity and Efficacy of Hindu Sacred Spaces

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM
Hillary Langberg (National Museum of Asian Art, Smithsonian)
Gender, Mantras, and the Rise of the Mandala-focused Praxis in Early Indian Buddhist Tantra (ca. Sixth Century CE)
Richard Davis (Bard College)
The Śaiva Body of Mantras
Ellen Gough (Emory University)
Gods and Kings Worship the Jina: Sakalīkaraṇa in Jainism
Respondent: Gudrun Bühnemann (University of Wisconsin-Madison)

12:00–1:45 PM Lunch Break

1:45–3:15 PM
Nell S. Hawley (Harvard University)
Mouth to Mouth: Mantras and Intimacy in the Mahābhārata
Marko Geslani (University of South Carolina)
Jyotihśāstra’s Mantraśāstra
Brian Hatcher (Tufts University)
On the Early Brahmo Mantra
Respondent: Finnian M. Moore-Gerety (Brown University)

3:30–3:45 All-Conference Break

3:45–5:15 PM
Finnian M. Moore-Gerety (Brown University)
From the Heart to the Head: Towards a Genealogy of the Tantric Uccāra
Ayesha A. Irani (University of Massachusetts, Boston)
Invoking Nirañjana, The Immaculate Lord: Jikir and Mantra Meditation in Bengali Sufi Praxis
Puṇinder Singh (University of Michigan)
ek onmār, the bij mantra of the Sikh Tradition, In Philosophical and Pragmatic Perspectives
Respondent: Srilata Raman (University of Toronto)

5:15–5:30 PM Concluding Discussion
Symposium Schedule

Wednesday, October 19, 2022
50th Annual Conference on South Asia

Decentering India from South Asian Studies
Senate Room A
8:30 AM–5:30 PM
Organizer – Hafsa Kanjwal (Lafayette College)

Schedule
8:30–10:15 AM Rethinking Temporality and Territoriality
Rajbir Singh Judge (California State University, Long Beach)
Is Hinduism Christian?
Mohamad Junaid (Massachusetts College of Liberal Arts)
On Indian “Innocence” and “Hiding”: Reflections on the Postcolonial Empire in Kashmir
Arvind-Pal Mandair (University of Michigan)
Reclaiming "Epistemic Sovereignty": Diasporcizing Philosophy and Area Studies
Dean Accardi (Connecticut College)
Remapping Geosocial Imaginaries and Transreligious Temporalities

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Challenging the Secular Episteme
Suvaid Yaseen (Mt. Holyoke College)
Rethinking Islam in Colonial Era Kashmir
Parvinder Mehta (Wayne State University)
Sikh Otherness and the Secular Episteme: Questions of Critique & Discontent
Iymon Majid (Independent Scholar)
The Sun Rises in the West, Sets in East: The Im(possibility) of Kashmir Studies
Amrit Deol (Fresno State University)
Forgetting India: Thinking Beyond the Secular/Non-secular Divide in Punjab and Its History

12:00–1:45 PM Lunch Break

1:45–3:15 PM Solidarity Across Difference: Beyond Liberal Models of Tolerance
Randeep Singh Hothi (University of Michigan)
Alliances in Diaspora: On Transnational Punjabi Sikh and Kashmiri Muslim Solidarities
Sanober Umar (York University)
“Killing In The Name Of”
Khushdeep Kaur Malhotra (Temple University)
“Sikh toh hamare apne hai” (The Sikhs Are Our Own): Unpacking Sikh-Muslim Solidarities in Kashmir
Hafsa Kanjwal (Lafayette College)
Islam, Solidarity, and the Question of Kashmir

3:30–3:45 All-Conference Break

3:45–5:30 PM Audience Discussion
Hindu Economicus
Senate Room B
8:30 AM–5:30 PM
Organizer – Cassie Adcock (Washington University, St. Louis)
Organizer – Deonnie Moodie (University of Oklahoma)

Schedule
8:30–8:45 AM Welcome and Opening Remarks

8:45–10:15 AM
William Gould (University of Leeds, United Kingdom) & Saarang Narayan (University of Leeds, United Kingdom)
Hindu Nationalism, Swadeshi and the Politics of Development in India
Ravinder Kaur (University of Copenhagen, Denmark)
Paper title TBA
Respondent: Deonnie Moodie (University of Oklahoma)

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM
Namita Dharia (Rhode Island School of Design)
Urban Kin: Religion and the Urban Development Politics of Gurugram, India
Deonnie Moodie (University of Oklahoma)
Management Science and the Self: American Imperialism and Hindu Modes of Management at India’s IIMs
Respondent: Mircea Raianu (University of Maryland)

12:00–1:45 PM Lunch Break

1:45–3:30 PM
Cassie Adcock (Washington University in St. Louis)
Blood, Soil, and Grain: Cow Protection and the Drain of Wealth
Mytheli Srinivas (Ohio State University)
Population, Poverty and the Biopolitics of Development: Imagining the Happy, Heterosexual, Hindu Family in mid-20th century India
Respondent: Nishant Shahani (Washington State University)

3:30–3:45 PM All-Conference Break

3:45–5:30 PM
Charu Gupta (University of Delhi, India)
Anatomy of a Political Sanyasi: Freedom, Fitness and Finance in Satyadev Parivrajak’s Writings
Respondent: Cassie Adcock (Washington University in St. Louis)

Closing Discussion: Next steps in creating edited volume
**Critical Contours of Maithili Studies**

Conference Room 2
8:30 AM–5:30 PM

Organizer – Pranav Prakash (Christ Church, University of Oxford)
Organizer – Coralynn V. Davis (Bucknell University)
Organizer – Christopher L. Diamond (Australian National University)

Schedule
8:30–10:15 AM Panel: Disciplinary Histories in Perspective
10:15–10:30 AM All-Conference Break
10:30 AM–12:15 PM Panel: Maithili Literary Cultures in History
12:15–1:45 PM Lunch
1:45–3:30 PM Panel: Political and Religious Identities of Maithils
3:30–3:45 PM All-Conference Break
3:45–5:30 PM Panel: Performative and Visual Cultures in Mithila

Scheduled Speakers (listed alphabetically by surname)

Coralynn V. Davis (Bucknell University)
*Collaborative Scholarship and the Politics of Participation in a Project Linking Expressive Arts Social Change in Mithila*

Christopher L. Diamond (Australian National University)
*A Torrent of Songs: Locana Das’ Rāgataraṅgini, the Darbhanga Raj, and the Making of the Maithili Tradition*

Hélène Fleury (Université Paris Saclay, France)
*Transnational Discursive Shifts on Mithila Paintings: Towards a (postcolonial) Inclusive Feminism?*

Mithilesh Kumar Jha (Indian Institute of Technology, Guwahati, India)
*Vidyapati’s Purush Pariksha and Its Rediscoveries in Early Twentieth-Century*

Rani Jha (Independent Scholar)
*Expanding Poetic Voice in Contemporary Madhubani*

Makoto Kitada (Osaka University, Japan)
*Jagatprakāśa Malla’s Grief to His Bosom Friend: Affection Expressed in Maithili and Newari*

Ufaque Paiker (Ashoka University, India)
*Muslim Singes of Maithili Marsiya in Nineteenth Century Bihar*

Dev Nath Pathak (South Asian University, India)
*A Ghummakad of Modern Mithila: An Interpretative Reading of Nagarjun’s Literary and Socio-Political Personhood*

Pranav Prakash (Christ Church, University of Oxford)
*The Ethics of Literary Historiography: As Revealed by a Cowherd Playwright’s Chapbook*

Paula Richman (Oberlin College)
*Mithila [ritual] Painting and Modern Indian Painting: When Does a Handicraft Become Modern?*
New Directions in the Vernacular Millennium: Meter, Prose, and Aesthetics
Conference Room 3
8:30 AM–5:30 PM
Organizer – Harshita Mruthinti Kamath (Emory University)
Organizer – Ilanit Loewy Shacham (Tel Aviv University)

Schedule
8:30–8:45 AM Opening Remarks
8:45–10:15 AM Maṇipravāḷam and Tamil Vernaculars
Suganya Anandakichenin (Universitat Hamburg)
Commenting on the Rāmāyaṇa in the Vernacular: A Look at Taṅślokam, Periyavāccāy Piḷḷai’s Masterpiece
Sivan Goren Arzony (Hebrew University of Jerusalem)
Mangos, Coconuts, Scabbards, and Lime: Lists in Maṇipravāḷam Prose
Ofer Peres (Heidelberg University)
Land, Town, Temple: The Aesthetics of the Lyrical Preludes in Tamil Talapurāṇams
10:15–10:30 AM All-Conference Break
10:30 AM–12:15 PM Sanskrit and its Vernacular Interactions
Naresh Keerthi (Ashoka University)
A Florilegium for Her Rival’s Wedding: Tirumalamba’s Polythetic Prabandha
Jamal Jones (University of Wisconsin-Madison)
The Magic of Taming a Poet in the Vernacular Millennium
Elaine Fisher (Stanford University)
Religion and the ‘Literary Antiform’: Rupture and Continuity in Early Vīraśaivism
12:15–1:45 PM Lunch
1:45–3:30 PM Kannada and Telugu Vernaculars
Sarah Pierce Taylor (University of Chicago Divinity School)
The Speed of Prose and the Pace of Narrative in Old Kannada Literature
Andrew Ollett (University of Chicago)
Verse Forms, Genre, and Register in Early Kannada Literature
Ilanit Loewy Shacham (Tel Aviv University) and Harshita Mruthinti Kamath (Emory University)
The Vernacular Turn in Nannaya’s Use of Telugu Meter
3:30–3:45 PM All-Conference Break
3:45–5:00 PM Roundtable Discussion
On Representing Crisis in South Asian Visual Culture: Intermedial Histories, Strategies, and Methodologies
Conference Room 4
8:30 AM–5:30 PM
Organizer – Anuja Jain (Wesleyan University)

Schedule
8:30–10:15 AM New Cartographies of Crisis: Pandemic to CAA-NRC Protests
Suraj Yengde (Harvard University)
*New Icons and Visual Metaphors? Ambedkar and CAA Protests*
Shayoni Mitra (Barnard College)
*A New Verse: Embodiment and Protest Poetry in the 21st Century*
Kajri Jain (University of Toronto)
*Ecology as Allegory: the Manyawar Shri Kanshiram Ji Green Eco Garden*
Jyotsna Kapur (Southern Illinois University)
*You Dig Nails, We Will Plant Flowers: How the Farmers Protest Countered the Fascist Imaginary?*

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Materialities of Dissent
Anuja Jain (Wesleyan University)
*New Media Overtures: Video Art and Militant Hindu Nationalism in India*
Lotte Hoek (Edinburgh University)
*Artists’ Film and New Political Proximities in Contemporary Bangladesh*
Ritika Kaushik (University of Chicago)
*“Situation Normal...”: Staging the Indian Emergency in Films Division of India’s We Have Promises to Keep/Naya Daur (1975)*
Swarnavel Eswaran (Michigan State University)
*Filmmaker’s Notes: Catamaran and Waves of Dissonance*

12:15–1:45 PM Lunch

1:45–3:30 PM Questions of Gender and Caste: Cinematic Mappings and Modalities
Anjali Arondekar (University of California, Santa Cruz)
*Intimations of Dissent: Sexuality’s Protest*
Navaneetha Mokkil (Jawaharlal Nehru University)
*Visualizing Laboring Bodies: Politics of Discomfort*
Anuradha Needham (Oberlin College)
*Utopian Imagining(s) and/or Patriarchy in Crisis: “Modern” Woman in Post-independence Indian Cinema*
Kavita Daiya (George Washington University)
*Visualizing Secularism: Displacement and Gender in South Asia*

3:30–3:45 PM All-Conference Break

3:45–5:00 PM Specters of Crisis: Mediations and Narratives
Rochona Majumdar (University of Chicago)
*Anger and Aftermath: Women and Mrinal Sen’s Cinema*
Sangita Gopal (University of Oregon)
*Pandemic Noir: Malayalam Film and Planetary Crisis*
Deepti Misri (University of Colorado, Boulder)
*Paradise Lost? Narrating Pandit loss in Ghar ka Pata*

5:00–5:30 PM Closing Discussion
**Studying Stotras Across Traditions: A Symposium**

Conference Room 5
8:30 AM–5:30 PM

Organizer – Hamsa Stainton (McGill University)
Organizer – Anna Lee White (McGill University)

Schedule
8:30 – 9:00 AM Introductions and Welcome Remarks

9:00 – 10:15 AM
Hamsa Stainton (McGill University)
*Navigating an Ocean of Hymns: Popular Stotra Anthologies in the Nineteenth and Twentieth Centuries*
Lynn Dhanani (University of California-Davis)
*An Epistemology of Stotra: Hemacandra’s Understanding of the Hymnic Genre*
David Buchta (Brown University)
*Virudāvali Praise Poems in Kṛṣṇa Temples and Mughal Courts*

10:15 – 10:30 AM All-Conference Break

10:30 AM – 12:15 PM
Matthew Leveille (University of Virginia)
*Blending Diametric Streams: Cross-fertilizations of Śaiva and Vaiṣṇava Terms and Theologies in Appayya Dīkṣita’s Hymns to Viṣṇu and Śiva*
Vishal Sharma (University of Oxford)
*Arguing through Praise: The Polemical Stotras of the Medieval Śrīvaiṣṇavas and Śaivas*
Steven P. Hopkins (Swarthmore College)
Response paper

12:15 – 1:45 PM Lunch

1:45 – 3:30 PM
Anna Lee White (McGill University)
*Stotras to Hanuman in the Ramanandi Sampradāy*
Ben Williams (Naropa University)
*Liturgies of Awareness in Krama Stotra Literature*
John Cort (Denison University)
*Stotra and Liturgy: Sets of Hymns within Jain Ritual Cycles*

3:30 – 3:45 PM All-Conference Break

3:45 – 5:30 PM
Talia Ariav (University of Chicago)
*Articulating Selves through Devotional Poetry: Stotras of Nīlakanṭha Dīkṣita and Rāmabhadrā Dīkṣita*
Ralph P. Craig III (Stanford University)
*Praise You Like I Should: Verses of Praise in Relation to the Dharmabhāṇaka in Mahāyāna Buddhist sūtras*
Hamsa Stainton (McGill University)
Response paper
AIIS Dissertation to Book Workshop

University A/B
8:30 AM–5:30 PM

Organizer – Sarah Lamb (Brandeis University)

This workshop is presented by the American Institute of Indian Studies, and is co-sponsored by the American Institute of Bangladesh Studies, the American Institute of Pakistan Studies, and the American Institute of Sri Lankan Studies.

Schedule—Tuesday, October 18
7:00–8:30 PM Secrets of Publishing Q&A Session, Private Dining Room

Schedule—Wednesday, October 19
8:30 AM–12:15 PM (with a break at 10:15 AM)
We will divide into three groups of 8–9 authors and 3 mentors. Each project will be discussed for 23–25 minutes. In advance, everyone will read all of the materials for their group. For each 23–25-minute segment, one participant will make a 3-5-minute presentation on someone else’s project, and then the other participants will join in to discuss the project—except the project’s author, who is not allowed to speak. The author of the project under discussion can only listen, take notes, and record if desired, how their project is being understood, misunderstood, stretched, queried, critiqued, and praised by knowledgeable peers with closely related interests but working in varying theoretical perspectives, disciplines, settings, and time periods.

12:15–1:45 PM Lunch

1:45–5:30 PM (with a break at 3:30 PM)
Each author is given a 23–25-minute time slot to respond to the more important queries, issues, and suggestions raised in the morning, and, most important, to seek feedback or further discussion of areas of their project with which they recognize they are having difficulty.

6:30 PM Dinner for workshop participants

Senior Mentors:
Sarah Lamb (convener, Brandeis University)
Ulka Anjaria (Brandeis University)
Shalini Ayyagari (University of Pittsburgh)
Srimati Basu (University of Kentucky)
Nitin Govil (University of Southern California)
Rachel McDermott (Barnard College/Columbia University)
Mubbashir Rizvi (American University)
Cynthia Talbot (University of Texas at Austin)
Anand Yang (University of Washington)
**Provincializing Brahmins: New Directions in the Study of Caste in Premodern South Asia**

University C/D
8:30 AM–5:30 PM

Organizer – Eric Gurevitch (Vanderbilt University)
Organizer – Seema Chauhan (Balliol College, University of Oxford)

Schedule
8:40–8:45 AM Welcome and Opening Remarks

8.45–10:15 AM Rethinking the Origins of Caste
Moderator: Seema Chauhan
Audrey Truschke (Rutgers University)
_A History of India with Caste_

Caley Smith (Harvard University)
_śrava as a Lagging Indicator of Yaśas_

Nathan McGovern (University of Wisconsin-Whitewater) Rethinking “Mixed Castes”: Provincializing Brahmins in the Dharmaśāstra Literature

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM The Institutions of Caste
Moderator: Eric Gurevitch
Whitney Cox (University of Chicago)
_Dūre brāhmanabhāvah: Multiple Brahmanisms in the 11th century Kaveri delta_

Nabanjan Maitra (Bard College)
_Trickle-down Mimāṃsā: Vedic Hermeneutics and the Universalization of Monastic Power_

Jason Schwartz (Stanford University)
_The Path Beyond Caste: Alternative Models of Disciplinarity and Governmentality in the Western Deccan_

12:15–1:45 PM Lunch

1:45–3:30 PM Caste in the Vernacular
Moderator: Caley Smith
Jason William Smith (Mercer University)
_The Presence and Absence of Caste in the Tirukkūṟal_

Heleen De Jonckheere (The School of Oriental and African Studies)
_Translating the Brahmin Other in the Dharmaparikṣa_

Rabi Prakash (Thapar School of Liberal Arts and Science, Patiala)
_The Mughal Politics of Watan Jagir and Reclamation of Kshatriya Identity in Early Modern India_

3:30–3:45 PM All-Conference Break

3:45–4:45 PM Disputing Brahminism from the Outside
Moderator: Whitney Cox
Seema Chauhan (University of Oxford)
_Don’t kill the Brahmins! (mā havī māhāvī): Religion, Language and Caste in Jaina Narratives_

Eric Gurevitch (Vanderbilt University)
_The Epistemology of Difference from the Center of Political Power_

4:45–5:30 PM Concluding Roundtable Discussion
Moderator: Audrey Truschke
Urdu Poetics Symposium
Parlor Room 627
8:30 AM–5:30 PM

Organizer – A. Sean Pue (Michigan State University)
Organizer – Zahra Rizvi (Jamia Millia Islamia, Yale University)

Schedule
8:30–10:15 AM Social Life of the Urdu Ghazal
Gregory Maxwell Bruce (University of California)
Purnima Dhavan and Heidi Pauwels (University of Washington)
Zahra Sabri (McGill University)
Nathan Tabor (Western Michigan University)

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Literary Forms and Modernity
Megan Robb (University of Pennsylvania)
Mehr Farooqi (University of Virginia)
Mustafa Menai (University of Pennsylvania)
Hamza Iqbal (University of Texas at Austin)

12:15–1:45 PM Lunch

1:45–3:30 PM Poetry, Song, and Elegy
Krupa Shandilya (Amherst College)
A. Sean Pue (Michigan State University)
Peter Knapczyk (Wake Forest University)
Zahra Rizvi (Jamia Millia Islamia, Yale University)

3:30–3:45 PM All-Conference Break

3:45–5:30 PM Concluding Roundtable Discussion
Science, Technology, and Medicine Symposium: Decolonizing STM
Parlor Room 629
8:30 AM–12:15 PM
Organizer – Shireen Hamza (Harvard University)
Organizer – Kiran Kumbhar (Harvard University)

Schedule
8.30–8:45 AM Introductions

8:45–10:15 AM Science, Religion, Nation

10:15–10:30 AM All-Conference Break

10:30 AM–12:00 PM Geographies and Chronologies of Science

12:00–12:15 PM Closing Discussion

12:15 PM Working lunch and planning session for organizers

The format for these discussion groups will be as follows: 30 minutes in small groups, followed by full group discussion. Organizers will solicit volunteers to record portions of the conversations on a shared Google document, available to all participants. Attendees will be invited to add to the document and other shared digital resources during or after the symposium.

Scheduled Participants:

Shireen Hamza (Harvard University) Sridhar Modugu (Tata Institute of Social Sciences)
Kiran Kumbhar (Yale University) Pratik Chakrabarti (University of Houston)
Nayanika Ghosh (Harvard University) Namrata Ganneri (S.N.D.T. College, Mumbai)
Arnav Bhattacharya (University of Pennsylvania) Lisa Brooks (University of California, Berkeley)
Minakshi Menon (Max Planck Institute) Andrew Amstutz (University of Arkansas at Little Rock)
Sarah Aurelia Carson (Northwestern University) Shivani Kapoor (O.P. Jindal Global University)
Mallika Leuzinger (Princeton University) Sayori Ghoshal (University of Toronto)
Sarah Qidwai (University of Regensburg) Alok Srivastava (Independent Scholar)
Joseph Alter (University of Pittsburgh) Sajdeep Soomal (University of Toronto)
Aidan Seale-Feldman (University of Notre Dame) Marjan Wardaki (Yale University)
Arafaat Valiani (University of Oregon) Amanda Lanzillo (Princeton University)
Archana Venkatesh (Clemson University) Sabrina Datoo (Hamilton College)
Anthony Cerulli (University of Wisconsin-Madison) Salina Suri (Harvard University)
Global Imaginations, Local Texts: South Asia and the World
Parlor Room 634
8:30 AM–5:30 PM
Organizer – Supurna Dasgupta (University of Chicago)
Organizer – Jaideep Pandey (University of Michigan)

Schedule
8.30–10:15 AM Migrant Histories and Migrant Texts
B. Venkat Mani (University of Wisconsin-Madison)
World Literature, Global History, and the Question of Race
Sthira Bhattacharya (University of Chicago)
Repurposing genres for caste journals in early 20th c. colonial India
Manav Kapur (Princeton University)
(Dis)possessions: Property Documents in South Asia and the World
10:15–10:30 AM All-Conference Break
10:30 AM–12:15 PM Traveling Genres and (Dis)Orientations
Davesh Soneji (University of Pennsylvania)
Waterborne Tunes: Tamil Kirttanaí as Transoceanic Musical Form
Maryam Fatima (University of Massachusetts, Amherst)
A Worldly Social Realism: The Progressive Writers Movement at Lotus
Supurna Dasgupta (University of Chicago)
World Poetry and Counterculture: Two Stories of Bengali Bohemianism
12:15–1:45 PM Lunch
1:45–3:30 PM Aesthetic Worlds and World Aesthetics
Iftikhar Dadi (Cornell University)
The Global in the Global ‘60s Lahore Cinema
Debashree Mukherjee (Columbia University)
Mumbai to Mauritius: “The Girl Who Sat on a Place and Went to the Land of Chillies”
Jaideep Pandey (University of Michigan)
Ishq and Global Desires: Iqbal’s Spain Poems and World Literature
3:30–3:45 PM All-Conference Break
3:45–5:30 PM Discussion and Concluding Roundtable
Sensing Bhakti - Regional Bhakti Scholars Network Symposium
Parlor Room 638
8:30 AM–5:30 PM
Organizer – Bhakti Mamторa (College of Wooster)

Schedule
8:30–8:45 AM Symposium Meet and Greet

8.45–9:00 AM Opening Remarks

9:00–10:15 AM Sensing Bhakti
Heidi Pauwels (University of Washington)
Lovers Celebrating Lovers: Bhakti, Sensuality, and Synesthesia in Song and Image in Kishangarh
Nancy Martin (Chapman University)
The Taste and Scent, Sight, and Sound of Bhakti: Intersubjective Sensual Encounter with Divine Presence
Aalekhya Malladi (Emory University)
When God Plays Hide and Seek: Affective and Ascetic Bhakti in a Telugu Yaksagana

10:15–10:30 AM All-Conference Break

10:30 AM–12:15 PM Cultivating Sensations
Jack Hawley (Columbia University)
Unseeing Eyes, But Cymbals in Hands
Tyler Williams (University of Chicago)
The Scent of Liberation: Scent and Epistemology in Sant Devotion
Iva Patel (Augsburg University)
Sensations Without Sensing: Making the Absent Present through Cognitive Actions in Swaminarayan Devotion

12:15–1:45 PM Lunch

2:00–3:30 PM Curated Sensations
Afsar Mohammed (University of Pennsylvania)
The Poetics of Touch: Telugu Sufi Narratives and the Question of Untouchability
Allan Life (UNC Chapel Hill)
Maharani Jamnabai: Tradition and Innovation in a Photograph from Baroda
Amy Ruth-Holt (Independent Scholar)
Sensational Poetics: The Modern Contextualities of Tiruvalluvar’s Tirukkural
Aarti Patel (Syracuse University)
Sensory Engagement Within Domestic Religiosity

3:30–3:45 PM All-Conference Break

3:45–5:00 PM Technologies of Sensing
Karen Pechilis (Drew University)
Revisiting the Sacred and the Sensual in Women’s Bhakti Poetry
Leah Comeau (University of the Sciences)
Fresh Technologies: Ephemeral Offerings, and When to Sense the Sacred
Hanna Kim (Adelphi University)
Sensing the BAPS Svaminarayan Guru: On Somatic Ways of Knowing or Overcoming Ethnographic Incommensurables in Bhakti Studies

5:00–5:30 PM Discussion
Innovative Approaches to Traditional Archaeology in South Asia: Indus to Early Historic Periods
UW-Madison Campus, Social Sciences Building, Room 8417
8:30 AM–5:30 PM
Organizer – J. Mark Kenoyer (University of Wisconsin-Madison)

Schedule
8:30–8:40 AM Welcome

8:40–10:20 AM
J. Mark Kenoyer (University of Wisconsin-Madison)
*Harappa, Mohenjo Daro and the Indus Tradition: Investigating the Origins of Urbanism, Social Hierarchy, and Technology*

V.N. Prabhakar (IIT Gandhinagar, Gujarat, India)
*Understanding Archaeological Stratigraphy through Harris Matrix: A Case Study from Karanpura Excavations*

Shi Lanying (Hebei Normal University, China)
*Excavations at Jhang Bahatar, Pakistan: Investigating Linkages Between the Indus Valley, Central Asia and Western China*

Uzma Rizvi and Can Sucuoglu (Pratt Institute, New York)
*Data Visualization as New Forms of Inquiry: Revisiting Mohenjo Daro*

Abdul Samad (Directorate of Archaeology, PKP, Pakistan)
*Researches and New Approaches in Khyber Pakhtunkhwa (Ancient Gandhara) Archaeology*

10:20–10:40 AM Break

10:40 AM–12:00 PM
Shakir Ullah and Muhammad Zahoor (Hazara University, Mansehra, Pakistan)
*Evolution of Tape to Electronic Mapping in Pakistan’s Archaeology: A Case Study of Buddhist’s and Late Medieval Period Sites in District Mansehra, Pakistan*

Richard Meadow (Harvard University)
*Mammalian Faunal Remains from Harappa, Pakistan: Combining Old and New Methods of Analysis*

Ajitprasad Pottentavida (MS University Baroda, Gujarat, India)
*Harappan Archaeology in Gujarat, India: New Approaches to Subsistence and Urbanism*

Asma Ibrahim (State Bank Museum, Karachi, Pakistan)
*Engaging the Public in Museums: The Sawda Project in Karachi and Manchester*

12:00–1:20 PM Lunch
1:20–3:00 PM
William Belcher (University of Nebraska, Lincoln)
New Perspectives on Maritime Trade and Seasonality Between the Indus Civilization and Oman: A Fishy Perspective

Brian Hemphill (University of Alaska, Fairbanks)
Population Dynamics among Ethnic Groups Residing in Hazarewal and Chitral-Gilgit-Baltistan: A Dental Morphology Investigation of Biological Interactions across the Northwestern Borderlands of South Asia since the Chalcolithic Era

Kuldeep Bhan (MS University Baroda, Gujarat, India)
Harappan Shell Production in Gujarat, Harappan Shell Production in Gujarat, Western India: Raw Material, Stock Piling, Activity Areas, and Workshops

Gregg Jamison (University of Wisconsin-Milwaukee at Waukesha) and Akinori Uesugi (Kanazawa University, Japan)
Seals of the Indus Tradition: New Perspectives on Diachronic Variation, Organization, and Integration

Ayumu Konosukawa (Kyoto University)
Indus Seal Production in the Ghaggar Basin: Microscopic and Experimental Analyses

3:00–3:20 PM Break

3:20–5:00 PM
Brad Chase (Albion College) and R.W. Law (University of Wisconsin-Madison)
Innovation in the Study of Harappan Steatite Beads: Reconstructing the Creation and Circulation of Value in the Indus Civilization

Dennys Frenez (University of Bologna, Italy)
The Indus Civilization External Trade:Hints of a 'Global' Marketing Strategy?

Randall Law (University of Wisconsin-Madison)
Sources of Silver in the Indus Civilization: New Analyses and Interpretations

Monica Smith (University of California, Los Angeles)
The Red and the Black: Labor Investment and the Social Outcomes of Differential Pottery Production at the Early Historic City of Sisupalgarh

Kaleemullah Lashari (Department of Heritage, Sindh, Pakistan)
From Mukhi House to Museum of the Recent Past: Salvaging the Past for the Present
<table>
<thead>
<tr>
<th>Room</th>
<th>Session 1 8:30–10:15 AM</th>
<th>Session 2 10:30 AM–12:15 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assembly Room</td>
<td>New Approaches to South Asian Textile History</td>
<td>Regional Studies of South Asia</td>
</tr>
<tr>
<td>Caucus Room</td>
<td>Green Politics in Pakistan: A Nation Security Shift</td>
<td>From Ankahi to Sinf-e-Aahan: Theorizing Pakistani TV Dramas</td>
</tr>
<tr>
<td>Senate Room A</td>
<td>New Attendee Breakfast</td>
<td></td>
</tr>
<tr>
<td>Senate Room B</td>
<td>New Attendee Breakfast</td>
<td></td>
</tr>
<tr>
<td>Conference 1</td>
<td>Lively Waters in South Asia: Agency, Ethics, and Politics</td>
<td></td>
</tr>
<tr>
<td>Conference 2</td>
<td>Class, Gender, Sexuality: Bangladesh Through Its Literary, Performative, and Visual Cultural Practices</td>
<td></td>
</tr>
<tr>
<td>Conference 3</td>
<td>Trauma as a Site of Return in Transnational Sri Lankan Literature and Visual Culture</td>
<td></td>
</tr>
<tr>
<td>Conference 4</td>
<td>Small-Town Musicking: Genre Intersections, Livelihoods, and Changing Center-Peripheries in India and Pakistan</td>
<td></td>
</tr>
<tr>
<td>Conference 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital Ballroom A</td>
<td>Poetics &amp; Identity in Persianate South Asia</td>
<td></td>
</tr>
<tr>
<td>Capital Ballroom B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wisconsin Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madison Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University A/B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University C/D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 627</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 629</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 634</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 638</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibit Room</td>
<td>Identity, Citizenship, &amp; Shifting Spaces of Belonging in Mumbai, Dhaka, and Karachi</td>
<td>Sexual Ethics &amp; Gendered Aesthetics in Islamicate South Asia, c. 15th to 21st Century</td>
</tr>
<tr>
<td></td>
<td>Religion &amp; Left Politics in South Asia</td>
<td>Development and Governance in India: Exploring Multiple Pathways and Crosscurrents</td>
</tr>
<tr>
<td></td>
<td>Governmental Systems of India: New Critiques &amp; Perspectives</td>
<td>Everyday Islamic Law and the Making of Modern South Asia</td>
</tr>
<tr>
<td></td>
<td>Astrology &amp; The Anthropocene</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Revisiting the Legacy of Aijaz Ahmad (1941–2022)</td>
<td>Producing Modern Publics: Whose Job Is It Anyway?</td>
</tr>
</tbody>
</table>

Coffee Break, 10:15–10:30 AM, Madison Foyer (Second Floor)

Coffee Break, 8:00–8:30 AM, University Foyer (Second Floor)
<table>
<thead>
<tr>
<th>Room</th>
<th>Session 3 1:45–3:30 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assembly Room</td>
<td>New Trends in South Asian Archaeological Research</td>
</tr>
<tr>
<td>Caucus Room</td>
<td>AIPS Emerging Scholars Symposium (Sessions 3-4)</td>
</tr>
<tr>
<td>Senate Room B</td>
<td>Lineages of the Feminist, Anti-feminist and Accidentally Feminist in India</td>
</tr>
<tr>
<td>Conference 1</td>
<td>Rebuilding South Indian Śaivism</td>
</tr>
<tr>
<td>Conference 2</td>
<td>Disaster Management in South Asia: Combining the Traditional Approach with Emerging Technology Trends</td>
</tr>
<tr>
<td>Conference 4</td>
<td>Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life</td>
</tr>
<tr>
<td>Conference 5</td>
<td>Critical Histories of Indian Classical Dance: Gender, Race and Religion</td>
</tr>
<tr>
<td>Capital Ballroom A</td>
<td>New Feminist Media(tions): Caste Endogamy, Ageism, Viral Videos, and Cultural Production</td>
</tr>
<tr>
<td>Capital Ballroom B</td>
<td>The Idea of Indian Literature: Gender, Genre, and Comparative Method by Preena Mani</td>
</tr>
<tr>
<td>Wisconsin Ballroom</td>
<td>Caste in the US: Voices from the Front Lines (WISAJ Roundtable)</td>
</tr>
<tr>
<td>Madison Ballroom</td>
<td></td>
</tr>
<tr>
<td>University A/B</td>
<td></td>
</tr>
<tr>
<td>University C/D</td>
<td></td>
</tr>
<tr>
<td>Parlor Room 627</td>
<td></td>
</tr>
<tr>
<td>Parlor Room 629</td>
<td></td>
</tr>
<tr>
<td>Parlor Room 638</td>
<td></td>
</tr>
</tbody>
</table>

Lunch Break, 12:15-1:45 PM

Coffee Break, 3:30–3:45 PM, University Foyer (Second Floor)

Exhibit Room

The O-bhodromohila in Calcutta: Gendered Mobility, Labor and Caste in the Colonial City

The Aesthetic Archive and The Left: Theorising Aesthetic Form and Political Struggle in South Asia

Innovative World-Making

Islam, Science, Empire: Muslim Scientific Debates in South Asia

State-Making Infrastructures in India, Past and Present
New Approaches to the Study of South Asian Textile History
Assembly Room, Floor 1

Organizer - Aditi Khare (University of Alberta)
Discussant/Chair - Deepthi Murali (George Mason University)

Aditi Khare (University of Alberta)
Sylvia Houghteling (Bryn Mawr College)
Sarah Fee (Royal Ontario Museum)
Mark E. Balmforth (University of Toronto)
Avalon Fotheringham (Victoria & Albert Museum)
Jajwalya Karajgikar (University of Pennsylvania)
Ariane Fennetaux (Université Paris Cité)

Green Politics in Pakistan: A Nation Security Policy Shift to Address Non-Traditional Security Threats and to Build Ecological Peace
Caucus Room, Floor 1

Organizer - Asifa Jahangir (Independent Scholar)
Discussant/Chair - Zafar Iqbal Yousaizai (Independent Scholar)

Mian Ahmed Kabir (University of the Punjab, Lahore)
*Green Politics in Pakistan: The Case of Pakistan Tehrik-i-Insaf (PTI) Government’s Billion Tree Tsunami in Khyber Pakhtunkhwa*

Muhammad Akram Zaheer (Informatics Group of Colleges Arifwala, Pakistan)
*Billion Trees Tsunami: Peace-building and Prevention from the Non-Traditional Security Threat of Climate Change and Water Crisis in Pakistan*

Furqan Khan (National Defence University, Pakistan)

Lively Waters in South Asia: Agency, Ethics, and Politics
Conference Room 2, Floor 2

Organizer - Calynn Dowler (Vanderbilt University)
Discussant/Chair - Tulasi Srinivas (Emerson College)

Ayushi Chauhan (Boston University)
Calynn Dowler (Vanderbilt University)
Oviya Govindan (University of California Irvine)
Shweta Krishnan (George Washington University)
Viswanathan Venkatraman (King’s College London)
Class, Gender, Sexuality: Bangladesh Through Its Literary, Performative, and Visual Cultural Practices
Conference Room 3, Floor 2

Organizer - Elora Chowdhury (University of Massachusetts Boston)
Discussant/Chair - Elora Chowdhury (University of Massachusetts Boston)

Nadine Murshid (University of Buffalo)
Manosh Chowdhury (Jahangirnagar University. Bangladesh)
Navine Murshid (Colgate University)
Humayun Kabir
Elora Chowdhury (University of Massachusetts Boston)

Trauma as a Site of Return in Transnational Sri Lankan Literature and Visual Culture
Conference Room 4, Floor 2

Organizer - Dinidu Karunanayake (Elon University)
Discussant/Chair - Dinidu Karunanayake (Elon University)

Shermal Wijewardene
"Make the Body No One": V. V. Ganeshananthan’s Love Marriage and Its Queer Medical Case History of the Betrayals of War and Love

Nalin Jayasena (Miami University)
Cinematic Language and the Violence of Silence in the Films of Pradeepan Raveendran

Maryse Jayasuriya (University of Texas at El Paso)
Cumulative Trauma, Memory, and Displacement in Sharon Bala’s The Boat People and Anuk Arudpragasam’s A Passage North

Dinidu Karunanayake (Elon University)
M.I.A.’s Empires of Trauma: Promise and Limits of Postmemory in Transnational Sri Lankan Pop Music

Small-Town Musicking: Genre Intersections, Livelihoods, and Changing Center-Peripheries in India and Pakistan
Conference Room 5, Floor 2

Organizer - Pei-ling Huang (Academia Sinica)
Discussant/Chair - Pei-ling Huang (Academia Sinica)

Davesh Soneji (University of Pennsylvania)
Eben Graves (Yale University)
Pei-ling Huang (Academia Sinica)
Suhail Yusuf (Wesleyan University)
Anna Morcom (University of California Los Angeles)
Session 1
Thursday, October 20, 2022
50th Annual Conference on South Asia

Poetics and Identity in Persianate South Asia
Capitol Ballroom B, Floor 2

Organizer - Ayelet Kotler (University of Chicago)
Discussant/Chair - Prashant Keshavmurthy (McGill University)

Shaahin Pishbin (University of Chicago)
*On Rhetoric and Regionalism: The Semiotics of Literary Style in Persianate Hindustan*

Ayelet Kotler (University of Chicago)
*A Beautiful Garden of Meanings*: Hindustan and the Poetic Language of Indo-Persian Poets

Simon Leese
*Terrains of Arab, Ajam, and Hind: Āzād Bilgrāmī and Multilingual Belonging in Eighteenth-Century South Asia*

Francesca Chubb-Confer (University of Chicago)
*Indo-Persian Identity Politics: Iqbal and the Persian Lyric Tradition*

Identity, Citizenship, and Shifting Spaces of Belonging in Mumbai, Dhaka, and Karachi
University A/B, Floor 2

Organizer - Anushay Malik (Simon Fraser University)
Discussant/Chair - Kamran Asdar Ali (University of Texas at Austin)

Humera Iqbal (University College, London)
*Inside the Citizenship Office: Exploring Contemporary Citizenship Challenges Faced by Pakistani Bengalis in Karachi*

Anushay Malik (Simon Fraser University)
*Claim Making, Citizenship and Statelessness: The Historical Representation of Bengalis in West Pakistan*

Victoria Redclift (University College, London)
*Re-building and Re-bordering: ‘Race’, Space and Citizenship in Dhaka*

Isha Dubey (Aarhus University, Denmark)
*‘Constructing’ Bohra-ness: Urban Redevelopment and Articulations of Belonging and Community Among the Dawoodi Bohras of Bhendi Bazaar*

Religion and Left Politics in South Asia
University C/D, Floor 2

Organizer - Anand Venkatkrishnan (University of Chicago)
Discussant/Chair - Charu Gupta (University of Delhi, India)

Shozab Raza (Yale University)
*Conjugating Universalisms: Mystical Marxism in Rural Pakistan*

Sarah Taylor (University of Chicago)
*Above and Below: Marxism in the Life and Work of D.D. Kosambi*

Anand Venkatkrishnan (University of Chicago)
*Anti-Bourgeois Hinduism: Sahajanand Saraswati’s Gita Hriday*
**Governmental Systems of India: New Critiques and Perspectives**  
Parlor Room 627, Floor 6

Organizer - Emmerich Davies (Harvard University)  
Discussant/Chair - Emmerich Davies (Harvard University)  

Anushka (Indian Institute of Management Calcutta)  
*Binaries of Formal and Informal: A Case of Everyday Practices of Lower Judiciary in Bihar*

Emmerich Davies (Harvard University)  
*From States to Markets: The Politics of Service Expansion in India*

Rahul Hemrajani (University of South Carolina, Columbia)  
*Discretion and Bias in Auxiliary Decision-Making at the Supreme Court of India*

Tapaswinee Mitra (University of Maryland-College Park)  
*Rebuilding Lakshadweep: Hindutva Masculinity, Colonialism, and Threat to Indigenous Traditions*

**Astrology and the Anthropocene**  
Parlor Room 629, Floor 6

Organizer - Sarah Carson (Northwestern University)  
Discussant/Chair - Pratik Chakrabarti (University of Houston)  

Sarah Carson (Northwestern University)  
Siva Prashant Kumar (Humboldt-Universität zu Berlin)  
Baishakh Chakrabarti (University of Pennsylvania)  
Eric Gurevitch (Vanderbilt University)  
Aviroop Sengupta (Columbia University)

**Revisiting the Legacy of Aijaz Ahmad (1941-2022)**  
Parlor Room 638, Floor 6

Organizer - Nandini Chandra (University of Hawai‘i at Manoa)  
Discussant/Chair - Viren Murthy (University of Wisconsin-Madison)  

Ashwin Bajaj (University of California Irvine)  
Gayatri Mehra (University of California Irvine)  
Viren Murthy (University of Wisconsin-Madison)  
Nandini Chanra (University of Hawai‘i at Manoa)  
Kalyan Nadiminti (Northwestern University)

*End of Session 1*
Regional Studies of South Asia
Assembly Room, Floor 1
Organizer - Akshaya Tankha (Yale University)
Discussant/Chair - Akshaya Tankha (Yale University)

Namrata Kanchan (University of Texas, Austin)
‘Calligraphy Is the Tongue of the Hand and Translator of the Abode of Eternity’: Role of Calligraphy in the Establishment of Early Modern Dákani Literature

Akshaya Tankha (Yale University)
“A Museum of the Naga Nation”: Towards a Narrative of the Postcolonial House Museum in South Asia

Heena Heena (University of Edinburgh)
Mobility and Servitude: Domestic Servants During the Nawab-Ruled Awadh (1720s-1850s)

Zahra Shah (London School of Economics and Political Science)
The Muhandis in Mughal India (1600-1800)

Ngawang Tsering (National Institute of Sowa Rigpa)
Traditions and Culture of Ladakh: Challenges for Rebuilding and Preservation in India

From Ankahi to Sinf-e-Aahan: Theorizing Pakistani TV Dramas
Caucus Room, Floor 1
Organizer - Elliot Montpellier (University of Pennsylvania)
Discussant/Chair - Iftikhar Dadi (Cornell University)

Elliot Montpellier (University of Pennsylvania)
“Feedback Time”: Small(er) Screens and Recursive Religiosity in Pakistani Dramas

Mehak Khan (University of California Berkeley)
Reframing the Pakistani Woman

Syed Eisar Maider (University of Notre Dame)
“My Army Family”: Civil-Military Representation in Military Sponsored Television Content

Aaisha Salman (University of Toronto)
A History for the Home Machine: Charting the Domesticities of Pakistan’s TV Drama Serials

Familiar, Yet Unfamiliar: Lesser-known Forms of Divinities in South Asia
Conference Room 1, Floor 2
Organizer - Gudrun Bühnemann (University of Wisconsin-Madison)
Chair - Gudrun Bühnemann (University of Wisconsin-Madison)

Seth Ligo (Duke University)
Your Friendly Neighborhood Bhairava: How Beneficence Enhances the Efficacy of a Supremely Transgressive Deity

Gudrun Bühnemann (University of Wisconsin-Madison)
The “Buddhist” Hanuman

Hillary Langberg (National Museum of Asian Art, Smithsonian)
Bodhisattva Epiphany and Mantra Deity: Lesser-known Conceptions of the Goddess Tara in Indian Buddhism

Rachel McDermott (Barnard College)
Discussant
A Mundane Cosmopolitics for a South Asian Anthropocene
Conference Room 2, Floor 2

Organizer - Adeem Suhail (Franklin and Marshall College)
Discussant/Chair - Adeem Suhail (Franklin and Marshall College) & Shreyas Sreenath (Bowdoin College)

Adeem Suhail (Franklin and Marshall College)
Faith, Flood, and Pestilence in Inner-City Karachi

Shreyas Sreenath (Bowdoin College)
On Bangalore’s Black Spots: The Speculations Strewn Garbage Make Possible

Deepti Chatti (Cal Poly Humboldt)
Braided Pollution: Smoke, Cookstoves, and Climate Change

Tanmoy Sharma (Yale University)
Oil, Money and the Cosmopolitical at the Margins of Modern India

Anabelle Suitor (Brown University)
Imagining the Divine, The Demonic: Desire and the Feminine in Chittagong’s Fisheries

Crafting Home: A Feminist Gaze on Identity and Belonging in the Bengali Diaspora
Conference Room 3, Floor 2

Organizer - Chaitali Sen (Sarabande Books, Europa Editions)
Discussant/Chair - Mehnaaz Momen

Chaitali Sen (Sarabande Books, Europa Editions)
Identity and Belonging in the Diaspora Through the Lens of the Short Story

Gemini Wahhaj (Lone Star College)
Wars, Borders, and Class and the Bangladeshi Diaspora

Mehnaaz Momen
Identity and Belonging: Recreating Dhaka

Saborna Roychowdhury
Identity and Belonging: Two Realities of Kolkata

We Remember the Footprints of Violence: “Writing” Kashmir and Sri Lanka
Conference Room 4, Floor 2

Organizer - Asiya Zahoor (Cornell University)
Discussant/Chair - Daniel Bass (Cornell University)

Asiya Zahoor (Cornell University)
Trauma and Testimony: Study of Recent Kashmiri Writings

Geethika Dharmasinghe (Cornell University)
“New Economics”: Sinhala Buddhist Brotherhood and Violence Against Muslims

Anushiya Ramaswamy (Southern Illinois University Edwardsville)
When Sorrow Refuses to Melt: The “Post-Disaster” Poems of Cheran

Cheran Rudhramoorthy (Cornell University)
Writing the Unwritable
Between “Elite” and “Vernacular”: Understanding Hindu Communities as Sites of Cultural Production through Sound, Performance, Text
Conference Room 5, Floor 2

Organizer - Dheepa Sundaram (University of Delaware)
Discussant/Chair - Dheepa Sundaram (University of Delaware)

Vani Vignesh (Florida International University)
*Amplifying Hindu Devotion Through the Sounds of Hoysala Architecture*

Tyler Thom (University of Denver)
*Hindutva Pop: Laxmi Dubey’s Militarization of the Dhol-tasha*

Hannah Stoltenberg
*Krishna in Kathak: The God of Devotion, Play, and Cultural Reclamation*

Deeptangshu Das (University of Denver)
*Domesticating Goddesses through Prayer Booklets: The Poetics of Assamese Vernacular Hinduism*

Creator Cultures: Life, Labor and Leisure in Digital India
Capitol Ballroom A, Floor 2

Organizer - Anirban Baishya (University of Wisconsin-Madison)
Discussant/Chair - Anirban Baishya (University of Wisconsin-Madison)

Ramna Walia (UPES, India)
*From the Shadows to the Spotlight: Micro-celebrity Culture and Inter-regional Cine-mobilities of Malayam Productions*

Amrutha Kunapulli (Michigan State University)
*Meme Mokkai: Towards an Ontology of Tamil Memes*

Spandan Bhattacharya (BITS-Pilani, India)
*Queering the Selfie: Mapping the Journey of Digital Selfhood in India on Social Networking Site*

Anirban Baishya (University of Wisconsin-Madison)
*Theaters of the Self(ie): Social Media Platforms and Selfie Entrepreneurship in India*

Urdu-Persianate Literary Worlds
Capitol Ballroom B, Floor 2

Organizer - Rajeev Kinra (Northwestern University)
Discussant/Chair - Rajeev Kinra (Northwestern University)

Aziz Mahdi (Indian Institute of Advance Studies-Shimla)
*Civilizational Epics: A Comparative Study of Mahābhārata and Shāhnāmeh*

Poorna Swami (University of Texas Austin)
*Letters of Love and Labor: Translating Safiya Akhta’s Zer-e-Lab*

Ilma Qureshi (University of Virginia)
*The Way Lyric Moves and Morphs: Exploring Iraqi’s poetics*
Caste, Aesthetics, and Performance in Modern India
Wisconsin Ballroom, Floor 2

Organizer - Sharvari Sastry (Yale University)
Discussant/Chair - Davesh Soneji (University of Pennsylvania)

Divya Chandramouli (Harvard University)
*Fictions of Sense: Caste and Intelligence through Menaka’s Incarnations*

Kaustubh Naik (University of Pennsylvania)
*Writing Regional Theatre Histories in India*

Brahma Prakash (Jawaharlal Nehru University, India)
*The “Social” Born in Imagination: Just Imagination in the Epic of Dina-Bhadri of the Musahar Communities in Bihar*

Sharvari Sastry (Yale University)
*Jokes Apart: Improv, Parody and the Reform of Tamasha*

Sexual Ethics and Gendered Aesthetics in Islamicate South Asia, c. 15th to 21st Centuries
University A/B, Floor 2

Organizer - Anuj Kaushal (University of Texas Austin)
Discussant/Chair - Asiya Alam (Louisiana State University)

Shireen Hamza (Harvard University)
*Translating Gender and Medicine in Medieval Gujarat*

Sonia Wigh (University of Exeter)
*“If Your Bibi is from Hindustan”: Geography as a Marker of Sexual Behavior in Early Modern Persianate Texts*

Anuj Kaushal (University of Texas Austin)
*Fann-e Mubāsharat: Science of Sex and Respectability in Nineteenth-Century Shahjahanabad*

Ali Mian (University of Florida)
*Technologies of Belonging: The Affective Foundations of Community and Sect in Modern South Asian Islam*

Development and Governance in India: Exploring Multiple Pathways and Crosscurrents
University C/D, Floor 2

Organizer - Himanshu Jha (Heidelberg University)
Discussant/Chair - Himanshu Jha (Heidelberg University)

Poulami Roychowdhury (McGill University)
Rumela Sen (Columbia University)
Rajesh Veeraraghavan (Georgetown University)
Gowri Vijayakumar (Brandeis University)
Rachel Brule (Boston University)
Everyday Islamic Law and the Making of Modern South Asia  
Parlor Room 627, Floor 6

Organizer - Nicholas Abbott (Old Dominion University)  
Discussant/Chair - Mitra Sharafi (University of Wisconsin-Madison)

Robert Travers (Cornell University)  
SherAli Tareen (Franklin and Marshall College)  
Mashal Saif (Clemson University)  
Katherine Lemons (McGill University)  
Elizabeth Lhost (Dartmouth College)

Producing Modern Publics: Whose Job Is It Anyway?  
Parlor Room 634, Floor 6

Organizer - Rich Thornton (University of Sussex)  
Discussant/Chair - Rich Thornton (University of Sussex)

Rich Thornton (University of Sussex)  
*Teaching the Self-as-Locus-of-Social-Change in the Indian Education Reform Movement*

Dyuti A (University of Sussex)  
*Checkpoints: Exploring Political Subjectivities*

Pranav Kuttaiah (University of California, Berkeley)  
*Towards a Just City: Planning for Post-Caste Publics*

Palashi Vaghela (Cornell University)  

*End of Session 2*
2022 Featured Authors


A sweeping history of how India has used its poor and elite emigrants to further Indian development and how Indian emigrants have reacted, resisted, and re-shaped India’s development in response. How can states and migrants themselves explain the causes and effects of global migration? The Migration-Development Regime introduces a novel analytical framework to help answer this question in India, the world’s largest emigrant exporter and the world’s largest remittance-receiving country. Drawing on an archival analysis of Indian government documents, an original data base of Indian migrants’ transnational organizations, and over 200 interviews with poor and elite Indian emigrants, recruiters, and government officials, this book exposes the vital role the Indian state (from the colonial era to the present day) has long played in forging and legitimizing class inequalities within India through the management of international emigration. It also exposes how poor and elite emigrants have differentially resisted and re-shaped state emigration practices over time. By taking a long and class-based view, this book recasts contemporary migration not simply as a problematic function of neoliberalism or as a development panacea for sending countries, but as a dynamic historical process that sending states and migrants have long used to shape local development. In doing so, it re-defines the primary problems of global migration, exposes the material and ideological impact that migration has on sending state development, and isolates what is truly novel about contemporary migration.


Dancing Women: Choreographing Corporeal Histories of Hindi Cinema, an ambitious study of two of South Asia’s most popular cultural forms — cinema and dance — historicizes and theorizes the material and cultural production of film dance, a staple attraction of popular Hindi cinema. It explores how the dynamic figurations of the body wrought by cinematic dance forms from the 1930s to the 1990s produce unique constructions of gender, sexuality, stardom, and spectacle. By charting discursive shifts through figurations of dancer-actresses, their publicly performed movements, private training, and the cinematic and extra-diegetic narratives woven around their dancing bodies, the book considers the “women’s question” via new mobilities corpo-realized by dancing women. Some of the central figures animating this corporeal history are Azurie, Sadhana Bose, Vyjayanthimala, Helen, Waheeda Rehman, Madhuri Dixit, and Saroj Khan, whose performance histories fold and intersect with those of other dancing women, including devadasis and tawaifs, Eurasian actresses, oriental dancers, vamps, choreographers, and backup dancers. Through a material history of the labor of producing on-screen dance, theoretical frameworks that emphasize collaboration, such as the “choreomusicking body” and “dance musicalization,” aesthetic approaches to embodiment drawing on treatises like the Natya Sastra and the Abhinaya Darpana, and formal analyses of cine-choreographic “techno-spectacles,” Dancing Women offers a variegated, textured history of cinema, dance, and music. Tracing the gestural genealogies of film dance produces a very different narrative of Bombay cinema, and indeed of South Asian cultural modernities, by way of a corporeal history co-choreographed by a network of remarkable dancing women.

Kristen Rudisill - Honeymoon Couples and Jurassic Babies: Identity and Play in Chennai’s Post-Independence Sabha Theater (SUNY Press, 2022)

Honeymoon Couples and Jurassic Babies is the first in-depth study of Sabha Theater, a type of Tamil-language popular theater that started in Chennai (Madras) in the period following India’s independence, thriving especially between 1965 and 1985. Breaking new ground in the study of stage and performance, this interdisciplinary book presents a complex view of a significant genre, using historical research and ethnographic information obtained through interviews with performers, writers, and audience members, as well as observations of rehearsals, performances, and television and film shootings. This careful coverage not only contextualizes Sabha Theatre historically, politically, and aesthetically within the wider history of the Tamil stage and a performance scene that includes classical dance and mass media but also reveals how its plays express a Tamil Brahmin identity that is at once traditional and modern. Analyzing what particular plays mean to the specific, urban, elite Brahmin community that produces and consumes them, Kristen Rudisill examines humor that reveals a complex Brahmin identity and surveys markers of moral superiority.
New Trends in South Asian Archaeological Research
Assembly Room, Floor 1
Organizer - Sneha Chavali (University of Wisconsin-Madison)
Discussant/Chair - Monica L. Smith (University of California Los Angeles)

Nafees Ahmad (Quaid e Azam University Islamabad)
*New Approaches to the Study of Early Harappan Pottery: The Ravi and Kot Diji Pottery from Harappa (3700-2600 BCE)*

Marta Ameri (Colby College)
*Mobilizing Art Historical Methodologies for the Study of Harappan Artifacts*

Sneha Chavali (University of Wisconsin-Madison)
*Recent Developments in the Study of Harappan Faience Technologies: A Comparison of Approaches to Examine Ancient Faience Production*

Geoffrey E. Ludvik (University of Wisconsin-Madison)
*Tracing Indus-Style Beads in the Levant: New Evidence from Comparative and Contextual Analyses*

Lineages of the Feminist, Anti-Feminist and Accidentally Feminist in India
Senate Room B, Floor 1
Organizer - Srila Roy (University of Witwatersrand, South Africa)
Discussant/Chair - Srimati Basu (University of Kentucky)

Swethaa Ballakrishnen (University of California Irvine)
Srimati Basu (University of Kentucky)
Shraddha Chatterjee (York University, Canada)
Srila Roy (University of Witwatersrand, South Africa)
Gowri Vijayakumar (Brandeis University)

Rebuilding South Indian Śaivism
Conference Room 1, Floor 2
Organizer - Eric Steinschneider (Ithaca College)
Discussant/Chair - Eric Steinschneider (Ithaca College)

Elaine Fisher (Stanford University)
*Religion and Materiality in Early Vīraśaivism*

Srilata Raman (University of Toronto, Canada)
*Creating a Vocabulary for Tamil Advaita Vedānta - Tattuvarāyar (15th Century) and the Īśvara Gīta*

Caleb Simmons (University of Arizona)
*Boundaries of Religion and Longāyatismin the Early Modern and Colonial Royal Courts of Mysore*

Eric Steinschneider (Ithaca College)
*Meat Is Murder: Dietary Polemics in Early Modern South India*
Disaster Management in South Asia: Combining the Traditional Approach with Emerging Technology Trends
Conference Room 2, Floor 2
Organizer - Bilal Aslam (University of the Punjab, Lahore)
Discussant/Chair - Bilal Aslam (University of the Punjab, Lahore)

Bilal Aslam (University of the Punjab, Lahore)
*Evaluation of Disaster Risk Reduction (DRR) Mechanism in South Asia*

Ameena Tanvir (Government College University, Lahore)
*An Exploratory Study on SAARC Comprehensive Framework on Disaster Management*

Ahmad Mukhtar (GIFT University, Gujranwala)
*The Role of Emerging Technology Trends on the Disaster Management in South Asia*

Aleena Khan (Information Technology University, Lahore)
*The Impact of Social Media on Disaster Management Cycle in South Asia*

Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life
Conference Room 4, Floor 2
Organizer - Mark Whitaker (University of Kentucky)
Discussant/Chair - Mark Whitaker (University of Kentucky)

Mark Whitaker (University of Kentucky)
*Religious Innovation and Ethical Action in Contemporary Sri Lanka: Reconfiguring the Good Life*

Sasikumar Balasundaram (College of William and Mary)
*Nelum Batto Me(me) Ratta: A Cyber Anthropological Analysis of the Ethnoreligious Lotus Republic of Sri Lanka*

Pathmaensan Sanmugeswaran (The Open University of Sri Lanka)
*Religious and Ritual Innovations in the Hindi-Saiva Pantheon of Jaffna Peninsula, Sri Lanka*

Jude Lucksiri Fernando (Clark University)
*Liberating Religion from Racism and Neoliberalism*

Critical Histories of Indian Classical Dance: Gender, Race and Religion
Conference Room 5, Floor 2
Organizer - Sitara Thobani (Michigan State University)
Discussant/Chair - Sitara Thobani (Michigan State University)

Anurima Banerji (University of California Los Angeles)
*The Impossibility of Indian Classical Dance*

Rumya Putcha (University of Georgia)
*The Modern Courtesan*

Kaustavi Sarkar (University of North Carolina at Charlotte)
*Philosophy of the Dancing Body*

Sitara Thobani (Michigan State University)
*Re-Presenting the Indian Dancer: Gender, Sexuality and the New Orientalism*
New Feminist Media(tions): Caste Endogamy, Ageism, Viral Videos, and Cultural Production
Capitol Ballroom A, Floor 2
Organizer - Nidhi Shrivastava (Sacred Heart University)
Discussant/Chair - Amit Baishya (University of Oklahoma)

Nidhi Shrivastava (Sacred Heart University)
Recasting Yesteryear Bollywood’s Female Stars: Politics of Gender, Celebrity Ageism, and Stardom

Billie Thoidingham Guarino
Militarized Modernity: The Dialectics of Transformative Performances in Manipur

Soibam Haripriya (University of Texas at Austin)
Viral Chathallulo? - Should I Make You Go Viral?

Ruma Sinha (Syracuse University)
Indian Matchmaking, Modernity, and Global Caste Conventions in Urban Marriages

Book Roundtable: The Idea of Indian Literature: Gender, Genre, and Comparative Method (Northwestern University Press, August 2022) by Preetha Mani
Capitol Ballroom B, Floor 2
Organizer - Jennifer Dubrow (University of Washington)
Discussant/Chair - Jennifer Dubrow (University of Washington)

Geeta Patel
Ulka Anjaria (Brandeis University)
Laura Brueck (Northwestern University)
Vinay Dharwadker (University of Wisconsin-Madison)
Preetha Mani (Rutgers University)

Caste in the US: Voices from the Front Lines (WISAJ Roundtable)
Wisconsin Ballroom, Floor 2
Organizer - Rini Tarafder (University of Wisconsin-Madison)
Discussant/Chair - Trisha Chanda (University of Wisconsin-Madison)

Anjali Arondekar (University of California Santa Clara)
Sonja Thomas (Colby College)
Pallavi Rao (University of Virginia)
Chinnaiah Jangam (Carleton University)
Darshana Sreedhar Mini (University of Wisconsin-Madison)
Ankita Nikalje (University of Wisconsin-Milwaukee)
The O-bhodromohila in Calcutta: Gendered Mobility, Labor and Caste in the Colonial City
University A/B, Floor 2
Organizer - Mou Banerjee (University of Wisconsin-Madison)
Discussant/Chair - Ahona Panda (Claremont McKenna College)

Mou Banerjee (University of Wisconsin-Madison)
*Criminals, Spies, Domestic Workers and Street Vendors: Hidden Cartographers of Female Mobility and the Question of Caste in Colonial Calcutta*

Swati Moitra
*The Flower Girl Who Sold Books: A Female Book Vendor in Colonial Calcutta and Her World*

Priyanka Basu (King's College London)
*Performing Women, Mobility and Deviant Sexuality: The Autobiography as Documenting the Self in Colonial Calcutta*

---

The Aesthetic Archive and the Left: Theorising Aesthetic Form and Political Struggle in South Asia
University C/D, Floor 2
Organizer - Lotte Hoek (University of Edinburgh)
Discussant/Chair - Sanjukta Sunderason (University of Amsterdam)

Iftikhar Dadi (Cornell University)
Sharika Thiranagama (Stanford University)
Layli Uddin (Queen Mary University of London)
Debashree Mukherjee (Columbia University)
Maia Ramnath (Independent Scholar)
Harshana Rambukwella (Open University of Sri Lanka)
Nusrat Chowdhury (Amherst College)

---

Innovative World-Making
Parlor Room 627, Floor 6
Organizer - Bruno Shirley (Kansas State University)
Discussant/Chair - Daniel Bass (Columbia University)

Bruno Shirley (Kansas State University)
*Mapping Buddhist Sovereignties: The Inscriptional Landscapes of Polonnaruwa*

Kartik Maini (University of Chicago)
*On Learning to Love the Other: Swami Sahajanand Saraswati and the Occluded Lives of Ascetic World-Making*

Anindita Ghosh (University of Illinois at Chicago)
*The Princely States of the Indian Sub-Continent through Historiography and Literature*
Islam, Science, Empire: Muslim Scientific Debates in South Asia
Parlor Room 629, Floor 6

Organizer - Amanda Lanzillo (Princeton University)
Discussant/Chair - Megan Robb (University of Pennsylvania)

Marjan Wardaki (Yale University)
Bombay in Berlin: Typewriters and India’s Oldest Pharmaceutical Company

Andrew Amstutz (University of Arkansas, Little Rock)
Making a ‘Book of Trade’: Medicine and Small Technologies in Urdu Letters

Amanda Lanzillo (Princeton University)
“Mechanics and Muslims”: Shibli Nomani and Artisan Labor

Sarah Qidwai (University of Regensburg, Germany)
Sayyid and Scientism

State-Making Infrastructures in India, Past and Present
Parlor Room 638, Floor 6

Organizer - Ritika Kaushik (University of Chicago)
Discussant/Chair - Ritika Kaushik (University of Chicago)

Prateek Paul (Columbia University)
(Re)Public in Crisis: The Ruptures Commons During the Second Wave of COVID-19 in India

Pariroo Rattan (Harvard University)
Digitizing Difference: Urban Migrants and the Politics of Techno-Welfare in India

Ritika Kaushik (University of Chicago)
Ineffective Infrastructures and Non-Captive Audiences: The Travails of Field Publicity in India During the 1960s and 1970s

Kim Fernandes (University of Pennsylvania)
Infrastructuring Exclusion: Disability, Certification and Citizenship in Urban India

End of Session 3
American Institute of Pakistan Studies Emerging Scholars Symposium
Caucus Room, Floor 1

Welcome and Introduction by AIPS President, Matthew A. Cook

2:00-3:00 PM First Session - Chaired by Dr. Iftikhar Dadi (Cornell University)
   Paper 1 – presentation and Q&A
   Paper 2 – presentation and Q&A

3:00-3:30 PM Second Session - Chaired by Dr. Cara Cilano (Michigan State University)
   Paper 3 – presentation and Q&A

All-conference break: 3:30-3:45

3:45-4:45 PM Third Session - Chaired by Dr. Michel Boivin (EHESS, Paris)
   Paper 4 – presentation and Q&A
   Paper 5 – presentation and Q&A

4:45-5:15 PM Fourth Session - Chaired by Dr. Amina Yaqin (University of Exeter)
   Paper 6 – presentation and Q&A

Discussion and Wrap-up – Matthew A. Cook (North Carolina Central University)

Featured Scholars (listed alphabetically by surname)
Sameera Abbas (University of Buffalo)
Hasan Hameed (Princeton University)
Sidra Kamran (Lewis & Clark College)
Sanaullah Khan (Johns Hopkins University)
Elliot Montpellier (University of Pennsylvania)
Nalia Sahar (University of Buffalo)
**Special Film Screening Session**
3:45-5:30 PM  
Capitol Ballroom A, Floor 2

*ANight of Knowing Nothing*  
Directed by Payal Kapadia

In her debut film, Payal Kapadia deftly merges reality with fiction, weaving together archival footage with student protest videos to tell the story of L, a student at the Film and Television Institute of India, writing to her estranged lover while he is away. Gradually we’re immersed in the drastic changes taking place at the school and in the lives of young people across the country. *ANight of Knowing Nothing* is a vital tapestry of the personal and the political, an essential document of contemporary India and a nostalgic look at youth fighting the injustice of their time.

Payal Kapadia is a Mumbai-based filmmaker and artist. She studies Film Direction at the Film & Television Institute of India. Her short films *Afternoon Clouds* and *And What is the Summer Saying* premiered respectively at the Cinéfondation and the Berlinale. She is a Berlinale Talents alumna and participated in 2019 at the Cinéfondation—Résidence du Festival de Cannes.

Her first feature length film, *A Night of Knowing Nothing*, was selected for Director’s Fortnight, Cannes 2021, where it won the Golden Eye Prize for Best Documentary. Her next project, *All We Imagine As Light*, which received support from CICLIC, Hubert Bals Fund & PJLF Arts Fund, is currently in development.
T.M. Krishna
On the theme of “Music and Justice”

TM Krishna, is one of the pre-eminent vocalists in the rigorous Karnatik tradition of India’s classical music. As a public intellectual, Krishna speaks and writes about issues affecting the human condition and about matters cultural. He has started and is involved in many organizations whose work is spread across the whole spectrum of music and culture. His book, Sebastian and Sons, published by Context in 2020, traces the history of the mrdangam-maker and the mrdangam over the past century. It received the Tata Lit Live Award for the Best Non-Fiction book for the year 2020. He has been part of inspiring musical productions and collaborations, such as the Chennai Poromboke Paadal with environmentalist Nityanand Jayaraman, performances with the Jogappas, transgender musicians, and co-conceptualising and performing Karnatik Kattaikuttu, an unusual aesthetic conversation between art forms and communities that belong to two ends of the social spectrum. In 2016, Krishna received the prestigious Ramon Magsaysay Award in recognition of ‘his forceful commitment as artist and advocate to art’s power to heal India’s deep social divisions’. In 2017 he received the Indira Gandhi Award for National Integration Award for his services in promoting and preserving national integration in the country. In 2019, he received the Swathi Sangeetha Puraskaram the highest honour for musicians, instituted by the Kerala State Government.
<table>
<thead>
<tr>
<th>Room</th>
<th>Session 5 8:30-10:15 AM</th>
<th>Session 6 10:30 AM-12:15 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assembly Room</td>
<td>Materiality in Medieval and Early Modern South Asian Visual Culture</td>
<td>New Analytical Methods in South Asian Archaeological Research</td>
</tr>
<tr>
<td>Caucus Room</td>
<td>Political and Legal Issues in Pakistan</td>
<td>Af-Pak and Kashmir in Words, Weapons, and Movements</td>
</tr>
<tr>
<td>Senate Room A</td>
<td>Author Meets Critics: Debating Vinayak Chaturvedi’s Hindutva and Violence: V.D. Savarkar and the Politics of History</td>
<td>Mother Tongue: Nationalism, and Identity in Colonial and Postcolonial South Asia</td>
</tr>
<tr>
<td>Senate Room B</td>
<td>COVID and Its Impact on India</td>
<td>Pandemic Histories and Andolan Imaginaries</td>
</tr>
<tr>
<td>Conference 1</td>
<td>Theologies of Power in South Asia</td>
<td>Reconstructing and Re-Making Gender and Tradition</td>
</tr>
<tr>
<td>Conference 2</td>
<td>Environment &amp; Politics in Modern South Asia</td>
<td>New Political Examinations of Bangladesh</td>
</tr>
<tr>
<td>Conference 3</td>
<td>The Sounds of Music, The Sounds of War: Sri Lanka and Bangladesh in the 20th Century</td>
<td>Translation and Canonicity</td>
</tr>
<tr>
<td>Conference 4</td>
<td>On V.V. Ganeshananthan’s Brotherless Night: Justice, War and Fiction in Sri Lanka</td>
<td>Sound, Music, Performance</td>
</tr>
<tr>
<td>Capitol Ballroom A</td>
<td>OTT &amp; The Changing Mediascape in South Asian Digital Cinema and Television</td>
<td>Exploring Urdu-Persianate Poetics</td>
</tr>
<tr>
<td>Capitol Ballroom B</td>
<td>Self &amp; the Other in Bengali Poetry</td>
<td>Languages of Caste in South Asia</td>
</tr>
<tr>
<td>Wisconsin Ballroom</td>
<td>Caste, Class, &amp; the Social Life of South Asian Aesthetics</td>
<td>Book Exhibit</td>
</tr>
<tr>
<td>Madison Ballroom</td>
<td></td>
<td>Languages of the Gods in the World of Men Part 1/2</td>
</tr>
<tr>
<td>University A/B</td>
<td></td>
<td>The Political Economy of Modi’s India Part 1/2</td>
</tr>
<tr>
<td>University C/D</td>
<td></td>
<td>Constitutional Discussions in Pakistan and India</td>
</tr>
<tr>
<td>Parlor Room 627</td>
<td></td>
<td>Fractured Resistances in India’s Northeastern Borderlands</td>
</tr>
<tr>
<td>Parlor Room 629</td>
<td></td>
<td>The Platform Economy &amp; Its Contradictions in South Asia</td>
</tr>
<tr>
<td>Parlor Room 634</td>
<td></td>
<td>History, Data, Class, and Sex in South Asia</td>
</tr>
<tr>
<td>Parlor Room 638</td>
<td></td>
<td>Book Exhibit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Twilight of the Subcontinental Imagination</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Making South Asia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Love in the South Asian City</td>
</tr>
</tbody>
</table>

Coffee Break, 8:00-8:30 AM, University Foyer (Second Floor)  
Coffee Break, 10:15-10:30 AM, University Foyer (Second Floor)
Materiality in Medieval and Early Modern South Asian Visual Culture
Assembly Room, Floor 1

Organizer - Arianna Pemberton (University of California Berkeley)
Discussant/Chair - Jinah Kim (Harvard University)

Arianna Pemberton (University of California Berkeley)
Articulating Habashi Kingship through Architectural Patronage in Sultanate Bengal

Alex Ciolac (University of California Berkeley)
Paper and Stone, Manuscript and Temple: The Bhaktāmara Āgama Mandir at Sanganer

Sonali Dhingra (Harvard University)
The Gandhakuti Buddha: Artisanal Intelligence and Monumental Figural Sculpture at Ratnagiri, Odisha (ca. the eighth century)

Deepthi Murali (George Mason University)
Translocal and Extralocal: Artistic Innovation Across Regions and Media on the Malabar Coast, 1700-1900

Political and Legal Issues in Pakistan
Caucus Room, Floor 1

Organizer - Feisal Khan (Hobart and William Smith Colleges)
Discussant/Chair - Feisal Khan (Hobart and William Smith Colleges)

Md Mizanur Rahman (University of California at Santa Cruz)
Islamic State in the Making: Bengali Muslims' Imagination of Pakistan as an Islamic State

Hajira Ali (National University of Modern Languages, Islamabad)
Determinants of Low Women’s Political Participation and Leadership Roles inCharsadda District of Khyber Pakhtunkhwa, Pakistan

Feisal Khan (Hobart and William Smith Colleges)
Reassessing Pakistani Islamic Finance’s New Participatory Products: The Wine’s the Same but Don’t Worry, Our Bottle is Fully Shariah-Compliant!

Muhammad Bilal Shakir (McGill University)
The Streets and the Ballot Box: Explaining Divergent Islamist Mobilization in Pakistan

Author Meets Critics: Debating Vinayak Chaturvedi’s Hindutva and Violence: V.D. Savarkar and the Politics of History
Senate Room A, Floor 1

Organizer - Sanjay Ruparelia (Ryerson University)
Discussant/Chair - Sanjay Ruparelia (Ryerson University)

Vinayak Chaturvedi (University of California Irvine)
Anupama Rao (Barnard College)
Durba Ghosh (Cornell University)
Neeti Nair (University of Virginia)
Aishwary Kumar
COVID and Its Impact on India
Senate Room B, Floor 1

Organizer - Nithya Joseph (Princeton University/Institut Français Pondichéry)
Discussant/Chair - Nithya Joseph (Princeton University/Institut Français Pondichéry)

Jay Sharma (Syracuse University)
*Between Hopelessness and Aspirations: Covid-19 and Narratives of Migrant Laborers from Nakahasa, Jharkhand*

Sreenidhi Krishnan (Washington State University)
*Co-Producing the Real: Hindi Soap Opera Production in Post-Pandemic Mumbai*

Nithya Joseph (Princeton University/Institut Français Pondichéry)
*Paying Heed to the Past and Planning for the Future: Gold Ornaments and Household Finance in India through the Covid-19 Pandemic and Beyond*

Nirupama Jayaraman (University of Illinois at Chicago)
*Remembering How to Commute: Of Embodied Memories and Skills of Transit*

Theologies of Power in South Asia
Conference Room 1, Floor 2

Organizer - Adam Newman (University of Illinois Urbana-Champaign)
Discussant/Chair - Adam Newman (University of Illinois Urbana-Champaign)

Justin Smolin (University of Chicago)
*Krishna in Persian: The Translation of Religious Difference in Early Modern South Asia*

Guy St Amant (Columbia University)
*Orality and Writing in the Emergence of the Mahāyāna: What Can We Know?*

Adam Newman (University of Illinois Urbana-Champaign)
*The Rise of Goddess Warriors: The Hindu Feminine Divine in Rajasthan from the Seventh Through the Fifteenth Century*

Ishaan Sharma (University of California Berkeley)
*When Gods Play Messenger: Reexamining Krishna’s Theophany at the Kuru Court*

Environment and Politics in Modern South Asia
Conference Room 2, Floor 2

Organizer - Sahithya Venkatesan (Rutgers University)
Discussant/Chair - Sahithya Venkatesan (Rutgers University)

Courtney Averkamp (University of Virginia)
*Dying for a Dying River: Religion, Politics, and the Environmental Activism of Swami Gyan Swaroop Sanand*

Nabaparna Ghosh (Babson College)
*Colonial River Making in Sunderban’s Tidal Estuaries*

Sahithya Venkatesan (Rutgers University)
*Imagining Alternative Climactic Futures: Dalit Place-making and Resistance in Vulnerable Landscapes*
The Sounds of Music, The Sounds of War: Sri Lanka and Bangladesh in the 20th Century
Conference Room 3, Floor 2
Organizer - Susan Rajendran (York University)
Discussant/Chair - Susan Rajendran (York University)
Chulani Kodikara (International Centre for Ethnic Studies)
Defending Heroic Soldiers and Performing Sovereignty at the UN Human Rights Council in Geneva
Susan Rajendran (York University)
How “Saving” Buddhism in Sri Lanka Became a Nationalist Project
Archit Guha (Duke University)
The Concert for Bangladesh: Capitalizing on Global Friendship in a Time of National Disaster
Sidharthan Maunaguru (National University of Singapore)
Waiting, Uncertainty and Rebuilding: Sri Lankan Tamil Migrants and Post-War

On V.V. Ganeshananthan’s Brotherless Night: Justice, War and Fiction in Sri Lanka
Conference Room 1, Floor 2
Organizer - Sharika Thiranagama (Stanford University)
Discussant/Chair - Sharika Thiranagama (Stanford University)
Mythri Jegathesan (Santa Clara University)
V.V. Ganeshananthan (University of Minnesota)
Vivian Choi (St. Olaf College)
Sharika Thiranagama (Stanford University)
Maryse Jayasuriya (University of Texas El Paso)

Reception of Performance and the Performance of Reception
Conference Room 5, Floor 2
Organizer - Namrata Kanchan (University of Texas at Austin)
Discussant/Chair - Nathan Tabor (Western Michigan University)
Ronit Ghosh (University of Chicago)
Setting Sound Standards: Radical Musicking and the Tradition of the IPTA
Hamza Iqbal (University of Texas at Austin)
Dād-o-Tehsīnkā Shor: Jaun Elia and the Modern Urdu Poetic Performance
Namrata Kanchan (University of Texas at Austin)
The Woman Behind the Veil of Paint: Gender and Performance in an Early Modern Deccan Masnavī
Manasvin Rajagopalan (University of California Davis)
The Fortuneteller as Pilgrim: Performing Space, and Producing Place in the Tamil kuravaṇci
OTT and the Changing Mediascape in South Asian Digital Cinema and Television
Capitol Ballroom A, Floor 2

Organizer - Darshana Sreedhar Mini (University of Wisconsin-Madison)
Discussant/Chair - Usha Iyer (Stanford University)

Darshana Sreedhar Mini (University of Wisconsin-Madison)
_Pandemic Media and the Entertainment Sector in India_

B. Geetha (Indian Institute of Technology-Bombay, Mumbai)
_The Poetics of Temporality and Shock Effect: A Study of Vijay Sethupathi in Tamil Cinema_

Samhita Sunya (University of Virginia)
_Cat-and-Mouse: Finding Tom & Jerry at a Desi Wedding_

Swarnavel Eswaran Pillai (Michigan State University)
_Tamil Cinema and OTT: Jai Bhim and Social Justice_

Self and the Other in Bengali Poetry
Capitol Ballroom B, Floor 2

Organizer - Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)
Chair - Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)

Rebecca Manring (Indiana University)
_Self and the Other in the Worship of Dharma_

Rini Bhattacharya Mehta (University of Illinois, Urbana Champaign)
_Song, Self, and the Other: Tagore’s World of Wonder and Discontent_

Debali Mookerjea-Leonard (James Madison University)
_Writing like a Woman: Poetry, Domesticity and the Feminine Self_

Ragini Chakraborty (University of Illinois, Urbana Champaign)
_“Separated by kaanta-taar (barbed wire)”: Poetry, Self, and a Divided Homeland_

Rachel Fell McDermott (Barnard College)
Discussant

Caste, Class, and the Social Life of South Asian Aesthetics
Wisconsin Ballroom, Floor 2

Organizer - Eleonore Rimbault (University of Chicago)
Discussant/Chair - Eleonore Rimbault (University of Chicago)

Radhika Moral (Brown University)
_Silk, Weaving, and Politics of Belonging in Northeast India_

Nisarg P. (University of Southern California)
_Hello, Hello, Ji: Networks of Sociality and Commodity in Post-Colonial India_

Eleonore Rimbault (University of Chicago)
_This Was in Rangoon... or Maybe Singapore: Travels and Their Socio-Aesthetic Significance Among Itinerant Circus Professionals_

Shubham Shivang (University of Chicago)
_Bhojpuri Cinema Is like Pornography: Disavowal and Distinction in Bhojpuri Worlds_
Language of the Gods in the World of Men, Part 1 of 2
University A/B, Floor 2

Organizer - Sarah Pierce Taylor (University of Chicago)
Discussant/Chair - Andrew Ollett (University of Chicago)

Daud Ali (University of Pennsylvania)
*Codes of Aristocratic Masculinity in Early Medieval India*

Talia Ariav (University of Chicago)
*Ideally Flawed in the First Person: Models of Masculinity in the Bhāna*

Sloane Geddes (University of Toronto)
*Complicating Gender: Love, Longing, and Commentary in Sanskrit Poetry*

Sarah Pierce Taylor (University of Chicago)
*The [Mis]Recognition of the Wife in Sanskrit Drama*

The Political Economy of Modi’s India: Accumulation, Form of State, Hegemony, Part 1 of 2
University C/D, Floor 2

Organizer - Alf Gunvald Nelsen (University of Pretoria, South Africa)
Discussant/Chair - Kenneth Bo Nielsen (University of Oslo, Norway)

Samantha Agarwal
*Rising Support for Hindu Nationalism in Kerala’s Dalit Population: A Theory of Bivalent Hegemony*

Smriti Upadhyyay (American University in Cairo, Egypt)
*Tensions Under the Surface: Class Contradictions and Hindu Nationalist Power in Gujarat, India*

Alf Gunvald Nelsen (University of Pretoria, South Africa)
*Indian Caesarism? Deciphering the Politics of Accumulation and Legitimation Under Modi*

Sanjay Ruparelia (Ryerson University)
*Beneficiaries Without Rights: The Reconfiguration of India’s Social Welfare Regime*

Constitutional Discussions in Pakistan and India
Parlor Room 627, Floor 6

Organizer - Rohit De (Yale University)
Discussant/Chair - Rohit De (Yale University)

Yaqoob Khan Bangash (Harvard University)
*Between Civilian and Military Coups: The Life of Pakistan’s Constitution(s)*

Nandini Ramachandran (CUNY Graduate Center)
*Dalit Dkhar: Recognition and Belonging in a Shillong Shnong*

Rohit De (Yale University) and Ornit Shani (University of Haifa)
*From Founding to Assembling: Towards a New History of India’s Constitution Making*

Benita Menezes (Johns Hopkins University)
*Of Executive Orders, Writ Petitions, and Judicial Precedent: (Un)Making the Promise of India’s New Land Acquisition Law*


**Fractured Resistances in India’s Northeastern Borderlands**  
Parlor Room 629, Floor 6  
Organizer - Billie Thoidingjam Guarino  
Discussant/Chair - Billie Thoidingjam Guarino

Maisnam Arnapal (University of California Santa Barbara)  
*Transgender Politics in Northeast India: At the Intersection of Indigeneity and Nation*

Roderick Wijunamai (Cornell University)  
*Rekindling Old Ties: Niocultural Resistance Through Memorialization*

Ngamlienlal Kipgen (University of Pennsylvania)  
*Entangled Spaces of Care: Role of the Indian Nation in the Production of Competing Medical Expertise in a Growing Medical Marketplace*

Jerry Lucius Pyrtuh (University of Massachusetts Lowell)  
*Beyond the Clinic: Practices of Psychosocial Care in the Margins of Northeastern India*

**The Platform Economy and Its Contradictions in South Asia**  
Parlor Room 634, Floor 6  
Organizer - Janaki Srinivasan (IIIT Bangalore)  
Discussant/Chair - Balaji Parthasarathy (IIIT Bangalore)

Murali Shanmugavelan and Ananya Raihan  
*Distinctiveness of Platform Economies in Non-Western Societies: Bangladesh Case Study*

Amruta Mahuli (IIIT Bangalore)  
*Platform Work as Disguised Employment*

Janaki Srinivasan (IIIT Bangalore)  
*“No one knows Kannada there”: The Mediated Nature of “Direct” Platform Services*

Mounika Neerukonda (Fairwork Project)  
*Voices of Dissent: A Typology of Collective Action Undertaken by Platform Workers in India*

**History, Data, Class, and Sex in South Asia**  
Parlor Room 638, Floor 6  
Organizer - Aisha Valiulla (Northwestern University)  
Discussant/Chair - Aisha Valiulla (Northwestern University)

Suraj Lakshminarasimhan (University of Akron)  
*“An Abundance of Simple Books Teaching the Lesson of Integration”: The Builders of Modern India and History Writing as National Identity Construction in Post-Independence India*

Niyati Shenoy (Columbia University)  
*A Predator’s Tracks: Sexual Violence, Public Safety, and the Railways Workforce in Late Colonial India*

Manaswini Sen (University of Hyderabad)  
*A Remolded Vanguard? (Re) inventing Humanitarianism Within the Discourse of Class Struggle: Mapping the Changing Trajectory of Trade Union Leadership in Late Colonial Bengal*

Aisha Valiulla (Northwestern University)  
*Sailors, Scholars, and Wonders: Mobility, Commercial Perspectives, and Historiography in the Indian Ocean World*

Sananda Sahoo (University of Western Ontario)  
*Vanishing Points in Anthropometric Datasets in Colonial India*

**End of Session 5**
New Analytical Methods in South Asian Archaeological Research
Assembly Room, Floor 1

Organizer - Alan Lee (University of Wisconsin-Madison)
Discussant/Chair - J. Mark Kenoyer (University of Wisconsin-Madison)

Alan Lee (University of Wisconsin-Madison)
Iron Artifact Typologies from Bhamala and Badalpur Stupa Complexes (300 BCE – 500 CE): Combining Traditional Approaches with Computational Analysis

Brett Hoffman (University of Wisconsin-Oshkosh Fox Cities Campus)
Linking Variability in Indus Copper Alloy Usage to Concepts of Value

Longhao Tang (University of Wisconsin-Madison)
Pema Raka Carnelian Bead Production and Trade Between Yunnan and Tibet: New Perspectives on Links Between East and South Asia

Sharada Srinivasan (University of Massachusetts Lowell)
Wootz/Crucible Steel Production: Insights from Analytical Investigations on Refractory Crucible Fabrics

Af-Pak and Kashmir in Words, Weapons, and Movements
Caucus Room, Floor 1

Organizer - Muhammad Farooq (Kent State University)
Discussant/Chair - Muhammad Farooq (Kent State University)

Muhammad Farooq (Kent State University)
The (In)Visibility of Necropolitical Violence and (Un)Grievability of Pashtun Bodies in Kamila Shamsie’s A God in Every Stone and Jamila Ahmad’s The Wandering Falcon

Arif Nairang (University of Minnesota, Twin Cities)
Landscape-Archive: Seeing and making Sense of Militarization in Play

Husnul Amin (International Islamic University Islamabad)
From Quiet to Loud Encroachment: Pashtun Youth in the Pashtun Tahafuz Movement (PTM)

Mother Tongue, Nationalism, and Identity in Colonial and Postcolonial South Asia
Senate Room A, Floor 1

Organizer - Maria Ritzema (College of DuPage)
Discussant/Chair - Chaise LaDousa (Hamilton College)

Christina Davis (Western Illinois University)
Performing Mother Tongue: From Stage to Interview

Sohini Majumdar (University of Illinois at Chicago)
Reimagining Mother-Tongue: Community, Nation, and Identity during Language Controversy in East Bengal, 1947-1956

Maria Ritzema (College of DuPage)
The Place of Mother Tongue(s): Legislative Debates on the National Language(s) of Sri Lanka, 1946-1956

Kathryn C. Hardy (Washington University in St. Louis)
Speaking Entirely without Effort: Mother Tongue and Language Purity in Bhojpuri Language Politics
**Pandemic Histories and Andolan Imaginaries**  
Session Room B, Floor 1  
Organizer - Anjali Arondekar (University of California Santa Cruz)  
Discussant/Chair - Indrani Chatterjee (University of Texas at Austin)  

Anjali Arondekar (University of California Santa Cruz)  
Elora Shehabuddin (University of California Berkeley)  
Suraj Yengde (Harvard University)  
Nidhi Mahajan (University of California Santa Cruz)

**Reconstructing and Re-Making Gender and Tradition**  
Conference Room 1, Floor 2  
Organizer - Anusha Kedhar (University of California Riverside)  
Discussant/Chair - Anusha Kedhar (University of California Riverside)

Anusha Kedhar (University of California Riverside)  
"Now is the right time. Come, come!" Unpacking Gender, Caste, and Humor in Bharatanatyam Performances of Eroticism

Thalia Gigerenzer (Princeton University)  
"Scene Change": Stepping Out with Muslim Women in Delhi

Pujarinee Mitra (Texas A&M University)  
The Ugly Feelings in Women's Labour: Questioning Tradition Through Spatial Affects in The Great Indian Kitchen

Rubayat Jesmin (SUNY Binghamton)  
Female Refugees' Economic Empowerment and the 'Real' Factors That Matter

**New Political Examinations of Bangladesh**  
Conference Room 3, Floor 2  
Organizer - Salwa Hoque (New York University)  
Discussant/Chair - Salwa Hoque (New York University)

Syed Akhtar Mahmood (Independent Scholar)  
Policy, Markets and Entrepreneurship: Synergies Explaining Bangladesh's Remarkable Economic Transformation

Zunaid Almamun (Wayne State University)  
Politics in Bangladesh Under a Hybrid Regime

Salwa Hoque (New York University)  
Rethinking the Design and Use of Legal Research Software Through Perspectives From Bangladesh Non-State Legal System (Shalish)

Md Shahrir Islam (SUNY Binghamton University)  
Postmemory of the Genocide and its Influence on Social Trust: Case of Bangladesh

Khan Murshid (Shabab Murshid Development Foundation)  
The Bangladesh Story: Revisiting the Odds
Translation and Canonicity
Conference Room 4, Floor 2

Organizer - Heleen De Jonckheere (University of Toronto)
Discussant/Chair - Srilata Raman (University of Toronto)

Heleen De Jonckheere (University of Toronto)
Jain Purāṇas versus Laukika Purāṇas: The Role of Translation in Creating a Countercanon

Michael Allen (University of Virginia)
Sāstra, Canon, and the Construction of Hinduism: Niścalās’s Hindi Translation of Madhusūdana’s Prasākhana-bheda

Akshara Ravishankar (University of Chicago)
Translating Commentary: The Bhagavad Gītā in the Paramānanda Prabodha

Aditya Chaturvedi (Emory University)
From the Body of Kṛṣṇa to the Body of the Ācāryas: Translating Somatic Hermeneutics of the Pūstimārga from Sanskrit to Brajbhasha

Sound, Music, Performance
Conference Room 5, Floor 2

Organizer - John Caldwell (University of North Carolina at Chapel Hill)
Discussant/Chair - John Caldwell (University of North Carolina at Chapel Hill)

Siddharth Arora (Oklahoma State University)
Breathing the Revolution: Affective Citizenship in Oral Performances of Anti-CAA Protest Poetry

Sukanya Chakrabarti (San Francisco State University)
In-Between Borderlines: Exploring Spaces of ‘Revolutionary Love’ within the Baul-Fakir World in Bangladesh

John Caldwell (University of North Carolina at Chapel Hill)
Queering the Mise: Space, Orientation, and Motion in Bollywood Buddy Songs

Vedanth Govi (York University)
The Haunting of Lip-Syncing for Your Life: Global Space-Time and the Spectre of Lata Mangeshkar

Capitol Ballroom A, Floor 2

Organizer - Mallika Leuzinger (German Historical Institute London)
Discussant/Chair - Mallika Leuzinger (German Historical Institute London)

Mallika Leuzinger (German Historical Institute London)
Archival Imaginaries and the Politics of History in South Asia

Naqibun Nabi (Florida Atlantic University)
Exploring Bangladeshi “Crime thriller” Web Series on OTT Platforms: Representation of Dystopian Society and Stereotyped Gender Roles

Lakshita Malik (University of Illinois at Chicago)
Filtering the “Real”: Negotiating the Obscured Self on Social Media

Vipulya Chari (University of Wisconsin-Madison)
Two Indias to New India: Rhetoric of Development in State Advertising of Digital India

Srikanth Nayaka (IIT Tirupati)
YouTube and the Rise of Streaming Culture in Small Town India: Aspiration, Articulation, and Attention
**Exploring Urdu-Persianate Poetics**  
Capitol Ballroom B, Floor 2

Organizer - Thomas Parsa (University of Chicago)  
Discussant/Chair - Thomas Parsa (University of Chicago)

Sabeena Shaikh (McGill University)  
*Ghazals and Gals: Courtesans Writing Urdu Poetry in 19th c. Deccan*

Thomas Parsa (University of Chicago)  
*Munir Lāhorī and tāza-gū’i: the Critique of an Iran-centric Persianate Literary World*

Mustafa Menai (University of Pennsylvania)  
*Urdu Poetry and the Desire for Reform: A Reevaluation*

---

**Languages of Caste in South Asia**  
Wisconsin Ballroom, Floor 2

Organizer - Niharika Yadav (Princeton University)  
Discussant/Chair - Shailaja Park (University of Cincinnati)

Niharika Yadav (Princeton University)  
*The People vs English: Angrezi Hatāo and the “Spiritual Demand” for Socialism*

Ketaki Jaywant (University of Minnesota, Twin Cities)  
*Varna in Two Sense: Caste, Knowledge, and the Shudra Questions in Nineteenth-Century Western India*

Sanjukta Poddar (University of Chicago)  
*The Language of Caste Publics in North India: The Relationship of Kalwars with Hindi and the Arya Sañaj*

Kriti Budhiraja (University of Minnesota)  
*“Language Divide” and “Groupism” at Delhi University*

---

**Language of the Gods in the World of Men, Part 2 of 2**  
University A/B, Floor 2

Organizer - Andrew Ollett (University of Chicago)  
Discussant/Chair - Sarah Pierce Taylor (University of Chicago)

Andrew Ollett (University of Chicago)  
*Indumati’s Silence*

Bihani Sarkar (Wolfson College, University of Oxford)  
*Counter Metaphors of Doing and Desiring Women in Classical Sanskrit Poetry*

Aleksandra Restifo (Florida International University)  
*Sacrifice and Violence: Representations of Motherhood in Sanskrit Drama*

Kashi Gomez (University of California Berkeley)  
*Regional Other, National Mother: Gendering Cosmopolitan Identities in Premodern Sanskrit*
The Political Economy of Modi’s India: Accumulation, Form of State, Hegemony, Part 2 of 2
University C/D, Floor 2

Organizer - Alf Gunvald Nilsen (University of Pretoria, South Africa)
Discussant/Chair - Alf Gunvald Nilsen (University of Pretoria, South Africa)

Kanta Murali (University of Toronto)
*The Political Economy of Voter Support for the BJP*

Aseema Sinha (Claremont McKenna College)
*India’s Governance and Policy Patterns Under Modi*

Kenneth Bo Nielsen (University of Oslo, Norway)
*Hindutva, Bovine Politics, and the Meat Industry: Sectoral Restructuring and Forms of Accumulation in Modi’s India*

Elizabeth Chatterjee (University of Chicago)
*Modinomics: Slouching Towards a New State Capitalism*

The Twilight of the Subcontinental Imagination
Parlor Room 627, Floor 6

Organizer - Anustup Basu (University of Illinois, Urbana-Champaign)
Discussant/Chair - Aamir Mufti (University of California Los Angeles)

Anustup Basu (University of Illinois, Urbana-Champaign)
*Spatial Imaginations, Minorities, and the Question of the South Asian Secular*

Ahona Panda (Claremont McKenna College)
*Nation versus Nation-State: Popular Sovereignty and the Bengali Language Movement in East Pakistan*

Rochona Majumdar (University of Chicago)
*Between Region and Planet: Ghatak’s Imagination of Belonging*

Amit Baishya (University of Oklahoma)
*Looking East: Burma in the Assamese Literary Imagination*

Making South Asia
Parlor Room 634, Floor 6

Organizer - Jane Lynch (Yale University)
Discussant/Chair - Mythri Jegathesan (Santa Clara University)

Namita Dharia (Rhode Island School of Design)
*Creative Destruction in Indian Real Estate and Construction*

Zehra Hashmi
*Manufacturing Individuals in Postcolonial Pakistan*

Jane Lynch (Yale University)
*Producing and Reproducing Family through Business*

Andrea Wright (College of William and Mary)
*Making Entrepreneurial Labor*
Love in the South Asian City
Parlor Room 638, Floor 6
Organizer - Anubhav Pradhan (IIT Bhilai)
Discussant/Chair - Nooreen Fatima (Rutgers University Newark)

Ishita Sareeni (Panjab University)
*Round About the Geri Route: From Toxic Romancing to Azaadi and Beyond in Chandigarh*

Meenakshi Nair (University of Massachusetts Amherst)
*On Friendships and Loves: Mobility, Space, andAgency in Delhi*

Nooreen Fatima (Rutgers University Newark)
*Seeing the City with Love and Friendship: Women, Agency and Embodied Memory in Allahabad*

Anubhav Pradhan (IIT Bhilai)
*Towards a Spatiality of Love: Field Notes from Raipur*

End of Session 6

Special Lunch Roundtable: International Education and Area Studies at Community Colleges, Minority-Serving Institutions, and Tribal Colleges
Wisconsin Ballroom, Floor 2

Nicholas Abbott (Old Dominion University)
*Dr. Nicholas Abbott is Assistant Professor of History. He is a historian of early modern and colonial South Asia whose interests include concepts of statehood and sovereignty, gender and early modern political culture, and household and family formation.*

Lucy Fenzl (College of Menominee Nation)
*Lucy Fenzl is the Interim Dean of Letters and Science and acting Chief Academic Officer for the College of Menominee Nation in Keshena and Green Bay, Wisconsin. She has been a faculty member with the College since 2012. Prior to her time at CMN, Fenzl held faculty positions at Kishwaukee College, Malta, IL; Mid-State Technical College, Wisconsin Rapids, WI; and Ad Hoc faculty and Graduate assistantships at UWSP, Stevens Point, WI. She is an Educational Leadership Doctoral Candidate at Marian University in Fond du Lac, WI.*

Sanaa Riaz (Metropolitan State University of Denver)
*Prior to coming to the Metropolitan State University of Denver, Dr. Sanaa Riaz served as the Program Chair of the Bachelor of Arts in Social Science in Ashford University's College of Liberal Arts. She graduated from the University of Karachi, Pakistan with Bachelor's in History and a Master's in Archeology and earned her doctorate in Anthropology from the University of Arkansas. Learning and teaching languages being her passion besides Anthropology, she also began pursuing a Master's degree in Applied Linguistics from the University of Massachusetts, Boston. Prior to joining Ashford University's Denver campus, Dr. Riaz taught at the Mount St. Mary College, New York; Arkansas State University; University of Arkansas; and at undergraduate institutions in Karachi, Pakistan. Dr. Riaz's research revolves around issues of modernity, tradition, secularism, and social class in religious practice and the education context. She was trained as a Middle East anthropologist and conducted ethnographic research in urban Pakistan. In her Anthropology classes, Dr. Riaz's mission is to encourage students to critically examine their worldviews and socio-economic and political ethos, and bring themselves one step closer to understanding other cultural normalities. Thus, respecting other points of view and challenging one's own through academic dialogue is an important feature of her class environment. Dr. Riaz advises her students to read about other cultures as much as possible and to deconstruct the ideologies that drive every activity in their daily lives and of the people around them, whether it's watching a movie, celebrating an occasion, going shopping, or communicating.*
Postcards from Tora Bora (2007) chronicles Wazhmah Osman’s return to Afghanistan in the early post-9/11 years of nation-building in Afghanistan when throngs of western development workers and over a trillion dollars in aid poured into the country. With co-director Kelly Dolak, she wanders the streets of Kabul pointing to the rebuilding amidst the ruins and speaking to Afghans about the past and present. This period marked a time of hope and rebuilding, when activism, media, and human rights flourished. How did we go from that to the US Withdrawal and Taliban takeover?

Wazhmah Osman is an Afghan-American anthropologist and filmmaker who serves as Associate Professor in Media Studies and Production at Temple University. She is the author Television and the Afghan Culture Wars: Brought to You by Foreigners, Warlords, and Activists (University of Illinois Press, 2020). She is also the co-director of Postcards from Tora Bora (Documentary Educational Resources, 2007) and the co-author of the forthcoming Afghanistan: A Very Short Introduction (Oxford University, forthcoming). She has appeared as a commentator on Democracy Now, NPR, and Al Jazeera and works with community and activist groups.
Dipali Mukhopadhyay is Associate Professor in the global policy area at the Humphrey School of Public Affairs at the University of Minnesota. Her research focuses on the relationships between political violence, state building, and governance during and after war. She is currently serving as senior expert on Afghanistan for the U.S. Institute of Peace and is an affiliated scholar with Columbia University’s Saltzman Institute of War and Peace Studies. She is also the Vice President of the American Institute for Afghanistan Studies. Mukhopadhyay is the author of Good Rebel Governance: Revolutionary Politics and Western Intervention in Syria (Cambridge University Press, forthcoming) with Kimberly Howe, and Warlords, Strongman Governors and State Building in Afghanistan (Cambridge University Press, 2014).

Siddharth Varadarajan is one of the Founding Editors of The Wire, the digital news platform. Starting his career as a Professor at the New York University, he went on to become the first editor of the newspaper, outside of the owner’s family – of The Hindu. He left The Hindu in the year 2014 and founded The Wire, along with Sidharth Bhatia and Mangalam Kesavan Venu in the year 2015. Mr. Varadarajan was awarded with the Elizabeth Neuffer Memorial Prize Silver Medal for Print Journalism, in 2005. Varadarajan is also the recipient of Bernardo O’Higgins Order award by the President of Chile, the highest civilian honour for foreign citizen, in 2006 and in 2010 he received the Ramnath Goenka Award for the Journalist of the Year. Siddharth Varadarajan is a Member of Indian Council of World Affairs, a Board Member of Inter-Govermental B. P. Koirala India-Nepal Foundation, Member of International Founding Committee of The Real News, Varadarajan has studied Economics from the London School of Economics and Columbia University.
The College Year In India and Nepal reception will include light refreshments and bar service. Remarks from Dr. Sarah Beckham (Associate Director, UW-Madison Center for South Asia), Dr. Dan Gold (Director, UW-Madison International Academic Programming), and Maj Fischer (Director of External Relations, International Division). Additional guests to be announced!

Reconnect with old friends and learn about UW-Madison's post-pandemic programming in India. Drop-in storyboarding and documentation activities will be available for CYIIN's new digital archive.

Not able to attend the reception or miss your chance to RSVP? Storyboarding and documentation materials will be accessible throughout the conference! Stop by the Registration Table or come to a storyboarding session on Saturday afternoon to start your contribution to the College Year in India and Nepal Digital Archive!
Musical Performance

8:00 PM
Wisconsin Ballroom

Sangeetha Sivakumar

with

Praveen Sparsh and Akkarai Subhalakshmi

Sangeetha Sivakumar is among the most respected musicians in the field of Carnatic music. She has been regularly performing in various organisations all over India and abroad, and in the prestigious December music festival conducted in Chennai every year.

Sangeetha Sivakumar sees her roles as a vocalist and educator as being only manifestations of her central belief that Carnatic music belongs to the larger societal canvas. For the last two decades and more, her work has been diverse, ranging from education programmes at various public schools in South India to music workshops in France and working with underprivileged children in the inner city schools of Chicago, USA.

For the past few years, she has been actively involved with a festival in Chennai - The Urur Olcott Kuppam Vizha - a response to the vitiated social conditions and to the isolation of arts, artists and audiences into ghettos of caste and class. The Vizha is an effort to liberate the three and use arts to heal social tensions and serve as a bridge across cultures, communities and genres. Whether Sangeetha is on the proscenium stage singing, or talking to young minds in schools, she shares the art with the heart of a dreamer, the mind of a scholar and the spirit of an activist.
Praveen Sparsh is a multi percussionist and a music producer who started learning the art of Mridangam playing at the age of 5 from Mridangam Maestro Guruvar Sri Dorai. He is the grandson of Mridangam exponent Tanjore Sri Upendran and great grandson of Tavil exponent Valangaiman Sri Shanmugasundaram Pillai. Praveen is one of the most sought after Mridangam exponents in the field of Carnatic music, and performs regularly with stalwarts like Sri TM Krishna, Smt. Aruna Sairam, Smt. Bombay Jayshree, Smt. Sowmya, Sri. Sikkil Gurucharan, amongst others. He has toured the United States extensively, as also, countries like Luxembourg, Germany, Belgium, Amsterdam, Singapore, Malaysia, Jakarta, Sydney, Melbourne, Israel and Palestine. Prestigious awards and titles from revered institutions in the field of Carnatic Music have also added to the recognition he has earned. These include “Laya Ratna”, “Palani Subramania Pillai Memorial Award”, “Bharat Ratna Dr.M.S. Subbulakshmi Fellowship in Music”, “Yuva Kala Bharati”, “Best Performer Award”, “Palghat Mani Iyer’s Endowment Award”, “Central Govt Scholarship for Mridangam”, “Best Mridangam Artiste” and “The Carnatic Idol”, amongst others. Praveen also performs as part of the Carnatic instrumental ensemble, ‘A Carnatic Quartet’, as also ‘An Experiment with Sound and Music’, a duet with violinist Shreya Devnath. Shreya Devnath and Praveen Sparsh have also curated a Music Outreach program for economically underprivileged children. In addition, they have curated and performed a concert exclusively for the Armed Forces of the country, in their ‘Special Project for the Armed Forces’.

Akkarai Subhalakshmi, Indian classical (Carnatic) violinist and vocalist, took the music world by storm at the tender age of eight, and her music continues to touch the hearts of countless music lovers around the world. Subhalakshmi has performed widely in India, and abroad in Japan, Singapore, North America, Europe, the Middle East, Australia, New Zealand, Sri Lanka, South Korea, Israel, and so on. Her international debut was in Moscow at the age of thirteen for the Indo-Russian cultural exchange programme. She has been featured at the Théâtre de la Ville Festival (Paris), the farewell concert for Zubin Mehta (Munich), the Darbar Festival and Sadler’s Wells Theatre (U.K.), Kalman Sultanik Confederation House (Israel), a special duet with her sister for the Emperor and Empress of Japan and the Chief Minister and Governor of Tamil Nadu. Subhalakshmi was conferred with the Rajiv Gandhi Yuva Puraskar award by the President of India at the age of thirteen. Her awards include the Yuva Kala Bharathi (2002), the Kalki Krishnamurthy Memorial Award (2007), the Ustad Bismillah Khan Yuva Puraskar award from the Sangeet Natak Akademy (2007), Vani Kala Nipuna (2012), and the Shanmukha Sangeeta Shiromani (awarded to the sisters together in 2009). In 2019, she became the youngest violinist to achieve the A- Top Grade at All India Radio and Doordarshan. She had been proclaimed one of India’s 50 emerging stars by The Week magazine’s issue commemorating the Indian nation’s 50th anniversary.
<table>
<thead>
<tr>
<th>Room</th>
<th>Session 8 8:30-10:15 AM</th>
<th>Session 9 10:30 AM-12:15 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assembly Room</td>
<td>Archaeology of South Asia - Recent Studies</td>
<td>Rethinking the Colonial Archive</td>
</tr>
<tr>
<td></td>
<td>SAMSA Panel: Notions of Equality: Gender, Politics, and Society in India and Pakistan</td>
<td>Critical Pakistan Studies Journal Q&amp;A</td>
</tr>
<tr>
<td>Caucus Room</td>
<td>Hindutva as Spectacular Majoritarianism: Constituent and Critic</td>
<td>The Babri Masjid and Hindu Nationalism: A Thirty-Year Retrospective</td>
</tr>
<tr>
<td>Senate Room A</td>
<td>Re-Reading South Asian Medical Histories</td>
<td>Innovation and Translation Beyond the Islamicate</td>
</tr>
<tr>
<td>Senate Room B</td>
<td></td>
<td>Health, Culture, and Governance in South Asia</td>
</tr>
<tr>
<td>Conference 1</td>
<td></td>
<td>Killing the Oriental Despot</td>
</tr>
<tr>
<td>Conference 2</td>
<td>New Interpretations of South Asian Literature</td>
<td>‘Khabar Lahariya’ or ‘Writing with Fire’: Whose Story it Really Is?</td>
</tr>
<tr>
<td>Conference 3</td>
<td>New Readings of South Asian Displacement &amp; Migration Narratives</td>
<td>Thinking with the Lyric: Genre Theory and South Asian Literary Study</td>
</tr>
<tr>
<td>Conference 4</td>
<td>Recuperating Voices, Images and Words: British India and World War I</td>
<td>The Movement for Caste Equity in the U.S.: Historical, Sociological, and Legal Perspectives on Struggles Against Caste Oppression</td>
</tr>
<tr>
<td>Conference 5</td>
<td>Visual &amp; Sonic Representations of Identity in South Asia</td>
<td></td>
</tr>
<tr>
<td>Capitol Ballroom A</td>
<td>Gendering Nations (And Their Discontents)</td>
<td></td>
</tr>
<tr>
<td>Capitol Ballroom B</td>
<td>Poetic Examinations</td>
<td></td>
</tr>
<tr>
<td>Wisconsin Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madison Ballroom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University A/B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University C/D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 627</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 634</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parlor Room 638</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Book Exhibit</strong></td>
<td>Gender, Embodiment, and Work in South Asia’s New Service Economy</td>
<td>Beyond Binaries: Fieldnotes on Queer South Asia</td>
</tr>
<tr>
<td></td>
<td>The People of India: New Indian Politics in the 21st Century</td>
<td>The Mythopolitics of Neo-Hindutva: Identity, Authority, Resistance</td>
</tr>
<tr>
<td></td>
<td>Teaching South Asian Languages: A Bridge Over Troubled Waters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rebuilding Economies: Tradition &amp; Innovation in South Asia’s Market Society</td>
<td>From Numbers to Neighborhoods: Critical Interventions in 21st Century India</td>
</tr>
<tr>
<td></td>
<td>Gendered Readings of South Asia</td>
<td>Exploring South Asian Masculinity</td>
</tr>
<tr>
<td>Room</td>
<td>Session 10 1:45-3:30 PM</td>
<td>5:45-7:30 PM</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Assembly Room</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caucus Room</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senate Room A</td>
<td>Nationalism Across South Asia</td>
<td></td>
</tr>
<tr>
<td>Senate Room B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference 1</td>
<td>Animal Representations in South Asian Cultures</td>
<td></td>
</tr>
<tr>
<td>Conference 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capitol Ballroom A</td>
<td>Villains, Vadhas, &amp; the View from the Other Side:</td>
<td>Ethnographic/Documentary</td>
</tr>
<tr>
<td></td>
<td>Antagonism in Premodern South Asian Literature</td>
<td>Film Screening</td>
</tr>
<tr>
<td>Capitol Ballroom B</td>
<td></td>
<td>College Year in India &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nepal Storyboarding</td>
</tr>
<tr>
<td>Wisconsin Ballroom</td>
<td>College Year in India &amp; Nepal Storyboarding</td>
<td></td>
</tr>
<tr>
<td>Madison Ballroom</td>
<td>Book Exhibit (closing at 5:30 PM)</td>
<td>College Year in India &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nepal Storyboarding</td>
</tr>
<tr>
<td>University A/B</td>
<td>Mediating Identities, Mediating Histories</td>
<td></td>
</tr>
<tr>
<td>University C/D</td>
<td>New Perspectives on South Asian Political Histories &amp;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophies</td>
<td></td>
</tr>
</tbody>
</table>

Don’t forget to collect materials from the Book Exhibit Room.

Exhibits close at 5:30 PM on Saturday.
Archaeology of South Asia - Recent Studies
Assembly Room, Floor 1
Organizer - Steven Ammerman (University of California Los Angeles)
Discussant/Chair - Steven Ammerman (University of California Los Angeles)
Baisakhi Sengupta (University of California Los Angeles)
*Journeying to Eternity: “Ghora-Galis” and Place-making in the Indian Himalayas*
Arslan Butt (Taxila Institute of Asian Civilizations, Quaid-i-Azam University)
*Musa Khel and the Indus Tradition of the Northern Punjab*
Steven Ammerman (University of California Los Angeles)
*Reading the Zooarchaeological Record: Using the Jatakas to Contextualize the Archaeology of Animal Remains*
Moupi Mukhopadhyay and Ioanna Kakoulli (University of California Los Angeles)
*Understanding Pigment Composition in Kerala Temple Murals Using Non-Invasive Imaging Techniques*

SAMSA Panel - Notions of Equality: Gender, Politics, and Society in India and Pakistan
Caucus Room, Floor 1
Organizer - M. Raisur Rahman (Wake Forest University)
Discussant/Chair - M. Raisur Rahman (Wake Forest University)
Afsar Mohammad (University of Pennsylvania)
*The Making of “Nayee Aurat”: Jeelani Bano’s Search for Gender Equality*
Mujeeb Ahmad (International Islamic University)
*Notions of Equality, Musāwat-i-Muḥammadi: Theory and Practice in Pakistan*
Yasmin Saikia (Arizona State University)
*Being Christian and Unequal in Pakistan*
M. Raisur Rahman (Wake Forest University)
*Ashraf, the Middle Class, and the Lingering Inequality among the Muslims of Colonial India*

Hindutva as Spectacular Majoritarianism: Constituent and Critic
Senate Room A, Floor 1
Organizer - Drishadwati Bargi (University of Minnesota)
Discussant/Chair - Shalmali Umkant Jadhav (University of Michigan)
Pallavi Rao (University of Virginia)
*Listening to the Brahmin Man: Podcasting and the Distributed Spectacle of Hindu Majoritarianism in Digital Media Soundscapes*
Prashanth Bhat
*Contesting Truth Claims: Indian Right-Wing Media’s Appropriation of Fact-Checking Mechanism*
Drishadwati Bargi (University of Minnesota)
*Hindutva as Spectacular Majoritarianism: Ambedkar, the Situationist Critique of Representative Democracy and the Problem of Citizen’s Passivity*
Manohar Kumar (IIIT, Delhi)
*The Politics of Counter-Majoritarian Truth-telling*
Re-Reading South Asian Medical Histories
Senate Room B, Floor 1

Organizer - Patricia Barton (University of Strathclyde, Glasgow)
Discussant/Chair - Patricia Barton (University of Strathclyde, Glasgow)

Patricia Barton (University of Strathclyde, Glasgow)
*Innovative Knowledge in Traditional Settings: The Bengal Chemical Examiners' Laboratory and the Medico-Legal Understanding of Cocaine, 1880s to 1920s*

Debayudh Chatterjee (University of Illinois, Urbana-Champaign)
'To Drink or Not to Drink': Inebriation, Literature and Caste Politics in India

Ayelet Ben-Yishai (University of Haifa)
The 1975 Emergency and the Rhetoric of the Family

New Interpretations of South Asian Literature, Part 1 of 2
Conference Room 2, Floor 2

Organizer - Shamona Dasgupta (University of Mary Washington)
Discussant/Chair - Shamona Dasgupta (University of Mary Washington)

Shamona Dasgupta (University of Mary Washington)
*Affective Cartographies/A Sea of Stories: Diasporic Oceanic Memory in Amitav Ghosh's Sea of Poppies*

Sushmita Sircar (Gettysburg College)
*Reading Internationalisms in Uday Prakash's The Girl with the Golden Parasol and Shumona Sinha's Le Testament Russe*

Bennett Comerford (Harvard University)
*Religion, Language Choice and Colonial Resistance in the Dramas of Madhusudan Datta*

Soumya Shailendra (Northwestern University)
The Language of Friendship: Language Ideologies and National Reconstruction in Rahi Masoom Raza's Topi Shukla (1969)*
**New Readings of South Asian Displacement and Migration Narratives**
Conference Room 3, Floor 2

Organizer - Suchitra Samanta (Virginia Tech University)
Discussant/Chair - Suchitra Samanta (Virginia Tech University)

Suchitra Samanta (Virginia Tech University)
"Family as Resource: "Educational Opportunity and Resilience for Bhutanese-Nepali Refugee Students in the U.S."

Tannishtha Bhattacharjee (University of California Santa Barbara)
Affective Architecture of a New Nation: Petitions, Promises and Processes of Rehabilitation in post-Partition Shillong

Wajiha Mehdi (University of British Columbia)
Muslim Women and Geographies of Citizenship in India

Nilotpal Kumar (Azim Premji University, Bangalore) and Ritanjan Das (University of Portsmouth)
Natives and Migrants: The Politics of Place and Identity in Urban North India

Rina Agarwala (Johns Hopkins University)
The Migration-Development Regime: How Class Has Shaped Indian Emigration Since the 1800s

**Recuperating Voices, Images and Words: British India and World War I**
Conference Room 4, Floor 2

Organizer - Kamran Asdar Ali (University of Texas at Austin)
Discussant/Chair - Kamran Asdar Ali (University of Texas at Austin)

Sarah Ansari (Royal Holloway, University of London)
*Internees and POWs in First World War India*

Sanaullak Khan (Johns Hopkins University)
*Medicine & the Critique of War: Military Psychiatry, Social Classification and the "Malingering" Indian Soldier during WWI*

Omar Khan
*Wafer-thin History: India and World War I Through Postcards*

Kamran Asdar Ali (University of Texas at Austin)
*Creating History from Fragments: Voices of Ordinary Folks*

**Visual and Sonic Performances of Identity in South Asia**
Conference Room 5, Floor 2

Organizer - Rini Tarafder (University of Wisconsin-Madison)
Discussant/Chair - Rini Tarafder (University of Wisconsin-Madison)

Rini Tarafder (University of Wisconsin-Madison)
*Rehearsing Chandala: Embodying Intercaste Love in Janani’s Juliet*

Alisha Elizabeth Cherian (Stanford University)
"Without them, you are nothing": Sociality and Friendship in Singapore’s Thaipusam

Zehra Hussain (CUNY Graduate Center)
*From Compton to Lyari: The Cosmopolitanism of Rap Music in a Pakistani Port Town*

Twisha Singh (McGill University)
*From Performance to Prison: Re-defining Performative Radicalism within Socio-Political Theatre in London and Calcutta, 1870-1950*
Gendering Nations (And Their Discontents)
Capitol Ballroom A, Floor 2

Organizer - Afroz Taj (University of North Carolina at Chapel Hill)
Discussant/Chair - Rudrani Gangopadhyay (Rutgers University)

Rashini Daluwatte (Washington State University)
Dismantling the Conceptualization of the Heteronormative Sri Lankan Capitalist Nation-State in Girayya by Punyakante Wijenaike

Afroz Taj (University of North Carolina at Chapel Hill)
Negotiating Modernity in Women’s Urdu Pulp Fiction in India and Pakistan

Sindhu Rajasekaran (University of Strathclyde, Glasgow)
Queer Storytelling as Decolonial Practice

Silvia Genovese (University of Edinburgh)
The Politics of Circulation: Kashmiri Women Photographers and Digital Media

Rudrani Gangopadhyay (Rutgers University)
Voices of Resistance: Exploring Feminist Futurities in Indian Graphic Narratives

Poetic Examinations
Capitol Ballroom B, Floor 2

Organizer - Emily West (St. Catherine University)
Discussant/Chair - Emily West (St. Catherine University)

Saraswati Nandini Majumdar (University of Texas at Austin)
“Tying Knots in Air”: South Asian Anglophone Poetry as Improvisational

Justin Henry (Georgia College & State University)
The “Rāvaṇa Kathāva” and the Sinhala Ramayana Tradition

Emily West (St. Catherine University)
Indo-European Roots of the Tripurāvadha

Caste, Race, and Solidarities
Wisconsin Ballroom, Floor 2

Organizer - Rebekah McCallum (Pennsylvania State University)
Discussant/Chair - Rebekah McCallum (Pennsylvania State University)

Rajorshi Das (University of Iowa)
Casteism and Feminism: Interrogating Transnational Feminist Theory

Rebekah McCallum (Pennsylvania State University)
Cross-cultural Activism in the Post-WWI Period: New Challenges to British Rule in India

Gaurika Mehta (Columbia University)

Vatsal Naresh (Yale University)

Udav Jain (University of Chicago)
**Gender, Embodiment, and Work in South Asia’s New Service Economy**
University A/B, Floor 2

Organizer - Sidra Kamran (Lewis and Clark College)
Discussant/Chair - Gabriel Dattatreyan (Goldsmiths, University of London)

- Shannon Phillip (University of Cambridge)
  *Corporate Masculinities in a 'New' India: Ethnographic Insights on Middle-Class Gendered Relationships in Co-Working Office Spaces*

- Sidra Kamran (Lewis and Clark College)
  *Competing Femininities: Distinct Forms of Embodiment in a Department Store in Karachi, Pakistan*

- Veena Mani (Stella Maris College, Chennai)
  *Whistles in the Station: Making of Railway Sports Subjects in India*

- Asiya Islam (University of Leeds)
  *Plastic Bodies: Women Workers and Emerging Body Rules in Service Work in Urban India*

**The People of India: New Indian Politics in the 21st Century**
University C/D, Floor 2

Organizer - Nayanika Mathur (Oxford University)
Discussant/Chair - Nayanika Mathur (Oxford University)

- Ravinder Kaur (University of Copenhagen)
- Aradhana Sharma (Wesleyan University)
- Rohit De (Yale University)
- Navyug Gill (William Paterson University)
- Suraj M. Yengde (Harvard University)

**Teaching South Asian Languages: A Bridge Over Troubled Waters**
Parlor Room 627, Floor 6

Organizer - Zara Chowdhury (University of Wisconsin-Madison)
Discussant/Chair - Zara Chowdhury (University of Wisconsin-Madison)

- Zara Chowdhury (University of Wisconsin-Madison)
- Pasha Khan (McGill University)
- Sri Vamsi Matta
- Onaiza Drabu
Rebuilding Economies: Tradition and Innovation in South Asia’s Market Society
Parlor Room 634, Floor 6

Organizer - Indivar Jonnalagadda (University of Pennsylvania)
Chair - Navjit Kaur (Princeton University)

Samprati Pani (Max Weber Institute, New Delhi)
Doing Bazaar: Practices, improvisations and negotiations of periodic markets in Delhi

Indivar Jonnalagadda (University of Pennsylvania)
No Entry: Rethinking Customary Law through Real Estate Markets in Hyderabad Slums

Nishpriha Thakur (King’s College London)
Not in the Pill, Nor in the Place, but in the Dossier: Quality of Indian Drugs in African Markets

Navjit Kaur (Princeton University)
Between Azaar and Dast: The Vanishing Biography of the Karigar

Matthew Hull (University of Michigan)
Discussant

Gendered Readings of South Asia
Parlor 638, Floor 6

Organizer - Varnica Arora (CUNY Graduate Center)
Discussant/Chair - Varnica Arora (CUNY Graduate Center)

Hashim Ali (University of Illinois at Chicago)
Gendering the 1960s: the Evocative Lives of Pakistani Female Students

Varnica Arora (CUNY Graduate Center) and Anuja Jaiman
I Remain Under the Sneaky Watch of My Own Coffin*: A Critical Discourse Analysis of Media Representations of Young Girls’ Suicides in India

Sameera Abbas (University of Buffalo)
Labor and the Picture of a Perfect Woman in Ashraf Thanwi’s "Bahishti Zewar"

Samira Musleh (University of Minnesota - Twin Cities)
Measuring Labor, Pricing Love: Marital Economy in Contemporary Muslim South Asia

Shivani Gupta (National University of Singapore)
Urban Aspirations: Women Re/desiring Banaras

End of Session 8
Rethinking Colonial Archive
Assembly Room, Floor 1

Organizer - Nilanjana Paul (University of Texas Rio Grande Valley)
Discussant/Chair - Nilanjana Paul (University of Texas Rio Grande Valley)

Hayden Bellenoit (US Naval Academy)
Scribes and the Indian Agrarian Economy in the Formation of the Colonial Archive

Nilanjana Paul (University of Texas Rio Grande Valley)
Anandibai Joshi, Gurubai Karmakar, and Clara Swain: Education, Empire, and Women’s Rights in Colonial India

Aryendra Chakravartty (Stephen F. Austin State University)
Provincial Institutions and the Indian Imagination: Patna in the early 20th Century

Dharitri Bhattacharjee (Western Washington University)
On Reading the Historical Grain in The Center of Oriental Culture Archive, 1942-1947

The Babri Masjid and Hindu Nationalism: A Thirty-Year Retrospective
Senate Room A, Floor 1

Organizer - Christine Marrewa-Karwoski (Columbia University)
Discussant/Chair - Christine Marrewa-Karwoski (Columbia University)

John Stratton Hawley (Columbia University)
Audrey Truschke (Rutgers University Newark)
Dheepa Sundaram (University of Denver)
Steven Vose
Zehra Mehdi (Columbia University)

Critical Pakistan Studies Journal Q&A Session
Caucus Room, Floor 1

Organizer - Matthew A. Cook (North Carolina Central University)
Innovation and Translation Within and Beyond the Islamicate  
Conference Room 1, Floor 2

Organizer - Daniel Morgan (Santa Clara University)  
Discussant/Chair - Daniel Morgan (Santa Clara University)

Adil Mawani (University of Toronto)  
*How do you Write an Urdu Biography of Muhammad for Women’s Spaces (the Zenānah)?*

Sumbul Farah (Jamia Millia Islamia, India)  
*Innovation is (not) a Bad Word*

Shahid Khan (Georgetown University)  
*Islamicizing a Hindu Prayer: Three Urdu Translations of the Gayatri Mantra*

Daniel Morgan (Santa Clara University)  
*Repopulating Mughal Delhi: The Trials and Tribulations of Nur Allah Budhanwi*

New Interpretations of South Asian Literature, Part 2 of 2  
Conference Room 2, Floor 2

Organizer - Mashrur Shahid Hossain (Purdue University Northwest)  
Discussant/Chair - Mashrur Shahid Hossain (Purdue University Northwest)

Radhika Prasad (University of California Santa Cruz)  
*The Female Body and the Politicization of the Literary: Examining Krishna Sobti’s Female Protagonists*

Medha Bhattacharyya (Bridgewater State University)  
*Pedagogic Approach to Rabindranath Tagore’s Sāntiniketan Essays in the US Classroom*

Mashrur Shahid Hossain (Purdue University Northwest)  
*Both Being and Becoming: Towards Bangladeshi Comparative Literature*

Health, Culture, and Governance in South Asia  
Conference Room 3, Floor 2

Organizer - Faizaan Qayyum (University of Illinois Urbana-Champaign)  
Discussant/Chair - Faizaan Qayyum (University of Illinois Urbana-Champaign)

Faizaan Qayyum (University of Illinois Urbana-Champaign)  
*“Across that road but we can’t go”: How Ethnicization and Origin Stories Shape Healthcare Decisions Among Displaced Afghans in Quetta, Pakistan*

Md Abdur Rahman (Florida Atlantic University)  
*Cultural Etiology of Illness: A Study of a Bangladesh Village*

Priyanshu Gupta (Indian Institute of Management Lucknow) and Rajesh Bhattacharya (Indian Institute of Management Calcutta)  
*Pandemic and India’s Policy Response to Sustainable Resource Governance: Examining State Agency in an Anticommons*
**Killing the Oriental Despot**  
Conference Room 4, Floor 2  
Organizer - Padma Kaimal (Colgate University)  
Discussant/Chair - Daud Ali (University of Pennsylvania)  

- Cynthia Talbot (University of Texas at Austin)  
  *Heroic Overlord as Fount of Fame: Remembering Prithviraj Chauhan in the Vernacular*  
- Mary Beth Heston (College of Charleston)  
  *Oriental Despots? Puppets of the Raj? Kerala Kings in the Colonial Period*  
- Richard Davis (Bard College)  
  *The Education of Princes and Kings*  
- Padma Kaimal (Colgate University)  
  *Speaking in the Voices of Sons and Wives*

**‘Khabar Lahariya’ or ‘Writing with Fire’: Whose Story is Really Is?**  
Capitol Ballroom A, Floor 2  
Organizer - Anjali Yadav (University of Washington, Seattle)  
Discussant/Chair - Shailaja Paik (University of Cincinnati)  

- Ramnarayan Rawat (University of Delaware)  
- Amaal Akhtar (University of Washington)  
- Anup Hiwrale (University of Washington)  
- Anjali Yadav (University of Washington, Seattle)  
- Riya Singh

**Thinking with the Lyric: Genre Theory and South Asian Literary Study**  
Capitol Ballroom B, Floor 2  
Organizer - Shiv Subramaniam (Columbia University)  
Discussant/Chair - Shiv Subramaniam (Columbia University)  

- Shiv Subramaniam (Columbia University)  
  *‘Seeing the Past Before One’s Eyes’: Lyric Temporality in the Sanskrit Tradition*  
- Kristina Rogahn (University of Toronto)  
  *On This and That Occasion: Lyric Reading and the Tamil *tagippāṭal*  
- Francesca Chubb-Confer (Whitman College)  
  *Remnants of Eternal Possibility: Iqbal, Modernity, and the Ghazal as Lyric Method*  
- Meghan Hartman (University of Virginia)  
  *‘Combusting Mental Horizons’: Mirāji’s Vision of Lyric Poetry*
The Movement for Caste Equity in the United States: Historical, Sociological, and Legal Perspectives on Struggles Against Caste Oppression
Wisconsin Ballroom, Floor 2

Organizer - Purvi Mehta (Colorado College)
Discussant/Chair - Purvi Mehta (Colorado College)

Kevin Brown (Indiana University)
Guha Krishnamurthi (University of Oklahoma)
Prem Pariyar
Gaurav Pathania (Eastern Mennonite University)
Thenmozhi Soundararajan (Equality Labs)
Sonja Thomas (Colby College)

Beyond Binaries: Fieldnotes on Queer South Asia
University A/B, Floor 2

Organizer - Jessica Vantine Birkenholtz (Pennsylvania State University)
Discussant/Chair - Jessica Vantine Birkenholtz (Pennsylvania State University)

Liz Mount (Flagler College)
*Hijra Families Today: Social Change and “Choice” for “New” Women*

Jessica Vantine Birkenholtz (Pennsylvania State University)
*Cows to Queers: Understanding Local Queer Discourses and Activism through Nepal’s Two Pride Parades*

Ahon Gooptu (Florida State University)
*Nowhere Nation: Cruising Citizenship and Performing Brown Queerness, a ‘Glee’-ful Match ‘Made in Heaven’*

Hafsa Arain (Boston University)
*On Harm and Healing: Discourses of Religious Trauma among Queer and Trans Youth in Karachi*

Liza Tom (McGill University)
*Selective Inclusions: Narratives of Development and among CBOs in Bangalore*

The Mythopolitics of neo-Hindutva: Identity, Authority, Resistance
University C/D, Floor 2

Organizer - Silje Lyngar Einarsen (MF Norwegian School of Theology, Religion and Society)
Discussant/Chair - Kenneth Bo Nielsen (University of Oslo, Norway)

Guro Warhuus Samuelsen (MF Norwegian School of Theology, Religion and Society)
*Populist fantasies of the Future: Otherworldly Imaginations in the Mythopolitics of Narendra Modi*

Sarthak Bagchi (Ahmedabad University, India)
*Like a River Flows: Role of Myth and Memory in Mobilizing a Community’s Collective Identity*

The‘ang Theron (MF Norwegian School of Theology, Religion and Society)
*Mythopolitics of Neo Karbi Religious Identity: Majoritarian Uniformity?*

Silje Lyngar Einarsen (MF Norwegian School of Theology, Religion and Society)
*Puranas and Politics: Sanskrit Scriptures in the Mythopolitics of neo-Hindutva and its Opponents*
From Numbers to Neighborhoods: Critical Interventions in 21st Century India
Parlor Room 634, Floor 6

Organizer - Abhinav Ghosh (Harvard University)
Discussant/Chair - Abhinav Ghosh (Harvard University)

Abhinav Ghosh (Harvard University)
Crisis at Scale: Education and a Productive Statistical Exercise in India

Mehul Gupta (University of Chicago)
Defense or Development? The Effect of Military Presence on Road and Economic Development in India

Sanjeev Routray (Universiti Brunei Darussalam, Brunei)
Emplacements: Production and Social Reproduction in an Industrial Neighborhood of Delhi

Anuj Goyal (Indian Institute of Management Calcutta)
Growth of Small Towns in India: A Turmoil of Aspirations and Desperation

Raj Kamal Singh (University of California Santa Barbara)
How the Divided Organize Collectively: A Study of Coalition as a Collective Action Strategy among Indian Farmers

Exploring South Asian Masculinity
Parlor Room 638, Floor 6

Organizer - Sucheta Kanjilal (University of Tampa)
Discussant/Chair - Sucheta Kanjilal (University of Tampa)

Shweta Chandrashekhar (University of Massachusetts Amherst)
Reading Aspiration, Masculinity, and Violence in Aravind Adiga’s Selection Day

Ishan Mehandru (Northwestern University)
Reframing Masculinity: Frustrated Desires in Ismat Chughtai’s Short Stories

Sucheta Kanjilal (University of Tampa)
The IT Factor: Engineering Masculinity and Petulant Vulnerability

End of Session 9
Special Lunch Roundtable
Professional Development Roundtable: Pursuing Careers Outside the Tenure Track
Wisconsin Ballroom, Floor 2

Raj Balkaran
Dr. Raj Balkaran is a prolific scholar of Sanskrit narrative, seasoned online teacher and sought-after speaker and consultant. He hosts the New Books in Indian Religions podcast.

Sarah Calhoun
Sarah Calhoun is a Reference and Instruction Librarian for Humanities and Digital Scholarship at Gould Library at Carleton College. She has an MA in Library and Information Studies as well as an MA in Languages and Cultures of Asia, both from UW-Madison.

Jeffrey Potter
Jeffrey Potter is the Director of Marking and Communications for Wisconsin Public Radio.

Special Lunch Roundtable
Even Less Commonly Taught Languages: Developing and Sustaining Language Education for Under-Resourced South Asian Languages
Capitol Ballroom A, Floor 2

Rebecca Manring (Indiana University)
Sarah Pierce Taylor (University of Chicago)
Gil Ben-Herut (University of South Florida)
Caleb Simmons (University of Arizona)
Elliott McCarter (Vanderbilt University)
**Nationalism Across South Asia**  
Senate Room A, Floor 1

Organizer - Hera Shakil (University of Chicago)  
Discussant/Chair - Hera Shakil (University of Chicago)

Hera Shakil (University of Chicago)  
*Liberalism sans Pluralism: How Hindu Nationalists Attract Liberal Voters*

Ametasree Bhattacharya (West Virginia University)  
*Nation-making in Rural Bengal: The 'Palli' as a Microcosm of Bhadralok Nationalism (1920-1940)*

Avishek Jha and Shantanu Kulshreshth (University of Melbourne)  
*The CAA-NRC Protests: Analyzing New Ecologies of Youth Protest in India*

Muhammad Abdur Raqib (University of California Irvine)  
*When Wounds are Disappeared: Massacre, Memory, and Biharis in Bangladesh*

**Animal Representations in South Asian Cultures**  
Conference Room 1, Floor 2  

Organizer - Pallavi Raonka (DePauw University)  
Discussant/Chair - Pallavi Raonka (DePauw University)

Pallavi Raonka (DePauw University)  
*"We are Mundas of the land!": Understanding Adivasi Conceptualizations of Nature and Animals in Neoliberal India*

Anisha Palat (University of Edinburgh, United Kingdom)  
*Exploring the Body and the Cow in the Work of Kirtika Kain and Sajan Mani*

Thakshala Tissera (University of Massachusetts Amherst)  
*Sacred Elephants and State Funerals: Performing Nationhood through Non-human Animals*

Ankush Arora (Syracuse University)  
*Symbol of Divinity or Deadly Weapon? Representation of the Cow in Indian Calendar Art and Digital Media*

Gayathri Devi S (Sree Sankaracharya University of Sanskrit, India)  
*Taming the Wild and the Trails of Labor : Elephant Trapping in Nineteenth-Century Travancore, Southern India*

**Villains, Vadhas, and the View from the Other Side: Antagonism in Premodern South Asian Literature**  
Capitol Ballroom B, Floor 2

Organizer - Nell Hawley (Harvard University)  
Discussant/Chair - Archana Venkatesan (University of California Davis)

Sivan Goren Arzony (Hebrew University of Jerusalem)  
*Ten Faces to Evil: Punam’s Ravana*

Shankar Nair (University of Virginia)  
*“Sufi in Appearance, but Satanic in Inner Nature”: The Villainess Shurpanakha as Mirror of Human Nature in Masha Panipati’s Persian Ramayana*

Nell Hawley (Harvard University)  
*Sleeping with the Enemy: Love and Antagonism in the Shalyawadha of Mpu Panuluh*

Priya Kothari (University of California Berkeley)  
*Preaching Demonic Exceptionalism: Pushtimarga Hindu Vaishnava Gurus on Bali in the Bhagavata Purana*
Mediating Identities, Mediating Histories
University A/B, Floor 2

Organizer - Daniel Heifetz (University of Pittsburgh)
Discussant/Chair - Daniel Heifetz (University of Pittsburgh)

Ujaan Ghosh (University of Wisconsin-Madison)
*The Indolent Native as the Insolent Rebel: The Unexplored History of Puri’s Grain Riots*

Ishanika Sharma (Emory University)
*“Just Us”: Pronouns Against Partitions*

Daniel Heifetz (University of Pittsburgh)
*“Mahatma Moses” and the Cultural Politics Indian Jewish Humor*

Arpeeta Mizan (University of Bristol Law School, England)
*Pseudo-Minorities in Bangladesh: Can Right to Cultural Identity Answer the Identity Crisis in Bangladesh?*

Gayatri Maria de Souza (Freie Universität, Berlin)
*Whither Goans? The Diasporic Imaginary in East Africa (1950-63)*

New Perspectives on South Asian Political Histories and Philosophies
University C/D, Floor 2

Organizer - Sarath Pillai (University of Chicago)
Discussant/Chair - Sarath Pillai (University of Chicago)

Moinak Banerjee (McGill University)
*Peripheral Aesthetics of Violent Mediations: Reading Alternative Narratives of the Indian Emergency*

Sujata Chaudhary (McGill University)
*The Changing Nature of Royal Festivals in the Districts of Kullu and Mandi, Himachal Pradesh: A Comparative Analysis*

Sarath Pillai (University of Chicago)
*The Ends of Federalism: Interwar India in Global Legal History*

Dhananjay Wanjari (University of Chicago) and Christophe Jaffrelot (King’s College London)
*The Making of Political Philosophy of Kanshiram: Early Years of Kanshiram in Maharashtra*

End of Session 10
Naach is a form of traditional folk theatre from Bihar, India. In this tradition, male artists often crossdress as women on stage and are referred to as ‘laundas’. The most legendary name in this tradition is Bhikhari Thakur’s— an actor, playwright, and a social reformer popularly known as the ‘Shakespeare of Bhojpuri.’ The film follows the last four Naach performers to have worked with him and creates a visual archive of their performance tradition. As they share their plays, songs and a lifetime of memories, they immerse us into the world of folk theatre where we begin to see a glimpse of budhau— the old man, himself.

Shilpi Gulati is a Delhi based filmmaker whose body of work largely engages with gender, identity and oral narratives of regional communities in India. Her films Qissa-e Parsi and Taala te Kunjee have won National Awards. Shilpi is also an actor and workshop facilitator with Pandies’ Theatre Group that works on creating theatre with women and young adults.

Jainendra Kumar Dost’s work examines the social and political realities of Launda Nach and Bhikhari Thakur’s folk theatre in Bihar. His theoretical inquiry closely ties into his experience as a theatre practitioner over two decades of experience. Jainendra is also the Director of Bhikhari Thakur Repertory Training and Research Centre, which work towards the revival of folk theatre in Bihar.
Journal of Bangladesh Studies (JBS) is a double-blind peer-reviewed journal published in the US by Bangladesh Development Initiative (BDI), a professional organization. Established in 1999, the journal has addressed Bangladesh’s problems and prospects from all disciplines of scholarship. Academic manuscripts pertaining to the study of Bangladesh, the Bangladesh diaspora, or comparative studies in which Bangladesh is included are invited for submission to the journal at jbs@bdiusa.org. Articles must be grounded in theory, analysis, and referenced work, and be able to address readers beyond the specific disciplines they represent. For detailed information on submitting manuscripts, reviewing, or subscribing to the journal, please visit https://jbs.bdiusa.org/
Asian Religions from Equinox Publishing

JOURNALS

Religions of South Asia
Edited by Dermot Killingley, Newcastle University
Anna King, University of Winchester
Arkotong Longkumer, University of Edinburgh
Karen O’Brien-Kop, University of Roehampton
Religions of South Asia publishes papers by internationally respected scholars on some of the most vibrant and dynamic religious traditions of the world. It includes the latest research on distinctively South Asian or Indic religions – Hindu, Jaina, Buddhist and Sikh – that continue to influence the patterns of thought and ways of life of millions of people.
Three issues per year
ISSN 1751-2689 (print) / ISSN 1751-2697 (online)

Buddhist Studies Review
Edited by Alice Collett, University of St Andrews
Buddhist Studies Review is published on behalf of the UK Association for Buddhist Studies. The journal publishes articles from both established scholars and research students on any aspect of Buddhism. Relevant fields for the journal include: the different cultural areas where Buddhism exists or has existed; historical and contemporary aspects (including developments in ‘Western’ Buddhism); theoretical, practical and methodological issues; textual, linguistic, archaeological and art-historical studies. The journal welcomes interdisciplinary approaches.
Two issues per year
ISSN 0265-2897 (print) / ISSN 1747-9681 (online)

BOOKS

Hinduism in 5 Minutes
An accessible and lively introduction suitable for beginning students
August 2022

Exploring Hindu Philosophy
An introduction to diverse and densely interwoven conceptual threads of Hindu worldviews.
Forthcoming January 2023

Thinking in Āsana
A detailed, insightful exploration of three popular lineages of modern postural yoga.
October 2022

Buddhism in 5 Minutes
An accessible and lively introduction suitable for beginning students
October 2021

www.equinoxpub.com
The new Equinox Religion Library, launching in October 2022, will host a variety of different collections. The first of these collections is devoted to religions of and in South Asia and East Asia.

Our South and East Asia Religions Collection concentrates on those distinctively East, South Asian or Indic religions of Hinduism, Buddhism, Sikhism and Jainism. It also includes studies of these religions in diaspora, their reception in the West, as well as emerging or ‘established’ new religions in the region. It includes material on other, non-Indic religious traditions and communities such as Islam, Christianity, Indigenous traditions and historical and contemporary inter-religious contact and change in the region.

The South and East Asia Religions Collection is designed to support users at all stages of their pursuits, from undergraduates to postgraduates and beyond. This dynamic project will eventually encompass all our digital publications in religious studies, allowing users to discover and access content from multiple sources — whole books, book chapters, journal articles and reference book entries.

Instructors who have adopted certain of our textbooks, such as those in the ‘Religion in 5 Minutes’ series, and whose institutions have purchased one of our collections will have access to the interactive editions of the textbook where they can create private reading groups so that students can annotate, comment and share. They will also be able to create links to supplemental material such as other eBooks or book chapters, journal articles or reference entries that are included in their institution’s subscription.

The South and East Asia Religions Collection will be updated immediately upon publication of any new relevant material. For example, when the journal Fieldwork in Religion publishes a new paper on a relevant topic, it will also appear as part of the collection.

A free trial will be available for libraries.

For more information, please email Val Hall
vhall@equinoxpub.com

www.equinoxpub.com
Asian Studies Journals from Duke University Press

Archives of Asian Art
Patricia Berger, editor

Comparative Studies of South Asia, Africa and the Middle East
Manan Ahmed, Marwa Elshakry, and Steven Pierce, editors

Coming to Duke University Press in 2023
The Journal of Asian Studies
Joseph Alter, editor

Journal of Chinese Literature and Culture
Xingpei Yuan and Zong-qi Cai, editors

Journal of Korean Studies
Jisoo M. Kim, editor

positions: asia critique
Tani Barlow, editor

Prism: Theory and Modern Chinese Literature
Zong-qi Cai, editor

Sungkyun Journal of East Asian Studies
Ross King, editor
open access

Trans Asia Photography
Deepali Dewan, Yi Gu, and Thy Phu, editors
open access

dukeupress.edu
The Lotus and The Lion
*Essays on India’s Sanskritic and Persianate Worlds*
Richard M. Eaton
978-93-5572-578-3, $74.95

Meaningful Rituals
*Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal*
Thibaut d’Hubert
978-93-5572-341-3, $64.95

Modes of Philology in Medieval South India
Whitney Cox
978-93-90022-32-8, $49.95

Political Economy of Colonial and Post-Colonial India
Aditya Mukherjee
978-93-5572-188-4, $84.95

Meaningful Rituals
*Persian, Arabic and Bengali in the Nūrnāma Tradition of Eastern Bengal*
Thibaut d’Hubert
978-93-5572-341-3, $64.95

Political Economy of Colonial and Post-Colonial India
Aditya Mukherjee
978-93-5572-188-4, $84.95

Reading Texts and Narrating History
*Collected Essays III*
Patrick Olivelle
978-93-5572-165-5, $2250

Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law
Pandit Gauri Datt
Translated and Annotated with an Introduction by Smita Gandotra and Ulrike Stark
978-93-91144-64-7, $69.95

Common Sense and Legal History in India
*Collected Essays on Hindu Law and Dharmaśāstra*
Richard W. Lariviere
Edited with an Introduction by Donald R. Davis, Jr.
978-93-5572-090-0, $64.95

The Colonial State and Forms of Knowledge
*The British in India*
edited by Vinay Lal
978-93-5572-172-3, $69.95

South Asian Ways of Seeing
Contemporary Visual Cultures
edited by Amrita Ajay and Samarth Singhal
978-93-5572-317-8, $54.95
How the Annual Conference on South Asia Began

By Robert Eric Frykenberg, Emeritus Professor of History & South Asian Studies

Among many memories of the early years of South Asian Studies at the University of Wisconsin, perhaps none are more vivid than recollections of how the Annual Conference on South Asia first began. During the 1970-71 academic year, when I was chair the Department of South Asian Studies and director of the South Asia Center, we were told by Washington, in quite explicit terms, that our three-year Center grant would not be renewed unless we could give evidence showing how South Asian Studies at UW was reaching out to other institutions and providing services to the general public. But how, with our then very meager resources, were we going to demonstrate that we were, indeed and in fact, reaching out to wider constituencies? That was our challenge.

It was at that time that we devised a shell-in-shell, or box-in-box, paradigm of seven concentric “spheres of outreach” whereby the benefits of understandings of South Asia could be disseminated more widely. Circles, or constituencies, of possible influence were demarcated as: (1) the department; (2) the college; (3) the UW campus; (4) campuses of the state; (5) campuses of the Midwest; (6) campuses of North America; and (7) campuses of the whole world, especially in South Asia itself, as well as in Europe, Australia, Africa and the Far East. To this end, we decided to hold a major conference in Wisconsin. We contacted executives of Wingspread, the Frank Lloyd-Wright-designed conference center near Racine, Wisconsin, run by the Johnson Foundation. Describing what we wished to do, we asked for their help in hosting a path-breaking event. They replied in the affirmative, indicating that while they could not provide overnight accommodations for conference participants, they would gladly provide such meeting rooms as we needed, together with some food and refreshments. With this generous invitation in hand, we set about organizing panels and sending out invitations – to any and all South Asian scholars wherever they might be located, but especially in the Midwest. We were astounded at the response. Scholars came from near and far. Most South Asianists from Chicago came. So did scholars from Illinois, Michigan, Minnesota, and Missouri, as well as from Pennsylvania and UC-Berkeley.

The very first Wisconsin Conference of South Asian Studies took place at Wingspread on the first weekend of November, 1971. At that time, we decided that it would be good for all prospective future participants to easily remember that the event would always be held on the first weekend of November. But such was the constant and coincident advent of snow and bitter weather on that very weekend that, eventually, the date was moved up to mid-October. The event was truly memorable. Among those who participated, revealing his scholarly prowess for the first time, was Velcheru Narayana Rao. His remarkable performance made a considerable impact upon the minds of all who heard him. Among others who were there was the late and noted Sanskritist J.A.B. (“Hans”) Van Buitenen who gave his film production on Vedic Sacrifice in Pune. So also were Susanne and Lloyd Rudolph, as well as A.K. Ramanujan. Lest there be any invidious omissions, no further attempt is made here at listing names of those who were present at that event. Suffice it to say, there were some eighty to one hundred esteemed colleagues and scholars at that first conference.

The Second Annual Wisconsin Conference on South Asian Studies was held on the UW-Madison campus. This too was a resounding success, attracting many more participants. Then, because South Asia Center at Wisconsin wanted to demonstrate the wish, and fulfill the promise, of “reaching out” beyond the Madison campus, the Third Wisconsin Conference was held on the campus of UW-Oshkosh. While this event, convened and organized by John Richards, was also a success, we quickly realized that, henceforth, future annual conferences should be held on the campus of UW-Madison. There were a number of reasons for this: efficiency and regularity. Slowly conference policies and procedural conventions were evolving so as to assure continuity, and some measure of control over the quality and quantity of panels for each conference. Each year’s event was to be organized by a conference committee in which a blending of old and new members combined a sense of continuity with fresh energy and insights. Over the years, successive refinements of procedures came into being, dealing with various difficulties as these came up and setting precedents for future conferences. Eventually, campus facilities became inadequate, so that in 2001 the venue was moved to the Concourse Hotel, one block from the magnificent Wisconsin State Capitol.
What has astounded all Center for South Asia faculty and staff at UW-Madison, and continues to astonish them to this day, is the reach of the Annual Conference on South Asia. With participants no coming from every continent, and numbering over six hundred each year, the event has obviously fulfilled a need that was felt world-wide. In metaphorical terms: it was as if a match were thrown onto a floor covered with gasoline. Fires that flare up among South Asianists who come to Wisconsin each year have continued to attract more and more onlookers and participants. While there are now many other South Asia Conferences, in different regions of North America and different regions of the world, the Annual Conference on South Asia remains the most well-attended and among the most attractive. Only one other event is comparable. This is the European Conference of Modern South Asian Studies. This wonderful event, just about as old (if not older), takes place every other year, with each being convened in a different European city. This conference is just as popular but has never attracted quite as many participants; and hence, tends to be more close-knit.

The role of many colleagues in bringing the Wisconsin Conference to its current level of quality and prestige can hardly be exaggerated. Joseph W. Elder and Manindra K. Verma both served on the first organizing committee. During his long tenure as department chair and center director, Manindra patiently and carefully developed the Annual Conference. Joe’s continuing presence, throughout these years, has been ever ubiquitous. During the early years, staff work was done by Judith Paterson; Sharon Dickson, who took her place, also served for many years. Anthony Cerulli (Director), Sarah Beckham (Associate Director), together with Andrea Fowler (Assistant Director) and other staff, cari on the day-to-day planning and administration. Many others, too many to mention, have faithfully served in bringing this annual event to its current level.
Index

A

A. Sean Pue  18
Aaisha Salman  30
Aalekhya Malladi  21
Aamir Mufti  55
Aarti Patel  21
Abdul Samad  22
Abdullahi Ahmed  3
Abhinav Ghosh  74
Adam Newman  46
Adeem Suhail  31
Adil Mawani  71
Aditi Khare  26
Aditya Chaturvedi  53
Afroz Taj  67
Afsar Mohammad  64
Afsar Mohammed  21
Ahmad Mukhtar  37
Ahon Gooptu  73
Ahona Panda  39,  55
Aisha Valiulla  50
Aishwary Kumar  45
Ajitprasad Pottentavida  22
Akinori Uesugi  23
Akkarai Subhalakshmi  5,  61
Akshara Ravishankar  53
Akshaya Tankha  30
Alan Lee  51
Aleena Khan  37
Aleksandra Restifo  54
Alexandra Ciolac  45
Alf Gunvald Nelsen  49

Alf Gunvald Nilsen  55
Ali Mian  33
Alisha Elizabeth Cherian  66
Allan Life  21
Alok Srivastava  19
Amaal Akhtar  72
Amanda Lanzillo  19,  40
Ameena Tanvir  37
Ametasree Bhattacharya  76
Amina Yaqin  41
Amit Baishya  38,  55
Amrit Deol  10
Amruta Mahuli  50
Amrutha Kunapulli  32
Amy Ruth-Holt  21
Anabelle Suitor  31
Anajali Arondekar  52
Anand Venkatkrishnan  28
Anand Yang  16
Ananya Raihan  50
Andrea Fowler  3
Andrea Wright  55
Andrew Amstutz  19,  40
Andrew Ollett  13,  49,  54
Anindita Ghosh  39
Anirban Baishya  32
Anisha Palat  76
Anjali Arondekar  14,  38
Anjali Yadav  72
Ankita Nikalje  38
Ankush Arora  76
Anna Lee White  15

50th Annual Conference on South Asia
Anna Morcom 27
Anthony Cerulli 2–3, 19
Anubhav Pradhan 56
Anuj Goyal 74
Anuj Kaushal 33
Anuja Jain 14
Anup Hiwrale 72
Anupama Rao 45
Anuradha Needham 14
Anurima Banerji 37
Anusha Kedhar 52
Anushay Malik 28
Anushiya Ramaswamy 31
Anushka 29
Anustup Basu 55
Aradhana Sharma 68
Arafaat Valiani 19
Archana Venkatesan 76
Archana Venkatesh 19
Archit Guha 47
Ariane Fennetaux 26
Arianna Pemberton 45
Arif Nairang 51
Arnab Bhattacharya 19
Arpeeta Mizan 77
Arslan Butt 64
Arvind-Pal Mandair 10
Aryendra Chakravartty 70
Aseema Sinha 55
Ashwin Bajaj 29
Asifa Jahangir 26
Asiya Alam 33
Asiya Islam 68
Asiya Zahoor 31
Asma Ibrahim 22
Audrey Truschke 17, 70
Avalon Fotheringham 26
Aviroop Sengupta 29
Avishek Jha 76
Ayelet Ben-Yishai 65
Ayelet Kotler 28
Ayesha A. Irani 9
Ayumu Konosukawa 23
Ayushi Chauhan 26
Aziz Mahdi 32

B
B. Geetha 48
B. Venkat Mani 2–3, 20
Baisakhi Sengupta 64
Baishakh Chakraborti 29
Balaji Parthasarathy 50
Ben Williams 15
Benita Menezes 49
Benjamin Cohen 3
Bennett Comerford 65
Bhakti Mamtoro 21
Bihani Sarkar 54
Bilal Aslam 37
Billie Thoidingham Guarino 38
Billie Thoidingjam Guarino 50
Brad Chase 23
Bradley Grochocinski 3
Brahma Prakash 33
Brett Hoffman 51

50th Annual Conference on South Asia
Index

Brian Hatcher 9
Brian Hemphill 23
Bruno Shirley 39

C
Caleb Simmons 36, 75
Caley Smith 17
Calynn Dowler 26
Can Sucuoglu 22
Cara Cilano 41
Cassie Adcock 11
Chaise LaDousa 51
Chaitali Sen 31
Charu Gupta 11, 28
Cheran Rudhramoorthy 31
Chinnaiah Jangam 38
Christina Davis 51
Christine Marrewa-Karwoski 70
Christophe Jaffrelot 77
Christopher Diamond 12
Chulani Kodikara 47
Coralynn Davis 12
Courtney Averkamp 46
Cynthia Talbot 16, 72

D
Daniel Bass 31, 39
Daniel Heifetz 77
Daniel Morgan 71
Darshana Mini 3
Darshana Sreedhar Mini 38, 48
Daud Ali 49, 72
Davesh Soneji 20, 27, 33
David Buchta 15

Dean Accardi 10
Debali Mookerjea-Leonard 48
Debashree Mukherjee 20, 39
Debayudh Chatterjee 65
Deeptangshu Das 32
Deepthi Murali 26, 45
Deepti Chatti 31
Deepti Misri 14
Dennys Frenez 23
Deonnie Moodie 11
Dev Nath Pathak 12
Dhananjay Wanjari 77
Dharitri Bhattacharjee 70
Dheepa Sundaram 9, 32, 70
Dinidu Karunanayake 27
Dipali Mukhopadhyay 5, 58
Divya Chandramouli 33
Drishadwati Bargi 64
Durba Ghosh 45
Dyuti A 34

E
Eben Graves 27
Elaine Fisher 13, 36
Eleonore Rimbault 48
Elizabeth Chatterjee 55
Elizabeth Lhost 34
Ellen Gough 9
Elliot Montpellier 30, 41
Elliott McCarter 75
Elora Chowdhury 27
Elora Shehabuddin 52
Emily West 67
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emmerich Davies  29</td>
</tr>
<tr>
<td>Eric Gurevitch  17, 29</td>
</tr>
<tr>
<td>Eric Steinschneider  36</td>
</tr>
<tr>
<td>Faizaan Qayyum  71</td>
</tr>
<tr>
<td>Feisal Khan  45</td>
</tr>
<tr>
<td>Finnian M. Moore-Gerety  9</td>
</tr>
<tr>
<td>Francesca Chubb-Confer  28, 72</td>
</tr>
<tr>
<td>Furqan Khan  26</td>
</tr>
<tr>
<td>Gabriel Dattatreyan  68</td>
</tr>
<tr>
<td>Gaurav Pathania  73</td>
</tr>
<tr>
<td>Gaurika Mehta  67</td>
</tr>
<tr>
<td>Gayathri Devi S  76</td>
</tr>
<tr>
<td>Gayatri Maria de Souza  77</td>
</tr>
<tr>
<td>Gayatri Mehra  29</td>
</tr>
<tr>
<td>Geeta Patel  38</td>
</tr>
<tr>
<td>Geethika Dharmasinghe  31</td>
</tr>
<tr>
<td>Gemini Wahhaj  31</td>
</tr>
<tr>
<td>Geoffrey E. Ludvik  36</td>
</tr>
<tr>
<td>Gil Ben-Herut  75</td>
</tr>
<tr>
<td>Gowri Vijayakumar  33, 36</td>
</tr>
<tr>
<td>Gregg Jamison  23</td>
</tr>
<tr>
<td>Gregory Maxwell Bruce  18</td>
</tr>
<tr>
<td>Gudrun Bühnemann  3, 9, 30</td>
</tr>
<tr>
<td>Guha Krishnamurthi  73</td>
</tr>
<tr>
<td>Guro Warhuus Samuelsen  73</td>
</tr>
<tr>
<td>Guy St Amant  46</td>
</tr>
<tr>
<td>Hamsa Stainton  15</td>
</tr>
<tr>
<td>Hamza Iqbal  18, 47</td>
</tr>
<tr>
<td>Hanna Kim  21</td>
</tr>
<tr>
<td>Hannah Stoltenberg  32</td>
</tr>
<tr>
<td>Hannah-Abigail Mosier  3</td>
</tr>
<tr>
<td>Harshana Rambukwella  39</td>
</tr>
<tr>
<td>Harshita Mruthinti Kamath  13</td>
</tr>
<tr>
<td>Hasan Hameed  41</td>
</tr>
<tr>
<td>Hashim Ali  69</td>
</tr>
<tr>
<td>Hayden Bellenoit  70</td>
</tr>
<tr>
<td>Heena Heena  30</td>
</tr>
<tr>
<td>Heidi Pauwels  18, 21</td>
</tr>
<tr>
<td>Heleen De Jonckheere  17, 53</td>
</tr>
<tr>
<td>Hélène Fleury  12</td>
</tr>
<tr>
<td>Hera Shakil  76</td>
</tr>
<tr>
<td>Hillary Langberg  9, 30</td>
</tr>
<tr>
<td>Himanshu Jha  33</td>
</tr>
<tr>
<td>Humayun Kabir  27</td>
</tr>
<tr>
<td>Humera Iqbal  28</td>
</tr>
<tr>
<td>Husnul Amin  51</td>
</tr>
<tr>
<td>Iftikhar Dadi  20, 30, 39, 41</td>
</tr>
<tr>
<td>Ilanit Loewy Shacham  13</td>
</tr>
<tr>
<td>Ilma Qureshi  32</td>
</tr>
<tr>
<td>Indivar Jonnalagadda  69</td>
</tr>
<tr>
<td>Indrani Chatterjee  52</td>
</tr>
<tr>
<td>Ioanna Kakoulli  64</td>
</tr>
<tr>
<td>Isha Dubey  28</td>
</tr>
<tr>
<td>Ishaan Sharma  46</td>
</tr>
<tr>
<td>Ishan Mehandru  74</td>
</tr>
<tr>
<td>Ishanika Sharma  77</td>
</tr>
<tr>
<td>Ishita Sareeni  56</td>
</tr>
</tbody>
</table>
Index

Iva Patel 21
Iymon Majid 10

J
J. Mark Kenoyer 3, 22, 51
Jack Hawley 21
Jaideep Pandey 20
Jainendra Dost 78
Jajwalya Karajgikar 26
Jamal Jones 3, 13
Janaki Srinivasan 50
Jane Lynch 55
Jason Schwartz 17
Jason William Smith 17
Jay Sharma 46
Jeffrey Potter 75
Jennifer Dubrow 38
Jerry Lucius Pyrtuh 50
Jessica Vantine Birkenholtz 73
Jinah Kim 45
John Caldwell 53
John Cort 15
John Nemec 9
John O’Malley 3
John Stratton Hawley 70
Joseph Alter 19
Jude Lucksiri Fernando 37
Justin Henry 67
Justin Smolin 46
Jyotsna Kapur 14

K
Kajri Jain 14
Kaleemullah Lashari 23
Kalyan Nadiminti 29
Kamran Asdar Ali 28, 66
Kanta Murali 55
Karen Pechilis 21
Kartik Maini 39
Kashi Gomez 54
Katherine Lemons 34
Kathryn C. Hardy 51
Kaustavi Sarkar 37
Kaustubh Naik 33
Kavita Daiya 14
Kenneth Bo Nielsen 49, 55, 73
Ketaki Jaywant 54
Kevin Brown 73
Khan Murshid 52
Khushdeep Kaur Malhotra 10
Kim Fernandes 40
Kiran Kumbhar 18–19
Kristen Rudisil 35
Kristina Rogahn 72
Kriti Budhiraja 54
Krupa Shandilya 18
Kuldeep Bhan 23
L
Lakshita Malik 53
Laura Brueck 38
Layli Uddin 39
Leah Comeau 21
Lisa Brooks 19
Liz Mount 73
Liza Tom 73
Longhao Tang 51

50th Annual Conference on South Asia
Index

M

M. Raisur Rahman 64
Maia Ramnath 39
Maisnam Arnapal 50
Makoto Kitada 12
Mallika Leuzinger 53
Manasvin Rajagopalan 47
Manaswini Sen 50
Manav Kapur 20
Manohar Kumar 64
Manosh Chodhury 27
Maria Ritzema 51
Marjan Wardaki 19, 40
Mark E. Balmforth 26
Mark Whitaker 37
Marko Geslani 9
Marta Ameri 36
Mary Beth Heston 72
Maryam Fatima 20
Maryam Wasif Khan 3
Maryse Jayasuriya 27, 47
Mashal Saif 34
Mashrur Shahid Hossain 71
Matthew A. Cook 41, 70
Matthew Hull 69
Matthew Leveille 15
Md Abdur Rahman 71
Md Mizanur Rahman 45
Md Shahrir Islam 52

Medha Bhattacharyya 71
Meenakshi Nair 56
Megan Robb 18, 40
Meghan Hartman 72
Mehak Khan 30
Mehnaaz Momen 31
Mehr Farooqi 3, 18
Mehul Gupta 74
Mian Ahmed Kabir 26
Michael Allen 53
Michel Boivin 41
Minakshi Menon 19
Mircea Raianu 11
Mithilesh Kumar Jha 12
Mitra Sharafi 34
Mohamad Junaid 10
Moinak Banerjee 77
Monica L. Smith 36
Monica Smith 23
Mou Banerjee 39
Mounika Neerukonda 50
Moupi Mukhopadhyay 64
Mubbashir Rizvi 16
Muhammad Abdur Raqib 76
Muhammad Akram Zaheer 26
Muhammad Bilal Shakir 45
Muhammad Farooq 51
Muhammad Zahoor 22
Mujeeb Ahmad 64
Murali Shanmugavelan 50
Mustafa Menai 18, 54
Mytheli Srinivas 11
Mythri Jegathesan 47, 55
N
Nabanjan Maitra 17
Nabaparna Ghosh 46
Nadine Murshid 27
Nafees Ahmad 36
Nalia Sahar 41
Nalin Jayasena 27
Namita Dharia 11, 55
Namrata Ganenri 19
Namrata Kanchan 30, 47
Nancy Martin 21
Nandini Chandra 29
Nandini Ramachandran 49
Naqibun Nabi 53
Naresh Keerthi 13–14
Nathan McGovern 17
Nathan Tabor 18, 47
Navaneetha Mokkil 14
Navine Murshid 27
Navjit Kaur 69
Navyug Gill 68
Nayanika Ghosh 19
Nayanika Mathur 68
Neeti Nair 45
Nell Hawley 76
Nell S. Hawley 9
Ngamlienlal Kipgen 50
Ngawang Tsering 30
Nicholas Abbott 34
Nidhi Mahajan 52
Nidhi Shrivastava 38
Niharika Yadav 54
Nilanjana Paul 70
Nilotpal Kumar 66
Nirupama Jayaraman 46
Nisarg P. 48
Nishant Shahani 11
Nishpriha Thakur 69
Nithya Joseph 46
Nitin Govil 16
Niyati Shenoy 50
Nooreen Fatima 56
Nusrat Chowdhury 39
O
Ofer Peres 13
Omar Khan 66
Onaiza Drabu 68
Ornit Shani 49
Oviya Govindan 26
P
Padma Kaimal 72
Palashi Vaghela 34
Pallavi Rao 38, 64
Pallavi Raonka 76
Pariroo Rattan 40
Parvinder Mehta 10
Pasha Khan 68
Pathmaensan Sanmugeswaran 37
Patricia Barton 65
Paula Richman 12
Payal Kapadia 5, 42
Pei-ling Huang 27
Peter Knapczyk 18
Index

Poorna Swami 32
Poulami Roychowdhury 33
Pranav Kuttiaiah 34
Pranav Prakash 12
Prashanth Bhat 64
Prateek Paul 40
Pratik Chakrabarti 19, 29
Praveen Sparsh 5, 61
Preetha Mani 38
Prem Pariyar 73
Priya Kothari 76
Priyanka Basu 39
Priyanshu Gupta 71
Pujarinee Mitra 52
Puninder Singh 9
Purnima Dhavan 18
Purvi Mehta 73

R

Rabi Prakash 17
Rachel Berger 3
Rachel Brule 33
Rachel Fell McDermott 48
Rachel McDermott 16, 30
Radhika Moral 48
Radhika Prasad 71
Ragini Chakraborty 48
Rahul Hemrajani 29
Raj Balkaran 75
Raj Kamal Singh 74
Rajbir Singh Judge 10
Rajeev Kinra 32
Rajesh Bhattacharya 71

Rajesh Veeraraghavan 33
Rajorshi Das 67
Ralph P. Craig III 15
Ramna Walia 32
Ramnarayan Rawat 72
Randall Law 23
Randeep Singh Hothi 10
Rani Jha 12
Rashini Daluwatte 67
Ravinder Kaur 68
Ravinder Kaur 11
Rebecca Manring 48, 75
Rebekah McCallum 67
Rich Thornton 34
Richard Davis 9, 72
Richard Meadow 22
Rikhil Bhavnani 3
Rina Agarwala 35, 66
Rini Bhattacharya Mehta 48
Rini Tarafder 38, 66
Ritanjan Das 66
Ritika Kaushik 14, 40
Ritkia Kaushik 40
Riya Singh 72
Robert Travers 34
Rochona Majumdar 55
Rochona Mazumdar 14
Roderick Wijunamai 50
Rohit De 49, 68
Ronit Ghosh 47
Rubayat Jesmin 52
Rudrani Gangopadhyay 67

50th Annual Conference on South Asia
Index

Ruma Sinha 38
Rumela Sen 33
Rumya Putcha 37

S
Sabeena Shaikh 54
Saborna Roychowdhury 31
Sabrina Datoo 19
Sahithya Venkatesan 46
Sai Bhatawadekar 3
Sajdeep Soomal 19
Salina Suri 19
Salwa Hoque 52
Samantha Agarwal 49
Sameera Abbas 41, 69
Samhita Sunya 48
Samira Musleh 69
Samprati Pani 69
Sanaa Riaz 56
Sananda Sahoo 50
Sanaullah Khan 41
Sanaullak Khan 66
Sangeetha Sivakumar 5, 60
Sangita Gopal 14
Sanjay Ruparelia 45, 49
Sanjeev Routray 74
Sanjukta Poddar 54
Sanjukta Sunderason 39
Sanober Umar 10
Sarah Ansari 66
Sarah Aurelia Carson 19
Sarah Beckham 3
Sarah Calhoun 75
Sarah Carson 29
Sarah Fee 26
Sarah Lamb 16
Sarah Pierce Taylor 3, 13, 49, 54, 75
Sarah Qidwai 19, 40
Sarah Taylor 28
Saraswati Nandini Majumdar 67
Sarah Taylor 28
Sarath Pillai 77
Sartha Bagchi 73
Sasikumar Balasundaram 37
Sayori Ghoshal 19
Seema Chauhan 17
Seth Ligo 30
Shaahin Pishbin 28
Shahid Khan 71
Shailaja Paik 72
Shailaja Park 54
Shakir Ullah 22
Shalini Ayyagar 16
Shalmali Umkant Jadhav 64
Shamona Dasgupta 65
Shankar Nair 76
Shannon Phillip 68
Shantanu Kulshreshth 76
Sharada Srinivasan 51
Sharika Thiranagama 39, 47
Sharvari Sastry 33
Shayoni Mitra 14
SherAli Tareen 34
Shermal Wijewardene 27
Shi Lanying 22
Shilpi Gulati 5, 78
Index

T.M. Krishna 43
Talia Ariav 15, 49
Tanmoy Sharma 31
Tannishtha Bhattacharjee 66
Tapaswinee Mitra 29
Teri Allendorf 3
Thakshala Tissera 76
Thalia Gigrenzer 52
The'ang Theron 73
Thenmozhi Soundararajan 73
Thomas Parsa 54
TM Krishna 5
Trisha Chanda 38
Tulasi Srinivas 26
Twisha Singh 66
Tyler Thom 32
Tyler Williams 21

U

Udav Jain 67
Ufaque Paiker 12
Ujaan Ghosh 77
Ulka Anjaria 16, 38
Usha Iyer 35, 48
Uzma Rizvi 22

V

V.N. Prabhakar 22
V.V. Ganeshananthan 47
Vani Vignesh 32
Varnica Arora 69
Vatsal Naresh 67
Vedanth Govi 53
Veena Mani 68

Victoria Redclift 28
Vinay Dharwadker 38
Vinayak Chaturvedi 45
Vipulya Chari 53
Viren 3
Viren Murthy 3, 29
Vishal Sharma 15
Viswanathan Venkatraman 26
Vivian Choi 47

W

Wajiha Mehdi 66
Wazhmah Osman 5, 57
Whitney Cox 17
William Belcher 23
William Gould 11

Y

Yaqoob Khan Bangash 49
Yasmin Saikia 64

Z

Zafar Iqbal Yousafzai 26
Zahra Sabri 18
Zahra Shah 30
Zara Chowdhury 68
Zehra Hashmi 55
Zehra Hussain 66
Zehra Mehdi 70
Zunaid Almamun 52
51st Annual Conference on South Asia

Announcements on submission deadlines, conference dates and modality to come!

Subscribe to our conference email list to receive the latest information.

Please support the Center for South Asia at UW-Madison

Donor support for the Center is essential to providing the high quality programming that we seek to offer throughout the year.

You can support our efforts two ways:

Online: Visit https://southasia.wisc.edu/ and click the “Support Us” link

By Mail:

Make your check payable to “UW Foundation” and write in the memo line “Center for South Asia Fund - 132541019”
Checks can be mailed to:
UW Foundation
US Bank Lockbox 78807
Milwaukee, WI 53278-0807