



# **51<sup>st</sup> Annual Conference on South Asia**

**October 18-21, 2023  
University of Wisconsin-Madison**



October 18, 2023

Dear Conference Participants,

We would like to welcome you to Madison, Wisconsin for the 51st Annual Conference on South Asia! The conference theme this year is "Structure and Spontaneity." Whether in the arts, politics, or history, we are often surprised and impressed by spontaneous creative acts. However, such acts of creativity would not be possible or even intelligible without overarching structures. Global capitalism is perhaps one of the most prominent of such structures, which simultaneously make possible and undermine various forms of spontaneous action.

We are delighted to host more than 900 registered participants, 18 symposia, 140 panels, 25 roundtables, and several special events during this year's conference, October 18-21.

We would like to remind you that the safety and well-being of all visitors to the Annual Conference on South Asia is very important to us. In accordance with UW-Madison policy, the Annual Conference aims to provide a welcoming and inclusive environment to everyone and does not condone discrimination on the grounds of race and ethnicity; sex, gender, and gender identity or expression; marital status; age; sexual orientation; country of origin; language; disability; socio-economic status; and affiliations that are based on cultural, political, religious, or other identities. We ask that all participants help us to create a safe conference space for learning and exchange and engage respectfully and professionally with the speakers and other participants. Conference organizers reserve the right to remove any disruptive participants from shared spaces.

If you would like to make a tax-deductible contribution for the purposes of supporting future conference attendance for graduate students, contingent faculty, independent researchers, and international scholars, you can do so using the QR code on the back cover of this program. This donation link is also accessible through the conference mobile app.

Please visit [www.southasiaconference.wisc.edu](http://www.southasiaconference.wisc.edu) for more information about the conference and to view the online schedule. If you have general questions or concerns, feel free to drop by the registration desk or e-mail us at [conference@southasia.wisc.edu](mailto:conference@southasia.wisc.edu). We very much hope that you will enjoy the conference!

Sincerely,

Viren Murthy  
Professor, History  
Chair, Annual Conference on South Asia

Anthony Cerulli  
Professor, Asian Languages and Cultures  
Director, Center for South Asia

Wednesday, October 18, 2023

## Conference Registration

All participants and attendees must register. The on-site registration rates are \$260 for regular registration and \$120 for students.

Staff is available at registration:

Tuesday, 5:00 PM - 8:00 PM

Wednesday, 8:00 AM - 5:00 PM

Thursday, 8:00 AM - 2:00 PM & 5:30 - 6:30 PM

Friday/Saturday, 8:00 AM - 2:00 PM

## Program Book

Program Books are available for download on the Conference website and via the mobile conference app. Cover photo courtesy of Professor J. Mark Kenoyer.

## Abstracts

Abstracts are available online.

## Taxi Companies

Green Cab, (608) 255-1234

Madison Taxi, (608) 255-8294

Union Cab, (608) 242-2000

## Conference Chair

Viren Murthy, UW-Madison

## Conference Committee

Deepa Badrinarayana, Chapman University

Anirban Baishya, UW-Madison

Sai Bhatawadekar, University of Hawai'i Manoa

Sarah Beckham, UW-Madison

Rachel Berger, Concordia University

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Mehr Farooqi, University of Virginia

Jamal Jones, UW-Madison

J. Mark Kenoyer, UW-Madison

Gwendolyn Kirk, Indiana University

Darshana Sreedhar Mini, UW-Madison

Kalyani Ramnath, University of Georgia

## Conference Team

Andrea Fowler, Coordinator

Risham Parmar, Conference Assistant

## Sponsored by:

Center for South Asia

University of Wisconsin-Madison

203 Ingraham Hall

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The All-Gender Restroom is outside Parlor 629.  
A Concourse map is inside the back cover.

If quiet space is required for personal needs,  
please speak with ACSA Staff.

Anthony Cerulli, Director  
Sarah Beckham, Associate Director  
Andrea Fowler, Assistant Director

Center for South Asia Staff:  
Shahana Munazir, Risham Parmar, Lucy Merkel,  
& Abdullahi Ahmed

The Annual Conference on South Asia provides the following complimentary breaks with snacks and refreshments

## Daily Break Times



Morning Coffee, Tea, & Snacks

7:30 - 8:30 AM

University Foyer (second floor)



Coffee/Tea Break & Snacks

10:15 - 10:30 AM

University Foyer (second floor)



Lunch

12:15 - 1:45 PM

University Foyer (second floor)



Coffee/Tea Break & Snacks

3:30 - 3:45 PM

University Foyer (second floor)

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## Meal Options

**Meal tickets must be purchased ahead of time.**

Both meat and vegetarian lunch options are available. Once picked up in the University Foyer on the second floor, you may take your lunch to any applicable special lunch events, any open location in the Madison Concourse Hotel, or outside.

### **Wednesday Boxed Lunch**

Meat: Grilled chicken with roasted corn and black bean salad lemon vinaigrette

Vegetarian: Roasted cauliflower with corn and black bean salad lemon vinaigrette

### **Thursday Boxed Lunch**

Meat: Grilled chicken with Mediterranean garbanzo salad

Vegetarian: Roasted red pepper hummus with grilled pita and vegetables

### **Friday Boxed Lunch**

Meat: Grilled chicken with Farfalle, grape tomatoes, kalamata olives, and feta

Vegetarian: Farfalle salad with chickpeas, grape tomatoes, kalamata olives, and feta

### **Saturday Boxed Lunch**

Meat: Grilled chicken with ancient grain salad with red wine vinaigrette

Vegetarian: Roasted vegetables with ancient grain salad with red wine vinaigrette

### **All-Conference Dinner** (Thursday, October 20 at 6:45 PM, Wisconsin Ballroom)

A select number of dinner tickets may be available for purchase on-site at registration

Mixed greens with cucumber, grape tomatoes, shredded carrots; toasted couscous salad with spinach, tomato, kalamata olives, and feta cheese; white wine, garlic, and tomato baked tofu; grilled chicken breast with artichoke hearts and capers; Five grain rice pilaf; Zaatar roasted broccoli and cauliflower; plus Chef's Choice seasonal desserts

The following all-conference events are free and open to the public.

## **Thursday, October 19, 2023**

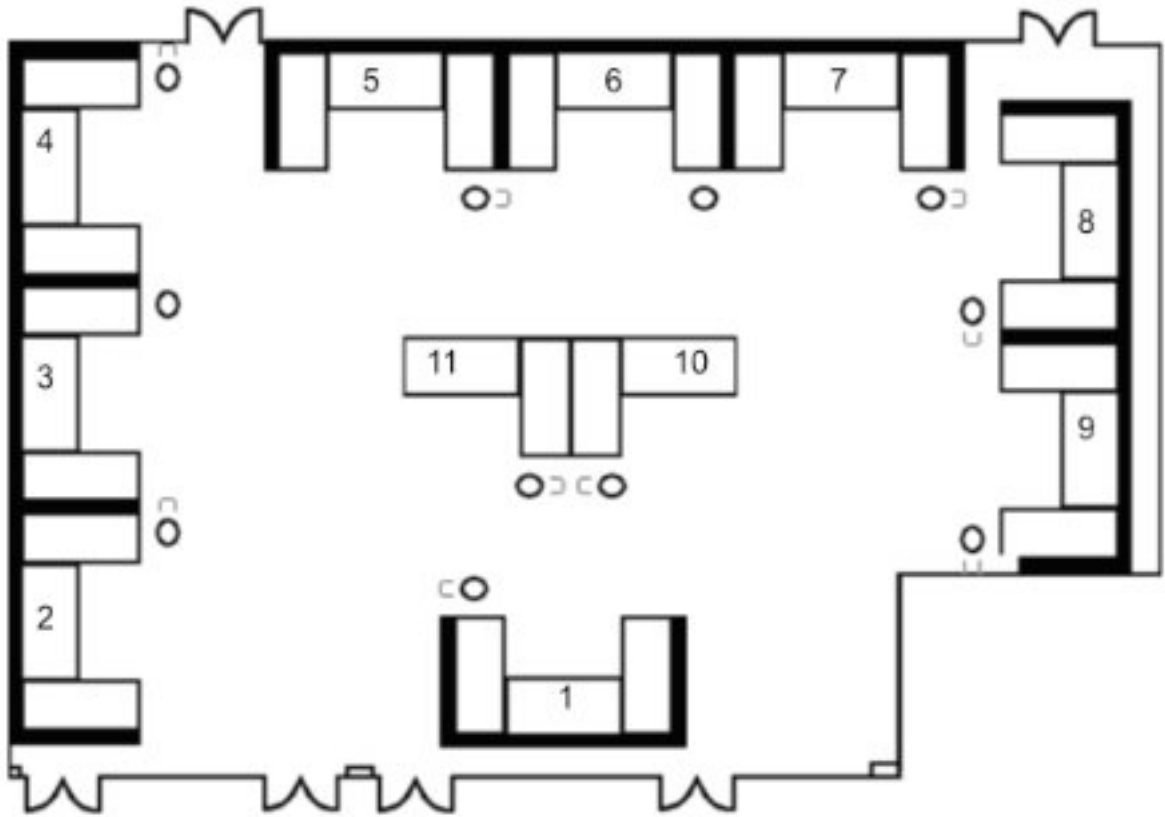
<b>Film Screening</b> <b>Joyland, directed by Saim Sadiq</b> <u>Capitol Ballroom A (2<sup>nd</sup> Floor)</u>	<b>1:15 - 3:30 PM</b>
<b>Joseph W. Elder Keynote Address</b> <b>Jayati Ghosh</b> "Data and Its Discontents: Representations of Reality in the New India" <u>Wisconsin Ballroom (2<sup>nd</sup> Floor)</u>	<b>3:45 - 5:30 PM</b>
<b>All-Conference Reception</b> <u>Madison Ballroom (Exhibit Room)</u> Cash bar	<b>5:30 - 6:30 PM</b>
<b>All-Conference Buffet Dinner</b> <u>Capitol Ballroom (2<sup>nd</sup> Floor)</u> A select number of dinner tickets may be available for purchase on-site at registration Cash bar	<b>6:45 - 7:45 PM</b>

## **Friday, October 20, 2023**

<b>Plenary Address</b> <b>Subho Basu and Sharika Thiranagama</b> "Structure, Spontaneity, and the Logics of Political Power in Bangladesh and Sri Lanka" <u>Capitol Ballroom (2<sup>nd</sup> Floor)</u>	<b>3:45 - 5:30 PM</b>
<b>Performance</b> <b>Kunnakudi Balamurali Krishna, Trichy Sankaran, and Kamalakiran Vinjamuri</b> <u>Wisconsin Ballroom (2<sup>nd</sup> Floor)</u>	<b>6:30 - 8:30 PM</b>

## **Saturday, October 21, 2023**

<b>Ethnographic/Documentary Film Screening Sessions</b> <b>Please see complete listing on pp. 22-23</b> <u>Capitol Ballroom A (2<sup>nd</sup> Floor)</u>	<b>10:30 AM - 3:45 PM</b>
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**Exhibit Hours**

Wednesday, October 18 2:30 PM - 6:00 PM  
 Thursday, October 19 9:00 AM - 6:30 PM  
 Friday, October 20 9:00 AM - 6:30 PM  
 Saturday, October 21 9:00 AM - 5:30 PM

\*Thursday evening Cash Bar Reception held in the Exhibit Room

Please be sure to pick up any materials you have purchased before 5:30 PM on Saturday.

**Exhibitors Attending the Conference**

Booth 1	South Asian Studies at UW-Madison
Booth 2	TBA
Booth 3	TBA
Booth 4	TBA
Booth 5	South Asia Open Archives
Booth 6	Primus Books
Booth 7	Alhmara Publishing
Booth 8	AIPS and WISLI
Booth 9	Coherent Digital
Booth 10	Scholar's Choice
Booth 11	Scholar's Choice

All meetings will be held at the conference venue unless otherwise noted. Please be aware that some meetings are open for general attendees, while some are closed board meetings.

### **Wednesday, October 18, 2023**

American Institute of Pakistan Studies Executive Committee Meeting (CLOSED)  
6:00-9:00 PM, Private Dining Room (1st Floor)

### **Thursday, October 19, 2023**

Journal of Critical Pakistan Studies Q&A Session  
1:45-3:30 PM, Parlor 634 (6th Floor)

### **Friday, October 20, 2023**

American Institute of Bangladesh Studies Executive Committee Meeting (CLOSED) 11:00 AM-12:00 PM, Private Dining Room (1st Floor)

Lunchtime Roundtable - A Conversation on Global Health and Medical Humanities in South Asia, moderated by Calyn Ostrowski (Associate Director, Global Health Institute)  
12:30-1:30 PM, University A/B (2nd Floor)

American Institute of Bangladesh Studies Board of Trustees Meeting (CLOSED) 12:30-2:00 PM, Private Dining Room (1st Floor)

Black Scholars and Friends Dinner Reception (RSVP required)  
5:30 PM, University A/B (2nd Floor)

American Institute of Sri Lankan Studies General Meeting and Reception  
6:00-8:00 PM, Assembly Room (1st Floor)

American Institute of Pakistan Studies Reception  
8:30-10:30 PM Senate Room (1st Floor)

Yale University South Asian Studies Council Reception  
8:30-10:00 PM, University C/D (2nd Floor)

### **Saturday, October 21, 2023**

Exploring Transregional & Interdisciplinary Opportunities: A Publishing Discussion with the International Journal of Middle East Studies  
12:15-1:45 PM, University A/B (2nd Floor)

Author Showcase: Gemini Wahhaj & Rashi Rohatgi Talk Craft and Community  
1:45-3:30 PM, Parlor 638(6th Floor)

American Institute of Pakistan Studies Board of Trustees Meeting (CLOSED)  
6:00-9:00 PM, Assembly Room (1st Floor)

Fully virtual sessions can be viewed as scheduled throughout the  
2023 ACSA in the following rooms: Conference 1, 2, and 5  
These sessions can also be viewed through our mobile app

Do you have questions about writing an effective proposal for the  
2024 ACSA? Join us for a free and prepare for next year's conference!

## **ACSA Abstract Writing Workshop**

Anthony Cerulli (Director, Center for Center South Asia, UW-Madison)

and

Viren Murthy (ACSA Chair and Professor of History, UW-Madison)

December 1, 2023, 1-2:30 PM (US Central Time)

Sign up using the QR Code below!





Symposium Sessions are Full-Day Sessions unless otherwise indicated (8:30 AM-5:30 PM).

<b>Room</b>	<b>Symposium Title</b>	<b>Detailed Schedule</b>
Assembly Room (Floor 1)	Material as Method: New Histories of the Built Environment	24
Senate Room A (Floor 1)	Queer Failures and Possibilities: Trans Movements in Contemporary South Asia	28-9
Caucus Room (Floor 1)	Sri Lanka Beyond Area Studies: Insights from Literary Theory for the Broader Humanities	25
Conference Room 1 (Floor 2)	New Directions in Bangladesh Studies	26
Conference Room 2 (Floor 2)	Tamil Religion? Contesting "Tamilness" in Religious Domains	27
Conference Room 3 (Floor 2)	Transgression	43
Conference Room 4 (Floor 2)	Delight, Levity, and Play in Urdu	30
Conference Room 5 (Floor 2)	Quotidian Sacreds: Religion, History, and Performance in South Asia	31
Capitol Ballroom A (Floor 2)	South Asia Disability Futures	32
Capitol Ballroom B (Floor 2)	Dance and South Asia	36-7
Wisconsin Ballroom (Floor 2)	AIIS Dissertation to Book Workshop	33
University A/B (Floor 2)	Lineage and Caste Through the Eyes of the Gendered Householder	34
University C/D (Floor 2)	Love and Intimacy in South Asia	35
Parlor Room 627 (Floor 6)	Printing Religion in South Asia	38
Parlor Room 629 (Floor 6)	Beyond the Alvars and Acharyas: Rethinking Shivaishnava Studies	40
Parlor Room 634 (Floor 6)	The Vaisnava Sensorium: Experiencing the Divine in Eastern India	41
Parlor Room 638 (Floor 6)	Thinking In and From Telugu: Understanding Connections, Querying Boundaries	42
Private Dining Room (Floor 1)	Political Contestations in Contemporary India (Morning Only)	39

Room		<b>Session 1</b> <b>8:30-10:15 AM</b> <b>Detailed Information pg 44</b>	<b>Session 2</b> <b>10:30 AM-12:15 PM</b> <b>Detailed Information pg 50</b>
Assembly Room (Floor 1)	<b>Coffee Break, 7:30 - 8:30 AM, University Foyer (2nd Floor)</b>	Emerging Studies in South Asian Archaeology	Exploring Architecture and Industry Through Archaeology
Caucus Room (Floor 1)		Religion Beyond Borders	Material Agency and Spontaneous Assemblages: Understanding Religion Through Objects
Senate Room A (Floor 1)		Intellectual Histories of Intoxicants, Medicines, and Other Chemicals in South Asia, 1719-1915	Archives of Encounter in Colonial India
Senate Room B (Floor 1)		Culture and Sovereignty in the Early Modern Deccan Sultanates	Hindu Nationalisms, Past and Present
Conference Room 1 (Floor 2)		Ethnographies of Test Preparation in India (VIRTUAL)	Affective Attachments: Emotions, Gender, and Urban Life in South Asia (VIRTUAL)
Conference Room 2 (Floor 2)		Spaces of Belonging/Unbelonging: Material Histories and Sri Lanka's Present (VIRTUAL)	Gendered Realities Across South Asia (VIRTUAL)
Conference Room 3 (Floor 2)		Enchanted Publics: The "Miraculous" in Contemporary Pakistan	Language/s of Gender: Post-Independence Vernacular Innovations by South Asian Women Writers
Conference Room 4 (Floor 2)		Aesthetics, Forms, and Emergences	Critical Arts Pedagogies in India
Conference Room 5 (Floor 2)		Emerging Studies in South Asian Art and Aesthetics (VIRTUAL)	Understanding Built Environment: Space Making, Urbanity and Heritage in Twentieth and Twenty-first Century South Asia (VIRTUAL)
Capitol Ballroom A (Floor 2)		South Asia Literature in Translation	Writing and Researching Disability in South Asia
Capitol Ballroom B (Floor 2)		A Discussion of Shailaja Paik's The Vulgarly of Caste	Considering Caste: Past and Present
Wisconsin Ballroom (Floor 2)			Negotiating Gender in South Asia
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>	<b>Exhibit Room</b>
University A/B (Floor 2)		Bangladesh's in Motion: Gender, Place, and Transnationalism	Future Beyond Dystopia: Dismantling Power Structures and Reconfiguring Agency in South Asia
University C/D (Floor 2)		Ramifications of Digitization Projects: Case Studies from Sri Lanka	Sri Lanka's Polycrisis: Retrospect and Prospect, A Roundtable in Honor of Professor S.W.R. De A. Samarasinghe
Parlor Room 627 (Floor 6)		Neoliberalism and the Nation	Author Meets Critics Roundtable on Slandering the Sacred: Blasphemy Law and Religious Affect in Colonial India
Parlor Room 629 (Floor 6)		Metaphorical Mapping and South Asia	Landscapes in History: Journeys Through the Wilderness of Medieval South India
Parlor Room 634 (Floor 6)		The Structural and Technological Interventions in Communication and Early Childhood Education in Pakistan	Contesting the Curriculum and Educational Practices
Parlor Room 638 (Floor 6)		COVID-19 pandemic and networks of care: How religious minorities shape welfare and belonging in India	De/Colonial Perspectives on Health and Medicine in South Asia

<b>Room</b>		<b>Session 3 1:45-3:30 PM Detailed Information pg 56</b>	<b>Session 4 3:45-5:30 PM Detailed Information pg 13</b>
Assembly Room (Floor 1)	<b>Lunch Break, 12:15 - 1:45 PM</b>	Digital Repatriation in South Asia	
Caucus Room (Floor 1)		Devotional Visualities and Indic Material Cultures	
Senate Room A (Floor 1)		Contestation and Transformation in South Asian Islam	
Senate Room B (Floor 1)		Investigating Nationalism in South Asia: Past and Present	
Conference Room 1 (Floor 2)		South Asia as Home & Field (VIRTUAL)	
Conference Room 2 (Floor 2)		New Studies in South Asian Spirituality - VIRTUAL	
Conference Room 3 (Floor 2)		Rhetoric and Poetics in South Asia: The Seventeenth Century and Beyond	
Conference Room 4 (Floor 2)		Music Sound and Protest in Contemporary India	
Conference Room 5 (Floor 2)		Caste and Indigeneity (VIRTUAL)	
Capitol Ballroom A (Floor 2)		<b>Film Screening - JOYLAND Begins at 1:15 PM</b>	
Capitol Ballroom B (Floor 2)		The Labor of Caste/The Caste of Labor	
Wisconsin Ballroom (Floor 2)		<b>Reserved</b>	<b>Joseph W. Elder Keynote Address - Jayati Ghosh</b>
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>	<b>Exhibit Room</b>
University A/B (Floor 2)		Political and Philosophical Thought in Bengal: Reflections on Self, Freedom, and Solidarity	
University C/D (Floor 2)		Sites of resistance, narratives of struggle: the politics of peace and protest in postwar Sri Lanka	
Parlor Room 627 (Floor 6)		Public Sector Stories: Ethnographies of the Indian state	
Parlor Room 629 (Floor 6)	The Political Ecology of the Anthropocene in South Asia		
Parlor Room 634 (Floor 6)	AIPS Journal of Critical Pakistan Studies Q&A Session		
Parlor Room 638 (Floor 6)	Exploring Labor		

Coffee Break, 3:30 - 3:45 PM, University Foyer (2nd Floor)

**Film Screening: Joyland**

**Thursday, October 19, 2023, 1:15 - 3:30 PM**

**Capitol Ballroom A**

**2022 | Drama | 127min | Pakistan | Urdu, Punjabi w/ English subtitles**

**Written and Directed by SAIM SADIQ**

Oscilloscope Laboratories presents the debut feature from writer-director Saim Sadiq — JOYLAND explores the many sides of love and desire in a patriarchal society. Gentle and timid, Haider (Ali Junejo) lives with his wife Mumtaz (Rasti Farooq), his father, and his elder brother’s family in Lahore, Pakistan. Following a long spell of unemployment, Haider finally lands a job at a Bollywood-style burlesque, telling his family he is a theater manager, when in actuality, he is a backup dancer. The unusual position shakes up the steadfast traditional dynamics of his household and enables Haider to break out of his shell. As he acclimates to the new job, Haider becomes infatuated with the strong-willed trans woman Biba (Alina Khan) who runs the show—an unforeseen partnership that opens his eyes and ultimately his worldview, in ways both unexpected and intimate.



**Joseph W. Elder Keynote Address**  
**Thursday, October 19, 2023, 3:45 - 5:30 PM**  
**Wisconsin Ballroom**

**Jayati Ghosh**  
**University of Massachusetts, Amherst**



**Data and Its Discontents: Representations of Reality in the New India**

Jayati Ghosh taught economics at Jawaharlal Nehru University, New Delhi for nearly 35 years, and since January 2021 she has been Professor of Economics at the University of Massachusetts Amherst, USA. She has authored and/or edited 20 books and more than 200 scholarly articles. Recent books include **The making of a catastrophe: Covid-19 and the Indian economy**, Aleph Books forthcoming 2022; **When governments fail: Covid-19 and the economy**, Tulika Books and Columbia University Press 2021 (co-edited); **Women workers in the informal economy**, Routledge 2021 (edited); **Never Done and Poorly Paid: Women's Work in Globalising India**, Women Unlimited, New Delhi 2009; co-edited **Elgar Handbook of Alternative Theories of Economic Development**, 2014; co-edited **After Crisis**, Tulika 2009; co-authored **Demonetisation Decoded**, Routledge 2017. She has received several prizes, including the 2015 Adisheshaiah Award for distinguished contributions to the social sciences in India; the International Labour Organisation's Decent Work Research Prize for 2011; and the NordSud Prize for Social Sciences 2010, Italy. She has advised governments in India and other countries, including as Chairperson of the Andhra Pradesh Commission on Farmers' Welfare in 2004, and Member of the National Knowledge Commission of India (2005-09). She was the Executive Secretary of International Development Economics Associates ([www.networkideas.org](http://www.networkideas.org)), an international network of heterodox development economists, from 2002 to 2021. She has consulted for international organizations including ILO, UNDP, UNCTAD, UN-DESA, UNRISD and UN Women and is member of several international boards and commissions, including the UN High-Level Advisory Board on Economic and Social Affairs, the Commission on Global Economic Transformation of INET, the International Commission for the Reform of International Corporate Taxation (ICRICT). In 2021 she was appointed to the WHO Council on the Economics of Health for All, chaired by Mariana Mazzucato. In March 2022, she was appointed to the UN Secretary General's High-Level Advisory Board on Effective Multilateralism, mandated to provide a vision for international cooperation to deal with current and future challenges. She also writes regularly for popular media, including newspapers, journals and blogs.

Room	Coffee Break, 7:30 - 8:30 AM, University Foyer (2nd Floor)	<b>Session 5</b> <b>8:30-10:15 AM</b> <b>Detailed Information pg 61</b>	Coffee Break, 10:15 - 10:30 AM, University Foyer (2nd Floor)	<b>Session 6</b> <b>10:30 AM-12:15 PM</b> <b>Detailed Information pg 68</b>
Assembly Room (Floor 1)		Archaeological and Historical Cultural Heritage Documentation and Preservation in South Asia: Foundational Practices and Innovative Solutions		Exploring Architecture and Industry Through Archaeology
Caucus Room (Floor 1)		Evolving History, Evolving Functions: The Madrasah in South Asia		Material Agency and Spontaneous Assemblages: Understanding Religion Through Objects
Senate Room A (Floor 1)		Structure & Spontaneity in Sufi-nomics		Archives of Encounter in Colonial India
Senate Room B (Floor 1)		Corridor Aesthetics: Hindutva on the Ground		Hindu Nationalisms, Past and Present
Conference Room 1 (Floor 2)		Emerging Perspectives in South Asian Political Studies (Virtual Ad hoc 5)		Affective Attachments: Emotions, Gender, and Urban Life in South Asia (VIRTUAL)
Conference Room 2 (Floor 2)		Un-Structuring the City: Encounters with Infrastructures, Institutions, and Belonging in Urban South Asia		Gendered Realities Across South Asia (VIRTUAL)
Conference Room 3 (Floor 2)		Citing Canons, Contesting Contexts		Language/s of Gender: Post-Independence Vernacular Innovations by South Asian Women Writers
Conference Room 4 (Floor 2)		Qawwals in Hindustani classical music, c. 1720 to the present		Critical Arts Pedagogies in India
Conference Room 5 (Floor 2)		Of the Body Politic, For the Body Politic: Counting Embodiment, Making Data, Part 1 of 2		Understanding Built Environment: Space Making, Urbanity and Heritage in Twentieth and Twenty-first Century South Asia (VIRTUAL)
Capitol Ballroom A (Floor 2)		South Asian Media (Ad hoc 11)		Writing and Researching Disability in South Asia
Capitol Ballroom B (Floor 2)		Exploring Dalit Identity (Ad hoc 7)		Considering Caste: Past and Present
Wisconsin Ballroom (Floor 2)		Female Labor: (Im)Mobility and Resistance (Ad hoc 38)		Negotiating Gender in South Asia
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>		<b>Exhibit Room</b>
University A/B (Floor 2)		The Rise of World Literature: Taking Stock of the Dominant Western Narrative and the Production of Counternarratives from the Global South		Future Beyond Dystopia: Dismantling Power Structures and Reconfiguring Agency in South Asia
University C/D (Floor 2)		Voyage Out: Oceans, Genders, Histories		Sri Lanka's Polycrisis: Retrospect and Prospect, A Roundtable in Honor of Professor S.W.R. De A. Samarasinghe
Parlor Room 627 (Floor 6)		Problematizing Depictions of Female Temple/Hereditary/Courtesan Performing Communities vis-a-vis histories of Performativity, Sexuality, Subalternity, and Human Rights Frameworks in Colonial and Postcolonial India		Author Meets Critics Roundtable on Slandering the Sacred: Blasphemy Law and Religious Affect in Colonial India
Parlor Room 629 (Floor 6)		Affect, Ecology, and Interpretation in the Anthropocene (Ad hoc 26)		Landscapes in History: Journeys Through the Wilderness of Medieval South India
Parlor Room 634 (Floor 6)		Transcending Methodological Nationalism: Rethinking South Asia's History with Japan		Contesting the Curriculum and Educational Practices
Parlor Room 638 (Floor 6)		Local Practice and Traditional Healing (Ad hoc 52)		De/Colonial Perspectives on Health and Medicine in South Asia
Room 1219 (Floor 12) - Key Access		Author Meets Critics Roundtable on SherAli Tareen's Perilous Intimacies: Debating Hindu-Muslim Friendship after Empire		

<b>Room</b>	<b>Lunch Break, 12:15 - 1:45 PM</b>	<b>Session 7 1:45-3:30 PM Detailed Information pg 75</b>	<b>Coffee Break, 3:30 - 3:45 PM, University Foyer (2nd Floor)</b>	<b>Session 8 3:45-5:30 PM Detailed Information pg 16</b>
Assembly Room (Floor 1)		Stone bead analysis in South Asia and surrounding regions: Evidence for regional and long distance trade networks		
Caucus Room (Floor 1)		Hinduism and Climate: Topophilia, Ayurveda, Theater, and Divine Ecologies		
Senate Room A (Floor 1)		Religion, Experience, and the Architectures of Identity (Ad hoc 24)		
Senate Room B (Floor 1)		Entangled Empires in the Early Modern Indian Ocean/South Asia: Networks, Diplomacy, and Warfare		
Conference Room 1 (Floor 2)		River Life and the emergence of 'nature-as-itself': Rethinking our frames of reference beyond the nature/culture divide		
Conference Room 2 (Floor 2)		Theorizing the Urban from South Asia: Methodologies and Practices		
Conference Room 3 (Floor 2)		Translation and its Limits		
Conference Room 4 (Floor 2)		Improvisational Practices		
Conference Room 5 (Floor 2)		Bodies in Space: South Asian Visual Culture and Affective Intensity		
Capitol Ballroom A (Floor 2)		<b>Reserved</b>		<b>Plenary Session</b>
Capitol Ballroom B (Floor 2)		<b>Reserved</b>		
Wisconsin Ballroom (Floor 2)		Challenges Faced by Pakistan's Transgender Community: Addressing Stigma, Discrimination, and Human Rights Abuses		
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>		<b>Exhibit Room</b>
University A/B (Floor 2)		Nationalist Movements		
University C/D (Floor 2)		Democratic Deepening in South Asia		
Parlor Room 627 (Floor 6)		Coming of Age in South Asia: Exploring the Event and the Everyday		
Parlor Room 629 (Floor 6)		Environmental Issues in South Asian Indigenous Communities		
Parlor Room 634 (Floor 6)		Migration and Urban Futures		
Parlor Room 638 (Floor 6)		Textual Worlds and the Worlds of the Texts		

**Plenary Session****Structure, Spontaneity, and the Logics of Power in Bangladesh and Sri Lanka****Subho Basu (McGill University) and Sharika Thiranagama (Stanford University)****Friday, October 20, 2023, 3:45 – 5:30 PM****Capitol Ballroom****Mawlana Bhasani and the Making of Bangladesh**

Mawlana Abdul Hamid Khan Bhasani's politics was characterized by seeming conundrums. He was a Congressman, and later he opposed Congress; he was a Muslim Leaguer, but soon after the foundation of Pakistan, he opposed Muslim League; he was the founding member of the Awami Muslim League, and later, he vehemently disagreed with the Awami League's politics. He was dubbed as Nehru's agent in East Pakistan in the 1950s, and in the final years of his life, his ecological march for a better share of water for Bangladesh again rebranded him as anti-India. He regarded himself as a devout Muslim, yet, Jamat-e-Islami, a pivotal Islamist organization, declared him a 'false Muslim.' Communists claimed him to be one of their own; many called him 'Red-Mawlana,' and he met Mao and Castro personally. Yet, he only espoused Islamic socialism and never became a member of any communist party. Did spontaneous revolutionary instincts guide him against structures of colonial neo-feudal institutions and praetorian capitalism? Despite twists and turns in his political career, Mawlana Bhasani played a critical role in shaping the birth of Bangladesh. His pivotal role in the uprising of 1969 and his stand for democratic accountability of ruling elites left a legacy in Bangladesh politics reflected in the popular uprising against General Ershad. His call for the separation of ways in 1957 made him an early advocate of the independence of Bangladesh. Above all, his idea of social justice grounded in Islamic theology remains the moral core of the Left's political values in Bangladesh. Thus, his quest for social justice shaped the emergence of Bangladesh.



Subho Basu is Associate Professor in History and Classical Studies at McGill University, Canada. His research and teaching interests are South Asian History, History of Bangladesh and Pakistan, Subaltern and Decolonial Studies, International Development Studies, and Democracy and Society in India. He is the author of *Does Class Matter: Colonial Capital and Workers' Resistance in Bengal, 1890-1937* (2004). He has co-authored, with Ali Riaz, *Paradise Lost? : State Failure in Nepal* (2007) and co-edited, with Crispin Bates, *Rethinking Indian Political Institutions* (2005).



**Plenary Session****Structure, Spontaneity, and the Logics of Power in Bangladesh and Sri Lanka****Subho Basu (McGill University) and Sharika Thiranagama (Stanford University)****Friday, October 20, 2023, 3:45 – 5:30 PM****Capitol Ballroom****To Love the Leader? Sri Lankan Tamils and “Military Sublimes”**

A plethora of political anthropology, sociology, and historical scholarship on South Asia seeks to examine what is seen simultaneously seen as a “new” and “topical” and “old” and cultural phenomenon: the love of authoritarian male leaders. This talk approaches the love of authoritarian leaders through the Sri Lankan Tamil worlds of the leader of the Liberation Tigers of Tamil Eelam, the now deceased, though now ever-present as image and reference, Velupillai Prabhakaran. I will discuss the centrality of death in the ideological economy of the LTTE, with the leader Prabhakaran as the love object who consecrated and directed such death. In keeping with the theme of structure and spontaneity, versions of which have dominated explanations of leadership in South Asia, I suggest moving away from dominant models and explanations of kingship and charisma towards a more dynamic assessment of the novel economies of love between leaders and followers across South Asia.



Sharika Thiranagama’s research has focused on various aspects of the Sri Lankan civil war. Primarily, she has conducted research with two different ethnic groups, Sri Lankan Tamils and Sri Lankan Muslims. Her research explores changing forms of ethnicisation, the effects of protracted civil war on ideas of home in the midst of profound displacement and the transformations in and relationships between the political and the familial in the midst of political repression and militarization. She has also conducted other research on the history of railways in Sri Lanka, on the political culture of treason amongst Sri Lankan Tamils, the BBC World service in South Asia etc. She is currently undertaking new research in Sri Lanka on post war life in the Jaffna Peninsula mapping new post war social configurations. The second fieldwork project that she is conducting fieldwork on currently is entitled “The Local Level Social Life of Global Ideologies” and will be based in Kerala, South India. It is based in the Palakkad district of Kerala and will examine three generations of transformation among agricultural workers and the rural library movement.”

**Musical Performance****Friday, October 20, 2023, 6:30 – 8:30 PM****Wisconsin Ballroom**

Born in the year 1985, **Kunnakudi M. Balamurali Krishna** (formerly Master M. Balamurali Krishna) has been one of the rising young vocalists. Music is in his blood. His father, Sri Meenakshi Sundaram, also his first guru, is a musician and an eminent teacher. He also had training under Sri Neyveli Santhanagopalan and Sri V.Sundaresan. He is now under the tutelage of Padma Bhushan Sri P.S.Narayanaswami for the past 14 years. He has enthralled audiences all over India and countries like the USA, Australia, Singapore, Dubai, Bahrain and Sri Lanka. Awards and accolades have followed Balamurali at the right intervals in order to create in him the urge to go further in his musical journey. Being called a child prodigy at a very tender age, Asthana Vidwan title from Sri Kanchi Mutt, Yuvakala Bharathi, Yuvakala Jyothi, Young Star of the year 2008, Gantasala award -2008 etc. are few of the names conferred upon the young Master. He is currently under the Sangeeth Nataka Academy's Scholarship Scheme after receiving the 'Advanced Training Scholarship' from the Dept. of Culture, Govt. of India. Balamurali is an accomplished Mridangist. After training from Nagai Sri Bashyam, he is currently under Guru Kaaraikudi Mani. This rare feature helps him appreciate the intricacies of rhythm from a young age. His Music is totally personal and innovative yet, within the strict parameters of tradition. Balamurali's music is of a different cadence, rarely found in musicians of his age. His Alapanas are galvanizing efforts, totally personal. His deep involvement in Kriti-rendering and natural flair for laya has made his music enjoyable. His style and content go hand in hand to make him an artiste yearning for the ineffable in Carnatic Music. He is currently pursuing Masters in Music after completing Post-Graduation in Commerce.



**Kamalakaran Vinjamuri** grew up in the large South Asian community of Northern Virginia and began his musical journey by learning to play the violin from his grandfather, Parthasarathy Iyengar. Kamalakaran subsequently had training from master Carnatic violinist Malladi Vijayalakshmi, who studied under his own father Subhash Vinjamuri at the age of seven. Kamalakaran has been under the tutelage of Sangeethakalanidhi A. Kanyakumari since 2006 and has quickly emerged as a major talent, winning numerous awards from prestigious institutions including Sri Mylapore Fine Arts, Sri Parthasarathy Swami Sabha in 2010 and 2013, and Sri Krishna Gana Sabha in 2014, just to name a few. In the 2014 Spirit of Youth series, and the 2016 and 2017 music seasons, Kamalakaran was selected as the best violinist in the prestigious Music Academy in Chennai. As both a soloist and accompanist, Kamalakaran has won several accolades and he continues to accompany many leading artists, performing widely across Asia, the US and Europe.



Professor **Trichy Sankaran** is a world-renowned percussion virtuoso, Indian music scholar and composer, and the founding director of Indian music studies at York University. Over the years, Prof. Sankaran has bridged eastern and western pedagogical styles and has influenced generations of students who have become noted performers, composers, and music educators themselves. He has made valuable contributions to many scholarly conferences across North America and has published two major books: one on the theory and techniques of South Indian classical drumming, and the other on the Art of Konnakol (Solkattu).

Trichy Sankaran has performed at major festivals in India, South-East Asia, Europe, Australia and North America. In his 6 decades of concert experience in Carnatic music, he has accompanied all top rank artists of India. He has performed in jugalbandhis (North-South combo) with famous Hindusthani musicians.

In addition to his usual traditional settings and numerous solo recitals, he has performed with Nexus, gamelan, jazz, electronic, African music ensembles and world drums, as well as his own group, Trichy's Trio. As a composer, Trichy Sankaran has to his credit a number of pieces in the genres of gamelan, jazz, traditional western classical orchestra and world music ensembles. He continues to perform and write compositions for contemporary and world music ensembles. He has received numerous honours and awards for his contributions to University teaching and artistic excellence in the professional field.

In January 2012, Dr. Sankaran received the most coveted honour of 'Sangita Kalanidhi' from the prestigious Music Academy of Madras. He is the first recipient of this award in the Pudukkottai tradition of mrdangam playing. Dr. Sankaran was the pioneer in starting the Thyagaraja Festival in Toronto, Canada in 1972. Professor Sankaran has published numerous articles, as well as two major textbooks: *The Rhythmic Principles and Practice of South Indian Drumming* and *The Art of Konnakol*.

Room		<b>Session 9</b> <b>8:30-10:15 AM</b> <b>Detailed Information pg 81</b>	<b>Session 10</b> <b>10:30 AM-12:15 PM</b> <b>Detailed Information pg 87</b>
Assembly Room (Floor 1)	<b>Coffee Break, 7:30 - 8:30 AM, University Foyer (2nd Floor)</b>	Current Perspectives on Indus Seals and Writing: Investigating Structure, Standardization, and Style	Quantitative and Qualitative Approaches to the Study of Craft Technologies in Ancient South Asia
Caucus Room (Floor 1)			Polemic Structuring and Restructuring in Eighteenth-Century India
Senate Room A (Floor 1)		1991, 2008, 2014: The State and Techno-Illiberalism in India	Vernacular Worlds in the Arabic Cosmopolis
Senate Room B (Floor 1)		A Comparative Analysis of Civil-Military Relations in South Asia: The Case of Pakistan, India, and Bangladesh	Hearing and Seeing Media histories Across the Indo-Pakistan Border
Conference Room 1 (Floor 2)		Tracking Non-Elite Figures in Early Modern South Asia	Shah Rukh Khan, Stardom, and Neoliberal Politics in Contemporary India
Conference Room 2 (Floor 2)		Textual Practices and Scholarly Communities in Early Modern South Asia	Decolonizing Equity-Diversity-Inclusion Discourses and the Neoliberal University: Lessons from South Asia
Conference Room 3 (Floor 2)		'Subtle, Elusive, and Pervading': The Languages of Language Movements in Modern South Asia	Multilingual Interaction in South Asian Spaces of Pedagogy and Practice
Conference Room 4 (Floor 2)		Performing Identities	Waiting for the People: A Book Roundtable
Conference Room 5 (Floor 2)		Peripheries of Excess: Gender, Transgression, and Performance in Punjab	Violence of Memories: Reclaiming Spaces and Lost Voices from South Asia
Capitol Ballroom A (Floor 2)		Pedagogy and Politics of Languages	Technological (Mis)Appropriations
Capitol Ballroom B (Floor 2)		New Explorations of Caste	Contemporary Caste and the State
Wisconsin Ballroom (Floor 2)		Adaptation, Translation, and the Politics of Gender	Ethnographic and Documentary Film Screenings
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>	<b>Exhibit Room</b>
University A/B (Floor 2)		Intimation of Revolution: Global Sixties and the Making of Bangladesh	South Asian Political Movements
University C/D (Floor 2)		Identity, Politics, and Citizenship	The Politics of Militarization, Citizenship, and Neighborliness Across South Asia
Parlor Room 627 (Floor 6)		After 1947: The Politics of Decolonization	Constitutional Considerations of Society and Religion
Parlor Room 629 (Floor 6)		Constructing (Post)Colonies: Race, Gender, and Nationhood in the Subcontinent	Documenting Protest
Parlor Room 634 (Floor 6)		The Careers of Things: Infrastructural Recursions and Reinventions in South Asia	Migrations of Modern Spiritualities
Parlor Room 638 (Floor 6)		Political Theologies of South and East Asia	Public Health in South Asia

<b>Room</b>	<b>Lunch Break, 12:15 - 1:45 PM</b>	<b>Session 11</b> <b>1:45-3:30 PM</b> <b>Detailed Information pg 93</b>	<b>Coffee Break, 3:30 - 3:45 PM, University Foyer (2nd Floor)</b>	<b>Session 12</b> <b>3:45-5:30 PM</b> <b>Detailed Information pg 98</b>
Assembly Room (Floor 1)		Quit India! Decolonizing South Asian Archaeology in Theory or Practice?		Conservation and Archaeological Survey Across South Asia
Caucus Room (Floor 1)		(Re)Structuring Savism: The Sivadharmā and Its Tamil Transmission		Performing the Divine: Lived Lives of Bhakti
Senate Room A (Floor 1)		Contextualizing Christianity		Structure, Spontaneity, and Transmission in Tantra
Senate Room B (Floor 1)		Pakistan: A Devil's Brew of Political, Economic, and Natural Disasters		Book Roundtable: Colonizing Kashmir: State-Building Under Indian Occupation
Conference Room 1 (Floor 2)		Structures and Spontaneity of Economic Life in South Asia: Corporations, Cooperatives, Communities		Emerging Perspectives in South Asian Political Studies
Conference Room 2 (Floor 2)		Concepts of the Psyche: Ontological Traversals		
Conference Room 3 (Floor 2)		Emerging Studies in South Asian Literature and Poetry		Indian Literary Worlds
Conference Room 4 (Floor 2)		Women's Voices and Voices of Women in Early Modern South Indian Poetry		The Work of Grief, Sorrow, and Lamentation in South Asian Poetry, Epics, and Ritual
Conference Room 5 (Floor 2)				
Capitol Ballroom A (Floor 2)		Regional and the Transnational: Specificity, Suffusion, and Resonance		The Production of News in the Digital Age: Implications for Public Perceptions of Globalization, Citizen Journalism, and Minorities
Capitol Ballroom B (Floor 2)		Global Caste		Trauma and Care
Wisconsin Ballroom (Floor 2)		Ethnographic and Documentary Film Screenings		Ethnographic and Documentary Film Screenings
Madison Ballroom (Floor 2)		<b>Exhibit Room</b>		<b>Exhibit Room</b>
University A/B (Floor 2)		Literary Criticism and Languages in South Asia		
University C/D (Floor 2)		Muslim Lives at Home and Abroad		
Parlor Room 627 (Floor 6)		Reconstructing the Decolonial Discourse: Critical Examinations of Theory and Praxis of Decoloniality		
Parlor Room 629 (Floor 6)		Environmental and Sustainability in South Asia: Past, Present, and Future		Reading Agrarian Transition Through the Lens of Raymond Williams
Parlor Room 634 (Floor 6)		Living Through the Meanwhile		
Parlor Room 638 (Floor 6)		Author Showcase: Gemini Wahhaj & Rashi Rohatgi Talk Craft and Community		

**Ethnographic and Documentary Film Screenings**  
**Darshana Sreedhar Mini (University of Wisconsin-Madison), Moderator**  
**Saturday, October 21, 2023, 10:30 AM - 12:45 PM**  
**Wisconsin Ballroom**

**Two Poets and a River, Directed by Richard Wolf**

Using the Oxus river as a topos, this film explores themes of love and loss through the lives and musical poetry of the two most prominent and innovative Wakhi musicians in Central and South Asia: Qurbonsho in Tajikistan and Daulatsho in Afghanistan. These two poet-singers share a common language, faith, and family network and yet remain separated by vicissitudes of the 19th c. Great Game in Central Asia. In this struggle for strategic control, the Wakhan homeland of the Wakhi people became a buffer zone between Czarist Russia and the British Empire, and the river Oxus, which became the border, ran right through the center of Wakhan. After the modern nation states of the USSR and Afghanistan shored up their boundaries circa 1930, the communities living along one side of the river were severed from their counterparts on the other side. The specific condition of being separated by a river in the region has been the basis for poetry about the feeling of separation (firāq) in Persian and Wakhi poetry more generally and thereby grounds the poets' discussions of love and loss in their own lives as well as in their musical arts. The ethnomusicologist-filmmaker Richard K. Wolf shot and produced the film over 2.5 years (2012-2020) with the



editorial collaboration of both Qurbonsho and Daulatsho, who narrate the film in Wakhi, Tajik and Dari. It experiments with visual editing techniques to suggest possible relations of identity between persons and other persons or animals, and between emotions and landscapes. It also employs translucent overlays of photographs and moving images to evoke multiplicity and ambiguity, inspired by montage and collage in 20th and 21st century film and art.

**Casting Untouchable Beats: The Story of the Drum Makers, Directed by Athula Samarakoon**

In the sound of the traditional Sri Lankan drums are rhythmic beats that go back centuries. Mystique of the occult and closely guarded hereditary craft blend to create the instruments that speak of a country's olden heritage in ritualistic music. Yet the life of the Sri Lankan drum makers, their state of existence, has been a subject that has been 'cast aside' from the mainstream cultural and anthropological discourse. Casting Untouchable Beats casts insight on the status of the marginalized drum maker community whose voice has never been carried widely unlike the much-admired beats their creations emanate.



**Ethnographic and Documentary Film Screenings**  
**Darshana Sreedhar Mini (University of Wisconsin-Madison), Moderator**  
**Saturday, October 21, 2023, 1:15 - 3:30 PM**  
**Wisconsin Ballroom**



**Sama in the Forest, Directed by Carlos G. Gómez and Produced by Coralynn V. Davis**

Sama in the Forest explores the power of stories to shape, challenge, and change our understanding of the world. It delves into the subversive role women's folktales can play in a patriarchal society. Our film is set in Madhubani, a district in India's state of Bihar, where a rich cultural identity extends from the mythical past into a globalized present. Maithil identity is passed on through its renowned painting tradition, as well as through its lesser known wealth of orally transmitted folktales. Women play a central role in both of these expressions. In a creative collaboration with local community members, we highlight the tale of Sama, a princess who wanders into the forest and befriends a young man, only to be slandered by a muckraking confidante of the king, who is also Lord Krishna, and subsequently cursed and banished by her father. The film combines footage of women telling different versions of the tale, narrative paintings, a dramatization of the story, a yearly festival that celebrates Sama, and in-depth conversations about the morals and meanings of this and other traditional tales. The girls and women at the heart of our film are students and teachers at the Mithila Art Institute, a small school for young aspiring artists. Other participants, community members of different genders, castes, and generations, help paint a fuller picture of the complex social changes happening in Mithila today.



**Sent Away Boys, Directed by Harjant Gill**

What happens to families in the absence of sons? What happens to land in the absence of farmers? What happens to communities in the absence of men? Sent Away Boys weaves together testaments of individual ambitions and family biographies from Punjab, India to chronicle the gradual transformation of agrarian landscape and patriarchal traditions through ongoing transnational migration. As the promise of a secure future in agriculture grows increasingly uncertain for young men across the region, escaping India to join the low-wage labor in countries like Canada and USA becomes their sole aspiration. In rural Punjab, being a successful man now entails leaving their village, traveling abroad, and sending money home. Through interviews with men preparing to undertake often risky journeys and women awaiting the return of their sons, brothers and husbands, Sent Away Boys shows how young men's decisions to emigrate implicate families and communities across North India.

**Material as Method: New Histories of the Built Environment****Organizers: Ateya Khorakiwala (Columbia University) & Curt Gambetta (Dartmouth College)****Assembly Room, Floor 1****Schedule**

8:30 – 9:00 AM Introductions and Thematic Overview

**Curt Gambetta (Dartmouth College) and Ateya Khorakiwala (Columbia University)**

9:00 – 10:15 AM Panel 1: Material Boundaries

**Thomas Oommenn (UC Berkeley)**

Reading the Monsoon: Laterite, Aluminum and Oceanic Histories of the Local

**Dwight Carey (Amherst College)**

Microscopic Interconnections: The Building Materials That Tie India, Mauritius, and Africa Together

**Arijit Chatterjee (Washington University, Steedman Fellow) and Asha Sumra (Aarhus School of Architecture)**

Cartographies of Clay

**Farhan Karim (University of Kansas)**

Title TBA

10:30 AM – 12:15 PM Panel 2.: Materials and Institutions

**Priya Jain (Texas A&M University)**

Indian Research on Black Cotton Soil and Afro-Asian Solidarity Amidst the Cold War

**Ateya Khorakiwala (Columbia University)**

Surkhi and the Failures of Indigenous Postcolonial Modern Materiality

**Siddharth Menon (University of Wisconsin-Madison)**

M-Sand, River Sand, and the Extended Political Ecology of Urbanization in India

**Anirudh Gurumoorthy (UCLA)**Speculating Spaces and Acclimatization Species: Emplacing the *Hevea brasiliensis*, 1876- 1906

1:45 – 3:30 PM Panel 3: Material Labors

**Priya Joseph (Christ University, Bangalore)**

Earth Polemics: Labour, Land and Capitalistic Interpretations of Built Environment in India

**Yashada Wagle (UCLA)**

Making the Mill Move: The Case of the Oriental Spinning and Weaving Company, Bombay, 1855

**Curt Gambetta (Dartmouth College)**

The Energopolitics of Labor-Intensive Building Materials

**Rachel Sturman (Bowdoin College)**

Material Proximities: Possibility, Harm, and Indifference in Construction Labor

3:45 – 5:30 PM Roundtable

Discussant: **Namita Dharia (Rhode Island School of Design)**Moderators: **Curt Gambetta (Dartmouth College) and Ateya Khorakiwala (Columbia University)**

6:00 PM Dinner and drinks



**Sri Lanka Beyond Area Studies: Insights from Literary Theory for the Broader Humanities**  
**Organizers: Samitha Senanayake (University of Wisconsin-Madison) & Crystal Baines (University of Massachusetts, Amherst)**  
**Caucus Room, Floor 1**

### Schedule

8:15 – 8:30 AM: Registration & Introductions

8:30 – 8:45 AM: Welcome and Introduction to AISLS Literature Reading Group 2023

**John Rogers (American Institute for Sri Lankan Studies)**

8:45 – 10:15 AM: Post-Secular Interventions: Buddhism, Gender, and Asceticism (In Memoriam: Punyakante Wijenaikē)

**Crystal Baines (University of Massachusetts, Amherst)**

Buddhist Women in the Attic: Wijenaikē's Amulet as Gothic Rejoinder to the Secular

**Samitha Senanayake (University of Wisconsin-Madison)**

Buddhist or Modernist? Reading Wijenaikē's "Monkeys" Between Historicism and Universalism

Discussant: **Kathleen Fernando (Kenyon College)**

10:30 AM – 12:00 PM: Reframing the Canon: The Postcolonial Desires of Sarachchandra and Wickramasinghe

**Chamila Somirathna (University of Kelaniya)**

Revisiting E.R. Sarachchandra's Maname: A Glimpse on Sri Lankan Postcolonial National Art and Cultural Decolonization

**Praveen Tilakaratne (Cornell University)**

Title TBA

Discussant: **Charles Hallisey (Harvard Divinity School)**

1:45 – 3:00 PM: More-than-Human Narratives: Commodification and Spectacle in Multispecies Configurations

**Thakshala Tissera (University of Massachusetts Amherst)**

Bad Elephants: Multispecies Politics of Twentieth-Century Elephant Kraals

**Kamil Ahsan (Yale University)**

The Reef as Rock: A History of Mining & Ecology in Postcolonial Sri Lanka

Discussant: **Sujit Sivasundaram (University of Cambridge)**

3:15 – 4:30 PM: Rewritten Narratives: Deciphering Buddhist Folk Literature

**Phusathi Liyanaarachchi (Harvard Divinity School)**

**Alexis Brown (Harvard University)**

Discussant: **Kristin Scheible (Reed College)**

4:30 – 5:00 PM: Concluding Comments on Reading Group

**Charles Hallisey (Harvard Divinity School)**

**New Directions in Bangladesh Studies****Organizer: Elora Shehabuddin (University of California, Berkeley)****Conference Room 1, Floor 2****Schedule**

8:30 – 10:15: Roundtable: Ilyas' Khwabnama, the Coming Community, and the Missing Peasant

**Naeem Mohaiemen (Columbia University)****Dina M Siddiqi (New York University)****Humayun Kabir (Queen's College, CUNY)****Ghazal Asif Farrukhi (LUMS)****Naveeda Khan (Johns Hopkins University)****Nasrin Khandoker (University of Limerick)****Naeem Mohaiemen (Columbia University)**

10:30 – 12:15: Panel: The State, Environment, and Development in Bangladesh

**Hana Shams Ahmed (York University)**

The State as Obhibhabok: Petitions in the Chimbuk Pahar Resort Project

**Camelia Dewan (University of Oslo)**

Climate Refugee or Labour Migrant? Women's Labor Migration from Southwest Coastal Bangladesh

**Farida C. Khan (University of Colorado Colorado Springs)**

Transformations: Women and Water in the Chittagong Hill Tracts

**Nayma Qayum (Manhattanville College)**

Social Norms, Disaster, and Access to Resources in Bangladesh

**Farhana Sultana (Syracuse University)**

Drowned out: Contested Urban Citizenship in Dhaka

1:45 – 3:15 PM: Roundtable: Academic Publishing in and on Bangladesh

**Elora Halim Chowdhury (University of Massachusetts Boston)****Camelia Dewan (University of Oslo)****Nayma Quayum (Manhattanville College)****Navine Murshid (Colgate University)****Md. Mahmudul Hasan (International Islamic University Malaysia)****Farida C. Khan (University of Colorado Colorado Springs)****Naveeda Khan (Johns Hopkins University)**

3:45 – 5:30 PM: Panel: Configuring the Sisterhood: Friends, Kins, and Weak Ties (hybrid)

**Farida Begum (Colgate University)**

The Pleasure of Friendship Rituals: Sociality in the Neighborhood

**Nadine Shaanta Murshid (University at Buffalo)**

Dialectical Aunties

**Navine Murshid (Colgate University)**

Sometimes Apa, Sometimes Shokhi: Gaaner Class and the Cultivation of Rabindrik Sensibilities

**Elora Shehabuddin (University of California, Berkeley)**

'They tiff like sisters!': Bangladeshi Women Migrant Workers in Lebanon and the New Kinship Networks That Sustain Them

**Nafisa Tanjeem (Worcester State University)**

Beyond Transnational Solidarity: Unraveling Feminist Epistemic Friendship in the Transnational Garment Labor Organizing

**Tamil Religion? Contesting "Tamilness" in Religious Domains****Organizers: Torsten Tschacher (University of Heidelberg) and Harini Kumar (Princeton University)****Conference Room 2, Floor 2****Schedule**

8:30 – 10:15 AM Session 1: Framing and Contesting "Tamil Religion"

**Jason Smith (Mercer University)**

Tracing Tamil Religion in Early South Indian Buddhist and Jain Narratives

**Leah Comeau (Saint Joseph's University and Universität Hamburg)**

Jasmine in Paris: Exploring the Materiality of Tamil Religion

**Dennis B. McGilvray (University of Colorado, Boulder)**

Islam is not a Tamil Religion in Sri Lanka

Discussion

10:30 AM – 12:15 PM Session 2: Caste, Kinship, and Community

**Margherita Trento (EHES, Paris)**

Martyrdom, Family and Caste: Creating Lineages in Vadakkankulam, 18th-19th Centuries

**Amy L. Allocco (Elon University)**

Kinship, Gender, Power, and Place in Tamil Rituals to Domesticate the Dead

**Harini Kumar (Princeton University)**

What is "Tamil" about "Tamil Islam"?

Discussion

1:45 – 3:30 PM Session 3: "Tamil Religion", Tamil Identity, Tamil Nationalism

**Davesh Soneji (University of Pennsylvania)**

Musicking Tamil Religion: "Tamiḷ Icai" Beyond the Frameworks of Dravidianism

**Indira Arumugam (National University of Singapore)**

Centering the Feral: An A-Hindu 'Tamil Hinduism'

**Torsten Tschacher (University of Heidelberg)**

Mistaking the Garment for the Heart: Replying to Ramanathan in Muslim Literary Legend

Discussion

3:45 – 5:30 PM Session 4

General Discussion of the Symposium's result and future plans

**Queer Failures and Possibilities: Trans Movements in Contemporary South Asia****Organizers: Claire Pamment (College of William & Mary) & Jeff Redding (University of Melbourne)****Senate Room A, Floor 1****Schedule**

8:30 – 8:45 AM: Introductions

**Jeff Redding (University of Melbourne) and Claire Pamment (College of William & Mary)**

Laws and Lives, 8:45 – 10:15 AM: Panel 1

**Mehlab Jameel (Independent Scholar)** (virtual)

How a Bill Becomes a Law: An Inquiry into Transitions

**Diya Bose (College of William & Mary)**

Queering Anti-Trafficking?

**Danish Sheikh (University of Melbourne)** (virtual)

Jurisgenerative Failures: Reparative Trans Engagements with NALSA v. Union of India

**Uzma Zafar (University of Virginia)**

Legal Documentation and its Others: The Fragmented Authenticity of Transgender Bodies

Commentator: **Jeff Redding**

Temporalities and Spatialities, 10:30 – 11:30 AM: Panel 2

**Vaibhav Saria (Simon Fraser University)** (virtual)

Normativity, Liberalism, and Hijra Sexuality

**Vanja Hamzic (SOAS)** (potentially virtual)

Distemporalizing Khwajasara: Matters of Time and Gender: Nonconformity in Lifeworlds of a South Asian Community

**Lucinda Ramberg (Cornell University)**

Refusing Desire: On Being and Not Being a Jogappa in Karnataka

Commentator: **Anjali Arondekar (UC-Santa Cruz)**

Temporalities and Spatialities, 11:30 AM – 12:30 PM: Panel 3

**Ahmad Qais Munhazim (Thomas Jefferson University)**

Watch Me Live

**Rasel Ahmed (Ohio State University)**

Refugee Futurism: The Challenges and Possibilities of Failure of Identities in the Context of Making the Film “Who Killed Taniya”

**Debanuj Dasgupta (UC-Santa Barbara)** (potentially virtual)

COVID-19 as Trans/Regional Assemblages in South Asia

Commentator: **Anjali Arondekar (UC-Santa Cruz)**

Art, Performances, and Movements, 2:00 – 3:30 PM: Panel 4

**Ranganthan Gowthaman (Brandeis University)**

Tamil Trans Performers in Sri Lanka

**Rishav Kumar Thakur (Columbia University)** (virtual)

Trans Emergences in Movement

**Karin Zitzewitz (Michigan State University)**

Unrealized Trans Possibilities in the Paintings of Bhupen Khakhar

**Lauren Ruhnke (Temple University)**

State Failures, Celebratory Solidarities, Collective Futurities

**Aniruddha Dutta (University of Iowa)**

Laboring Dancers, Ruptured Alliances: Trans Politics and the Changing Terrain of Lagan in North India

Commentator: **Claire Pamment**

3:45 – 5:30 PM Closing Roundtable and Futures: Trans In and Beyond South Asia

**Sarah Suhail**

Thriving Despite Structures of Premature Death: A View of Trans\* and Queer Life from Pakistan

**Howard Chiang (UC-Santa Cruz)** (virtual)

Transtopia in Asia

**Benjamin Hegarty (University of New South Wales)** (virtual)

The View of Trans Inequality in Indonesia: A Queer Footnote

**Durba Mitra (Harvard University)** (virtual)

Indian Sex Life

Chairs: **Claire Pamment and Jeff Redding**

**Delight, Levity, and Play in Urdu****Organizer: Nathan Tabor (Western Michigan University)****Conference Room 4, Floor 2****Schedule**

8:00 – 9:00 AM coffee with casual gossip

9:00 – 10:30 AM Session 1: Populism and Profanity in Early Contexts

**Max Bruce (UC Berkeley)**

The Hikāyat (Moral Story) and Adaptation

**Nathan Tabor (Western Michigan University)**

Mirzā Girāmī: Lineages of Delhi's Loudest Poet, 1710-1749

**Syed Baqar Mehdi Rizvi (University of Texas at Austin)**

Humor and Censorship: The Case of Nazīr Akbarābādī

10:30 – 10:45 AM break for trading veiled insults

10:45 AM – 12:15 PM Session 2: Anecdotes and Entertainment in the Nineteenth Century

**Frances Pritchett (Columbia University)**

Āzād on Mīr: A Completely Impossible Anecdote

**Ali Altaf Mian (University of Florida)**

Humor and Puns in Ashraf 'Alī Thānavī's Sermons

**Jaideep Pandey (University of Michigan)**

Sharar's Humor and History Writing

12:30 – 2:00 PM Lunch

2:15 – 3:15 PM Session 3: Twentieth-Century Ambivalence and its Joys

**Ayesha Rasul (SUNY at Buffalo)**

Paṭras Buḡhārī and Translating Urdu Humor

**David Boyk (Northwestern University)**

Marginal Notes: Bitter Humor in Manṭo's 'Siyāh Ḥāshiye'

3:30 – 3:45 PM break for competitive banter

3:45 – 5:00 PM roundtable discussion and literary slugfest

**Quotidian Sacreds: Religion, History, and Performance in South Asia**

**Organizers: Vivek V. Narayan (Ashoka University) & Neilesh Bose (University of Victoria)**

**Conference Room 5, Floor 2**

**Schedule**

8:30 – 9:00 AM Welcome and Opening Remarks

**Vivek V. Narayan (Ashoka University) & Neilesh Bose (University of Victoria)**

9:00 – 10:15 AM Panel: Thinking with the Quotidian

**Julia Stephens (Rutgers University)**

Is Research Secular?: A Historian and Ghost Meet in the Archives of South Asian Migration

**Shruti Patel (Salisbury University)**

Productive Play: The Smapradaya at Work in Modern India

**Anna Schultz (University of Chicago)**

Eliyahoo Hannabee: Translation, Sacred Song, and Everyday Bene Israel Life

10:30 AM – 12:15 PM Roundtable: Interrogating the Quotidian

**Barton Scott (University of Toronto)**

Lived Religion and the Politics of the Quotidian Turn

**Sadia Saeed**

The Cow and the Prophet: Sacred Symbols and Religious Nationalism in South Asia

**Brian Hatcher (Tufts University)**

Beyond the Last Hut: Lingas, Sadhus, and the Question of What Remains

1:45 – 3:30 PM Keynote

**Akeel Bilgrami (Columbia University)**

Gandhi's Critique of Liberal Modernity and the Vexations of Caste

3:45 – 5:30 PM Closing Discussion

**South Asian Disability Futures****Organizer: Michele Friedner (University of Chicago) and Kim Fernandes (University of Pennsylvania)****Capitol Ballroom A, Floor 2****Schedule**

8:30 – 9:00 AM: Introductions: Setting the Scenes, Temporalities, Trajectories

**Kim Fernandes (University of Pennsylvania)****Michele Friedner (University of Chicago)**

9:00 – 10:15: Disability Eradication and Emergence in the Past and Future

**Arafaat Valiani (University of Oregon)****James Staples (Brunel University)****Erika Hoffmann-Dilloway (Oberlin College)****Aidan Seale-Feldman (University of Notre Dame)**

10:30 – 11:45: Quantifying the Future

**Vandana Chaudhry (College of Staten Island, CUNY)****Kim Fernandes (University of Pennsylvania)****Sanghamitra Das (University of Chicago)**

11:45 – 12:15: Summary and Discussion of Morning Panels

1:45 – 3:30: The Future of Care

**Shruti Vaidya (University of Chicago)****Bindhulakshmi Pattadath (Tata Institute of Social Sciences)****Shubha Ranganathan (IIT-Hyderabad)**

3:45 – 4:45: Change, Regeneration, and the Future of Communities and Categories

**Mara Green (Barnard College)****Theresia Hofer (University of Bristol)****Michele Friedner (University of Chicago)**

4:45 – 5:30: Wrap Up, Final Thoughts, Provocations, Planning for a Special Issue

5:45: Group dinner



**AIIS Dissertation to Book Workshop****Organizer: Sarah Lamb (Brandeis University)****Wisconsin Ballroom, Floor 2****Schedule**

Tuesday evening, October 17, 7:00 – 8:30 PM, Private Dining Room

Secrets of Publishing: Introductions and Q&A regarding publishing, next steps, etc. Several faculty mentors with experience recruiting manuscripts for presses and publishing their own books will participate. Light refreshments will be served.

Wednesday morning, October 18, 8:30 AM – 12:15 PM (with a coffee break from 10:15 – 10:30 AM)

We will divide into three groups of 8 authors and 2-3 mentors. Each project will be discussed for 23-25 minutes. In advance, everyone will read all of the materials for their group. For each 23-25-minute segment, one participant will make a 3-5-minute presentation on someone else's project, and then the other participants will join in to discuss the project—except the project's author, who is not allowed to speak. The author of the project under discussion can only listen, take notes, and record if desired, how their project is being understood, misunderstood, stretched, queried, critiqued, and praised by knowledgeable peers with closely related interests but working in varying theoretical perspectives, disciplines, settings, and time periods.

Lunch break (on one's own) 12:15 – 1:45 PM

Wednesday afternoon, 1:45 – 5:30 PM (with a coffee break from 3:30 – 3:45 PM)

Each author is given a 23-25-minute time slot to respond to the more important queries, issues, and suggestions raised in the morning, and, most important, to seek feedback or further discussion of areas of their project with which they recognize they are having difficulty.

Wednesday evening at 6:30 PM

AIIS will host all participants at a group dinner at the Maharani Indian Restaurant, 380 W. Washington Street (several blocks from the Concourse Hotel) (final restaurant choice to be confirmed).

Conversations can carry over into Thursday, Friday and Saturday at the South Asia Conference!

Author proposals are due by July 31, 2023. For more information, please visit the AIIS website.

For 2023, the senior mentors will include:

**Sarah Lamb (convener, Brandeis University)**

**Ulka Anjaria (Brandeis University)**

**Shalini Ayyagari (University of Pittsburgh)**

**Nitin Govil (University of Southern California)**

**Radhika Govindrajan (University of Washington)**

**Douglas Haynes (Dartmouth College)**

**Kajri Jain (University of Toronto)**

**Lamia Karim (University of Oregon)**

**Anand Yang (University of Washington)**

**Lineage and Caste through the Eyes of the Gendered Householder****Organizer: Purnima Dhavan (University of Washington, Seattle)****University A/B, Floor 2****Schedule**

8:15 AM Welcome

8:30 – 10: 15 AM Rethinking the Classical Model

**Caley Smith**

Vedic Political Imagination and the Prehistory of Várṇa

**Jason Schwartz (Stanford University)**

Big Men and Better Women: Alternative Models of Political Economy and Inheritance in the Early Medieval Deccan

**Ramya Sreenivasan (University of Pennsylvania)**

Households, Status, and Wealth in Northern India, circa 1450-1550

10:30 AM – 12:15 PM In the Belly of Empires—the Legal Context of Lineages and Households

**Purnima Dhavan (University of Washington, Seattle)**

Promise and Precarity: The Gendering of Urban Life in Lahore

**Ilsa Abdul Razzak (University of Washington)**

Caste through Jurisprudence: Kinship, Purity and Belonging in Early Modern Islamic Texts

**Divya Cherian (Princeton University)**

Slavery and Untouchability in 18th-Century South Asia: The Baḍāraṅs of Marwar

1:45 – 3:30 PM Gendering Caste, the Household from Plural Perspectives

**Mahmood Kooria**

Matrilineal Claims of Origins and Matriarchal Practices of Politics: Arakkal Ali Rajas in the Eighteenth Century

**Indrani Chatterjee (University of Texas at Austin)**

Gendering Jajmani, Re-casting Capital

**Anjali Arondekar (UC-Santa Cruz)**

Family Interlude: Sexuality's Caste

3:45 – 4:45 PM Preliminary planning session to discuss common themes, possible publication plans, concluding remarks

**Love and Intimacy in South Asia****Organizer: Jonathan Peterson (Stanford University)****University C/D, Floor 2****Schedule**

9:15 – 9:30 AM Opening remarks

9:30 – 10:15 AM

**Titas De Sarkar (University of Chicago)**

Love for the Nation, Intimacy of friendship: The Elder Brother in Bengal Cinema

10:30 – 11:15 AM

**Anne Murphy (University of British Columbia)**

Debating intimacy in Waris Shah's Hir

11:15 AM – 12:00 PM

**Usman Hamid (Hamilton College)**

Dreams, Relics, and the Haptic in Muslim Devotion to the Prophet in Mughal Delhi

1:45 – 2:30 PM

**Jonathan Peterson (Stanford University)**

The Poetics of Interreligious Love in Mughal Benares

2:30 – 3:15 PM

**Rohini Shukla (Columbia University)**

Historicizing the Kuṭumba in 'the Brahman Raj': Mahānubhāvs and the Limits of Brahman Homosociality

3:30 – 4:15 PM

**Sarah Pierce Taylor (University of Chicago)**

Jain [Trans]migratory Love Stories

4:15 – 5:00 PM

**Anand Taneja (Vanderbilt University)**

The Kites of Firoz Shah Kotla, the Sparrows of Ahmadnagar, the Falcons of Shaheen Bagh: Political Theologies of Inter-Species Intimacy

5:00 – 5:30 PM Concluding remarks, final discussion

Respondent 1 **Naisargi Dave (University of Toronto)**Respondent 2 **SherAli Tareen (Franklin and Marshall College)**Respondent 3 **Malavika Kasturi (University of Toronto)**

**Dance and South Asia**

**Organizers: Harshita Mruthinti Kamath (Emory University), Anusha Kedhar (University of California, Riverside), Kareem Khubchandani (Tufts University), Royona Mitra (Brunel University), Brahma Prakash (Jawaharlal Nehru University), Rumya Putcha (University of Georgia), & Sonja Thomas (Colby College)**  
**Capitol Ballroom B, Floor 2**

**Schedule**

7:30 – 8:30 AM All Conference Coffee/Tea

8:45 – 9:00 AM Opening Remarks

9:00 – 10:15 AM Roundtable 1: Decentering “Dance”

**Biju Toppo (Artist, Activist and documentary filmmaker from Jharkhand)**

Meaning of Dance in the Indian Adivasi World

**Dakxin Bajrangi (Cultural activist, theater director from Gujarat)**

Thinking Dance through the Denotified Tribes in Gujarat

**Rakesh Kumar (Launda Dance Artist)**

Actions and Perception of Launda Dance of North India

Roundtable Chair: **Brahma Prakash (Jawaharlal Nehru University)**

10:30 AM – 12:15 PM Roundtable 2: Dancing Diasporas, Embodying (Trans)nationalisms

**Nahid Siddiqui (Independent Dance Artist, UK)**

The Moving Canvas

**Premalatha Thiagarajan (University of Malay)**

Lived Experiences of Female Dancers in Indian Classical Dance in Malaysia

**Ryan Persadie (University of Toronto)**

Sounding Qoolie Diasporas: Queer Indo-Caribbean Performance, Soca Feminisms, and the Politics of Fête in Toronto and New York City

**Sandra Chatterjee (Independent Dance Artist, Germany/India)**

1926 // 2023 – Intimate Reflections on ‘Indian’ Dance in Europe – One Movement at a Time

**Sitara Thobani (Michigan State University)**

Global Stagecraft: Race, Space and Indian Classical Dance

**Suzanne Persard (University of South Florida)**

Provincializing Queer: Notes on Chutney

**Pallavi Sriram (Colorado College)**

Dance, Circulation, and Methods for Translocal Histories from Early Modern South Asia

Roundtable Chairs: **Anusha Kedhar (UC Riverside)** and **Royona Mitra (Brunel University of London)**

2:00 – 3:30 PM Roundtable 3: Pleasure, Desire, and Dance

**Brahma Prakash (Jawaharlal Nehru University)**

Pleasure beyond Desire[d]: The Problem of the Undesired 'Pleasure' in the Arkestra Naach of Northern India

**Shailaja Paik (University of Cincinnati)**

The Politics of Performance: Caste, Sexuality, and Humanity in Modern India

**Aishika Chakraborty (Jadavpur University)**

Calcutta Cabaret: Politics, Pleasure and Perversion

**Gowthaman Rangahathan (Brandeis University)**

Performing Tamilness in Queer Sri Lanka

**Munjulika Rahman Tarah (Williams College)**

Snigdhotā: The Scope of Desire in Bangladeshi Dance

**Dhiren Borisa (Jindal Global Law School)**

Surviving the Dance Floor: Caste, Queerness and Nightlife in Delhi

Roundtable Chairs: **Kareem Khubchandani (Tufts University)** and **Harshita Mruthinti Kamath (Emory University)**

3:45 – 5:30 PM Session 4: Dance, Race, and Ethnicity

**Debanjali Biswas (King's College London)**

Blood, Birth, Earth: Not/Knowing the Manipuri Dancing Body

**Meena Murugesan (Independent Dance Artist, US)**

Dravidian Futurities: Speculative Research on Afro-Dravidian Connections, Casteism, Colorism and Non-Vedic Rituals of Possession

**Brinda Guha (Independent Dance Artist, US)**

Contemporary Indian Dance Legacies: What is Contemporary? What is Indian?

**Bradley Shoppe (Kutztown University)**

Globalizing Dance: U.S./India Entanglements and the Politics of Blackface and Jazz Performance in Mumbai, Mid-1800s to Early 1900s

**Ajay Sinha (Mount Holyoke College)**

Indian Classical Dance as Jazz

Roundtable Chairs: **Rumya Putcha (University of Georgia)** and **Sonja Thomas (Colby College)**

6:30 – 8:30: Symposium Dinner

**Printing Religion in South Asia****Organizers: Megan Eaton Robb (University of Pennsylvania) & Pranav Prakash (Christ Church, University of Oxford)****Parlor Room 627, Floor 6****Schedule**

8:30 – 10:00 AM : Panel 1 – The Impact of Print: Recovering Erasures, Documenting Cultures

**Pranav Prakash (Christ Church, University of Oxford)**

Unorthodox Printing: A Brief History of Maithili Chapbooks in Colonial South Asia

**Sharmeen Mehri (SUNY at Buffalo)**

New Ways of Reading: Printing the Khordeh Avesta in Colonial India

10:30 AM – 12:00 PM: Panel 2 – The Craft of Print: Continuities and Transformations

**Anannya Bohidar (University of Pennsylvania)**

Hindu Śāstra, Sexual Science or Pornography?: A Study of Printed Sex Books in the Tamil Public Sphere (1900-1940s)

**Rick Weiss (Victoria University of Wellington)**

Early Tamil Hindu Print Culture: Revolutionary or Merely Reproductive?

2:00 – 3:30 PM : Panel 3 – The Community of Print: Printed Materials as Religious Artefacts

**Shobna Nijhawan (York University)**

At the Margins of the Hindi Periodical: Marketing Religious Publications

**Rushnae Kabir (University of Pennsylvania)**

Witnessing Love in the Milād Ritual: Devotion, Orality, and Emotion in the Milād-nāma

4:00 – 5:30 PM : Panel 4 – The Power of Print: Crafting Narratives of Identity

**Alexandra Kaloyanides (UNC Charlotte)**

The Power of the Book in Nineteenth-Century Burma

**Megan Eaton Robb (University of Pennsylvania)**

The Imperial Constellation of Newspapers

**Political Contestations in Contemporary India**

**Organizers: Krupa Shandilya (Amherst College) and Amrita Basu (Amherst College)**

**Private Dining Room, Floor 1**

**Schedule**

Invited Speakers

**Ali Khan**

**Tanika Sarkar**

**Ajay Gehlawat (Sonoma State University)**

**Debadatta Chakrabarty (University of Massachusetts, Amherst)**

**Krupa Shandilya (University of Massachusetts, Amherst)**

**Amrita Basu (University of Massachusetts, Amherst)**

**Beyond the Alvars and Acharyas: Rethinking Shivaishnava Studies****Organizers: Sohini Pillai (Kalamazoo College) & Manasicha Akepiyapornchai (University of Texas at Austin)****Parlor Room 629, Floor 6****Schedule**

8:30 – 10:15 AM Session One

**Preethi Ramaprasad (UC Riverside)**

Whose Poem Is It Anyway? Reflections on South Indian Dance and the Divyaprabandham

**Ilanit Loewy Shacham (Tel Aviv University)**

Religious or Religious-Themed? Thoughts on Shivaishnava Hagiographies in Poetic Form

**Prathik Murali (University of Florida)**

An Atheist and a Theologian: A Dravidian Retelling of Ramanuja's Life

Respondent: **Srilata Raman (University of Toronto)**

10:30 AM – 12:15 PM Session Two

**Shiv Subramaniam (Emory University)**

Affirming the World: The Realism of Ramanuja

**Vishal Sharma**

Who Speaks for the Mahabharata? Reading and Protecting the 'Fifth Veda' in Early Modern Shivaishnava Communities

**Manasicha Akepiyapornchai (University of Texas at Austin)**

Self-Surrender in the Shivaishnavas' Modern Debates

Respondent: **Larry McCrea (Cornell University)**

1:45 – 3:30 PM Session Three

**Morgan J Curtis (Harvard University)**

Putting Kampan in His Place: Religious and Literary Networks in South India

**Sohini Sarah Pillai (Kalamazoo College)**

Villiputturar the Alvar? The Tamil Paratam as a Shivaishnava Text

**Aalekhya Malladi (McGill University)**

Bhakti, Yoga, and Vaishnava Dharma in 18th c. Tirupati

Respondent: **Steven Hopkins (Swarthmore College)**

3:45 – 5:30 PM Group Discussion



**The Vaiṣṇava Sensorium: Experiencing the Divine in Eastern India****Organizer: Ayesha Irani (University of Massachusetts Boston)****Parlor Room 634, Floor 6****Schedule**

8:30 – 8:35 AM Introductions

Mapping the Vaisnava Sensorium in Eastern India: Canonical Texts / Chair: **Rebecca Manring (Indiana University)****Aleksandar Uskokov (Yale University)**

On the Ontological Ground of Supersensory Perception: Jīva Gosvāmin and the Idea of 'Pure Being'

**Eileen Goddard (UC Santa Barbara)**

From Practice to Perfection: The Potency of the 16th Century Devotional Sensorium

**Abhishek Bose (University of Calcutta)**

Notes towards a Poetics of Chaitanya Vaishnavism: Bitter Margosas and Lovely Mangoes

**Jonathan Edelmann (University of Florida)**

Hindu and Christian Perspectives Lineage, Being, and Ethics

The Lyrical Sensorium / Chair: **Carola Lorea (University of Tübingen)****Christopher Diamond (Australian National University)**

Vidyapati, Candidas and the Construction of Gauḍīya Vaiṣṇava Lyrical Memory

**David Buchta (Brown University)**

Hearing and Sight, Contemplation and Perception: Joining the Mythic and the Immediate through Śleṣa in Gauḍīya Vaiṣṇava Poetry

**Ayesha Irani (University of Massachusetts Boston)**

Song, Interiority, and the Cultivation of 'Constant Remembrance': The Devotional Labor of the Lyrical Sensorium of Prabhāta Saṃgīta

An Evolving Sensorial Ontology of Vaisnavism: Sectarian Developments from the Early Modern to the Modern /

Chair: **Eileen Goddard (UC Santa Barbara)****Rebecca Manring (Indiana University)**

What Makes a Woman, or, Can We Trust Our Senses?: Visual Testimony in Viṣṇudāsa's Sītā-guṇa-kadamba

**Lucian Wong (Oxford Centre for Hindu Studies)**

Sensorial Inversion and the Appearance of the Transcendent Cupid

**Robert Czyzykowski (Jagiellonian University)**

The Discipline of Sahaja and the Five Arrows of Kāmadeva

Experiencing Bhagavāna Through Sound, Touch, and Kinaesthetics / Chair: **Jonathan Edelmann (University of Florida)****Carola Lorea (University of Tübingen)**

What Would a Sensory Anthropology of Bengali Vaishnavism Look Like, Sound Like, Feel Like?

**Eben Graves (Yale University)**

Sonic Visions of Devotion: Temporality and Architecture in the Performance of Padābalī Kīrtan Tāl

Experiencing Bhagavāna Through Orality, Visuality, and Proprioception / Chair: **David Buchta (Brown University)****Dhurjjati Sarma (Gauhati University)**

The Verbal and the Visual: A Multimedial Reading of the Assamese Gīta-Govinda

**Pika Ghosh (Haverford College)**

Kīrtan as Raasliḷa in the Terra Cotta Imagery of Seventeenth-Century Bengali Temples

4:35–5:00 Closing discussion

**Thinking In and From Telugu: Understanding Connections, Querying Boundaries**

**Organizer: Indivar Jonnalagadda (Miami University), Saila Sri Kambhatla(Columbia University), Abhishek Bhattacharyya (University of Chicago)**

**Parlor Room 638, Floor 6**

**Schedule**

8:30 – 10:15 AM Panel 1 – Thinking with Cultural Productions and Form

**Afsar Mohammad (University of Pennsylvania)**

Title TBA

**Gautham Reddy (Emory University)**

Shaik Nazar's Pinjari: The Vernacular Politics of Caste and Identity

**Uma Bhrugubanda (English & Foreign Languages University, Hyderabad)**

Is there a New Cinema in Telugu?

**Rumya Putcha (University of Georgia)**

Beauty and Bhanumati

**Sneha Annavarapu (Yale-NUS College, Singapore)**

Between the Reel and the Road: Traffic Talk and Telugu Cinema

10:30 AM – 12:15 PM Panel 2 – Thinking with Mobilization

**Sravanthi Dasari (University of Illinois, Chicago)**

Locating the Anti-colonial Movement within the Telangana Armed Struggle: A Study of Intersecting and Conflicting Social Movements

**Satyanarayana (English & Foreign Languages University, Hyderabad)**

Satyamurthy/Sivasagar: A Dalit-Communist Narrative of Life

**Abhishek Bhattacharyya (University of Chicago)**

Ethnographic Methods and the Poetics of Revolution: A Translation and Reading of Varavara Rao's "Samudram (Ocean)"

**Lisa Mitchell (University of Pennsylvania)**

Communism's Influences on Democracy: Legacies from the Telugu-Speaking Regions

1:45 – 3:30 PM Panel 3 Thinking with Margins, Precarity, and Belonging

**Saila Sri Kambhatla (Columbia University)**

Sea Goddess Gangamma: Between Calamitous Nature and Precarious Labor

**Kimberly Walters (California State University, Long Beach)**

The Material and the Moral: Assuaging Sex Work's Double Bind in South India

**Indivar Jonnalagadda (Miami University)**

Kabza in the Hyderabadi Imagination: A Multilingual Taxonomy of Urban Unsettlement

**Kripanand Komanapalli (Columbia University)**

Becoming Telugu Baptists: The Language of Belonging in a Hyderabad Slum

3:45 – 5:30 PM Panel 4 : Thinking with Selves, Lives and Identities

**Rama Mantena (University of Illinois, Chicago)**

Liberalism, Regionalism and Democratic Culture in Colonial Andhra

**Jamal Jones (University of Wisconsin-Madison)**

Aesthetics, Identity, and Telugu Classicism

**Chinnaiah Jangam (Carleton University)**

Archiving Oppression: Dalit Life Writings in Telugu

**Chris Chekuri (San Francisco State University)**

Caste and the Telugu Novel: Srirangaraju Caritra and the Emergence of Telugu Modernity

**Transgression****Organizers: Jon Keune (Michigan State University) & Amanda Lucia (University of California, Riverside)****Conference Room 3, Floor 2****Schedule**

8:30 – 8:45 AM Symposium Opening Remarks

8:45 – 9:00 AM Orientation &amp; Introductions

Panel 1: When Transgression Defines Theology

**Gil Ben-Herut (University of South Florida)**

Beyond Good and Evil: Transgression in Early Kannada Śivabhakti Narratives

**Amanda Lucia (University of California-Riverside)**

Transgression in the Eye of the Beholder: Revisiting the Maharaj Libel Case of 1862

**Jack Hawley (Barnard College)**

Treasuring Transgression

Panel 2: Transgression and the Body

 **Sravani Kanamarlapudi (University of Texas-Austin)**

Multiple Receptions of a Tribal Hunter's "Sacrilegious" Devotion

**Amy-Ruth Holt (Independent Scholar)**

Beyond the Periya Purana: Imaging the Transgressive Bodies of Modern Tamil Politics

**Madhuri Deshmukh (Oakton College)**

Figural Transgressions and the Poetics of Exile: Songs of Bhakti on the Grind-Mill

Discussion of guided questions re Panels 1 and 2

Panel 3: Social and Political Mobilizations of Transgression

**Patton Burchett (The College of William and Mary)**

The Figure of the Yogi as Site of Transgression: Authenticity, Rationality, and Spectacle in India, Britain, &amp; America, c. 1850-1930

**Sushumna Kannan (Independent Scholar)**

Nuances of Transgression in Bhakti

**Tulasi Srinivas (Emerson College)**

Rupturing the Social Contract of the Ontology of Belief: Ethnographic Transgressions in the Field

Discussion of guided questions re Panel 3

Panel 4: When Transgression Defines Religious Community

**Andrew Kunze (The University of Chicago)**

Transgressing the Transgressors?: Two Swaminarayan Schisms and Sectarian Narratives of Reform

**Janani Mandayam Comar (University of Toronto)**

"Even being born lowly is enough": Transgressive behaviors and modern Tamil Śaiva ethics in the Nataṅṅār Carittira Kirttaṅṅaika!

**Jon Keune (Michigan State University)**

Entangled Transgressions: Ganesh Maharaj Bhabutkar and the Ajāt Samāj's Anti-Caste Movement (1920-present)

5:00 – 5:30 Concluding Discussion of "Transgression"

5:30 End of Symposium. Discussions will continue informally over cocktails and food

**Session 1: Thursday, 8:30 - 10:15 AM****Emerging Studies in South Asian Archaeology**

Assembly Room, Floor 1

Organizer / Chair: **Huisheng Tang (Hebei Normal University)****Shaho Tamding (Central Institute of Higher Tibetan Studies)**

A Critical Analyse on Ladhak Alchi's Tibetan Stone Inscription and Sculptor during the Period of the Tibetan Empire

**Baisakhi Sengupta (University of California, Los Angeles)**

Ghora Galis, Water Fountains and Western-Himalayan Material Connections

**Ghani Ur Rahman (Quaid-i-Azam University)**

The Possible Camping Sites in Northern Pakistan: Rock Shelters, Art, and Inscriptions of Alam Bridge in Sai Valley

**Huisheng Tang (Hebei Normal University)**

Interaction and Influence Between the Archaeological Cultures of the Greater Indus Valley, South Asia and Yellow River Region, China

**Religion Beyond Borders**

Caucus Room, Floor 1

Organizer: **Christine Marrewa (Columbia University)**Discussant / Chair: **Purnima Dhavan (University of Washington, Seattle)****Julie Vig**

Poetry, Martialities, and Literary Landscapes: Khalsa Sikhs and Dadupanthe Nagas in Early Modern North India

**Christine Marrewa (Columbia University)**

Saints, Sacrality, and the Silk Road: Gor Khatari and Tilla Jogian in History and Literature

**Anne Murphy (University of British Columbia)**

The Place of Desire: Perspectives on Renunciation and the Nath Yogis in Waris Shah's Hir Anne Murphy

**Murad Khan Mumtaz (Williams College)**

Crossing a Regional and Historiographical Divide through a Series of Drawings from Punjab

**Intellectual Histories of Intoxicants, Medicines, and other Chemicals in South Asia, 1719-1915**

Senate Room A, Floor 1

Organizer / Chair: **Nathan Tabor (Western Michigan University)****Anuj Kaushal (University of Texas at Austin)**

Wines of Love: Alcohol and Intimacy in the Indo-Persianate Assembly of Pleasure

**Nathan Tabor (Western Michigan University)**

Green Imagination: Chemicals and Sociability Among Delhi's Poets in the Middle 1700s

**Devyani Gupta (OP Jindal Global University)**

Criminality and Surveillance: Opium and Colonial State-Building in Nineteenth-Century India

**Max Katz (College of William and Mary)**

Ustads on Drugs: Addiction and Degeneracy in Urdu Music Texts, 1876-1915

**Culture and Sovereignty in the Early Modern Deccan Sultanates**

Senate Room B, Floor 1

Organizer: **Zoë High (University of Chicago)**Discussant / Chair: **Subah Dayal (New York University)****Zoë High (University of Chicago)**

The Sultan as Artist: Aesthetic Kingship in Ibrahim II's Bijapur

**Sarah Waheed (University of South Carolina)**

Chand Bibi, Warrior Queen of the Deccan: Narrative Motifs and the Power of the Zenana

**Roy S Fischel (SOAS, University of London)**

Persianising the King: Cosmopolitanism, Locality, and the Conflicting Language of Sovereignty in Bijapur

**Mohit Manohar (University of Chicago)**

The Status of the Sovereign in the Khuldabad Necropolis

**Ethnographies of Test Preparation in India - VIRTUAL PANEL**

Conference Room 1, Floor 2

Organizer: **Isabel Salovaara (Stanford University)**Discussant / Chair: **Craig Jeffrey (University of Melbourne)****Deepika Kumari Meena (Indian Institution of technology, Gandhinagar)**

Coaching, Aspiration, and Tribal Girls of Pratapgarh (Rajasthan)

**Avinash Ediga (South Asian University)**

Precarious Laboring for 'Secure Jobs': Young Men's Imaginations of 'Adulthood' in a Southern Indian Coaching Town

**Isabel Salovaara (Stanford University)**

Unruly Papers: Disciplining Documents in Bihar's Exam Raj

**Leya Mathew (Ahmedabad University)**

I was meritorious: Test-Prep, Personhood, and Professional Education in Western India

**Spaces of Belonging/Unbelonging: Material Histories and Sri Lanka's Present - VIRTUAL PANEL**

Conference Room 2, Floor 2

Organizer: **Deborah Philip (The Graduate Center, City University of New York)**Chair: **Kristina Hodelin-ter Wal (Radboud University)****Kristina Hodelin-ter Wal (Radboud University)**

For the Community: Spaces of Jaffna Tamil Identity and Place in Colonial Malaya

**Shibanee Sivanayagam (The Graduate Center, City University of New York)**

Palmyra Politics: Tamil Identities in Northern Sri Lanka

**Deborah Philip (The Graduate Center, City University of New York)**

The Verandah before the Rebellion: Material Structures and Affective Spaces in a 'Burgher' Pettah

**Nadia Augustyniak (The Graduate Center, City University of New York)**

"Happy Families" and Structural Forms of Exclusion from Divisional-Level Social Services in Sri Lanka's Central Province

**Mythri Jegathesan (Santa Clara University)**

Discussant

**Enchanted Publics: The "Miraculous" in Contemporary Pakistan**

Conference Room 3, Floor 2

Organizer: **Mohammad Nabeel Jafri (University of Toronto)**Discussant / Chair: **Katherine Ewing (Columbia University)****Saad Lakhani (Stanford University)**

Saint or Blasphemer? Sovereignty, Miracles, and Transgression in Barelvi Public Life

**Salwa Tareen (Boston University)**

Allah Hi Hafiz Hai: Anxiety and Ambiguity Amongst Karachi's Miracle Workers

**Hafsa Arain (Boston University)**

Miraculous Existence: Khwaja Sira Narratives of Survival in Pakistan and the Bargain of Middle-Class Queerness

**Mohammad Nabeel Jafri (University of Toronto)**

Miracles in the Public Sphere: The Intra-Tradition Contestation in Urdu Shi'i khiṭābat

**Aesthetics, Forms, and Emergences**

Conference Room 4, Floor 2

Discussant / Chair:

**Omar Khan (Harappa.com)**

Building Postcards: Rössler's Calcutta 1896

**Haider Shahbaz (University of California, Los Angeles)**

Afro-Asian Worldmaking: Shahzia Sikander's "X"

**Pratiti Ketoki (University of Wisconsin, Milwaukee)**

Traveling with Feluda: Mapping Memory and Literature through New Media

**Sreerupa Bhattacharya (Indian Institute of Technology Bombay)**

Gift of Photography: Camera, Photo-Album and Women's Work

**Allan Life (University of North Carolina at Chapel Hill)**

South Asia According to Liebig: Trade Card Representations, 1880-1940

**New Perspectives in South Asian Art and Aesthetics - VIRTUAL PANEL**

Conference Room 5, Floor 2

Discussant / Chair:

**Shahwar Kibria Maqhfī (University of California, Los Angeles)**

Qawwali in a Qasbah: Listening to Muslim Musicking in Critical Times

**Ahmed Afzal (California State University, Fullerton)**

Silences, Privileges and Elite South Asian American Experiences in Pakistani Cinema

**Payel Ray**

Silence Caused by Affective Tussle in Shashi Deshpande's "That Long Silence": A Dharmic and Rasic Approach

**Gisele Cardoso de Lemos (Texas A&M University)**

Acid-Attack Survivors, Indian Films, and Aesthetic

**South Asian Literature in Translation**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Asif Iqbal (Oberlin College)****Asif Iqbal (Oberlin College)**

Translating the Peasant and the Pakistan Movement in Akhteruzzman Elias' Khwabnama

**Sushmita Sircar (Gettysburg College)**

Translation and Global Histories of Conscription

**Rituparna Mitra (Emerson College)**

Environmental and Embodied Figurations in Translated South Asian Literature

**Aditi Behl (IIT Bombay)**

The Adventures of 'Azad' and 'Alonso Quixote': Studying 'Transcreation' in the 19th-Century Urdu Literary Sphere

**A Discussion of Shailaja Paik's The Vulgarities of Caste**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Vivek V. Narayan (Ashoka University)****Anagha Tambe****Dhiren Borisa****Vivek V. Narayan (Ashoka University)****Davesh Soneji (University of Pennsylvania)****Shailaja Paik (University of Cincinnati)****Bangladeshis in Motion: Gender, Place and Transnationalism**

University A/B, Floor 2

Organizer / Chair: **Fatima Rajina (Stephen Lawrence Research Centre, De Montfort University)****Fatima Rajina (Stephen Lawrence Research Centre, De Montfort University)****Nadine Shaanta Murshid (University at Buffalo)****Chaumtoli Huq****Nazia Hussein (University of Bristol)****Anushka Chaudhuri (University of Bristol)**

**Ramifications of Digitization Projects: Case Studies from Sri Lanka**

University C/D, Floor 2

Organizer / Chair: **John Rogers (American Institute for Sri Lankan Studies)****John Rogers (American Institute for Sri Lankan Studies)****Crystal Baines (University of Massachusetts Amherst)****Ellen Ambrosone (Princeton University)****Jonathan Spencer (University of Edinburgh)****Janice Leoshko (University of Texas at Austin)****Neoliberalism and the Nation**

Parlor Room 627, Floor 6

Organizer / Chair: **Anirban Mukhopadhyay (University of Illinois Urbana-Champaign)****Vandana Chaudhry (College of Staten Island, CUNY)**

Disability and digital regimes in India

**Anirban Mukhopadhyay (University of Illinois Urbana-Champaign)**

Intimations of Fireside Chat: Radio, Governmentality, and Citizenship in Neoliberal India

**Taveeshi Singh (Syracuse University)**

On Vulnerability and Researching the Military in Contemporary India

**Metaphorical Mapping and South Asia**

Parlor Room 629, Floor 6

Organizer / Chair: **Premlata Vaishnava (University of Michigan)****Sounak Dutta**

The Case of Reception in the Usage of Metaphors in Modern Bengali Poetry

**Sajjad Hussain**

Nature Metaphors as Emblems of Excellence Used to Honor Lovers' Bodies in Urdu Poetry: A Cognitive View

**Bairam Khan (University of Michigan)**

Metaphorization of South Asian Words in English: A Semiotic Study

**Premlata Vaishnava (University of Michigan)**

Mythological Metaphors in Hindi: A Conceptual Analysis



**The Structural and Technological Interventions in Communication and Early Childhood Education in Pakistan**

Parlor Room 634, Floor 6

Organizer / Chair: **Bilal Aslam (University of the Punjab, Lahore)**

**Kanwal Ejaz (PMAS Arid Agriculture University)**

Addressing the Learning Disabilities Among the Primary School Students Using Collaborative Team Teaching (CTT) Technique

**Bilal Aslam (University of the Punjab, Lahore)**

Use of Technology Based Intervention for Continuous Professional Development of Primary School Teachers in Pakistan

**Awais Ahmad Chaudhry (Lahore Leads University)**

Social Media as a Tool for Shaping the Political Landscape in Pakistan

**Rabia Aslam (Institute of Social and Policy Sciences, Islamabad)**

Exploring the Impact of Cultural Norms on Transmodal Communication in Pakistan

**COVID-19 Pandemic and Networks of Care: How Religious Minorities Shape Welfare and Belonging in India**

Parlor Room 638, Floor 6

Organizer: **Catherine Larouche (Université Laval)**

Discussant / Chair: **Erica Bornstein (University of Oregon)**

**Sanam Roohi (Kulturwissenschaftliches Institut)**

Reimagining Hyderabad Tehzeeb: Minority Led COVID Welfare and Its Ambivalent Entanglements with the City Administration

**Leilah Vevaina (Chinese University Hong Kong)**

COVID, Care and Cremation: Shifting Zoroastrian Funerary Practices

**Salah Punathil (University of Hyderabad )**

Religion, Welfare and the Margins of the State During the COVID-19 Crisis in India

**Catherine Larouche (Université Laval)**

Keeping Religion in the Backstage: Christian Associations and COVID-19 Relief in Delhi

**Session 2: Thursday, 10:30 AM - 12:15 PM****Structuring Stone: Traditions and Transitions in Art History and Archaeology Across South Asia**

Assembly Room, Floor 1

Organizer / Chair: **Christopher LaMack (University of Pennsylvania)****Vaishnavi Patil (Harvard University)**

Spontaneous Insertions, Structural Disruptions: Understanding "Visual Elasticity" in Early Representations of Buddha's Parinirvāṇa

**Ross Bernhaut (University of Michigan)**

Temples in Transition: Early Medieval Sūrya Shrines in Central India

**Srinanda Ganguly (University of Illinois Urbana Champaign)**

Between Mughal and Rajput, Muslim and Hindu: The Intertwined Histories of Shah Begum and the Funerary Chhatri

**Christopher LaMack (University of Pennsylvania)**

Village Industry in the Colonial Economy: A De/Industrial Archaeology of Nineteenth Century Ballari

**Material Agency and Spontaneous Assemblages: Understanding Religion Through Objects**

Caucus Room, Floor 1

Organizer / Chair: **Leah Comeau (Saint Joseph's University)****Iva Patel (Augsburg University)**

Material Matters: Shaping Bhakti Experiences through Cognitive Engagements with Materiality

**Anne Mocko (Concordia College)**

Assemblage, Materiality, and Basil Brides

**Deepra Dandekar (Leibniz-Zentrum Moderner Orient)**

The Power of Debris

**Leah Comeau (Saint Joseph's University)**

Material Religion and Material Agents at a South Indian Beach Festival

**Archives of Encounter in Colonial India**

Senate Room A, Floor 1

Organizer / Chair: **Ujaan Ghosh (University of Wisconsin-Madison)****Avijit Singh (Ohio State University)**

Constructing the "Heathen": Sensational Appeals and Contradictions in the American Missionary Periodicals.

**Ujaan Ghosh (University of Wisconsin-Madison)**

Punda, Daroga, Sepoy: Reading Muted Histories of Caste in the Colonial Archives of a Hindu Holy City

**Abinash Dash Choudhury (University of Georgia, Athens)**

In the Light of the Cross: Situating the Christian Encounter in the Long Nineteenth-century Orissa

**Bennett Comerford (Harvard University)**

Religion and Resistance in Modern Bengali Literature

**Hindu Nationalisms, Past and Present**

Senate Room B, Floor 1

Organizer / Chair: **Kenneth Bo Nielsen (University of Oslo)****Saarang Narayan (University of Leeds)**

Painting Gandhi Saffron: M.S. Golwalkar and the Appropriation of Gandhi by the RSS

**Neha Chaudhary (University of Cambridge)**

Seva, Swayamsevak, and Sangh Exploring the role of seva in the making of the RSS

**Kenneth Bo Nielsen (University of Oslo)**

The Bovine Politics of Contemporary Hindu Nationalism: Cow Protectionism, Beef Exports, and the Neoliberal Restructuring of the Bovine Economy

**Affective Attachments: Emotions, Gender, and Urban Life in South Asia - VIRTUAL PANEL**

Conference Room 1, Floor 2

Organizers: **S. Shakthi (University of Amsterdam)** and **Sneha Annavarapu (National University of Singapore)**Discussant / Chair: **Nida Kirmani (Lahore University of Management Sciences)****Sidra Kamran (Lewis and Clark College)**

Shauq (Passion) and Majboori (Compulsion): Narratives of Beauty Work in Urban Pakistan

**Priti Narayan (University of British Columbia)**

Affective Registers of and in an Ooru

**Nipesh Palat Narayanan (INRS | Institut national de la recherche scientifique)**

Gendered Spatiality of Street-Food Vending in Colombo and Delhi

**Syeda Jenifa Zahan**

"Maybe This is What a City is Like!": Making Sense of the Urban Through Gendered Violence, Possibilities, and Resistances in Everyday Life

**Gendered Realities Across South Asia - VIRTUAL PANEL**

Conference Room 2, Floor 2

Organizer / Chair:

**Isha Bhallamudi (University of California Irvine)**

What Gig Work Can Tell Us About Women's Employment Futures: A Study of Women Platform Workers in Mumbai

**Wafa Hamid (Lady Shri Ram College for Women, Delhi University) and Arunima Ray (Lady Shri Ram College for Women, Delhi University)**

Women in the Indian Metropolis: Gender, Violence and the Urban Space

**Saima Khan (MIT)**

Unveiling the Impact of Infrastructures as Social Structures on Women's Spontaneity: A Case Study of Educated Working Pakistani Mothers

**Language/s of Gender: Post-Independence Vernacular Innovations by South Asian Women Writers**

Conference Room 3, Floor 2

Organizer: **Ishan Mehandru (Northwestern University)**Discussant / Chair: **Supurna Dasgupta (The University of Chicago)****Ziyana Fazal (Northwestern University)**

Mediating Tradition and Modernity: Twentieth Century Māppīla Women's Short Stories

**Ishan Mehandru (Northwestern University)**

Fear, Anxiety and Shame: Masculinity in Geetanjali Shree's and Annie Zaidi's Novels

**Preeti Singh (Dartmouth College)**Geological Histories and Vernacular Aesthetics: Reading Gender and Disability in Uzma Aslam Khan's *The Geometry of God***Supurna Dasgupta (The University of Chicago)**

Man/Woman/Widow: Provocations of Gender Deviancies in Postcolonial Fiction

**Critical Arts Pedagogies in India**

Conference Room 4, Floor 2

Organizers / Chairs: **Vishal Khandelwal (Harvard University) & Shanti Pillai (California State University at Long Beach)****Shanti Pillai (California State University at Long Beach)**

The Spatialization of Technique and Veenapani Chawla's Adishakti Laboratory for Performing Arts Research

**Priyadarshini Shanker (University of North Carolina Wilmington)**

Teaching Caste via Contemporary Dalit-centric Indian Film and Media

**Vishal Khandelwal (Harvard University)**

Spatial Documentation and Photography Pedagogy at the National Institute of Design

**Akshaya Tankha (University of Michigan)**

The Art of the Contemporary in the Indigenously Inhabited Postcolonial South Asia

**Understanding Built Environment: Space Making, Urbanity and Heritage in Twentieth and Twenty-First Century South Asia - VIRTUAL PANEL**

Conference Room 5, Floor 2

Organizer: **Purbasha Das (Jawaharlal Nehru University)**Discussant / Chair: **Benjamin Cohen (University of Utah)****Purbasha Das (Jawaharlal Nehru University)**

Speed in Modern Cities: An Analysis of Road Transport in Twentieth Century India (c. 1900- c.1960)

**Harleen Kaur (National University of Singapore)**

The Indian Idea of New Delhi: Changing Built Environment from Imperial to National Capital , circa. 1930-1950

**Shubhangi Gupta (Stanford University)**

'In Service of the Shot': Heritage Afterlives of the Shekhawati Haveli in Rajasthan

**Shandana Waheed (Stanford University)**

From Present to Past, Through Cracks and Crevices: Palimpsest of Heritage in Post-Partition Rawalpindi

**Writing and Researching Disability in South Asia**

Capitol Ballroom A, Floor 2

Organizers: **Jiya Pandya (Princeton University)** and **Kim Fernandes (University of Pennsylvania)**Discussant / Chair: **Kim Fernandes (University of Pennsylvania)****Aparna Nair (University of Toronto)****Tulika Singh (University of Alberta)****Sameer Chaturvedi****Priyam Singapore (National University of Singapore)****Kalpana Mohanty (Harvard University)****Caste in South Asia and the World: Past and Present**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Nico Millman (University of Pennsylvania)****Vatsal Naresh (Yale University)**

Globalizing Caste, Globalizing Majoritarianism: Ambedkarite Democratic Theory

**Amit Kumar (Jawaharlal Nehru University)**

Representation and the Dilemma of Dalit Politics: A study of Political Pragmatism in Northern India, c. 1932-1991

**Nico Millman (University of Pennsylvania)**

Dalit Marxism and a Critique of Racial Capitalism

**Ali Ahsan (University of Georgia )**

Abolitionist and Anti-Caste Critique of Slavery and Brahmanism during British Colonial Rule: Reading the Scriptures with Cugoano and Phule

**Negotiating Gender in South Asia**

Wisconsin Ballroom, Floor 2

Organizer / Chair: **Chantal Krcmar (Simmons University)****Chantal Krcmar (Simmons University)**

Indian Women Construction Workers' Social Construction of Human Security

**Kaushalya Herath (University of Dundee)**

Feminization of a Village: Women-Led Transformation of Nelibewa, Sri Lanka

**Neerja Pathak (University of Edinburgh)**

Why Should I Change My Name? Contextualising Resistance in the First Name-change Practice of Women Post-Marriage in India

**Future Beyond Dystopia: Dismantling Power Structures and Reconfiguring Agency in South Asia**

University A/B, Floor 2

Organizer / Chair: **Nidhi Shrivastava (Sacred Heart University)****Billie Thoidingjam Guarino**

"The Land of Half-Humans": Between Dystopia and Rebellion in India's Militarized Zones

**Ruma Sinha (Syracuse University)**

Dalit Precarity and Pro-capitalist Violence in Vauhini Vara's Dystopian Novel The Immortal King Rao (2022)

**Nidhi Shrivastava (Sacred Heart University)**

Exploring Feminist Politics and Agency during the rise of Hindu Nationalism in Deepa Mehta's Adaption Leila (2019)

**Shabeeh Rahat (Jamia Millia Islamia)**

India without the 'Other?': Interrogating 'Hindu Rashtra' in Saeed Naqvi's The Muslim Vanishes (2022) and Maktoob Media's Erazed (2022)

**Sri Lanka's Polycrisis: Retrospect and Prospect Roundtable in Honor of Professor S. W. R. de A.****Samarasinghe**

University C/D, Floor 2

Organizer / Chair: **Neil DeVotta (Wake Forest University)****Vidyamali Samarasinghe****Sumudu Atapattu (University of Wisconsin-Madison)****Jeanne Marecek (Swarthmore College)****Mark Whitaker (University of Kentucky)****Sandya Hewamanna (University of Essex)****Arjun Guneratne (Macalester College)****Jude Lucksiri Fernando (Clark University)****Author-Meets-Critics Roundtable on Slandering the Sacred: Blasphemy Law and Religious Affect in Colonial India**

Parlor Room 627, Floor 6

Organizer / Chair: **J. Barton Scott (University of Toronto)****Cassie Adcock (Washington University in St. Louis)****Julia Stephens (Rutgers University)****Mitra Sharafi (University of Wisconsin-Madison)****Anand Taneja (Vanderbilt University)**

**Landscapes in History: Journeys through the Wilderness of Medieval South India**

Parlor Room 629, Floor 6

Organizer: **Christopher Chekuri (San Francisco State University)**Discussant / Chair: **Martha Ann Selby (Harvard University)****Prithvi Datta Chandra Shobhi (Krea University)**

Towards a Narrative Geography of the Vachana Movement

**Anna Seastrand (University of Minnesota)**

Landscape and Environment in Tamil Temple Narratives

**Christopher Chekuri (San Francisco State University)**

Literary Imaginations of an Imperial Frontier in Sixteenth-Century Sultanate Telugu

**Ajay Rao (University of Toronto)**

The Forest and the Garden in Two Vijayanagara Campukavyas

**Contesting the Curriculum and Educational Practices**

Parlor Room 634, Floor 6

Organizer / Chair: **Deepa Nair (Carnegie Mellon University )****Ritika Arora (London School of Economics and Political Science)**

Accountability, School Choice and (Ethno-)Politics: Competing Communities and Conflicting Demands in Education Practice and Policy in India

**Lisa Weems (Miami University of Ohio) and Tahreem Fatima (Miami University, Oxford, Ohio)**

'New Womanhood' Among Pakistani Women: Decolonizing Discourses of Gender and Education in South Asia

**Deepa Nair (Carnegie Mellon University)**

Deleting Mughals, Marx, and Mahatma Gandhi: History Education and Hindu Nationalism

**Sudipa Topdar (Illinois State University)**

Girlhoods in Public Institutions: (Re)tracing Schoolgirls' Narratives in Late Colonial India

**De/Colonial Perspectives on Health and Medicine in South Asia**

Parlor Room 638, Floor 6

Organizer / Chair: **Patricia Barton (University of Strathclyde, Glasgow)****Sushant Kumar (Northeastern University)**

Historical Construction of Two-Child Norm in India: A Story of Putting Cart Before the Horse

**Ametasree Bhattacharya (West Virginia University)**

Decolonizing Public Health: Ayurveda and Biopolitics in West Bengal (1950-1955)

**Patricia Barton (University of Strathclyde, Glasgow)**

Structuring Imperial Legislation: Pharmacy in South Asia, the Colonial British Government and Competing Interests in the First 'War on Drugs', 1900-1920

**Session 3: Thursday, 1:45 - 3:30 PM****Digital Repatriation in South Asia**

Assembly Room, Floor 1

Organizer / Chair: **Christopher Diamond (The Australian National University)****Christopher Diamond (The Australian National University)**

Reimagining Repatriation: Decolonising and Digitising Maithili Manuscript Heritage Across the India-Nepal Border

**Michael Skinner (University of Hawaii at Hilo)**

Image Gandhara: Revitalizing Objects from Gandhara

**Stephanie Majcher (The Australian National University)**

Whose Veda, Whose Story? Reflections on Digital adhikāra and the Straitening of Sanskrit

**Joseph A. Marino III (University of Washington)**

Access and Authority in the Study of Gandharan Buddhist Texts: A Reflection on New Digital Resources

**Devotional Visualities and Indic Material Cultures**

Caucus Room, Floor 1

Organizer / Chair: **Karen Pechilis (Drew University)****Shruti Patel (Salisbury University)****Murad Khan Mumtaz (Williams College)****Shandip Saha (Athabasca University)****Amy-Ruth Holt (Independent Scholar)****Heidi Pauwels (University of Washington)****Contestation and Transformation in South Asian Islam**

Senate Room A, Floor 1

Organizer: **Mashal Saif (Clemson University)**Discussant / Chair: **Khan Shairani (University of Notre Dame)****Younus Muhammad (National Skills University, Islamabad)**

Bridging Science and Religion: Shibli Nomani's Efforts to Reconcile Darwin's Theory of Evolution

**Mashal Saif (Clemson University)**

Traversing between a Textual Archive and Oral History: Pakistani Shia Ulama's memory of the 1980s and Beyond.

**Usman Hamid (Hamilton College)**

Contesting the Biography of the Prophet in Mughal India

**Khan Shairani (University of Notre Dame)**

The Sufis and Hadith in the Early Modern Period: Renewal and the Traditionalism of Shah Wali Allah of Delhi (d. 1762)

**Abdullah Naveed (Princeton University)**

Contesting the Political in 20th Century South Asian Islam: Between Mawdūdī and Vaḥīduddīn Kḥān



**Investigating Nationalism in South Asia, Past and Present**

Senate Room B, Floor 1

Organizer / Chair: **Yash Sharma (University of Cincinnati)**

**Ronojoy Sen (National University of Singapore )**

Inferiority Complex: Nineteenth Century Thinkers in Bengal and the Hindu Quest for Self-Esteem

**Yash Sharma (University of Cincinnati)**

Militant Masculinities: Anxiety and Insecurity in Contemporary India

**Snehal Sharma (University of Kentucky)**

Divided We Stand: How Hindutva is Thriving Despite Differences in Ideologies and Goals?

**South Asia as Home & Field - VIRTUAL PANEL**

Conference Room 1, Floor 2

Organizers / Chairs: **Shubhangi Gupta (Stanford University)** and **Paras Arora (Stanford University)**

**Alisha Elizabeth Cherian (Stanford University)****Parag Jyoti Saikia (University of North Carolina at Chapel Hill)****Shantanu Nevrekar (Stanford University)****Md Abdullah All Shakil (University of Connecticut)****Shalini Iyengar (Yale University)****Paras Arora (Stanford University)****New Studies in South Asian Spirituality - VIRTUAL PANEL**

Conference Room 2, Floor 2

Organizer / Chair: **Naimi Patel (Syracuse University)**

**Naimi Patel (Syracuse University)**

Affective Economies: The Structures of Relationality within Guru Traditions

**Anusha Sudindra Rao (University of Toronto)**

Choosing Between Metonymy and Metaphor: Dvaitins and tat tvam asi

**Habibeh Rahim (St. John's University, Jamaica (Queens), NY)**

Shah Abdul Latif, the Sovereign of Spirituality from Sind-- Presentation of the Feminine Paradigms of Spirituality in the Risalo

**Rhetoric and Poetics in South Asia: The Seventeenth Century and Beyond**

Conference Room 3, Floor 2

Organizer / Chair: **Syed Shiraz Ali (University of California, Berkeley)****Daniyal Channa (University of California, Berkeley)**

'The Gift of India': Indo-Persian Poetics in Early Modern South Asia

**Ayelet Kotler (University of Chicago)**

Literary Experimentations and Ram-Bhakti in Mughal-Era Persian Rāmāyans

**Syed Shiraz Ali (University of California, Berkeley)**

Majāz and the Place of Arabic Balāgha in South Asia

**Ali Raj (Columbia University)**

Euphony and Flow: The Inheritance of Urdu Faṣāḥat in Late Colonial India

**Music Sound and Protest in Contemporary India**

Conference Room 4, Floor 2

Organizer / Chair: **Krupa Shandilya (Amherst College)****Pavitra Sundar (Hamilton College)****Shikha Jinghan (Jawaharlal Nehru University)****Natalie Sarrazin (The College at Brockport)****Ajay Gehlawat (Sonoma State University)****Shalini Ayyagari (University of Pittsburgh)****Caste and Indigeneity - VIRTUAL PANEL**

Conference Room 5, Floor 2

Organizer / Chair: **Sharanya Dutta (CUNY Graduate Center)****Sharanya Dutta (CUNY Graduate Center)**

Caste, Race, and Critical Nostalgia in Vauhini Vara's The Immortal King Rao

**Sheetala Bhat (University of Ottawa)**

"We Belong Here": Reclaiming Land and Space through Digital Performances by Budhan Theatre

**Parboti Roy (The University of British Columbia)**

The Lived Experiences of Indigenous Women in Addressing Structural, Gendered and Sexual Violence Against Indigenous women in the Chittagong Hill Tracts (CHT), Bangladesh

**Labanya Unni (CUNY Graduate Center)**

Tactility and Material Consciousness in Mulk Raj Anand's Untouchable

**The Labor of Caste/The Caste of Labor**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Sonal Sharma (Johns Hopkins University)****S. Prashant Kumar (Tata Institute of Fundamental Research)**

"Machines Without the Certainty of Machines:" Caste, Religion, and Agency

**Sonal Sharma (Johns Hopkins University)**

Politicizing Caste in Labor Struggle: Caste and Class in Domestic Workers' Movement in India

**Malvya Chintakindi (University of Oregon)**

Informal Labor Blues: Gender, Caste and Resistance

**Sweta Xess (Rutgers University)**

Claiming Shit, Rejecting Caste: Towards an Alternative Dalit Subjectivity Through Urban Infrastructural Politics

**Political and Philosophical Thought in Bengal: Reflections on Self, Freedom, and Solidarity**

University A/B, Floor 2

Organizer: **Md Mizanur Rahman (University of California at Santa Cruz)**Discussant / Chair: **Ahmed Shamim (The University of Texas at Austin)****Humayun Kabir (CUNY Queens College)**

Liberating Enslaved Humanity: Critiques of Modern Politics and Visions of Islamic Alternatives in the Decolonial Political Thought of Abul Hashim

**Md Mizanur Rahman (University of California at Santa Cruz)**

Ethical Harmony: Fitrat as a Critique of Liberal Individualism

**Parvez Rahaman (Middle Tennessee State University)**

Suhrawardy Joining Hands with Gandhi after the Noakhali Riots in 1946

**Ahmed Shamim (The University of Texas at Austin)**

Lalon's Idea of the Spiritual

**Sites of Resistance, Narratives of Struggle: The Politics of Peace and Protest in Postwar Sri Lanka**

University C/D, Floor 2

Organizer: **Tara Quinn (University of Utah)**Discussant / Chair: **Mythri Jegathesan (Santa Clara University)****Prateek Srivastava (University of Cincinnati)**

Rejecting Development? Resistance, Reconciliation, and GotaGoGama Protests in Sri Lanka

**Tara Quinn (University of Utah)**

Gender, land and resistance in transitional societies: An Examination of Land Rights Protests in Eastern Sri Lanka

**Amali Wedagedara (University of Hawai'i, Manoa)**

Debt and Resistance: A Study on Agrarian Women's Protests in Sri Lanka

**Michelle Michael-Kang (Eastern Connecticut State University)**

Reporting to Resist: Practicing Peace Journalism in Sri Lanka

**Public Sector Stories: Ethnographies of the Indian state**

Parlor Room 627, Floor 6

Organizer: **Vrinda Marwah (University of South Florida)**Discussant / Chair: **Rajesh Veeraraghavan (Georgetown University)****Vrinda Marwah (University of South Florida)**

Brokering Marginality: The Political Brokerage of India's ASHAs

**Kriti Budhiraja (University of Minnesota)**

At the Crossroads of Diversity and Austerity: Crisis of the Public University in India

**Anindita Adhikari (Brown University)**

Claims, Complaints and Democratization of the Local State in India

**Snigdha Kumar (University of Minnesota)**

Financial Inclusion and the Poverty Alleviation Mandate

**The Political Ecology of the Anthropocene in South Asia**

Parlor Room 629, Floor 6

Organizer / Chair: **Sumit Guha (University of Texas at Austin)****Sarah Carson (Dartmouth College)****Debjani Bhattacharyya (Universität Zürich)****Trevor Birkenholtz (Pennsylvania State University)****Rohan D'Souza****Thomas Trautmann (University of Michigan)****Divya Cherian (Princeton University)****Radhika Govindrajan (University of Washington at Seattle)****Exploring Labor**

Parlor Room 638, Floor 6

Organizer / Chair: **Anusha Sundar (Columbia University)****Yuko Takamichi (Graduate School of Asian and African Area Studies, Kyoto University)**

Pain in Creation: Examining the Experience of Dhaka Weaving in Eastern Nepal

**Ilqua Lutfi (University of Chicago)**

Intimate Distance and Distant Intimacies: Hygiene, Intimacy, and the Making of the Urban Middle Class in the Domestic Labor Households of Karachi

**Siddharth Sridhar (University of Toronto)**

Seeking Equilibrium: The Government of India and the Estate Labour Market in Malaya, 1927-1942

**Anusha Sundar (Columbia University)**

Gasping for Air: Dust, Silicosis and Risk in 20th Century India

**Session 5: Friday, 8:30 - 10:15 AM****Archaeological and Historical Cultural Heritage Documentation and Preservation in South Asia:  
Foundational Practices and Innovative Solutions**

Assembly Room, Floor 1

Organizer: **J. Mark Kenoyer (UW-Madison)**Discussant / Chair: **Kaleemullah Lashari****Prabhakar Vellore Nandagopal (IIT Gandhinagar)**

Preventive Conservation of a World Heritage Bronze Age Site in India: Learning Outcomes and Case Studies from Dholavira, Gujarat

**J. Mark Kenoyer (UW-Madison)**

Excavations and Conservation at Harappa, Pakistan: 1986-2023

**Kaleemullah Lashari**

Conservation of Historical Monuments in Pakistan: Example of the Portuguese and Omani Period in Gwadar

**Asma Ibrahim (State Bank Museum)**

Conservation of Varun Dev temple, Manora Island, Karachi

**Evolving History, Evolving Functions: The Madrasah in South Asia**

Caucus Room, Floor 1

Organizer: **Zahra Sabri (IBA, Karachi)**Discussant / Chair: **SherAli Tareen (Franklin & Marshall College)****Zahra Sabri (IBA, Karachi)**

How Important Were Madāris Really in Producing the Best 'Ulama? A View from Studies of South Asia, c. 1100-1800 AD

**Fakhar Bilal (Quaid-i-Azam University, Islamabad, Pakistan)**

Building Islam: A Micro-history of Islamic Education and its Economic Base in Multan

**Mohammad Waqas Sajjad (University of Management and Technology)**

Regulating Madrasahs in Pakistan: Finally and Forevermore?

**Usha Sanyal (Wingate University)**

Navigating Tradition and Modernity in Muslim Girls' Religious Education: A Tale of Two Institutions in India and Canada

**Structure & Spontaneity in Sufi-nomics**

Senate Room A, Floor 1

Discussant / Chair: **Quinn Clark (Columbia University)****Harini Kumar (Princeton University)**

Sahibs, Saints, and Money: Patron-Client Relations at a South Indian Sufi Shrine

**Daniel Morgan (Santa Clara University)**

Buried treasure: A graveyard economy in late-Mughal Delhi

**Jazmin Graves (University of North Carolina at Greensboro)**

Brokering Barakat: Sidi Women's Mediation of Ritual Power in Ahmedabad, Gujarat

**Quinn Clark (Columbia University)**

Money and Materiality: Making Sense of Sufism and Caste through the Dīn-Dunīyā Distinction

**Corridor Aesthetics: Hindutva on the Ground**

Senate Room B, Floor 1

Organizer / Chair: **Jack Hawley (Barnard College, Columbia University)****Sarover Zaidi (O. P Jindal Global University)**

The Politics of Horizons: Contestations, Continuities and Destructions

**Annapurna Garimella**

The Temple in the Eminent Domain Regime

**Kajri Jain (University of Toronto)**

Ekta Nagar: Chronophagic Nature in an Eco-spiritual Corridor

**Jack Hawley (Barnard College, Columbia University)**

Corridor Raj: From Ujjain to Kashi

**Un-Structuring the City: Encounters with Infrastructures, Institutions, and Belonging in Urban South Asia**

Conference Room 2, Floor 2

Organizers/ Chairs: **Tayeba Batool (University of Pennsylvania)** and **Shanel Khaliq (Syracuse University)**Discussant: **Rashmi Sadana (George Mason University)****Shanel Khaliq (Syracuse University)**

Public Transport Infrastructure: Understanding Gender, Class and Environmental Inequality in Pakistan

**Sheema Khawar (York University)**

Securitizing the Pakistani University

**Rini Bhattacharya Mehta (University of Illinois at Urbana Champaign)**

Mapping Cities, Mapping Cinema

**Tayeba Batool (University of Pennsylvania)**

Foresteering the City: Political Ecology and Climatic Urbanism of the Miyawaki Urban Forests in Islamabad

**Citing Canons, Contesting Contexts**

Conference Room 3, Floor 2

Organizer: **Manasvin Rajagopalan (University of California, Davis)**Discussant / Chair: **Pasha Khan (McGill University)****Manasvin Rajagopalan (University of California, Davis)**

Ephemeral Citation: Landscape, Memory, and Sense-Making in Early Modern Tamil Performance

**Chandrica Barua (University of Michigan, Ann Arbor)**

Mewar's 18th Century 'European Concoctions': Parody, Performance and Race

**Balakrishnan Raghavan (University of California Santa Cruz)**

Partitioned by Politics, Sutured by Song - The Border Crossings of the Protest Song from Pakistan to Sri Lanka - Via India

**Pasha Khan (McGill University)**

Intertextual Transformations in Poetics Manuals

**Qawwals in Hindustani classical music, c. 1720 to the present**

Conference Room 4, Floor 2

Organizer / Chair: **Anna Morcom (UCLA)****Katherine Butler Schofield (King's College London)**

Khayāl and the Qawwāls of Delhi, from Muhammad Shah's Court to the Gwalior Gharānā

**Wajiha Naqvi (Kings College London)**

Beyond Qawwali - Listening to Songs of the Qawwal Bachche

**Irfan Zuberi**

The Constituent Lineages of the Qawwāl Bachche Tradition

**Anna Morcom (UCLA)**

Khyal in the Court of the Saints in Fatehpur Sikri and Salon

**Of the Body Politic, For the Body Politic: Counting Embodiment, Making Data (Part 1 of 2)**

Conference Room 5, Floor 2

Organizers: **Kim Fernandes (University of Pennsylvania), Jiya Pandya (Princeton University), and****Koyna Tomar (University of Pennsylvania)**Discussant / Chair: **Jiya Pandya (Princeton University)****Nivetha Karthikeyan (Yale University)**

Datafied Bodies: Postcolonial Extractions and the "Globalization" of Clinical Trials

**Kim Fernandes (University of Pennsylvania)**

Infrastructuring Exclusion Through Data: Disability, Certification and Citizenship in India

**Payal Hathi (University of California, Berkeley)**

Narratives of Stillbirth and the Production of Stillbirth Statistics in India

**Radhika Radhakrishnan (MIT)**

Facing Off with the State: Producing Gendered Safety Subjects through Facial Recognition in Policing in India

**South Asian Media**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Vipulya Chari (University of Wisconsin-Madison)****Thomas Seibel (Concordia University)**

Discursive Constructions of Emergent South Asian Deities in News Media During the Covid-19 Pandemic

**Vipulya Chari (University of Wisconsin-Madison)**

Citizenship, Gender, and Entrepreneurialism on Indian Reality TV

**Sudipto Basu (Concordia University)**

Leapfrogging Modernity: Satellite Instructional Television Experiment (SITE) and the Making of Cold War Developmentalism

**Sonia Amin (Dhaka University)**

Enchantment in Bengali Homes: Kiranmala's Journey from Fairytale Warrior to TV Heroine

**Exploring Dalit Identity**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Anjali Yadav (University of Washington, Seattle)****Sydney-Paige Patterson (Indiana University-Bloomington)**

Loving &amp; Writing Towards Liberation: Black and Dalit Women's Radical Visions in the Black and Dalit Panther Parties

**Tarjane Parmar (The University of Western Ontario)**

Challenging traditional Dalit Aesthetics: An Analysis of Structural Elements in Ajay Navaria's "Hello Premchand".

**Safia Mahmood (Institute of Business Administration)**

(Un)guising Casteism in Pakistan: Where are the Dalits in Pakistan's Literature?

**Mittia Nath (University of Massachusetts Amherst)**

Casteized Filth and Radical Affects in Mulk Raj Anand's Untouchable

**Anjali Yadav (University of Washington, Seattle)**

Of Wells, Premchand, and Dalit Feminism: Formation of Dalit Political Identity in Modern Hindi Literature

**Female Labor: (Im)Mobility and Resistance**

Wisconsin Ballroom, Floor 2

Organizer / Chair: **Priyanjali Mitra (University of Chicago)****Priyanjali Mitra (University of Chicago)**

Outsiders in the City: Women in Informal Work and Everyday Resistance

**Jaita Talukdar (Loyola University of New Orleans)**

Genealogies of Care: The Role of Women Handlers in School-Based Feeding Programs in Kolkata

**Meshal Amin (Quaid-i-Azam University Islamabad)**

Beyond Financial Success: Examining the Relationship Between Economic and Social Mobility Among Women in Islamabad, Pakistan

**Bishudwy Dewan (University of Saskatchewan)**

Making a Home Away from Home: Diasporic Experiences of Jumma Indigenous Peoples in Canada



**The Rise of World Literature: Taking Stock of the Dominant Western Narrative and the Production of Counternarratives from the Global South**

University A/B, Floor 2

Organizer: **Gemini Wahhaj (Lone Star College)**

Discussant / Chair: **Zarlasht Niaz (University of Houston)**

**Kartika Budhwar**

Challenging Marco Polo's Narrative of the "Rotten Orient" and Unearthing the Revolutionary Narrative of Queen Rudramadevi

**Zarlasht Niaz (University of Houston)**

Afghan Literature Across the World, Getting Beyond Stereotypical Tropes

**Sehba Sarwar (UCLA Extension Writers Program)**

Examining the Need for More Publishing Opportunities for South Asian Writers to Share Their Complex Narratives Without Succumbing to the "White Gaze" As Described by Toni Morrison

**Gemini Wahhaj (Lone Star College)**

Inserting non-Western Literary References in the Anglophone Novel to Destabilize the Western Narrative: A Discussion of Shabnam, a Bengali Novel about Afghanistan

**Voyage Out: Oceans, Genders, Histories**

University C/D, Floor 2

Organizer / Chair: **Anjali Arondekar (UCSC)**

**Kalyani Ramnath (University of Georgia)**

Accimar Panam: Transacting Gender Across the Indian Ocean

**Usha I (Stanford University)**

Transoceanic Jamming of Women's Performance between India and the Caribbean

**Anjali Arondekar (UCSC)**

Les Indes Fabuleuses, or Oceanic Sex

**Aliyah Khan (University of Michigan, Ann Arbor)**

The Indo-Caribbean Qasida: Muslim Songs and Gendered Performance

**Problematizing Depictions of Female Temple/Hereditary/Courtesan Performing Communities vis-a-vis Histories of Performativity, Sexuality, Subalternity, and Human Rights Frameworks in Colonial and Postcolonial India**

Parlor Room 627, Floor 6

Organizers: **Sinjini Chatterjee (University of California, Riverside)** and **Shriya Patnaik (The Graduate Institute of International and Development Studies)**

Discussant / Chair: **Anurima Banerji (UCLA)**

**Sinjini Chatterjee (University of California, Riverside)**

**Shriya Patnaik (The Graduate Institute of International and Development Studies)**

**Pratichi Priyambada (University of California, Irvine)**

**Noble Shrivastava (Jawaharlal Nehru University)**

**Anurima Banerji (UCLA)**

**Krishnendu Pal (Jadavpur University)**

**Affect, Ecology, and Interpretation in the Anthropocene**

Parlor Room 629, Floor 6

Organizer / Chair: **Upatyaka Dutta (University of Toronto)**

**Upatyaka Dutta (University of Toronto)**

Tejīmolā in Transition: Sounding More-than-Human "Becoming-with" in Assamese Songs and Poetry in Burhī Āir Sādhu

**Devin Choudhury (University of California, Berkeley)**

Notes on Decomposition

**Abdul Rehman (Quaid-i-Azam University, Islamabad)**

Wretched River? The Affectual Ecology of Urban River Lai in Punjab, Pakistan

**Transcending Methodological Nationalism: Rethinking South Asia's History with Japan**

Parlor Room 634, Floor 6

Organizer: **Shatrunjay Mall (University of Wisconsin-Madison)**Discussant / Chair: **Sana Aiyar (MIT)****Shatrunjay Mall (University of Wisconsin-Madison)**

India and Japan in the Nuclear Age: Post-War Pan-Asianism (1945-1967)

**Adhitya Dhanapal (Princeton University)**

Indo-Pacific Entanglement: Japan and the Development of Capitalism in Madras from 1904-41

**Francesco Paolo Cioffo (University of Turin)**

Academic Contact Zones: Educational Institutions as Sites of Trans-Imperial Cooperation Between Indians and Japanese

**Samee Siddiqui (University of North Carolina)**

A Religious History of Pan-Asianism: The Case of Rash Behari Bose in Japan, 1915-1945

**Local Practices**

Parlor Room 638, Floor 6

Discussant / Chair:

**Md Asaduzzaman (Arizona State University)**

The Impact of Rootlessness on the Indigenous Healing Practices of Rohingya Refugees: Analyzing Health Outcomes in Refugee Camp Settings in Cox's Bazar, Bangladesh

**Kei Nagaoka (The University of Tokyo /Visiting Scholar at the University of California, Berkeley)**

Transformation of the Relationship Between Alpine Plants, the Body, and Tibetan Medicine: A Case Study of Tawang, Northeast India

**Pooja Venkatesh (Central European University)**

The Embodiment of Virtue Among Traditional Healers

**Donal Thomas (State University of New York - Stony Brook)**

Global Knowledge Networks and Native Lives in the Natural World of Western Ghats

**Session 6: Friday, 10:30 AM - 12:15 PM****Author Meets Critics Roundtable on SherAli Tareen's Perilous Intimacies: Debating Hindu-Muslim Friendship after Empire (Columbia University Press, 2023)**

Room 1219, Floor 12 - Key Card Access

Organizer: **Rajbir Judge (California State University, Long Beach)**Discussant / Chair: **SherAli Tareen (Franklin and Marshall College)****Naveena Naqvi (University of British Columbia)****Megan Robb (University of Pennsylvania)****Radhika Govindrajan (University of Washington at Seattle)****Rajbir Judge (California State University, Long Beach)****Fish, Flake, Food, and Forge: Advancements in the Analysis of South Asian Archaeological Materials**

Assembly Room, Floor 1

Organizer: **Alan Lee (University of Wisconsin - Madison)**Discussant / Chair: **Huisheng Tang (Hebei Normal University)****Alan Lee (University of Wisconsin - Madison)**

Archaeometallurgy and Machine Learning: A Synthesis of Techniques using Early Historic Iron Artifacts from Bhamala and Badalpur Stupas (c. 100 – 400 CE).

**Shakir Ullah (Hazara University)**

Mineralogical Analysis of Schist Stone Reported from Zar Dheri Buddhists' Complex Mansehra, Pakistan

**William Belcher (University of Nebraska-Lincoln)**

New Perspectives on Maritime Trade and Seasonality Between the Indus Civilization and Oman: A Fishy Perspective

**Abdul Basit (Taxila Institute of Asian Civilizations Quaid-i-Azam University Islamabad, Pakistan)**

Analyzing Organic Compounds in Ancient Pottery Residues: A Methodological Approach for Archaeological Samples from Badalpur Monastery in Taxila Valley, Pakistan

**Law and Liberation**

Caucus Room, Floor 1

Organizer / Chair: **Mark McClish (Northwestern University)****Mark McClish (Northwestern University)**

The Yogas of the Supreme Self: An Upaniṣad in the Dharmasūtras

**Christopher Framarin (University of Calgary)**

Objections to Renunciation in "The Persuasion of Yudhiṣṭhira"

**Timothy Lubin (Washington and Lee University)**

Agrahāra, Parihāra, Vihāra: Legal Criteria for Marking the Ideal Brahmin Household as a Quasi-Ascetic Space

**Amy Langenberg (Eckerd College)**

Red Robed and Laughing: Monastic Discipline as Freedom for Young Female Monastics in the Terai

**Religion, Gender, and Self-Cultivation in India**

Senate Room A, Floor 1

Organizer / Chair: **Janaki Phillips (University of Michigan)**

**Sambhavi Ganesh (University of Edinburgh)**

Stridharma as Liberation: The Collective Making of Tamil Brahmin Womanhood

**Stephanie Duclos-King (University of Toronto)**

Ever in Need?: The Limits of Women's Empowerment Programs at the Christian Medical College, Vellore

**Janaki Phillips (University of Michigan)**

Shifting Norms Shifting Futures: Gendered Tarot Reading Practices in Mumbai

**Nationalist Streets/Colonial Cities: Visualizing Disobedient Bombay**

Senate Room B, Floor 1

Organizer: **Avrati Bhatnagar (Duke University)**

Discussant / Chair: **Sumathi Ramaswamy (Duke University)**

**Preeti Chopra (University of Wisconsin-Madison)**

The Stage of a Disobedient Bombay

**Debashree Mukherjee (Columbia University)**

Visualizing the Urban Crowd: Disobedient Collective Spectatorship

**Abigail McGowan (University of Vermont)**

Boycotting Women: The Street Politics of Consumer Activism in Bombay, 1930-31

**Avrati Bhatnagar (Duke University)**

Hybrid Men, Disobedient Women: Colonial Policing and Gender in 1930s Bombay

**Citizenship, Constitution, and Economy - VIRTUAL PANEL**

Conference Room 1, Floor 2

Organizer: **Diya Deviah (University of Oxford)**

Discussant / Chair: **Ali Raza (LUMS)**

**Sagarika Naik (Independent Scholar)**

Partition, Evacuation and Citizenship rights in South Asia

**Prasanta Dhar**

The Global Circulation of Marxism through Calcutta 1920s-1970s

**Diya Deviah (University of Oxford)**

The Corporation, Colony and Constitution – Examining the Corporation as a Contemporary Centre of Power in the Constitutional post-Colony

**Imran Ali Sultan (Massachusetts Institute of Technology)**

Structure and Spontaneity in Making of Private Cities in Pakistan

**Nikhil Agrawal (University of California, Los Angeles)**

The Interplay of Private Capital and Techno-fixes: An Ethnographic Studies of Agtech Firms in India

**Contemporary Social Issues of South Asia - VIRTUAL PANEL**

Conference Room 2, Floor 2

Organizer / Chair: **Thakshala Tissera (University of Massachusetts Amherst)****Meena Menon (University of Leeds)**

Local State, Patronage and Social Movements in Post-colonial India

**Thakshala Tissera (University of Massachusetts Amherst)**

From Interspecies Conflict to Multispecies Politics: Narrating Human-Elephant Entanglements in Hambegamuwa, Sri Lanka

**Priyasha Kaul (Dr B R Ambedkar University Delhi (AUD))**

Covid-19 and the Informal Economy: A Longitudinal Study of the Street Food Vendors in Delhi

**Meenakshi N Ambujam (Oriental Institute, Czech Academy of Sciences)**

Andāza: Of Land, Survey and Measurements

**Tanuj Luthra (University of Oxford)**

Thinking through Crisis: Dynamics of Immunity and Suspicion in India during COVID-19

**Between Hallucination and Divine Knowledge: Theorizing Māyā' in Middle Bangla Literatures**

Conference Room 3, Floor 2

Organizer: **Dipanjan Mazumder (Vanderbilt University)**Discussant / Chair: **Tony Stewart (Vanderbilt University)****Rebecca Manring (Indiana University)**

Magic and Maya in Rūparāma's Dharma-maṅgala

**David Curley (WWU)**

Kamalā-kāminī-kuñjara as Māyā

**Tony Stewart (Vanderbilt University)**

Fantasy, Hoax, or Revelation? Literary Treatments of Extraordinary Visions in Early Modern Bengali Literature

**Dipanjan Mazumder (Vanderbilt University)**

Goddess as Wakil? Annada and the Maya of Property in Jahangir's Court

**Neither Courtly nor Local: Merchant-Patronized Painting and Literature in Early Modern Western India**

Conference Room 4, Floor 2

Organizer: **John Cort (Denison University)**Discussant / Chair: **Divya Cherian (Princeton University)****Tyler Williams (University of Chicago)**

Merchants: The Renaissance Men of Early Modern India?

**Dipti Khera (New York University)**

Letters from the Local Bazaar: Unfurling Unseen Memories, Mobilities, and Maps of Udaipur, c. 1795

**John Cort (Denison University)**

The Muddle in the Middle: Digambar Jain Authors in Eighteenth- and Nineteenth-Century Jaipur

**Nandita Punj (Arizona State University, Tempe)**

Visible Painters, Invisible Patrons: Eighteenth Century Jain Painted Manuscripts from Western India

**Morality and Discursive Constructions of the Body in South Asia (Part 2 of 2)**

Conference Room 5, Floor 2

Organizers: **Kimberley Fernandes (University of Pennsylvania)**, **Jiya Pandya (Princeton University)**, and **Koyna Tomar (University of Pennsylvania)**Discussant / Chair: **Kimberly Fernandes (University of Pennsylvania)****Koyna Tomar (University of Pennsylvania)**

Policing Phooka: Bovine Bodies and the Governance of Animal Cruelty in Colonial India

**Jiya Pandya (Princeton University)**

Unclean Minds and Moral Lepers: Examining Rhetorics of Service and Morality in Gandhian Welfare in India from the 1930s to the 1970s

**Shamini Kothari**

Death, Desire and Decay: Unpacking the Brahmin Body in U.R Ananthamurthy's Samskara and Other Texts

**Ritu Ghosh**

Corporeal (In)Justice: Surrogacy Work and the Law in India

**Indian Cinema and Its Publics**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Shumona Dasgupta (University of Mary Washington)****Manjari Mukherjee (Tufts University)**

Minor Stories Micro Communities: Indian Jews in Bollywood

**Rebecca Peters (Florida State University)**

Women Filming Bollywood: How Directors Actively De-Gender Film Sets

**Sudhir Mahadevan (University of Washington)**

Of Lifeless Humans and Animate Idols: Towards an Atlas of Death and Dying in Hindi Cinema

**Shumona Dasgupta (University of Mary Washington)**

"Unimagined Communities": Women and the Nation in Early Partition Cinema

**Mohimarnab Biswas (University of Minnesota, Twin Cities)**

'Marvelization' of Bollywood?: The Emergence of Shared Cinematic Universes in Post-Pandemic Hindi Cinema

**Articulations of Identity in South Asia**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Ruth Ibameri Kharbamon (Assam Don Bosco University)****Ruth Ibameri Kharbamon (Assam Don Bosco University)**

Establishing Identity in a Globalized Context

**Mohammad Khan (University of Michigan)**

Ram, Raj, and Rage: Projected Ideologies of Indigeneity in Rajamouli's RRR

**Dinalo Chakma (University of Florida)**

Indigenous Historian(s) Writes Back: Reclaiming Authorship and Decolonizing State Narratives on Kaptai Dam, Bangladesh

**Smytta Yadav (University of Sussex)**

Politics of Native and Non-Native Anthropology of South Asia

**Thinking with Sexology in South Asia: Science at the Boundary**

Wisconsin Ballroom, Floor 2

Organizer / Chair: **Rovel Sequeira (University of Michigan)****Anannya Bohidar (University of Pennsylvania)**

Cultivating 'Modern' Intimacies: A Study of Vernacular Sexual Consumerism in Late Colonial South India (1890-1947)

**Arnav Bhattacharya (University of Pennsylvania)**

Sexology as a Popular and Proliferative Field: Exploring the Methodological and Historical Significance of Sexology in Early to Mid- Twentieth Century India

**Darshana Sreedhar Mini (University of Wisconsin-Madison)**

"S" Certification and Sex-Education Films in India: Archiving Slippages Between State Narratives and Pirate Histories

**Rovel Sequeira (University of Michigan)**

Fiction as History: R. D. Karve and the Vernacular Politics of Sexology in Post/Colonial India

**Debating 'Development': Planning Economies and Societies in Mid-Twentieth Century South Asia**

University A/B, Floor 2

Organizer: **Yasser Nasser (University of Chicago)**Discussant / Chair: **Nikhil Menon (University of Notre Dame)****Yasser Nasser (University of Chicago)**

Mutual Aid, Mutual Learning: Sino-Indian Friendship and Economic Development, 1949-1960

**Amna Qayyum (The Brookings Institution)**

Islamic Modernism and the Moral Economy of Birth Control in Pakistan, c. 1951-71

**Neel Thakkar**

Forests, Rivers, and Cities: Attempts at 'Regional Development' in Mid-20th Century India

**Tara Suri**

Security, Territory, Primate: Rhesus Monkeys, Racial Imaginaries, and the Politics of Population in Postcolonial India

**Writing Women's Worlds: Gender, Representation, and its Limits**

University C/D, Floor 2

Organizer: **Calynn Dowler (Vanderbilt University)**Discussant / Chair: **Sarah Carson (Dartmouth College)****Geethika Dharmasinghe**

Possibilities and Limits of a Spontaneous Movement: Women's participation in Sri Lanka Uprising

**Sarita Mizin (University of Wisconsin-Eau Claire)**

Muzaffarpur 1908 Today: Victimhood, Race, and Martyrdom as Determinants of an Archive

**Farida Begum (Colgate University)**

The Social Lives of Actresses: Bengali Women's Autobiographies as Archives of Friendship and Ostracization

**Bronwen Gulkis (St Andrews)**

Aesthetics as Archive: Rediscovering Female Voices in Mughal India



**Structural Histories of Femininity in Colonial India and Britain, 1857-1980**

Parlor Room 627, Floor 6

Organizer: **Urooba Fatima (University of Illinois Urbana Champaign)**

Discussant / Chair: **Priyanka Zylstra (University of Illinois Urbana Champaign)**

**Zoya Sameen (University of Chicago)**

"This Woman is a Most Undesirable Person": Tajo versus Frontier Crimes Regulation in the Balochistan Agency

**Disha Ray (University of Cincinnati)**

Pregnancy and Abortion in Colonial India

**Priyanka Zylstra (University of Illinois Urbana Champaign)**

Re-Contextualizing the Virginity Testing Scandal in Global South Asia

**Urooba Fatima (University of Illinois Urbana Champaign)**

Tracing the Menstrual Taboo from British India to Modern-Day Pakistan

**Reconfiguring Worlds around Human-Elephant-Conflict: Relationships Between Government, People, Elephants, and Geography**

Parlor Room 629, Floor 6

Organizer / Chair: **Sebastian Krueger (University of Nevada, Reno)**

**Sebastian Krueger (University of Nevada, Reno)**

Reconfiguring Worlds Around Human-Elephant-Conflict: Relationships Between Government, People, and Elephants

**Seth Freedman-Peel (University Of Nevada, Reno)**

Counter-Mapping the Human-Elephant Conflict in Sri Lanka: Sri Lankan Perceptions of Human-Elephant Space and Territory Near Wasgamuwa National Park

**Madison Comella (University of Nevada at Reno)**

A Cost-Benefit Analysis: Electric Fences as a Human-Elephant-Conflict Mitigation Strategy

**Megha Malik (University of Nevada, Reno)**

Reconfiguring Human Narratives: Relationships Between Humans and Elephants

**Philosophical and Political Discussions Across South Asian Literature**

Parlor Room 634, Floor 6

Organizer / Chair: **Sarah Mohler (Truman State University)**

**Hamayoon Khan (The University of British Columbia)**

Love for Masters or Desire for Death: The Biopower and Necro-Politics of Loyalty in Colonial India

**Sarah Mohler (Truman State University)**

Changez as Underground Man: The Link between Hamid and Dostoevsky

**Uzma Farooqui (University of Karachi, Pakistan)**

Insights into the Fusion of Feminism and Progressive Politics in Urdu Literature: A Historical Summary

**Mehak Khan (UC Berkeley)**

Locating the Ajeeb in Aesthetics

**Structures and Infrastructures of Urban Religious Life**

Parlor Room 638, Floor 6

Discussant / Chair: **Tashi Ghale (Washington University in Saint Louis)**

**Tashi Ghale (Washington University in Saint Louis)**

Neo-Brahminical Infrastructures: State and Roads in Dolpo, Nepal

**Sharmeen Mehri (SUNY University at Buffalo)**

Among Karachi's Dwindling Parsis: The Doongerwadi and its Shifting Structures of the Communal Trust

**István Keul (University of Bergen)**

Neither Structured nor Spontaneous? Neighborly Interactions in Mixed-Religious Urban Contexts

**Session 7: Friday, 1:45 - 3:30 PM****Stone Bead Analysis in South Asia and Surrounding Regions: Evidence for Regional and Long Distance Trade Networks**

Assembly Room, Floor 1

Organizer: **Randall W. Law (University of Wisconsin-Madison)**

Discussant / Chair: **Brad Chase (Albion College)**

**Randall W. Law (University of Wisconsin-Madison)**

Using LA-ICP-MS to Trace Agate-Carnelian Trade Networks Across the Indus Region and Beyond

**Brad Chase (Albion College)**

Reconstructing the Circulation of Harappan Steatite Beads using INAA Analysis

**Longhao Tang (Nanjing University)**

Bleached Carnelian beads In Early China: Tracing the Links Between South Asia and East Asia

**Geoffrey Ludvik**

South Asian Connections Among Beads from the Temple Mount Area in Jerusalem

**Hinduism and Climate: Topophilia, Ayurveda, Theater, and Divine Ecologies**

Caucus Room, Floor 1

Organizer: **Vijaya Nagarajan (University of San Francisco)**

Discussant / Chair: **David Haberman (Indiana University)**

**Luke Whitmore (UW-Stevens Point)**

Religious Resources vs. Necessary Conditions: The Challenging Landscape of Climate Change Mitigation and Adaptation in the Uttarakhand Himalaya

**Matthew Robertson (Murray State University)**

Ayurveda, Karma, Dharma and Anthropogenic Climate Change

**Calynn Dowler (Vanderbilt University)**

Staging Moral Pollution: Hindu Enactments of Climate Change in the Sundarbans Delta

**Vijaya Nagarajan (University of San Francisco)**

Wonder and Terror in Climate Perception: Bhudevi and Samudra in Tamil Nadu, India

**Religion, Experience, and the Architectures of Identity**

Senate Room A, Floor 1

Organizer / Chair: **Ankita Choudhary (University of Toronto)****Ankita Choudhary (University of Toronto)**

Rethinking Shi'ī Religious Life through Devotional Spaces- The Lucknawi Imāmbāras as Embodied Haptic Spaces

**Shreya Hari Nurani (Virginia Tech)**

The Temples of Kerala's Tamil Agrahāram: An Element of Continuity and Change: A Case Study of the Nurani Village in Palakkad, Kerala, India

**Amita Sinha (University of Illinois at Urbana Champaign)**

Mud architecture of Shantiniketan, India

**Aparna Ros (Indian Institute of Technology Bombay)**

Sculpting an Archive for the 'Silpi': Notes on the Textualisation of Thachusastram in Twentieth Century Print Malayalam

**Srishti Sankaranarayanan (University of Michigan, Ann Arbor)**

Not a Temple-Chariot: Reframing the Architectural Envelope of the Sarangapani Procession Chariot

**Entangled Empires in the Early Modern Indian Ocean/South Asia: Networks, Diplomacy, and Warfare**

Senate Room B, Floor 1

Organizer / Chair: **Hannah Archambault (Southern Oregon University)****Hannah Archambault (Southern Oregon University)**

Betting on a Winner: A Hyderabadi Succession War in the Coromandel Hinterlands, 1749-1751

**Leonard Hodges (Birkbeck, University of London)**

Courting Credit: Gesture, Diplomacy and Debt in Early Modern South India

**Christina Welsch (College of Wooster)**

Negotiated Passage: French Diplomacy and Asian Passengers in the Bay of Bengal, 1738-1763

**Naveena Naqvi (University of British Columbia)**

New Wine in Old Bottles: The Final Call for a Muslim Emperor in India

**River Life and the Emergence of 'Nature-as-Itself': Rethinking Our Frames of Reference Beyond the Nature/Culture Divide**

Conference Room 1, Floor 2

Organizer: **Benita Menezes (Johns Hopkins University)**Discussant / Chair: **Naveeda Khan (Johns Hopkins University)****Zirwat Chowdhury (UCLA)****Jason Cons (University of Texas at Austin)****Sudipta Sen (University of California, Davis)****Megnaa Mehta (London School of Economics and Political Science )****Benita Menezes (Johns Hopkins University)**

**Theorizing the Urban from South Asia: Methodologies and Practices**

Conference Room 2, Floor 2

Organizer: **Sahil Sasidharan (University of Wisconsin-Madison)**

Discussant / Chair: **Raktim Ray (University College London)**

**Gaurav Mittal (University of Toronto Mississauga)**

**Nipesh Palat Narayanan (INRS | Institut national de la recherche scientifique)**

**Sophia Zehra Abbas (Yale University)**

**Raktim Ray (University College London)**

**Sahil Sasidharan (University of Wisconsin-Madison)**

**Varun Panickar (University of British Columbia)**

**Translation and its Limits**

Conference Room 3, Floor 2

Organizer / Chair: **Tyler Williams (University of Chicago)**

**Harshita Mruthinti Kamath (Emory University)**

**Sucheta Kanjilal**

**Steven Vose**

**Francesca Chubb-Confer (Whitman College)**

**Gil Ben-Herut (University of South Florida)**

**Improvisational Practices**

Conference Room 4, Floor 2

Organizer / Chair: **John Caldwell (University of North Carolina at Chapel Hill)**

**Alexandra Berger (Syracuse University)**

Ahankara to Astitva: Improvisation and Selfhood in Kathak Dance

**Ronit Ghosh (University of Chicago)**

Mapping Jazz in India and India in Jazz: Improvisations and Encounters

**John Caldwell (University of North Carolina at Chapel Hill)**

Verbal Structure / Vocal Spontaneity: Improvisation in Ghazal Performance

**Bodies in Space: South Asian Visual Culture and Affective Intensity**

Conference Room 5, Floor 2

Organizer / Chair: **Laboni Bhattacharya (University of Southern California)****Tania Sarfraz (University of Southern California)**

Slashing Through Genre: Zibakhana, Affect, and Transnational Style

**Anushka Kartha (University of Southern California)**

Sounding the Anthem: The Nation and Its Theatre

**Tanushree Sharma (University of Southern California)**

Bombay's Contemporary Action Film and Its Urban Cartographies

**Laboni Bhattacharya (University of Southern California)**

Monumental Claims: Affective Intensity and New Delhi's Central Vista Redevelopment

**Challenges Faced by Pakistan's Transgender Community: Addressing Stigma, Discrimination, and Human Rights Abuses**

Wisconsin Ballroom, Floor 2

Organizer / Chair: **Rashid ali Zafar (Quaid i Azam University)****Iqra Saleem (Riphah International University)**

Breaking Barriers: Examining the Challenges Faced by the Transgender Community in Pakistan

**Arbaz Haider Khan (Quaid i Azam University)**

Negotiating Transnational Influences: The Complex Realities of Transgender Activism in Pakistan

**Asia Batool (Quaid i Azam University)**

Reassessing Media Representation of Transgender Community in Pakistani Print Media

**Waqas Irshad (Bahria University)**

Social Barriers and Mental Health of Transgender Individuals in Pakistan

**Ikram Ullah Durani**

Barriers to Education for Transgender Children in Pakistan: Challenges and Solutions

**Nationalist Movements**

University A/B, Floor 2

Organizer / Chair: **Nabanipa Majumder (Texas Tech University)****Nabanipa Majumder (Texas Tech University)**

United in war at home and abroad: The Bengalis call for Liberation in Bangladesh

**Chihiro Kawaguchi (Kyoto University)**

The Gender-Based Structural Violence in Contemporary Nepal: An Ethnographic Case Study of Social and Political Exclusion against Nepalese Single Mother

**Girisanker Santhoshkumar Bindu (Jawaharlal Nehru University)**

Transitional Justice in Sri Lanka: The Role of Civil Society in Pursuit of Accountability and Durable Peace

**Democratic Deepening in South Asia**

University C/D, Floor 2

Organizer: **Saloni Bhogale (University of Wisconsin-Madison)**Discussant / Chair: **Varun Varun Karekurve-Ramachandra (University of Southern California)****Shahana Sheikh (Yale University)**

Crowds as Content: Party Campaign Strategy during the Digital Age in India

**Saloni Bhogale (University of Wisconsin-Madison)**

Term Lengths and Legislative Performance: Evidence from India

**Priyadarshi Amar (University of Wisconsin-Madison)**

The Impact of Ballot Access Laws on Candidacy in India's Village Councils

**Rithika Kumar (University of Pennsylvania)**

Not All Migration is Made Equal Family Structure and Female Political Engagement in Migrant-Sending Communities

**Taha Rauf (University of Michigan)**

Long-Run Effects of Religious Institutions on Development

**Coming of Age in South Asia: Exploring the Event and the Everyday**

Parlor Room 627, Floor 6

Organizer: **Sana Malik Noon (Emory University)**Discussant / Chair: **Zehra Hashmi (University of Pennsylvania)****Sana Malik Noon (Emory University)**

Coming of (r)age: Three Generations of Women's Rights Activists in Urban Pakistan

**Ahona Palchoudhuri (Brown University)**

Music as Erotic Education in Rural West Bengal

**Faiza Rahman (Emory University)**

The Political Period: Discourse and Materiality of Menstruation in Pakistan

**Ishanika Sharma (Emory University)**

Catastrophic Coming of Age in Khaufpur: Bildungsroman, Bhopal, and Beyond

**Environmental Issues in South Asian Indigenous Communities**

Parlor Room 629, Floor 6

Discussant / Chair:

**Avital Datskovsky (Syracuse University)**

"We Seek to Wean the Next Generations Away from Poaching." Control and Conservation in Ranthambore National Park

**Manasvini Rajan (University of Massachusetts Amherst)**

Dams, Displacement, Dispossession: Reading Risk and Development

**Nimisha Thakur (Syracuse University)**

"Our politics is related to erosion": Land Based Autonomy in the Brahmaputra floodplains

**Marginalization, Migration and Urban Futures**

Parlor Room 634, Floor 6

Organizer / Chair: **Pearly Wong (University of Wisconsin-Madison)****Pearly Wong (University of Wisconsin-Madison)**

'Thinking Locally, Acting Globally' : Migration and Sustainability in Nepal

**Zafar Ullah (The University of Edinburgh)**

Navigating Violent Infrastructures: The Everyday Experiences of Hazara Taxi Drivers in Quetta, Pakistan

**Kanwaljit Singh (Syracuse University)**

Srinagar Smart City Mission: Analysis of the Impact of this Project on Spatial, Temporal, and Food Sovereignty in the Indian-Occupied-Kashmir

**Sayan Bhattacharyya (Yale University)**

The Ethical Challenge of Rot, Waste and Wastepickers in Fiction and Generative AI

**Sayak Roy (University of Illinois at Urbana-Champaign)**

Conceptualizing and Situating the Notion of "Everyday" in South Asian Urbanism

**Textual Worlds and the Worlds of Texts**

Parlor Room 638, Floor 6

Organizer / Chair: **Nathan McGovern (University of Wisconsin-Whitewater)****Nathan McGovern (University of Wisconsin-Whitewater)**

The Mānava Dharmaśāstra as a Conservative Accommodation of the Innovations of the Mahābhārata

**Aditi Jain (University of Texas at Austin)**

Jains and Their Interconnected Worlds: Vanijya (Commerce), Tirtha (Pilgrimage), Vidya (Education) in Early Modern Benares c.1600-1800

**Tiantian Cai (University of Wisconsin-Madison)**

A Survey of the Meaning of Prapañca in the Laṅkāvatāra Sūtra

**Liyu Hua (Bowdoin College)**

Everyone Speaks Pali if Left Alone: The Buddhist Language Ideology in the Pali Commentaries Around 500 CE



**Session 9: Saturday, 8:30 - 10:15 AM****Current Perspectives on Indus Seals and Writing: Investigating Structure, Standardization, and Style**

Assembly Room, Floor 1

Organizer / Chair: **Gregg Jamison (University of Wisconsin-Milwaukee)****Asko Parpola (University of Helsinki)**

Signs of the Indus Script and Their Variants: Structure, Standardization and Style

**Debasis Mitra (Florida Tech University)**

Ancient Script Recognition with Machine Learning

**Dennys Frenez (University of Bologna)**

Seal-based Administrative Technology and Procedures in the Indus Civilisation: The Lothal Clay Sealings Archive

**Gregg Jamison (University of Wisconsin-Milwaukee)**

Searching for Seal Carvers: Comparative Analyses of Iconography and Inscriptions to Investigate the Organization of Indus Seal Production

**1991, 2008, 2014: The State and Techno-Illiberalism in India**

Senate Room A, Floor 1

Organizer: **Aman Roy (Graduate Center - CUNY)**Discussant / Chair: **Nafis Hasan****Nafis Hasan**

Databasing India – Slow Violence in/of Digital Governance

**Mila Samdub (Yale University)**

Maximum Governance as Technocratic Populism

**Aman Roy (Graduate Center - CUNY)**

Sensing Home: Security and Social Reproduction in Smart Nagpur

**Pariroo Rattan (Harvard University)**

Digitizing Difference: Aadhaar and 21st Century Techno-nationalism in India

**A Comparative Analysis of Civil-military relations in South Asia: the case of Pakistan, India, and Bangladesh**

Senate Room B, Floor 1

Organizer / Chair: **Zafar Iqbal (Quaid-I-Azam University)****Zafar Iqbal (Quaid-I-Azam University) and Khalid Iqbal (National University of Modern Languages)**

A Comparative Analysis of Civil-Military Relations in South Asia: A Case of Pakistan, India and Bangladesh

**Hussain Muhammad (International Islamic University Islamabad) and Shehla Rahim (Allama Iqbal Open University)**

Civil-Military Relations in India and Pakistan: Common Legacy and Different Trajectories

**Asifa Jahangir and Mian Ahmed Kabir (University of the Punjab)**

The Political Role of Pakistan's Military Establishment in State Affairs: A Case Study of Regime Change

**Muhammad Zaheer (Informatics Group of Colleges Arifwala) and Rahat Iqbal (Center for International Strategic Studies)**

Civil-Military Coordination in Bangladesh Within the Context Monopolizing State and Society by Awami League

**Tracking Non-Elite Figures in Early Modern South Asia**

Conference Room 1, Floor 2

Organizers: **Ayesha Sheth (University of Pennsylvania)** and **Emma Kalb (University of Bonn)**Discussant / Chair: **Abhishek Kaicker (UC Berkeley)****Saarthak Singh (New York University)**

Rajamati's World: Placemaking, Patronage and Performance in Hindustan, c.1479

**Ayesha Sheth (University of Pennsylvania)**

To Be Heard But Not Seen: Musical Labor in Sixteenth-century North India

**Emma Kalb (University of Bonn)**

Harem Guards on Strike: Negotiating Asymmetrical Relations in the Imperial Household in Mid-Eighteenth-Century Delhi

**Nabhojeet Sen (University of Bonn)**

Punishment, Mobility and Coercion: Western Deccan, c. 1700-1818

**Textual practices and Scholarly Communities in Early Modern South Asia**

Conference Room 2, Floor 2

Organizer / Chair: **Eduardo Acosta (The University of Chicago)****Talia Ariav**

On Poetic and Economic 'Independence' of Seventeenth-Century Sanskrit Poets

**Vipin Krishna (UCLA)**

Grounds of Change: The Stabilization of Language in Eighteenth-Century Indo-Persian Texts

**Akshara Ravishankar (University of Chicago)**

Form, Structure, and Narrative in Madhusūdana Sarasvatī's Gūḍhārthadīpikā:

**Eduardo Acosta (The University of Chicago)**

Modern Biographies, Feudal Anxieties: a Prehistory of the Hindu Widow Remarriage Debate in Bengal

**'Subtle, Elusive and Pervading': The Languages of Language Movements in Modern South Asia**

Conference Room 3, Floor 2

Organizer: **Akhil P. Veetil (University of Pennsylvania)**Discussant / Chair: **Gregory Goulding (University of Pennsylvania)****Niharika Yadav (Princeton University)**

Sarkāri vs Samajvādī Hindi: Languages of Democracy in Postcolonial India

**Soheb Ur Rahman Niazi (Freie Universitat)**

Democratising Urdu: Muslim Peshewar Birādarīs' Engagement with the Urdu Public Sphere in Colonial India

**Daniel Lapinski (University of Chicago)**

The Language of Integration: W. Yumjao Singh's Political Reimagination of Manipuri Linguistic History

**Akhil P. Veetil (University of Pennsylvania)**

The Perception of the Dominance of English as a Moral Harm Among the Hindi Intelligentsia

**Performing Identities**

Conference Room 4, Floor 2

Organizer / Chair: **Nikhil Menon (University of Notre Dame)****Aruna Kharod (The University of Texas at Austin)**

Notable and Un-noted: Gujarati Luthiers and Hindustani Musical Patronage in the Baroda Gaekwad Court (1873-1939)

**Nikhil Menon (University of Notre Dame)**

Dancing to Diplomatic Tunes: Dancers as Cultural Ambassadors in Postcolonial India

**Abhimanyu Acharya (The University of Western Ontario)**

Theatre and Identity Formation in Colonial Western India: A Case of Parsi and Hindu Gujarati Theatres

**Peripheries of Excess: Gender, Transgression and Performance in Punjab**

Conference Room 5, Floor 2

Organizer: **Radha Kapuria (Durham University)**Discussant / Chair: **Anshu Malhotra (University of California, Santa Barbara)****Sumera Saleem (University of Sargodha)**

From Spontaneity to Digital Structure: An Autoethnographic Account of Women's Songs &amp; Folklore in West Punjab

**Nicole Ranganath (University of California, Davis)**

Rivers of Desire, Oceans of Separation: Women's Musical Improvisations and Transgressions in California, 1940s-1980s

**Radha Kapuria (Durham University)**

Of Pleasure and Piety: Women's Songs and the Arya Samaj in late 19th Century Punjab

**Kiran Sunar (University of Toronto) and Ranbir Johal (Kwantlen Polytechnic University)**

Queening Pink: Trinjan Audiotopias &amp; Punjabi Women's Bhangra in the Work of Jasmine Sandlas

**Pedagogy and Politics of Language**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Divya Chaudhry (Vanderbilt University)****Wilfried Swenden (University of Edinburgh) and Katharine Adeney (University of Nottingham)**

Linguistic Nationalisms in South Asia: Is India Becoming a Linguistically Majoritarian State?

**Mansi Bajaj (Yale University)**

Multimodality to Address Linguistic Nationalism in a Hindi-Language Class

**Divya Chaudhry (Vanderbilt University)**

Towards a More Inclusive Language Curriculum: Case of Hindi-Urdu

**New Explorations of Caste**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Meenu Deswal (University of Michigan)****Ashish Koul (Northwestern University)**

Caste and Islam for Citizenship: Arains in Early Independent Pakistan

**Neelabh Gupta (University of Edinburgh)**

Atheism and Rejection of Caste Among Atheists in India

**Meenu Deswal (University of Michigan)**

The "Intention to Live as Man and Wife:" Marriage and Colonial Legal Practice in Late-Nineteenth Century South Asia

**Vaishnavi Kollimarla (University of Minnesota, Twin Cities)**

Performing Critically: Performance, Pedagogy, and Caste

**Adaptation, Translation, and the Politics of Gender**

Wisconsin Ballroom, Floor 2

Organizer/ Chair: **Amrita Chowdhury (University of Wisconsin-Madison)****Abhinandan Banerjee (University of California, Riverside)**

The Housewives of the Uvāsagadasāo: Adaptation and Appropriation of Brahminical Patriarchy in the Early Śvetāmbara Jaina Canon

**Corbett Costello (University of Washington)**

Sita the Sati: The Politics of Gender in Jain Versions of the Ramayana

**Amrita Chowdhury (University of Wisconsin-Madison)**

Translation as Critique: "Sita's exile" and the Women's Question in Colonial Bengal

**Harsha Gautam (The University of Texas at Austin)**

Agents of Aesthetics, Defilers of Disciplines: Proscriptions for the Buddhist Nuns

**Intimation of Revolution: Global Sixties and the Making of Bangladesh**

University A/B, Floor 2

Organizer: **MM Azizul Islam Rasel (McGill University)**Discussant / Chair: **Sandeep Banerjee (McGill University)****Sonia Amin (Dhaka university )****Ali Riaz (Illinois State University)****Yasmin Saikia (Arizona State University)****Auritro Majumder (University of Houston)****Neilesh Bose (University of Victoria)****Subho Basu (McGill University)**

**Identity, Politics, and Citizenship**

University C/D, Floor 2

Organizer / Chair: **Kristen Zipperer (Harvard University)****Mortaza Hassani (University of California Los Angeles)**

Qawm and Ethnicity in Eighteenth-Century Afghanistan: A Study of Mughal Beg's Sayr al-Bilad

**Kristen Zipperer (Harvard University)**

Dirty Edges: Space, Purity, and Belonging in Nepal's Nation-State

**Irfan Waheed Usmani (The King Fahd Center for Middle East Studies)**

The Origins, Genesis, and Outcomes of the Islamic Socialist Discourse in Pakistan Between 1947 and the 1990s: A Critical Analysis

**Shruti Parthasarathy (UW-Madison)**

In the Wake of Partition: Navigating Post-Amnesia through Visual Art

**After 1947: The Politics of Decolonization**

Parlor Room 627, Floor 6

Organizer / Chair: **Anubha Anushree (Stanford University)****Corita Fernando (Washington State University)**

Brewing Nationalism: Plantation Tourism and Labor in Contemporary Sri Lanka

**Anubha Anushree (Stanford University)**

The Students and the States: JP Movement in 1974-1975

**Raphaelle Khan (The City College of New York-CUNY/Harvard Asia Center)**

Rethinking the Evolution of International Society: India, Sovereignty, Democracy, and the International Order in the 20th Century

**Constructing (Post)colonies: Race, Gender, and Nationhood in the Subcontinent**

Parlor Room 629, Floor 6

Organizer / Chair: **Iqra Shagufta Cheema (University of North Texas)****Parvez Rahaman (Middle Tennessee State University)**

The Commemorative Landscape and the Post-Memory of the 1947 Partition of India in Noakhali

**Oishani Sengupta (University of Texas El Paso)**

Finding Africa in Benaras: Postcolonial Citation in Jai Baba Felunath (1979)

**Poushali Bhadury (Middle Tennessee State University)**

A Series of Her Own: Pioneering Female Sleuths in Bengali Children's Literature

**Iqra Shagufta Cheema (University of North Texas)**

Promissory Feminism and Women's Education: Modes of Community Making in Early Urdu Novels

**The Careers of Things: Infrastructural Recursions and Reinventions in South Asia**

Parlor Room 634, Floor 6

Organizer: **Meghna Chaudhuri (Davidson College)**Discussant / Chair: **Debjani Bhattacharyya (Universität Zürich)****Kartik Nair (Temple University)**

Infrastructures of Gathering in RRR

**Sahana Ghosh (National University of Singapore)**

Soldiers, Families, and Housing Intimacy

**Meghna Chaudhuri (Davidson College)**

Infrastructural Embodiments: Labor to Steel

**Maira Hayat (University of Notre Dame)**

"Bring your foot one step forward! Yes, now you have one foot in Pakistan and one in India!" Sharing a Shrine, Water, and Hate

**Political Theologies of South and East Asia**

Parlor Room 638, Floor 6

Organizer / Chair: **Justin Smolin (University of Chicago)****Nabanjan Maitra (University of Chicago)**

The Triumph of the Vedas in the Language of the Jains

**Justin Henry (Georgia College & State University)**

Buddhist Millennialism and Political Prophecy in Sri Lanka

**Ian MacCormack (Hebrew University of Jerusalem)**

The King's Remains: Political Theology in Early Modern Tibet

**Justin Smolin (University of Chicago)**

Kṛṣṇa the Emperor

**Session 10: Saturday, 10:30 AM - 12:15 PM****Quantitative and Qualitative Approaches to the Study of Craft Technologies in Ancient South Asia**

Assembly Room, Floor 1

Organizer: **Sneha Chavali (University of Wisconsin-Madison)**Discussant / Chair: **Gregg M. Jamison (University of Wisconsin-Madison)****Naveed Usman (Hazara University Mansehra, Pakistan)**

Provenance Study of Pottery from Kaghan Valley Pakistan Using X-ray Fluorescence Spectroscopy (XRF) and its Linkages with Ancient Indian Pottery Industries

**Cole Eckhardt (University of Wisconsin-Madison)**

Ephemeral Temples: Exploring Indus Valley Ritual Space

**Sneha Chavali (University of Wisconsin-Madison)**

Regional Styles of Indus Faience Technology and Bead Production (2600-1300 BCE): A View from Gujarat, India.

**Michael Gates (University of Wisconsin-Madison)**

Tracing Textiles in the Indus Valley Civilization and Surrounding Regions: Ethnoarchaeological and Experimental Approaches to Materials Analysis

**Polemic Structuring and Restructuring in Eighteenth-Century India**

Caucus Room, Floor 1

Organizer: **Manasicha Akepiyapornchai (University of Texas at Austin)**Discussant / Chair: **Jonathan Peterson (Stanford University)****Michael Allen (University of Virginia)**

Expanding the Upaniṣadic Canon: The Commentaries of Upaniṣad Brahmayogin

**Tarinee Awasthi (FLAME University)**

Strategies for 'Reconciling' Rival Views in Aiyyaṇa's Matatrayaikyaparakāśikā

**Manasicha Akepiyapornchai (University of Texas at Austin)**

Reframing Soteriology: The Modern Śrīvaiṣṇava Debate on Self-Surrender

**Lawrence McCrea (Cornell University)**

Rational Reading: Nyāya Scriptural Exegesis in Viśveśvara Paṇḍita's Tarkakutūhala

**Vernacular Worlds in the Arabic Cosmopolis**

Senate Room A, Floor 1

Organizer / Chair: **Purnima Dhavan (University of Washington, Seattle)****Ihsan Ul-Ihtisam Chappangan (The University of Chicago)**

Sufism in the Indian Ocean: Arabic Hagiographies and Arabicized Vernacular Translations in South India

**Aditya Harchand (University of Chicago)**

"Risen from Satan's Urine": The Trial Against Tobacco in Sām Ṣihāputtīn's Tampāk Mālai

**Ilsa Abdul Razzak (University of Washington, Seattle)**

Vernacular Poetry for the Momin: Everyday Ritual and Tawḥīd in the Mughal Empire

**Ayesha Irani (University of Massachusetts Boston)**

Discussant Comments and Feedback

**Hearing and Seeing Media Histories Across the Indo-Pakistan Border**

Senate Room B, Floor 1

Organizer / Chair: **Iftikhar Dadi (Cornell University)****Isabel Huacuja Alonso (Columbia University)****Kamran Asdar Ali (University of Texas at Austin)****Lotte Hoek (University of Edinburgh)****Debashree Mukherjee (Columbia University)****Shah Rukh Khan, Stardom, and Neoliberal Politics in Contemporary India**

Conference Room 1, Floor 2

Organizers: **Megha Anwer (Purdue University)**, **Anupama Arora (University of Massachusetts-Dartmouth)**, and **Kuhu Tanvir (Michigan State University)**Discussant / Chair: **Megha Anwer (Purdue University)** and **Corey Creekmur (University of Iowa)****Neepa Majumdar (University of Pittsburgh)****Meheli Sen (Rutgers University)****Kuhu Tanvir (Michigan State University)****Paromita Vohra****Gohar Siddiqui (Clark University)****Praseeda Gopinath (Binghamton University, State University of New York)****Megha Anwer (Purdue University)****Anupama Arora (University of Massachusetts-Dartmouth)****Decolonizing Equity-Diversity-Inclusion Discourses and the Neoliberal University: Lessons from South Asia**

Conference Room 2, Floor 2

Organizer / Chair: **Sneha Gole (Five Colleges Inc)****Balmurli Natrajan (William Paterson University)****Sujatha Subramanian (The Ohio State University)****Chayanika Shah****Swati Dyahadroy****Anagha Tambe**



**Multilingual Interaction in South Asian Spaces of Pedagogy and Practice**

Conference Room 3, Floor 2

Organizer / Chair: **Prashanth Kuganathan (University of Tennessee, Knoxville)****Sonia Das (New York University)**

Linguistic Landscapes and the Trans/national Politics of Language Loyalty in Little Jaffnas

**Prashanth Kuganathan (University of Tennessee, Knoxville)**

Teaching English in Jaffna Tamil Classrooms

**Christina Davis (Western Illinois University)**

The Linguistic Landscape of a Trilingual Protest Movement in Colombo, Sri Lanka

**Chaise LaDousa (Hamilton College)**

The University, Coaching Institute, and Cafe: Reflections on Advertising in North Delhi

**Waiting for the People: A Book Roundtable**

Conference Room 4, Floor 2

Organizer / Chair: **Nusrat Chowdhury (Amherst College)****Mrinalini Sinha (University of Michigan)****Thomas Newbold (University of Chicago)****Abhishek Kaicker (UC Berkeley)****Rama Mantena (University of Illinois at Chicago)****Anupama Rao (Barnard College, Columbia)****Nazmul Sultan (University of British Columbia)****Violence of Memories: Reclaiming Spaces and Lost Voices from South Asia**

Conference Room 5, Floor 2

Organizer / Chair: **Paulomi Sharma (University of Minnesota)****Kristen Thomas-McGill (University of California Santa Barbara)**

Misremembering Macdonald: Sexual Violence Against Children in Ceylon

**Ananya Bhardwaj (The George Washington University)**

Imprisoning the 'Enemy' Citizen: Inversion of the 'Migrant Crisis'

**Sheetal Digari (University of Minnesota)**

K-pop as a Cultural Capital: Understanding the Performativity of Race and Nationalism among Northeastern Students in India

**Paulomi Sharma (University of Minnesota)**

Effaced Memories: The Bangladesh Liberation War and Unpacking the Silence on Wartime Sexual Violence

**Technological (Mis)Appropriations**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Anirban Baishya (University of Wisconsin-Madison)****Shantanu Kulshreshth (University of Melbourne)**

Acting Secular: Prefigurative Practice, Making It, and Young People in a North Indian Theatre Group

**Hassan Asif (University of Toronto)**

Bytes of Blessings: Examining Digital Technology's Influence on Pakistan's Na'at Culture

**Anirban Baishya (University of Wisconsin-Madison)**

Computational Misogyny: The Networked Redistribution of Hate in Digital India

**Nildeep Paul (Concordia University)**

Ajit-Press: Film India, Interventionist Journalism and its Counterpublics

**Sucheta Choudhuri (University of Houston-Downtown)**

Other Worlds, Other(ed) Spaces: Domestic Structures and Queer Heterotopias in Nagarkirtan

**Contemporary Caste and the State**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Pallavi Raonka (DePauw University)****Saloni Jaiswal (University of Chicago)**

To Be or Not to Be a Minority: Recognition and Misrecognition in Pakistan

**Bawesh Pradhan (Heriot Watt University, Edinburgh) and Reetu Pradhan**

Conflict in Spatial Paradigms: Indigenous Newa Movement against the Nepalese State

**Pallavi Raonka (DePauw University)**

Elephants, Adivasi Communities, and the Neoliberal State

**Tatsuro Fujikura (Kyoto University)**

Crafting Constitutional Structure from Below: Federalism, Bureaucracy and the Tharu Self-Governance in Nepal

**South Asian Political Movements**

University A/B, Floor 2

Organizer / Chair: **Stephen Graf (The New School for Social Research)****Sagnika Chanda (Georgia Institute of Technology)**

Populist Rhetoric and Counter Rhetoric: The Farmer as "Annadaata"

**Sanniah Jabeen (The University of Toronto)**

Unraveling the Threads of Politics, Identity, and Transformation in Sindhi Ajrak

**Stephen Graf (The New School for Social Research)**

Dis-/Order Machines: The Action-Centered Organization of Left and Ambedkarite Student Politics in Delhi and Hyderabad

**The Politics of Militarization, Citizenship, and Neighborliness Across South Asia**

University C/D, Floor 2

Organizer: **Sahana Ghosh (National University of Singapore)**Discussant / Chair: **Radhika Govindrajan (University of Washington at Seattle)****Sharika Thiranagama (Stanford University)****Navine Murshid (Colgate University)****Farhana Ibrahim (Indian Institute of Technology Delhi)****Madiha Tahir (Yale University)****Malini Sur (Western Sydney University)****Hana Shams Ahmed****Constitutional Considerations of Society and Religion**

Parlor Room 627, Floor 6

Organizer / Chair: **Brannon Ingram (Northwestern University)****Brannon Ingram (Northwestern University)**

The Queen's Urdu: Translating Colonial Secularity in Victoria's 1858 Proclamation

**Deepa Das Acevedo (Emory University)**

The Battle for Sabarimala: Fluidity and Flux in the Debate Over Women's Entry

**Sandipto Dasgupta (The New School for Social Research)**

They, the People: The Absence of the People in the Indian Constituent Assembly

**Documenting Protest**

Parlor Room 629, Floor 6

Organizer / Chair: **Shreya Singh (University of Wisconsin-Madison)****Hashim Ali (University of Illinois at Chicago)**

Memorializing the Pakistani Student Movement: Sites of Memory and Commemoration

**Pinaki Chandra (University of Cincinnati)**

Stranded: CAA-NRC, Mobility Narratives and Disenfranchisement in chars of Assam, India

**Shreya Singh (University of Wisconsin-Madison)**

The Politics of Solidarity and Resistance: Indian Women in the British Suffrage Movement

**Radhika Saraf (Independent Scholar)**

The Sacrificial Victim: The Figure of the Pathan in the 1928 Bombay Strike

**Migrations of Modern Spiritualities**

Parlor Room 634, Floor 6

Organizer / Chair: **Syed Eisar Haider (University of Notre Dame)****Afshin Marashi (University of Oklahoma)**

Parsi Avatar: Meher Baba (1894-1969) Between Iran, India, and the World

**Syed Eisar Haider (University of Notre Dame)**

Power of Performance: Shia Ritual Practice at Home and at the Pilgrimage

**Smytta Yadav (University of Sussex)**

Commodification of Religion, Sacredness, and Neoliberal Subjectivities in India: Inequality and Heritage Touris

**Kalpesh Bhatt (University of Mary Washington)**

What Matters and Why?: Fusing the Secular, the Spiritual, and the Religious to Develop a Pragmatic Ethos

**Public Health in South Asia**

Parlor Room 638, Floor 6

Organizer / Chair: **Vishala Parmasad (University of Wisconsin-Madison)****Keerti Pendyal (Mahindra University)**

Public Health Policy and Governance during COVID-19 – Results from a Natural Experiment

**Vishala Parmasad (University of Wisconsin-Madison)**

Type 2 Diabetes Management in Trinidad: A Question of Scale

**Nigar Sultana (University of Alabama), Md Asaduzzaman (Arizona State University), and****Rabeya Khatun (Comilla University)**

Impact of Social Dynamics in Adolescent Girls' Reproductive Health Issues: Analyzing Factors of Illness Causation in Bangladesh

**Indunil Dharmasiri (Virginia Polytechnic Institute and State University) and Eranga Galappaththi****(Virginia Tech University)**

Policy Responses to COVID-19 in Sri Lanka and the Consideration of Indigenous Peoples

**Session 11: Saturday, 1:45 - 3:30 PM****Quit India! Decolonizing South Asian Archaeology in Theory or Practice?**

Assembly Room, Floor 1

Organizer: **Namita Sugandhi (Hartwick College)**Discussant / Chair: **Teresa Raczek (Kennesaw State University)****Mudit Trivedi****Uthara Suvrathan (Azim Premji University)****Baisakhi Sengupta (University of California, Los Angeles)****Pushkar Sohoni (Indian Institute of Science Education and Research Pune)****Teresa Raczek (Kennesaw State University)****Namita Sugandhi (Hartwick College)****(Re)Structuring Śaivism: The Śivadharma and its Tamil Transmission**

Caucus Room, Floor 1

Organizer: **Eric Steinschneider (Ithaca College)**Discussant / Chair: **Srilata Raman (University Of Toronto)****Florinda De Simini (L'Orientale University of Naples)**

The Śivadharma as a Source for the Early History of Śaiva Institutions

**Margherita Trento (École des hautes études en sciences sociales)**

The Śaiva Monastery in the Civatarumōttaram (16th century): Translation, Donations, and Social Order in the Tamil Country

**Jesse Pruitt (University of Toronto)**

Divine Humiliation: How the Śivadharmottara's Embryological Treatise Concludes the Transmigratory Narrative of Heaven and Hell

**Eric Steinschneider (Ithaca College)**

Despicable Meat: Vegetarianism in the Civatarumōttaram

**Contextualizing Christianity**

Senate Room A, Floor 1

Organizer / Chair: **Anusha Hariharan (University of North Carolina at Chapel Hill)****Joe Evans (Villanova University)**

Bridging Identities Through Interreligious Relationships at Marian Shrines in South Asia: Mariamabad and Vailankanni

**Anusha Hariharan (University of North Carolina at Chapel Hill)**

"From charity to justice": Political Transformation and Ethical Self-Cultivation Among Tamil Catholics in Southern India

**George Pioustin (UCLA)**

From the Movie Theatre to the Church: A Study on the Vernacularization of Liturgical Music and Cassette Culture Among the Syrian Christians of Kerala

**Pakistan: A Devil's Brew of Political, Economic, and Natural Disasters**

Senate Room B, Floor 1

Organizer / Chair: **Feisal Khan (Hobart and William Smith Colleges)****Mariam Mufti (University of Waterloo)****Uzair Younus (Atlantic Council South Asia Center)****Michael Kugelman (Wilson Center South Asia Institute)****Amira Jadoon (Clemson University)****Structures and Spontaneity of Economic Life in South Asia: Corporations, Cooperatives, Communities**

Conference Room 1, Floor 2

Organizers: **Tanmoy Sharma (Yale University)** and **Shantanu Nevrekar (Stanford University)**Discussant / Chair: **Matthew Hull (University of Michigan)****Nishita Trisal (Ashoka University)**

Kashmir, Inc.: Credit, Collateral, and the Making of the "State Subject"

**Jane Lynch (Yale University)**

Becoming an "Indian" Company: Collectivity and the Corporate Form After the Foreign Exchange Regulation Act

**Shantanu Nevrekar (Stanford University)**

Between Association and Community: Cooperatives and Social Life in Maharashtra

**Tanmoy Sharma (Yale University)**

Porous Social Orders of the Corporation: Historical and Ethnographic Notes on an Indian Oil Company

**Concepts of the Psyche: Ontological Traversals**

Conference Room 2, Floor 2

Organizer: **Swayam Bagaria (Harvard University)**Discussant / Chair: **Bhri Gupta Singh (Ashoka University)****Sarah Pinto (Tufts University)****Sonam Kachru (Yale University)****Nomaan Hasan (Brown University)****Megnaa Mehta (University College London)****Nikita Simpson (SOAS)**

**Emerging Studies in South Asian Literature and Poetry**

Conference Room 3, Floor 2

Organizer / Chair: **Morgan Dietz (Northern Arizona University)****Morgan Dietz (Northern Arizona University)**

Hunger on the Margins: Food and Violence in Fiction from Northeast India and Bangladesh

**Afroz Taj (University of North Carolina at Chapel Hill)**

Dark Scars of the Heart: Ghalib, the Body, and Vibrant Matter

**Abdul Fahad (Nestle Pakistan)**

Exploring the Intersection of Structure and Spontaneity in South Asian Poetry

**Women's Voices and Voices of Women in Early Modern South Indian Poetry**

Conference Room 4, Floor 2

Organizer: **Sabeena Shaikh (McGill University)**Discussant / Chair: **Heidi Pauwels (University of Washington)****Sohini Pillai (Kalamazoo College)**

Transforming an Epic Heroine: Draupadi in Villi's Tamil Paratam

**Harshita Mruthinti Kamath (Emory University)**

Vocal Guising in the Shrngara Songs of Tallapaka Annamayya

**Aalekhya Malladi (McGill University)**

Vengamamba's Rejection of Widowhood: Distortions of Hagiographical Prisms

**Sabeena Shaikh (McGill University)**

Courtesans and Counter-Archives: Decoding Gendered Language in Pre-Modern Urdu Poetry

**Regional and the Transnational: Specificity, Suffusion, and Resonance**

Capitol Ballroom A, Floor 2

Organizer: **Swarnavel Eswaran Pillai (Michigan State University)**Discussant / Chair: **Sushmita Banerji (IIIT Hyderabad)****Rutuja Deshmukh (SIMC)**

Landscape as a Narrative of Resistance in Regional Cinema

**Amrutha Kunapulli (Colby College)**

Dabba Beats and Hiphoppari: Local Cine-music and Global Resonances in South India

**Sushmita Banerji (IIIT Hyderabad)**

Think, Practice Thinking: Ritwik Ghatak today

**Swarnavel Eswaran Pillai (Michigan State University)**

Contemporary Tamil Cinema and Cops: Agents of (Social) Injustice

**Global Caste**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Laura Brueck (Northwestern University)****Suraj Yengde (Harvard University)**

The Consciousness of the Subordinated: Kabir, the Prophet of the Outcastes

**S. Anand**

Brahmanism and Guru Fictions: Ekalavya to Ambedkar

**Laura Brueck (Northwestern University)**

A Global Caste Lexicon

**Ivy Wilson**

The Comparative Logics of Race and Caste in 19th-Century African American Writings

**Literary Criticism and Languages in South Asia**

University A/B, Floor 2

Organizer / Chair: **Anirudh Karnick (University of Pennsylvania)****Aditi Behl (IIT Bombay)**

'Ek Bhasha, Do Lipi': Sayyid Insha Allah Khan's Rani Ketki ki Kahani (1803) and the Politics of Hindi/Urdu in North India

**Qazi Arka Rahman (West Virginia University)**

Structural Duality: The State from the Language(s)

**Anirudh Karnick (University of Pennsylvania)**

From Tikā and Śāstra to ālocanā: The Birth of Close Reading and Literary Criticism in Modern Hindi

**Muslim Lives at Home and Abroad**

University C/D, Floor 2

Organizer / Chair: **Rubayat Jesmin (SUNY-Binghamton)****Mustahid Husain (University of Toronto)**

Islam-Neoliberalism and Suicides in Young Bangladeshi-Canadian Men in the Greater Toronto Area

**Asiya Alam (Louisiana State University)**

Muslim Women on Japan, 1930-1940

**Saumya Lal (Louisiana State University)**

The Politics and Aesthetics of Love in Home Fire and Dil Se: An Intertextual Reading

**Papia Sengupta (Jawaharlal Nehru University)**

Protesting Hate: Muslim Women and Citizenship in Post-Colonial India

**Rubayat Jesmin (SUNY-Binghamton)**

Female Refugees' Economic Empowerment: A Win-Win Solution for All



**Reconstructing the Decolonial Discourse: Critical Examinations of Theory and Praxis of Decoloniality**

Parlor Room 627, Floor 6

Organizer / Chair: **Magna Mohapatra (University of Wisconsin-Madison)****Magna Mohapatra (University of Wisconsin-Madison)**

Tracing Pluriversality: Unlearning the Colonial Matrix of Power in South Asia

**Bidisha Mukherjee (University of Wisconsin-Madison)**

Politics of Care in Times of Neo-colonization: Women's Activism in Kashmir

**Kimberly Rooney (University of Wisconsin-Madison)**

(De)Coloniality and the School: Lessons from Postcolonial Literature

**Zunayed Ahmed Ehsan**

Coloniality of Knowledge to Grammar of Knowledge Production: The (Im)Possibility of Decoloniality within Modern Academia

**Environmental and Sustainability in South Asia: Past, Present, and Future**

Parlor Room 629, Floor 6

Organizer / Chair: **Jason Ludden (University of Nevada, Reno)****Dilruba Shuvra (University of Wisconsin Milwaukee)**

Traditional Houses of Munshiganj : A Local Response to River Erosion Reality of Bangladesh

**Avash Bhandari (University of Illinois at Chicago)**

Forests Between Empires: Sawmills, Kathmahal, and Sales of Sleepers

**Nishant Beniwal (The Open University)**

My Grass is Greener

**Jason Ludden (University of Nevada, Reno)**

Rice Fields in the Anthropocene: The Topology of Elephants and Institutions in Sri Lanka's Breadbasket

**Living Through the Meanwhile**

Parlor Room 634, Floor 6

Organizer: **Sardar Hussain (University of Texas at Austin)**Discussant / Chair: **Sarah Besky (Brown University)****Asif Mehmood**

CPEC Infrastructure, Technologies, and the Liminal Epistemic Regime

**Robayt M Khondoker (University of Texas at Austin)**

Navigating the (Un)certain Landscape: Accounts of Former Armed Bandits in the Sundarbans Region of Bangladesh

**Uzair Farooq Mir (University of Texas at Austin)**

Camp on the Move: Security and Everyday Life in Kashmir

**Sardar Hussain (University of Texas at Austin)**

Heritage Ordinaire as Infrastructure of Proximal Care

**Session 12: Saturday, 3:45 - 5:30 PM****Conservation and Archaeological Survey Across South Asia**

Assembly Room, Floor 1

Organizer / Chair: **Ifqut Shaheen (University of the Punjab, Lahore)****Arslan Butt (Taxila Institute of Asian Civilizations, Quaid-i-Azam University)**

Musa Khel &amp; the Indus Tradition of the Northern Punjab

**Farhat Saeed Imran (Shah Abdul Latif University Khairpur )**

Preserving the Past for Future Generations: The Excavation and Development of Rewat Fort, Islamabad

**Ifqut Shaheen (University of the Punjab, Lahore)**

Taxila in Pakistani Languages: An Analysis of Indigenous Archaeology

**Mueezuddin Hakal (Quaid-i-Azam University, Islamabad.)**

Gilgit Manuscripts Collection at National Museum of Pakistan, Karachi: A Documentation and Study of Calligraphy

**Muhammad Hameed (University of the Punjab)**

In Search of Sakala, the Lost Capital of Indo-Greeks: An Introduction to the Ongoing Research Work Based on Archaeological, Environmental, and Genetic Evidences in District Sialkot

**Performing the Divine: Lived Lives of Bhakti**

Caucus Room, Floor 1

Organizer: **Atreyee Majumder (National Law School of India University, Bengaluru)**Discussant / Chair: **David Buchta (Brown University)****Debanjali Biswas**

On the Heels of Musicians: Moving Through Congregational Manipuri Nata Sankirtana

**Atreyee Majumder (National Law School of India University, Bengaluru)**

Structure, Sign, and Play: On Musical Discipline in Vrindavan

**Swapna Sharma (Yale University)**

Braj: A living Theatre of Krishna Leela

**Sandeep Banerjee (McGill University)**

Performing Biraha: The Cultural Lives of a Theological Concept

**Structure, Spontaneity, and Transmission in Tantra**

Senate Room A, Floor 1

Organizer / Chair: **Paul Donnelly (Northern Arizona University)****Jackson Stephenson (UC Santa Barbara)**

Chaos from Structure: Secret Yoginī Teachings in the Triṃśaccarcārahasya.

**Guy St Amant (Princeton University)**

Words of God in the Books of Men: Śaiva Commentators and Their Manuscripts

**Shaman Hatley (University of Massachusetts Boston)**

The Wheel of the Navel and Lotus of the Heart: Metaphor, Medical Knowledge, and the Early Tantric Body

**Paul Donnelly (Northern Arizona University)**

The Goddess Kurukullā and Her Rituals of Subjugation

**Book Roundtable: Colonizing Kashmir: State-Building Under Indian Occupation (Stanford University Press, 2023) Hafsa Kanjwal**

Senate Room B, Floor 1

Organizer / Chair: **Mona Bhan (Syracuse University)****Zehra Hashmi (University of Pennsylvania)****Suvaib Yaseen (Mt Holyoke College)****Matt Shutzer (Duke University)****Rajbir Judge (California State University, Long Beach)****Randeep Hothi (University of Michigan)****Nishita Trisal (Ashoka University)****Emerging Perspectives in South Asian Political Studies**

Conference Room 1, Floor 2

Discussant / Chair:

**Arpeeta Mizan (University of Bristol Law School)**

Narratives of Legal Consciousness: What is Law for Bangladeshi People?

**Rubaiya Murshed (University of Cambridge)**

Education and Voting Tendencies: Evidence from Rural Bangladesh

**Farhat Haq (Monmouth College)**

Electoral Politics and Violence: Rise of Therik-e-Laybbik Pakistan

**Pradeep Sangapala (University of Alberta)**

The Birth of Nationalist Planning and the Shape of Sri Lankan Postcolonial Spatial Identity

**Sananda Sahoo (University of Western Ontario)**

Media Representation as Politics Constructs in the New India

**Indian Literary Worlds**

Conference Room 3, Floor 2

Organizer / Chair: **Meenakshi Nair (University of Massachusetts Amherst)****Vikrant Dadawala (Harvard University)**

Ghost Stories: The Coolie in World Literature

**Meenakshi Nair (University of Massachusetts Amherst)**

A Spirit of One's Own in an Ocean of Languages: Reading Kamala Das's 'An Introduction' and Arundhati Subramaniam's 'To the Welsh Critic Who Does Not Find Me Identifiably Indian'

**Sikandar Maitra Kumar (University of Michigan)**

Economy, Affect, and Equality in Late-Colonial Hindi Print

**Monika Bhagat-Kennedy (University of Mississippi)**

Imagining India as Bharat

**The Work of Grief, Sorrow, and Lamentation in South Asian Poetry, Epics, and Ritual**

Conference Room 4, Floor 2

Organizer: **Martha Ann Selby (Harvard University)**Discussant / Chair: **Davesh Soneji (University of Pennsylvania)****Martha Ann Selby (Harvard University)**

What the Women Said: Poems of Loss and Lamentation in a Third-Century Tamil Anthology

**Steven Hopkins (Swarthmore College)**

The Work of Tears: Lamentation, Particularity, Ethics

**Cynthia Talbot (University of Texas at Austin)**

Glimpses of Grief in Heroic Histories: Mourning Death in Early Modern Rajput Narratives

**Archana Venkatesan (University of California, Davis)**

Death in the Time of Spring: Space and Mourning at the Vishnu Temple in Tirukkurugudi

**The Production of News in the Digital Age: Implications for Public Perceptions of Globalization, Citizen Journalism, and Minorities**

Capitol Ballroom A, Floor 2

Organizer / Chair: **Ummul Baneen (Rifah International University, Rawalpindi)****Ummul Baneen (Rifah International University, Rawalpindi)**

From Spontaneity to Authenticity: Rethinking News Production in the Public Sphere

**Umer Nawaz (Independent Researcher)**

The Role of Citizen Journalism in the Digital Age

**Nadia Hassan (Lahore Leads University)**

The Globalization of News Production and its Implications

**Salman Arif (University of the Punjab)**

The Role of News Framing in Shaping Public Perceptions of Minorities in Pakistan: A Content Analysis of News Coverage

**Trauma and Care**

Capitol Ballroom B, Floor 2

Organizer / Chair: **Sirsha Nandi (Texas A&M University)****Md Abdur Rahman (University of Central Florida)**

Silent Sufferings in US Health Care: A Study on Health Seeking Behavior of Bangladeshi Immigrants in South Florida

**Sirsha Nandi (Texas A&M University)**

Precarious Modalities and Testing Empathy: Karan Mahajan's Shaping the Canon in The Association of Small Bombs

**Mahvish Ahmad (London School of Economics and Political Science)**

Anxiety as a Technology of Rule: The Violent Crafting of Subject and Territory in Balochistan

**Kathleen Fernando (Kenyon College)**

Putting People Back Together": War Medicine, Trauma, and Care Work in V.V. Ganeshanathan's Love Marriage and "Hippocrates"

**Angad Johar (CUNY Graduate Center)**

The Psychogeographical Terrain of the Global South: The Case of Indian Occupied Kashmir

**Reading Agrarian Transition Through the Lens of Raymond Williams**

Parlor Room 629, Floor 6

Organizer: **Amrita Kurian (University of Pennsylvania)**

Discussant / Chair: **Sarah Besky (Brown University)**

**Sarah Besky (Cornell University)**

Reading Raymond Williams in the Himalaya

**Aparajita Majumdar (Cornell University)**

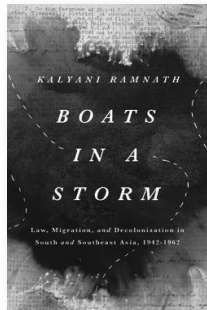
Recalcitrance: Co-labouring Histories of Humans and Plants in the India-Bangladesh Borderlands

**Amrita Kurian (University of Pennsylvania)**

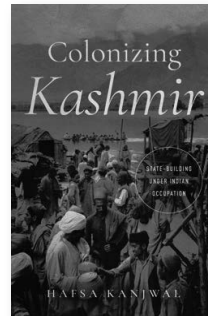
The Growers' Addiction: Structures of Feeling in the Tobacco Growing Regions of Andhra Pradesh

**Shozab Raza (Yale University)**

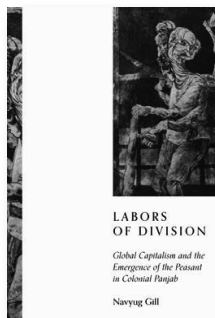
Beyond Country and City: The Politics of Universalism in Rural Pakistan



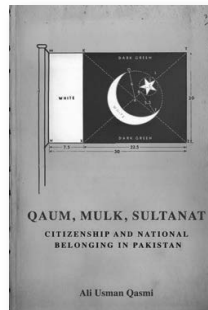
**Boats in a Storm**  
*Law, Migration, and  
 Decolonization in South  
 and Southeast Asia,  
 1942–1962*  
 Kalyani Ramnath  
 SOUTH ASIA IN MOTION



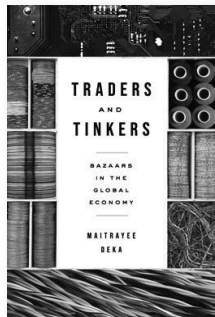
**Colonizing Kashmir**  
*State-building under  
 Indian Occupation*  
 Hafsa Kanjwal  
 SOUTH ASIA IN MOTION



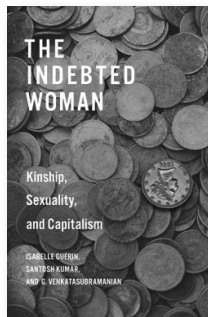
**Labors of Division**  
*Global Capitalism  
 and the Emergence of  
 the Peasant in  
 Colonial Panjab*  
 Navyug Gill  
 SOUTH ASIA IN MOTION



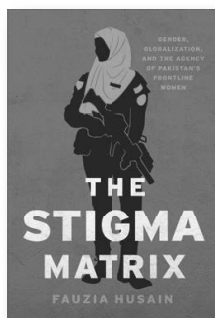
**Qaum, Mulk,  
 Sultanat**  
*Citizenship and National  
 Belonging in Pakistan*  
 Ali Usman Qasmi  
 SOUTH ASIA IN MOTION



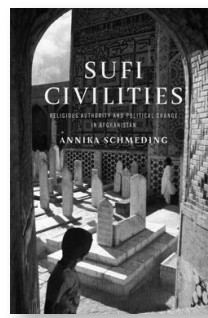
**Traders and Tinkers**  
*Bazaars in the Global  
 Economy*  
 Maitrayee Deka  
 CULTURE AND  
 ECONOMIC LIFE



**The Indebted Woman**  
*Kinship, Sexuality,  
 and Capitalism*  
 Isabelle Guérin,  
 Santosh Kumar, and  
 G. Venkatasubramanian  
 CULTURE AND  
 ECONOMIC LIFE

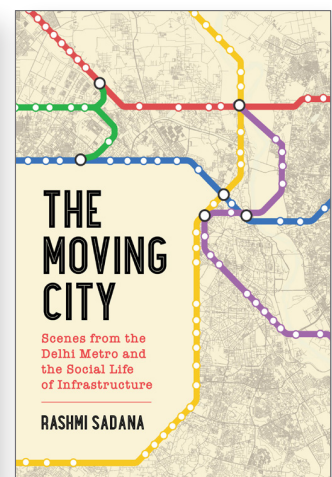
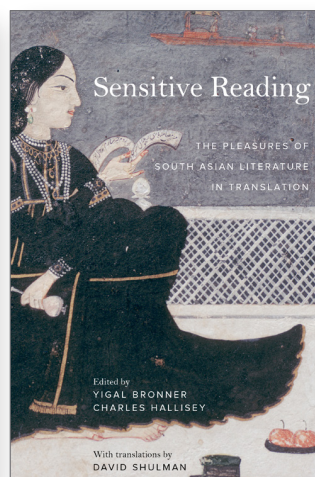
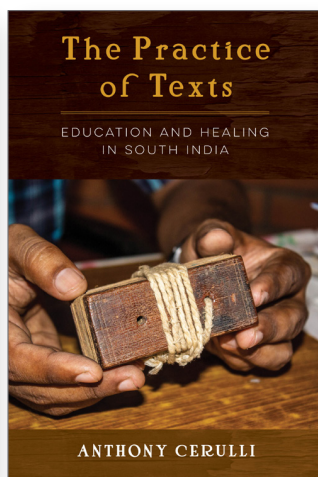
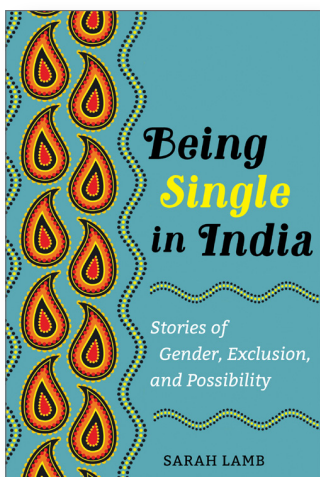
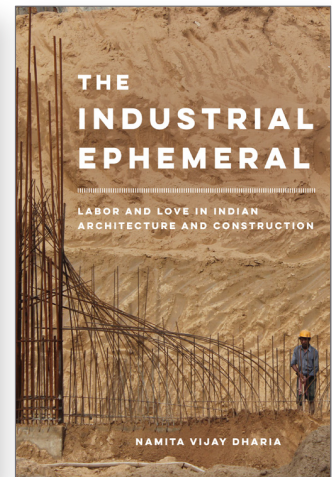
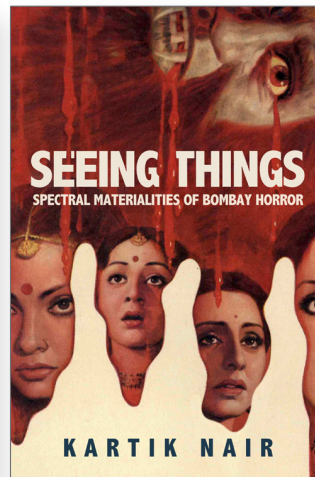
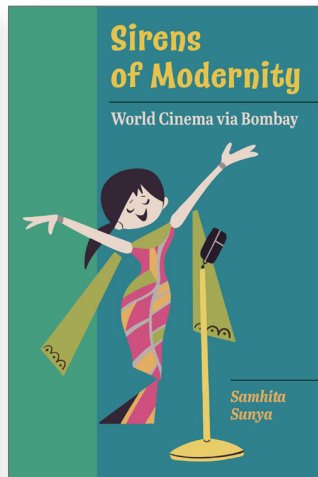
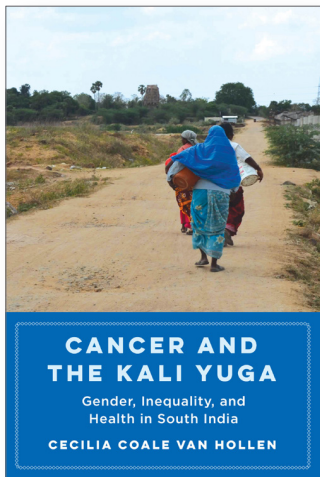
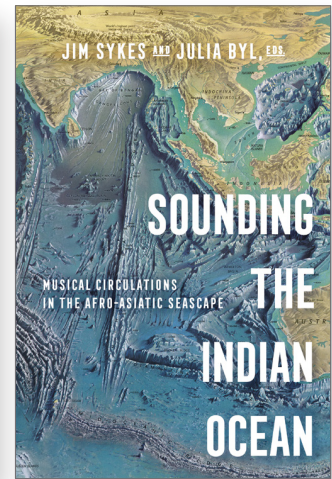
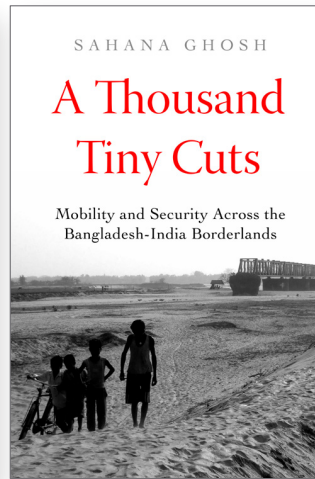
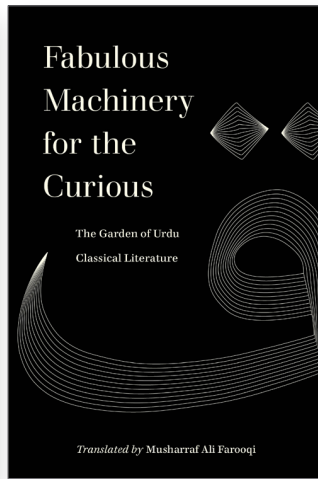
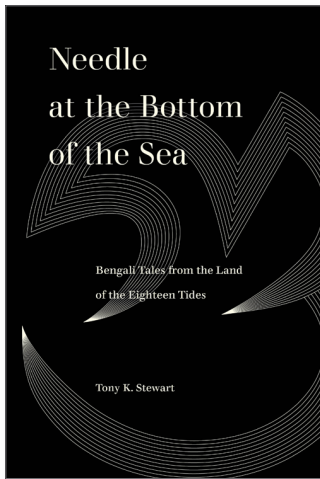


**The Stigma Matrix**  
*Gender, Globalization,  
 and the Agency of Paki-  
 stan's Frontline Women*  
 Fauzia Husain  
 GLOBALIZATION IN  
 EVERYDAY LIFE

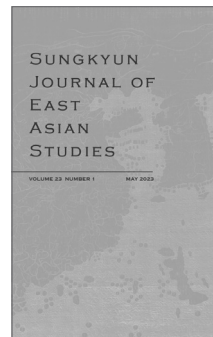
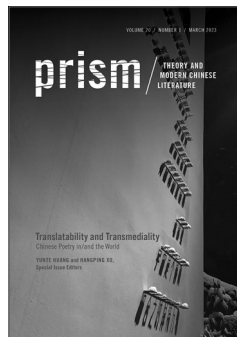
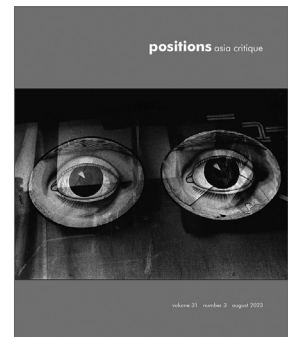
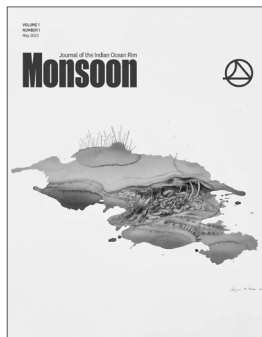
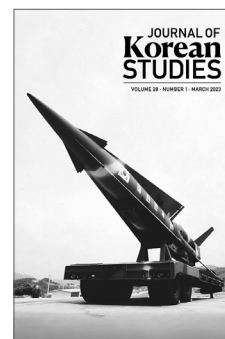
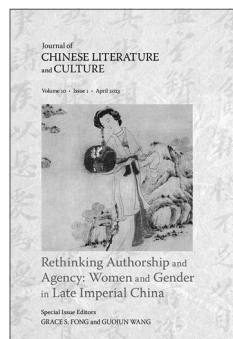
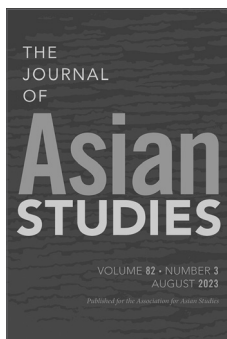
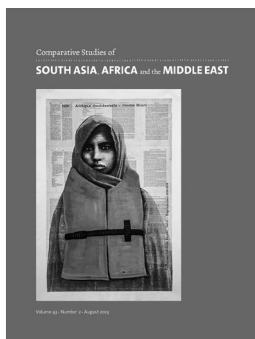
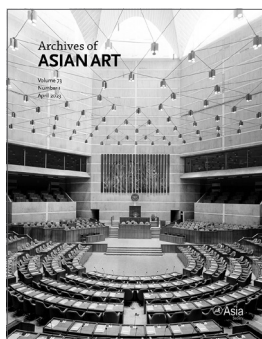


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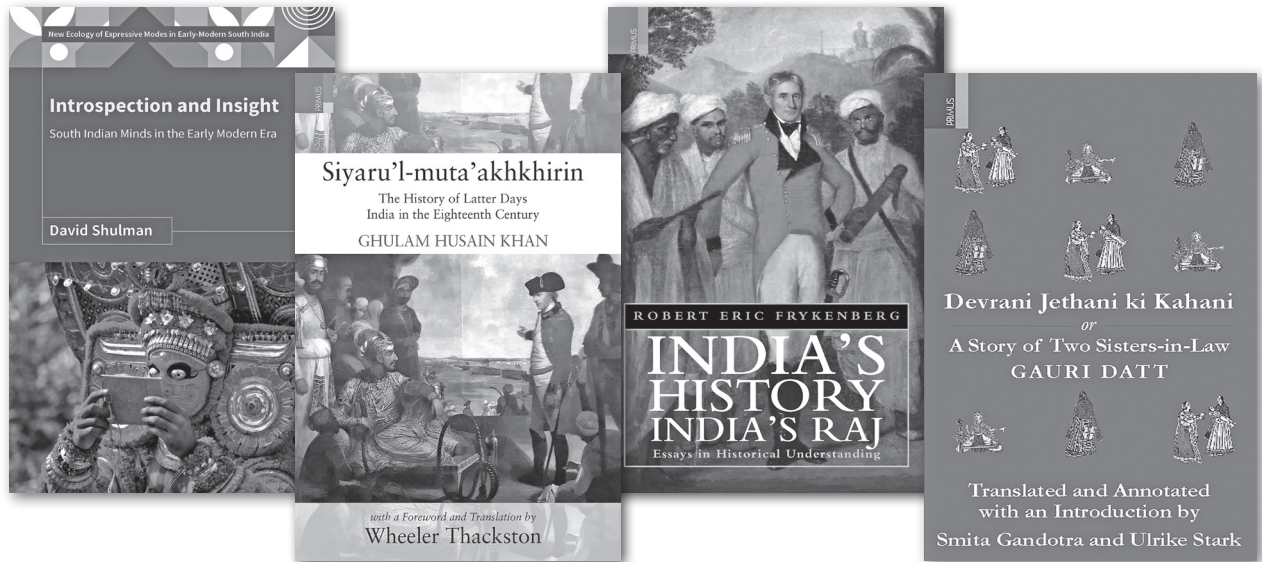
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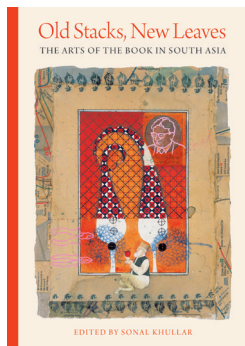
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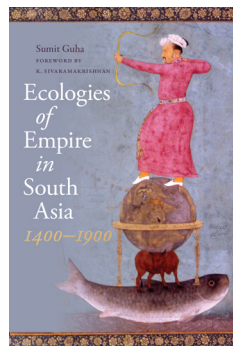
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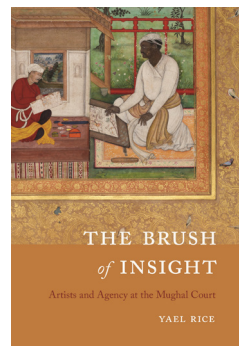
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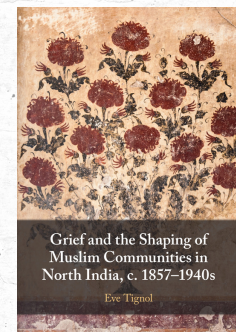
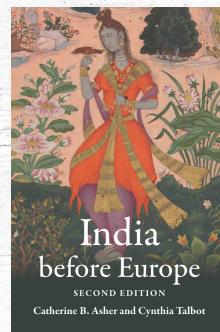
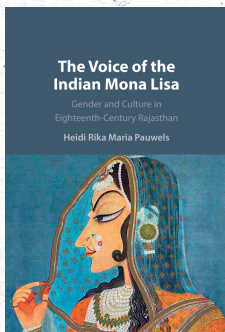
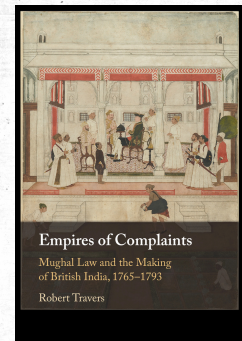
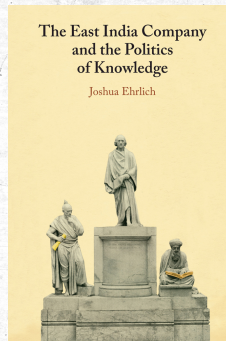
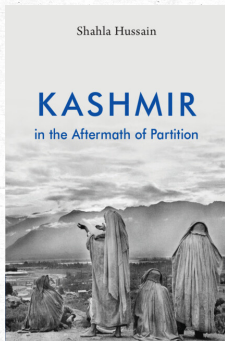
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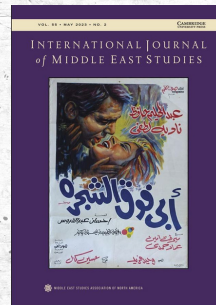
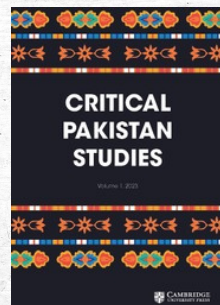
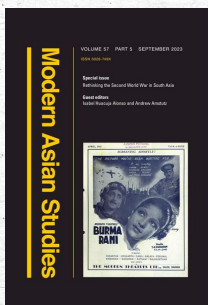
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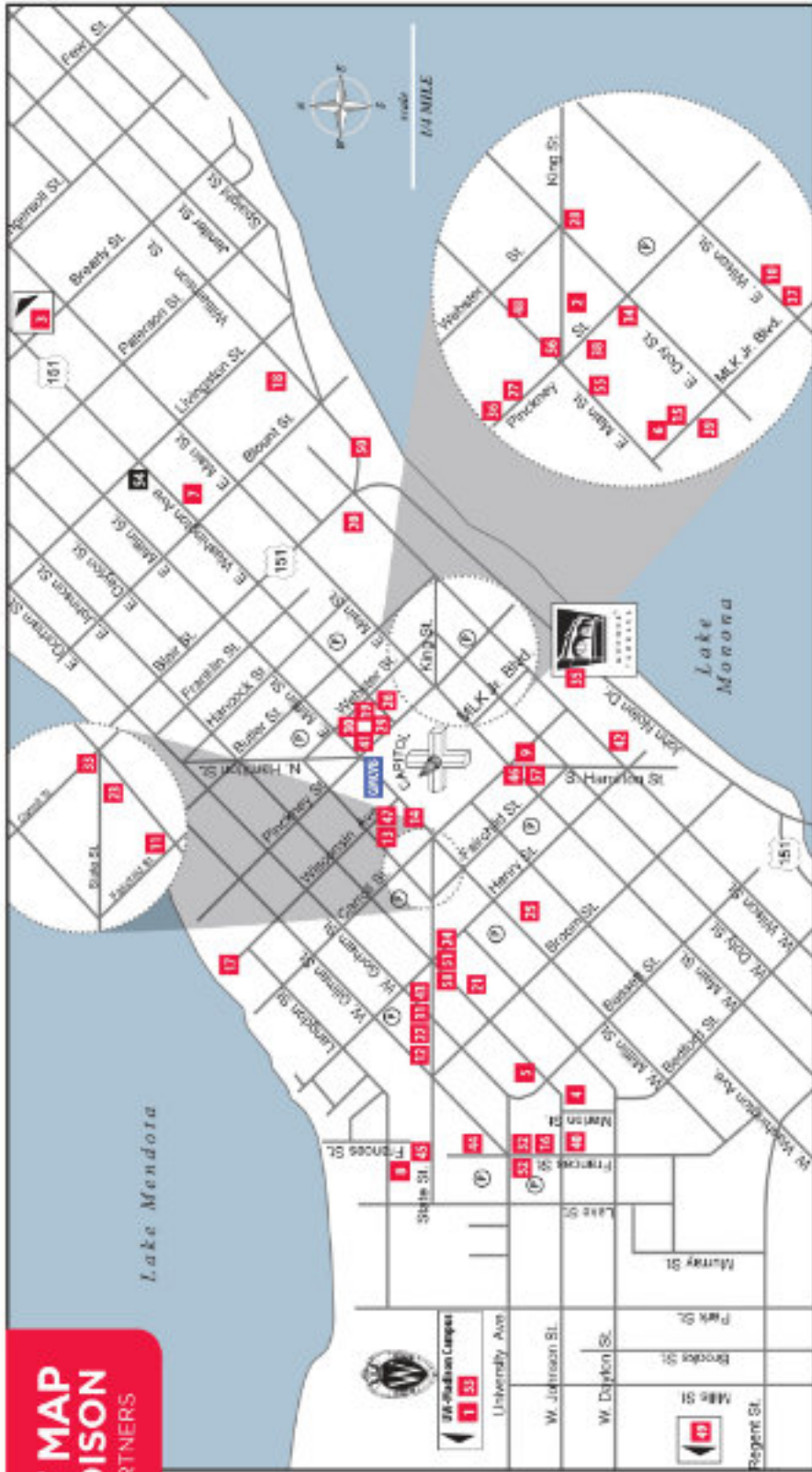
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- 4 Badgerland Bar & Grill - DoubleTree by Hilton Madison
- 5 Basset Street Branch Club
- 6 Bellwether Cantina Caputo Square
- 7 The Brass Ring
- 8 Camp Trippelhaus - Graduate Hotel
- 9 Caribon
- 10 Capitol Chophouse
- 11 Hilton Madison Menno's Terrace
- 12 Cerdó
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- 14 CRO - The Madison Omnicourse Hotel
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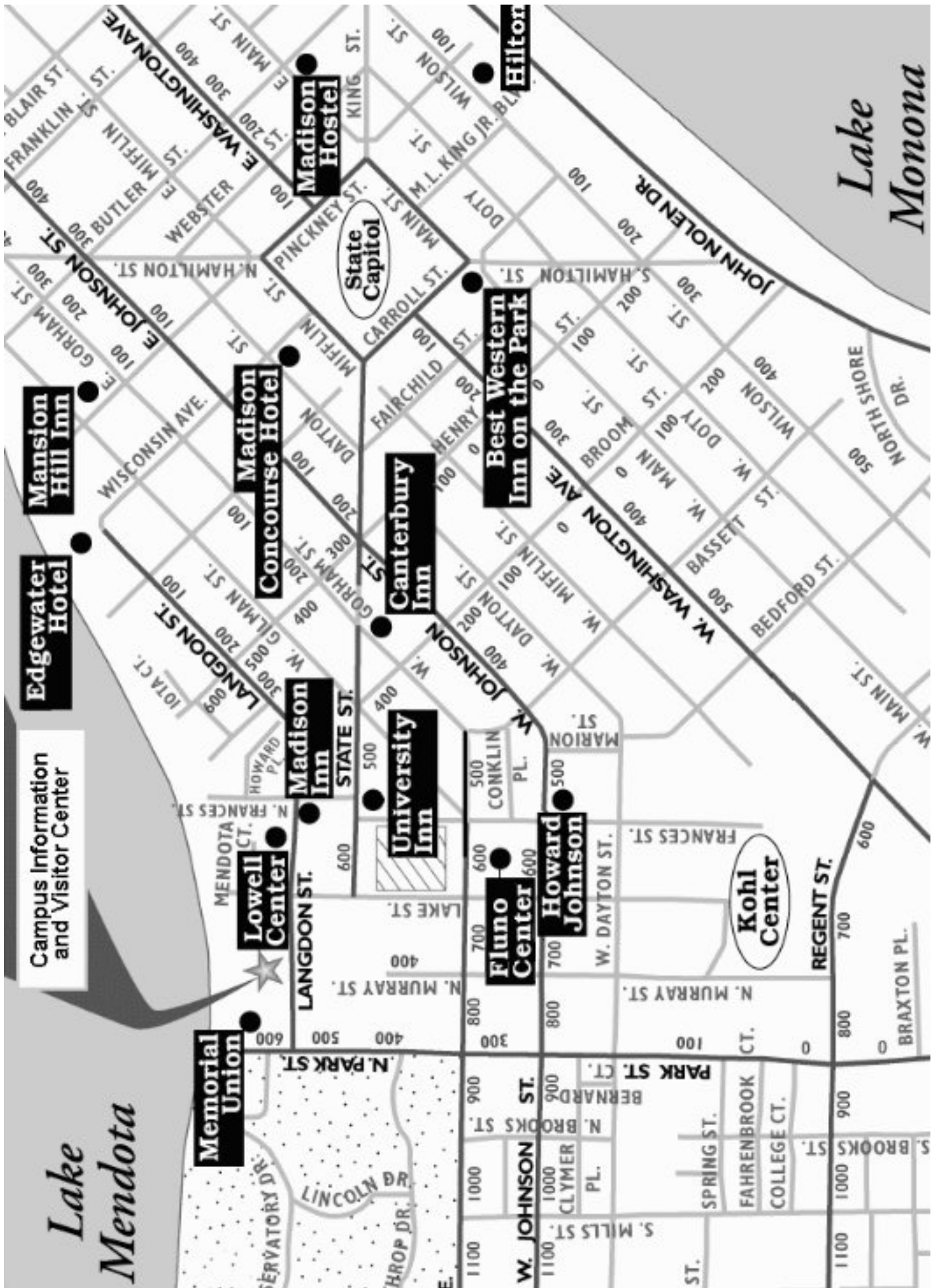
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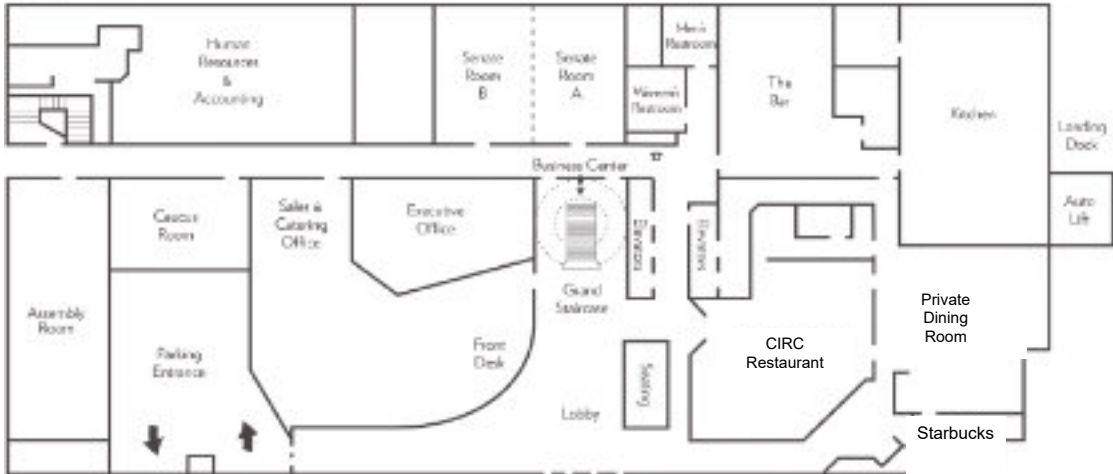
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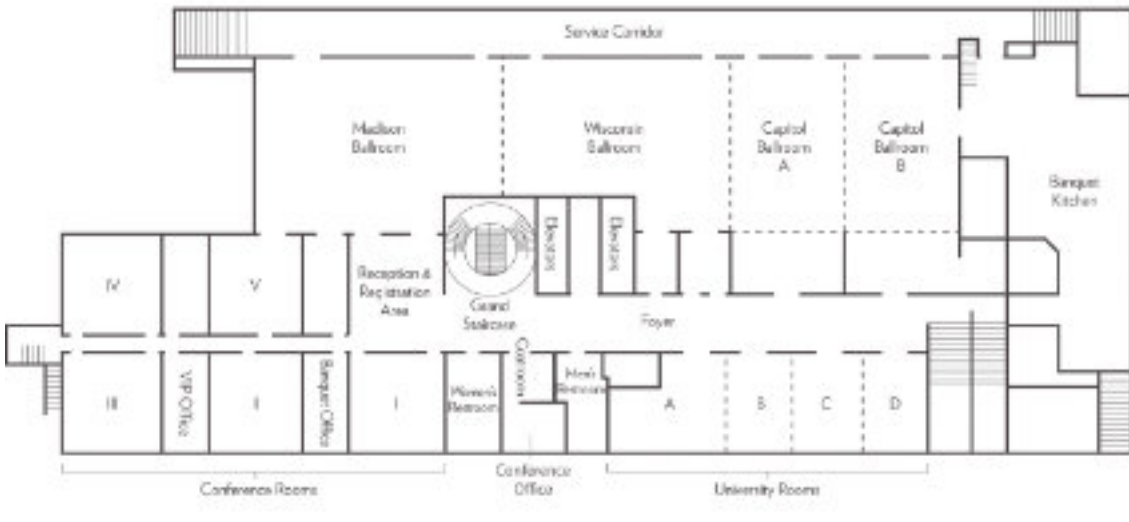


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