

Annual Conference on South Asia 2023 Symposium Schedule: Dance and South Asia

7:30 a.m. – 8:30 a.m.: All Conference Coffee/Tea

8:45 - 9:00 a.m.: Opening Remarks

9:00 a.m. – 10:15 a.m.: Roundtable 1: Decentering “Dance”

[Speaker name], Artist, Activist and documentary filmmaker from Jharkhand
“Meaning of Dance in the Indian Adivasi World”

[Speaker name], Cultural activist, theater director from Gujarat
“Thinking Dance through the Denotified Tribes in Gujarat”

[Speaker name], Launda Dance Artist
“Actions and Perception of Launda Dance of North India”

Roundtable Chair:

[Chair name], Assistant Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

10:15 a.m. – 10:30 a.m.: All Conference Break

10:30 a.m. – 12:15 p.m.: Roundtable 2: Dancing Diasporas, Embodying (Trans)nationalisms

[Speaker name], Independent Dance Artist, UK
“The Moving Canvas”

[Speaker name], Senior Lecturer, Dance Department, University of Malay
“Lived Experiences of Female Dancers in Indian Classical Dance in Malaysia”

[Speaker name], Ph.D. Candidate, Women & Gender Studies Institute, University of Toronto
“Sounding Qoolie Diasporas: Queer Indo-Caribbean Performance, Soca Feminisms, and the Politics of Fête in Toronto and New York City”

[Speaker name], Independent Dance Artist, Germany/India
“1926 // 2023 - Intimate Reflections on ‘Indian’ Dance in Europe - One Movement at a Time”

[Speaker name], Assistant Professor, Michigan State University

“Global Stagecraft: Race, Space and Indian Classical Dance”

[Speaker name], Assistant Professor, Department of Women’s and Gender Studies, University of South Florida

“Provincializing Queer: Notes on Chutney”

[Speaker name], Assistant Professor, Theatre & Dance Studies, Colorado College

“Dance, Circulation, and methods for Translocal histories from early modern South Asia”

Roundtable Chairs:

[Chair name], Associate Professor, Department of Dance, UC Riverside

[Chair name], Professor, Dance and Performance Cultures, Brunel University of London

12:15 p.m. – 1:45 p.m.: Lunch

2:00 p.m. – 3:30 p.m.: Roundtable 3: Pleasure, Desire, and Dance

[Speaker name], Assistant Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

“Pleasure beyond Desire[d]: The Problem of the Undesired ‘Pleasure’ in the Arkestra Naach of Northern India”

[Speaker name], Taft Distinguished Professor, Department of History, University of Cincinnati

“The Politics of Performance: Caste, Sexuality, and Humanity in Modern India”

[Speaker name], Professor, School of Women’s Studies, Jadavpur University

“Calcutta Cabaret: Politics, Pleasure and Perversion”

[Speaker name], Ph.D. Candidate, Department of Anthropology, Brandeis University

“Performing Tamilness in Queer Sri Lanka”

[Speaker name], Assistant Professor of Dance, Williams College

“Snigdha: The Scope of Desire in Bangladeshi Dance”

[Speaker name], Assistant Professor, Jindal Global Law School

“Surviving the Dance Floor: Caste, Queerness and Nightlife in Delhi”

Roundtable Chairs:

[Chair name], Associate Professor, Theatre, Dance, and Performance Studies, Tufts University

[Chair name], Associate Professor, Middle Eastern and South Asian Studies, Emory University

3:30 – 3:45: All Conference Break

3:45 – 5:30 p.m.: Session 4: Dance, Race, and Ethnicity

[Speaker name], Dance Artist/doctoral scholar in performance studies and cultural anthropology at India Institute, King's College London

“Blood, Birth, Earth: Not/Knowing the Manipuri Dancing Body”

[Speaker name], Independent Dance Artist, US

“*Dravidian Futurities*: Speculative research on Afro-Dravidian connections, casteism, colorism and non-vedic rituals of possession”

[Speaker name], Independent Dance Artist, US

“Contemporary Indian Dance Legacies: What is Contemporary? What is Indian?”

[Speaker name], Dean, College of Visual and Performing Arts, Kutztown University

“Globalizing Dance: U.S./India Entanglements and the Politics of Blackface and Jazz Performance in Mumbai, mid-1800s to early 1900s”

[Speaker name], Professor, Art History, Mount Holyoke College

“Indian Classical Dance as Jazz”

Roundtable Chairs:

[Chair name], Assistant Professor, Institute for Women's Studies and Hugh Hodgson School of Music, University of Georgia

[Chair name], Associate Professor of Women's, Gender, and Sexuality Studies, Colby College

6:30 – 8:30: Symposium Dinner